TACKLING TEACHING

Geoffrey Canada speaks on importance of taking action, academic reform

MEAGAN MARION
Assistant News Editor

Geoffrey Canada, CEO and president of the Harlem Children’s Zone, spoke as part of the University of Dayton’s Diversity Lecture Series on Tuesday, Jan. 18, addressing educational issues that face the country’s youth today and advocating for education reform.

Canada’s talk, entitled “Waiting for Superman: The Crisis Facing Youth – What Adults and Communities Can Do to Save Our Children,” drove home the message that people can make a difference in the life of a child.

“His message is right on the forefront of [education] issues facing the nation,” said Teri Rizvi, UD’s associate vice president of communications. “On campus we have a focus on education reform, and with such programs such as DECA (Dayton Early College Academy), it was a great fit to bring him to campus.”

The evening began with songs from the Ebony Heritage Singers, a student choir that performs traditional African-American music, as well as speeches from students from UD and DECA who reflected on the life of Martin Luther King Jr. as part of the Rev. Dr. Martin Luther King Jr. holiday celebration.

Through the Harlem’s Children Zone, Canada has created a number of programs that reach children and their families in a 97 block neighborhood in Harlem. His work focuses on increasing high school and college graduation rates through community change that creates a safety net for impoverished, at-risk kids to grow and learn. According to Canada, the secret to success is starting early.

Canada is no stranger to inner-city life either. After growing up in the south Bronx, he went on to earn his bachelor’s degree in psychology and his master’s degree in education because as he said, “There was no other choice.”

Canada said he has and still does see people who are waiting for change, waiting for someone or something to save their children. Canada’s response is to engage in action at the present moment.

“T h i s is what I know,” he said. “Nobody is going to save our kids. There is no answer other than the one you come up with by yourself. The most important time in a child’s life to make a difference is now.”

He is now regarded as one of “America’s Best Leaders” by U.S. News and World Report. Discussing the rising minority population, Canada addressed the concern of education. He said he believes improvement must be made to the current education system. In his view, children need to be in an environment that fosters learning and a potential for great success. Growing up in a poor community already sets them at a disadvantage with other children from middle and upper class communities. They cannot be expected to learn the same way, he said. This achievement gap poses a problem, especially when the minority population, Canada said, is what he has known Radzyminski since freshman year from classes they have taken together.

“Dave was a clown,” he said. “If you were around Dave, and you didn’t laugh, then something was wrong, that’s for sure.”

Jessica Lampe, also a senior criminal justice and sociology major, said he has known Radzyminski since freshman year.

“He liked to have a lot of fun, and really cherished his friends,” she said. “But he also got his work done in the classroom and got what he wanted to get done done. He was a hard worker, but also definitely knew how to go out and have a good time.”

Lampe said Radzyminski’s smile and laugh are what she will remember most about her friend and classmate.

“He always smiled,” she said. “He was always happy, even when things weren’t that great.”

Dr. Art Jipson, director of the criminal justice studies program and Radzyminski’s adviser, also knew the senior well, ever since he taught the senior well, ever since he taught

See Canada on p. 5
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Over Christmas break, University of Dayton students ran 1,099 miles to grant the wish of a child.

More than 50 runners from the UD service organization Distance 4 Dreams participated in the Disney Marathon Weekend at the Walt Disney World Resort on Saturday, Jan. 8, and Sunday, Jan. 9, to raise money for a local child with a life-threatening illness.

D4D is a charity based running club that fundraised to give 4-year-old Elijah of Piqua, Ohio, a trip to the Give Kids the World Village, a nonprofit resort in Kissimmee, Fla., that provides a place for children with illnesses and their families to stay while they visit Orlando-area theme parks, such as Disney World.

Kassie Stangel, a senior civil engineering major and D4D co-coordinator, said the four-day trip to the Walt Disney World Resort is the culmination of fundraising throughout the year. The group partners with the Dayton foundation A Special Wish in order to grant the wish of the sponsor child.

Each D4D participant individually pays for the expenses of his or her own trip so all the money raised goes directly to the foundation. This year, D4D raised funds through hosting a 5K, a pancake breakfast and selling coffee mugs, as well as other fundraisers.

The UD D4D group was comprised of 57 participants, including 12 alumni. Nineteen UD students ran the half marathon, 29 ran the full marathon and six ran the Goofy Challenge — a combination of both the half and full marathon over two days. Every runner finished his or her race.

In addition to the 45 UD students, 20 students from Xavier University and six from Wittenberg University participated in the marathons as well.

“We have runners of all abilities on D4D,” said Meghann Wygonik, D4D trip liaison and junior civil engineering major. “We had runners place in the top 25 of their age division, and we also had people who walked the race. The important thing is that everyone finished their race.”

In addition to running the marathons, the group met with university president Dr. Daniel Curran, who joined the students for a dinner at Epcot, followed by a fireworks show over the World Showcase Lagoon.

“It was wonderful to know that we had so much support from our university that Dr. Curran would spend time with us on our trip,” Stangel said.

The group also toured the Give Kids the World Village where Elijah was vacationing. Elijah showed group members how to do the Hulk Smash, and high-fived every member of the D4D team as a “thank you” for the work on his behalf.

“This part of the weekend is the most meaningful for D4D members because they get to see the result of a semester of fundraising and training and a weekend of racing,” Stangel said. “To run a half or full marathon … is a challenge in and of itself, but to do so for someone else shows how passionate and dedicated these runners are.”

According to Wygonik, granting the wish of a child is at the core of the organization and is a rewarding experience.

“We truly are ‘dedicated to dreams, no matter the distance,’” Wygonik said, quoting the D4D slogan, “Because at the end of the day, every step is for Elijah.”

D4D began in 2007, and will be travelling to Walt Disney World again next year, starting on Friday, Jan. 6, and continuing throughout the following weekend. To find out more information about D4D, go to http://ud.distance4dreams.org/.

Oakwood to investigate students’ possible violation of zoning ordinance on Irving Avenue

The University of Dayton and the City of Oakwood are currently addressing concerns about zoning violations possibly being committed by UD students living in landlord houses on the Oakwood side of Irving Avenue.

According to Jay Weiskircher, Oakwood’s assistant city manager, the residents of these rental properties could be violating an Oakwood zoning ordinance, which has been the main cause of concern for Oakwood residents.

Oakwood has a zoning ordinance in place which prohibits more than two unrelated people from living in a single-family dwelling, Weiskircher said. The possibility that students renting Oakwood houses are violating this ordinance is the main driving force behind further investigation.

According to the Dayton Daily News, members of the North Oakwood Association addressed the Oakwood City Council on Monday, Dec. 13, regarding concerns residents have with the amount of student rental properties in the City of Oakwood on Irving Avenue, as well as a recent “change of character” on the street. Several residents are worried the student rentals look more like houses in the UD student neighborhood than Oakwood homes. According to the DDN, Bill Duncan, the mayor of Oakwood, has vowed to look into these concerns.

The City of Oakwood has noticed a significant number of properties on Oakwood’s side of Irving Avenue being purchased for the purpose of rental houses over the past three to four years, according to Weiskircher. Oakwood has been monitoring these houses more carefully in the past year or two, he said.

He said all landlords have to register a list of their tenants with Oakwood. The city is currently looking into those lists to see if more people are living in the homes than are registered. Currently, there are three or four specific rental properties Oakwood is investigating. According to Weiskircher, tenants are often left unaware of Oakwood’s zoning ordinance by their landlords, and students should be sure to question their building owners so they won’t be left without housing in the middle of the school year.

“We’re taking a look at this situation for the betterment of all involved,” Weiskircher said. “We usually deal with property owners so students aren’t left out in the cold.”

Weiskircher said complaints from residents about excessive noise, parties and trash are isolated, and the majority of grievances residents have regard the zoning ordinance.

He said the city has an ongoing dialogue with UD about the issue. According to Ted Bucaro, UD’s director of government and regional relations, the university has an excellent working relationship with Oakwood to resolve any problems.

Bucaro agreed that there has been a change regarding the amount of students living on the Oakwood side of Irving Avenue in the past couple of years. He said the university tries to monitor it, but there’s not a lot UD is in the position to do.

He said Student Development is in the process of creating instructive materials to distribute to students living in landlord houses.

“The whole idea behind it is students are going to live in landlord houses,” Bucaro said. “We want to show them how to be good consumers, good renters and good neighbors.”
Record number of jobs to be added to workforce

CHRIS RIZER
Chief News Writer

Economists predict a boost in hiring in 2011, with an estimated 2.5 million new jobs by the year’s end, the greatest number of new jobs added in a single year since 1999, according to CNN.

This is only a small step to hacking away at the country’s high unemployment rates, which economists think will be at nine percent by the end of the year, CNN said.

Unemployment rates are calculated by polling 60,000 randomly selected individuals in a monthly telephone survey, said Dr. John Rapp, professor and chairperson of the University of Dayton department of economics and finance.

“They [economists] just take the number of individuals that are not employed and looking for a job and express that as a percentage and use that [compared to] the whole labor force,” he said.

Individuals must be working or looking for a job in order to be considered part of the labor force, according to Elizabeth Gustafson, associate dean of the UD school of business administration and associate professor of economics.

Unemployed individuals are those who choose not to work, or citizens who are currently incarcerated, said Dr. Richard Stock, director of UD’s Business Research Group.

Gustafson said Ohio’s employment rate as of November 2010, a seasonally adjusted rate of 8.8 percent, was the same as the rest of the U.S. for the first time in nearly a decade, after years of consistently being higher.

She said a seasonally adjusted rate is one which takes into account that employment rates fluctuate in a predictable pattern throughout the year, such as with more employment during November because of a boost in shopping during the holiday season, and this figure is adjusted to consider these changes.

Improving unemployment rates do not, however, signal an immediately easier job market.

According to CNN, an increase in hiring can get more people looking for work, making it harder to get a job when unemployment rates drop; the jobless who were not counted as unemployed because they weren’t looking for a job will join the ranks of job hunters.

According to Stock, some Ohio jobs should see expansion in the next few years. He said manufacturing, professional and business service areas, such as Wright-Patterson Air Force Base, will see the most growth.

Stock said Ohio had 605,100 manufacturing jobs in November 2009, and by November 2010 had 625,800. Ohio’s 2009 number was a “tremendous drop off in manufacturing employment,” as it had 713,000 manufacturing jobs in November 2008, he said.

Despite 2010’s promising manufacturing job number climb, Stock said he does not think manufacturing jobs will ever reach the levels of 2008 because of recent automobile industry manufacturing losses.

“There are two key examples for the Dayton area — the GM Moraine assembly plant closed in that period, and then there were Delphi plants that closed,” he said.

Delphi, a technological and electronic supplier for automobile and other industries, closed four area plants between 2006 and 2009.

Stock also said the machine tool job sector brings significant business to the state with a lot of smaller sized companies such as Dayton’s Norwood Tool Company.

Ohio Governor John Kasich has plans to attract employers to the state while he’s in office, but his plans are expensive, as it is difficult to give them tax cuts in the midst of budget problems within the state, Gustafson said

According to the Columbus Dispatch, Kasich aims to enact what he calls his “Common Sense Initiative,” which has a goal of getting rid of state regulations that hinder job growth. Kasich plans to retain jobs and draw in more businesses by producing a state budget by March 15 without hiking up taxes.

Gustafson said productivity, which is measured by “output per labor hour” has increased in the last few years, but employment rates have not because employers have found ways to produce more with less workers, being more resourceful with their employees as opposed to hiring more.

Gustafson also said the real GDP, or rate of growth of output, has recently increased at a rate of approximately 2.5 percent annually, and must be at least two percent for the unemployment rate to lessen.

Real GDP is measured by “the market value of all the goods and services produced in a year,” and called “real” because it reflects inflation, she said.

It is important to know the rate at which the real GDP is increasing because in order to increase output, businesses need either more employees or increased productivity, according to Gustafson.

“Real GDP has to grow by more than two percent to overcome the fact that productivity is increasing and the labor force is increasing, and then if it grows more than that, we can begin to get the unemployment rate to fall,” she said.

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schools have to be redesigned to be successful,” he said. “We’ve accepted failure in education as a standard in certain communities.”

As education is one of Canada’s passions, he told members of the audience about teachers throughout his own life that made a difference. The commonalities between them were their optimism in the worst of situations and their creativity in thinking outside the box, he said. It is these tools Canada wishes to teach the country’s youth.

“American education is not keeping the best educational systems and practices in the world,” said Kevin Kelly, dean of UD’s School of Education and Allied Professions. “In a global competition, there will be serious consequences for all Americans if we do not increase our investment in and improve our educational system.”

Canada concluded by saying that families, teachers and communities need to take responsibility for educating children. He said children require guidance in understanding the world around them, and they need people who are going to be committed to them.

“We have to continue to innovate,” Canada said. “Let’s not be afraid to go out and try new things. There’s too much at stake.”

In its sixth year, the Diversify Lecture Series aims to bring speakers to the community that speak about diversity and inclusion. It is co-sponsored by the offices of the president and the provost, and is also funded by many partners in the Dayton community.

To learn more about Geoffrey Canada and the Harlem Children’s Zone, go to hc2z.org.

EXCLUSIVE VIDEO INTERVIEW WITH STUDENT REACTIONS TO CANADA’S SPEECH >> www.flyernews.com

RADZYMINSKI
(cont. from p. 1)

him in ASI 150, a first-year experience course.

“David was dedicated,” Jipson said of his student, whom he has since taught in three additional classes, including a senior seminar for criminal justice majors. “He was interested. David worked hard. He was persistent. He was punctual. He was someone who in my experience always looked at the positive side of things.”

Jipson said Radzyminski’s tragic death has reminded him just how precious life is, and that it is important to truly get to know his students as human beings.

“I was struck by, you hear the cliché that parents shouldn’t outlive their children,” Jipson said. “And the other day, I thought, it’s wrong for teachers to outlive their students.”

Tim Apilto, also a criminal justice professor and the internship coordinator for criminal justice students, described Radzyminski as “highly motivated and enthusiastic.”

“I’d have to say, when it comes to David, everything stands out about him,” Apilto said.

Apilto said he considered Radzyminski as much as a friend as he did a student, who “enriched” his life.

“He was a normal guy that took life seriously, and had a lot to contribute, and always thought of other people,” he said.

Radzyminski interned this past summer with the Department of Homeland Security in Cleveland, and was one of the few students to get a rare “excellent” Internship rating. Jipson said. The senior planned to begin an internship this semester with Dayton’s Federal Pretrial Division of the Southern District of Ohio Federal Court, according to Jipson.

The Butler County Coroner’s Office and the Oxford Police Department are investigating Radzyminski’s death as “accidental,” according to Bruce Burt, UD’s executive director of Public Safety and chief of police. Burt said trauma was not a contributing factor.

“They (the Butler County Coroner’s Office and Oxford Police Department) will not make an official ruling on the cause of death until they get the toxicology results from the lab, which could take up to six weeks or more,” Burt said.

Radzyminski’s visitation was held on Monday, Jan. 17, in Northfield, Ohio. His burial was held on Tuesday, Jan. 18, in Breesville, Ohio. An “informal gathering” was held on Monday at the McGinnis Center, according to an e-mail message from Dr. Daniel Curran. Additionally, members of the university community will meet at 3:30 p.m. on Friday, Jan. 21, in the Chapel of the Immaculate Conception to “share memories” of Radzyminski. A memorial mass will be held afterwards at 4:30 p.m.

The Counseling Center and Campus Ministry offer grief counseling and support. Call the Counseling Center at 937-229-3141 and Campus Ministry at 937-229-3339.

“I think one of my takeaways from this tragedy as I reflect on it is not only do we have the loss of a young man that had such remarkable promise, but I see a confirmation of the strong social bonds in our community in the fact that I knew him as a person,” Jipson said. “And that is important.”
EXHIBIT HONORS STUDENT WORK

SARA GREEN
Asst. A&E Editor

“The Rooted Man,” a silk screen print inspired by T.S. Eliot’s poem “The Hollow Men,” is one of two creations by senior English and fine arts major Brittany Cook showcased in the University of Dayton’s 2011 Honors Arts Exhibition, now on display in Room 125 of Alumni Hall.

According to Cook, “The Rooted Man” ties in both her majors.

“Our teacher had us pick a social issue we were concerned about,” Cook said. “I was just talking about the apathy of not wanting to do anything — being rooted. I put the poem in the background and printed a man with rooted feet. Then, juxtaposed that with flying birds [to represent] movement versus non-movement.”

The 11th annual exhibit features work from 21 students, according to Jill Talley, administrative assistant for the Honors Program. Talley thought of the idea 11 years ago when she noticed the office space could use some decoration.

“The walls were blank, and I said, ‘Why don’t we have students display their art in our hallway?’” she said.

This year’s exhibit begins with a reception at 3:30 p.m. today in Room 125 of Alumni Hall, with an awards ceremony commencing at 4 p.m. Talley encourages students to attend today’s reception.

“We hope [students] come and look at the artwork,” she said. “Every year all the art is very, very good.”

The Honors Arts Exhibition began by displaying artwork only from honors students in the visual art department, but now accepts work from honors students in all majors. The exhibit will be on display now through November from the hours of 8:30 a.m. to 4:30 p.m., Monday through Friday.

According to Talley, the number of pieces shown in the exhibit varies from year to year depending on the quality and amount of work submitted.

“It’s very important that we have space for their work; we can only have so many pieces on the wall,” Talley said.

In addition to viewing the pieces, reception attendees also will have the opportunity to speak with the featured artists.

Another artist whose work is on display is junior psychology major Kaitlein Key, who was selected for her piece, “Girl with the Black Scarf,” a self-portrait she created in high school.

Though not an art major, Key said the arts still play a major role in her life at UD.

“I find little ways all the time to be creative, like making something for my friends; I make all my Christmas gifts,” she said. “It’s a creative outlet for me.”

Benjamin Montague, an associate professor of art and art history at Wright State University, judged this year’s pieces. Applicants were allowed to enter up to three works.

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Questions? angi@campranchoframasa.org

LAW AND OPERA? The University of Dayton is partnering with the Dayton Opera to present “Unjust Imprisonment and Beethoven’s Opera ‘Fidelio,’” a panel discussion focused on the opera’s themes in relation to unjust imprisonments worldwide. The discussion is free and open to the public from 3 to 5 p.m. Sunday, Jan. 23, in the School of Law’s Hecht Courtroom in Joseph E. Keller Hall. A reception will follow. “Fidelio” also will be performed by the Dayton Opera on Friday, Jan. 28, and Sunday, Jan. 30. To learn more, go to www.daytonopera.org.

JUST DANCE! The UD Dance Ensemble will hold auditions at noon Sunday, Jan. 23, in the Music and Theatre Building, Room 136. All styles of dancing are welcome, and non-UD students may audition. To find out more, e-mail artistic director Richard Mosley at rmosley1@notes.udayton.edu.
Schuster Center to hold celebration of Bach’s music tonight

Eighteenth century king’s challenge to Bach the focus of Dayton Philharmonic concert, lecture

BRADY ASHE
Chief A&E Writer

Conductor Neal Gittleman will break down Johann Sebastian Bach’s “A Musical Offering,” demonstrating how the piece was created, at 8 p.m. tonight at the Schuster Center.

The event, part of the “Charles & Patricia Demirjian Classical Connections” series, is one of two recent performances of “A Musical Offering.”

“We take you behind the scenes of the great music that we play,” Gittleman said about tonight’s performance. “We do that through discussion, demonstration and performance.”

Before tonight’s performance, music enthusiasts can learn more about Bach and the DPO’s approach to his music with the “Classical Connections” listener’s guide. The listener’s guide is divided into two parts, providing a PDF file, as well as a podcast created by Gittleman. These links can be found in the upper-left corner of www.daytonphilharmonic.com.

“We jump back in time to May 7, 1747, for a meeting in Potsdam between J.S. Bach and [King] Frederick the Great,” the website said about tonight’s event. “The King, in a capricious mood, challenges Bach to improvise a six-voice fugue on an insanely complex theme. Neal shows how Bach met — and exceeded — the challenge and turned the royal theme into ‘A Musical Offering.’ one of his most noble, awe-inspiring creations.”

Student ticket prices for tonight’s performance are either $5 or $10, depending on seating, and also are available for purchase on the DPO website.

David Bukvic, the DPO’s marketing director, said the orchestra is attracted to Bach because he’s a “building block composer” and has remained relevant through multiple centuries by laying down a musical foundation on which other artists have contributed.

“Even the trash metal stuff you hear today is built off of the musical components and counterpoints that Bach laid down,” he said. “Bach is also played worldwide every day. Not a lot of people can say that, except maybe the Beatles.”

In addition to tonight’s performance, last night, the Dayton Philharmonic Orchestra performed the piece in its entirety at the Dayton Art Institute.

The DAI was a perfect venue for the concert to take place last night, according to Bukvic.

“The Dayton Art Institute was well suited for [that] performance because the smaller venue creates a very intimate atmosphere,” he said. “The DAI is also phenomenal acoustically. It resonates well with the orchestra.”

Gittleman, who has stood at the DPO podium since September 1995, is an award-winning conductor who has earned praise from critics and peers alike and is active in giving back to the Dayton community, involving himself in educational programs that reach out to over 16,000 kids a year, according to Bukvic.

“Neal is an ‘all-rounder,’ as we would say in baseball, because he plays every position well,” he said. “Most conductors don’t carry nearly the level of depth and energy that Neal carries with his city and his orchestra.”

ARTIST of the MONTH
KAITLYN MALSON

FRANK STANKO
A&E Editor

Last Wednesday marked sophomore Kaitlyn Malson’s return to the art classroom. A Spanish and communication double major with a minor in visual communication design, Malson is taking her first art course since graduating high school.

“I was originally a visual art major before my freshman year, but then I majored in Spanish,” she said. “I spent the year thinking I’d focus on Spanish education, but I kept getting drawn back to visual communication design.”

Malson said she’d like to make a career as an artist, either in the graphic design or advertising fields. She’s especially interested in pop art, a form that reached popularity with Andy Warhol’s pieces, among them the banana logo for the band Velvet Revolver and the four-way portrait of Marilyn Monroe.

“Pop art is a reproduction of a popular object or something in pop culture, done in a fun and graphic way,” Malson said.

Malson, voted “Most Fashionable” in high school, said her pop art would include pieces about shoes, and considers fashion shows “a form of art.”

“Fashion is a mode of self-expression,” she said.

“It was her fashion sense that indirectly led Malson to the 2011 Honors Arts Exhibition. During her senior year at Catholic Central High School in Grand Rapids, Mich., Malson found a magazine ad of a headscarf-clad woman looking into the distance.

“Inspired, Malson spent much of the year creating the acrylic painting, eventually titled “Bohemian Rhapsody,” based on the model’s eclectic fashion accessories and in honor of one of Malson’s favorite songs. The painting was one of three pieces she submitted for the exhibit.

“I knew about [the exhibit] last year, but never got around to turning anything in,” Malson said. “This year, I sent in a self-portrait, a chalk drawing of an orangutan and ‘Bohemian Rhapsody.’

Malson said the three pieces were the ones she was most satisfied with, and had appeared in her portion of Catholic Central’s senior arts exhibit.

For Malson, her junior and senior years of high school yielded some of her best work.

“We were free to do what we wanted,” she said. “I made pewter rings and pendants. I could use charcoal, or pencil, and had freedom in what to create.”

The freedom that comes from creativity is something Malson hopes visitors to the 2011 Honors Arts Exhibition, in Room 125 of Alumni Hall, will pick up on.

“I want them to know how much creativity was involved,” she said. “We have English, engineering, science and math students in the exhibit. There’s so much talent.”

Expressing one’s self through different mediums is something Malson said she understands. A piano player since the age of 5, she has also occasionally played the flute and the violin.

“I try to play wherever I can, at the Music and Theatre Building, at ArtStreet, even at the chapel,” she said. “It’s a stress reliever.”

Malson said her knacks for art, music and fashion complement one another.

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OPINIONS

“TUCSON TRAGEDY:
WARNING SIGNS OF INSTABILITY DANGEROUS TO IGNORE

On Saturday, Jan. 8, twenty-two year old Jared Lee Loughner entered a Safeway supermarket in Tucson, Arizona, and opened fire. Before he was stopped that morning, six people were killed, and 14 were injured. Loughner has since been charged with two counts of first-degree murder, two counts of attempted murder and attempting to kill a Congress member, U.S. Rep. Gabrielle Giffords.

Loughner’s past leading up to Jan. 8 seem to have been full of screaming signs that he was capable of murder. Those who knew him have told media outlets he exhibited strange behavior and seemed dangerous, and perhaps mentally ill.

Loughner attended a community college in Tucson, but left after police had to intervene five times for “classroom and library disruptions,” at two different campuses, according to CNN. He was suspended from the college for posting a YouTube video in which he claimed the school was unconstitutional. The school said that if he wanted to re-enroll, he would first have to show a doctor’s note that said “his presence at the College does not present a danger to himself or others,” CNN said. Additionally, according to CNN, in 2006, the army did not accept him after he failed a drug test. Online, media outlets report Loughner accused the government of mind control. The list goes on and on.

This tragedy and its aftermath make us question if society treats those with severe mental health issues in the best way. In our judicial system, a basic principle is that we cannot take action unless an individual actually does something wrong. But isn’t prevention the best medicine? Taking steps in advance would have saved not only his victims but helped a man clearly mentally ill.

Waiting to ask what went wrong until after Jan. 8 was too late for the six people who died.

But the university is not the only body responsible. We think officials at Pima Community College responded responsibly to the threat the student posed. But, what next? It's also the task of our society as whole, of friends, family members, and coworkers to be aware of individuals exhibiting such warning signs, for their sake and ours.
Different Perspectives:
Intersession misses original goals, lasts too long

REBECCA YOUNG OPINIONS EDITOR

The only thing older than the name of our break was its length. The four weeks spanning both the busiest and bleakest winter days, were just long enough to begin to waste students’ time without being long enough to achieve the original goals of an intersession.

My general experience of winter break went something like this. First week home was a blur of post-exam de-compression and pre-holiday prep. The second week was filled with family visits and travel, as well as preparation for New Year’s celebrations. Week three was finally a break, a time to breathe with few real responsibilities. It was a time to catch up with old friends and enjoy forgotten activities like reading for fun.

But by week four, the novelty had worn off, and vacation replaced relaxation. Break gave us time to relax and rejuvenate, but then continued to keep us at home. By Monday, Jan. 10, I was more than ready to be back in the swing of things — thinking, writing, working — but the fourth week felt like that last day home sick from elementary school, when I was well enough to realize being home wasn’t fun any more but not yet allowed to go back. The time off wasn’t long enough to get a holiday job, and as UD didn’t offer any mini-term courses, it wasn’t possible to get a jump on classes either. If students had been able to return to campus and begin second semester like most universities over the weekend of Jan. 9, we would have returned refreshed and ready to go, but still on track for an actual spring break. (A free Friday and Monday does not a spring break make.)

Yet despite my frustrations with the seemingly interminable interruption of academic life, I don’t wish to decry break as a completely boring or bad experience. The four weeks gave me a glimpse at what perhaps the original intentions of such a long time off were. In addition to relaxing, I felt like I was able to better myself as a reader, writer, musician and student.

This sentiment of possibility for growth was shared by some faculty members, too. One said in conversation that the extra time gave her a chance to finish one semester of grading before beginning all the work of starting a new class. They actually had some time to be on break and not be working throughout what was previously only two weeks.

The intent of an intersession is not just time off long enough to do laundry and fill up on good food. Rather, it’s designed to allow students and teachers time for extracurricular pursuits. In the ideal scenario, it would contain a mini-term that allows students to take an intensive class on campus. Some of the potential for breakouts and service trips has already been realized, with students going on retreats and voyages around the country and globe.

If this is to be the purpose of break, then it may actually need to be longer. The university must give students time to get jobs, take classes or do other meaningful activities if they will have such a long time between semesters. We must either embrace the length, or shorten it. Four weeks is a compromise that doesn’t work.

REBECCA YOUNG, JUNIOR

Break time should be cherished, not lamented

DAN CLEVELAND ASS'T. OPINIONS EDITOR

This past week has been littered with conversations about getting back into our university lifestyle after being home for an extended time. Such conversations are expected and typical of the start of a semester. However, I’ve also heard many people describe some kind of difficult and even torturous experience when referring to being home on break, which is something I didn’t expect.

It’s one thing to say that Christmas break was too long because it left us with a bite-sized spring break. I would agree with that. It’s almost stressful to think that we only have two breaks left this semester. But other comments amazed me, such as “Being home nearly killed me,” “I couldn’t have been around there much longer” or “Home was so boring.” Overall, people didn’t seem to have enjoyed their break, and this raised a very lengthy and complex question in my head: WHY?!

I don’t understand why people say such things. Our month-long break was supposed to be a time of relaxation — to be re-energized and even satisfying after the physically and mentally draining week of finals. I know it served that purpose for me. UD is a great place, and I know how much everyone loves it here, and of course I do too. But since when did going home to relax become such an ordeal?

Think about it: UD is awesome, but compared to being home, we have countless responsibilities. We all have classes; many of us have work; there are more cleaning and housing responsibilities; it’s harder to sleep when so many neighbors have differing schedules; and while the food isn’t bad, it’s nothing like a home-cooked meal. Sure, UD’s weekends are almost always legendary; and sometimes weeknights are just as good. But after some time, the daily routine gets old and makes us miss home.

And what is so wrong with being on break? There are no classes. Some of us may have jobs, but we sleep so well in our own beds that we’re always well-rested. And that home cooking simply cannot be beat. Overall, home is just a comfortable and secure place. It feels good because we are surrounded by loved ones. In the words of Edward Sharpe and the Magnetic Zeros, “Let me go home! Home is wherever I’m with you.”

I don’t want to sound like I am not excited to be back, because really am. But it’s sad to hear people downplay their experience at home as if it was a chore. We should be counting our blessings that we had the chance to spend so much time with family and friends on break, because in a month or so, going home will sound like heaven. So let’s be thankful as we look back on our long break and prepare to do our best finishing off this year.

REBECCA YOUNG, SOPHOMORE

Americans lack geographical knowledge, must increase awareness

Our shirts come from Cambodia; our pants, from Taiwan. The Starbucks coffee that we order every day comes from a whole host of countries: Guatemala, Ethiopia, Kenya. We get cars from Korea and Japan. We send our troops to Afghanistan and our businessmen to China, Germany, etc.

We have read these names countless times in the papers; we have heard about them on the news. But can we point to their locations on a map?

For quite a number of Americans, the answer is “no.” In fact, it’s quite absurd how geographically illiterate we really are.

In the National Geographic-Roper Survey of Geographic Literacy in 2006, only 37 percent of young Americans (aged 18-24) could find Iraq on a map, despite America’s involvement in the country. Twenty percent thought Sudan was located in Asia. Half of Americans could not even find New York on a map of the United States.

It seems too, not only is our knowledge of physical geography limited, but our cultural geography is also very restricted. About 48 percent of young Americans think most people in India are Muslim, when in fact the great majority is Hindu. Most of us do not know another language besides English.

In a world that is becoming increasingly globalized, it is imperative that we work to correct this downfall in our education. Geography is no longer a major subject in most grade schools, as it once was, but that does not mean that a thorough knowledge of places and people is unimportant. The task of learning falls to us.

Lucky for this campus, there are a number of international groups and events, as well as numerous study abroad programs, with which to expand one’s knowledge of the world. We should take advantage of these opportunities while we can in order to better understand not only the world, but our place in it as well.

AMANDA FIORITTO
JUNIOR
INTERNATIONAL STUDIES

letter to the editor

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Women’s Soccer
Senior class leads record-breaking awards session

JACOB ROSEN
Sports Editor

The University of Dayton women’s soccer class of five seniors received recognition recently for their contributions to the Flyers program.

Fresh off yet another Atlantic 10 Conference championship and trip to the NCAA Tournament second round, several Flyers earned postseason honors after the 2010 season. Led by the honors achieved by the seniors, sophomore midfielder Colleen Williams, and junior defender Kathleen Beljan, it’s yet another turning point for UD.

And to one player, the success of her younger teammates underscored the impact made by the seniors over their time at Dayton.

“I just think that our class was kind of a catalyst to the whole entire [success] and the class above us,” senior midfielder Jerica DeWolfe said. “I think our class had a discipline and a kind of like tenacity and a kind of dedication that was very unique. We all take a great deal of pride in the way we’ve been treated.”

DeWolfe backed up that talk by leading the seniors with A-10 Midfielder of the Year honors, and earning a place on the National Soccer Coaches Association of America Mid-Atlantic Region Second Team.

Senior goalkeeper Lisa Rodgers joined DeWolfe on the A-10 First Team, and also was a member of the Mid-Atlantic Region First Team. Senior midfielder Kelly Blumenschein then was named to the NSCAA Scholar All-East Region Second Team and the College Sports Information Directors of America/ESPN Academic All-District Third Team.

Head coach Mike Tucker, the A-10 Coach of the Year, said he applauded the contributions of those three, along with senior forward Tori Oelschlager and senior defender Alli Giner throughout their entire careers.

He said this season’s many postseason awards were a “big compliment” to the state of the program they will leave.

“I think they all as a group recognized, you know what, we may never get this opportunity at any level again, so it’s time for us to carry it out as long as we can,” Tucker said. “I think they really provided the kind of example and type of leadership you hope the rest of the young players learn from and get excited by.”

DeWolfe said she agreed with that point and was proud of the final efforts of her senior class. She said the most encouraging sign for her is the program status she leaves to the underclassmen on the team.

“They are now at a school that the standard is to be winning the A-10 every year and then to be going to the NCAA,” she said. “So I can’t imagine what they are thinking, and that must be very exciting for them.”

The success of those seniors then trickled down to the underclassmen for the 19-3-1 Flyers who out-scored opponents 49 to 13 this past year. Headlining the slate of non-seniors to be recognized nationally were Williams and Beljan, who combined to become the first duo of All-Americans on the same UD women’s soccer team.

Williams, the A-10’s Offensive Player of the Year, earned NSCAA/Performance Subaru NCAA Division I All-America Second Team honors alongside an honorable mention from TopDrawerSoccer.com’s Team of the Season. Beljan was the conference’s Defensive Player of the Year, and received All-Academic First Team recognitions as an NSCAA Scholar All-American, NSCAA Scholar All-East Region and CoSIDA/ESPN All-District IV.

“To actually be rewarded and have Colleen Williams named an All-American and to have an Academic All-American with Kathleen Beljan, and the numerous all-conference awards, it’s a pretty cool feeling,” Tucker said in a Dayton Flyers athletics press release. “You can’t ask for a whole lot more in terms of what we accomplished and the recognition we have received from the coaching staff.”

Williams and Beljan also were on the Mid-Atlantic Region First Team with Rodgers, as well as the Atlantic 10 Conference First Team. Junior defender Emily Kenyon followed on their footsteps with an NSCAA Scholar All-East Region Second Team award and was honored with Williams on the Academic All-District IV Second Team, too.

Finally, sophomore defender Kelsey Miller received A-10 Second Team honors, while freshman forward Juliana Libertin and freshman midfielder Sarah Senoyuit earned spots on the A-10 All-Rookie Team.

“I’ve always said at Dayton, you know, let’s not limit ourselves at all, and let’s make our goal to get to the NCAA Tournament,” she said. “And once we get there, kind of reset our goals, and I think, you know, realistically now that we’ve been there a few years, people are going to be expecting us to have that kind of success.”

And that success defined a senior class and provided for a fitting end to their program-shaping careers.

“I couldn’t have asked anymore from the Flyer program,” Rodgers said. “It was a great experience for me over the past four years, and I would just like to thank all of my teammates and coaches, and it was just a great experience.”

Women’s soccer senior goalkeeper Lisa Rodgers attempts a save against the Ohio State University in the NCAA Tournament second round on Sunday, Nov. 14, 2010. Rodgers is one of five graduating seniors for the Dayton Flyers. PHOTO CONTRIBUTED BY ERIC SCHIELKUN

DID YOU KNOW?

FAB FROSH

Freshman guard Juwan Staten was named Atlantic 10 Conference Rookie of the Week for the fourth time this season. Staten scored a career-high 17 points at Xavier University on Saturday, Jan. 15.

WINNING TOSS

Senior thrower Mallory Barnes weight throw of 66-1 1/2 earned first place at the Bowling Green Challenge on Saturday, Jan. 15. Barnes’ throw beat the second place finisher by almost two feet.

HOME STRETCH

After beginning Atlantic 10 Conference play with three road games out of four total (and a 2-2 record), the Flyers men’s basketball team will enjoy the friendly confines of UD Arena for three of its next four games. Dayton hosts Fordham University, the University of Richmond and St. Bonaventure University.

Inside the NUMBERS

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The University of Dayton baseball team was picked to finish third in the Atlantic 10 Conference in a preseason poll conducted by the coaches of the league on Wednesday, Jan. 19. UD finished 10th in the A-10 last year with a 23-32 record.

5

The men’s tennis team, which begins spring play Saturday, Jan. 22, is going with a youth movement this season. The team has just one senior and five freshmen on the roster.

30

Points scored by junior forward Justine Raterman in the women’s basketball team’s 84-62 win at St. Louis University on Wednesday, Jan. 12. It was Raterman’s second game of 30 points or more this season.
The University of Dayton men’s basketball team lost to rival Xavier University with a final score of 81-76 Saturday, Jan. 15. The loss continued UD’s 31-year losing streak at XU in Cincinnati, Ohio. This Flyer News chief sports writer attended the game and shares his thoughts on the experience.

The only thing missing from this Dayton-Xavier game was a Flyers “W.” While I would trade in the whole experience for a University of Dayton men’s basketball victory, I have to say this matchup had everything you could hope for in a college basketball game, and I was privileged to be there for it. With 10 ties and 15 lead changes, there was never a dull moment.

Overall I was impressed with my experience at Xavier University’s Cintas Center. The atmosphere was tremendous throughout the night with even some scattered UD fans spread out around the arena.

I sat about six feet in front of the Xavier student section, and despite my apprehension, I generally avoided any confrontations since I wasn’t able to wear my usual Flyer red.

Sitting so close to the action gave me a new perspective of the game. It was great seeing the trash talk, the physicality, and UD head coach Brian Gregory screaming and staring daggers at the officials up close.

A few things stood out in this game on the court. On the Xavier side, junior guard Tu Holloway unfortunately was spectacular. He knocked down three-pointers, drove to the basket, hit fade away jump shots and converted at the free throw line. Xavier’s other main sources of production were junior center Kenny Frease and senior forward Jamel McLean. The Flyers simply didn’t have the size and strength to contain the Musketeers’ frontcourt, as these two big men combined for 35 points.

While still settling for outside jump shots more often than it should, UD did a better job of attacking the basket and playing aggressively. It’s no surprise that good things happened when this occurred, whether it was converting layups or drawing fouls. I just hope the Flyers finally realize this effectiveness and continue to go to the rim.

The star for Dayton was freshman guard Juwan Staten. He attacked the paint, wasn’t scared of the moment and had the poise of a senior. He hit critical jump shots and clutch free throws down the stretch, and played as good of defense as you can play on Holloway when he scored with about 30 seconds to go. Take notice UD fans: Staten is improving in a hurry and has the potential to be one of the best Dayton has had by the time his career is over.

The Flyers also received production from junior forward Chris Johnson who scored 13 points in the second half. Redshirt sophomore forward Josh Benson provided a great spark off the bench, and senior forward Chris Wright finished with a double-double before fouling out.

While Dayton boggles fans’ minds every year with its conference road play, the Xavier game was different. UD played inspired throughout, never backing down or panicking after Xavier made a run. The Flyers had a response for nearly everything the Muskies threw their way. Xavier never led by more than six points, which can almost never be said when Dayton plays in Cincinnati. In the end, however, the team came up just short.

The Flyers were far from perfect, but with their resilience, intensity and efficiency from the field — they shot 50.9 percent for the game — why can’t this team show up every night? It shouldn’t take the biggest rivalry to play solid, consistent basketball, but it was nice to see how the Flyers are capable of playing.

While I expect this type of overall performance with a different outcome in the rematch, I hope the team can play like it did at Xavier in the games leading up to the Sunday, Feb. 27, contest at UD Arena.
Women's Basketball

DAYTON STRUGGLING TO TAKE FLIGHT IN 2011

NATE WAGGENSPACK
Assistant Sports Editor

After its first NCAA Tournament appearance and victory last season, expectations for the women's basketball team were high for 2010-11.

But the Flyers have had a roller coaster season thus far with a current 10-7 record this year. The ups and downs were showcased over winter break, when the Flyers began with a loss Saturday, Dec. 18, against San Diego State University in Los Angeles, then won four straight to close out the nonconference season.

However, the team now has lost two of its first three Atlantic 10 Conference games of the season including a most recent 61-57 loss at home against Duquesne University on Saturday, Jan. 15. The early struggles in the A-10 are in contrast to the team’s 11-3 mark last year and impressive play in the tournament.

For head coach Jim Jabir, the Flyers’ problems come from inconsistency during the crunch time of games.

"Everyone’s very disappointed," he said. "We let two games get by us with some mental breakdowns. If we’re going to be the kind of team we want to be, you can’t let those opportunities get away."

The other loss Jabir was referring to was a four-point setback on Sunday, Jan. 9, at Xavier University, the No. 9 ranked team in the country. Despite challenging the Musketeers and making a late run, the Flyers turned the ball over, and Xavier put the game out of reach in the final minute. UD junior guard Patrice Lalor was disappointed about the loss, but said she learned from the experience.

"The Xavier game was a stepping point to show the country that we can play with the No. 9 team in the country," she said.

Lalor said the Flyers were able to build off that performance for a strong 84-62 win at Saint Louis University on Wednesday, Jan. 12, but then regressed in the Duquesne game.

"It’s frustrating as a player," senior guard/forward Kristin Daugherty said. "We didn’t play horrible, but we didn’t execute like we know we can."

Daugherty and Lalor, who are second and third on the team in scoring this season, both said they believe the team just needs to be tougher and more mistake-free in big games.

"Playing mentally tough and playing our game no matter what is what we’re focusing on," Lalor said.

Daugherty had said in the preseason that a big part of the Flyers’ game this year would come from a fast-paced offense that scores a lot of points. That offense has worked brilliantly occasionally with five instances of 97 points or more, but has not been consistent enough because of five games with 62 points or less. Daugherty said when the Flyers come out shooting well, they score well all game, but when they do not score early, they have struggled throughout.

"Sometimes it takes us a little while to get into the flow," she said. "We need to focus on, if we miss our first couple shots, don’t let that affect us the rest of the game. It’s a long game; there is plenty of time to get it going."

The Flyers still have 10 games to play and a chance to make some noise in the A-10. Jabir said he believes the team is capable of finishing strong, but said a more consistent effort is necessary.

"We are a junior laden class, and we’ve been in tough situations a lot, and we should be able to communicate better," he said. "We have to be able to control our situations that we’re in."

Track and Field

Senior throwers rewarded with national preseason recognition

CHRIS MOORMAN
Lead Sports Writer

The University of Dayton has its first top 25 ranking of 2011, and it’s not in basketball.

Seniors Mallory Barnes and Kerry Allen, throwers for the UD women’s track and field team, were named Thursday, Jan. 6, to the USTrack & Field and Cross Country Coaches Association preseason top 25 for the weight throw event. Head coach Adam Steinwachs said he’s especially proud of Barnes and Allen, as both began their UD careers via an untraditional route.

“They both came in as walk-ons as freshman, so it’s kind of a cool story that they’ve both been able to make themselves into some of the best throwers in Division I,” Steinwachs said. “It’s important. It’s def