SGA passes budget, resolution to give funds to student organizations

CHRIS RIZER
Chief News Writer

The University of Dayton Student Government Association Senate passed a $154,000 budget and a resolution regarding the allocation of funds to student organizations at its public meeting Sunday, Nov. 7.

The budget vote came after the cancelation of last week’s meeting by the SGA executive council, which is headed by senior Jim Saywell, president of SGA. The meeting was canceled because of confusion about how much money the office of the provost would transfer into SGA’s account for its budget and when the funds would be transferred.

The budget is based on how many full and three-quarter time students are on campus in the fall semester and the number of students returning for the spring semester, an amount which is multiplied by the $12 student activities fee set aside for SGA which all these students pay, Kerin Banfield, budget analyst for the office of the provost, said.

Before passing the budget at the public meeting Sunday, sophomore vice president of finance Jeff Schumacher, Saywell and Sarah Schoper, SGA adviser, assistant dean of students and associate director of leadership development, met with Banfield last week to clarify the amount of money from the student activities fee was reserved for the SGA budget and to ensure that the funds would be transferred into the account in February.

Schumacher said the resolution for the allocation of funds to student organizations includes plans to reimburse organizations for money they have spent on events this academic year. SGA also plans to disperse the 25 percent of the SGA budget set aside for student organizations on a budget basis in the future. He said the finance committee will reimburse student organizations in February.

So far this school year, student organizations have been financing events on their own, such as with dues and individual members paying for events, Schumacher said.

“We acknowledge that we’ve been slower in developing this process, so because of this, we’re reimbursing them [student organizations] when they come to us with their budgets,” he said.

The new distribution process will disperse SGA funds from the student activities fee to registered student organizations starting with the 2011-2012 school year. See SGA on p. 3.

FLOOR COLLAPSES ON K STREET

ANNA BEYERLE
News Editor

The floor of a university-owned residential property, located at 223 K St., collapsed in the early morning hours of Sunday, Nov. 7.

“The University of Dayton is continuing to explore all of the factors that contributed to the collapse of a floor in a student residence during a large party in the early hours of Sunday, Nov. 7,” said university officials in a statement issued Tuesday, Nov. 9. “No injuries were reported. The students have been moved to alternate housing and Facilities Management is working to assess the extent of necessary repairs.”

According to university officials, the residents of the house said about 250 people attended the party, but it’s not known how many were present when the floor collapsed. Alcohol was being consumed at the gathering, according to the university’s statement.

“It was so surreal,” said Kelly Kleinschmidt, a sophomore visual communication design major who attended the party. “The room was jam-packed; there were so many people. And then, I felt the floor dip underneath everyone’s weight. … When everyone started yelling, that’s when I knew the floor actually was caving.”

Kleinschmidt said she immediately left after the incident with her friends.

The floor collapsed around 12:30 a.m., according to Kristin Dornish, a senior civil engineer major that was also in attendance.

Dornish, who arrived at the party at approximately 10:15 p.m., said from her observations, it appeared the damage to the house extended beyond just the floor.

“The initial damage obviously was a depression in the floor, probably a difference of three feet in elevation,” she said. “It was pretty obvious that the carpet was what held everything up long enough for everyone to get out. It wasn’t until later that we saw the damage to the rest of the house, cracks in all of the rooms and even walls pulling away from each other.”

The residents of 223 K St. declined to comment.

Phone calls and e-mails to several members of Facilities Management department about the incident.

Chief of Police Bruce Burt said he encourages students to engage in safe behavior.

The 2010 Campus Safety and Security Act and Fire Safety Report, available on Public Safety’s website, includes crime and fire statistics from the 2007, 2008 and 2009 academic years. This report states that in 2007 and 2009, there were five counts of forcible sex offenses on campus. In 2009, there were 56 liquor law arrests reported, up from the 24 in 2008.

Larry Dickey, chief of operations for Public Safety, said crime has increased this year, according to a Dayton Daily News article, and Chief of Police Bruce Burt said he encourages students to engage in safe behavior.

Crime increases on campus, students urged to take caution

MEAGAN MARION
Assistant News Editor

Living on the University of Dayton campus warrants a sense of community from students, but undergraduates also need to be aware of the dangers that can take place, especially at parties.

Officials in UD’s department of Public Safety said crime has increased this year, according to a Dayton Daily News article, and Chief of Police Bruce Burt said he encourages students to engage in safe behavior.

The 2010 Campus Safety and Security Act and Fire Safety Report, available on Public Safety’s website, includes crime and fire statistics from the 2007, 2008 and 2009 academic years. This report states that in 2007 and 2009, there were five counts of forcible sex offenses on campus. In 2009, there were 56 liquor law arrests reported, up from the 24 in 2008.

Larry Dickey, chief of operations for Public Safety, said Public Safety also has experienced incidents where non-members of the community have come to parties, and items have gone missing, cars are vandalized or assaults take place.

Theft of valuables is the most prevalent issue at parties, Dickey said. However, he speculated that many accounts of sexual assault often go unreported.

“Alcohol plays a role in what goes on at parties, too,” Dickey said. “Girls lose their clutch purses, residents of the party end up with missing money from the party and people get arrested for public intoxication.”

So far this school year, student organizations have been financing events on their own, such as with dues and individual members paying for events, Schumacher said.

“We acknowledge that we’ve been slower in developing this process, so because of this, we’re reimbursing them [student organizations] when they come to us with their budgets,” he said.

The new distribution process will disperse SGA funds from the student activities fee to registered student organizations starting with the 2011-2012 school year. See SGA on p. 3.

See Crime on p. 4.
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EMS WEEK RAISES AWARENESS OF UD’S ON-CAMPUS RESCUE SQUAD

RACHEL TOVINITTI
Staff Writer

The University of Dayton Rescue Squad celebrated National Collegiate EMS Week from Monday, Nov. 8, through Friday, Nov. 12, by organizing events to increase community awareness of its role as an on-campus EMS team.

According to senior Allie Chalupa, the UD Rescue Squad chief, the purpose of the week is to educate members of the squad, and the UD community, as well.

Events included free CPR classes, a tour of a helicopter from Miami Valley Hospital and of a mobile intensive care unit, and an On The Fly improv performance, among other activities.

“This week Miami Valley [landed] their Careflight helicopter on campus for students to tour in order to raise awareness for the [Emergency Medical Services] profession and to allow students to become more comfortable with it in case they encounter it sometime,” Chalupa said. “We are also having a drunk driving simulator on campus to try to teach students the reality of drunk driving and in attempts to prevent accidents.”

The Rescue Squad hosts events during EMS week to make others aware of the importance and the value of having a collegiate rescue squad on campus, according to Chalupa.

“We strive for every student to know about our organization, but it is often difficult with our limited resources and many new students entering the university each year,” she said.

According to Chalupa, Rescue Squad responds to approximately 400 medical and trauma emergencies on campus each year and in service 24 hours a day, seven days a week.

“The organization provides free pre-hospital care and transportation for all campus emergencies,” said senior Kaolin Fries, one of the team’s crew chiefs.

Chalupa said that the UD Rescue Squad offers CPR and first aid classes throughout the semester to the public.

Each spring, Rescue Squad accepts 18 to 20 UD students to join the team, and members are trained as certified EMT-Basics, the first level of EMT preparation. Students of any major and year are eligible, and no prior medical experience is required to join.

Members are required to undergo demanding classroom and practical training in order to obtain their EMT certification, as well as any further certifications they wish to pursue, according to the UD Rescue Squad website.

After the members are certified, they are then required to attend training sessions on campus that focus on some of the challenges and skills of the pre-hospital environment, and they also must go to education seminars at local hospitals.

“Anyone who is interested in joining should visit our website to learn more about the organization,” Fries said. “Our application process begins in March, and I would encourage anyone interested to apply. If you aren’t quite sure if the organization is right for you, you can schedule an observation shift to ride with us.”

The UD Rescue Squad was founded in 1992 and is a 100 percent student-run volunteer EMS organization composed of undergraduate UD students. The squad is a member of the National Collegiate EMS Foundation and is also recognized by the university as a student-run organization and division of UD Public Safety.

For more information about the UD Rescue Squad, go to http://community.udayton.edu/studev/public-safety/squad/index.php, or contact the team’s assistant chief personnel, Lauren Radkiewicz, at UDRescue@notes.udayton.edu.

The UD Rescue Squad was founded in 1992 and is a 100 percent student-run volunteer EMS organization composed of undergraduate UD students. The squad is a member of the National Collegiate EMS Foundation and is also recognized by the university as a student-run organization and division of UD Public Safety.

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COLLAPSE (cont. from p. 1)

To request funds, registered campus organizations must bring the SGA finance committee a re-quested budget for the entire year along with a list of events and spending from the previous year to determine how much money they will be given, he said.

Schumacher said the process for reimbursing student organizations for spending this school year and allocating budgets for the 2011-2012 school year will be planned at finance meetings, and introduced to the Senate during SGA public meetings in a timeline defined in the resolution.

According to the resolution, SGA will establish its procedure for distributing money to student organizations by Sunday, Dec. 5, and will start communicating its details Monday, Dec. 6.

“Not only do we have to come up with a plan, but we have to communicate to student groups so everyone’s aware of what’s happening,” Schumacher said of the new budgeting process.

According to the SGA finance committee’s action plan for the new funding process which was handed out at the SGA public meeting last Sunday, the committee will hold two sets of informational meetings about the process during the weeks of Monday, Dec. 6, and Monday, Dec. 13. Two informational meetings will be held by the finance committee during each of these two weeks, and any organization that wants to obtain funds from SGA must send a representative to one of the informational meetings.

Applications for funds from the SGA budget will be on the SGA website for student organizations starting the week of Monday, Dec. 6, will be collected by the finance committee beginning the week of Monday, Jan. 17, 2011, and will be due Wednesday, Feb. 2, at 8 p.m. Approved funds from the SGA budget will be allocated to organizations by Tuesday, Feb. 22.

“The financial process for student organizations is still being established so that it is consistent and fair for all recognized student groups and for events that benefit the entire student body, as well as achieve the mission of SGA,” Schopper said.

Schumacher said to e-mail any questions about SGA finances to financeUD@gmail.com. According to the resolution, financeUD@gmail.com was created for “communicating a consistent message to organizations about this process for receiving allocated funds and budgeting for the future.”

Schumacher said the public is welcome to attend finance committee meetings, which are held every Wednesday at 8 p.m. in the SGA office located in Kennedy Union room 253, unless otherwise posted outside the office. SGA public meetings occur at 7 p.m. on Sundays in the RU Ballroom.

“The whole code is geared to protect the structure and the health of the people living in it.” Zebrowski said.

Zebrowski said inspections are carried out on houses throughout the year. For UD, he said the city usually surveys houses when students are out of school, such as during spring break. He said rooming houses get more attention, whether they are university-owned or not.

“We look at plumbing, electrical. We look at the condition of the bathroom, kitchen and everything that’s inside. They’re pretty detailed. We don’t just pop our head in, look around and that’s it.”

“arooming house does not pass an inspection, the property owner is notified that he or she needs to make repairs in order to receive his or her rooming house certificate. For university-owned houses, the university is notified if repairs need to be made.”

According to Schumacher, the university does not regularly employ any sort of third party to inspect properties unless it has to do with roofing problems.

“City code is one thing, but a third party would allow a different level of scrutiny,” Schumacher said.

Dormish said she doesn’t think blame should be placed on UD for a lack of structural integrity in the house, but she said the university needs to address the issue at hand.

“UD houses weren’t originally designed for some of the stresses students put on them,” she said.

“This could have been any house on campus. 223 isn’t a run-down house in dire need of repair. At least it wasn’t until Saturday.”

COLLAPSE (cont. from p. 1)

the university’s houses along with representatives from the city of Dayton in order to judge the safety of the buildings once a year, Schumacher said. The city inspects the residences based on minimum housing codes, and houses are then rated based on a grading scale. Facilities Management attempts to keep A-rated houses at that level and aims to move houses at B, C and D levels up a grade before the next year, he said.

Nathan Zebrowski, the conser-vation specialist supervisor for the city of Dayton, explained that the same housing code applies to all houses in the city, including university-owned property. He said there is not a unique code used when inspecting UD houses; the only aspect that is different is many houses on university campuses are called “rooming houses,” also known as “multiple-person dormitories,” in which several people are living in one house. Rooming houses are only allowed in university districts, and the city must approve of them, Zebrowski said.

Zebrowski said the city has what is called a “minimum code” approved by the city government that is used for inspecting homes. The code is in place to ensure that each house is “functional” and properly maintained.

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Crime Log

The following incidents were reported to the Department of Public Safety from Sept. 26, through Nov. 6. This log was compiled by Flyer News from actual police reports obtained from the department of Public Safety.

Thief
Sept. 26, 10:20 a.m.
Officer Parmenter was investigating a case of stolen license plates in parking lot C and noticed several other vehicles missing rear license plates. Officer Parmenter located a green Saturn with its plate missing, but the owner was unable to be contacted. Officer Parmenter noticed that the rear license plate was removed by force and the bracket screws were missing.

Thief
Nov. 2, 11:06 p.m.
Officer Ryan was dispatched to Stuart Hall on a theft report. The complainant lost her cell phone between 9 and 9:30 p.m. on Tuesday, Nov. 2, while walking through Virginia W. Kettering Hall. The phone was returned to her at 10:30 p.m. by a student who found it, but the complainant noticed at 10:34 p.m. that the phone's memory card was missing.

Crime
(cont. from p. 1)

For party hosts, Burt suggests they keep track of guests, secure all valuables, keep an eye on any restricted areas such as bedrooms and be mindful of students consuming alcohol.

For party guests, Burt suggests they attend a party with a group of friends, know what they are drinking, drink responsibly, and respect the host and other community members.

“Be responsible,” Dickey said. “We all have a role to play in keeping our campus community safe.”

Mom’s Limo website, the service is open Sundays through Wednesdays from 7 p.m. to 2 a.m. and Thursdays through Saturdays from 7 p.m. to 3 a.m.

To ensure the safety of the student body, Public Safety asks for the UD community’s cooperation in crime prevention. Students can contact the department of Public Safety at (937) 229-2121 for emergencies or to report any suspicious activity.

EXCLUSIVE GLOBAL CONNECTION BLOGS BY MEAGAN MARION AND THE NEWS STAFF AT >> www.flyernews.com
Investment fund to help students get business ideas off the ground

CAITLIN MURRAY
Staff Writer

The University of Dayton has received a gift from a Dayton-area firm that will help aspiring entrepreneurial students get their businesses off to a flying start.

The Connor Group, a local real estate investment firm, is donating $225,000 to establish an investment fund. The fund will offer multi-year loans to qualifying businesses owned by UD students and recent graduates, according to the Dayton Daily News.

The university has worked closely with Larry Connor, founder of The Connor Group, to get the account started.

According to Richard Anglin, fund director, Connor has been a longtime supporter of UD and has an interest and passion for developing entrepreneurship in the city.

“Larry Connor has a great relationship with UD and its students,” said Robert Chelle, Fifth Third Bank entrepreneur-in-residence and co-founder of the L. William Crotty Center for Entrepreneurial Leadership. “Mr. Connor wanted to give us the opportunity to help our students get loans to start up their businesses.”

UD has been ranked as a top-10 entrepreneurship program for the past five years by The Princeton Review, according to a university press release. The program offers a hands-on approach to business and is the fastest growing major in the School of Business Administration.

At this time, the investment fund is only offered to UD students and alumni who have graduated in the past five years, though it is not limited to members of the school of business administration.

“Mr. Connor thought we should have some focus and wanted to keep his relationship with the students, so we chose to focus on current students and recent grads,” Chelle said.

This new investment fund is important for UD students because it will help them learn how to make a business proposal, apply for a loan and pay back their loan over time, according to Chelle.

“It is a critical piece of the entrepreneurship program because the hardest part is getting money for starting up companies,” Chelle said.

Many banks make it difficult to get loans and unless it’s easy for a family member to be able and willing to help out, it’s hard for student to get loans. With this fund, students can apply to get a loan and hopefully get their businesses started.”

A fund committee has been formed to decide who will receive a loan. It is made up of several entrepreneurial students as well as Dayton-area entrepreneurs. According to Chelle, the fund will start receiving business proposals from applicants in January 2011 and hopes to begin granting loans to businesses by March 1.

“The fund will allow us to do more mentoring than an independent investor or other lender,” Anglin said.

“I have great confidence that there will be some great ideas presented to the committee.”

Current University of Dayton students and alumni who have graduated in the past five years and who are looking for an opportunity to receive a loan may apply by completing an application. The application is available through Richard Anglin, fund director, at ranglin1@notes.udayton.edu.
**ARTS & ENTERTAINMENT**

Flyer News•Friday, November 12, 2010

www.flyernews.com

**a & e drop**

local and global arts and events

“BROADWAY ROCKS!” with the Dayton Philharmonic Orchestra and four Broadway vocalists, will be presented at 8 p.m. Friday, Nov. 12, and Saturday, Nov. 13, at the Schuster Center’s Mead Theater, 1 W. Second St. The show will provide audiences with up-tempo songs from Broadway hits including “Wicked,” “Hairspray,” “Rent” and “The Phantom of the Opera.” Tickets range from $22 to $76, and students will receive a discount. To learn more, call (937) 229-3936.

LET’S SALSA: Always wanted to salsa but never had the time to take lessons? Now, from 8 to 10 p.m. on Sundays, Performances are 8 p.m. on Fridays and Saturdays, at 3 p.m. Sunday, Nov. 21. For more information, go to artstreet.udayton.edu.

THE SYMPHONIC WIND ENSEMBLE will perform at 3 p.m. Sunday, Nov. 14, at the South Park United Methodist Church, 140 Stonerhill Rd. The ensemble is comprised of students from varying majors, and is conducted by Dr. Patrick Reynolds. This event is free and open to the public. To find out more, call (937) 229-3936.

“A STATE OF MIND,” a documentary centering around the lives of two young North Korean gymnasts as they prepare for the world’s largest choreographed gymnastics performance, will be shown as part of the Friday Night Films series in ArtStreet Studio B at 9 p.m. on Friday, Nov. 12. Admission to the film is free and open to the public.

“WIT” will premiere at 8 p.m. at the Dayton Playhouse, 301 E. Siebenthaler Ave., on Friday, Nov. 12. Showtimes are 8 p.m. on Fridays and Saturdays, and 2 p.m. on Sundays. Performances run until Sunday, Nov. 21. For more information, call (937) 424-8477.

**Sara Green**

Asst. A&E Editor

The University of Dayton’s Opera Workshop, an ensemble consisting of both students and faculty, will present its fall show, “The Sacred and the Sinful,” at 8 p.m. Friday, Nov. 12, and Saturday, Nov. 13, in Kennedy Union’s Boll Theater. The cast of “The Sacred and the Sinful,” put on by the University of Dayton’s Opera Workshop, rehearse. Performances for the show, which includes selections from pieces by George Frideric Handel, Stephen Schwartz and Evan Mack, are at 8 p.m. in Kennedy Union’s Boll Theater on Friday, Nov. 12, and Saturday, Nov. 13. HILARY CUTLER STAFF PHOTOGRAPHER

REVIEW OF ‘MEGAMIND’

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**REVIEW OF ‘MEGAMIND’**

By SARA GREEN

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**“Coalesce, Depart” leaves reviewer somber**

By SARA GREEN

The University of Dayton’s Opera Workshop, an ensemble consisting of both students and faculty, will present its fall show, “The Sacred and the Sinful,” at 8 p.m. Friday, Nov. 12, and Saturday, Nov. 13, in Kennedy Union’s Boll Theater. Performances for the show, which includes selections from pieces by George Frideric Handel, Stephen Schwartz and Evan Mack, are at 8 p.m. in Kennedy Union’s Boll Theater on Friday, Nov. 12, and Saturday, Nov. 13. HILARY CUTLER STAFF PHOTOGRAPHER

“SINFUL’ SHOW AT BOLL

UD’s Opera Workshop presents fall show this weekend

The University of Dayton’s Opera Workshop, an ensemble consisting of both students and faculty, will present its fall show, “The Sacred and the Sinful,” at 8 p.m. Friday, Nov. 12, and Saturday, Nov. 13, in Kennedy Union’s Boll Theater. Performances for the show, which includes selections from pieces by George Frideric Handel, Stephen Schwartz and Evan Mack, are at 8 p.m. in Kennedy Union’s Boll Theater on Friday, Nov. 12, and Saturday, Nov. 13.

“The Sacred and the Sinful” will display the ability of all students and faculty, will present its fall show, “The Sacred and the Sinful,” at 8 p.m. Friday, Nov. 12, and Saturday, Nov. 13, in Kennedy Union’s Boll Theater. Junior music education major and Opera Workshop member, Jarrod Kinkley, has been involved in the group for four semesters.

“We do a variety of genres – opera, lyric opera, musical theater and light opera,” he said about Opera Workshop. “You are expected to be able to sing in those styles, but you don’t have to be a music major to be in the group by any means.”

Kinkley will be part of multiple scenes in the group’s fall show, including one from “Angel of the Amazon,” a previously recorded and not yet publicly performed opera by Cincinnati composer Evan Mack.

UD has the honor of hosting the first public performance of a piece from the show, Kinkley said. “The opera [Mack] wrote, ‘Angel of the Amazon,’ is on the assassination of Sister Dorothy Stang,” said Dr. David Sievers, co-conductor of Opera Workshop. “She is a Dayton native, so we’re excited about that.”

“Angel of the Amazon” chronicles the life of Stang, who spent many years working with Brazilian peasant farmers before being murdered in 2005 because of her work.

Mack traveled to UD earlier this week to work with Opera Workshop on its rendition of his piece. The Workshop members will perform the scene from “Angel” completely by memory, Kinkley said.

A wide range of musical selections in “The Sacred and the Sinful” will display the ability of all involved in the ensemble, highlighting opera written in the classical and Baroque period, as well as one written in 2009, Sievers said.

“We’re doing a wider variety of things, including an opera set in Appalachia in the 1950s,” he said. “We’re doing scenes from musical theater, not just opera.”

The themes of the “sacred” and “sinful” are played out in the workshops’ selections, with every scene either having spiritual themes or directly addressing spirituality.

Each performance will feature nine excerpts from six different shows, in addition to “Angel of the Amazon.”

The other shows included in Opera Workshop’s program are Monteverdi’s “Orfeo,” Handel’s “Samson” and “Hansel and Gretel,” Puccini’s “Suor Angelica,” Floyd’s “Susannah,” and Stephen Schwartz’s musical “Children of Eden.”

“We’re basing [the workshop] on themes that are broader than just regular standard entertainment fare,” Sievers said.

Kinkley stressed the enjoyable atmosphere and uniqueness of this performance.

“It’s not just your typical vision of a woman with a pitchfork sitting at the top of her lungs,” he said.

“None of the stuff we have is your stereotype of opera. It has a lot of good stuff in it, and it’s a fun show. [The songs] are very tuneful things that get stuck in your head, and you’re singing them the rest of the day.”

Sievers agrees with Kinkley’s sentiments.

“Because it’s done by students, I think other students can certainly relate,” Sievers said. “It’s going to be a fun evening.”

Opera Workshop’s performances are free and open to the public. To learn more about Opera Workshop, contact Sievers at sieverda@notes.udayton.edu or Dr. Linda Snyder, co-conductor of Opera Workshop, at Lindasnyder@notes.udayton.edu.

**CORRECTION:**

In Issue 14 of Flyer News, a review titled “Coalesce, Depart” leaves reviewer somber” was published on page six of the Arts & Entertainment section.

“Coalesce, Depart” is the department of visual arts’ senior exhibition, on display in the Rike Center Gallery now through Thursday, Dec. 2. In this review, senior Rachael Thrun’s name was incorrectly spelled, and she was cited as the creator of senior Zachary Goetz’s “Human Nesting.” Thrun’s piece was titled “Poem for a Blackbird.” Flyer News sincerely apologizes to its readers and all students whose work is displayed in this exhibition for these factual errors.
‘CONAN’ PREMIERE OFFERS GAGS, CELEBRITIES, BUT NOT MUCH BITE

"Welcome to my second annual first show," was the first joke, and it set the tone for most of the night. "It’s not easy doing a late night show on a channel with little money that viewers can’t find," O’Brien said. "Which is why I left NBC."

The monologue also included the return of one of O’Brien’s controversial and beloved characters, Masturbing Bear, who supposedly found employment as the ball carrier in a television lottery. After that, Conan bantered with sidekick Andy Richter about the remote-controlled moon on the set’s backdrop, watched video greetings from Ricky Gervais (complete with a shout out to Dayton) and got a visit from the operator of a nutcracker museum in Lebanon, Kan., the winner of the "deliberately rigged first guest contest."

These were decent bits, but I had the feeling that one could easily be dropped and more time could have been spent with the guests. I particularly felt more time could be spent with Seth Rogen, who raised the show’s energy level considerably.

Discussing his spur of the moment marriage proposal on the same day he received the engagement ring, Rogen had me laughing by describing his bride-to-be’s unfortunate situation: She was changing her clothing in the closet as it happened.

On the other hand, as much as I adore "Glee," I felt Lea Michelle was a lackluster guest. She tried joking about how the movable moon wasn’t the room spinning from her nerves.

Viewers heard anecdotes about Michelle’s childhood (not singing much until her first Broadway audition), and found out that her, Cory Monteith and Dianna Agron’s controversial GQ photo shoot was just them "having fun." At the interview’s end, I felt like I knew more about O’Brien than Michelle.

Finally, I thought musical guest Jack White was an appropriate choice to end the evening: hip enough for the room, but also clearly a friend.

White and O’Brien together performed "20 Flight Rock," a song that’s lyrics were practically in lyrics. Overall, I just hope that the bite returns to O’Brien’s show. Genuinely friendship is nice, but not always interesting to watch.

My grade: B+

Watching Monday, Nov. 8’s, premiere episode of “Conan,” which airs at 11 p.m. Mondays through Thursdays on TBS, I expected many jokes about Conan O’Brien’s hiatus from television following his removal as host of “The Tonight Show.”

I knew NBC would get the old pie in the face, and Conan would make several self-deprecating jokes.

What I had not expected was sincerity.

The audience greeted O’Brien with a standing ovation, and two members received a hug and a handshake. Guests were described as “my pal, Seth Rogen,” “our friend, Jack White,” etc.

It was surprisingly touching, if a little disconcerting and awkward to watch. Still, it was opening night, and if Conan wanted to spend it with friends, who am I to complain?

As I said, the monologue took aim at expected targets.

"I was hired 20 years ago to develop the University Gospel Choir," she said. "I renamed the organization [the Ebony Heritage Singers] and brought it into the department of music from Student Development. We have a very rich history.”

Junior Beth Joseph, a member of EHS, said Sunday’s mass will include a variety of music genres.

"Some numbers [or sections of songs will be a capella, but you can expect a live band that includes piano, and most likely bass and drums," she said.

Joseph was enthusiastic about the mass’ song selections and soloists.

"This year, one of the selections is a contemporary Christian song that a lot of people seem to know," she said. "All soloists really know how to sing, so watch out. This is a really fun concert.”

Joseph said she has enjoyed being involved in EHS.

I did not know most of the cast going into this show, but as the last practices approach, I really feel like I am going to leave with nine new wonderful friends. Everyone is very open to suggestions and to collaborating with one another, and no one’s superiority gets in the way of encouraging each other to be the best we can. My cast members really have been more than welcoming to me, and it has made me even more enthusiastic toward the work we have all been doing for this show.

Along with making me enthusiastic, the work I’ve done this year has helped me hone my comedy craft. As the host of Wednesday night’s Hangar Variety Shows, I have been able to advance my stand-up comedy writing a lot. Since coming aboard with “Full Circle,” however, I have been challenged with a different type of skit writing. I am very used to writing material for only one person, but with the help of my cast members in “Full Circle,” I have been able to improve my overall technique of comedy writing.

And all that improvement is really exciting me up. I am over-the-cliff excited for this weekend’s show, and I hope to see all of your booties in those seats.

So, come to the 8 p.m. shows at the Music and Theatre Building’s Black Box from Thursday, Nov. 11, through Saturday, Nov. 13, and enjoy some great comedic acts—especially if you are in need of an ab workout.

Author, choir director promotes music’s power, prepares for Sunday event

UD’s Ebony Heritage Singers, Dayton Contemporary Dance Company on program for Black Catholic mass

FRANK STANKO, LUIZA MOTA, AND ASHLEY PANTONA PRICE
A&E Editor, Staff Writer, and Staff Writer

Artists and musicians will come together to honor Black Catholic History Month with a mass focusing on Black Catholics’ heritage. The mass will take place at 7 p.m. on Sunday, Nov. 14, in the University of Dayton’s Immaculate Conception Chapel.

Among the mass participants are the Dayton Contemporary Dance Company and UD’s Ebony Heritage Singers, a gospel choir. The singers are led by Rev. Donna Cox, a music professor and author of the book “No Longer Afraid: Breaking Free of the Pavor That Has You Bound.”

Cox also spoke at Monday, Nov. 8’s Perspectives on Faith and Life dinner in Kennedy Union’s Barrett Dining Room.

At the dinner, Cox discussed EHS and how the group became involved with Sunday’s mass.

“I was asked by Campus Ministry to participate [in the mass] and to involve EHS,” Cox said. “(You can) expect music from the African-American sacred music tradition.”

For many years, Cox has led the EHS, overseeing several changes. "I was hired 20 years ago to develop the University Gospel Choir," she said. "I renamed the organization [the Ebony Heritage Singers] and brought it into the department of music from Student Development. We have a very rich history.”

Junior Beth Joseph, a member of EHS, said Sunday’s mass will include a variety of music genres.

"Some numbers [or sections of songs will be a capella, but you can expect a live band that includes piano, and most likely bass and drums," she said.

Joseph was enthusiastic about the mass’ song selections and soloists.

"This year, one of the selections is a contemporary Christian song that a lot of people seem to know," she said. "All soloists really know how to sing, so watch out. This is a really fun concert.”

Joseph said she has enjoyed being involved in EHS.

"Traditional choirs can become dull," she said. "I had been in traditional choirs in high school, and at UD, so I really needed something far from typical. EHS has easily become the most rewarding musical ensemble I’ve been a part of while at UD.”

At Monday’s dinner, Cox spoke about her experiences connecting with God through music. She mentioned various times that music changed people’s lives by helping them develop a relationship with God.

"I believe there is a longing in the heart for a real encounter with the Living God," Cox said. "At the same time, I think most of us are way too comfortable knowing about God instead of knowing God. I think there is a critical difference that I hope I can articulate in a simple but meaningful way.”
fneditorial
FLASHING LIGHTS:
STUDENT EMTS CONTRIBUTE TIME, KNOWLEDGE TO CAMPUS

Whether it’s a drunken evening in the Ghetto gone too far or a tumble down the stairs in Humanities, student volunteers are there, to help get pretzels out of throats and dilute alcohol-filled veins.

This week is National Collegiate EMS Week – a time to learn about and appreciate what the University of Dayton’s very own Rescue Squad does for us. And we at FN believe attention and appreciation to the team is well deserved.

This unique organization provides services for free that would cost students hundreds of dollars otherwise. A ride to the hospital for stitches or a stomach pump? That would normally bring up an out-of-pocket bill of at least a couple Benjamin’s. But with UDRS, it’s a free ride there, and they’ll even pick you up and bring you back home.

The team’s services extend beyond the ambulance, too. The house on Lawnview can be approached at any time for medical help. Rescue Squad is on call 24 hours a day, seven days a week.

We want to recognize that these volunteers contribute their medical skills freely, in addition to maintaining full-time student course loads.

Rescue Squad is a service students should acknowledge and appreciate long after EMS Week is over.

FOR MORE STUDENT OPINION REGARDING ‘COALESC, DEPART’ >> www.flyernews.com

Memory:
Release of presidential memoir gives insight into generation’s history, relationships

It may remind you of listening to your roommate after his latest breakup. His newfound freedom has given him time to think about the good and the bad times, the happiness and the hurt. He complains it was the name calling that upset him the most.

No, this isn’t a collegiate drama, but rather former President George W. Bush’s emergence into the literary fray to debut his presidential memoir “Decision Points.”

In an interview coinciding with the book’s release, Bush explains that one of the worst moments of his presidency was when Kayne West, in response to the government’s lack of response to Hurricane Katrina, made the infamous comment, “George Bush doesn’t care about black people.”

Looking back on his eight year tenure in the office, Bush refers to that incident as “one of the most disgusting moments.” That reflection, as well as others about relationship dynamics around the Oval Office, might make one think the book belongs only on coffee tables with countless other tell-all exposés. But this one could be different.

Many similar autobiographies are written by people still in the midst of their histories or people too insignificant to warrant reading. Justin Bieber’s “First Step 2 Forever” anyone? But the former president is unique in that while his influence and power in the political realm have ended, his life will remain incredibly linked with monumental history that has affected our generation greatly.

Nonetheless, there are passages I find hard to believe.

The nature of a memoir is such that a president has the luxury of time and good ghost writers to rework, rephrase and figure out how to explain the controversial moments of an administration. Consequently, suspicions of spin, particularly those throwing a positive light on his actions, are warranted. But of course his book is not neutral. It’s one side of a many-sided story.

Yet it is history ultimately anything more than the piecing together of as many pieces of the puzzle as possible? Yes, there are definitive facts; we can say today that, no, there are not any WMD in Iraq. There are numbers, too, but no Gallup poll can ever truly gauge the patriotic fervor felt one Tuesday in September that gave way to ignorant, arrogant war-mongering by March a few years later. Nor can an approval rating in the low 30s completely explain the frustration and disgust felt by many on a cold January years later.

Yet the fascinating aspect of this for me is that we are able to watch history being crafted. Bush is the first president whose tenure our generation can honestly say we remember. The release of his book marks the beginning of a conversation about a history to which we truly belong.

Our era has begun, and it is that connection that makes this breakup story so compelling. “Decision Points” details not just a breakup between a rapper and a president or between him and a few close aids, but the relationship between a leader and a country.

It is a drama we all watched unfold, impacting us in ways big enough that the post breakup catharsis deserves being listened to.

Word on the street...
Do you feel safe in your residence?

“Yeah, I would say so. Even though the houses are pretty old.”

TIM SACK, JUNIOR
BIOCHEMISTRY

“No, not particularly. We have a sagging floor in our house. We looked over it, but now I’m kinda worried.”

KAITLYN HITL, JUNIOR
VISUAL COMMUNICATION DESIGN

“Yes, I live up in Marycrest. Maybe if the floors were as thin as the walls, I’d be more worried. You can hear everything there.”

CAMERON LEGAN, FRESHMAN
BUSINESS

OPINIONS
Flyer News•Friday, November 12, 2010
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“Government secrecy breeds stupidity.”

George Will, syndicated columnist, 1998
Kayne West re-invents individuality Whitman style

Kanye West — you are the Walt Whitman of our time.

To some non-believers, this statement may seem a touch strong. Whitman’s poetry has been examined for well over a decade, you might argue, while Mr. West’s career is just beginning. It is bold to assume that these two men can be equated. Or is it?

Let’s take a moment to take a general look at the way in which Whitman and West related to the societies of their respective times. West, as you have probably seen firsthand, has stirred up much controversy with his music. He has rapped about money, baby mamas and, of course, Jesus.

One of his more controversial lyrics includes lines such as, “It’s a party tonight and ohhh, she’s so excited/Tell me who’s invited: you, your friends and my dick” and “Grab a drink, grab a glass/After that I grab yo ass.” It may seem that these lyrics are a bit provocative, but like West, Whitman also wasn’t afraid to push the limits.

In “Song of Myself,” Whitman creates a character within “Song of Myself” who shares his same name, “Walt Whitman, a kosmos, of Manhattan the son/Turbulent, fleshly, sensuous, eating, drinking and breeding/No sentimentalist, no stponder above men and women or apart from them/No more modest than immodest.”

Many recognize Kanye West for being extremely innovative in the way in which he produces music. For example, West recently produced a mini-video titled “Runway.” No other artist in our time has explored music to that extent. The closest work I can think of that compares to this is the era when Michael Jackson revolutionized music videos, and even that was 20 years ago.

Both Whitman’s provocative content and his invention of free verse raised a few eyebrows. In his own way, he was challenging the poetic conventions of his time. Although he may not have received the same recognition West does, he still approached his art form in a completely new way.

It’s important that there are people who aren’t afraid to challenge what society accepts as “art.” Without this, creativity would have no place to develop. Whitman might be a literary scholar from centuries past and Kanye West may be a rapper best known for harassing Taylor Swift at the VMAs, but that doesn’t mean there aren’t parallels between the two.

After all, as my roommate pointed out, “Kanye’s whole career is a song to himself.”

I am writing to voice my issues with Sara Dorn’s review of the senior show, “Coalesce, Depart” leaves reviewer somber.”

I have compared notes with quite a few members in the art department — seniors, underclassmen and faculty alike — and we are mostly upset with how misinformed the author was, how poorly written the article was, and, ultimately, how the piece discredits the visual arts department and its students, devalues the show and the works within, and misses the point of the show entirely.

It’s never a good sign when you have someone writing about the senior art show who says, “I don’t know much about art.” That artist is meant for the public and meant to be judged by the masses, despite their degree of acquaintance or lack of it, as usually art critics are putting their works into the world without so much as an artist statement. I realize that, as artists, we can’t literally be standing by our works all the time to defend them, but if Dorn was so ignorant about the show and its work, why didn’t she consult one of the show committee members or participants about the show, about the work within instead of writing about something she obviously had no knowledge of? Journalists are supposed to research topics before writing about them, aren’t they?

I wouldn’t be upset if the writer of the article was merely criticizing the show or its work after carefully considering, researching and reflecting upon its aesthetic, technical and conceptual basis; I’m upset because of Dorn’s blatant ignorance and refusal to consult pertinent sources, or even make the slightest effort to become more informed about the show, or ask for clarification.

The show isn’t about “ Herbal tea, pregnant women and African tunes.” It’s about the seniors coalescing one final time before departing at graduation, to share what we have learned over the years and what we have the capacity to create.

Dorn also notes, “Bones, starving children, desperate women and poverty were common characteristics, and they are not topics I want on my mind when I’m reflecting and drinking herbal tea. These images were depressing in the context of philosophy.” Unfortunately, art isn’t meant to be comforting, it’s meant to make the viewer think and feel.

Dorn’s writing was also clumsy: “I admit, my first thoughts regarding this exhibit were that I didn’t really have the time to be there, I have no knowledge of art and it was probably just another cliché demonstration of pop culture. That assumption was true. The overall idea of the presentation was a bit overused.”

Instead of trying to analyze the show and the pieces for conceptual merit, she simply took them at face value, calling Matt Sozola’s piece “very odd and slightly messy” because she simply did not understand it. Aren’t journalists, or thoughtful humans in general, supposed to inquire further about that which they do not understand? Apparently not.

Rachel Thur wrote to me explaining that in Dorn’s carelessness, she confused our pieces. Dorn cited “Poems for a Blackbird” but was actually describing the piece “Human Nesting.” Rachel wrote: “Dorn’s [sic] favorite piece was under my name and title... yet it was definitely Zach’s nest.”

Dorn, was “…obviously lured by the pretty pearls and glittering objects embedded in the tiny birds’ nests”; Rachel confirmed that she did not include nests in her piece. Needless to say, my sculptures are of bird nests with “pretty pearls,” embedded with “glittering objects” and Dorn obviously did not check her facts.

Ultimately, Dorn’s carelessness to double check her information or consult relevant and available resources, and her obvious indifference toward both the art she viewed and the piece she was writing about, as the review came across as unprofessional, sophomoric and rude.

As artists, we care about what we put forth for the world to judge and bring our best efforts to the table; perhaps Dorn should do the same.

ZACHARY GOETZ
SENIOR
FINE ARTS

Philosophy of left upholds ‘American promise’

After reading “American ideals lost under liberal leaders” in Issue 14 of Flyer News, I feel compelled to challenge the bold, bold claim that “liberals are hurting America” by re-filing the “American promise.”

The American promise, the author writes, is the foundational idea that one is able to earn a fair wage despite one’s background, the freedom to attend college after working hard in high school, the liberty to become an administrator or executive even if marginalized by society, and the right to have food on the table and educated children. These ideals make up the American promise, but the author argues that the “liberals” are failing such a goal.

I disagree with the author. The left — a more appropriate term than “liberals” — is a political philosophy based on promoting the general welfare through wealth distribution, equal public schooling, a healthy environment and care for the disenfranchised.

The left supports the philosophy of those city commissioners pushing for Chicago Walmarts to pay a living wage of $11 an hour to employees. This example and other situations of increases in minimum wage support the American promise that one is able to earn a fair wage, a wage that can support basic life needs. Without minimum wage and the increase of such a wage, many Americans would not be able to rent an apartment or afford transportation to get to the grocery store. The politicians on the right have historically opposed federal increases in minimum wage, preventing the American promise from being realized.

The left upholds the philosophy that those are concerned and angered about the diminished opportunity for the high-performing yet poor students to attend college. It was the left that supported the education reform of 1996 in Kentucky which divided education funds more equally across the state, ameliorating the large education gap present in states like Ohio, where school funding is based on local property values.

Distribution of a state’s wealth leads to a more egalitarian society which can provide equal opportunities at social mobility.

Finally, the left promotes the philosophy that our personal freedoms to dump waste where we please should not impose on the livelihoods of those living in such polluted areas and that we must concern ourselves with environmental justice issues.

While the Democrats may not always act according to the ideals of the left — and the Republicans may not always act according to the ideals of the Right — it takes much audacity and misinformation to claim that the “liberals” — and the left-leaning philosophy that they are supposed to uphold — “hinder the American promise.”

NOLAN NICASIE
SENIOR
BIOLOGY

letters to the editor

‘COALESCE, DEPART REVIEW CARELESS, UNINFORMED

Friday, November 12, 2010

The American promise, the author proposes, is being realized. It is the left that supports the philosophy of those city commissioners pushing for Chicago Walmarts to pay a living wage of $11 an hour to employees. This example and other situations of increases in minimum wage support the American promise that one is able to earn a fair wage, a wage that can support basic life needs. Without minimum wage and the increase of such a wage, many Americans would not be able to rent an apartment or afford transportation to get to the grocery store. The politicians on the right have historically opposed federal increases in minimum wage, preventing the American promise from being realized.

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While the Democrats may not always act according to the ideals of the left — and the Republicans may not always act according to the ideals of the Right — it takes much audacity and misinformation to claim that the “liberals” — and the left-leaning philosophy that they are supposed to uphold — “hinder the American promise.”
A week removed from a season-saving catch, the University of Dayton Football team will look to lock up the Pioneer Football League title this weekend.

The Flyers are undefeated in PFL play this year, thanks in large part to quarterback Steve Valentino and wide receiver Luke Bellman’s heroics in the closing seconds of last Saturday’s win over Drake University. Now Dayton, tied atop the PFL, will attempt to win itself a share of the title against Marist University on Saturday, Nov. 13.

“The Red Foxes, 3-6 overall and 2-5 in the PFL, will present a unique challenge for the Flyers because Dayton has never traveled to Poughkeepsie, N.Y. to play a game. Head coach Rick Chamberlin said traveling somewhere new can make things a bit more complicated, but he does not expect it to affect his players.

“With another dimension to your travel,” Chamberlin said. "At the other places you’ve been you know the hotel, you know the locker room, so this is a new situation. But one thing about our guys is they always adjust well.”

Coming off the last-second win at Welcome Stadium, Chamberlin said he is not worried about his players suffering from any sort of celebration-hangover going into this weekend.

“Our players are mature enough to know that whether you win or lose, you have 24 hours to either dwell on it or be happy about it; then you move on,” he said.

Redshirt junior defensive end Devon Langhorst was named PFL Co-Defensive Player of the Week.

Devon Langhorst was selected PFL Defensive Player of the Week, and he is planning on coming back to play next year, said he is leaving everything on the field for the seniors.

“I know our seniors want to go out PFL champs,” Chamberlin said. “It’s a goal of ours to win the PFL, and that’s all you can ask for, is to have that opportunity.”

Langhorst, who is planning on coming back to play next year, said he is leaving everything on the field for the seniors.

“If it was my last game I would definitely want everybody to play their hearts out for me, so that’s what I’m going to do,” he said. “I’m going to play my heart out for all the guys that, this is their last game; chances are it’s the last time they’ll ever put on football pads again, so that’s motivation for me to do my best and play my best game.”

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wrightstatephysicians.org/im

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The University of Dayton women’s soccer team is gearing up to play at least one familiar opponent in the start of this year’s NCAA Tournament. After a dramatic Atlantic 10 Conference tournament championship victory last week, UD will face Virginia Tech University in a first round game Friday, Nov. 12, at 7:30 p.m. at Ohio State University.

If the Flyers win, they will then take on either the third-seeded Buckeyes or Saint Francis University for a trip to the Sweet 16.

The entire bracket was unveiled during ESPN’s selection show on Monday, Nov. 8. Dayton players and coaches joined media members in the UD Arena’s Time Warner Cable Flight Deck for the announcement. “Very rewarding,” said senior goalkeeper Lisa Rodgers immediately after hearing the news. “The only downer is that we played Virginia Tech last year, but we [can] get revenge, but some of us would like to see a new team kind of thing, but we’re excited.”

The Flyer Faithful should certainly recognize Virginia Tech, as the Hokies knocked the UD squad out of the second round of last year’s tournament at Bajouan Field. That was the only loss for Dayton last season, while if the team advances to the second round, they could again meet OSU this season. Despite the difficult competition ahead, head coach Mike Tucker said it will be a good feeling to re-main in Ohio, and potentially play against two repeat opponents.

“It’s great because we know them [Virginia Tech and OSU],” Tucker said. “We are very comfortable playing both those teams. We know them well, and they are both very good teams, but that’s who you are going to face when you get into the NCAAs. And to be this close to home, I think we will have a lot of fans there. And it’s really, really nice, and short of hosting at home, this is about as good as it gets bracket-wise.”

The A-10 tournament victory last week secured an automatic bid for Dayton into the NCAA Tournament for the second straight year, and the seventh time in Tucker’s 16 years as head coach.

Sophomore midfielder Colleen Williams, recently honored as the A-10 Offensive Player of the Year, said she was impressed by the improved offensive play in the team’s 4-3 title victory over the University of North Carolina at Charlotte.

Both that game and a 1-0 semifinal win over St. Bonaventure University ended on golden goals in sophomore midfielder Alexis Garcia. In order to advance further in this year’s NCAA Tournament, however, the Flyers will need to find a way not to rely upon a last-minute goal.

Garcia said Dayton’s knowledge of how Virginia Tech plays will be a helpful advantage in this year’s rematch.

“Yes, I think it helps a lot because we have an idea of what they [Virginia Tech] are a great team; they are really athletic, they are fast and they are strong,” Garcia said. “But I mean if we come out to play, I definitely think we will give them a good game.”

The Flyers team began practicing immediately after the bracket unveiling, and tried to put last week’s emotional high behind them in preparing for the tournament.

“You know, I mean you got to put that [the A-10 championship] beside you now and just get ready for the next game,” Tucker said. “You know, it’s funny because you are going 300 miles per hour during the season, and you don’t want it to end. … We are ready; we are ready to go.”

**First Round**

**Nov. 12**

| Ohio State | 14-4-1 |
| Saint Francis | 15-4-2 |
| **Dayton** | 18-3-0 |
| **Virginia Tech** | 10-9-1 |

**Second Round**

**Nov. 14 1 p.m. ET**

Ohio State vs. Saint Francis

Dayton vs. Virginia Tech

Get ready, Flyer Faithful. The University of Dayton men’s basketball regular season begins at 2 p.m. Saturday, Nov. 13, at UD Arena against Mount Saint Mary’s.

A season removed from a National Invitational Tournament Championship and the graduation of several leading performers, many fans expected this to be a transition year for the program under head coach Brian Gregory.

Don’t count Matthew Schwade among one of those fans. The editor of www.FlyerHoops.net, Schwade expects to see a return trip to the NCAA Tournament for the Flyers this season and is hopeful about the arrival of a few new players.

While the team will still rely upon its stars, senior Chris Wright and junior Chris Johnson, Schwade said freshman Juwan Staten and redshirt junior transfer guard Josh Parker will help with the team’s consistency this year.

“They [Staten and Parker] don’t have to make a huge impact in terms of scoring production, but they have to make a big impact with the way they play the position,” Schwade said. “They need to play with poise and confidence, limit mistakes and get the ball to their teammates in good spots.”

The standout newcomer is clearly Staten, the top 100 recruit out of Virginia’s prestigious Oak Hill Academy, a high school that produced NBA superstars Carmelo Anthony and Rajon Rondo. His contributions this year will be the difference for a team in need of a point guard leader for the future.

“I believe Juwan is offensively college-ready, but I want to see how well he plays defense,” Schwade said. “You take for granted what London Warren brought to the point guard position because most of the time, it didn’t show up in the box scores.”

Warren was one of last year’s many seniors that will no longer be able to help Gregory and the Flyers in the 2010-2011 season. Combine that with the additional losses of Rob Lowery, Mickey Perry and Marcus Johnson, and the backcourt will be mostly restructured this season.

On the flip side of the roster, one of Schwade’s largest concerns is the center position. While he views redshirt sophomore Josh Benson as his sleeper player of the year, he said the loss of Kurt Huelserman will be significant.

“It was text book,” Schwade said. “He might not have been the most talented or gifted player, but more times than not, he gave you fundamentals in his defense and his block outs. The five spot is the biggest question mark I have, and I think the Flyers need one of [senior Devin] Searcy, Benson or [sophomore Matt] Kavanaugh to separate himself from the others to pick up 25 or so minutes a game. I’m not a big fan of the position-committee talk.”

Schwade said he believes four Atlantic 10 Conference teams — Temple University, Xavier University, University of Richmond and UD — will advance to the NCAA Tournament. How well the Flyers perform in the Big Dance this season however, will depend upon how the new players transition throughout the year, he said.

“I think if Juwan and Josh Parker can bring steadiness to the point guard spot on both ends of the floor, we could be seeing a NCAA second round team,” Schwade said. “If Juwan adds some scoring to the mix as well, we could be talking about the second weekend.”
Hyped regular season begins with Penn State

UD CAPTURES A-10 TITLE, CELEBRATES SENIOR CLASS SUNDAY

The University of Dayton women’s basketball team will host Penn State University on Friday, Nov. 12, at UD Arena to kick off its regular season, and is planning on making the most of the opportunity.

Head coach Jim Jabir said playing the first game of the season against a well-recognized team from the Big Ten Conference will be a great chance for his Flyers to start their season with a bang.

“It’s a great experience for us,” he said. “They [Penn State] exemplify a team like Xavier or the other top teams in our conference. They are big and physical, and I think being able to get this experience under our belt right away is really going to help us prepare for later in the season.”

While not necessarily the toughest team the Flyers will face this season, Penn State is still an opponent to be taken seriously. The Nittany Lions have an underclassmen-laden roster, but return All-Big Ten sophomore guard Alex Bentley and have one of its best ever incoming recruiting classes, including two McDonald’s All-Americans.

Coincidentally, both UD and PSU prepared for the season opener with an exhibition game against Gannon University. Both teams lit up the scoreboard, with UD winning 101-69 and Penn State winning 91-58. With two extremely high-scoring performances, the question is whether the fast pace will continue Friday.

Daugherty said the Flyers have been working on installing a faster-paced offense this season. She said that was the team’s goal last year as well, but it ended up being more of a “grind-it-out” squad. Still, Daugherty said a high-scoring contest will play to Dayton’s strengths.

Jabir said he hopes the team’s offensive performance against Gannon carries over to the start of the season. Still, he said, playing against a tougher opponent in Penn State will make a difference.

“We put in a new fast break offense, and against Gannon it looked good,” Jabir said. “We hope that we’ll be able to run like that against Penn State. We’re going to try to, but I think they might have something to say about it.”

Jabir praised Penn State’s aggressive approach to the game, and made special mention of their center, sophomore Nikki Greene, who he said could definitely cause some problems for the Flyers.

“They’re very athletic, very aggressive; they’ve got a couple really nice shooters, nice scorers,” he said about Penn State’s team. “Their big kid [Greene] is very long and athletic, so we have to be very disciplined.”

The good news for Dayton is that senior center Casey Nance is expected to be healthy and play in Friday’s game despite offseason surgery. Standing at 6-feet-4 inches, Nance would figure to be the Flyers best candidate for slowing Greene down, with her height making a big difference for UD inside.

The Flyers are opening the season just outside of the top 25 rankings in both national polls. They received enough votes for 30th best in the USA Today/ESPN Top 25 Coaches’ Poll and rank No. 28 in the Associated Press tabulations. A win over a big-name opponent to start the season could have them back on the national map right away.

Jabir said the stronger team between Penn State and Dayton will likely end up with the victory.

“We have to be able to run the stuff we want to run offensively and defensively,” he said. “I think it comes down to imposing your will more than anything else. I think the team that is able to impose their will is going to win.”

Dayton vs. Penn State
Friday, Nov. 12, 7 p.m.
UD Arena

The University of Dayton volleyball team clinched the Atlantic 10 Conference regular season title last weekend, and will honor a celebrated class of six seniors on senior day Sunday, Nov. 12.

The team is ranked No. 17 in the American Volleyball Coaches Association rankings, and has been ranked in the top 25 for 25 straight weeks. With an overall record of 22-3, UD has two more regular season games, both taking place this weekend.

Action begins Friday, Nov. 12, on the road at Fordham University, followed by the finale Sunday against Saint Louis University at 2 p.m. at the Frericks Center. Wins in both games would make Dayton just the second team to complete the A-10 schedule undefeated since 1999.

UD will honor its senior class before Sunday’s game, potentially marking the final home game for the volleyball team’s star-studded senior class. Middle blockers Lindsay Fletemier and Becky Novacek, outside hitters Amanda Cowdrey and Tiffany Gaeker, setter Jessica Yanz and defensive specialists Rachel Broerman, make up one of the most successful classes in UD history.

Broerman, one of the team’s co-captains, said it has been difficult thinking about the possibility that Sunday’s game may be her last on campus.

“This week it kind of hit me thinking about it a lot more,” Broerman said. “It could be the last time playing here. It’s going to be hard to let it go, but nice to be honored after putting in so much work.”

Head coach Kelly Sheffield said he is proud of the team’s accomplishments this year, and is extremely impressed with the overall success of the senior class. The six seniors are on their way to having 30 or more wins for the third year in a row, and according to Sheffield, have had the most success out of any class in UD women’s volleyball history.

“This is a class that has given everything to this program,” Sheffield said. “They came in at different times, and how long they’ve been here have all been different. But what this class has given to the program and the university is their entire being. There won’t ever be another class like them. There will be other great players, but this class has been very special to coach.”

Sheffield said the team also will honor the seventh member of the senior class, Kacie Hausfeld, who passed away in a plane crash last spring along with her father Tom, before Sunday’s game.

The Flyers still have an outside chance at returning to the Dayton area later in the year as UD Arena will host regional NCAA Tournament games in December. Although that possibility still exists, the program is preparing this weekend to celebrate the continued success of this year’s senior class.

“I can’t imagine the team without these people,” said junior co-captain and outside-right side hitter Yvonne Marten.