1979

Back Cover and Verso
specialization in Mariology. In addition, graduate level programs lead to certification in Marian studies after presentation of a thesis. In conjunction with the University of Dayton and the Marianum, the Institute's courses are to aid priests, religious and lay people to deepen their knowledge of Christian doctrine and spirituality as well as to understand the importance of the mystery of Mary as outlined in Lumen Gentium and Marialis Cultus. Auditors are admitted to the program. Some scholarships are available to students at the Institute as are fellowships for scholars engaged in independent research.

For further information write to: IMRI, University of Dayton, Dayton, Ohio 45469.

MARIAN LIBRARY STUDIES

MARIAN LIBRARY STUDIES, founded in 1953, began its New Series in 1969. It is an annual for the publication, in the principal research languages, of scholarly articles fostering the renewal and development of Marian studies by integrating them with other spheres of research:

- Critical editions of texts
- Historical bibliography
- Historical research and its documentation: studies, chronicles, miscellanea
- Comparative studies in religion, theology, spirituality, archeology, iconography, symbolism, religious anthropology, psychology...

Editorial Board: Eamon Carroll, O. Carm.-S.T.D.
William J. Cole, S.M.-S.T.D.
René Laurentin, D. és lettres, S.T.D.
Robert Maloy, M.A., S.T.D.

Cover designs: Joseph Barrish, S.M.-M.A.
Business Manager: Barbara Gibbons, B.A.

Subscription: $ 10. Address: University of Dayton,
Dayton, Ohio 45469 U.S.A.

All rights reserved

Printed at CULTURA PRESS · Wetteren, Belgium
MARIAN LIBRARY STUDIES (New Series)

Volumes published

Volume 1 (1969)

112 p. $ n.p.

The Marian Library of the University of Dayton by WILLIAM FACKOVEC, S.M.
Mary and Womanhood in the Renewal of Christian Anthropology by RENÉ LAURENTIN.
Mary, Virgin and Mother: An Anglican Approach by A. M. ALLCHIN.

Volume 2 (1970)

117 p. $5.00

The Mariale of Saint-Evroul by AUGUSTIN PEDROSA, S.M.
On Mariology in Orthodoxy, by ALEXANDER SCHMEMANN.
Maternità divina e spirituale nel pensiero Mariologico del P. Kolbe by ERNESTO PIACENTINI, O.F.M. Conv.
Mary in Papal Teaching and Preaching, 1963-1967 by ALICE MAHER.
O início da Festa da Imaculada Conceição em Portugal na Península Ibérica by AMBRÓSIO DE PINA, S.J.
Saint Mary and the Dragon-Killer by WILLIAM L. URBAN.
Chronicle: Pontmain and Marian Apparitions by NAJRN GALVIN.
Nova et VETERA in Mariology by THÉODORE KOEHLER, S.M.

Volume 3 (1971)

265 p. $6.00

La Homilética Mariana Griega en el Siglo V - Part I by ROBERTO CARO, S.I.

Volume 4 (1972)

355 p. $6.00

La Homilética Mariana Griega en el Siglo V - Part II by ROBERTO CARO, S.I.

Volume 5 (1973)

212 p. $6.00

La Homilética Mariana Griega en el Siglo V - Part III by ROBERTO CARO, S.I.
De B.M.V. Immaculata Conceptione QUOD LIBET XII-XIV Saec. by ANTONIUS SAMARITANI.

Volume 6 (1974)

296 p. $6.00

Itinerario spirituale di S. Luigi Maria di Montfort (1673/1716) nel periodo fino al sacerdozio (5 giugno 1700) by STEFANO DE FIORES, S.M.M.

Volume 7 (1975)

330 p. $6.00

La Salette, Bibliographie by JEAN STERN, M.S.
Les publications de la Grande Congrégation Académique de Molsheim by LOUIS SCHLAEFLI.

Volume 8 (1976)

315 p., 7 p. of plates $10.00

Theology of a Marian Shrine: Our Lady of Częstochowa by MARIAN ZALECKI, O.S.P.

Volume 9 (1977)

230 p., 30 p. of plates $10.00

Los orígenes del Misterio de Elche by GONZALO GIRONÉS.
Le Mystère de la mort de Marie dans l'économie du salut. Au-delà du fait, le sens by BERTRAND DE MARGERIE, S.J.
Die Schreinmadonna by CHRISTOPH BAUMER.
La plus ancienne image pieuse de Notre Dame du Schauenberg by LOUIS SCHLAEFLI.

Volume 10 (1978)

Chromatius of Aquileia, Marian Ecclesiologist by VINCENT VASEY, S.M.
Tradition and Dramatization by THÉODORE A. KOEHLER, S.M.
Notre-Dame dans LE CHASTEL PERILLEUX by MARIE BRISON.
Esposizione sopra l'orazione della Vergine by GIROLAMO SAVONAROLA.
The Prayers of the Saints (Seventeenth-Century Views) by A. M. ALLCHIN.
LA VOIX DE NOTRE-DAME DE CHARTRES by JOSEPH F. BYRNES.