ADMINISTRATION GETS HANDS ON

The University of Dayton administration is now playing a bigger role in the student body’s annual Dayton to Daytona trip and has made several significant changes to the event.

In past years, Dayton to Daytona was operated as part of the Student Government Association’s responsibilities without an adviser. Because of the scope of the event, Chris Schramm, assistant vice president for leadership development in the office of student development, was named Dayton to Daytona’s adviser just before 2010’s trip.

“Student Government Association has their name on it, which means the university has its name on it, and we needed to be more hands-on,” Schramm said. “We were able to look at the event in a way it hasn’t been looked at in years.”

Two or three years ago, administration members decided they didn’t know enough about Dayton to Daytona, Schramm said. A group of administrators went to Daytona Beach, Fla., during a trip to observe students and determined more precautions were required to ensure the safety of those attending.

To avoid potential liability issues, the university purchases insurance for Dayton to Daytona each year, according to Schramm. Dayton to Daytona’s previous insurer decided to no longer work with the event, which further required parts of the trip to change.

“Seven insurance companies said, ‘No way’ [to insuring the trip], but one said yes under certain conditions,” said Kevin Tuleta, Dayton to Daytona committee co-chair and senior psychology major. “This is what the insurance company and the university wanted and said, ‘Make these changes or there’s no trip.’”

Under one of those conditions, the trip runs a day shorter than in past years. While the 32nd annual Dayton to Daytona trip was from Tuesday, May 4, through Monday, May 10, 2010, this year’s trip, which will cost $211 per person, will be from Tuesday, May 10, through Sunday, May 15, 2011.

Financial bill causes confusion among SGA members, cancelation of Sunday’s public meeting

The University of Dayton’s Student Government Association’s weekly public meeting on Sunday, Oct. 31, was canceled due to confusion surrounding the 2010-2011 SGA academic year budget. The undergraduate student body was not made aware of this cancelation.

Grant Dosch, sophomore class senator and SGA’s speaker of the Senate, said he cancelled the Senate portion of the public meeting because of undefined questions about the budget, which was the only topic the SGA Senate planned to discuss Sunday.

“We just thought it was unwise to have a meeting about the budget if the budget was not in place or if we had questions about the budget,” said Jeff Schumacher, sophomore and SGA vice president of finance.

The Senate was planning to vote on the SGA budget Sunday, according to Christine Farmer, junior and chair of the SGA safety and standards committee. SGA gives its committees specific amounts of money from its budget and keeps track of their spending throughout the year, she said. This was the issue the Senate was slated to vote on Sunday.

SGA also sets aside funds in case committees ask for more money, said Sarah Schoper, SGA adviser, assistant dean of students and associate director of leadership development. To request more money, a committee has to write a piece of legislation and put it on the Senate floor to be voted on, she said.

When the Senate portion of the meeting is canceled, it does not automatically cancel the entire SGA public meeting, the rest of which is for SGA committees and the public to voice concerns, ask questions and share updates, Farmer said. Sunday, the whole meeting was canceled.

“If Senate doesn’t have any business, then there just isn’t any need for Senate floor to be opened,” she said. “It doesn’t necessarily mean there doesn’t need to be a (public) meeting.”

Jim Saywell, senior SGA president, said the public meeting Sunday was cancelled due to a decision made by all members of the executive council, which includes the president and executive vice president of SGA, director of internal affairs and vice presidents.

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See SGA on p. 3

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Students play a game of flip cup during UD’s annual Dayton to Daytona trip last May. Unlike past years, 2011’s event won’t feature drinking games on pool decks and will be a day shorter, among other changes. Many of these amendments will occur because of a new insurance company and more administrative involvement.

PHOTO CONTRIBUTED BY BREAKAWAY TOURS
Junior donates birthday to charity, hopes to raise awareness for trafficking victims

ERIN GAHIMER
Staff Writer

Junior Carly Cenedella plans to celebrate her upcoming 21st birthday, but not in a traditional college student fashion.

In lieu of gifts, Cenedella is donating her birthday to charity, by raising money for Gracehaven House, a non-profit organization in Columbus, Ohio, that will soon provide shelter for former victims of sex trafficking.

“I was getting a little tired of the ‘wish lists’ for birthdays,” Cenedella said. “I was really trying to [explore] another way to celebrate my birthday.”

Cenedella, a political science and human rights studies major, was initially introduced to Gracehaven in September when she attended an event for Stop Human Trafficking Dayton, which featured Dr. Jeffery Barrows, founder and director of Gracehaven. Stop Human Trafficking Dayton is a local organization dedicated to fighting human trafficking and raising awareness about the crime.

Barrows spoke about the Gracehaven shelter at the event and emphasized its importance in Ohio, where sex trafficking is prevalent. Cenedella was inspired by Barrows’ mission and decided to get more involved with the cause.

Gracehaven is not yet operating as a shelter for sex trafficking victims. While a house in Columbus has been purchased, the organization is still in the process of renovating the building and acquiring enough funds to fully staff it with the proper personnel, according to Cenedella. When the shelter eventually opens, it will provide a wide array of recovery services for its victims, who will include both adult and young females. When completed, this shelter will be one of only four in the United States.

With this inspiration, Cenedella set up a profile on the website Birthday Wishes, sponsored by the Causes application on Facebook. Birthday Wishes allows users to pick their favorite charity and then have friends and family donate money on the website. Cenedella is asking each person to donate $21 in honor of her birthday age, or whatever one can afford.

“Anyone who wants to donate can,” Cenedella said. “Professors have been extremely helpful with their own contributions and spreading the word to their classes. I think this is really a team effort, and I appreciate their support.”

Cenedella’s original fundraising goal was $500 by Friday, Nov. 13, her actual birthday. But with 12 donors, she was able to reach this goal three weeks early. This achievement inspired her to keep promoting her goal, and she is now aiming to fundraise $1000 before her birthday deadline. Anthony Talbott, a member of the political science department and Cenedella’s professor, said his student’s idea is a great way to make others aware of human trafficking, an issue that is in need of attention, especially in Ohio.

“Currently in the state of Ohio, there are no shelters - no beds available for rescued victims of child prostitution,” Talbott said, “Gracehaven will change that. It will be a safe, healing place for those needing it the most.”

Beyond raising money for the cause, Cenedella also wishes for her family and friends to learn more about the crime of human trafficking and why it’s important to raise awareness.

“I hope my donation helps really jumpstart the opening process and getting the idea out about human trafficking,” she said. “There are no shelters like this in Ohio for victims, so I think building a shelter is so important because of the prevalence of trafficking in Ohio.”

Cenedella also would like to encourage others to donate their birthdays to the charity in the future. She said it is an easy and ideal way for anyone to support a good cause.

“I think it’s a great, selfless way to promote causes,” she said about the Birthday Wishes site. “It’s a way of having a great birthday and making the world a better place in the process.”

To donate to Carly’s birthday cause, go to birthdays.causes.com/wishes/65593.

To learn more about Gracehaven House and its mission to aid sex trafficking victims, go to www.gracehavenhouse.org or the Gracehaven House Facebook page.
When you’re in Daytona, it’s going to be the same experience as in past years, and it will be to come for future years, no matter what,” said Jim Saywell, SGA president and senior political science and psychology major.

According to the Dayton to Daytona committee, UD’s administration members said they received complaints from students that they were growing tired of the end of the trip, and five days was too long. Another reason for the shortened dates is that the summer term begins Tuesday, May 16, the day after Dayton to Daytona is scheduled to end.

“One less day” motivates us to make those five days the best they can be,” Tuleta said.

Different from past years, there also will be no official drinking games provided by Breakaway Tours, the private student tour group operated that the university works with. However, the trip will still include two hours of free beer every day in addition to many other activities, including an opportunity to support local charities.

“We’re still going to have volleyball, tug-o-war, Jell-O wrestling, a wiffle ball tournament, concert, mass [and] service,” said Annie Gerker, Dayton to Daytona Committee co-chair and junior photography major. “We’re incorporating philanthropy this year by asking several restaurants there to donate a portion of their sales to Daytona Beach-based philanthropies.”

This year’s Dayton to Daytona will also be the last time first-year students will be permitted to attend the trip. While freshmen can still attend in 2011, non-UD students will not be allowed to, as they have been in past years. Last year, 30 non-UD students went to Daytona, Tuleta said.

Saywell had a series of meetings this past summer with UD administrators, insurance agents and Breakaway Tours to reconstruct this trip. When the 2011 Dayton to Daytona Committee was hired at the start of the 2011 fall semester, the new members said they were unaware these alterations to the venture were made.

According to Schramm, the administration didn’t want to eliminate or change the event in an extreme way because of its importance to many UD students and alumni.

 “[We had] a tough time deciding how much was too much to change,” she said. “We came up with the best compromise we could.”

All amendments that have been made to the trip involve the safety of students, according to Schramm and the Dayton to Daytona co-chairs. “Safety is always the university’s main concern,” junior public relations major and co-chair Chase Dufey said. “Making sure people have a good time, but that they’re conscious they’re in Daytona and not the Ghetto.”

Saywell said overall Dayton to Daytona is not undergoing any changes that will decrease the quality of the event.

“I am extremely positive about the trip,” Saywell said. “Love is an under-statement for how I feel about it. It’s incredible, and it’s a truly unique experience. I know that it will continue to be that experience I and 2,500 other university students had last year.”

Saywell also said he is confident if the university decided to cancel the trip in future years, or if it tried to take any other drastic measures, Dayton to Daytona would continue to be held regardless.

“My guess is that Breakaway Tours would still work with us if the university dropped the trip,” Saywell said. “Breakaway Tours is an independent travel agency, and anyone can call them and be a trip coordinator. ... There’s routes around the university, and they know that.”
RELAY FOR LIFE KICKS OFF ANNUAL EVENT

NATALIE FEHDER
Staff Writer

Relay for Life kicked off its ninth annual yearlong fundraising event for cancer on Tuesday, Oct. 26, hoping to boost participation and raise awareness for cancer victims.

Kickoff events took place from Tuesday to Thursday, Oct. 28, with tables set up outside Kennedy Union where teams could sign up to participate in the 18-hour campout in KU Field on April. Free pizza, information packets and save-the-date flyers were handed out.

“Kickoff is to get people started thinking,” Catherine Wagner, the University of Dayton’s Relay for Life chapter president, said. “We want people to start fundraising and selling luminaria now. It’s a yearlong fundraising event, not just one day.”

This year’s Relay for Life will be held from 9 a.m. on Saturday, April 9, to 3 a.m. on Sunday, April 10, in KU Field. Teams comprised of friends, family, faculty, student organizations and survivors will set up campsites in the field.

At least one member from each team must be walking around the track at all times during the 18 hours. Those who are not walking can participate in a variety of activities sponsored by the different teams.

“Relay’s 18-hour time span represents the message of the event. According to Wagner, Relay signifies a cancer patient’s journey through treatment.

“The relay begins in the afternoon when it’s bright and sunny,” Wagner said. “They get the news about being sick, so it’s dark. Then comes treatment during the long hours of the morning, which shows [participants] how hard it is. Even though it’s early in the morning, you have to keep fighting. The morning signifies a new beginning and hope.”

Many participants consider the luminaria ceremony to be the most special part of the event, according to Maureen Bedell, a member of Relay for Life’s public relations committee. The nighttime ceremony is an emotional experience in which a cancer survivor speaks, names are read off and participants walk a lap in silence holding their luminaria.

“The luminaria represents those who have survived cancer and who haven’t,” Bedell said. “It’s in memory and honor of those affected.”

Bedell, whose mother was diagnosed with cancer, said the greatest part of the ceremony is receiving support from other people.

“Every person is affected by cancer,” Bedell said. “Whether it hits them personally, or they’ve had a family member or friend affected by the disease. It’s an awful thing to go through, so it’s good to know people are trying to put an end to it.”

Relay for Life members are hoping to reach their monetary and participant number goals. The organization’s goal is to raise $75,000 through team fundraising and selling luminaria. Luminaria can be bought for $10 to recognize someone battling cancer or who passed away from it.

The organization would like to have 80 teams participate in the event, and each team is encouraged to raise $1,000.

UD’s Colleges Against Cancer organization heads Relay for Life as its main cancer fundraising, advocacy and survivorship program. Colleges Against Cancer is a national organization of collegiate students that raise awareness on their campuses.

“(Colleges Against Cancer) is about advocacy and celebrating survivorship,” Wagner said. “We promote awareness of how big and widespread cancer is, how easily it is to get and about life changes to reduce the risk of getting cancer.”

Anyone interested in helping with Relay for Life can join public relations, recruitment, logistics and survivorship committees. Committees meet twice a month for one hour. The first semester focuses on public relations and recruitment. During the second semester, members focus on the logistical planning of the event, such as working with Public Safety and facilities management.

Individuals or teams can sign up by paying a registration fee and can then begin fundraising. For more information, go to www.relayforlife.org/udayton.

The following incidents were reported to the Department of Public Safety from Oct. 23 through Oct. 24. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

Criminal Damaging
Oct. 24, 2:43 p.m.
Officer Durian was dispatched to a Kiefaber Street residence on a criminal damaging report. The complainant stated that when he returned to his residence on Oct. 23, at 9 p.m., he saw damage to the bathroom door. There was a hole in the wall next to the door, and the sink had been pulled out of the wall. A towel rod was pulled down as well.

Burglary
Oct. 24, 6:57 p.m.
Officer Weber was dispatched to Virginia W. Kettering Hall on a burglary complaint. The complainant stated that he left his unlocked room on Friday, Oct. 22, at 10 p.m. and upon his return on Oct. 23, his two Xbox controllers, two battery packs for the controllers and a video game had been stolen.

Crime Log

A student signs up during Relay for Life’s kick off in KU Field on Thursday, Oct. 28.
Stuart Field renovations put on hold, lack of fundraising cited

WILL GARBE
Staff Writer

Plans for renovating the recreational sports field between the RecPlex and Stuart Complex, known as Stuart Field, have been slowed by a $3.2 million price tag that has kept plans from materializing, according to Dave Ostrander, the University of Dayton’s associate director of campus recreation.

“There’s been talk for a few years now,” Ostrander said. “It’s really come down to fundraising.”

Plans to renovate the field were first brought up in fall 2009, but the necessary funds have yet to be raised. At that time, Ostrander hoped the field would be complete by fall 2010. Ostrander said much of the estimated cost lies in turfing the existing fields with a synthetic grass called “infill turf.”

“To turf it would be worthwhile,” he said. “If you’re able to turf the entire field, we would get additional space.”

Ostrander said this additional space could be used for a walkway around the fields, spectator seating, bathrooms and concession stands.

Renovation plans will assure the long-term use of the field, according to Ostrander. The quality of renovated fields would open up possibilities for extramural league and club sport tournaments and for year-round usage of the field, he said.

The purchase of the NCR Corp. recreation fields on Stewart Street has diverted funds away from the Stuart Field renovation, according to Ostrander. Though the purchase of NCR has been beneficial to many sport clubs, intramural games are still played on Stuart Field.

Senior president and co-captain of the UD men’s rugby club, Alex Barger, said the renovations would benefit the club sport, noting the team lost a spot in a tournament because of sprinklers on the field.

“The (referee) said that the risk of someone landing on one of the sprinkler heads and hurting themselves was too high,” Barger said. “This decision by the (referee) cost us a spot in playoffs and left us watching the tournament from the sidelines.”

Freshman Alex Kramer said he is familiar with the field’s poor conditions from playing intramural soccer and flag football on it several times.

“Right now, the field literally has no grass on it,” said Kramer. “The people who were playing before us were covered in mud.”

Campus Recreation records show approximately 2,600 students each year play nearly 1,500 intramural games each semester in Campus Recreation’s outdoor programming, according to Ostrander. Ostrander said he is not critical of how the university spends its funds, however:

“I’m very appreciative of how the university spends its funds, however.

“Because of the facilities we have, the university prioritizes,” he said. “It’s why we have the facilities we do.”

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A flag is displayed at the funeral of Lt. Kevin Quinn, a firefighter and 25-year veteran from the Dayton Fire Department who died on duty on Saturday, Oct. 30. The funeral was held at Holy Angels Catholic Church at 9 a.m. on Wednesday, Nov. 3. CLAIRE WIEGAND/MANAGING EDITOR
AROUND THE WORLD IN THREE WEEKS

ArtStreet gallery hosts Citizens of the World Photography Exhibition

JUSTIN GUINN
Staff Writer

If pictures are portals to other worlds, then the photography exhibit at ArtStreet this month can take you wherever you want to go.

This year marks the sixth Citizens of the World Photography Exhibition. The exhibit runs until Tuesday, Nov. 23, at ArtStreet’s Studio D gallery from 8 a.m. to midnight Mondays through Fridays and noon to midnight Saturdays and Sundays.

The showcase is part of a month-long celebration of studies abroad, which will climax with the International Studies Week, running from Monday, Nov. 15, to Friday, Nov. 19.

Citizens of the World began in 2001, according to Tricia Barger, associate director of the Center for International Programs.

“The exhibit highlights student’s international experiences,” Barger said. “Most photographs submitted in the past were mainly from Europe, but this year’s exhibit showcases nearly every continent.”

The locations pictured in the exhibit’s photos this year range from Egypt to Moscow, Panamá to Prague, and even the Fox Glacier of New Zealand.

The vast beauty of these popular locations is matched by creativity and engaging photography, exhibit organizers said.

“The photography isn’t about tourists’ snapshots,” said Susan Byrnes, ArtStreet’s director. “Instead, it’s about capturing the culture and celebrating experiences abroad.”

This year, photos were submitted by three faculty members and 31 students, according to Barger. The pictures were voted on, and awards were given to the winning students and faculty.

Susan Gardstrom, an associate professor from the music department, won first place in the faculty division for her photo, “Sahara Desert.”

The picture captures the vastness of the Sahara and was taken while riding camels into the desert.

All ArtStreet events are focused on international studies this month, according to Barger.

Among the events taking place are Wednesday Workshops on sushi and Japanese paper making. Also, information sessions about education abroad will be held at 3:30 p.m. Mondays in November. All sessions will be held in Room 16 of Alumni Hall.

“Students need to be open to all different possibilities of studying abroad,” Barger said. “The world is completely open to students in a way it has never been before.”

For more information and a full schedule of events, go to http://international.udayton.edu.

Star Like Me: ‘Stephen Kallenberg’

“Star Like Me” is a series of journals written by University of Dayton actors. To see previous entries, go to flyernews.com. This week’s writer is senior Stephen Kallenberg, of “Bits of Broadway: A Musical Review.”

“Bits of Broadway” is a Studio Theatre production, and it’s an awesome collaboration of, well, Broadway songs. We have a cast of 10, and together we’ve learned 17 songs from a wide range of musicals, both obscure and well-known. We will perform them on Friday and Saturday at 8 p.m. and Sunday at 7 p.m. in the Black Box of the Music and Theatre Building.

I have thoroughly enjoyed working with director Emily Smith these last several weeks. She is a wonderful director. She knows what she wants in terms of how the songs should be portrayed and how movement within each piece goes. At the same time, however, she is really good at listening to suggestions. Even though she is in a position of authority over the cast members, she still respects what we have to say, and that goes a long way in the eyes of an actor. She also knows how to handle us when we get rowdy, which we do constantly because honestly, working with this cast is ridiculously amazing!

The cast members are just incredible. Everyone is so talented. I have been blessed with this opportunity to perform with them and grow closer to all of them as people.

To read more on Kallenberg’s perspective of “Bits of Broadway: A Musical Review,” go to flyernews.com.
FRANK STANKO
A&E Editor

Although often a solo act, singer-songwriter Amy Love understands the value of combos. Within the past few months, she’s performed at the BarnJam festival — a favorite venue of hers — in addition to ArtStreet’s Thursday Night Live concerts and Kennedy Union’s Hangar Variety Shows, occasionally with friends, like fellow students Bridget Egan, Quentin Marsh and Jacklyn Nefors.

“It was another pairing, however, that led the junior to become a music therapy major. “I was interested in teaching music education or special education,” she said. “I’d never heard of music therapy, but it sounded like a good combo.”

Love said she wants to apply her work in a medical setting next year. Currently, she works with toddlers with developmental disorders.

“You can teach a child to brush his teeth or count to 10 with a song,” she said.

Right now, Love is at work writing new songs, which she hopes to perform soon, both in concert and in the recording studio. However, Love said she and ArtStreet Street Sounds recording studio president Jordan Schneider both have busy schedules.

“It’d be nice to start recording around the end of this semester or the start of next semester,” she said.

Love said her songwriting process can be complicated.

“I can’t do it sitting down,” she said. “It usually comes at the worst times, like when I’m studying for exams. I’ll have something in mind, and then 15 minutes or 30 minutes later, I’ll have a song. But I can’t write it without having a reason.”

Love’s performances at TNL began when a friend, Jen Zellum, heard a song she wrote, and got Love a spot in one of the weekly student music concerts.

Remembering her first time playing TNL, at the start of her sophomore year, Love said she was “really nervous.” Although her nervousness has lessened, Love said it hasn’t completely gone away.

With only two years of guitar playing under her belt, Love said she’s still more comfortable singing than playing. She also said she’s open to fronting a band, but hasn’t found the right mix of people.

“I am open to collaborating with other musicians around campus,” she said. “I would love to play with as many people as I can.”

Comparing performing at TNL with the Hangar show, Love said the latter’s “pretty laid back.”

“At Thursday Night Live, I performed a 45-minute set, while at the Hangar show, I just sang a song,” she said.

Love said her wishes for her career are to support herself with her music and to play a duet with her idol, folk musician William Fitzsimmons.

“He’s so smart, and I’d like to sing with someone like that, or StuJan Stevens,” she said.

Love, who played Maria in a high school production of “West Side Story,” said she would be open to acting on campus, too.

“But for music majors, it’s hard to break in,” she said about theater. “We take so many classes.”

Love said she wasn’t “musically inclined” until the middle of high school. She had problems reading music, and didn’t enjoy playing violin in the second grade. Now, with a repertoire that includes the guitar, piano, ukulele, autoharp and several world percussion instruments. Love said despite the difficulties of learning an instrument, and how much she’d like to “go back in time and learn [piano] sooner,” she’s content with the work she has devoted to her music.

“I always thought it’d be silly to make a career on my music,” she said. “But the more you’re progressing, the more it makes you wonder and dream, and want to start recording and lead yourself somewhere.”

Love loves and performs at ArtStreet’s Thursday Night Live concerts and the Hangar Variety Shows, said she’s open to collaborations. ETHAN KLOSTERMAN/STAFF PHOTOGRAPHER

‘PARTY WITH A PURPOSE’

GINA GHERHART
Staff Writer

The RecPlex’s MAC gym will be turned into a noon to midnight dance party for the University of Dayton and greater Dayton communities during the annual Dance Marathon event on Saturday, Nov. 6.

Throughout the day, about 450 UD students, grouped together in teams, along with 20 children from the Dayton Children’s Medical Center, will boogie to raise money for the Children Miracle Network and Dayton Children’s Hospital, located at 1 Children’s Plaza, in a quest to save lives.

“We market it as party with a purpose, with nonstop dancing [and] hope,” said Rachel Gearhardt, a junior public relations major and Dance Marathon’s president.

Money, raised mostly through private donations, will go directly to the hematology/oncology cancer unit at Dayton Children’s, and several of the youth benefitting will be present, dancing along with the UD students.

Dance Marathon attempts to raise money by sending out e-mails, mailers and fliers to participants’ family and friends, making them aware of the fundraiser. This year’s goal is to raise $50,000.

“All of the money essentially stays in the Dayton community,” Gearhardt said.

In an attempt to make the event fun for the kids, students and parents, Dance Marathon incorporates live music, games and other activities to keep participants moving, its sponsors said.

Gearhardt oversees several subcommittees with the organization’s vice president, senior education major Kelly McNichols, raising money and planning different aspects of the marathon throughout the year.

“The whole atmosphere and being able to see where the money is going [is enjoyable],” McNichols said. “And dancing with the kids is really inspirational.”

With its ambiance of hope, motivation and fervor, Dance Marathon is a testament to the trials in tribulations of fighting for life, its leaders said.

“The day is inspiring for what you are doing it for,” McNichols said.

While fundraising is on the top of Dance Ensemble’s agenda this year, increasing awareness and getting student athletes involved are other goals Gearhardt and McNichols have for increasing success at this year’s event.

“The athletic departments stepped up when we were looking to for a way to connect more with the university,” Gearhardt said.

To gain momentum, Gearhardt and McNichols looked to senior mechanical engineering major Dan Prindle.

Prindle is a member of the Student Athlete Advisory Committee, which strives to make special opportunities known to student athletes, in order to help increase the student body’s interest.

“We hope that making Dance Marathon known throughout the student athletic community will help improve the total athlete experience,” said Prindle, a member of UD’s football team.

The students who star on the field and court are the neighborhood heroes that local children recognize, according to Gearhardt.

“Having a football player throwing a football with one of the kids really says something about how our community on campus really can come together for a special purpose,” she said.

But the dancers are the ones with the real zeal, she said.

“It is inspirational to see the students and kids coming together to save lives,” Gearhardt said.

“And that is what we do at dance marathon. We save lives.”

Although preregistration for this year’s Dance Marathon is finished, walk-ins are welcome, and donations are accepted.

To find out more information about this year’s Dance Marathon, go to http://campus.udayton.edu/~cmddance/.

‘THE SUGAR SWEET’:

The Dayton Theatre Guild, 430 Wayne Ave., presents this play by Nathan Pardo, of Willy’s Comedy Nightclub for $12 Friday, Nov. 5, at 9 p.m. and Saturday, Nov. 6, at 8 p.m. Pardo, host of the podcast “Never Not Funny,” has also been seen on “The Tonight Show” and “That 70’s Show,” among others. Willy’s is located at 101 Pine St., Dayton. Call (937) 224-5653 for more information.

‘WOMEN WITHOUT MEN’ is showing at 9 p.m. Friday, Nov. 5, at ArtStreet Studio B. Directed by Shirin Neshat, the movie was screened at Sundance Film Festival and highlights four women during the 1953 coup in Iran. The movie also won the Silver Lion and UNICEF awards at the Venice Film Festival. To learn more, go to artsstreet.udayton.edu/tfilm.

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ARTS & ENTERTAINMENT
Flyer News-Friday, November 5, 2010

‘THE SUGAR SWEET’:

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**fneditorial**

**GROWTH:**

**CONSIDERATION OF COMMUNITY RELEVANT TO SIZE INCREASE**

Over the past year, it seems like we are constantly being told about the University of Dayton’s expansion. While in the past, this has referred to such acquisitions as what is now the Bombeck Center, more recently it refers to the 115 acre purchase of the former NCR property and the acquisition of the Frank Z Chevrolet lot.

In issue 21 of last year’s Flyer News, Dr. Curran addressed the question of the university staying connected despite these changes when he said, “If you look at the size of the undergraduate student body, it hasn’t increased much. If we went up to 12,000 students, I think it would destroy what we have. We’re a medium size, and it works well.”

More buildings mean more space and opportunities for us as students. It’s not only the size; it’s the interaction of faculty, staff and students.”

Yes, there are a lot of benefits to increasing the size of the campus. However, Dayton students love a short commute to class. Most of us would destroy what we have. We’re a medium size, and it works well. But does our language and liturgy reflect this? When we use only masculine pronouns, we run the risk of denying the many other aspects of God.

It’s easiest to understand God in a human category. “Parent” and “friend” seem to be the most common ways to talk about the creator. But those roles are not gender specific. God is as much a mother as a father, but we can lose sight of that when we talk about the fatherly characteristics.

We always hear about the strength of God the rock, but what about the tenderness of the giver of life? If we really believe God is all things, why don’t we hear more about divine passion and mischief?

Furthermore, these subtle gender differences make important distinctions in the bigger picture. Generally speaking, God is greater than any human, but there is something to be said for the fact that we have come to associate omnipotence only with men. Is there something wrong with the most powerful Being having female tendencies?

Most scholars attribute the use of masculine pronouns in religion to the patriarchal societies from which the traditions originated. If thousands of years ago the only scribes and leaders were male, of course all the ways in which they talked about God was in one gender. “Woman” once meant “weak.” But now as our society evolves, should our language change as well?

Yes, political correctness and multiple pronouns can be obnoxious. No one would ever want to say “she/he/it” in conversation or address “him/her/Being” in prayer. In the same way, it could get confusing alternating between Him and Her in a worship service. Nonetheless, a little more language awareness is much better than putting God in a theological box.

Instead of enforcing gender roles and stereotypes, God should destroy them. There is absolutely nothing wrong with understanding God as a father figure, as long as we don’t make that understanding so exclusive it eliminates any traditionally motherly characteristics. God is one being who demonstrates a perfected unity of what we try to separate and assign to specific sexes.

Ultimately, this is not just an issue of associating traditionally female aspects with God. It is about accepting that God is greater and vaster than we could ever conceive Him to be.

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**She:**

Gender specific pronouns for God curtail theological understanding of the Divine.

"People grow or diminish in moral stature by the words which they speak and the messages which they choose to hear."

Pope John Paul II, 2004

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**fnforum**

**Word on the street...**

What did you do in response to the tornado warning last week?

“I ran to the smart people building and curled up in a ball.”

MOLLY KEARNEY, JUNIOR THEATER AND PHOTOGRAPHY

“I was in St. Joe’s, and they told us to go home, so I just hung out at my house.”

DINO LOURAS, JUNIOR POLITICAL SCIENCE

“I went to the basement of Marycrest.”

ANDREA MASSIMILIAN, FRESHMAN COMMUNICATION
I wish I could say there is nothing I would change about my beloved UD, but there is one thing I have an issue with at the moment: the new restrictions on the printing lab in St. Joe’s.

The first three years I attended UD, I often utilized the free printing lab in the basement of St. Joseph’s Hall because I didn’t have a printer, and I didn’t want to continually mooch on my roommate.

Anyone in the CORE program can vouch that using someone else’s printer ink and paper to print out the 50 pages a class of required readings was just plain rude.

I would also use the printing lab to print occasional papers and other things required by the classes I took here at UD.

This past Thursday morning, I walked into the printing lab to print off two reflection papers as well as a lesson plan, only to discover that I had to pay four cents per page to do so. I, for one, think that this is just overcharging students for a service that should be included in our $29,500 tuition and fees each year.

I do understand that certain students probably took advantage of using the St. Joe’s free printing lab — mostly due to the exorbitant amount of flers warning students who abuse their printing that those rights could be taken away — but at the same time, what about those students who really did use the print lab for papers required of us as UD students?

I do not think it is fair to take the traditional punishment approach and eliminate the free printing right from all students because of the error of a few. I believe that if we are paying that much in tuition and fees a year, UD can find a way to work with those students who cannot afford to buy a printer, paper and ink.

I do understand that UD cannot just give all students the right to print whatever they want, whenever they want, because I do know those costs would add up. Instead, UD could give students some kind of a printing allowance per semester to monitor usage. They could probably even do it through the same system used to charge our Flyer Express accounts because this reports the number of pages printed as well.

This would save UD the hassle of wasted money and paper and make students more careful and aware of the items they choose to print. It would also give students the opportunity to not have to mooch off their roommates or continually pay to print things which are required of them to take classes at this university.

We already pay so much to attend UD each year; I do not think it is fair to require us to pay that much more to print out our assignments.

CAITLIN MCGLYNN
SENIOR
EDUCATION

University policies prevent student safety in storms

Two and a half feet long. Two and a half feet wide. Eight and a half story window with, I’d say, an overall density and the whatnot, but much about mass and volume and I am in emergency situations.

Paul Azzi, Junior

ACOUNTING AND FINANCE

FOR MORE STUDENT OPINIONS ON TORNADO SAFETY >> www.flyernews.com

Paul Azzi, Junior

American ideals lost under liberal leaders

Never do I try to hide the fact that I am a conservative. I am proud of the way I was raised, and I am proud of my convictions — they have both helped to shape who I am.

I will, however, be among the first to admit the mistakes of the commonly agreed upon conservative platform. Conservatives’ and the Republican party’s opposition to gay rights goes against the very fiber of what it is we claim to hold dearest — personal freedom from oppression. We as conservatives ought to know that a “traditional value” is something that should be shared and promoted within a family, not pushed on a society.

That is just one example.

With that being said, what the Republicans are doing to hinder the American promise pales in comparison to the liberals of this nation and their lack of understanding for what it is we really want as a country.

The liberal wing of America, led by President Barack Obama, has openly and viciously tried to change the very core of the American promise. This promise that I refer to is the foundation of America.

It’s the idea that regardless of where you came from or who your parents were, at the end of a long hard day, you’re able to earn an honest and fair wage.

It’s the idea that by working hard in school, you’re able to attend any college you want, even if you’ve never left your hometown.

It’s the idea that the son of an immigrant can be the CEO of a Fortune 500 company, a movie star or president of the United States.

It’s the idea that when you lay your head down at night, regardless of your place in society, you can rest assured knowing that you live in the greatest country in the world, and the possibilities of what you can achieve are endless.

It’s the simple idea that you are rewarded for a life of hard and honest work. By getting up and going to work every day, you will have a life that provides you the opportunity to put food on the table, send your children to school and do everything you can to ensure they have a better life than you did.

That idea is what the liberal wing of America is challenging. No more do you have to work hard to earn an honest wage. No longer do you have to be held accountable for mistakes if you’re a bank or automobile company. With bailouts and moratoriums and the raise in taxes that will come later this year, the liberals are hurting America.

Small business owners all over this nation trying to make an honest living are having their way of life hindered. When happens when a company owner is required to provide health insurance to a worker when the company can’t afford it? The worker loses a job.

Right or wrong, the liberals are fighting a losing battle here in America. No amount of money in the world or speeches on the hill will alter the way the American public sees itself.

I spoke earlier about “traditional values” and promoting them within family life. Well, we’re a hard working, independent proud people, and that is the way it’s always been. Some of our grandfathers and great grandfathers came here on a boat to provide us the chance at a better life. Some of them died, to provide everyone a better life.

The fabric of American life is being tugged at — the battle has just started, but regardless of how long it takes, the eventual winner is clear.

Adam Everson
Senior
Political Science

Send 50 to 350-word letters to the editor at: editor@flyernews.com. Submissions must include name, major, year and phone number.
The University of Dayton women’s basketball team huddles on the court before a 101-60 exhibition victory against Gannon University on Tuesday, Nov. 2 at UD Arena. PHOTO BY ETHAN KLOSTERMAN

COACH JABIR OPTIMISTIC ABOUT NEW SEASON, NEW OFFENSE

ERIN CANNON
Sports Staff Writer

Jim Jabir will begin his seventh year as the University of Dayton women’s basketball head coach during the 2010-2011 season. He currently holds a 115-103 record as coach of the Flyers, after leading the team to a 25-8 record and a first round victory in the NCAA Tournament last season.

Throughout his tenure, Jabir has guided UD to two National Invitation Tournament appearances and three trips to the Atlantic 10 Conference tournament semifinals. He initially joined the school in 2003 as the first ever male head coach in the history of the women’s basketball program.

“I think most of the pressure I had was what I put on myself,” he said about the distinction. “I always wanted to be the best we can be, and the fact that I’m a man, I don’t think had much to do with it.”

Jabir began his Dayton career with a dramatic turnaround, posting the fourth highest win increase of any women’s basketball team in the entire nation during the 2004-2005 season. He earned A-10 Coach of the Year honors three years later, and his team has reached a postseason tournament in three of the past four seasons since.

Associate head coach Kyle Rechlicz said Jabir is not only a leader on the basketball court, but he also is a mentor to the players and the women’s basketball staff.

Rechlicz said she hopes to stay at UD as long as she can, and that this position has been her favorite job of her career.

He [Jabir] gives us responsibility, but also guides us within that responsibility,” Rechlicz said. “With him, it’s not just basketball. I’ve learned a lot about how to make all the pieces fit together, like a puzzle.”

Seniors Ebony Gaines and Kristin Daugherty said Jabir has had a positive impact on the program and promotes a “family atmosphere” within the team. Daugherty also said Jabir has been an influential coach and mentor throughout her experiences at UD.

“I think he’s probably done more for me as a person, than even as a basketball player,” she said.
### FLYER SCHEDULE

**WOMEN’S 2010-2011**

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<td>MONDAY, MAR. 7</td>
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<td>5 PM</td>
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* Denotes Atlantic 10 Conference Game
(Ex) Denotes Exhibition Game

### NANCE LEADS PHYSICAL UD ATTACK

**Daniel Vohden**
Assistant Sports Editor

If the University of Dayton women’s basketball team wants to make another NCAA tournament run, size will have to play an important role.

Although this year’s squad returns four starters, the loss of Kendel Ross to graduation means someone will have to fill the rebounding void she left behind. One such person who will have to step up again in the 2010-2011 season is junior Casey Nance.

Last season, Ross finished second on the team in scoring with 9.9 points per game and second in rebounds with 6.1 boards per game. The 6-foot-4-inch Nance still led the team with 6.2 rebounds per game and second in rebounds with 1.6 per game, but the Flyers must find a way to adjust this year without Ross on the court.

“Kendel was a great player, great teammate and leader,” Nance said. “We’re definitely going to miss her a lot because of that.”

With the loss of Ross, Nance’s rebounding role will have to increase. Due to major off-season knee surgery, however, the start of Nance’s season is still in doubt.

“At this point, [I’m] kind of unsure,” Nance said. “Doctors say [I can play] just as long as my knee can tolerate it with a little swelling and pain. Out first game is in a month, Nov. 12, so we’re really pushing to get back for that, but we’ll see what happens.”

The surgery was the second in as many summers for Nance, but her quick bounce-back ability is something her coach admires.

“Casey has an unbelievable ability to not play all summer, and you can’t even tell,” UD head coach Jim Jabir said. “It’s amazing how she gets her agility back and timing and everything. In the past two summers, she’s had two surgeries, and she comes back.”

While a potential delay to Nance’s season seems detrimental, the Flyers do have several other players they can turn to.

“Rebounding wise, we’ve got a ton of really strong powerful post [players] on our team,” Nance said. “Justine Raterman, Olivia Applewhite, Brittany Wilson: All of [them] are really strong.”

One of the elite players in that pack is Raterman, who has had a stellar start to her Flyer career. After being named the Atlantic-10 Conference Rookie of the Year in 2008-2009, Raterman led the team in scoring with 12.9 points per game last year, along with finishing third in rebounding with an average of 5.8 per game.

The Flyers also added freshman Cassie Sant into the mix this year. The 6-foot-2-inch Sant is the second tallest player on the team behind Nance, and finished up an impressive high school career in which she was tabbed as one of the top 10 power forwards in the nation.

Even despite all of the other players available, Jabir still sees Nance as one of the best centers around.

“I think she’s the best defensive center in our league,” Jabir said. “I also think she’s more capable of scoring than she’s shown. She’s got a great touch, and she’s got great hands.”

---

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Women’s Basketball Preview

Local star ‘ahead of her class’

ERIN CANNON
Sports Staff Writer

The University of Dayton women’s basketball team only graduated one player from its NCAA Tournament run last season, but hopes a talented freshman will take her place.

Cassie Sant, a 6-foot-2 center from nearby Rittering Fairmont High School, is the lone addition to the Flyers squad this season and might be one of the most highly touted recruits in the program’s history.

She was ranked as the ninth-best power forward in the nation by ESPN HoopGirlz100, in addition to being named the 42nd best prospect overall, and an Honorable Mention All-Ohio honoree following her junior year of high school.

Sant was a three-year starter at Fairmont, located only 15 minutes away from UD’s campus, and helped lead her team to its first-ever appearance in the Division I state semifinals this past March. After starring in basketball, volleyball, and track and field in high school, Sant now will attempt to fill the shoes of recently graduated Kendel Ross.

Sant said one of the main features that attracted her to UD was the family atmosphere of the campus. Her journey as a Flyer began this summer when she took two classes at the university, and lived with two of her teammates, junior Casey Nance and sophomore Sam MacKay.

“They [Nance and MacKay] showed me around campus, and gave me a couple hints on what to expect from practice,” Sant said.

Sant said she was a little overwhelmed at first about being the only freshman, but the team was extremely supportive.

When asked about the transition from high school to college play, she said the increased competition level has already been noticeable on the UD team.

“The talent level is amazing in college,” she said. “In high school, I was always the tallest. Now it’s so different [and] I really have to give it my all every single time I step foot on the court. The mentality is so much more intense.”

The UD coaches said Sant has adjusted well to her new team. Head coach Jim Jabir told UD’s athletic website www.daytonflyers.com that the team is lucky to have a player of her caliber joining the program.

“I think we’re incredibly fortunate to have such a nationally-renowned recruit join our UD family,” said Jabir on www.daytonflyers.com. “It’s great that she’s local and that we are able to give top local players the option to stay home. Her signing shows a lot about where our program is going. Cassie is a great person with great character; she comes from a great family and is a great student.”

Assistant coach Angie Russell, who also serves as Sant’s academic counselor and the team’s recruiting coordinator, said the freshman has handled the transition well, despite the heavy course load that comes along with majoring in mechanical engineering.

“Sometimes we forget she is a freshman because she fits in so well,” Russell said. “She is not needy. We can play her facing the basket as well. She is definitely ahead of her class [and] fits right in with our culture.”

Sophomore Kari Daugherty (left) and senior Kristin Daugherty (right) will be playing one last season together this year for the UD squad. PHOTO BY ETHAN KLOSTERMAN

JACOB ROSEN
Sports Editor

Kristin and Kari Daugherty are not your average University of Dayton students.

Sure, the sisters are teammates on the Flyers’ women’s basketball team, but their story is more than that.

It’s not just about a close-knit family from a small farm town nearby Coshocton, Ohio, or their continued basketball success, or even their contrasting styles on the court.

No, their story is simply one about two best friends.

“I honestly think they are one of the best families I’ve ever met,” said UD head coach Jim Jabir about the Daugherty family. “They just are fantastic people, and I think every single one of them is a great person.”

Senior Kristin was the third-leading scorer on last year’s Dayton team that advanced to the second round of the NCAA Tournament. The Ohio High School Basketball Coaches Association twice named her Ohio’s Ms. Basketball, and she ended her high school career as one of the most decorated women’s basketball players in the state’s recent history.

Sophomore Kari also helped lead River View High School, coached by their parents Bill and Caroline Daugherty, to back-to-back state titles in 2006 and 2007. She earned back-to-back state District Player of the Year awards after Kristin graduated, but never quite earned the basketball accolades her sister did.

From there, the conclusion most outsiders and media members assume about Kari is that she attended UD to continue playing under the shadow of Kristin. But in fact, that’s not even close to the truth, Kari said.

“To be honest, I never really thought like that,” Kari said. “I’ve been asked that question a lot, but my parents were really good about establishing roles on our team, and I accepted mine. I mean, I knew Kristin was our go-to player, but if she was having an off night, then I might have to step up.”

Jabir said that it was a much more complicated recruiting process to bring Kristen to UD than it was to bring Kari to the team. Once Kristen committed, Kari followed and committed early to the Flyers, and the program’s leader said it has been a rewarding experience for all.

“To have two of them, you know, it doubles that feeling,” Jabir said.

“They are just very, very coachable kids, and they just want us to win. They both just want to play, they are intelligent and they are different players. Kristin is more athletic, and Kari is kind of more cerebral with a very consistent shot, but they complement each other very well.”

While they may play the game in different ways, it was difficult for the two sisters to cite anything specifically different about themselves away from basketball.

“I don’t know, we are pretty similar, I would say,” Kristen said. “This is kind of cliché to say, but we really are best friends, and we do a lot of stuff together.”

But after this season, just like Kari’s final two years of high school, there will be only one Daugherty sibling remaining. Despite this future transition, Kristen said she remains confident in Kari’s ability to keep up the legacy when this highly anticipated year is over.

“Yeah, I think she will do an amazing job,” Kristin said about her sister: “I think she is already a very good leader on this team, but we just have so many upperclassmen that really just take over. So I really have no doubt that when I leave, she is going to step up into a leadership role and do a great job at it.”

While her sister is ready to pass on the torch, Kari said that there are many things about their relationship she will miss when Kristin graduates.

“I’m definitely going to miss playing with her because we have a ton of fun,” Kari said. “But I think that it’s just the relationship that we have right now, I’m going to miss like being able to see her every day and just the little things like that.”

DAUGHERTY SISTERS HAVE WINNING RELATIONSHIP ON, OFF COURT