School of Engineering acquires state-of-the-art flight simulator, one of 15 in world

MEAGAN MARION  
Assistant News Editor

Just a few months ago, his dream came true. In November 2010, UD acquired the only Merlin flight simulator in the United States, and one of 15 in the world. The average price for this simulator is about $220,000.

The simulator, located on the fifth floor of the College Park Center, is designed to be used as a teaching and research tool, Altman said. The simulator teaches students about the nature of flight rather than how to fly. The functionality of the simulator is dependent upon two computer stations and sits on a hydraulic base powered by six cylinders.

Altman plans on integrating the simulator into his undergraduate and graduate classes to provide a more hands-on experience, teaching his students about the physics behind an airplane.

“Students appreciate anything that’s hands-on and connects them to what they know,” Altman said. “The simulator connects the physical understanding of the world to the mathematics learned in the classroom.”

Altman, who previously worked in flight simulation before arriving at UD, made a connection with the Merlin Flight Simulation Group while traveling through France. The company wanted to open the market in the U.S., and Altman had already established a relationship.

For junior aerospace engineering student Kramer Doyle, the flight sim...
UD creates website to educate students on landlord housing options

The offices of Student Development and Residence Life have developed an informational website over the past month for students who are considering landlord housing. The site was created in response to a recent investigation of University of Dayton students living in landlord houses on Irving Avenue who may be violating zoning ordinances.

“We are very proud of the university’s unique student neighborhoods and believe they offer the best academic and campus living environments for students,” said Bill Fischer, interim vice president for Student Development and dean of students. “While more than 90 percent of students live in UD housing, for a variety of reasons, some students choose to live in landlord owned property.”

Student Development is working to take the necessary steps to raise awareness so that students are not left without housing in the middle of the year due to miscommunication by landlords, according to Edel Jesse, director of communications and community relations for Student Development.

The City of Oakwood announced in December it would begin an investigation of landlord houses on Irving Avenue that may have violated Oakwood’s zoning ordinance that prohibits two or more unrelated people from living in a residence.

The new website includes information on how different living in landlord owned property can be, and explains that students may face unexpected costs like furniture, appliances and utilities, as well as different community standards, Jesse said.

It also includes a list of 10 important questions students should ask their landlord before signing a lease.

“We would like students to be aware of the additional responsibilities of living in landlord owned property, such as finding out about the city’s housing code ordinances, limiting the number of residents, and to be good consumers, good renters and good neighbors and to help them avoid surprises,” Jesse said.

The webpage also includes a list of reasons to choose UD housing over landlord options, according to Jesse.

The information can be found on the university housing website, under “Current Students,” by clicking on the link “Living in Privately Owned Property,” or by going to http://community.udayton.edu/studev/reslife/Offcampushousing.php.

10 Important Things Students Should Know

1. You should always get a written lease for you and the landlord.
2. You may be responsible for paying additional costs such as utilities.
3. You may be responsible for property and yard maintenance.
4. City ordinances limit the number of unrelated people who can live in the same house. To be certain, check with the city, not just the landlord.
5. You can be fined or evicted for violating city ordinances or the terms of your lease.
6. Your neighbors may have standards about noise, property maintenance and late night activity that are different from the student neighborhoods.
7. Students who choose to live in landlord owned property are subject to the Student Standards of Behavior and Code of Conduct.
8. The university cannot typically intervene on a student’s behalf when problems arise with landlords.
9. You need to be prepared to address the responsibilities of living in landlord owned property.
10. The web pages at housing.udayton.edu have tips that will be useful for students exploring whether to live out of university housing, or preparing to live in landlord owned property.

About Living in Landlord Owned Property

“With this acquisition, we can develop students with the expertise to build on the tradition of aerospace innovation in the region,” Saliba said. “Acquiring the simulator also supports our goal of developing well-trained aerospace engineers to feed the demand for highly skilled aerospace workers in Ohio, specifically in Dayton’s aerospace hub.”

UD will host Merlin’s IT FLIES U.S.A. competition in April, in which students from UD and around the nation will test their airplane design skills.

A professional test pilot from Wright-Patterson Air Force Base will then test the designs using the simulator and choose a winner of the competition, Doyle said.

For more information on the Merlin Flight Simulation Group, go to www.merlinism.com.

FLIGHT SIMULATOR

(Wept. from p. 1)

A UD aerospace engineering student uses the Merlin flight simulator on Wednesday, Feb. 2. The simulator is the only one of its kind in the United States, and one of 15 in the world.

ETHAN KLOSTERMAN/ASSISTANT PHOTO EDITOR

RANDI SHESHULL
Staff Writer

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For more information on the Merlin Flight Simulation Group, go to www.merlinism.com.
Dr. Ronald Wells has dedicated his life to telling the story of conflict in Northern Ireland, and will bring his message to the University of Dayton next week.

Wells will lecture on Tuesday, Feb. 8, about his recently published book, “Hope and Reconciliation in Northern Ireland: A Story of Catholics and Protestants Working Together,” at 7 p.m. in Sears Recital Hall. Admission is free, and the lecture is open to the public.

Wells is the director of the Maryville College Symposium on Faith and the Liberal Arts in Maryville, Tenn.

After visiting Northern Ireland more than 26 times within 30 years, Wells has examined and developed a close and trusting relationship with many Irish citizens, which has helped him examine the conflict between the Catholics and Protestants.

In his book, Wells focuses on members of the faith communities who are trying to end conflict in the country.

“I fell in love with the people who are trying to make peace, make a difference,” Wells said. “I have dedicated my life to telling their story.”

A native of Boston, Mass., Wells has traveled all over the world lecturing and studying different cultures.

Ireland in particular has touched him, he said.

Although he is not of Irish heritage or Catholic, he said he has found that all people of faith in Northern Ireland are trying to make the conflict in the country dissolve.

“People are trying to reach across to others and work together,” he said. “I have had the grace to tell of people who have made a difference.”

Wells said many Americans can relate with the Irish plight because there are more than 35 million people in the U.S. of Irish heritage.

The peacemakers of Northern Ireland can teach other countries in conflict how to find a resolution, he said.

The university looks forward to having Wells on campus, according to Dr. William Trollinger, an associate professor in UD’s history department.

He said he believes Wells’ insight will teach students about the importance of faith and resolution.

“Ron Wells is being brought to campus because he has studied and written on the remarkable efforts of Catholics and Protestants in Northern Ireland to work toward reconciliation and a peaceful future,” Trollinger said. “Such efforts are very much in keeping with the university’s mission.”

Trollinger said Wells’ message is one that will speak to students.

“Ron Wells’ message is one of hope, not naïve optimism,” Trollinger said. “It is important for all of us to be reminded that, yes, human beings can overcome violence and make peace.”

For more information, contact Trollinger at trolliwv@notes.udayton.edu.
FEB. FRIDAY
ORIENTATION FOR INTENSIVE ENGLISH PROGRAM TUTORS
Calling native U.S. students! Volunteer to help international students in the Intensive English Program with their language learning. No experience is required. Orientation is today from 1 to 2 p.m. in Alumni Hall, Room 016.

FEB. 5
SATURDAY
2011 UD NATIONAL GIRLS AND WOMEN IN SPORTS DAY
Don’t miss your chance to meet some of UD’s female student-athletes at the women’s basketball team’s UD vs. Xavier game at 2 p.m. There will be interactive stations for participation with UD women’s sports programs. RSVP by calling (937) 229-4863.

SERVICE SATURDAY
Join the Center for Social Concern in sorting donations at the St. Vincent dePaul food shelter from 8:45 a.m. through 12:45 p.m. Go to udayton.edu/ministry/csc for more information about this opportunity.

FEB. MONDAY
LAST DAY TO DROP CLASSES WITHOUT RECORD
Contact the Registrar at (937) 229-4141 or registrar.udayton.edu for more information.

FEB. 7
NEWS
Flyer News • Friday, February 4, 2011
www.flyernews.com

Campus forum raises issues of housing, safety
CHRIS RIZER
Chief News Writer

The 2011 Campus Housing Forum, organized by the University of Dayton Student Government Association Safety and Standards Committee, brought together administrators from several university departments for a meeting with the UD community Monday, Jan. 31.

Colin Gerker, a community counseling master’s student at UD, and SGA’s former director of communications, served as the forum moderator. Gerker read questions submitted by SGA and the audience throughout the evening, after which the floor was opened to verbal questions.

Christine Farmer, a junior and chairperson for the Safety and Standards Committee, said by participating in the forum, students showed they care about campus issues, which promotes better student-administrator communication, she said.

The forum shed light on details regarding several new developments within the university.

Beth Keyes, assistant vice president for Facilities Management, said UD intends to go forward with plans to turf Stuart Field starting in May, if the university gets adequate funding, and construction on the field should be complete by August or September. Keyes said the new field will be fenced and will require keycard access for hours that will be determined by Campus Recreation.

Steve Herrdon, assistant dean of students and director of Housing and Residence Life, explained changes the Department of Residence Life has undergone, and said he expects to have a group of students and “interested stakeholders” discuss potential modifications to the junior and senior housing lottery later this semester.

He said there has been conversation about altering the lottery to “quantify student contributions” by adding campus involvement to the weight that determines the position a student has in the lottery.

According to Herrdon, when discussion about changing the housing lottery processes will begin is contingent on how long it takes new housing facilities to be built on Brown and Caldwell streets.

The new apartments on Caldwell and Brown streets will house 427 upperclassmen and international students, and are expected to be completed for occupancy by fall 2012, according to Teri Riviz, associate president of communication for UD.

The new apartment complex on Brown and Caldwell streets is not the only additional housing UD plans to use. Herrdon said the 2011-2012 academic year will most likely bring in another incoming first-year class of 2,000, and he projects UD will lease additional apartments at Irving Commons, which, according to its website, is qualified as “off-campus” housing.

Keyes said since 2003, UD has spent $113 million on its housing, in addition to the money spent on routine maintenance, of which $9.6 million went to its houses.

Keyes also addressed house bases, and said they were “not designed for occupancy,” and therefore will not be unlocked.

Fischer said the Office of Student Development is working with Flyer Enterprises, UD’s student-run business program, to design a service for students to store their belongings off-campus during the semester.

Bullman said UD houses are inspected by Facilities Management employees on a quarterly basis. Thirty to 40 houses are checked weekly, he said.

During inspections, “safety issues that are aesthetic in nature,” such as whether a house needs its outside painted, or has a leaking ceiling, torn carpet or chipped concrete, are noted, he said. Fire alarm inspections are usually done between May and August before students move into the houses for the school year, and sprinkler systems and fire extinguishers are inspected annually, according to Bullman.

Bullman also said the houses are graded on a scale from “A” to “D” by rating individual aspects of the house such as flooring, roofing, windows and doors, individually on a scale from a “poor” score of 50 to an “excellent” score of 200. For houses with a “D” rating, Facilities Management plans to fix what they can when students are not on campus, such as during summer and winter breaks, so the house makes a grade of at least a “C.”

Bruce Burt, executive director of Public Safety and chief of UD police, addressed university safety issues, and said 90 percent of vandalism on campus is caused by UD students late at night after they have consumed alcohol. Burt asked students to hold each other accountable for vandalism, as it would be difficult for Public Safety to catch every act of vandalism on campus by itself.

Burt also said fine money from parking tickets is not pocketed by anyone, but rather goes to paying for services like UD parking permits and facilities maintenance for operations such as salting the roads.

According to Farmer, Monday’s forum, which her committee has been planning since early November 2010, is its main forum this academic year, but other smaller ones will be held this semester.

Fischer said students may voice more concerns by scheduling appointments with him for two-hour blocks during his office hours by calling (937) 229-3682.

Administrators answered student questions at SGA’s Campus Housing Forum Monday, Jan. 31. Members of several university offices heard concerns ranging from safety issues to housing lottery questions. ANNAMARIE BOGUSZ/PHOTOGRAPHY EDITOR
Egyptian citizens protest anti-democratic government, political unrest continues

GINA GERHART
Staff Writer

For more than a week, the citizens of Egypt have joined together to call for true democracy and the resignation of their president.

The uprising began on Tuesday, Jan. 25, with millions protesting throughout the nation.

The country’s inhabitants have been living under the rule of President Hosni Mubarak for more than 30 years, and even before the protests in the neighboring country of Tunisia, bystanders did not predict that this uprising would take place in Egypt, according to Dr. Ellen Fleischmann, an associate professor in UD’s history department specializing in modern Middle Eastern history.

Mubarak is an anti-democratic leader, creating a corrupt economy where the average citizen holds no power to make any sort of fruitful income.

“Forty percent of people live on only $2 a day, and … it is not a cheap place to live,” Fleischmann said.

After making only a single public response to the rebellion, Mubarak has changed the members of his cabinet, but the people still wish to see him step down, according to The New York Times. On Tuesday, Feb. 1, Mubarak announced he would not seek re-election this upcoming September, and President Barack Obama said publicly that it’s necessary that change comes to the country soon.

The public outcry for change is reverberating throughout the entire country.

In the capital of Cairo, the majority of protests are occurring in Tahrir Square, near the center of the city, and have a wide variety of participants, the majority being of younger generations.

In the beginning stages of the demonstrations, young people used social networking websites, such as Twitter and Facebook, to spread the news of future protesting plans, which then caused the government to block the Internet and cell phone access almost across the nation, Fleischmann said.

“The educated people are finding there are no jobs for them to support a family because the present government if so oppressive,” she said.

Kiki Wilson, a junior international studies major, lived in Alexandria and Cairo for seven months last semester while studying Arabic, and said she is not surprised about the uprising after her experience abroad.

“Add the underlying intense dissatisfaction of the youth population to a corrupt president who has kept himself in power for 30 years by continuously extending the emergency law to maintain dictatorial control, and add to that rampant poverty, and there is going to be some tumult,” she said.

The country did have an election in November; many claims were fraudulent, Wilson said.

“The elections were totally corrupt, and many challenged their legitimacy, calling for a sort of election ‘re-do,’ but it was largely ineffective,” she said.

Egypt has important military and diplomatic alliances with the U.S., whose reaction to the uprising has been slow due to its ties with the country.

“The U.S.’s response has been slow because they are extremely concerned and do not want to throw Mubarak ‘under the bus,’” Fleischmann said.

According to the Jerusalem Post, pro-Mubarak demonstrators began marching toward Tahrir Square on Wednesday, Feb. 2. There is fear from the public of the violence that might occur when the two groups meet.

“The important thing to note is this is not an Islamic movement because all parties are in the opposition,” Fleischmann said.
**ARTS & ENTERTAINMENT**

**SCHEDULE**

**Wednesday, Feb. 9**
1 P.M. **“MEET THE COMPOSER”** - Sears Recital Hall
Larsen will coach two composition majors on their chamber music compositions. She will also discuss compositional process and craft, and her formative time as a young composer.

7 P.M., **“LIBBY LARSEN LIVE”** - Sears Recital Hall.
Larsen will speak on contemporary issues and challenges in the arts from her perspective as a composer. A short video performance will introduce her music to the audience. A question and answer session and reception will follow her lecture.

**Thursday, Feb. 10**
7 P.M., **“TAKE NOTE” LECTURE AND DAYTON PHILHARMONIC CONCERT** - Schuster Center
Ticketed event. Program includes Larsen’s “Parachute Dancing,” before; Larsen will join the DPO’s Dave Bukvic in this lecture.

**Friday, Feb. 11**
1 P.M., **“THE MUSIC OF LIBBY LARSEN II STUDENT RECITAL”** - Sears Recital Hall
- “Three Margaret Songs” - three soprano soloists and piano
- “Chanting to Paradise” (two excerpts) - soprano and piano
- “Wait a Minute” - saxophone quartet
- 5 P.M., **“THE MUSIC OF LIBBY LARSEN II FACULTY ARTISTS SERIES”** - Sears Recital Hall
- “Cowboy Songs” – soprano and piano
- “Chanting to Paradise” (excerpts) - soprano and piano
- “Songs and Letters from Calamity Jane to Her Daughter” - soprano and piano
- “My Antonia” (excerpts) - tenor
- “Holy Roller” - saxophone and piano
- “Corker” - solo clarinet and percussion
- “Fanfare for a Learned Man” - brass quintet

**Saturday, Feb. 12**
3 P.M., **GRAND FINALE CONCERT** - KU Ballroom
- “Introduction to the Moon” - UD Symphonic Wind Ensemble
- Excerpts from “Western Songs” and “Love Songs” - University Chorale
- Excerpts from “Clair de Lune” - UD Opera Workshop
- “Holy Roller” - saxophone, piano and Crystal Michelle Fuller (DGDC)

**RECITALS, LECTURE PLANNED FOR COMPOSER’S RESIDENCY**

**DANIEL WHITFORD**
Lead A&E Writer

This year’s Grammy Awards, which honor the best in music, will be telecasted Sunday, Feb. 13, on CBS.

But before that, the University of Dayton will have a Grammy winner on its own campus.

Libby Larsen will serve a residency on campus from Wednesday, Feb. 9, through Saturday, Feb. 12.

A UD press release described Larsen as “one of America’s most prolific and most performed living composers.”

Larsen has composed more than 400 pieces, including operas, chamber music, orchestral music and more, earning critical acclaim from papers such as USA Today and The Wall Street Journal.

But after the acclaim is stripped away, Larsen said there’s a simple principal to music.

“Music exists in an infinity of sound,” Larsen said on her website.

Larsen said on her website she thinks of all music as existing in the substance of air itself.

“It is the composer’s task to order and make sense of sound, in time and space, to communicate something about being alive through music,” she said.

Larsen received a Grammy in 1994 for producing the CD “The Art of Arlene Auger,” which included some of her work.

She also has worked with orchestras at the California Institute of the Arts, the Philadelphia School of the Arts and the Cincinnati Conservatory.

Outside of campuses, Larsen has worked with the Minnesota Orchestra and the Colorado Symphony.

Larsen’s residency at UD will coincide with the Dayton Philharmonic Orchestra’s performance of her piece “Parachute Dancing” during its Thursday, Feb. 10, and Saturday, Feb. 12 concerts.

“The Philharmonic chose “Parachute Dancing,” which is similar to “Clair de Lune,” the piece chosen by UD Opera Workshop, because they both have the common theme of flight,” said Dr. Linda Snyder, coordinator of Larsen’s residency and a music professor at UD.

To commemorate Larsen’s time at UD, various university groups, including several student ensembles, will perform her works.

Thursday, Feb. 10’s, DPO concert will take place after a 7 p.m. lecture given by Larsen and the DPO’s Dave Bukvic at the Schuster Center’s Mead Theater.

Music education major Stephanie Jaure, and music therapy majors Kate Hunt and Joy Willenbrink, will perform “Three Margaret Songs.”

“It’s a very contemporary piece,” said Jaure, who sings the last of the three songs.

The three songs are from Larsen’s opera “Eric Hermannson’s Soul,” based on Willa Cather’s short story.

Anuli Ezeuko, a senior music performance major, also will perform “Chanting to Paradise,” and a saxophone quartet will perform “Wait a Minute.”

The Dayton Contemporary Dance Company and the UD Opera Workshop also will host Larsen, as part of a grand finale concert in the Kennedy Union Ballroom at 3 p.m. Saturday.

According to Snyder, next weekend’s events were years in the making.

“The idea for Larsen to visit the campus goes back to an invitation in 2006,” she said.

According to Snyder, the music department enjoys having special guest artists on campus every year.

“There was significant interest in bringing a composer of [Larsen’s] stature, from both the department of music and the UD Art Series,” Snyder said.

Larsen’s visit to UD is sponsored by the department of music, the UD Arts Series and the College of Arts and Sciences.

Additional support for Larsen’s residency was provided by the English department, women and gender studies program, Sean Wilkinson, M.F.A., UD’s Grual chair in Arts and Languages, and the Dayton Philharmonic Orchestra.

**STAR LIKE ME: ‘SAUL’**

The nights that are saving Frank Stanko’s “The Wedding Guests”

>> www.flyernews.com/blogs/ae/

**ARTIST of the MONTH**

**EMMA JARMAN**
Staff Writer

“Manifestations,” Christine Zuercher’s solo art exhibit, will be honored with a reception in Marianist Hall’s second floor studio space from 3 to 5 p.m. on Monday, Feb. 21.

Zuercher, a senior photography major, will exhibit pieces ranging in sizes from 7 inches by 7 inches to 13 inches by 19 inches. She also will be available for questions. Her pieces will be on display for public viewing from Monday, Feb. 7, through Monday, Mar. 14.

“I don’t get nervous to show my work, but excited,” Zuercher said.

“It’s fun to share the work after all the hard work you’ve put into it.”

Zuercher’s two-part “Manifestations” exhibit took two years to complete. Now, the week before her exhibit goes public, Zuercher is still hard at work at the College Park Center putting the final touches on it.

Part one of “Manifestations,” “Lincoln and the Moon,” includes historical portraits of Abraham Lincoln superimposed with lunar features.

“This stems from our relationship with culture and how we look at our past,” Zuercher said.

Zuercher said the lunar elements of strength and idealization affect how American culture perceives historical figures, such as Abraham Lincoln.

Part two of “Manifestations,” “River Baptisms,” includes images of predominately Southern river baptisms overlaid with Martian elements.

These images relate to the Internet hoax that said at a certain date and time, Mars would be the same size as the moon.

“(The hoax) pretty much summed up my relationship with faith,” Zuercher said. “I dreamed about [the size change]. I believed it would, but it didn’t happen.”

Zuercher said she is fascinated with river baptisms and people who stand in water waiting for miracles to happen. She said it parallels her experience with the Mars hoax and faith altogether and is the inspiration for “River Baptisms,” created using the four layer process known as gum bichromate.

“[It’s] like painting a photograph,” Zuercher said.

Gum bichromate reinforces Zuercher’s subject matter and gives her a chance to use her hands to create, according to Francis Schanberger, Zuercher’s photography professor.

“She’s not one of the instant gratification types,” Schanberger said.

“She’s the opposite; she likes to work.”

**FEBRUARY’S FIRST FRIDAY**

**STAR LIKE ME: ‘SAUL’**

The nights that are saving Frank Stanko’s “The Wedding Guests”

>> www.flyernews.com/blogs/ae/

**HITTING THE HIGH NOTES**

Kevin Sylvester will give his junior recital at 2 p.m. Sunday, Feb. 6, in Sears Recital Hall. Sylvester, a flautist, will be joined by Karen Miller on the piano and Elizabeth Chan on the oboe.

The recital is free and open to the public.
UD graduate to lecture at Greene

ALEX CHILTON
Staff Writer

Few things are more satisfying than a writer’s first breakthrough into the world of publishing, and recently, a former University of Dayton alumna got to enjoy that success.

Author Susan Pohlman will make a personal appearance from 7 to 8 p.m. on Wednesday, Feb. 9, at Books and Co. at the Greene Town Center in Beavercreek. There, she will discuss her book, give a formal lecture, and sign copies for those who are interested. Pohlman welcomes UD students to attend.

Pohlman graduated from UD with a teaching degree in 1981. Although she spends time writing, Pohlman considers herself first and foremost to be a teacher. “Halfway to Each Other,” her book, has received critical acclaim from various book reviewers already. Audra Krell, of the blog Krellfish, said, “This is the best book I have read in a long time.”

“Halfway to Each Other” was not originally intended to be a full-length novel, Pohlman said. It grew from a series of scenes and evolved from e-mails about her experiences in Italy with her husband and two kids. “Halfway to Each Other,” she said, is structured in a very similar fashion, in individual scenes, containing both humor and drama, and showing how the simple things in life can heal any wound.

According to Pohlman, work and tenacity are needed in both the writing and publishing of a piece. “Writing is a labor of love and an act of courage,” she said. “Anyone can find a source of publishing if you work at it.”

‘Song of Songs’ exhibit, featuring drawings, sculptures, opens at Roesch

GINA GERHART
Staff Writer

From Tuesday Feb. 1, through Friday, April 15, the Marian Library on the seventh floor of Roesch Library will feature a former UD professor’s more than 70 black-and-white ink drawings and sculptures depicting a symbol of human love.

“Song of Songs: A Henry Setter Retrospective,” a free exhibit open to the public, displays art contemporarily envisioning the Old Testament’s epic love story, the “Song of Songs.”

In the Bible, the “Song of Songs” portrays a lover going to seek his beloved, according to Sr. Jean Frisk of the Marian Library. “Coming to see the drawings helps one to see how a person visualizes the spoken word of God,” Frisk said. “When people come to the exhibit, they will see a person’s great love for art and for the Scriptures.”

The artist, Setter, was a Cincinnati native and former UD professor who passed away in 2009, recovering from a surgery he underwent more than 20 years earlier, UD’s website said.

Setter’s collection takes every line from the “Song of Songs,” depicting the book’s poetry. “The pictures depict the song as if he was singing the words from the sacred Scriptures,” Frisk said. “They express the love of God for his people.”

According to Frisk, Setter’s images represent the Blessed Virgin Mary as the beloved. “It is interesting to see the depiction of the Mother in this particular story,” she said. “The [book’s] poetry matches [Setter’s] drawings perfectly.”

This current exhibit is not the first time Setter’s drawings have been showcased on campus. According to UD’s website, they were displayed in October 2005, and since Setter’s death, the Marian Library has decided to revisit his work.

“The exhibit is an experimentation of what love is all about and human understanding,” Frisk said. Henry Setter studied at Ohio State University and the University of Georgia, where he earned a Master of Fine Arts degree in sculpture. His work can be seen throughout Roesch, including the sculpture “Omega Point,” near the library’s east entrance, and “Mary, Seat of Wisdom,” a wooden sculpture inside the library.

The Marian Library houses the world’s largest collection of books on the Blessed Virgin Mother. It is open 8:30 a.m. to 4:30 p.m., Monday through Friday, and by appointment on the weekend. For more information call (937) 229-4214 or go to http://udayton.edu/mary/
The time has come for America to reexamine its priorities. As a global champion of democracy, it seems natural the United States would want to support people ostensibly practicing self-determination. The protestors in the streets are calling for fair elections, a process America has taken pains to implement elsewhere in the world. The current president, Hosni Mubarak, has been in power for 30 years, despite elections widely regarded as corrupt.

Nevertheless, every American president since Jimmy Carter has smiled and shook hands with this leader now being referred to as a dictator.

What is at the root of such support? Could it be security is more important than freedom? Despite the questionable democratic credentials of the leadership, Egypt has long been a strategic partner of the United States in a volatile region. Once considered a moderate and stable force for peace in the Middle East, it receives the second largest amount of foreign aid from the U.S. after Israel. Egypt also was the first country in the Middle East to recognize the new nation.

However, the time has come for America to reexamine its priorities.

Mr. Wrong: Television dating show provides humor without creating real relationships

Want to find the love of your life? Try being trapped in a house for weeks with 25 others vying for your attention through tears and tongueing, all the while being videotaped for a television show. At least according to ABC’s “The Bachelor,” that’s one way to do it.

While my roommates convinced me to tune into the reality TV drama for the good laughs it provided, I couldn’t help but be frustrated. Even beyond the redeeming humorous qualities, there are some things seriously wrong with this show.

The most obvious issue with “The Bachelor” is the premise is how incredibly unrealistic it is. The show puts hopeful lovers in a house with nothing to do but pine over who they hope will become the man of their dreams. This life style is as unrealistic as the dates themselves.

In the episodes I’ve watched, the fledgling couples have performed in Cirque du Soleil shows, raced around a NASCAR track and gone hang gliding in Costa Rica. In such an environment, how does one know she’s not just falling in love with the adrenaline of the adventures, rather than her helicopter co-pilot?

In addition, such circumstances effectively eliminate the real stuff of relationships. How people interact under stress is key to making a relationship last long term.

Furthermore, by removing the contestants from their real lives, genuine passion is missing. Sure, the pool-side make-out session was romantic, but neither party knows about the other’s love of friends, families, jobs or activities. Maybe one of the women is an artist, another a mother, and others teachers and leaders. Lock them away in a house all day, and the bachelor never gets to see these loves. Part of falling in love with a person is learning about what he or she already loves, and the alienated structure of the show eliminates this.

The unrealistic premise of the show makes it impossible for lasting relationships to form. Of the 14 bachelors to date, not one is still with the woman he handed his final rose to.

The one man who acknowledged this absurdity, bachelor No. 11, and chose neither finalist, was ridiculed as emotionally withdrawn, not independently mature.

Over the last decade that this show has aired, it averages approximately 10 million viewers. Here’s hoping each viewer realizes the lives the contestants find anything but real.

Word on the street...

How have you spent your ice days?

“I have been hunting yetis. It’s been pretty unsuccessful so far.”

CHARLIE HALLINAN
SOPHOMORE
PHILOSOPHY

“We went snow/ice sledding in our backyard and then we went to Milano’s.”

MEGAN PATBERG
SENIOR
MIDDLE CHILDHOOD EDUCATION

“I’ve been chilling, eating Otis Spunkmeyer cookies and building forts.”

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Society redefines institution of marriage

First comes love, then comes marriage, then babies and so on and so forth. Right? As a 20-something girl who was once 10, I remember this rhyme from childhood quite well. But as a 20-something girl who is no longer 10 and no longer uses nursery rhymes to dictate behavior, I realize that relationships don’t always work this way.

More and more I see perfectly happy couples in perfectly happy homes with perfect and happy children but no rings on their matrimonial fingers. These people (myself included) jumble the nursery rhyme to fit their lifestyle and, unfortunately for the Catholic Church, it’s working out for them.

Catholic values dictate a strict “no sex before marriage” message to their faithful followers. Fornication is a sin, as is abortion and, arguably, birth control. But long gone are the days of hiding teen mothers in homes their parents called boarding schools until the babies are born and adopted. Shotgun weddings are all but extinct. Statistically, an overwhelming percentage of Americans don’t wait until marriage to do the deed. I won’t say that Catholicism is outdated, but even the Constitution has amendments.

As a UD student, I know familiarity with Marianist values is important in understanding and accepting the choices of alternative family units. Marianists place heavy emphasis on building peace and forging strong relationships among ourselves, others and the world. With divorce rates hovering around 50 percent and domestic violence incidents occurring in one in six married couples in some parts of the world, it seems that skipping marriage is a joke, or at least the butt of a lot of them.

“Get married and your sex life disappears.”

“Married partners refer to each other as ‘balls and chains.’”

“Married women have drinking problems in housecoats and slippers, and married men have affairs with their secretaries on office desks.”

Marriage means “stuck, tied down,” and, “if gays can’t do it then neither will I.”

These sentiments are echoed by the married and unmarried alike. It seems that a satisfying and trusting relationship is found predominately before the trip down the aisle. Isn’t this the kind of environment that is best for child rearing?

So maybe first comes a toilet “Eat, Pray, Love” style gallivant through Europe? Then comes love. Then perhaps a sparkling career as a travel writer? Then, with a little weekend away and a little bottle of wine and a little sin and a little less than a year, comes the baby in the baby carriage. No wedding ring! No problem.

Just don’t tell the pope.

Emma Jarmar
Senior
Communication

University employees brave icy conditions

With these past few days of unexpected class cancelations, students couldn’t be anything but happy. There was more time to catch up on sleep, social activities with friends and homework. While students enjoyed this free time, many other people on campus still had to venture into the ice and snow to get to work.

— Public Safety, Kennedy Union, Dining Services, Roesch Library, the Health Center and the Rec-Plex employees did not get a day off.

They got to watch excited students marvel in their free time. I would like to take this opportunity to thank all of the university employees who managed their way onto campus.

We all received an e-mail saying, “Due to the current and anticipated weather conditions, the Student Escort Service will not operate. ... Conditions will not permit vehicle operators to safely transport students from place to place.”

I find it baffling that a student escort service which drives students a distance of a few blocks across campus was not in operation, while some campus employees had to drive 20 minutes, maybe even on the expressway, to get to work.

I understand the importance of catering to the needs of students, but when the weather was as icy and treacherous as it was, those employees were taking a risk getting to campus. They all deserve a huge thanks from the UD community.

It’s in our Marianist nature to be about community and to show compassion toward others. So as you’re waiting in line to get a sandwich or registering an event in KU, please remember to say “thank you” for the service with which these staff members provide you every day.

Megan Marion
Assistant News Editor

Read our A&E editor’s reflections on an icy Brown Street adventure: flyernews.com

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Men’s Basketball

STATEN ON TRACK TO DOMINATE UD RECORD BOOKS

Freshman guard Juwan Staten of the University of Dayton men’s basketball team might not have grown up a Flyers fan, but it’s not stopping him from rewriting UD’s record books.

Staten is having a record-breaking season that places him amongst Dayton’s greatest point guards like Johnny Davis, Negele Knight and even Jim Paxson, Jr., arguably the best point guard ever to dress for the Flyers. All three of those former Flyers went on to play for NBA championship teams, and head coach Brian Gregory said Staten will deserve to be in the same conversation with those Dayton greats by the time “The Blur” leaves UD.

“I think he’ll be right at the top before it’s all said and done,” Gregory said. “I think he’s a guy that, as I’ve said, can be a premiere player not only in this league, but in the country as well.”

So far this year, Staten has broken the freshman assist record — 136 and counting as of Sunday, Jan. 30 — and is on pace to challenge many more program milestones. The single-season assist record is 216 set by Knight in 1989-1990, and while Staten might not pass him this year, he only needs 18 more assists to move into the top 10 leader board.

Staten is assisting his fellow Flyers with impressive efficiency already, as he has a 2.6 assist-to-turnover ratio and is averaging 6.5 assists a game in 21 games. He is not only going to shatter the freshman records for those statistics, but also could seriously challenge the all-time marks. Gregory, who previously played point guard at the U.S. Naval Academy and Oakland University, said assists aren’t the best way to solely judge a point guard, though.

“The best compliment you can pay a point guard is, ‘Are the other players around them better because of him?’” Gregory said. “And that means not only getting good shots because sometimes you get too restricted at looking at the assists, but you have to be able to score as well.”

Scoring hasn’t been as prevalent for Staten as many fans would like, but his point production totals are similar to the initial marks set by UD’s finest guards. Staten has scored 179 points as of Sunday, Jan. 30, for an average of 8.5 points per game.

That’s not an avalanche of baskets, but consider that Brian Roberts — who finished his UD career as the fourth all-time leading scorer with 1,962 points — is tied for the 12th most points scored in a freshman campaign with 267 points, and he played predominantly at shooting guard that year.

Staten said he isn’t worried about his scoring load just yet. He said if he was shooting more efficiently, then obviously he would be making more shots, so he remains patient about that part of his game.

“Right now, I’m happy with where it’s at,” Staten said of his scoring. “It can always get better, and if I was shooting the ball better, which I think that will come with time, it’ll get better.”

He could be shooting better, but at 38.3 percent from the field, he’s outperforming Knight’s freshman season numbers from 1985-1986. Knight scored 213 points for a 7.1 point average while shooting 37.9 percent from the field that year.

Knight proceeded to finish eighth all-time in scoring with 1,866 points and first with 663 career assists. The only other two players in the prestigious 1,000-point and 500-assist club are Paxson, Jr., and Jack Zimmerman.

Doug Harris — the UD sports beat writer for the Dayton Daily News, former Flyers basketball player and teammate of Paxson, Jr. from 1975 through 1979 — said Staten has the potential to be like Johnny Davis, another great Dayton point guard. Davis, like Knight and Paxson Jr., was named to the UD All-Century team back in 2004, and scored 1,562 points in his three years at UD before turning pro after his junior season.

“Talent wise he could be comparable to Johnny Davis,” Harris said. “I think the potential is there, and he hasn’t reached that potential. He’s got a lot of work to do because Johnny ended up playing nine years in the NBA, and won an NBA title as a starter with Bill Walton [in 1977]. Potential wise, it’s there.”

Staten’s season is more impressive when the team scoring comes into play. Knight played on the highest scoring team in UD history that averaged 89.7 points during his senior year of 1989-1990, while Paxson, Jr. was the point guard on a team that scored 77.3 points per contest. This year, the team is averaging just 68 a game, and that’s just one point higher than the average offensive production of Gregory’s entire tenure.

Staten said coaches tell him to push the ball better and faster in practice, and now he has to get better at doing it in games. He said he is constantly trying to improve as the season continues, and that will be the focal point of his remaining Flyers career.

“I don’t think he’s satisfied [with] where he’s at as a player,” Gregory said. “And I’m a hard guy to satisfy as well, especially, at that position. What I look at, is ‘Is his line of development moving upward?’ And it is, definitely.”

### All-Time Great UD Guards

- **Johnny Davis ’73-76**
  - 143-career points
  - 515-career assists
  - Freshman record
- **Jim Paxson, Jr. ’75-79**
  - 663-career assists
  - Freshman record
- **Negele Knight ’85-90**
  - 1,962-career points
  - 4th all-time assists
- **Brian Roberts ’04-08**
  - 1,562-career points
  - 4th all-time assists
Club prepares for combined show at Saturday's Xavier game

JACOB ROSEN
Sports Editor

Attention Flyer fans: Don’t miss the halftime of the University of Dayton Arena’s women’s basketball contest on Saturday, Feb. 5.

The UD dance club has been preparing a combined halftime performance with Xavier University’s dance team for the past few weeks. After initiating contact before Christmas break, representatives from the nearby Cincinnati, Ohio, school introduced a new routine to the Dayton dancers Monday, Jan. 24.

Despite the quick turnaround, the Flyers club expects to be ready for its first halftime opportunity of the season and first-ever dual performance.

“We’ve been practicing hard for the last week and a half, and we are really excited, and we should be ready,” said Brenna Brys, junior early childhood education major and club president.

The dance show will take place during the usual halftime break of the much-anticipated women’s basketball game Saturday at UD Arena at 2 p.m. After losing to the No. 7 Musketeers at the Cintas Center on Saturday, Jan. 9, the Flyers are hoping to pull off the upset this time around with the support of the dance team.

While this is a unique opportunity for both dance clubs, it has been a difficult journey for UD’s team in attempting to return to the arena. With a roster of 16 dancers, club members said they have come up short of performing there over the last three months because of constant scheduling conflicts.

“We’ve offered [to perform] for the women’s games, and we’ve tried for the men’s games, but it’s just been tough finding times,” said Jordan Baumann, junior intervention specialist education major.

In previous years, the dance team was a common sight at men’s and women’s basketball games at UD Arena. That has not been the case thus far this basketball season, but club members remain optimistic about the future of the program.

There is only one senior on the current roster of dancers, and club members said a multitude of underclassmen inspire optimism for the future. The team still practices twice a week at the Rec Plex on Mondays and Wednesday nights, and members said they enjoy having the opportunity to continue their dancing careers.

“The great thing about dance here is that we are able to still dance and have fun, and it’s not too big of a time commitment,” Brys said. “So we are still able to get involved with other organizations, clubs and sports on campus, too. So it’s a great opportunity for us.”

With the momentum of Saturday’s performance, the team members hope they will soon receive more chances to perform at UD Arena again in the future.

Led by a cast of young performers on the team, it should be a bright future for dance on Dayton’s campus.

“We are hoping that it will be a good performance, and we will get a lot more opportunities from the arena such as women’s games, men’s games or any other activity that they have,” Baumann said.

“So we are hoping that we can open it up so that in future years, the dance girls have more opportunities to have performances as well.”

WEB EXCLUSIVE VIDEO OF THE UD DANCE CLUB’S PRACTICE IN PREPARATION FOR SATURDAY

>> www.flyernews.com
Losing narrowly on the road just four weeks ago, the University of Dayton women’s basketball team looks to upset rival Xavier University in the rematch on Saturday, Feb. 5, at UD Arena.

Heading into Wednesday night’s game against St. Bonaventure University, UD had won nine of out 11 games after a slower than expected start to the 2010-2011 season. On the other hand, the No. 7 Musketeers have won seven consecutive games before Tuesday’s game against La Salle University.

Xavier has only lost twice this season, to teams ranked among the top five in the nation, but the Flyers say they are more confident for round two Saturday.

“I think our leadership has gotten better,” head coach Jim Jabir said. “I think our three captains have done a great job, and I think our kids have matured and gotten better. We’re mentally tougher and gotten better as basketball players and as a basketball team.”

When Dayton visited the Musketeers on Sunday, Jan. 9, the hype surrounding the matchup was unprecedented for UD’s program. Not only was it the first conference game of the year, but the always competitive rivalry game was on national television, and XU was the highest ranked opponent the Flyers had faced.

All those difficult circumstances eventually led to an early 14-point deficit, and despite a furious comeback, an eventual 63-59 loss for UD. And while Xavier remains a top ranked team, Dayton players are trying to be more optimistic about their abilities this time around.

“I think if you look at our last game, it was ESPN2, it was at Xavier, and historically, we haven’t played very well there,” junior center Casey Nance said. “I think we let that get into our heads a little bit. We didn’t play very well and got down from the very beginning and had to claw back in it the whole time. I think if we are proactive from the beginning and attack them from the very start, I think this time we can have a different result.”

Hosting archival Xavier is something the Flyers are excited about this time around. Playing at home, several players said, instills a confidence that isn’t always there when traveling to other schools. The players said the Flyer fans are passionate, and the team feeds off that.

But as Jabir said, winning still comes down to execution and playing the best basketball possible.

“I think we play better at home; I think it’s natural for a team to play better at home than on the road, but in the scope of things, what does it matter?” he said. “I don’t know, but they’re a great team, and we’re a good team, and if we play well and do what we want to do, we have a chance, but it’s going to be a very tough game.”

The team will need continued production from its top scorers, junior forward Justine Raterman and senior guard Kristin Daugherty, but all players will need to contribute to earn this upset. The team is eager to deliver a win when the two conference foes collide Saturday.

Any basketball fan knows the rivalry that exists between UD and Xavier,” Nance said. “It doesn’t matter if they are the best team in the country or the worst team in the country, just because they are our cross-town rival, our A-10 rival, we approach this game with a whole different set of intensity. Obviously with their national standing, we would love to be the ones to knock them off. Our team is all about hard work, and we would like to show how hard work beats talent sometimes.”

Redshirt senior guard Aundrea Lindsay (top) drives to the hoop against La Salle University at UD Arena on Wednesday, Jan. 26. The Flyers (pictured below) host rival Xavier University on Saturday, Feb. 5. ETHAN KLOSTERMAN/ASSISTANT PHOTO EDITOR

FLYERS AWAIT CRUCIAL TEST AGAINST RIVAL XAVIER

Women’s Basketball

BRANDON HADER
Chief Sports Staff Writer

CHECK OUT THE OVERTIME BLOG FOR AN EXCLUSIVE ANALYSIS OF THE DAYTON FLYERS MEN’S BASKETBALL TEAM’S GAME AGAINST ST. BONAVENTURE UNIVERSITY FROM WEDNESDAY, FEB. 3.