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The Art of Illustration

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The Art of Illustration

Featuring the works of
Anne Simoneau

Date of Exhibit July 1 -September 5, 2008

Anne Simoneau, an illustrator, presents the same subject in many different ways. Therefore, the exhibit is arranged as a series of image clusters featuring several devoted to Our Lady. Subjects of other clusters include the brown Scapular, The Eucharist, Jesus, the saints, and children and families at prayer.

Many of her images of Our Lady, rendered in icon-like fashion, show a strong Eastern influence.

The signature piece of the exhibit, *Monk Praying in the Church*, looks, at first glance, like a depiction of the Annunciation to Mary, but is then seen to present a monk reading a book while the Holy Spirit looks on. The illustrator, in this case the artist, Anne Simoneau, inspires the viewer, just as the Holy Spirit inspires the monk and inspires us, Father Johann Roten noted.

The artist uses a wide range of media including watercolor, acrylic, and ink on paper, and computer created images. Objects for the exhibit were selected from 181 works.

Anne Simoneau studied at the Columbus College of Art and Design in Ohio. She went on to marry and have six children and is now a freelance artist whose work includes the cartoon "Rosebuds," numerous pieces of religious art, book illustrations, and the paintings for the 2007 Eternal Life calendar



Monk Praying in Church



