

Appreciation

a piacere $\text{♩} = 88$

My _____ muv - ver's _____ ist the ni - cest one _____ 'at
 ist as _____ slim as slim can be, _____ an'

4

e - ver lived _____ wiz to folks; _____ she lets you have ze mos - tes' fun, an'
 when you want _____ to slide _____ down on ze ba - lus - ters, w'y she says

7

laffs at all _____ your jokes. I got a ol' maid aunt - ie, too, _____ the
 'at she's har - ri - fied. She ain't as nice as Un - cle Ben, _____ what

10

worst you e - ver saw; _____ her eyes ist bore right through and through, --
 says 'at lit - tle boys _____ won't e - ver grow up to be men _____

_____ she ain't a bit like ma. _____
_____ un-less they're fond of noise. _____

3

3

14

1. *a piacere*

she ain't a bit like ma. _____ She's _____
un-less they're fond of noise. _____

3 3 3 3

mf

17

2.

...lit-tle boys... _____ But muv-ver's ni-cer zan'em all, she calls you,

3 3

mp

21

"pre-cious lamb," _____ an' let's you roll you ten-pin ball, an' spreads your bread with jam. _____ An'

25

when you're bad, she ist looks sad, _____ you fink she's goin' to cry; _____ an'

p

This system contains measures 25 through 28. The vocal line begins with a triplet of eighth notes (Bb, Bb, Bb) in measure 25, followed by a half note (Bb) in measure 26, and then a half note (Bb) in measure 27. Measure 28 features a half note (Bb) followed by a dotted half note (Bb). The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Dynamics include piano (*p*) in measure 25 and mezzo-piano (*mp*) in measure 26.

29

when she don't _____ you're aw-ful glad, _____ an' den you're good, Oh my!

mp *f*

This system contains measures 29 through 32. The vocal line starts with a half note (Bb) in measure 29, followed by a half note (Bb) in measure 30, a half note (Bb) in measure 31, and a half note (Bb) in measure 32. The piano accompaniment continues with chords and a moving bass line. Dynamics include mezzo-piano (*mp*) in measure 29 and forte (*f*) in measure 32.

33

a piacere

At _____ night, she _____ takes ze soft-est hand, _____ an' lays it on _____ your

mf *mp*

This system contains measures 33 through 36. The vocal line begins with a half note (Bb) in measure 33, followed by a half note (Bb) in measure 34, a half note (Bb) in measure 35, and a half note (Bb) in measure 36. The piano accompaniment features chords and a moving bass line. Dynamics include mezzo-forte (*mf*) in measure 33 and mezzo-piano (*mp*) in measure 34.

37

head, _____ an' ³ says "Be off to Sleep - y - Land by

This system contains measures 37 through 40. The vocal line starts with a half note (Bb) in measure 37, followed by a half note (Bb) in measure 38, a half note (Bb) in measure 39, and a half note (Bb) in measure 40. The piano accompaniment continues with chords and a moving bass line.

39

way o' trun - dle bed." So when you fink what muv-ver knows an'

42

aunts an' un-cle tan't, it skeers a fel-ler; ist sup-pose his muv-ver'd been a aunt.

45

...ist sup-pose

48

his muv-ver'd been a aunt.

circa 3' 00"

23 IX 2010
Berlin