Human Rights Week: PASS IT ON

ANNA BEYERLE
News Editor

With internationally recognized speakers and a larger variety of activities to immerse the community in world issues, University of Dayton students are aiming to create the most inclusive Human Rights Week yet.

Human Rights Week will run from Monday, Feb. 14, through Friday, Feb. 18, with multiple activities on most days. All events are free and open to the public.

“Embracing Diversity to Discover Humanity,” is the event’s tagline, whereas in the past they were mainly from the Dayton area, according to Patrick Boston, a junior communication management and international studies major and vice president of the committee. The Human Rights Week committee is made up of 19 volunteer students who are divided into small sub-committees, such as public relations, fundraising and visual design.

“We’re doing more of a variety,” Boston said. “It used to be more student and teacher oriented; now we’re bringing more people from off campus and big name organizations in human rights.”

The week’s keynote speaker will be Gabriel Bol Deng, a Lost Boy of Sudan who became a refugee during a Sudanese civil war and has since gone on to found a nonprofit organization to foster development in the country. He will speak in the Kennedy Union Ballroom at 7:30 p.m. on Tuesday.

The week also will feature events hosted by national organizations such as Catholic Social Services, a religiously-affiliated social service organization, and the Bestak Freedom Foundation, a group that works to end child slavery in Haiti. Candace Gingrich-Jones, a member of Human Rights Campaign, a national lesbian, gay, bisexual and transgender advocacy group, will lead a workshop called “Equality Talks” at 4 p.m. on Wednesday, followed by a speech later that night. This is the first year that workshops are being hosted, according to Katarina Lucas, a junior political science and human rights studies major and president of the Human Rights Week committee.

“This is the first year anything like this has been done,” Lucas said. Several student groups also will host a variety of events on campus, ranging from “Vision Rooms” to introduce people to the concept of human trafficking, to a satirical performance by Studio Theatre, according to Lucas. The university’s jazz ensemble will perform music about issues of discrimination, Boston said. This is the inaugural year for all of these events, and the committee hopes to draw a diverse group of attendants for them.

“We want to encourage students that aren’t human rights studies majors, or that haven’t really been concerned with the issues we’re bringing up to attend,” Lucas said. “We don’t want to just show people what’s wrong with the world, but also efforts to combat them.”

Caryl Nuñez, senior political science and human rights studies major, will present Wednesday, Feb. 16, on the topic of “Women’s Empowerment in the Warm Heart of Africa,” based on her experiences conducting research in Malawi last summer.

Her research focused mainly on how women’s empowerment is measured in the country by different types of nongovernmental aid organizations, she said. She found that international organizations focused more on financial issues, while local foundations wanted to help women get an education or learn technology.

Nuñez will discuss both of these contrasting approaches, which she hopes will facilitate a discussion among audience members. In today’s increasingly globalized society, issues in Africa can still affect those who live in the United States, and the UD community should be concerned, she said.

“Students should go to hear about human rights, but it’s much more than that,” Nuñez said. “Just by showing up, you can be even more enriched in your education.”

Once students are exposed to the facts about human rights violations in today’s world, it can be overwhelming, she said. But events like Human Rights Week also can inspire people to bring about change, even if it’s something small.

“It helps you understand your fellow man,” Nuñez said. “There’s something we can do, one student at a time.”

See Human Rights on p. 2

Jack’s Mannequin to rock out at Charity Concert Committee’s spring event

MEGAN HARRELL
Lead News Writer

The Charity Concert Committee announced Jack’s Mannequin will bring its piano-rock music to the University of Dayton arena this spring.

During the UD women’s basketball game against Xavier on Saturday, Feb. 5, the CCC announced the band was chosen to perform at the benefit concert on Saturday, April 2.

CCC is a student-run committee funded by various organizations on and off campus.

“The CCC began two years ago for two reasons,” said junior Jessie Hanley, president of CCC. “First, to give students what UD lacked, a large scale concert, and second, to benefit the larger community. A percentage of our proceeds from each concert support a charity.”

Price, popularity and availability are among the many factors taken into consideration when choosing a band to perform, according to junior Kiersten Manifold, CCC Battle of the Bands Chair. The committee has to consider whether the band is within budget, its popularity among students and if it is able to come when the UD Arena is available, Manifold said.

Other performers CCC considered included OAR, Sugarland, Third Eye Blind and Ke$ha, Hanley said.

Jack’s Mannequin is an American rock band brought together in 2004 by Andrew McMahon, lead singer of Something Corporate. In addition to McMahon, the band consists of guitarist Bobby Anders, bassist Mikey Wagner and drummer Jay McMillan. Some of the group’s best-known songs include “The Mixed Tape” and “The Resolution.” The band has experience performing for UD students.

See Band on p. 5

weather
(Source: www.nws.noaa.gov)

TODAY 29/20 Partly sunny.
SATURDAY 34/27 Partly sunny.
SUNDAY 45/31 Mostly sunny.
HUMAN RIGHTS
(cont. from p. 1)

a time.”

According to Boston, the new discussion forums and interactive nature of these events can help students who don’t know a lot about human rights issues learn and interact more so than in the past.

“That’s why we want to do things like workshops, because we don’t want to just tell people something,” Boston said. “We want them to do small things in their everyday lives to help change it, because it’s not something you have to become a full-time activist for. It’s something you can change through thought processes and opening your mind.”

OLD RIVER PARK TO BE MADE NEW AGAIN FOLLOWING SUMMER RENOVATIONS

JUSTIN GUINN
Staff Writer

Old River Park, part of the NCR Corp. property the University of Dayton purchased in December 2009, will be remodeled for the first time since it opened in 1939.

“The park hasn’t been touched in a long time,” said Beth Keyes, assistant vice president of Facilities Management. “It needs a significant amount of work simply to pass city codes.”

Dayton History, Montgomery County’s official historical organization, opened and operated the park on weekends in the summer of 2009. This was the first time the park had been open in 11 years, according to Keyes.

Now, UD is teaming up with Dayton History, Montgomery County’s official historical organization, to take on the project of restoring the area beginning this summer. According to Keyes, the plan is still in its infancy, and at this time there are no definite time lines.

“Brainstorming and planning are just getting started,” said Brady Kress, president and CEO of Carillon Historical Park, Dayton History’s premier historical site. “At this point, everything is on the table as far as restoration is concerned.”

According to Kress, the park was a popular site for NCR Corp. employees when the park first opened. They would bring their families there on the weekends and picnic all day, Kress said.

The park includes a miniature golf course, oversized checker boards and nearly two miles of walking paths, according to its website.

“Thousands of Dayton families ... all over the world have wonderful, warm memories of being in the park,” Kress said. “That was the place to be if you were a NCR employee.”

Kress believes the restoration is a win-win situation for the community and UD.

“We’re always looking for ways to get Carillon and Dayton’s vast student body more involved,” Kress said. “The park has a deep historical nature and vast potential to be a great asset for the city and the UD community.”

The renovation could create many more joint ventures between UD and Dayton History in the years to come, according to Kress.

“That’s the goal,” Keyes said. “To get students down to the park. And if we opened the park in its current state of disrepair [it] wouldn’t represent the image of UD and the community of Dayton.”

Kress said doing a thorough job on the project is of great importance to Dayton History and UD.

“We (Dayton History) want to be proud of it if we are associated with it; so does the university,” Kress said. “It’s important to keep in mind that it is one thing to restore and build back the park, but how the community treats and maintains it will determine how effective the remodel will be. The idea is to make it recreational, historical and academic.”
Student plans event to raise awareness of race issues on campus

CHRIS RIZER
Chief News Writer

The University of Dayton’s Office of Multicultural Affairs is much like any other administrative office on campus: It has desks littered with computers, pens and papers, and on a Sunday afternoon, it’s dimly lit without a soul around — except for Fred Cox.

Cox, a junior sociology major and student administrator for the OMA, speaks with invested enthusiasm about his different roles in the university that can only be described by the word he uses to qualify how he feels about working at the OMA: “passionate.”

Cox said the OMA works to empower minorities by giving “them the forefront to tell their stories.”

According to Cox, everyone has a different story to tell, and that’s why he planned the event titled “The Black Experience,” which will take place on Wednesday, Feb. 16, from 6:30 to 8:30 p.m. in the McGinnis Center multipurpose room.

He said the event, sponsored by SGA, the OMA and UD’s Gamma Theta chapter of the Alpha Phi Alpha, the historically black fraternity of which Cox is vice president, will “educate the entire community on issues that include all of us.”

Corey Leftridge, a Columbus Urban League coordinator for the “Father 2 Father” program, designed to help, support and encourage, African-American fathers, and a member of Alpha Phi Alpha Inc., will speak on the question of: “When [black] students are generalized to have the same experiences, how do other students miss out?”

Cox also said Leftridge will teach the UD community about the history of the words “African,” “African-American” and “Caribbean,” how the three titles have changed over time, and how UD benefits from enrolling black students.

He said the event will show attendees the black experience through food, art and a third component which brings it all together — community.

“We could all do it individually, but part of the experience is doing it together,” he said.

The event’s art components will include poetry, dancers and singers.

Cox said the event will benefit the black community, and the population as a whole.

It all began one year ago, when the UD Student Government Association was altering its constitution and wanted to change the name of its African-American Senator position, Cox and 12 other members of Black Action Through Unity, which acts as an African-American Student Union and service organization and emphasizes black leadership on campus, met with SGA to discuss the changes.

SGA wanted to break away from its three traditional minority senator positions representing African-American, Latin American and international student constituents, and move toward merging the three positions into a unity or diversity senator position, he said.

Combining the three minority positions into one would have further generalized minority constituents, because not all racial and sexual orientation minorities have accurate representation under SGA, he said.

Cox, who identifies as African-American, said the “African-American senator” title does not accurately define the group of students in the position, which he currently holds.

Cox said the title has evoked controversy because UD’s black student community includes not only African-American, but also African and Caribbean students.

The African-American senator title “almost completely dispels [the] ethnicity and cultural experience” of two of the three groups making up that part of the community, he said.

“If SGA wants to make changes to the African-American senator position, then they need to allow the constituents that are led by that position [and] be at the forefront of that change,” he said.

Cox said he does not know what the “African-American senator” title should be changed to, but he has a plan for getting there, and it starts with “The Black Experience.”

Cox said he thinks the kind of dialogue “The Black Experience” will foster is the best way for UD to become a more inclusive and understanding community.

According to Cox, his experiences at UD, and taking Sociology 101 with his academic adviser, Dr. Leslie Picca, in which the topics of racial and ethnic minorities and global economy, and with statisticians anticipating the U.S. to have no dominant race within the next 30 years, due to the rising U.S. Latino population.

“I think that any time that students can have open and honest and meaningful dialogues where everybody feels heard and feels respected, that’s a great thing, and I hope that there are more opportunities like this on campus,” Picca said.

“We have a really hard time talking about race and ethnicity partly because the language we have is so problematic. ... I think that any time that students can have open and honest and meaningful dialogues where everyone feels heard and respected, that’s a great thing, and I hope that there are more opportunities like this on campus.”

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RecPlex offers new fitness opportunity

JEN CHENEY
Assistant News Editor

Students who want to keep up their New Year’s Resolution to stay fit will now have a new incentive. The University of Dayton RecPlex is hosting a free “Spring into Fitness” program for the first time to boost student involvement.

The RecPlex will be giving away prizes to participants who complete the challenges, with a different theme each month.

Johnny Chase, assistant director for fitness at the RecPlex, said he and his team came together to brainstorm ideas for this program, and then sent out a survey to students, asking them which incentive program ideas they liked best.

Students should get involved in the program to increase their physical activity for a healthier lifestyle, Chase said.

One of the goals of this program is for participants to meet and exceed the American College of Sports Medicine’s physical activity guidelines, which recommends all healthy adults under age 65 should complete 30 minutes or more of intense cardio five days a week.

“This program is designed to motivate students to be and stay active,” he said.

Each month, incentives, including 10 free group fitness passes, a free fitness assessment and a free T-shirt, will be given out to participants who finish one or more of these competitions.

For February, the theme is “UD’s Biggest Rec Rat.” To win, students should continue their usual workout activities, and can log their hours in the RecPlex to compete to be the Biggest Rec Rat.

March’s theme is the “Amazing Race UD Edition.” Students can run, bike, walk or swim, or use a treadmill, elliptical or Stairmaster to cover a distance of 78 miles, or the distance of three marathons, in 31 days.

“Lift the RecPlex” is April’s theme. Through repetitions and sets, the goal is for students to lift the total amount of weight in the RecPlex. Participants can complete up to two activities a day to count toward the weight.

Senior exercise science major and certified personal trainer Michelle Geerdt is looking forward to this program, and said it will be an opportunity for students to try new workout related activities and get out of their comfort zone.

“The program will help get students to try new things and add a little spice into their workout and create a goal to work toward,” she said.

“If you have a goal to work toward, it really changes your whole outlook on working out.”

Even though RecPlex involvement is high now, it often dwindles as the year continues, according to Chase.

“We want to get the attention of users while they are motivated and help them stay motivated throughout the semester. ... We hope to help them build healthy lifestyle choices, and the first being staying active,” he said.

Students can sign up at a table near the entrance to the RecPlex at any time and will receive an e-mail with further information.

FAIR TRADE CHOCOLATE SALE

West Africa produces 80 percent of the world’s chocolate. More than 200,000 children harvest these cocoa beans, and 12,000 of them are believed to be slaves. This Valentine’s Day, show some extra love: Buy fair trade chocolate, produced slave-free. The New Abolitionist Movement is hosting this event outside Barrett Dining Hall in KU on Feb. 11, 14, 15 and 16 from 11:30 a.m. to 2 p.m. Chocolate can be purchased and picked up at the KU table, or a special delivery can be requested. For questions, contact Chris Klarich at klariccp@notes.udayton.edu.

CRIME LOG

The following incidents were reported to the Department of Public Safety from Jan. 6 through Jan. 18. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

Criminal Damaging Jan. 9, 4:00 a.m.
All on duty units were dispatched to Stonemill Road in reference to two males breaking out car windows. Officer Roth met with a witness who heard yelling and saw the two men carrying what was thought to be a sledgehammer and knock out two windows of a parked car. None of the officers were able to locate the suspects.

Criminal Damaging Jan. 30, 1:01 p.m.
Officer S. Durian was dispatched to the RP-5 parking lot on a criminal damage complaint. The complainant stated that she parked her car at 6 p.m. on Saturday, Jan. 29. When she returned, she saw damage to the passenger side mirror. The car’s antenna also was bent. There are no known suspects at this time.

Theft Jan. 30, 3:01 a.m.
Officer Pease was dispatched to Stonemill Road on a theft complaint. The complainant stated that a fraternity composite photograph, approximately two feet by three feet, went missing early Sunday morning. A friend of the complainant called him at 2 a.m. to say the photo was missing. The photo is valued at $600.

TRIP TO THE FREEDOM CENTER

Experience the National Underground Railroad Freedom Center with the Department of Housing and Residence Life and the Office of Multicultural Affairs. The National Underground Railroad Freedom Center is located in Cincinnati and has been visited by Oprah Winfrey, the Dalai Lama and others. Purchase your ticket now for only $3. The price includes transportation, admission, lunch and snacks. The group will leave at 9 a.m. in front of Marianist Hall and return by 3 p.m. For more information and to RSVP contact Gea Scoumis at gea@udayton.edu.

BROTHER 2 BROTHER/SISTER 2 SISTER

Come to KU, rooms 310 and 331 at 8 p.m. for a discussion about how black males and females of both past and present have been portrayed through popular culture and how that portrayal has impacted today’s black culture.

FEB. SATURDAY
SPEED DATING

Bring your friends and meet new ones at this ArtStreet event in Studio C from 8 to 10 p.m. tonight. Pizza, snacks, and refreshments will be provided.

FEB. FRIDAY

ORPHEUS ACCEPTING SUBMISSIONS
Submit your art, photography, poetry, or short fiction for publication in the university’s student-run magazine. Submit any questions to Orpheus, magazine@gmail.com or stoverlm@gmail.com. The deadline is Tuesday, March 1.

STUDENT-FUNDED BROTHER 2 BROTHER/SISTER 2 SISTER

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BAND (cont. from p. 1)

having headlined Dayton to Daytona in 2007.

“We chose Jack’s Mannequin because it’s a band that appeals to a wide range of people,” Manifold said. “The band has a reputation of putting on a good show, and we thought that it would draw a good crowd and get a lot of different people to UD to experience a great show.”

In 2009, over $10,000 was donated to the American Cancer Society when Guster performed for CCC’s first benefit concert. Last year, when Ben Folds and a piano played for the concert, $7,000 was raised for the American Cancer Society.

This year, all proceeds will go to the Boys and Girls Club of Dayton, a charity providing thousands of children in the Dayton area with a safe place to live.

On Saturday, Feb. 26, at 8 p.m., CCC will host a Battle of the Bands fundraiser in Kennedy Union Pub. The entry fee will be $3, which will go toward financing the benefit concert and giving back to the Boys and Girls Club. CCC also will raffle off tickets and sell T-shirts during the fundraiser.

Tickets for the concert will go on sale soon for $20 with a UD student ID. To stay updated, go to CCC’s website at relayconcert.udayton.edu.

EXCLUSIVE VIDEO REACTIONS TO THE BAND ANNOUNCEMENT
>> www.flyernews.com

CORRECTIONS

In issue 25 which was published on Friday, Feb. 4, 2010, Flyer News published a photo on page four that was incorrectly attributed to Annamarie Bogusz, photography editor. The photograph was taken by Jared Knueven, staff photographer.

We also inaccurately attributed the women’s basketball photo to Assistant Photography Editor Ethan Klosterman. The photo was actually taken by Staff Photographer Mickey Shuey.

FN sincerely apologizes for these errors.
Japanese artist Yasue Sakaoka's newest work filled ArtStreet Studio D beginning Tuesday, Feb. 8.

The artist attended the opening reception for her exhibit, “Installation ArtStreet UD: Suspended 3-D Paper Sculpture,” which is open to the public from 8 a.m. to midnight, Monday through Friday, and noon to midnight Saturday and Sunday from now through Friday, March 11.

Sakaoka, currently residing in Columbus, Ohio, came to the United States to study sociology, but soon discovered her true passion was the arts.

“The discipline covered things I didn’t care about,” she said. “So, I spent extra time doing the requirements of studio courses, and it worked very well.”

After completing her graduate work, Sakaoka spent two years in Baltimore, before she received an invitation to teach in Virginia. While there, she had the opportunity to participate in juried shows and traveling exhibits throughout southern states. She also did a study of playground sculptures.

“The children had nothing to play on like the rest of the kids,” Sakaoka said. “Nothing to climb, nothing to jump on. So, I proposed a set of play sculptures.”

In addition, Sakaoka has had work commissioned by the main and Wetstone branches of the Franklin County library in Columbus, Ohio.

Though having worked with numerous types of material, Sakaoka prefers working with stone.

“I like stone,” she said. “I don’t like welding, but I do like paper also.”

Sakaoka began making paper sculptures when stone and other materials proved to be inefficient for certain exhibits.

Kassie Stangel, a senior civil engineering major and ArtStreet resident who attended Sakaoka’s opening reception, said Sakaoka has “big, grand ideas because she likes to make her art life-size.”

[Sakaoka] said that a lot of times her ideas were just way too heavy and way too big, and it just wasn’t practical to transport or build,” Stangel said. “So she started working with paper because it’s so light and so easy to bring to places to be able to show it.”

Sakoka’s artwork exhibited at UD is made of paper, taking up much of the studio space, and is suspended with strings attached to boards. Its resembles a multitude of kites, flying in formation.

“When I first saw them, I thought they looked like doves,” Stangel said. “It was cool; as she was describing it, she encouraged everyone to walk around and see how the light hits [the sculpture] in different ways.”

Filling up space with a piece of artwork is not a foreign concept to Sakaoka.

The artist said she creates such large pieces “to challenge the spaces.” One of her large pieces was inspired by water.

“I got invited to an exhibit with other paper artists, and I thought, ‘I can do something that is like running water, spilling over to the wall and the floor,’” she said.

Stangel noticed the filled space as something special about Sakaoka’s piece.

“I think [this exhibit] is different because it uses the space differently,” Stangel said. “I feel like you don’t get very many art exhibits that you can literally walk through, and you can literally walk through this one.”

Sakoka said her work is distinct and easily recognizable.

“My artwork is unique because it’s perishable,” she said. “It’s unique because it reflects non-Western culture and heritage.”

A fiber artist, Sakaoka said the work she does goes beyond the traditional fiber arts, such as quilting and macramé. Much of her work is inspired by Japanese origami, though those are not the only influences on her art.

“[My artwork] is not traditional, but I reflect different influences and incorporate all kinds of elements,” she said. “I don’t think it’s good to just do Japanese influences. There are many other influences that are just as important.”

While some artists give meanings to their pieces prior to revealing them, or even create specific pieces to portray a type of emotion or lesson, Sakaoka allows the audience to create the meaning.

“Sometimes [my artwork] is experimental,” she said. “I don’t try to give it a meaning. I don’t do a piece to convey an idea; I just do it and see what people say about it.”

Sakaoka uses this method when determining which sculpture to place on display.

“When I have a set of experiments, I can select something when there is an invitation to install something in a space,” she said. “I look at those experiments and think, ‘Well, what piece could I use?’”

For this exhibit, Sakaoka went down to her basement to look at all the other things she had created before and decided she wanted to do something totally different, Stangel said.

“The first time you look at it you think, ‘That’s a paper on a string,’” Stangel said. “... When you first look at it, it looks all the same, but when I looked at it more I saw [the pieces of the sculpture] were smaller at the top and bigger at the bottom, so it made it look much taller than it really was. The more I looked, the more detail I noticed.”
Artwork inspired by ‘wasted dreams,’ poor economy debuts at Rike

ASHLEY PANTONA PRICE
Staff Writer

Artists Kelly and Kyle Phelps’ work is the focus of “God... Steel and a Wasted Dream,” an exhibit at the Rike Center Gallery, running from now through Wednesday, Mar. 2.

Kyle Phelps, an associate visual arts professor at UD, collaborated with his identical twin, head of ceramics at Xavier University. Both look forward to the exhibit’s presentation on campus, and responded to Flyer News questions through a joint e-mail.

“God... Steel and a Wasted Dream” was inspired by lives of the people who worked in factories that no longer exist today,” Kyle said. “People … worked religiously with the hope that the factory would take care of its workers.”

The exhibit will include more than 20 wall sculptures.

“Reaction so far has been positive,” Kelly and Kyle said.

The Phelps brothers have received an offer to have their work exhibited in the American Labor Museum, in Haledon, N.J., and were the subject of a three-page spread, “Hometown Inspiration,” in the New Castle, Ind., Courier.

With economic and job concerns still a part of everyday life, the Phelps brothers, whose art also is held in private collections by documentary filmmaker Michael Moore and actor Morgan Freeman, said their exhibit will have resonance.

“We expect many more people in the coming days will be interested in this exhibition due to the connection with the many factories that have gone under in the Dayton and surrounding area,” the brothers said.

As far as sharing the work responsibilities, both brothers said they enjoy each other’s company and look forward to seeing the impact of their work on viewers.

“We work exclusively together. … We have always worked together in a collaborative manner … like one person in two different bodies,” Kyle said. “Working in unison is, and continues to be, totally natural for us. Ever since we were very young, we shared nearly everything and did everything together from kindergarten through tenure we have always shared the load.”

A.J.: It was behind a neighbor’s house, with a sign, “free chair.” And it restored our furniture karma, since a chair was taken from our porch.

FN: What did you do during last week’s snowstorm?


MW: Paul Azzi and company came by and said, “We’re going to Mexico,” so I went, and we headed South.

PT: North.

MW: We went to the Darkside.

PT: I opted to stay behind instead. Darlin Blanco and I made some music and watched people walking around outside like zombies. With the power out the whole thing was kind of surreal. Some drunken guys came and knocked on our door just standing there with an extension cord wanting to know if we still had power so they could get their music playing again and “keep the party going.” Bro zombies, it was pretty funny.

MW: That window’s great for watching the Tim’s march.

PT: We always see girls walking around without coats on when it’s freezing out.

MW: And we’ll throw sweaters at them.

PT: Incidentally, those aren’t gifts. If you have any of our sweaters, please bring them back.

ARTS & ENTERTAINMENT
Flyer News • Friday, February 11, 2011

ART & ENTERTAINMENT
THE MEN OF 302 KIEFABER

Flyer News: What’s been your most memorable moment at 302 Kiefaber?

Phil Titlebaum: There was Michael Winn’s 21st birthday party, where everyone was here dressed like him. Just a houseful of Michael Winn.

Michael Winn: It was actually pretty terrifying.

FN: Are there advantages to living at ArtStreet?

Aaron Joseph: It’s rad as hell.

Roommates: Seniors Aaron “AJ” Joseph, Philip Titlebaum; Juniors Michael Winn, Gerard Gerace; Ethan Klosterman/Staff Photographer

House Specs: Felipe Picante [a plastic penguin], two doors with different bells — “Ding Dong” and “Ding” — surplus of chairs, industrial-size cable spool tables, two bedrooms, modular origami, music performance space, various instruments, large chalkboard, washer and dryer, handicap accessibility, window with street-level view, pulley-based ceiling bike storage

MW: This whole row of apartments, they’re partying all the time, so that’s cool.

PT: We’ve got rehearsal space, and this chalkboard, which is perfect for writing down song structures.

MW: It’s a great jam space, and it fits all our instruments.

Gerard Gerace: It’s a great location. And it’s right by the ArtStreet Café. It’s also right in between the Rec and the College Park Center, so it’s the middle for the two places I’m most at.

FN: Where did your tables [made from industrial-size cable spools] come from?

AJ: I found them in the summer, behind KU. And I rolled them back home.

MW: The chair AJ’s sitting in, I like to say that was our prize for winning Battle of the Bands last fall.

FN: Do you have any house sayings?

MW: “It’s too green,” taken from Home Depot commercial, which, out of context from this mildly funny commercial, is just hilarious. So, whenever I get overwhelmed, I just say, “It’s too green.”

PT: Rap lyrics in general. I walk by Mike, and just spit some lyrics at him all the time.

GG: Saying “goodbye.”

AJ: “Where’s Gerard?” That’s a popular one.

MW: Well, you can see him at post-
**Forum**

**HUMAN RIGHTS WEEK WORTH TALKING ABOUT AGAIN AND AGAIN**

When we found out that Human Rights Week would take place from Monday, Feb. 14, through Friday, Feb. 18, we were confident that it would be our next front page headline. The annual event deserves attention each year, for its cause is one of the most important one in the world.

And this year, the Human Rights Week committee is bringing national and international big-name speakers to our campus, to drive their message home to the university community.

The keynote speaker, Gabriel Bol Deng, a Lost Boy of Sudan, particularly stood out to us. Deng was a refugee of the Sudanese civil war, who overcame odds and started a nonprofit organization to help his country.

The Universal Declaration of Human Rights states, “All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.”

But words, we feel, are not enough. Alone, these ideas are honorings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.”

And as long as there are injustices, it’s the job of journalists and students to keep talking and teaching.

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**fn editorial**

**ACTION:**

"Peace can only last where human rights are respected, where people are fed, and where individuals and nations are free."

The 14th Dalai Lama, Buddhist Religious Leader

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**Word on the street...**

**What’s your favorite YouTube video?**

*BETH DOENGES*  
JUNIOR  
SPECIAL EDUCATION

“I like the ‘Grape Stomper’ video. That lady totally deserved it.”

*ANDREW CLAVIN*

SENIOR  
VISUAL COMMUNICATION DESIGN

“I like the ‘Unforgivable’ video with the waffle fries. The dude’s voice is pretty funny.”

*MARY TIMKO*

SOPHOMORE  
BIOLOGY

“‘Drinking Out Of Cups,’ because the lines he says crack me up. My friends and I use them in regular conversation.”
Students mature enough to receive snow day notification

I’m trying a new thing this semester called acting like an adult. I floss my teeth, eat a good breakfast and watch the news. It’s amazing how much my life has improved since I added those 15 minutes of television to my day. I’m in the loop on everything from global current events to school closings in a 50-mile radius.

Funny thing about those school closings, though. If you tuned in at the right time on Tuesday night, you just might have caught the University of Dayton on the list of Wednesday cancellations. But just for a moment.

After all, heaven forbid we learn too soon that the university is closed. Terrible things could ensue … bonfires and riots from Kiefaber to College Park, public indecency, rampant underage alcohol consumption, unprotected sex, illicit drug use and that dreadful rock ‘n roll music blaring through it all. Kids these days, you just can’t trust ‘em.

But honestly, I know many students would agree with me when I say we’re baffled by the secrecy when it comes to canceling school. What is so wrong with giving us students some prior notice before we set our alarm clocks for 8 a.m.? Why pay enough to attend this university; we should have the right to know when our classes won’t be held.

In my discussions with others as to why we didn’t receive one of Shawn Robinson’s blessed messages before 4 a.m., we could only assume the lack of communication was part of a plan to keep us from celebrating in the truest fashion UD students know how. And I find that absolutely ridiculous.

College is supposed to be the next step closer to the “real world.” We study hard, work hard and are empowered to make our own decisions as to how we spend our free time on days off, whether it’s inside, warm with a cup of tea and a stack of textbooks, or outside, freezing cold with friends and a pile of beer cans. The point is as young adults, that decision is on us, and we will plan our days according to our best interests.

Sure, some students would have loved the early news so they could cancel late night study sessions and run off to the bars. But plenty of others were just hoping, praying with fingers and toes crossed and pajamas worn inside out, that they might be able to sleep in for once or finally catch up on a week’s worth of reading.

We are accustomed to schedules, knowing exactly where we will be and what we’ll be doing at any hour of any day of the week. We like planning ahead — teachers have always told us it’s a key to success.

So please, just trust us and give us a heads up next time. We won’t cause a fuss; we’re just happy to have a well-deserved day off.

SEETHA SANKARANARAYAN, JUNIOR

“After all, heaven forbid we learn too soon that the university is closed. Terrible things could ensue…”

I have gone to school at every major college in the Dayton area. During high school, I participated in something called Post-Secondary Enrollment Option (PSEO) where I went to Sinclair Community College, when I left my home school before lunch.

After I graduated, I attended Wright State University to complete some gen eds before making the big move to the University of Dayton — my dream school since my freshman year — and where I currently call my academic home. It is, however, just that: an academic home.

I am a commuter. I’m one of many commuters on this campus. Nice to meet you all.

The University of Dayton treats us driving Daytonians well, except for one thing: parking. I’m not saying that parking here is the worst out of the three colleges I have attended, but I would actually say it’s the best when it comes to parking space availability.

At Wright State, we were subject to what the Raiders like to call “hawk-lowing.” Hawk-lowing is what happens when someone who is looking for a parking spot sees you coming out of a building, walking to your car and ever so slowly follows you until you’ve gotten into your car and pulled out, no matter how far out you are parked, like a hawk circling a rabbit or some other prey species.


Financially, parking here at the University of Dayton sucks.

This year, I paid $165 to park in the SI parking lot. At first I thought, “Wow, for $165 I must be parking in a deluxe VIP lot for that much money! There must be valet service!” Oh the disappointment when I realized I would be parking in no man’s land, across Brown Street, by the DECA building.

At Wright State, I paid roughly $75 for parking. I parked wherever I wanted if I got there early enough. Even at Sinclair, with parking being a dollar every time you enter the parking garage, I was only paying about $90.

I just want to say … for real, parking services? Why are parking passes so expensive? Why do I have to pay $165 on top of $30K for tuition to park down the road and across the street from the university when the row of visitor parking spots you so rudely put in my lot are used for free?

LEAH WARNER

OPINION

Parking prices too high

Our policy

Flyer News is the student-run newspaper of the University of Dayton. It works to serve the campus community and offers a forum for opinion. The university makes no representations or warranties regarding products or services advertised in Flyer News. Flyer News reserves the right to edit or reject all copy. Flyer News does not necessarily uphold or advocate the opinions in the columns; letters or cartoons appearing in the opinion pages. Send 50 to 350-word letters to the editor at: editor@flyernews.com. Submissions must include name, major, year and phone number.

END OF BAND SHOWS CIRCLE OF LIFE IN ENTERTAINMENT

Man, we sure do love our pop culture entertainment. We’re so attached to movies, music, television shows and books that we let them become a serious part of who we are.

So maybe that’s why we are so troubled when our favorite media is canceled, discontinued or broken up. We feel like it’s the end of the world. It’s something that we devoted endless personal time to, and now it’s gone. And left in its place is a feeling of emptiness and incompleteness.

You see, on Wednesday, Feb. 2, an earthquake shook my world out of balance.

The White Stripes, my favorite band since I started developing a musical preference, publically announced the permanent dissolution of their group. Their website homepage has been altered so it now displays this message from the band: “Both Meg and Jack hope this decision isn’t met with sorrow by their fans but that it is seen as a positive move done out of respect for the art and music that the band has created.”

Yeah, right. Sorrow would have been an understatement. I felt like a member of my own family had passed away, like a chunk of my soul was ripped out. It was that aching, longing feeling that something important in my life was missing.

Sure, I still had my collection of White Stripes music, and I knew I could still listen to them whenever I wanted. And of course Jack White was going to continue all of his other bands and projects, so it wasn’t as if I was never again going to hear his guitar screaming sweet melodies into my ear. But of all his bands, The White Stripes had always been the one I preferred, and knowing that they weren’t going to be recording any more new material or playing more live shows together was overwhelmingly upsetting.

I’m sure that not everyone feels as strongly about this particular band as I do, but I know that we can all relate to this situation. Maybe for you it was the moment that Jerry Seinfeld announced the last episode of his show. Or the moment you finished “The Deathly Hallows” and realized that there would be no more new “Harry Potter” books.

If you were around during my parents’ generation, I don’t doubt that you would have felt this way when The Beatles disbanded. When these mediums of entertainment that mean so much to us come to an end, it can be very hard on the fans.

But maybe it doesn’t have to be. Sure, it’s a bit upsetting. But sooner or later, we come across another new band, movie, author or television show that we truly enjoy. And we probably wouldn’t have discovered them if we were still so focused on the ones we originally loved. When these things come to a close, it can open us up to new tastes and interests that become a new part of us.

I guess it’s one of those life lessons, that nothing ever stays the same. Things change.

And as sad as I am to see my beloved White Stripes go, I’m comforted in knowing that there’s always going to be something new and exciting waiting around the corner.
FLYERS ZIP TO AKRON FOR CRUCIAL SPRING MEET

JACOB ROSEN
Sports Editor

University of Dayton varsity runners and track performers are heading to the University of Akron for the competitive Akron Invitational this weekend.

The women’s track and field team, preparing for the Atlantic 10 Conference Championships next week, will lead the Flyer contingent at the meet on Friday, Feb. 11, and Saturday, Feb. 12. After tying for the A-10 title last season, this senior-laden squad is hoping to leave its mark at this tune-up indoor event.

Meanwhile, in usual tradition, the young varsity men’s cross country team will travel with the women to participate in its lone indoor spring event.

The first All-American in Dayton’s track history said this event will be a helpful barometer for her team.

“Since all of those girls really are going to be depended on to do what they’ve done all season, which is basically to be consistent,” head coach Adam Steinwachs said. “But they’ve the last couple years, really established themselves as strong kids on our team, in the conference, and kids that we can rely on under pressure.”

The former walk-on Barnes is the star of the class, recently earning conference performer of the week honors at UD’s last event on Friday, Jan. 28, and Saturday, Jan. 29, at Findlay University. Her weight throw of 68-2 1/2 was the best mark in program history, eclipsing her own personal record set in 2010.

She finished sixth with her previous record weight throw at the Indoor Track and Field Championships last year, but is setting even higher goals for the remainder of her career.

“My main thing is that when I go to nationals, I want to be top three, like that is what I want to do,” she said. “I know I’m the very first All-American, so it’s not exactly a lot of pressure, but people expect me to do well and that’s fine. But I kind of want to be that example for everybody else that didn’t have a chance that thought they didn’t have a chance, that they can do it if I can do it.”

Steinwachs called the Akron Invitational the “right meet at the right time” for his team leading up to the conference event. Last season, the Flyers tied with the University of North Carolina at Charlotte for the title, and he expects it to be close again this year.

“So in order to take a shot at it and give them [Charlotte] a run, we are really going to have to be on both days,” he said. “We are going to need some help from the rest of the conference and hopefully Charlotte won’t be razor sharp next weekend.”

For the varsity men’s cross country team, senior twin brothers Chris and Matt Lemon are expected to be the top performers again. Based on their earlier results, the two already have qualified for the top seeded Gold Division — in comparison to the entry-level Blue Division — of the various competitions at the Akron event.

Head coach Rich Davis said he expects both seniors to succeed, and is hopeful for the success of the remainder of his young roster:

“So we have both Chris and Matt Lemon as top seeded runners in the 5,000 [meter] and the 3,000 [meter], and maybe some of our other guys will be in the Gold,” Davis said. “But I’m planning just all the rest of the team will be in the Blue Division and running for

“I’m actually looking forward to it. ... It’s a chance for us to get in there and get that A-10 Championship feel before we are actually there.”

Mallory Barnes, senior thrower
Women’s Soccer

Dayton program nets five new recruits, loses assistant coach

NATE WAGGENSPACK
Assistant Sports Editor

The University of Dayton women’s soccer team announced its latest recruiting class and also will be saying goodbye to a top assistant coach.

Head coach Mike Tucker announced the set of five high school players that signed their national letters of intent to play for the Flyers next year, on Friday, Feb. 4.

Tucker said he is excited about the group, and said he thinks all of them could step in and play significant time or even start during their first year.

He said his first priority was to recruit more goal scorers, an area the coaching staff has been focusing on recruiting for years. The staff is hopeful that they have found two good options in Amanda Sivic and Kelsey Smigel.

Sivic, of Brecksville-Broadview Heights High School in Broadview Heights, Ohio, was named First Team All-State last year with 36 goals scored. Smigel, who attended Walsh Jesuit High School in Cuyahoga Falls, Ohio, has been to three state championships, including a state title in 2010.

“We were looking for people that can put the ball in the back of the net, and they have certainly proven that they can in their careers,” Tucker said. “Both are good at getting after a goal, and can take some pressure off [current sophomore forward Colleen Williams next year].”

Next in the class is Sarah Vaughan of Upper Arlington High School, in Upper Arlington, Ohio, who Tucker believes will be a strong midfielder for the team.

Hayley Keller of Noblesville High School in Noblesville Ind., is a strong utility player that Tucker figures could play at outside mid or outside back for the Flyers.

Tucker said Keller, an All-State selection in Indiana in 2009 and 2010, is an excellent athlete who is capable of playing all over the field.

“Rounding out the new group of recruits is Alison Klinefelter, a 5-foot-4-inch defender from Mt. Lebanon High School in Mt. Lebanon, Pa. She was honored by newspapers in her area for her performance on and off the field, as a dominant defender and a good student.”

Tucker said he thinks this class has a ton of potential, and could add to the recent NCAA Tournament success of the program.

One thing the Flyers will be without, however, is former assistant coach Sergio Gonzalez. After five years in Dayton, Gonzalez has taken a job with the New Jersey Institute of Technology’s soccer team as of last week.

Tucker said he was happy for his former assistant.

“NIT is much closer to his parents, so I’m excited for that opportunity, really thrilled for him,” Tucker said. “I hate to lose him, but it’s going to be a good thing for him.”

Tucker said UD will begin searching for a new assistant coach to replace Gonzalez soon, perhaps as early as next week.

Gonzalez was a key leader in the recruitment of the five new players, who are expected to contribute immediately next season.

“It wouldn’t shock me to see a couple of them starting right away,” he said. “I think all of them have a chance to be players we’ll remember for years here at UD.”

Tucker also said UD will announce the players it will be taking as walk-ons within a couple weeks, but he was not allowed to say yet due to NCAA rules.

UD finished 19-3-1 overall last season while winning the Atlantic 10 Conference Championship and advancing to the second round of the NCAA Tournament for the second year in a row. Some of the roster’s star power will return next season, led by Williams and current junior defender Kathleen Beljan.

UD athletes recognized for academic achievements

Blumenschein, Woeste honored with Presidential Scholar-Athlete Award, all varsity teams above 3.0 GPA

MARISSA MALSON
Staff Writer

University of Dayton student-athletes are eclipsing the record books in the classroom and on the field this season.

For the first time in UD’s history, each of the 16 varsity athletic teams recorded a cumulative GPA of 3.0 or better. In addition, a total of 175 student-athletes were honored at the annual Scholar-Athlete Awards Reception for their outstanding academic performance on Monday, Jan. 31, in the Kennedy Union Ballroom.

Senior soccer player Kelly Blumenschein and senior golfer Chris Woeste were awarded the 2011 Presidential Scholar-Athlete Award, the most prestigious honor or presented at the ceremony. The recognition commemorates one male and one female student-athlete who demonstrate leadership, service and high academics.

Blumenschein, a marketing and entrepreneurship double major and Spanish minor, serves on the UD Student-Athlete Advisory Council and attributes her success to being able to balance all her activities.

“I have always challenged myself to balance academics, soccer and work, but I think that becoming engaged in a couple different things at once actually helps,” she said. “If I become too consumed in one thing, I get worn out and don’t perform as well. You get to meet a bunch of different groups of people which is awesome. Our coaches have always encouraged us to try different things on campus.”

Woeste, a pre-physical therapy major, is a co-officer for the SAAC and also serves as a member of the President’s Emmissary, an association of diverse student leaders operated through the Office of the President.

“(The award) was probably one of the highest honors I can imagine because it not only recognizes UD athletes for what we do in our competitive arena, but it also recognizes us for academics and dedication to community service and being involved in the UD community,” he said. “It was quite an honor.”

The academic success of UD’s teams can be traced back to the significance the university places on academic success, led by the athletic department.

With the unveiling of the Anthony A. Riggs Academic Center that features a renovated space for 54 study stations, tutor rooms and more in the Friericks Center in August 2010, the commitment to classroom excellence has never been higher.

“We achieve a high graduation rate because there is an established culture in the athletics department that academics are the number one priority,” said Beth Flach, coordinator for the Office of Academic Services for Student-Athletes, who works in the Riggs Academic Center. “This culture is set through the coaches, athletic administrators, academic coordinators, and faculty and staff at UD. Our coaches recruit individuals who care about being a student first, which ultimately drives the culture to remain in place.”

UD also provides student-athletes with the resources they need to be academically successful, according to Flach. Each team is assigned an academic advisor, whom athletes can turn to for guidance. Both Blumenschein and Woeste said their advisors have kept them on track and have contributed to their success.

“Our academic advisor, Vera Gomes, went on trips with us and was always so easy to talk to and approachable about anything,” Blumenschein said. “That made it really easy to find help if I needed it especially [during] my freshman and sophomore years.”

Woeste also said his advisors help keep his fellow athletes involved in the classroom, even when the team is traveling. He said he was impressed by the overall character of student-athletes at UD and enjoys being a flyer.

“It’s not something I would ever give up because I love playing golf, and I love being a student-athlete at UD,” he said. “It’s a unique experience that I wouldn’t trade for anything else.”
Men's Basketball

WRIGHT BLOCKS WAY INTO ALL-TIME UD HISTORY

BRENDAN HADER
Chief Sports Staff Writer

Senior forward Chris Wright of the University of Dayton men’s basketball team blocked his way into the Flyer record books last week.

The team’s leading scorer and rebounder this year, Wright surpassed the all-time record of 138 blocks set by Sean Finn (2000-2004) with two rejections in a win against St. Bonaventure University on Wednesday, Feb. 2.

Wright didn’t stop there, adding to his new title with a UD single-game record-tying six blocks along with 27 points in Dayton’s 83-81 victory at La Salle University on Saturday, Feb. 5.

Head coach Brian Gregory said Wright’s ability to block shots is due to his strengths as an off-ball defender.

“The one thing he’s done off the ball, especially from that weak side, [is] he’s tremendous at anticipating and getting those blocks,” Gregory said. “He doesn’t give up on the play, so he gets a lot of those.”

The high-flying 6-foot-8-inch Wright is honored to be leading the Dayton record books. He said he hopes his name can be remembered by the Flyer Faithful long after he’s gone.

“It was an honor and a blessing just to be at the top of something,” he said. “It all comes from within to be able to lead the school in blocks. It’s an honor to see your name up there.”

Wright said he has always seen himself as an aspiring master in the art of blocking shots ever since he was a kid. Although he was not born with the traditional height of a typical shot blocker, he makes up for it with effort, according to his coach.

“In the greater scheme of things, you don’t say Chris Wright is a great shot blocker,” Gregory said. “He gets those simply because of the effort that he plays with. Finn got his with size.”

St. Bonaventure star junior forward Andrew Nicholson scored 35 points in last week’s contest, but Gregory still credited Wright for his performance because of his athleticism on the defensive side.

The head coach also said Wright fits into the overall Flyers defensive scheme well, not only because he blocks shots. Wright’s rebounding also assists how the team operates defensively, as he now has 708 rebounds in his career, 26 behind Anthony Corbett (1986-1990) for 11th all-time. According to Gregory, Wright also leads the full court pressure after a UD basket.

“He’s a big key in that because, especially, on a made basket he’s up on the ball in what we call our ‘Jam Man’ [defensive style] and so he disrupts their initial inbounds every time,” Gregory said. “In a lot of ways, he and the point guard are the guys that set the tone for our pressure.”

Now, in his final season, Wright is looking to keep his name in UD lore.

“It’s just fun to be out there playing hard and stuff like that, and I always wanted to be a shot blocker when I was a kid, so to have the most blocks in our program — I’m just trying to put it out of reach for the next man,” Wright said. “Hopefully, people here remember me. I hope people can look and say, ‘He’s a guy that played hard.’”

Women’s Basketball

Flyers continue improving despite recent rivalry loss

JACOB ROSEN
Sports Editor

Despite a rivalry loss last weekend, the University of Dayton women’s basketball team is heating up as the postseason approaches.

A six-game winning streak for the Flyers ended against No. 7 Xavier University in a 70-66 overtime defeat on Saturday, Feb. 5, at UD Arena. That outcome marked Dayton’s sixth loss in the past seven meetings, and it added to some frustration for the players with the Musketeers.

“Very frustrating. I mean we always say we are going to be in there and after the game we were really proud of our effort in just, you know, going out there and playing against the number seven team in the nation and coming up four points short in overtime, but that still hurts a lot,” junior forward Justine Raterman said. “I mean, those close ones are the ones that really, really get you.”

Despite that tough result, the players said they will learn from the game and utilize it to continue playing well throughout the rest of the season.

“It’s really frustrating, and they are a great team, and we stick right with them, but it’s just frustrating at the end,” senior guard Kristin Daugherty said. “We definitely want to play them one more time this year, and we’ll hopefully get them then.”

UD responded quickly by claiming a 66-50 victory over the University of Massachusetts at home on Wednesday, Feb. 9. With the win, the team is now 16-8, and tied for third with a 7-3 record in Atlantic 10 Conference play.

Head coach Jim Jabir said the Xavier loss didn’t take away anything from the progressive improvement over the past few weeks. He said their performance “only enhanced” the continued quiet confidence of the team, and that will prove meaningful in the coming set of difficult games.

Dayton will now play three consecutive road games beginning with the University of North Carolina at Charlotte on Saturday, Feb. 12, and Temple University on Saturday, Feb. 19. Charlotte currently is 6-2 in the A-10, tied for third, while the Owls are tied with the league lead with an 8-0 mark.

Those crucial matches don’t intimidate the team, but will add an extra dimension to these final few contests.

“I don’t think it will be an issue of not being confident on the road; I just think it’s harder to do,” Jabir said. “So I mean, I think we will be fine, but it’s just more difficult, and it’s just another hurdle.”

The regular season will conclude at the University of Rhode Island on Wednesday, Feb. 23, and a final home game against Fordham University on Saturday, Feb. 26. Both those teams rank toward the bottom of the A-10, but Jabir still emphasized the importance of these last games.

Jabir said the A-10 is a “fantastic league” and worthy of comparison to the nation’s top conferences. UD will need to continue to be successful in the remaining games for any potential of advancing to the NCAA Tournament.

According to Charlie Creme of ESPN.com, the Flyers are currently projected as a No. 11 seed in the tournament. A repeat appearance in the Big Dance is something squarely on the team’s mind, and this recent loss does not affect that overall goal.

“The teams we play upcoming, they are excellent teams, they are at the top of the A-10 most of them,” Daugherty said. “So we definitely want to just come out and execute game plans like we did [against Xavier] and hopefully come up on the other end.”