



GE PROPELS DAYTON INTO FUTURE

CHRIS RIZER
Chief News Writer

General Electric Aviation will build a \$51 million research facility on the University of Dayton campus, according to a university press release.

The new Electrical Power Integrated Systems Research and Development Center (EPISCENTER) will be constructed on about eight acres of the campus's property on River Park Drive, between South Patterson Boulevard and South Main Street. It is projected to be "operational" by the end of 2012, according to the press release.

The facility will be built on the Ohio Aerospace Hub of Innovation and Opportunity, which is part of Ohio Hubs

of Innovation Opportunity, a program developed by the state to focus on boosting innovation and technological advancement, and maintaining and improving Ohio businesses and jobs, according to development.ohio.gov.

Timothy Downs, deputy director of economic development for the city of Dayton, said the Ohio Aerospace Hub consists of land encompassing the area between UD and Dayton Tech Town, which is designated for technological development and research facilities, according to daytontechtown.com.

GE Aviation is a global business that makes electric power systems primarily for airplanes, but also for ground vehicles and airplane sup-

port equipment, according to Vic Bonneau, president of the Electrical Power Systems for GE Aviation.

Bonneau said the company's new facility will use "modeling and simulation," ways to digitally test and make predictions about a product. GE Aviation employs these methods to test airplane designs by building digital models based on the information about the weight, size and materials of an airplane, he said. He said the technology is widely used because it saves money; models can be used for simulations, rather than using the actual planes themselves.

The type of research GE will conduct on aircraft electrical systems at the EPISCENTER is similar to research on wind and solar power



Vic Bonneau, president of Electrical Power Systems for GE Aviation, announces the company's collaboration with the University of Dayton on Monday, Nov. 22. GE Aviation will build a \$51 million facility on UD's property that is expected to be operational by 2012. PHOTO BY SKIP PETERSON

for home and business utility and electrical power grids, as well as the electrical systems that power electric vehicles, Bonneau said.

According to Leland, the GE Aviation facility research also will be integrated into UD curriculum, possibly contributing to the electrical engineering and computer science programs. He said the terms of the EPISCENTER's involvement in curriculum have yet to be completely defined, but may include GE employees from the facility guest speaking in classes and helping faculty design curriculum.

Downs said GE's new facility will also provide new employment opportunities. Ten to 15 jobs will be relocated to the EPISCENTER from Van-

dalia and other GE locations, ten to 15 new jobs will be created immediately and 20 to 80 additional new jobs could be created in the future depending on the EPISCENTER's success.

John Leland, director of the University of Dayton Research Institute, said the major global corporation's decision to build a research facility on UD property is a testament to GE's faith in UD's campus and UDRI.

UDRI is UD's "\$85 million research enterprise," ranked second among U.S. university research institutes for its materials research aptitude and in the top 20 for its engineering research aptitude, according to its website. One of GE's reasons for building the new

See *GE* on p. 3

Fraternity suspended for three years following physical altercations, violation of university standards

ANNA BEYERLE
News Editor

Epsilon Delta Tau, a social engineering fraternity, has been suspended immediately from operating on the University of Dayton campus until May 2013, following multiple physical altercations that occurred near the organization's house on Saturday, Sept. 4.

The two main disputes involved members of EDT allegedly physically assaulting individuals who were not associated with the fraternity, according to Debra Monk, UD's assistant dean of students and director of

Community Standards and Civility. A third dispute, a smaller one-on-one fight, also occurred and eventually led into one of the larger fights. Only the smallest incident was officially determined to be caused by an EDT member and led to the fraternity being charged by the university, according to David Baustert, a senior mechanical engineering technology major and Sergeant at Arms of EDT.

Monk said all instances in which university standards appear to be violated are reported to the university's Office of Community Standards and Civility, where the alleged violators

are reviewed and possibly charged. According to Monk, the office usually finds out about violations from Public Safety reports and on-campus write-ups.

In this instance, she received two separate police reports from Public Safety regarding the larger fights, which occurred on the same night near the EDT house, located at 448 Kiefaber St. In both situations, a sizable group of students assaulted a single victim, Monk said. A member of EDT called Public Safety during these altercations, according to Monk.

"I need to figure out how to make a

safer environment, and the only way I know how to do that is to investigate the reports that come in," she said.

Monk then asked Public Safety and the university's Office of Leadership Development to further investigate the incidents, upon which they discovered the two events were most likely related.

According to an official statement from the university, the fraternity was tried through UD's conduct system, with charges of physical abuse, hosting an unauthorized event and distribution of alcohol at the fraternity house. EDT members pled responsible

to all but the charge of physical abuse. The individual fraternity members accused of physical abuse were charged separately from EDT by the university and received separate punishments, Monk said.

At a hearing held by the University Hearing Board, the fraternity was found responsible for physical abuse in addition to the other two charges. It was unanimously decided by the board, which was made up of two staff members and three students affiliated with Greek organizations, that the

See *Suspension* on p. 3

weather

(Source: www.nws.noaa.gov)
Look out for winter mischief, because as the snow continues to accumulate, igloos and snow manatees are sure to be cropping up on campus.

TODAY


36/26
Partly sunny.

SATURDAY


36/27
Chance rain/snow.

SUNDAY


35/24
Mostly cloudy.

FINALS ARE HERE — HAVE NO FEAR.

Tips to keep you sane during last weeks of semester
PAGE 8

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GE

(cont. from p. 1)

facility on UD property is its proximity to UDRI, which speaks to the excellence of the institute, Leland said.

“What UDRI does is much more than just research on a college campus,” said Timothy Downs, director for economic development for the city of Dayton. “They are a direct and important economic component to the city of Dayton.”

Bonneau also said UD’s proximity to Wright-Patterson Air Force Base made partnering with the university appealing.

In addition, UD’s property matched the facility’s qualifications, including being in a quiet, spacious area that is close to a city, and meeting environmental regulations, Bonneau said.

Funding for the project was made possible by an Ohio Third Frontier capital grant of up to \$7.6 million, according to the press release.

“[The grant entices] companies to want to work with universities in es-

tablishing joint projects that can lead to business growth,” Bonneau said.

A company as prominent as GE choosing Dayton for a research facility will make the area more attractive for other businesses, Downs said.

Leland said GE Aviation’s use of the Ohio Aerospace Hub is, “a monumental first step for the hub and for the city of Dayton.”



The new GE Aviation EPISCENTER will be located on River Park Drive, on UD’s property between South Patterson Boulevard and South Main Street. CONTRIBUTED BY UD MEDIA RELATIONS

SUSPENSION

(cont. from p. 1)

fraternity would be suspended from on-campus activity until May 2013, according to the university.

Monk said when the Hearing Board decides the punishment for a violation, several aspects are taken into account, such as the breadth of the problem, the organization’s history with violations and the probability of the violation occurring again. According to Monk, EDT had no history of physical abuse violations.

EDT appealed the decision, but it was upheld by the Judicial Review Committee, according to the university.

“The egregiousness of what they did is what the standard comes down to,” Monk said. “It isn’t that they got

in trouble; it’s what they got in trouble for. There are two victims that are walking around our campus who have rights too, and should feel as though they can get their education and not feel like there are people who are going to attack them.”

EDT members occupying the fraternity’s house at 448 Kiefaber St. are required to move out after the end of the fall 2010 semester, according to Jeff Schreiber, a senior mechanical engineering major and member of EDT. The university will provide housing for those students, but they will not be allowed to live together and have not been notified to where they will be moved.

“This suspension does not mean the end of Epsilon Delta Tau Fraternity,” said Ryan Fitzpatrick, president of EDT. “The former active brothers are going to work very hard with the EDT



Epsilon Delta Tau has been suspended immediately from operating on campus until May 2013. The members occupying the fraternity’s house at 448 Kiefaber St., pictured above, are required to move out at the end of the fall 2010 semester. JARED SZECHY/STAFF PHOTOGRAPHER

According to Downs, the EPISCENTER, along with the purchase of the former NCR Corp. headquarters, are big moves economically for UD.

“The university is really driving the future of Dayton’s economy, and I think that [EPISCENTER] is really profound for not only the city of Dayton but also for students that graduate from UDRI,” Leland said.

Alumni Association to make sure that EDT will return on campus as a stronger fraternity than before upon the completion of our suspension.”

Chris Schramm, assistant vice president for Student Development, met with members of UD’s Interfraternity Council, the campus’ governing body for social fraternities, on Thursday, Nov. 18, to discuss any concerns or questions they might have regarding EDT’s suspension. The president of EDT, Ryan Fitzpatrick, was in attendance, according to Schramm.

Student Development also sent an e-mail to Greek leadership on Friday, Nov. 19, summarizing the incident and EDT’s sentencing, Schramm said. Recipients included IFC, National Pan-Hellenic Council, Panhellenic Council, all Greek chapter presidents and Greek advisers, said Jay Riestenberg, a senior and president of IFC.

IFC passed a resolution, a formal expression of an organization’s opinion, stating the group’s consideration and sympathy for the members of EDT. It passed with no objections by members of the council, according to Riestenberg.

“As a leader in the Greek community, I am sadden[ed] and upset to know one of our member chapters will no longer be with us,” he said. “[EDT] had a good group of leaders, and my interactions with the chapter were always positive. I hope that by the time they come back to campus in three years that IFC will have a role in aiding chapters in areas such as discipline problems, along with having a bigger role in holding member chapters accountable to what our community really stands for.”

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DEC. 3 FRIDAY FILM SHOWING

Don't miss out on this weekend's Campus Activities Board event. CAB is showing the film "Eclipse" of the "Twilight" saga at 9 p.m. in Boll Theatre.

DEC. 4 SATURDAY CRAFT-A-THON

A Christmas Craft-a-thon will be held from 7 to 10 p.m. in ArtStreet Studio E. At the event, participants can make gifts, including ornaments, jewelry, picture frames, holiday cards and gift tags. All supplies will be provided free of charge. There is no need to pre-register for the craft-a-thon; just walk in at any time. The event is open to UD students, faculty staff and guests. To find out more, go to artstreet.udayton.edu, or call (937) 229-5101.

DEC. 6 DASH FOR DOLLARS GAME SHOW

Join CAB for this game show style event in which participants will win cash prizes. The show will begin at 9 p.m. in the VWK Main Meeting Room.

MONDAY COOKIE DROP OFF

Christmas on Campus needs your help to bake cookies. Drop off your cookies Monday, Dec. 6, and Tuesday, Dec. 7, between 8:30 a.m. and 4:30 p.m., and Wednesday, Dec. 8, between 8:30 a.m. and 12 p.m. If your house, organization or floor is interested in baking or buying cookies for the night of Christmas on Campus, contact Sarah Seitz and Erin Moriarty (Hospitality Co-Chairs) at hospitality-COC@gmail.com.

New retreat keeps MLK's message alive

SARA DORN
Staff Writer

University of Dayton undergraduate students can celebrate Martin Luther King Jr.'s legacy by attending the first university-sponsored MLK Retreat from Saturday, Jan. 15, through Monday, Jan. 17.

The retreat is based on three principles King advocated: overcoming economic injustice, eliminating racial inequality and promoting nonviolence activism, according to Kelly Bohrer, the Center for Social Concern coordinator of community outreach.

"He [MLK] took a stand for what is right — he believed any small injustice was an injustice for all," Bohrer said. "We want to try to get the students to be empowered and stand up for justice."

The deadline to apply for the retreat at Schiewetz Leadership Training Center at Cricket Hollow Boy Scout Camp in north Dayton is Wednesday, Dec. 8.

According to Bohrer, the \$45 trip was created by the Office of Multicultural Affairs, Center for Social Concern, Campus Ministry and UD Interdenominational Ministries.

The cost of the retreat includes all meals, lodging and supplies. Transportation also is available. Financial assistance will be offered on a "first-come, first-serve basis," according to the Center for

Social Concern website.

Students will engage in activities on the trip that will help them learn about King's message and inspire them to be advocates for non-discrimination and diversity. Presenters also will challenge participants to find ways to bring this awareness back to the campus setting.

Junior English and communication management major Soleil Verse said she sees discrimination on UD's campus.

"I feel that there are numerous issues regarding diversity on campus," Verse, one of the student leaders for the retreat, said. "Obviously between ethnic groups, as is the old go-to example of discrimination, but also between international students and U.S. students, students from more affluent backgrounds and students from less affluent backgrounds. Many minority groups of any kind are forced to take notice of certain injustices, while the majority white student population can choose to ignore certain issues or do not choose to engage with students of diverse populations."

Verse said she has personally experienced discrimination as a Liberian-American, and she wants to spread the message of awareness to other students.

"Mostly these instances [of discrimination] have occurred through peer interaction, with a

few instances induced by UD faculty or staff," Verse said. "For the most part, people do not realize that what they are doing and saying is oppressive or offensive to you because they have already categorized you."

Bohrer said she has similar concerns regarding UD students, and hopes the retreat will open students' eyes to diversity.

"I think we still have issues on our campus," she said. "There's a long road ahead of us. Campus is not very diverse, and we have a long way to go to make it more diverse and to make diverse people want to be here."

Much of the retreat is based on activities that incorporate racial diversity, including a dialogue about race relations between students of different races, an exercise from which Bohrer hopes attendees will take lessons back to campus.

"Our intent is not just a reflecting, relaxing time," Bohrer said. "We're going to have some challenges because we want you to come away and say 'I know how to make a change.'"

To register for the MLK Retreat by Dec. 8, go to <http://www.udayton.edu/ministry/csc/>.

For more information on the retreat, contact Bohrer at Kelly.Bohrer@notes.udayton.edu or Dave Conard at conarddg@notes.udayton.edu or 937-229-2010.

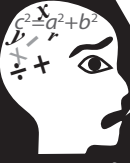

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Crime Log

Theft

Nov. 22, 3:22 p.m.

Officer Parmenter was dispatched to Lawnview Avenue on a theft report. The complainant stated that she was at a party the night of Nov. 20, and her driver's license went missing. She stored her wristlet in a closed bedroom, and when she returned, she found that the license was gone. Nothing else was missing.

Criminal Damaging

Nov. 22, 6:05 p.m.

Officer Watts was dispatched to the Bombeck Family Learning Center on a criminal damaging complaint. The complainant stated that her vehicle had a large scratch on the driver's side. The complainant saw the damage at 6 p.m., but stated it was not there at 10 a.m. There are no known suspects or witnesses at this time.

The following incidents were reported to the Department of Public Safety from Nov. 22 through Nov. 28. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

Criminal Damaging

Nov. 28, 1:40 p.m.

Officer Little responded to Alberta Street on a criminal damaging report. The complainant stated that someone damaged the wooden railing on the back porch in an attempt to steal the propane grill sometime between Nov. 19, and Nov. 28. Also, his roommate's bike was missing its front tire, and the back tire had been bent.

Criminal Damaging, Theft

Nov. 28, 5:09 p.m.

Officer Weber responded to Lowes Street on a criminal damaging and theft report. The complainant stated that someone broke the front porch railing in order to steal her bicycle. She chained her bike to the wooden railing on Nov. 23, and when she returned after Thanksgiving Break on Nov. 28, the bike had been stolen.

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Members of the Dayton Contemporary Dance Company practice for an upcoming performance in Kennedy Union's Boll Theatre on Tuesday, Nov. 30.
ETHAN KLOSTERMAN/STAFF PHOTOGRAPHER

sudoku

Challenge Level: Evil
Source: WebSudoku.com

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	6		8					
3				4			1	8
			6				8	1
8	1		5		2		3	9
7	3				9			
1	9			2				6
					3		2	
	7							

SOLUTIONS AND PREVIOUS PUZZLES ON WWW.FLYERNEWS.COM

Potential budget cuts unlikely to affect UD, may have impact on other area universities

MEREDITH WHELCHER
Staff Writer

Some Ohio colleges and universities may soon increase their tuition prices, a result of changes coinciding with the November 2011 political elections.

The state's recent proposal of budget cuts for school systems and the removal of tuition caps, which keep student costs under a certain amount, could result in a rise in prices.

Kathy Harmon, executive director of financial aid and student success at the University of Dayton, said she is working to avoid this potential tuition increase.

According to Harmon, these state budget cuts will most likely

only affect Ohio's public schools, with little to no consequences for UD and other private colleges and universities.

"I believe that any state budget cuts will have minimal impact upon UD, but will have serious implications for public education, at the primary level through higher education," Harmon said.

Many of the colleges and universities in the surrounding Dayton area have acknowledged they could be affected by this budget cut. Academic institutions such as Sinclair Community College, Wright State University, Central State University and Miami University have been fighting to avoid an inflating cost of education, according to the Dayton Daily News.

Dr. Dan Abrahamowicz, vice president of student affairs and enrollment services at Wright State University, said public universities are still not sure what the severity of the cuts will be, but understands the concerns some current and future students may have.

"There has been lots of talk; no one knows for sure what will happen," Abrahamowicz said. "Most Ohio universities and colleges have a 'wait and see' perspective thus far. Students are obviously interested in high quality education, and they will be concerned if the tuition does increase."

Affordability is a key aspect in many college and university marketing strategies, because they

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Central State – \$13,678*

Wright State – \$7,797*

Miami – \$12,198.00*

UD – \$29,930

*PRICES FOR OHIO RESIDENTS

want to cater to a wide variety of students. The boards of these schools are coming up with plans to combat this possible change and are striving to create revenue, while cutting costs at the same time through adjusting administrative departments and becoming

more selective with admission, the DDN said.

Governor-elect John Kasich has said the cost of Ohio universities and colleges is growing too fast, according to the DDN. Kasich is adamant about a lower spending budget and expanding Ohio's resources and higher education online. With these changes, he hopes to improve Ohio's graduation rates.

According to Abrahamowicz, Wright State is prepared to deal with the budget cuts in a way that will keep students in mind.

"No one knows ... what will happen, but Wright State will respond based on parameters to do what we can to keep costs down," he said.

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'Harry Potter' hard to follow, still entertaining



ALEX CHILTON, STAFF WRITER

"Harry Potter" has become one of the most popular film series of all time. Based off of J.K. Rowling's best-selling book series, "Harry Potter" has had tremendous success with its six previous film releases and has been well received by audiences and critics.

Its latest release, "Harry Potter and the Deathly Hallows Part 1," continues the magic and drama of the series. The movie is playing at Rave Motion Pictures at the Greene, 4489 Glengarry Dr. in Beaver Creek.

The film begins with the Minister of Magic (Bill Nighy) giving a short address to the media, after which, a scene is shown of a meeting of the Death Eaters, the antagonists of the "Harry Potter" series. Present are members such as Severus Snape (Alan Rickman), Bellatrix Lestrange (Helena Bonham Carter), Draco Malfoy (Tom Felton) and the primary villain Voldemort (Ralph Fiennes). There, they plot to kill Harry Potter (Daniel Radcliffe).

Meanwhile, the Order of the Phoe-

nix, a group of wizards created to fight against Voldemort, along with Hermione Granger (Emma Watson) and Ron Weasley (Rupert Grint), help to protect Harry from the Death Eaters. While moving Harry away to the Weasleys', the Order of the Phoenix is ambushed, and Harry's owl Hedwig, as well as Alastor Moody (Brendan Gleeson), are killed in the skirmish.

After a wedding reception was interrupted at the Weasleys' by another Death Eater attack, Harry, Ron and Hermione are teleported to London to start their journey to find and destroy the Horcruxes, the source of Voldemort's power.

"Harry Potter and the Deathly Hallows: Part 1" is based off a long novel, containing over 759 pages worth of information. On top of that, information from previous movies in the series, which are based off of lengthy books themselves, becomes essential to the story in "Hallows." This is where the movie's primary weakness lies: A film running for only 146 minutes cannot effectively contain and convey that much information to an audience, especially one that may not be familiar with the source material.

And the film's speed is an issue. The plot moves at a lightning-fast pace, with name after name being thrown at the audience to remember,

some of which were never mentioned or mentioned very briefly in the previous films — Gregorovitch and Bathilda Bagshot, for example. Also, key objects of interest that Harry and his friends set out to find, such as the Sword of Godric Gryffindor and Voldemort's Horcruxes, were found miraculously, with no explanation of how the trio found these mysterious objects. In short, the audience is left to assume many things that did or did not happen in the movie and series.

However, while the film's content was hard to follow, "Harry Potter and the Deathly Hallows: Part 1" was still enjoyable to watch. This is thanks to the beautiful filming and visuals and the talented acting from each of the principals, who have developed their characters well over the course of the past six films.

Although a die-hard "Harry Potter" fan will have a blast with "Deathly Hallows: Part 1," common moviegoers will have a tough time following the story, even if they have seen the previous installments in the series. But, even though the story is incredibly difficult to follow and remember, it does have to power to carry and entertain its audience.

FINAL SCORE – 3/5

Student music groups to play at Boll

LUIZA MOTA
Staff Writer

FRANK STANKO
A&E Editor

The University of Dayton's Choral Union, World Music Choir and Hands in Harmony will host a free public concert at 6 p.m., Sunday, Dec. 5, in the Boll Theater in Kennedy Union.

Although the three groups will perform separately, Choral Union director Dr. Robert Jones said the concert is a group effort.

"I really enjoy these people [his students and the other performers], because they often bring good experience from singing in high school choirs," Jones said. "They have skills, [which makes] it a lot easier, instead of starting a group from scratch."

Choral Union performs seasonally appropriate selections with unique vocal arrangements. This non-audition group practices twice a week. The Dec. 5 performance is its second on campus this semester.

Jones said he has great hopes for the concert.

"We expect it will entertain, with some seasonal, Christmas-themed music," he said.

Jones also said groups like Choral Union benefit as a training ground for singers.

"It gives singers experience who may wish to audition for Chorale in

the future," he said. "It also allows singers in other academic disciplines to perform in a choral group in the department of music."

Also part of the concert is the World Music Choir, formed by Dr. Sharon Gratto, chairperson of the department of music, in 2008. Its 17 student participants learn songs in different languages, often in rhythmic styles, with African and Asian influences.

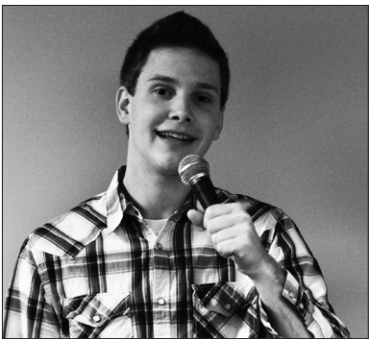
"The purpose of the group is to explore world choral music in its historical and cultural context, often bringing 'informants' from the country or culture into the rehearsal setting, either in person or through the use of technology," Gratto said. "Instruments and movement often accompany the material the group performs."

At the Dec. 5 concert, the Choir will perform African songs taught by native members, junior Ayodele Ogunmekan and senior Eunice Awonuga, music majors at UD.

"My goal for the performance is to let students at UD [know] that learning to sing other languages is not as difficult as some people think of it and to make them have a taste of how African music [is] rhythmic and entertaining," Ogunmekan said.

To find out about the third group performing at Sunday's concert, go to flyernews.com.

ARTIST of the MONTH ANDY BOEHNLEIN



FRANK STANKO
A&E Editor

Senior Andy Boehnlein is a general studies major. He's also a stand-up comedian, who, starting in January and running all of next semester, will study comedy at the Chicago training center of The Second City, an improvisation troupe with locations throughout North America.

Improvisation, a comedy style where an unscripted scene is created, has been studied and performed at The Second City by such stars as Tina Fey and Jack McBrayer ("30 Rock").

Boehnlein will participate in "Comedy Studies," a joint program between The Second City Training Center and Columbia College Chi-

cago. The program, costing just under \$10 thousand a semester, features professionals teaching a variety of comedy techniques and career application classes at the training center, located at The Second City's Chicago theater.

"I'll be learning comedy writing, physical comedy, comedy history," Boehnlein said. "We'll have roundtables on current events, trying to see where to go from it."

The comedy school has a traditional format – 9 a.m. to 4 p.m. Monday through Thursday, with available workshops on Fridays. Even the admissions process, while specialized, follows traditional academic practices.

"I had to fill out essays, asking what made me laugh, what's my inspiration," Boehnlein said, recalling his November application for The Second City's training center. "I put 'People doing stupid things' first on my list of 40."

Boehnlein's studies at The Second City come after a 2010 fall semester of stand-up comedy performances at Wednesday night's Hangar Variety Shows in Kennedy Union. While performing there, Boehnlein met junior, comedian and fellow upcoming Second City student Molly Kearney.

"She [Kearney] told me about the program at The Second City and got me to apply," Boehnlein said.

The two also are enrolled in UD instructor Sheila Miller's acting class, an experience Boehnlein said he found beneficial.

"Sheila is an amazing person," he said. "I look back at my acting notebook, and I see what I wrote on day one, that she told me I sway when I stand, like I'm not paying attention. Well, now I'm more concentrated. Concentration's one of my habits now."

From the Hangar stage, Boehnlein said he has entertained about 50 to 100 students a week at the Wednesday night performances.

"And I know that sometimes they'll come one week, and get interested, and come again the next," he said about his audience members.

Boehnlein also performed outside the Hangar this fall, at locations ranging from the Funny Bone nightclub and UD's Sears Recital Hall. There, Boehnlein opened for comedian Erik Rivera.

"It was a different form of comedy," he said. "At the Hangar Show, I did a five minute set. There, I did a longer set [10 minutes], and

could get more out of it."

Boehnlein said some comedy topics work for him, while others don't.

"Reality TV is a fun topic, but they make fun enough of themselves," he said.

When preparing for a set, Boehnlein said he writes his material out beforehand, "bulleting" the topics, compiling a script, re-bulleting the script and then memorizing it.

"I don't practice in front of a mirror, but I do my act for my stuffed monkey," he said. "His name's Elvis."

Boehnlein said he'd like to continue in improvisational comedy after his studies.

"I enjoy its off the cuff style," he said.

He also said he'd prefer to work as a sitcom television or film comedian, as opposed to an on-the-road stand-up or cable special performer, and admitted he doesn't have any idols in the business.

"Comedy is something unique," he said. "You get so much out of it. Sheila said in class, there has to be honesty in it. And when you try and get honesty from someone else, they'll see it as fake."

To learn more about Boehnlein's experiences, go to flyernews.com.

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VIDEO OF "POTTER" PREPARATIONS; COMMENTARY ON DISNEY'S "TANGLED"

Alumna attributes success as 'Dummies' editor to UD education

BRADY ASHE
Chief A&E Writer

Danielle Voirol, a 2005 alumna, is no "dummie."

Voirol, 28, is a senior copyeditor and has spent the past five years working at Wiley Publishing in Indianapolis, Ind.

She has worked on about 40 titles in the "For Dummies" series, mostly based on conceptual ideas of math and science, while also editing works like "Nutrition for Dummies" and "Spanish Verbs for Dummies." Voirol also was specially cited by the authors of "Wilderness Survival for Dummies," John Haslett and Cameron M. Smith, "for deftly improving the text."

"As a copyeditor, we work on

improving content, clarity, tone and organization," she said. "We help authors express themselves more clearly and make their work more accessible."

Voirol attributes much of her success in the workforce to her experiences at UD. The Beavercreek, Ohio, native said the university improved her ability to conduct research, ask intelligent questions and arrange ideas in a meaningful way.

"At work, I often flash back to a lot of things my professors taught in class, as well as suggestions from authors in the textbooks," Voirol said. "I also think back to the skills I learned from writing papers there."

While some may consider a lucrative job opportunity for an

English major in the corporate world a rarity, UD English professor Joseph Pici said there are a variety of career choices available to them.

"There is a misconception that English majors can only get a job teaching, but the marketplace is filled with job opportunities for writers," Pici said. "Large corporations are always out looking for writers to do their in-house work. The business field is [a] top property for people who can form clear and concise analytical writing."

During her time at UD, Voirol served as editor of "Orpheus," a student-produced and written literary and arts magazine. It was a beneficial experience that taught career applicable skills, she said.

"Editing for 'Orpheus' has

helped me work with others and improve my time management ability," Voirol said. "It also improved my leadership skills, which I carried over into training new copyeditors at Wiley."

Voirol said she encourages students to get involved in extracurricular activities like Orpheus and take advantage of all of the campus's resources, such as the alumni career network, which played a major role in her hiring at Wiley Publishing.

"It is important to be thorough in all of your work and use all of the resources you have available to you in order to be successful," she said.

Voirol is no stranger to success, and it's stories like hers that makes teaching worthwhile, ac-

cording to Pici.

"When students have success like this, it is exactly what you want," he said. "You want to see your students have the same success that you had and then exceed it. That's the idea. We're really proud of her."

Voirol said she is grateful for her success and that it is an exciting time to be working for Wiley Publishing, which recently celebrated its 200th anniversary. The "For Dummies" branch, which is Voirol's area of focus, is currently in its 20th year.

"The first 'For Dummies' publication was printed when I was 9 years old," she said. "Now I have been working there for a quarter of its existence. It's weird to think about."

FOUR TO STAR IN '8-TRACK'

SARA DORN
Staff Writer

The Human Race Theatre Company will celebrate the 2010 holiday season in an unorthodox fashion.

"8-Track: The Sounds of the 70's" opens tonight at 8 p.m. at the Loft Theater, 126 N. Main St.

Written by Rick Seeber, the musical features songs from the 1970s, using their lyrics for much of the storytelling, as the show has no solid plotline.

"We chose it ['8-Track] specifically for this time of the year because we wanted something fun but not seasonal," Director Scott Stoney said.

"You can be inundated with holiday things," he continued. "By the time we get to Christmas, we're so fed up with Christmas carols. This is a pleasant alternative."

Stoney, a founding member of the Human Race Theatre Company, has performed around the world and was inducted into the Dayton Theatre Hall of Fame in 2004.

A quartet of actors and singers – Ebony Blake, Jonathan Burke, J.J. Tiemeyer and Jennifer Wren – will perform nearly 50 songs by artists like The Doobie Brothers, K.C. and the Sunshine Band, Marvin Gaye, The Bee Gees and many more.

"It's what is traditionally called a jukebox musical, which is a collec-



Four actors and singers will perform in the Human Race Theatre Company's "8-Track: The Sounds of the 70s," debuting Dec. 2, at the Loft Theater. CONTRIBUTED BY SCOTT J. KIMMINS/HUMAN RACE

tion of tunes within the same category," Stoney said. "Young people think of the '70s, and they think disco, but the music is so widespread and covers a wide breath of

styles. You've got funk, you've got R&B. ... The Emotions, The Commodores, The Doobie Brothers. It's solid music start to finish."

"['8-Track'] is a party that's all

light-hearted," Stoney said. "It never gets heavy."

"8-Track" will play at the Loft through Wednesday, Dec. 22. Student ticket prices range from

\$15.50 to \$19.50. Regular ticket prices range from \$30 to \$39.

For a complete calendar of performances, go to www.humanrace-theatre.org.

forum

“Better to write for yourself and have no public, than to write for the public and have no self.”

Cyril Connolly, English intellectual, writer, 1903-1974

fneditorial

BURNOUT:

FN STAFF FEELS FINALS CRUNCH, SUGGESTS IDEAS TO SURVIVE

Are you burning out? Are you feeling inadequate and hopeless? Does the thought of writing another paper, or studying for another exam, make you want to drop out of school and join the circus?

The Flyer News staff knows how you feel. And our message to you, as fellow students, is this: The end is in sight. Two weeks from today, you will be on the brink of a four week Christmas vacation. Stay strong. The following are our tips for surviving and thriving for the last two weeks of the 2010 semester:

1. Don't be tempted by \$6 pitchers at Milano's on Tuesday nights.
2. Checking stuff off a to do list can always make you feel better.
3. Do some Flyer News Sudoku puzzles to get your mind off the books. We apologize in advance for any extra tricky ones.
4. Take advantage of the best week of the semester: finals week. This is not a typo. Finals week offers the following holiday gifts: a midnight breakfast at KU which is always scrumptious, free massages, cookies galore, and the library and RecPlex's 24/7 access so other people can keep you company during the hard times. You don't have to go to classes, and many of us don't have to do any extracurriculars, like putting out a newspaper, for example. Use your time well!
5. Remember: Ugly Christmas sweater parties are a light at the end of the tunnel.
6. Christmas movie-watching should start now. When you are finished studying or need a break, snuggle up with your roommates. “Elf,” “Love Actually,” “Home Alone,” “A Christmas Story,” “The Grinch,” “National Lampoon's Christmas Vacation” and “It's Christmas, Charlie Brown” never get old, even in your 20s.

Keep this list close as you embark on the 14 days ahead. With some diligent studying and a healthy dose of Sudoku puzzles and cookies in between, winter break will be here before you can say “Christmakwanzahanukkah”!

fnstaff

2010-2011

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Delete:

Elimination of Facebook survivable; leads to better life, friendships, academics



DAN CLEVELAND ASST. OPINIONS EDITOR

Our culture is so centered around social media that it may be hard to believe taking such a drastic measure as deleting your Facebook account could be beneficial. I know it is social suicide in our current day and age, but consistent time-wasting made me question the rationale behind keeping mine, so I recently deleted it and discovered that life without Facebook isn't a bad place at all.

At first I believed that Facebook was necessary because it kept me in contact with old friends and helped me connect with new friends. I thought being able to say, “Nice to meet you, look me up on Facebook!” was part of the benefit. But I realized that these reasons didn't hold up. I had the phone numbers of all the close friends I still talked to, and there was nothing wrong with meeting

someone and exchanging phone numbers in order to stay in contact.

Considering the negatives of Facebook, I came up with a list so fast it made my head spin. First, there was the glaring issue of time consumption. I was wasting too much time on it every day when I could have been doing something productive. I'm sure some people have self-control for managing time, but the reality is that many are on Facebook for a ridiculous amount of time, especially when there is serious work to do.

Second was the issue of Facebook “friends.” Most of my online friends were actual friends who I saw regularly or knew from high school. However, many were people I had met only once or knew only by association and had little personal experience with. There were even a good amount of my “friends” that I didn't know at all. If you think about it, Facebook is a poor environment for developing a new friendship, at least in the old-fashioned sense. Looking at someone's information and photos and leaving occasional posts is radically different from physically

interacting with them, and results in shallow relationships.

There's also a problem with ads. Almost every page on Facebook has advertisements, and even if you're trying not to pay attention to them, they affect you. This contributes to our materialistic society obsessed with trivial things.

Another issue was that Facebook made me care so much about how I presented myself to others that I developed a sense of narcissism. I started to obsess over worthless matters like, “What song lyrics in my status will best describe my thoughts?”

Overall, I enjoyed the entertainment and usefulness of Facebook. But we have built up Facebook into a social lifeline. We have let ourselves be convinced that it is a vital necessity. Once I really thought about it, I realized it was unnecessary.

Since deleting it, I have been doing better in my classes, spending time physically present with friends and making much better use of my time. And I'm still quite in the loop with my friends. Surviving the unthinkable is easier than you might think.

Word on the street...

What is your favorite thing to do in the snow?



“I love to go skiing in the snow.”

MATT ELBERT, SOPHOMORE
PRE-MEDICINE



“My favorite thing is to go sledding with my friends.”

LIZ ANDERSON, JUNIOR
VISUAL COMMUNICATION & DESIGN



“I'm a huge winter advocate, but I can't stand when snowflakes get caught in my eyelashes. But my favorite thing is snow-wrestling.”

GEORGE CRESSY III, FRESHMAN
UNDECIDED BUSINESS

letters to the editor

“Show me the money”: greater fiscal transparency necessary

On Monday, Nov. 15, 2010, Dayton Daily News ran an article about how much some local universities presidents are compensated. DDN pointed out that our very own Dr. Daniel Curran makes a whopping \$543,286 when the entire compensation package is totaled up.

Now just as a nice frame of reference, according to the United States Census bureau in 2008, the median family income in Dayton, Ohio, was \$37,204. Meaning Dr. Curran is compensated more than 14 and a half times the average family in Dayton, Ohio.

Now I respect a market valued wage as much as the next guy, but consider this: Our tuition increased yet again this past year to a figure Porches estimates, when it is all said and done, of \$41,930.

Come second semester, the university has decided to stop allowing free printing anywhere on campus to my knowledge. Also, I

have yet to see one of these cheap meals on campus that Dining Services constantly advertises. I went to KU this Monday and picked up a Philly Cheesesteak, a bag of chips and a coke which cost me roughly \$7: about what I would pay for a similar meal on Brown Street.

I find it pitiful that a university I love and treasure so much would gouge its students, while offering such little service in return.

Now, I by no means wish to pick on Dr. Dan Curran, but I would love to see the university come forth to its student body and not just the IRS with what everyone on campus is paid. As a company is accountable to its stockholders, so should a university be to its students.

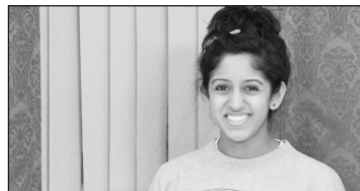
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JUNIOR

POLITICAL SCIENCE/HUMAN RIGHTS

STUDIES

CUTTING EDGE OFF OF CRUDE TELEVISION



SEETHA SANKARANARAYAN JUNIOR

Well kids, it's official. American entertainment is in the crapper, and E! just flushed.

This past Sunday was marked by the premiere of “Bridalplasty,” television's latest venture into escapism, decadence and reckless self-indulgence. Plugged as, “the only competition where the winner gets cut,” 12 brides-to-be compete against one another in wedding themed challenges in order to win various plastic surgery procedures on their dream makeover wish lists. The last bride standing wins an all expenses paid, total body transformation (read: all you can slice plastic surgery buffet), a celebrity-style dream wedding and a deluxe honeymoon package.

In the first challenge, the 12 brides raced to complete a puzzle of what their transformed bod-

ies could look like. The 10 women to finish their puzzles first won entrance to an exclusive “injectables party.”

Someone call “David After Dentist” because this is not real life.

My mind is boggled by the facts that a) someone came up with this idea, b) there were enough baseless women in this country to select 12 contestants from, and c) we as a society deemed this interesting enough to be put on television and considered entertainment.

Sure, we laughed off “Shot/Flavor/Rock of Love,” “Hoarders,” “True Life” and every ghastly spinoff that followed. But this? There has to be a line drawn somewhere, and it's not coming from celebrity surgeon Dr. Terry Dubrow's magic marker.

“Bridalplasty” serves no purpose, other than to perpetuate our gross American celebrity idolatry worship and everything-is-expendable consumerist lifestyle.

Everything about this show is centered on a lofty, unattainable ideal of perfection: flawless

bodies for perfect weddings to be followed by perfect honeymoons and the perfect lives. Yet there is no work involved, no diet and exercise, no scrimping and saving, just a boob job here, skin resurfacing there, liposuction, liposuction and more liposuction for every overweight woman with a chip on her shoulder.

Fifteen minutes of fame has been blown out of proportion and bastardized to the point where it has nothing to do with honor, ability and a favorable public reputation. We put losers in the limelight, gawk at them and accept this is entertainment. Is this really the best we can do?

What is so entertaining about a former pageant queen running around maniacally with a syringe yelling, “Let's take care of my buttface!”? We wonder why citizens of other countries think all Americans are fat and stupid, but it's right here on our television. Tuning in to watch this moron parade is no better than being a part of it ourselves.

It's time for a wake up call, America. Let's change the channel already.

Indonesia crucial partner in changing political climate

Indonesia was in a heightened state of anticipation two weeks ago as President Barack Obama touched down in the Southeast Asian archipelago on Tuesday, Nov. 9; the prodigal son had returned home.

After spending four boyhood years in the capital, Jakarta, Obama had finally found time to visit Indonesia after canceling two previous meetings.

The highlight of his arrival was a speech given at the University of Indonesia, the goal of which was to encourage Indonesia's struggling democracy and to improve relations with Indonesia and by association, Muslim countries around the globe.

It was the usual speech: Obama reminisced about his boyhood days and paid homage to Indonesia's diversity and democratic institutions. As always, he promised that the United States would always stand behind human rights and democracy in the region: a routine promise, even if our reputation as champion in these areas is not sterling.

There is nothing wrong with rou-

tine promises and speeches, as long as you routinely follow through.

However, right now, the U.S. does not show strong signs of helping Asian democracies in their struggles with corruption, economic development and dealings with heavy-handed neighbors. In a time when our relative influence in the world is dwindling, we cannot afford to partly fulfill promises to allies such as Indonesia.

Indonesia is particularly important to the U.S. in part because of its location. The next century is supposed to belong to Asia – China in particular. The U.S. is experiencing a transition from a world with a single superpower to one with several power centers throughout the globe. Indonesia provides the U.S. with a chance to build an alliance with an important developing nation that can soften the transition.

A regional power in its own right in the Southeast, it can act as a lever to help the U.S. nudge China, the emerging power on the international stage,

in directions that protect our interests, and those of our allies.

Moreover, our old alliances in the region are declining, hastening the need to create lasting relationships with other nations in the region. Take for example our old ally, Japan, who is suffering from deflation, a rapidly aging population and a prime minister office that functions as a revolving door. It is poorly positioned to help the U.S. navigate relations with China, let alone the world. We need to reach out to other nations in the Asian continent to expand our influence.

If not for its practicality, the U.S. should make countries like Indonesia a diplomatic priority on principle. Democracies have long aligned together to work toward goals by virtue of their common beliefs in

rule of the people and basic human rights. Recently our foreign policy concerning China has taken center stage in formal visits and bilateral talks. Increasingly we see China as a powerful force and influence to help achieve our ends. However, we cannot let this affinity with China lead us to ignore democracies around the world, especially in Asia. Having allies in China's backdoor will make navigating the relative decrease in American power in Asia less painful; keeping our relationships with other democracies throughout the world will ensure the U.S. will always have clout in international affairs.

In his speech, Obama made a comparison between the United States' motto and that of Indonesia: “E pluribus unum,” out of many, one, and “Bhinneka Tunggal Ika,” Unity

in Diversity. He continued to point out important similarities between the U.S. and Indonesia, such as the importance of human rights and the struggles to create a more perfect union. He attempted to cement the bond between them by focusing on democratic ideals that can unify even the most diverse set of people.

Hopefully, the Obama administration will take heed of its own speech and increase operations with developing democratic countries such as Indonesia. The last thing we need in this changing international environment is to fall back into the routine.

EMILY JIRLES

SOPHOMORE

INTERNATIONAL STUDIES/ECONOMICS

ourpolicy

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THE BOOTS: SPORTS ON FIRE DESPITE WINTER COLD



JACOB ROSEN, SPORTS EDITOR

The Boots is Flyer News Sports Editor Jacob Rosen's way of applauding or criticizing various newsworthy events in the world of sports. The word "Boot" refers to a torturous childhood nickname from his older brothers, and thus, this serves as his own personal sports writing payback.

BOOT UP: Miami Meltdown – It's difficult nowadays to write about sports at all without mentioning the National Basketball Association's Miami Heat. A franchise that managed to add reigning Most Valuable Player LeBron James and All-Star Chris Bosh in free agency this summer alongside superstar Dwyane Wade, Miami was immediately picked as one of the league's title fa-

vorites. On the contrary and much to my – as a born and bred Cleveland sports fan – delight, that hasn't been the case thus far throughout the 2010-2011 season.

As of earlier this week, the Heat held a 10-8 record, suffering as many defeats as the Cleveland Cavaliers had as of New Year's Day during their 61-win campaign last season. And this week will certainly be memorable in the early history of the new super-trio in Miami, as the team led by James visits the Quicken Loans Arena in Northeast Ohio for the first time. James, who infamously left the Cavs organization in a nationally televised announcement in July, will certainly receive a harsh treatment from his hometown sports crowd, and only time will tell if it is only the drama that continues to be on fire in South Beach.

BOOT DOWN: Big Not-So East – One of the major news stories this week in college football was Texas Christian University announcing

its move to the Big East Conference starting in the 2012-2013 academic year. TCU, currently ranked No. 3 in the Bowl Championship Series college football standings, made the switch to join an automatically-qualifying conference and gain more national exposure for its athletic programs. But the question that deserves to be asked is: How much does the move hurt the nature of the NCAA and college sports today?

The Big East now features a ridiculous 17 schools, only nine in football, but the Horned Frogs of Fort Worth, Texas, are located an average of over 1,300 miles away from their new conference rivals. While the move helps TCU now potentially receive an automatic BCS berth for winning a football championship, the impact across all other sports will be negative, especially in travel and in logic. Texas is nowhere close to the "east" of the United States, and this was a primarily foot-

ball move that makes a mockery of all traditionally established NCAA conferences.

BOOT UP: Even Stevens – "Parity" is a funny word that gets tossed around and applied to many different professional sports organizations. But no league has a more balanced axis of power right now than the National Football League. After an exciting three-fourths of the regular season, some of the early Super Bowl favorites are surprising names in comparison to the past few years. Sure, some similar contenders remain in the New York Jets, New Orleans Saints, New England Patriots and others, but the two main allegories of football parity reside in Illinois and Georgia.

The Chicago Bears, who scored a huge win on Sunday Night Football last week, hold an 8-3 record with the league's top defense, despite the struggles of quarterback Jay Cutler. Meanwhile in Atlanta, the Falcons are in a three-way tie with the Jets and Patriots for the top record at 9-2, and have recovered quickly from the franchise's tainted Michael Vick era. All in all, it's been a fun year to be an NFL fan, and the developments leading up to this year's Super Bowl should be just as exciting as ever.

BOOT DOWN: Flyer Follies – Finally, it's time to give some cold hard blame to the University of Dayton men's basketball team for its performance Saturday, Nov. 27. Entering a rivalry contest in downtown Cincinnati, Ohio, against the University of Cincinnati, the Flyers were undefeated, and feelings were generally optimistic about the potential success of this year's team. Unfortunately, all of those upbeat emotions went out the window and into the garbage can, thanks to a 68-34 thrashing at the hands of the Bearcats.

You could talk for days about the various records of failure set or broken during that shocking loss, but the main thing for the Flyer Faithful is to begin re-evaluating this season's goals. Will this team finally be one to capture an Atlantic 10 Conference title? How about finally winning at Xavier? Or could they again advance to the NCAA Tournament? All those questions measure the success of any UD team, and all look to be up in the air, at best, after that embarrassing outing against UC.

To submit ideas for future editions of *The Boots* or any other Flyer News sports article, e-mail Sports Editor Jacob Rosen at sports@flyernews.com.

SCHEDULE

Men's Basketball

Saturday, Dec. 4 vs. Miami University, 8 p.m.

Women's Basketball

Sunday, Dec. 5 vs. University of Toledo, 2 p.m.

Track & Field

Saturday, Dec. 4 at Oiler Opener in Findlay, Ohio

Volleyball

Friday, Dec. 3 vs. Butler University NCAA Tournament, 8 p.m.

(With Win) Saturday, Dec. 4 vs. Lipscomb University or Ohio State University NCAA Tournament, 5:30 p.m.

inside the NUMBERS

.270

The UD men's basketball team has shot just 27 percent (34-for-126) in the past two losses against the University of Cincinnati and East Tennessee State University.

6

With a perfect record in Atlantic 10 Conference play this season, the Dayton Flyers volleyball team secured the program's sixth conference tournament title, all in just the past eight seasons.

118

Women's basketball head coach Jim Jabir currently has 118 wins in the midst of his eighth year at UD. That total places one below the program's coaching record.

1,001

Junior forward Justine Raterman scored 26 points Monday, Nov. 29, to bring her career total to 1,001 points. She became just the eighth junior in program history to break the 1,000-point barrier.

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Men's Basketball

MONUMENTAL LOSSES SET STAGE FOR FLYER REVIVAL

DANIEL VOHDEN
Assistant Sports Editor

The University of Dayton men's basketball team will look to rebound from two of the most disappointing losses in recent history this week.

In the championship of the Global Sports Main Event in-season tournament, UD fell 68-34 to local rival University of Cincinnati Saturday, Nov. 27, at neutral U.S. Bank Arena in downtown Cincinnati. The 34 points were the fewest scored by the Flyers in 62 years, and the loss was the worst in head coach Brian Gregory's eight-year tenure at UD.

After that performance, Dayton lost again at home Wednesday, Dec. 1, to underdog East Tennessee State University 73-68.

But despite the struggles, the games aren't ones that Gregory wants his team to forget.

"You don't necessarily want to put it past you," Gregory said. "You want to put the game past you, but not the things you need to work on. Hopefully we grow from it, that's the most important thing."

The Bearcats game was especially troubling, as the UC team clearly looked out for revenge from Dayton's 81-66 victory on March 22, 2010, en route to last year's National Invita-



Junior forward Chris Johnson blocks a University of Cincinnati shot during the National Invitational Tournament on March, 22, 2010, at UC's Fifth Third Arena. Cincinnati earned revenge with a 68-34 victory over UD on Saturday, Nov. 27. PHOTO CONTRIBUTED BY RYAN KOZELKA

tional Tournament title.

Gregory said playing four games in seven days last week also may have had an impact on his team.

"We need practice," Gregory said. "I think our guys understand that. With the four games in seven days, there wasn't a lot of practice time; it was more trying to prepare for the

next game, and that's difficult, especially at this point in the season."

One positive for UD thus far this season has been the rebounding, a constant strength throughout Gregory's tenure. In fact, the team ranked 15th in the nation with an average of 43 rebounds per game entering Wednesday's game, but even the coach

said those numbers don't tell the whole story.

"The only aspect of the game that we did anything well was on the offensive glass," Gregory said. "And the only problem is you get 16 offensive rebounds and only four second-chance points, so even in that effort we didn't capitalize."

Such setbacks could linger in a locker room for a few days, and may even manifest itself in the next games. However don't expect to see that out of this Flyer team.

"We put it behind us immediately," senior forward Chris Wright said. "The game is over."

The Flyers also hope to improve defensively as they continue to find potential replacements for the lack of an interior presence following the graduation of long-time starting center Kurt Huelsman.

"We could play a lot better defensively," Wright said. "Like I said [though] that game is over with, so we gotta be ready for the next one."

Next up for Dayton is another local rival in Miami University on Saturday, Dec. 4, in front of a recently announced sold-out UD Arena. The Flyers hope these losses will only be an after-thought of their season.

"A lot of teams have had that happen to them where they haven't played well, and the other team played well, and the game ends up getting away from you like that," Gregory said. "And it's how you respond to those situations that is really important."

FOR A WEB-EXCLUSIVE VIDEO INTERVIEWING THE DAYTON MEN'S BASKETBALL TEAM

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Women's Basketball

UD struggling to find success, rhythm

BRENDAN HADER
Chief Sports Staff Writer

Only three weeks into the season, the University of Dayton women's basketball team has already seen its share of ups and downs.

Entering the game against the University of Cincinnati Bearcats Thursday, Dec. 2, UD was 3-3. So far the team lost a double-overtime game, swept its way through the Minnesota Subway Classic, lost on a buzzer-beater at home and then won at Wright State University by 30 points Monday, Nov. 29. These results have shown the Flyers can play at a high level, but they haven't quite been able to put everything together night in and night out.

"We're not real consistent yet," head coach Jim Jabir said. "We show sparks of greatness and then we are very average at times. We're not where we want to be with our consistency and our intensity, but hopefully it's something that we will continue to improve on."

UD's early struggles can be attributed to a few different critical points.

Jabir said he isn't satisfied with the team's overall execution on either side of the ball, and the formidable schedule has taken a beating on the squad. The Flyers realize after their 3-3 start that no opponent can be taken for granted, and they cannot afford to relax for entire games at a time.

Dayton also has implemented a new up-tempo offensive system this season, and as any team will attest, it takes time to adjust. The changes aren't mastered overnight, but now the players feel like they are getting a grasp on how to play together as a team with the faster style. The process has taken longer than they would like, but they feel it will pay off in the end.

"Everyone is coming in focused every minute of practice, and really dialed into the details and just working at getting better and not having anymore lapses this season," junior forward Justine Raterman said. "I think the first couple weeks of the season it's always hard, especially with the new system that we've brought in, but I think that everyone's kind of starting to see it click now."

While Jabir has reiterated that he has yet to see someone step up and take the leadership role on this team, Raterman has been leading in production on the court. She paces the team in points per game (19.3) and rebounds per game (6.0). She scored 32 points in the season-opening double-overtime loss to Penn State University on Friday, Nov. 12, and recorded another 26 points in the victory at Wright State.

Despite her hot start, Raterman is quick to acknowledge the whole team makes it possible.

"I've been working a lot on my shot so that's been feeling really good, but I have to give a lot of credit to my teammates," she said. "They just are making a lot of good reads, and they've stepped up so much. With our guards, you know, teams really have to account for them and can't stay off of them, and that makes it a lot more open for me in the post or on the perimeter, so I have to give a lot of credit to them."

The Flyers' next game is at UD Arena against the University of Toledo Sunday, Dec. 5, at 2 p.m.

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Volleyball

DAYTON HOSTS NCAA TOURNAMENT GAMES

NATE WAGGENSPACK
Assistant Sports Editor

The University of Dayton volleyball team will begin postseason play at home this weekend with the highest seed in program history.

The team hosted a watch party with family, friends and fans for the NCAA Tournament Selection Show on ESPNU at the Stroop Road Buffalo Wild Wings restaurant on Sunday, Nov. 28. The Flyers, ranked 13th in the most recent American Volleyball Coaches Association poll, received the No. 14 seed, UD's highest ever placement in the NCAA Tournament.

The team members also received more good news from the show: They will be playing at home in the Frericks Center for the first and second rounds of the tournament.

"I think there's a tremendous love affair between Flyer athletic programs and Flyer faithful," head coach Kelly Sheffield said. "They have a tremendous loyalty. We are certainly fired up to be playing in front of these fans."

Redshirt senior middle blocker Lindsay Fletemier, the two-time defending Atlantic 10 Conference Player of the Year, echoed her coach's sentiments.

"We're really excited to be hosting this year; I think that's what meant the most to us," Fletemier said. "Our fans get so into our

games that it just makes it such a great place to play."

The Flyers will begin play against Horizon League champion Butler University (21-9) in the first round of the tournament Friday, Dec. 3, at 8 p.m. The Bulldogs have won 12 of their last 14 matches and earned an automatic bid to the tournament. UD's players and coaches were not very familiar with the Butler team as of Sunday's selection show, but Fletemier said the team would be increasing their scouting efforts heading into the game.

"I don't know anything about them actually, but I'm sure we'll watch lots of film this week and really get prepared," she said.

This year's tournament appearance is the third straight and the seventh time in the past eight years for the UD team that is currently riding a 22-match winning streak. Sheffield said his team will be playing against a very strong opponent again in its first match.

"This has been a great year for them, one of their best records in a long time, in a very good conference," Sheffield said about Butler's success. "We know they're very athletic, and we'll learn a lot more about what they're trying to do these next couple days. They're a high volleyball IQ team, and they're very well coached. It's a program I've got a lot of respect for."

If the Flyers are able to advance

past the first round, they will play the winner of Friday's earlier match between Ohio State University and Lipscomb University in the second round Saturday, Dec. 4, at 5:30 p.m. in the Frericks Center. Fletemier said she felt either team would be a good matchup for the Flyers.

With six seniors, this UD squad is laden with tournament experience. Fletemier said the team will not be satisfied with just winning one game, and hopes to set a new Flyer record this year.


"We want to go somewhere we've never been before, and we've never been past the second round," she said. "We definitely want to see ourselves in the Sweet 16, at the least."

If the Flyers do advance past the second round, UD Arena will host the next weekend's matches.



Sophomore libero Paige Vargas aims up a serve during a Dayton Flyers volleyball match at UD Arena on Saturday, Oct. 23. ETHAN KLOSTERMAN/STAFF PHOTOGRAPHER

First Round Friday, December 3

	Ohio State	22-11
	Lipscomb	24-6
	#14 Dayton	27-3
	Butler	21-9

Second Round

Sat. Dec. 4
5:30 pm ET

Men's Soccer

Young soccer team concludes season, hopes for better offense in 2011

JACOB ROSEN
Sports Editor

ALEX BAUSCH
Sports Staff Writer

The young University of Dayton men's soccer team concluded its regular season Sunday, Nov. 7, falling just short of reaching the Atlantic 10 Conference tournament.

Finishing with an overall record of 7-8-3 and an A-10 mark of 3-4-2, the inexperienced Flyers hope to use the struggles as a stepping stone for the future of the program. The team's roster featured just three seniors and two juniors during the 2010 season, and was forced to rely upon the efforts of 19 new players.

Members of the team hope the

struggles from this past season will only help lead the way for revitalized development into the future.

"It's very disappointing, and I'm hoping that this is the worst season I have with the Flyers," junior defender Jack Pearson said. "I've already won two championships, so hopefully next year we are a lot better, and we can look back at this year because we were on a learning curve; that's how I see it."

Pearson said this year's senior class helped to begin the collegiate development for the large group of newcomers. He especially credited senior defender Tommy Watkins, the team's surprising leader offensively this year with just three goals, two assists and eight points.

Watkins said his experiences as a Flyer were up and down because of injuries, struggles and A-10 championships in 2008 and 2009. But he hoped that the memory of those successes will help guide the future of the program in his absence.

"Going through that experience with all those guys was very special, and you know, it kind of set the stage for years to come and all the players to come in the program that those are the expectations that are set now, and that is a challenge to them," Watkins said.

The other two UD seniors from this past year were midfielders Oskar Kretzinger and Henrik Karlsson. Kretzinger joined the team before the start of the 2010 preseason, and Karlsson transferred from the University of

Bridgeport following his sophomore campaign.

Over the course of the past four seasons, Watkins accumulated 46 wins and the two conference titles. The team also ranked No. 19 and set a school record with 15 wins at the conclusion of 2008's NCAA Tournament run.

Heading into next year, Second-Team All-Conference performers Pearson and redshirt junior goalkeeper Tyler Picard will certainly be the leaders of the team. But the offense will be the key, as the squad hopes to improve upon its final mark of just 20 goals scored in 18 games in 2010.

"... Tommy was our leading goal scorer with three goals," Pearson said. "If you don't score goals, you don't win

games, it is as simple as that. ... But basically, if we are going to have any type of success, we need to put the ball in the back of the net. I think that's the No. 1 target for next year."

Head coach Dennis Currier said the struggles offensively occurred throughout the entire season for UD. But in the end, his young team will utilize the experience of this past season to help prepare for the coming year ahead, and he is hopeful for a resurgent effort in 2011.

"We lacked consistency all season, and the first key ingredient to achieving that is discipline in everything you do," Currier said. "That has become our focus right now. In terms of next year, we want to earn a berth in the A-10 Tournament again."