

January 1908

A la Verge Santíssima: Dues Lletretes a Una Veu (Sia Vostra Gran Puresa, Oració a Maria)

Eudalt Serra

Jacint Verdaguer

Follow this and additional works at: https://ecommons.udayton.edu/imri_sheetmusic

Recommended Citation

Serra, Eudalt and Verdaguer, Jacint, "A la Verge Santíssima: Dues Lletretes a Una Veu (Sia Vostra Gran Puresa, Oració a Maria)" (1908). *Marian Sheet Music*. 101.
https://ecommons.udayton.edu/imri_sheetmusic/101

This Book is brought to you for free and open access by the Marian Library Special Collections at eCommons. It has been accepted for inclusion in Marian Sheet Music by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlangen1@udayton.edu.



Publicació
de
Música Religiosa

A LA VERGE SANTÍSSIMA

DUES LLETRES A UNA VEU
AMB ACOMPANYAMENT D'ORGUE O HARMÒNIUM

EUDALT SERRA, Prev.



Sia vostra gran pureza

Eudalt Serra, Prev.
1904

Poc a poc.

VEU

Orgue o Harmon.

Si - a vos - tra gran pu - re - sa a - la - ba - da e - ter - na -

Detailed description: This system contains the first two staves of music. The top staff is for the voice, marked 'VEU', and the bottom two staves are for piano accompaniment, marked 'Orgue o Harmon.'. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Poc a poc.'. The lyrics are 'Si - a vos - tra gran pu - re - sa a - la - ba - da e - ter - na -'.

ment puix que Déu om - ni - po - tent se com - plau en tal be -

rall.

rall.

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'ment puix que Déu om - ni - po - tent se com - plau en tal be -'. The piano accompaniment features a 'rall.' (rallentando) marking. The key signature changes to two sharps (F#, C#) and the time signature remains 3/4.

- lle - sa A Vós, ce - lestial Prin - ce - sa sa - gra - da Ver - ge Ma -

sf

Detailed description: This system contains the final two staves of music. The vocal line continues with the lyrics '- lle - sa A Vós, ce - lestial Prin - ce - sa sa - gra - da Ver - ge Ma -'. The piano accompaniment features a 'sf' (sforzando) marking. The key signature changes to one sharp (F#) and the time signature remains 3/4.

- ri - a, us o-fresc des d'a-quest di - a

cresc.

f *rall.*

l'à-ni-ma, la vi-da, el cor, l'à-ni-ma, la vi-da, el - cor.

rit.

molto rall. *rit.*

Miraume amb ulls plens d'a - mor; no em dei-xeu, no, Ma - re mí - a!

a temps

rit.

Ped.

Oració a Maria

Lletra de J. Verdaguer, Prev.

Eudalt Serra Prev.
1908

VRU

Orgue o Harmon.

p

Dol-ça

Ma - re del bon Déu, Ro - sa del cel la més be - lla, Siem d'és -

- seu vos - tra pon - ce - lla la plan - ta - ri - a al cor meu. Do - nau -

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems. The first system shows the vocal line starting with a rest followed by a half note 'Dol-ça' and a quarter note 'ça'. The organ accompaniment begins with a piano (*p*) dynamic. The second system contains the vocal line with the lyrics 'Ma - re del bon Déu, Ro - sa del cel la més be - lla, Siem d'és -' and the organ accompaniment. The third system contains the vocal line with the lyrics '- seu vos - tra pon - ce - lla la plan - ta - ri - a al cor meu. Do - nau -' and the organ accompaniment. The organ part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

me á Je-sús en creu que altre a-mor ja no em con - vé; de

di - a l'es - ti - ma - ré, el som - ni - a - ré de

nit, viu - ré d'a - mor en son pit i en sos bra - ços mo - ri -

- ré.

