

‘moving mountains’
WITH THE POWER OF HOPE

WILL GARBE
Staff Writer

On Feb. 14, 2001, Sudanese refugee Gabriel Bol Deng left his native Africa for the first time and arrived in the United States — exactly a decade later to the week, his message remains the same: The power of hope can move mountains.

Deng delivered the Human Rights Week 2011 keynote address titled “The Power of Hope: To Move a Mountain!” on Tuesday, Feb. 15, in the University of Dayton’s Kennedy Union Ballroom.

Deng’s speech focused on two major points — his harrowing escape from Sudan, and the political environment in the Southern region of the large African nation, which is scheduled to split into two sovereign countries later this year. The title of Deng’s speech came from a lesson from his father, who taught him that he possessed the power to move mountains by believing in himself.

That belief helped Deng through a life-threatening journey that began at age 10. In 1987, Deng was a young child charged with the responsibility of watching his parents’ cows. He recalled a “fateful day” when he ate breakfast and then headed out to the fields to begin work.

“At about 3 p.m., I was sitting in [the] tall grass, normally, a normal child,” Deng said. “Suddenly, I heard a gunshot, so I got up and looked around. I saw four militiamen from the North. They were carrying guns;

they had military uniforms.”

Deng ducked down and hid in the grass to avoid being discovered. Once certain he would not be found, he stood up and ran toward his home to inform his parents. Arriving at his village, he was met by two men warning him it was too dangerous to enter.

“But like any other child, whether you are in America or anywhere ... a child is a child,” Deng said. “What is important to you is your family.”

After pleading with the men to no avail, Deng decided to run past them to find his family.

“But one of the men was so caring, so compassionate, so he grabbed hold of me and put me on his shoulder; then he turned around to run,” Deng said.

While carrying Deng on his shoulder, the man was shot and killed. Deng fell off the man’s shoulder and managed to dodge bullets flying around him.

“Again, my father taught me to always make good decisions, so I made the good decision to play dead,” Deng said. “I closed my eyes; I held my breath, pretending that I was a dead child — and that is how I survived.”

Deng’s ploy worked, as the militiamen believed him to be dead. After a couple minutes, he made “another good decision” and looked up. He found the village destroyed and realized he needed to flee.

While escaping the village, he encountered a lion, and managed



Gabriel Bol Deng speaks about his plight as a Sudanese refugee in the Kennedy Union Ballroom on Tuesday, Feb. 15. Deng was the keynote speaker for the university's 2011 Human Rights Week. ETHAN KLOSTERMAN/ASSISTANT PHOTO EDITOR

to climb a tree and remove himself from the lion’s reach. In the morning, he heard a group of people headed toward the tree. He peeked through the leaves, and listened to the unfamiliar people share their life stories with one another. In his weakened state, Deng decided to reveal himself to the strangers, who empathized with him and gave him water.

After an eight-week journey that included a swim across the Nile River, Deng reached a refugee camp in Ethiopia. It was in Ethiopia where he had a dream in which his parents appeared.

Deng recalled his mother’s words to him: “Gabriel, if you can be positive, and think positive, and be resilient and be happy, and imagine that you are the most happy child in the world despite the condition you are in, then you will have [a] good life, and you will overcome the moun-

tain.”

Deng spent the years between 1992 and 2001 in the Kakuma Refugee Camp in Kenya after escaping the Ethiopian camp during a bombing.

It was in 2001 that Deng’s 1,500-mile odyssey through Africa ended, and eventually led him to the United States.

In 2007, two decades and two academic degrees later, Deng returned to Sudan in search of his family. While in Sudan, he founded an organization called Helping Offer Primary Education. According to the organization’s website, the mission of HOPE is “to provide educational opportunities and health services to Sudanese people adversely affected by political turmoil in Sudan.”

Deng said he believes his life experience is a testimony to how far humanity has come in the realm of

See *Deng* on p. 5

Administration considers reorganizing leadership roles

CHRIS RIZER
Chief News Writer

University of Dayton officials are considering splitting the current vice president for Student Development and dean of students position into two separate jobs, Provost Dr. Joseph Saliba said at the Student Government Association public meeting on Sunday, Feb. 6.

Bill Fischer has held the position of interim vice president for Student Development and dean of students since August 2010 when he succeeded Sister Annette Schmeling, according to Joyce Carter, the university’s vice president of Human Resources.

University officials are considering making this position into two different jobs because the residential student population is rising, and they want to keep in stride with peer institution practices, Saliba said.

“I think we have become a much bigger university than [approximately] 20 years ago when we created these two positions,” he said.

Saliba said when the positions were combined into one, UD was a 50 to 60 percent residential campus with about 3,400 beds; today it is 80 to 90 percent residential with over 6,000 beds.

According to Saliba, not many universities combine the vice president of Student Development and dean of students positions.

In addition to SGA, Saliba said he’s spoken with the Board of Trustees, the Office of Student

See *Provost* on p. 3

weather

(Source: www.nws.noaa.gov)
Seeing spring has decided to come early, it looks like April showers are making a debut as well.

TODAY


58/30
Chance of showers.

SATURDAY


42/32
Mostly sunny.

SUNDAY


47/35
Chance of showers.

FROM PLATO TO POE
Why the humanities rock, PAGE 8

Egyptian revolution shows world will not tolerate human rights violations, political repression



ANNA BEYERLE NEWS EDITOR

Egyptian President Hosni Mubarak resigned from his position on Friday, Feb. 11, after 18 days of violence and protest of his reign by citizens. As uprisings continue in several countries nearby, it is clear that citizens will not continue to stand for oppressive leadership.

From time to time, protests seem to arise in the Middle East area, but never seem to have much impact, with governments quelling the uprisings before a lot of damage is done. But once I saw the coverage of Tahrir Square in Egypt's capital of

Cairo, I immediately knew it would be different.

I was reminded of watching former Iraqi President Saddam Hussein's statue topple in Baghdad shortly after the United States' capture of the city on TV in 2003 — the only other big revolution I've seen in my lifetime. The actions of the Egyptians showed that they were serious, and this wasn't just another run-of-the-mill protest. They were honestly fed up with the oppression in their country, and the bravery of those standing up for their freedom humbled me beyond belief.

The Egyptian revolution came on the heels of similar political unrest in Tunisia, which also led to the overthrowing of its leader. Currently, the uprisings that continue to spread over northern Africa and the Middle East, including the countries of Iran,

Yemen and Bahrain show that the human rights violations and political repression the countries' leaders are committing will not be tolerated.

In the Middle East, nations are often incredibly wealthy or very poor. Similarly, there is a line drawn between the powerful who can participate in government and the less powerful who cannot, creating a disproportionate amount of representation. In these current revolts, it is often the poorer and less represented, as well as the youth, who are speaking out.

The people of these countries have been living under leadership that denies their chances of many types of political freedom, shutting them down with instances of violence and instilling fear in them. In many of these revolutions, it was just a few people that organized revolts, which

snowballed into something much more.

According to CNN, experts have referred to these revolutions as a "tsunami" of reform in the Arab world. A domino effect began after Tunisians ousted their president on Friday, Jan. 14, with Egyptian protests beginning just days after. According to one expert, countries in the area have hoped for a change in government for decades, but simply didn't have the courage to act. After Tunisia showed a glimmer of hope, it gave way to a wave of revolutions that have continued to rage on more than a month later and across two continents.

The fact that Iran's powerful Islamic regime is poised to topple sometime soon is a prime example that the world is changing, and that the people of the country can no

longer stand the leadership's oppression. Secretary of State Hillary Clinton said on Sunday, Feb. 13, that the Iranian outburst is a powerful statement that citizens cannot take its blatant violation of human rights any longer, according to PBS.

Even in countries like Egypt, where regimes have lasted for several decades, these revolutions have succeeded or made a real difference. The world is no longer taking "no," for an answer, and I am proud to be watching it unfold. Those living in the Middle East have seen they have the chance to reclaim their human rights, and I hope they are able to. No one should have to live with such oppression, and the revolts have shown these governments just how serious their citizens are. Here's to them, and hoping we are one step closer to living in a more peaceful world.

School of Law symposium to focus on role of women in corporate world

JACQUI BOYLE
Editor-in-Chief

The role of women in the workplace will be examined at the Uni-

versity of Dayton's School of Law symposium titled "Perspectives on Gender and Business Ethics: Women in Corporate Governance" from 12:15 to 6:15 p.m. on Friday, Feb.

25, in Keller Hall. The symposium is part of the UD School of Law's Project for Law & Business Ethics.

At this event, legal experts, practicing attorneys and corporate directors will come together to discuss the glass ceiling women may encounter in corporate board rooms, according to a university press release.

Eric Chaffee, an associate professor in the School of Law, and the chair of the UD School of Law's Project for Law & Business Ethics, said women continue to be underrepresented in the corporate work environment.

"One of the things we do in the law school is to explore all sorts of legal issues, including issues of gender representation," he said. "... There are definitely ethical considerations when it comes to the representing of women on the boards of corporations."

The symposium's opening address will be given by Lisa Kloppenberg, the current dean of the School of Law, and closing remarks will be made by Paul McGreal, who will step in as dean in July, according to Chaffee.

In addition, Douglas Branson, a professor at the University of Pittsburgh School of Law and author of "No Seat at the Table: How Governance and Law Keep Women Out of the Boardroom and The Last Male Bastion," will speak at 12:30 p.m.

Other presenters include Kate

Barber Nolan, the associate general counsel of Duke Energy Corporation, and Pamela Morris, president and CEO of CareSource, according to the press release.

Chaffee said the speakers' and panel participants' "outstanding credentials in their writing and interests" are the reason they were chosen to take part in the symposium, and that he expects they should all have a lot to contribute to the conversation about women in the workplace.

According to Lisa Rismiller, director of the UD Women's Center, barriers still stand in the way of women achieving senior leadership, which includes executive officer and board member positions.

In fact, while 51 percent of corporate managers and professionals are women, only 25 percent of females are corporate CEOs, Rismiller said. Additionally, in Fortune 500 companies, women account for only three percent of CEOs, 14 percent of corporate officers, 15 percent of board members and six percent of top earners, she said.

Rismiller also said the shortage of women on college and university boards is "reflective of their scarcity in corporate senior leadership positions," as many board members come from work in the corporate and business world.

"Despite being largely illegal, gender-based discrimination in hiring, promotion and compensa-

tion still exists; it's simply gone underground," Rismiller said. "American culture compounds the impact of discrimination with stereotypes about women's effectiveness as leaders, decision-makers, communicators, etc., and rigid expectations that women do — or should — bear the brunt of family responsibilities, effectively making them less capable in their professional lives."

Rismiller said in addition to females, males also should care about this issue because discrimination has an impact on the family unit, and males may hold decision-making positions in which they have the power to allow discriminatory practices to continue or to end.

"I think we've reached the point where legislation alone isn't going to eliminate gender bias in the workplace," she said. "If attending events like this will convince today's students that gender-based, workplace discrimination still exists, that would be a valuable outcome. With that understanding, students can be better prepared to advocate for themselves and influence others. If we all do that, then there will be systemic change."

"Perspectives on Gender and Business Ethics: Women in Corporate Governance" is free for UD students and full-time employees.

To register, contact Kim Bertke at (937) 229-3325 or bertkeka@notes.udayton.edu.

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UD CELEBRATES BLACK HISTORY MONTH, PROMOTES DIVERSITY AWARENESS

EMMA JARMAN
Staff Writer

The Office of Multicultural Affairs, in association with other organizations on and off campus, is hosting a variety of events this February in celebration of Black History Month.

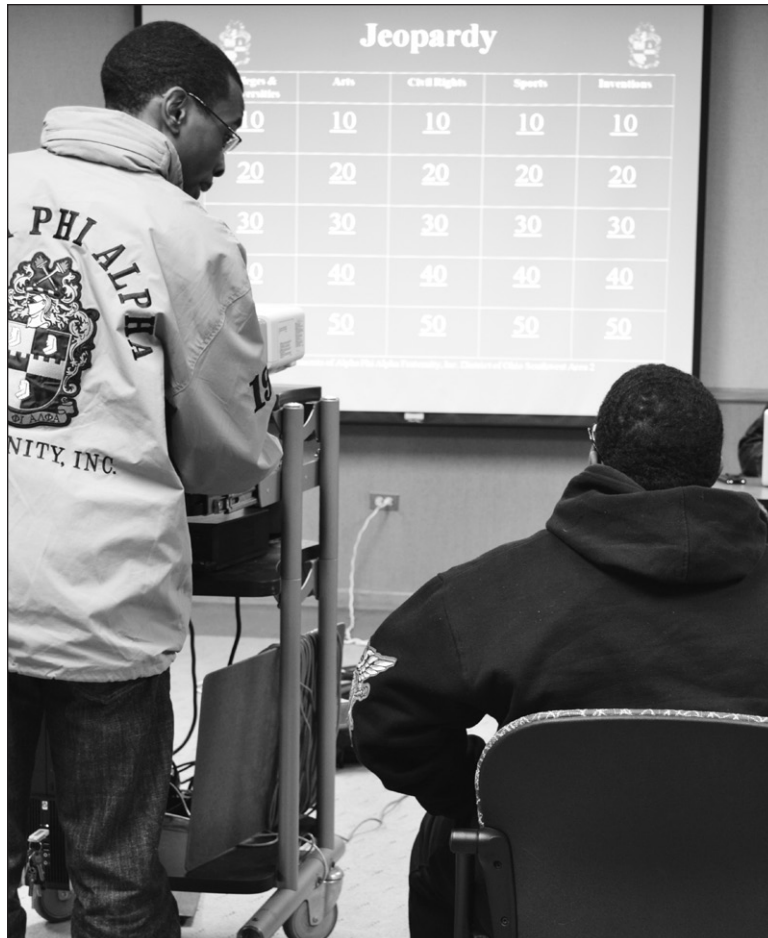
In the coming weeks, students will have the opportunity to attend scheduled activities to broaden their experience of and with diversity.

Ranging from soul food dinners to movie screenings and guided discussions, the purpose of these events is to open lines of communication and spark conversation in an environment focused on diversity.

Carlos Stewart, assistant director for student services in the Office of Multicultural Affairs, is spearheading the celebration and emphasizes the importance of diversity awareness at UD.

He said while the difference between black and white is what most people think of when diversity issues arise, the term carries more weight.

“We have to get to a place where everyone understands this is a celebration for everybody,” Stewart said. “I encourage everyone to participate.”



Students take part in Black History Month Jeopardy on Tuesday, Feb. 15. Jeopardy is one of many events the Office of Multicultural Affairs will host in celebration of black history. KEVIN LONGACRE/STAFF PHOTOGRAPHER

While this month is dedicated to the history of blacks and many of the events are sponsored by historically black campus orga-

nizations, such as Black Action Through Unity, the UD NAACP and Alpha Phi Alpha, a historically black fraternity, they are open

to all students, staff and faculty.

Black History Month celebrations have been held annually since the creation of the Office of Multicultural Affairs, and each year the events are modified in order to reflect changing social climates.

“[The events] have always been representative of the time,” Stewart said.

According to Stewart, the impact of a black president and how portrayals of black athletes in the media impose certain cultural stigma are two of the newer topics the office has tried to focus on.

It’s important to discuss diversity and differences, especially in college, in order to prepare students for the culturally diverse atmosphere they will enter upon graduation, Stewart said. There is a level of comfort that can only be reached through open dialogue, and the events this month are made to recognize that, he said.

“Your hair doesn’t look like mine, but it doesn’t mean I can’t understand you,” Stewart said. “Living in a culturally diverse world, people can be comfortable, and it starts here.”

Richard Cooper, interpretive services manager at the National Underground Railroad Freedom

Center in Cincinnati, also said diversity awareness is necessary.

“Black History Month is important, and it [shouldn’t] happen one month out of the year,” Cooper said. “It’s important in the business world and in college.”

One of the events scheduled by the university this month is a trip to the National Underground Railroad Freedom Center. For \$3, students can purchase a ticket in the Kennedy Union Box Office that covers transportation, admission to the center and lunch in Cincinnati on Saturday, Feb. 26.

Students will tour through exhibits ranging from the Slave Pen, a 21 by 30 foot building that held anywhere from 35 to 70 slaves at once, to a presentation on modern-day slavery around the world.

Although the name of the center directs attention to slave history and oppression of blacks throughout history, Cooper said he wants to make the message of the exhibits clear.

“People think of us as a slavery museum,” Cooper said. “... We really focus more on freedom.”

A complete list of February’s events can be found on the Office of Multicultural Affairs’ website at dsp.udayton.edu, as well as on its Facebook and Twitter pages.

PROVOST

(cont. from p. 1)

Development and other campus leaders to seek input about whether splitting the position is advisable.

At the SGA meeting, Saliba said he wants students to provide further feedback about splitting the position by e-mailing him or meeting with him in person.

After he hears input from interested parties, Saliba said he and Dr. Daniel Curran, UD’s president, will come to a decision and consult the Board of Trustees before developing a plan of action for splitting the position.

According to Saliba, UD thought it best to keep the positions combined with its last two incumbents, Dr. Bill Schuerman and Schmeling, but decided to have a discussion about separating the position soon after Schmeling was terminated from the job.

“I think it’s time to have a person dedicate most of their time to student challenges, and having those two [positions combined], you can’t do justice to ei-

ther [job],” he said. “There’s not enough time in the day to do both. ... We need to take the current activities [of the position] and reorganize them.”

Currently, the responsibilities of the vice president for Student Development and dean of students include overseeing New Student Orientation, the Department of Campus Recreation and the Office of Community Standards and Civility.

Saliba said he does not know exactly how those duties would be reorganized under the separate positions, and that will be discussed if the position is split.

If UD decides to separate the position into two roles, the university would search for the vice president of Student Development first, and then start the dean of students search, according to Saliba. He said the purpose of this order would be to involve the new vice president of Student Development in the dean selection process, because the vice president position would oversee the dean.

At the SGA meeting, Saliba said the search for the vice president

of Student Development will either be external, internal or both.

Saliba said pros of doing an external search are that it would take the university in a “different direction” if that’s what its goals are, exclude internal politics and attract applicants with different perspectives and backgrounds.

Cons of an external search are that it would take about a year, and there is the possibility of choosing someone with “preconceived ideas” who would take the university in a different direction than it wants, he said.

Saliba said pros of doing an internal search include a shorter, three-month process, and candidates would already have an understanding of the university.

The university will make a public announcement of its decision of whether it will split the vice president for Student Development and dean of students positions in the next couple of weeks, according to Saliba.

“At the end of the day, what we’re trying to do is become more proactive about leading the learning and living, preparing bet-

ter servant leaders and trying to make sure that the things that we do make sense about developing future servant leaders in this uni-

versity,” he said.

Students can e-mail Saliba at Joseph.Saliba@notes.udayton.edu.

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campus watch

FEB. 18 FRIDAY WILEY'S COMEDY CLUB

The Charity Concert Committee is hosting a trip to Wiley's Comedy Club today. Tickets are \$6 each and transportation will be provided – the bus is leaving at 8:15 p.m. in front of the Immaculate Conception Chapel. Interested students can contact Amy Lopez-Matthews in KU 241.

RIVER STEWARDS APPLICATIONS

River Stewards applications are due today at noon. All first-year students who are interested may apply. For more information about the program, go to rivers.udayton.edu/Rivers_Institute_RiverStewards.htm, or call the Rivers Institute at (937) 223-4665.

FEB. 22 TUESDAY POLITICAL SCIENCE DEPARTMENT PRESENTS DR. SUSHIL MITTAL

Interested in Gandhi, nonviolence and Ethics? Dr. Sushil Mittal will speak at UD on Tuesday, Feb. 22, at 4:30 p.m. in Torch Lounge and once again on Wednesday, Feb. 23, at 7:30 p.m. in Sears Recital Hall. Mittal is the founding director of the Mahatma Gandhi Center for Global Nonviolence at James Madison University. Trained in cultural anthropology, Mittal teaches Hinduism and Gandhian thought in JMU's Department of Philosophy and Religion. His books include "The Living Hindu World" and "Studying Hinduism: Key Concepts and Methods." For more information and to RSVP, contact Gea Scoumis at gea@udayton.edu.

FEB. 24 THURSDAY BLOOD DRIVE

The University of Dayton is sponsoring a blood drive in the UD RecPlex meeting rooms A and B on Thursday, Feb. 24, from 12 to 4 p.m., and students can register today. Show your support and make a donation to give blood. Each donation saves three lives. Appointments can be made by going to www.donortime.com and entering sponsor code 10271.

Social media provides new communication platform

RANDI SHESHULL
Staff Writer

The rapid growth of social media websites, including Facebook and Twitter, are providing businesses and schools in the Dayton area with a new platform for communication, according to a recent Dayton Daily News article.

According to the DDN, Facebook was the most visited website in the United States last year, even beating out Google. While Facebook was first launched in 2004, it took the University of Dayton five years to jump on the social media bandwagon.

Kevin Schultz, UD's social media coordinator, was hired in 2009 and was the only employee at the time working on developing the university into a media-friendly institution.

In recent years, the university has started to use social media more to communicate with students. Schultz said most students see their daily university student announcement e-mails and delete them out of habit, in the same way alumni throw away snail mail, assuming it is asking for donations.

"Social media returns control of the message to the person we are communicating to, and that's remarkable," Schultz said.

Tracie Johnson, assistant director of regional programs for Alumni Outreach at UD, is in charge of the recently launched University of Dayton Alumni Facebook page, and like Schultz, said social media has been beneficial for her department.

"We've realized [social media] is one of the best ways to reconnect with UD community," Johnson said. "We've gone from using our website as a main source of information to now making sure we also promote information, events and more through social media, as we know people will more than likely see it versus traveling [to] the main page."

The official alumni Facebook page has 403 fans, as of Wednesday, Feb. 16, and has given alumni the opportunity to reconnect and share their stories and photos from their college years, according to Johnson.

"I think our social media presence helped with a record year of alumni award nominations, as we've posted the past recipients' videos as well as blasted it out through Facebook and Twitter," she said.

Schultz said he works to develop and implement a policy for the university's overarching social media usage.

He does this through speaking with university employees and students to

find out what they want to see on social media sites.

"I take all of the input, coalesce it into something useful and then put it in the right hands to get it implemented," Schultz said.

He runs several of the university's social media outlets including the UD Facebook page, the Office of Admission Facebook page, the UD YouTube channel and the UD Twitter account.

"For Facebook, we encourage any office, department or area that wants a Facebook page to create and maintain one," Schultz said. "I make myself available to any person from any area of the university that needs help with getting things set up."

Several different departments and programs have created Facebook pages, such as the Departments of Music and Theatre, the Army ROTC program and men's basketball, in order to raise awareness about events and activities.

With the use of social media, students and alumni are able to respond to the university immediately, giving UD the chance to have a more open line of communication, Schultz said.

"Social media allows us to have that conversation with students, if we know how to take the opportunity," Schultz said.

Crime Log

The following incidents were reported to the Department of Public Safety from Feb. 4 through Feb. 6. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

Criminal Damaging Feb. 4, 3:03 p.m.

Officer Durian was dispatched to Rubicon Street on a criminal damage complaint. The complainant parked his car in C-lot on Feb. 3, at 7:30 p.m., and when he returned later in the night, the driver side mirror was missing. There are no known suspects or witnesses at this time.

Criminal Damaging Feb. 6, 7:33 a.m.

Officer Roberts noticed a broken window on a Woodland Avenue residence while on patrol. The residents were unaware of the damage, although people were over the night before. The window appeared to be broken from the outside, and the cause is unknown at this time. There are no known suspects or witnesses.

Criminal Damaging Feb. 6, 2:27 p.m.

Officer Cloyd was dispatched to the RP-6 parking lot on the report of criminal damaging. The complainant stated that a piece of concrete was thrown onto his car between 9 p.m. on Feb. 5, and the morning of Feb. 6. There was damage to the front passenger cowl area and wiper arm. The hood of the car was dented as well.

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UD students participate in an intramural floor hockey tournament in the RecPlex. IAN MORAN/STAFF PHOTOGRAPHER

sudoku

Challenge Level: Evil
Source: WebSudoku.com

				7			6	
1	6	5				8		
9			3					
					4	7	1	
	7		8		3		5	
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		8				1	3	2
	1			3				

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DENG

(cont. from p. 1)

human rights, but also said the work is not finished.

"I think the media doesn't really address, or put into detail, that there has been ... war in Southern Sudan," Deng said. "That 2.5 million people have died between 1983 to 2005."

Deng said he believes there are four root causes of the unrest in Sudan — resources, race and identity, religion, and political ideology.

"[We question why we are] not given an equal share of oil," Deng said, in reference to a discrepancy in oil resources between the North and South of Sudan. "Why are we second class citizen[s] in our own county?"

Katarina Lucas, president of UD's Human Rights Week Committee, said she was happy Deng touched on his personal history, as well as the history of his homeland.

"When I came across Gabriel's name, I thought it would be a good fit, definitely to draw a lot of students," said Lucas, a junior political science and human rights major.

"I'm hoping that it will not only allow students to realize the hardships that he has gone through, but that there are a lot of complex problems going on in Sudan."

To learn more about Deng and his humanitarian work, go to <http://www.hopeforariang.org/>.

Human Rights Week continues with its final event planned for today

at 3 p.m. in Sears Recital Hall. Studio Theatre will perform "Discrimination for Everybody!" a stage adaptation of the 1948 CBS Radio play, "Created Equal." The event is free and open to the public.

To find out more information about UD's Human Rights Week, e-mail the committee at udaytonhrw@gmail.com.

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AUDIENCE TO EXPERIENCE 'BOLLCEPTION'

BRADY ASHE

Chief A&E Writer

No one really knows what will happen when the University of Dayton's student-run improvisational troupe On the Fly takes the stage at 7 p.m. in Kennedy Union's Boll Theatre on Friday, Feb. 18.

"The Bollception," a two-hour performance, will feature sketches, games with audience interaction and a video parody of the film "Inception" among other things, according to 20-year-old junior Paul Azzi, who has been with the troupe since 2008.

"It's going to be an exciting show," he said. "We're pulling out all the big guns."

Tickets for the show are \$1 and will be available for purchase at the Boll Theatre door.

This performance marks the third year On the Fly has performed at the theater, which, because of its size, forces the troupe to raise their energy level.

"It's a bigger venue, so we try to make it a bigger show," Azzi said. "We try to step it up with a lot more energy."

Fifth-year senior Steve Kallenberg, who became the eleventh member of the troupe in September, said the extra space Boll Theatre provides is necessary to accommodate the expected audience.

"We're expecting a packed house," Kallenberg said. "The size of Boll lets more people see it and gives them a little more room to be comfortable and enjoy it."

Audience members will need to be comfortable because they will play an integral role in the performance, according to Azzi.

"The audience is completely immersed in the experience and active throughout the entire show," he said. "There are even a few



Rachel Sebastian and Paul Azzi finished filming "On the Fly: Bollception" Sunday. The student-run troupe's latest show, featuring an opening film spoofing "Inception," will premiere Friday, Feb. 18, at 7 p.m. in Kennedy Union's Boll Theatre. KEVIN LONGACRE/STAFF PHOTOGRAPHER

games that call for volunteers from the audience."

The audience will even dictate the direction of the performance in many cases, Azzi said.

"We do have a couple sketches, and we know what games we're going to play, but the suggestions we get from the audience are live and on the spot," he said. "They determine what's going to happen so everything you see really is all improv."

Kallenberg compared the expe-

rience to a popular television series.

"It's kind of like an unprofessional version of 'Whose Line is it Anyway?' because we explain how the games work, and the audience takes over from there," he said.

Friday's performance will open with the video parody of "Inception," which took the troupe four days of filming to complete. Much like the real film, the troupe's video will blow people's minds, according to Kallenberg.

"It's outrageous," he said. "It's probably the funniest thing anyone will see on campus this year."

Azzi, who came up with the idea, said he thinks the video will energize the crowd as an opener to the performance.

"I just wanted to make it action-packed and relevant," Azzi said. "I figured what better way to get everyone excited than an 'Inception'-themed video."

Both Azzi and Kallenberg said they encourage members of the

UD community to attend.

Azzi said the show won't take up an entire evening and will provide a great time for all.

"This is definitely the funniest group I've been involved with," Kallenberg said. "I think people are going to laugh out of their seats."

EXCLUSIVE VIDEO OF ON THE FLY

>> www.flyernews.com

Folk music band with Celtic sound coming to Boll Theatre

ALEX CHILTON

Staff Writer

Le Vent du Nord will take the University of Dayton's Boll Theatre stage at 8 p.m. Tuesday, Feb. 22.

Le Vent du Nord, from the French for "The Wind of the North," is a folk music band which focuses on Quebecois-styled music, melding Celtic sounds from Ireland and Brittany.

Winner of multiple awards, including the 2004 Juno Award for "Roots and Traditional Album of

the Year: Group" and the 2010 Canadian Folk Music Award for "Ensemble of the Year," the band uses many instruments, including the fiddle, Irish bouzouki, hurdy-gurdy, accordion and even foot-tapping, which is heavily emphasized in its songs.

Members of the Dayton-based Cityfolk organization, which will present Le Vent du Nord, said they have wanted to present a Quebecois concert for a long time now, and the quartet was next on their "wish list."

"It's Celtic music at its most rhythmic," said Dave Barber, director of programs and marketing for Cityfolk.

Quebecois music, in particular, provides a real "kick" for its increasingly diverse audience, according to Barber.

"It especially appeals to a young audience, primarily because of its rhythmic tempo and unique playing styles and instruments," he said.

Cityfolk, Barber said, aims to host the best bands in the world to

not only present an artistic representation of good music, but also to introduce different cultures and traditions of the world to an audience in an entertaining and appealing way.

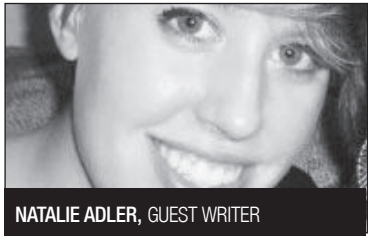
Each of the four members of Le Vent du Nord -- Nicolas Boulrice, Olivier Demers, Simon Beaudry, and Réjean Brunet -- play multiple instruments, as well as sing. They play an array of different compositions as well, varying from traditional folk songs, to their own original music.

"We don't change the melody or lyrics much," said Demers about the traditional folk pieces the group plays. "We want to keep the real soul of the fiddle tune."

Le Vent du Nord plays over 100 concerts a year and has performed in Canada, 15 European countries and over 40 U.S. states, often at festivals and college campuses, according to a university press release.

For more information about tickets and times, call the Cityfolk box office at (937) 496-3863 or the Boll Theatre at (937) 229-1000.

Star Like Me: 'Natalie' Comedy-drama about insecurity, love now playing at Dayton Theatre Guild



NATALIE ADLER, GUEST WRITER

"Star Like Me" is a series of journals written by University of Dayton actors. To see previous entries, go to flyernews.com.

This issue's writer is junior Natalie Adler of "The UD Monologues," an evening of solo pieces about gender issues, opening Friday, March 11, in the Black Box, Room 137 of the Music and Theatre Building.

"The UD Monologues" performances are 8 p.m. Friday, March 11, and Saturday, March 12, and 2 p.m. Sunday, March 13. As always, admission is free.

When I auditioned for "The UD Monologues" my freshman year, I had no idea how much it would come to shape my experience at this university.

Writing for and performing in this show about gender issues exposed me to so many new people and their stories, and helped me learn about myself. That's why I keep on coming back to "UD Mons." It's too valuable an experience to miss.

This will be my third year on the cast of "UD Mons," and my second year as a director. It's definitely a unique show in that it consists entirely of student-written monologues that focus on gender issues.

Usually when people hear the phrase "gender issues," they can get a little confused. For the type of show "UD Mons" is, a gender issue can really be just about anything, from relationships to body image to social norms to ... whatever! We always end up with a diverse collection of monologues, some funny, some dramatic and all of them true experiences of our fellow students.

For example, I wrote one of my monologues this year about the practice of cat-calling (aka when guys yell at girls to get their attention, usually with such clever pick-up lines as, "Hey yo baby, can I have your Lotus Notes?"). I've always found this phenomenon somewhat comical, and was curious as to how it got started. But if you want to know more, you have to come to the show! That's just an example of the kind of diversity of content we get each year with these monologues.

Our rehearsal process also is unique in that we meet in "pods," which are basically small groups of three or four people that come together a few times each week to run through our monologues. It's a very collaborative process because everyone offers their ideas and suggestions during rehearsal. So even though the audience will only see one person on stage during a monologue, the cast sees all the collective work they've put in to make each monologue great. The pods are also made up of different cast members each week, so the cast really gets to know each other.

Another way we get the cast to bond with one another is through the way we choose who performs what monologues: Usually, everyone writes two pieces, and we each pick one of our own and one of someone else's to perform. This way, everyone has to walk in someone else's shoes. Of course, not all of the monologues are written by those in the cast — every year we always have several outside submissions that end up in the show.

For any of you who haven't had the chance to see "UD Mons" yet, you definitely don't want to miss out this year. It's truly an incredible experience, frequently funny and always thought-provoking. Just ask someone who's seen it.

I really hope to see you there so you can take a walk in someone else's shoes, and maybe learn a little about yourself along the way.

FRANK STANKO
A&E Editor

The Dayton Theatre Guild's production of "Fat Pig," a comedy-drama about insecurity, self-doubt and love, will open at 8 p.m. today for its second weekend of performances at the guild's theater, 430 Wayne Ave.

Other performances include a 5 p.m. show on Saturday, Feb. 19, and a 3 p.m. show Sunday, Feb. 20, plus a third weekend of performances starting Friday, Feb. 25.

"Audience members, of any age, will be moved by this show," said Steve Strawser, who plays the role of Tom, an attractive young professional who's plagued with low self-esteem and a desire to be liked by everyone.

Much of the conflict in "Fat Pig" comes from the romance between Tom and Helen (Wendi Williams), who Williams described as "a beautiful, funny, sexy woman who also happens to be plus-sized."

"She comes across as outgoing and confident, though we find out through the course of the play that she harbors deep insecurities and a strong emotional reliance on food," Williams said. "In spite of this weakness, Helen is a strong woman, fiercely loyal, deeply intelligent and willing to love with her whole heart."

The remaining cast members of "Fat Pig" are Nicolas Bauer as Tom's shallow, blunt co-worker Carter, and Amy Askins as Tom's

ex-girlfriend Jeannie.

"When she discovers Tom is dating someone else, she is pissed," Askins said. "When she learns he is dating someone who is overweight, she is confused, disbelieving and even more pissed."

Bauer said Carter is "definitely the character that the audience loves to hate."

"Fortunately, [Neil LaBute, the playwright] provides him with several amusing lines and a heartfelt monologue that prevent him from being completely despicable," Bauer said.

Strawser said LaBute's writing, and "Fat Pig" in particular, will provide the audience with insight about life.

"Theater certainly is and should be entertaining, but it's also a lens for us to view life and somehow be changed by it," he said. "If patrons are open to it, 'Fat Pig' will do just that because the next time we're confronted with a situation that involves someone we're not entirely comfortable with, maybe we'll put aside the part of Tom that each of us has inside of us."

Recent snowstorms made for an interesting rehearsal period for this production, according to the cast.

"We had to cancel several rehearsals due to snow and ice storms, which really cut into the rehearsal period," Strawser said. "Sometimes it's hard to believe that it was only 31 days from the first night of auditions to opening

night."

Williams said the weather, and delays that resulted from it, "gave us the kick in the pants we needed to whip this show into shape."

Askins, a mother of three with a traveling husband, said she preferred a short rehearsal schedule, but also said losing practice time made it harder to memorize her lines.

According to Bauer, last weekend's opening performances were exciting.

"Performing as Carter in front of an audience for the first time was kind of a nerve wracking experience," he said. "I'm much more comfortable in this role now, though I'll probably continue to exit through the back door at the end of the night."

April's upcoming Broadway premiere of "Fat Pig," with a cast featuring Dane Cook and Julia Stiles as Carter and Jeannie, is an event Dayton's "Fat Pig" cast members said they have considered attending. They also find it beneficial to their production.

"It's not often that the Dayton area has the opportunity to experience such an amazing show before it makes its Broadway debut," he said. "I hope people take advantage of the chance to see it."

Ticket prices for "Fat Pig" range from \$10 for students to \$17 for adults, and tickets can be purchased at www.daytontheatreguild.org. For more information, call (937) 278-5993.



In a scene from the Dayton Theatre Guild's "Fat Pig," Tom (Steve Strawser) and Helen (Wendi Williams) eat lunch. The play, concerning issues of insecurity, self-doubt and love opens for its second weekend of performances at 8 p.m. Friday, Feb. 18. PHOTO CONTRIBUTED BY FRAN PETSCH/DAYTON THEATRE GUILD

UD ALUMNUS'S ART SHOWCASED
IN YELLOW SPRINGS GALLERY

A VALENTINE'S DAY "PROPOSAL"
IN HUMANITIES PLAZA

www.flyernews.com

forum

“The best art is political, and you ought to be able to make it unquestionably political and irrevocably beautiful at the same time.”

Toni Morrison, author, 1992

fneditorial

FN LOVES UD:

IN WAKE OF RECENT UD LOVE CONTEST, FN OFFERS ITS ANSWER

As students around campus compete in the “Why I Love UD” contest, they are challenged to express in video form the reasons they love our university. The Flyer News staff wishes to share our affection, too.

The FN staff loves UD. Plain and simple, we love this school.

Our love for campus extends beyond the great professors, the Ghetto and the ever-popular “community.” As a student-run newspaper, we love UD for helping us to print our publication twice each week.

We appreciate the community’s openness to the diversity of topics we discuss. From the front page to the opinions section, Flyer News can cover contentious and controversial subjects, but we as a staff are thankful for the support we receive to explore them.

But most of all, we love the students, faculty and staff who read our paper and respond to it each week. Your engagement keeps us motivated, and your responses help us to improve as reporters, while allowing us to continue loving UD. We appreciate the story suggestions and the letters to the editor. They help create a conversation between writers and readers, which is one of our main goals. While in the office it can feel like the paper is a product of a small staff, the reactions we receive remind us it ultimately belongs to our thousands of readers, too.

Even as we finish issue 28, we don’t want this support to wane. Keep up the comments and the feedback, both positive and negative. We’re stronger for it.



WHAT DO CONDOMS AND TERRORISM HAVE IN COMMON?

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Passion:

Humanities discipline sharpens intellect, promotes understanding



I’ve seen the sneers. As an international studies major, I’ve encountered more than one situation in which a hard science or engineering major smirks at my silly degree and assumes I can’t possibly be taking any difficult courses.

“Oh well, I’m pre-med so I have to take O-Chem, etc.” or “Ew, history and philosophy — you actually like that stuff?”

While I’ve generally been happy with my academic choices, the continual disbelief of others at what purpose my major could serve can get a bit exhausting.

Thus, I was pleased to discover the College of Arts and Sciences decided to hold its annual Humanities Symposium on this topic close to my heart.

On Tuesday, Feb. 15, students and faculty from all disciplines of the school gathered to discuss “The Humanities and What Matters.” Dean

Paul Benson gave an opening talk expressing his thoughts on this topic, and then various professors from history, psychology, biology and visual arts responded, offering their perspective on the subject.

As I listened to the speakers, I realized that I had come with a need to hear an internal desire articulated. I have always been drawn to the humanities subjects, and while my gut instinct has always told me the topics of history, theology, philosophy, languages and art were important, I wasn’t sure I had the tidy answer as to why.

Amidst friends with seemingly straightforward flowcharts to definable careers (oh hey, engineers) and family with expectations of tangible job prospects, I’ve often wondered what exactly I’m doing and what my future could look like. “Do what you love and the rest will follow” looks great on a motivational poster, but isn’t so helpful over holiday dinners.

So why do we study the humanities? As Jack Bauer of the psychology department espoused, “Is the decline in humanities degrees bad for humanity?” Ironically, it was the speaker from the biology department who said it best. Dr. Carissa Krane explained while the scientific method

is quite adept at answering the questions of “how” and “what,” the question of “why” belongs elsewhere.

As a journalist, this connection clicked for me. Education and knowledge are about answering questions, and the humanities, like the sciences, address a specific set. As Benson noted, they seek answers as to what to do and how to live. Humanities sharpen our sense of intellect and understanding of emotion.

Ultimately, the humanities are in part about studying what gives us that desire and gut instinct that drives us to them in the first place. And so much more beyond that. As Dr. Caroline Merithew of the history department pointed out, it’s the ideas in the humanities that lead to revolutions like the one in Egypt. Underlying all of it is passion.

It is for this reason, while I love my studies, I don’t necessarily think they are any better than the majors of my friends. If we are to pursue our passions, then let me give a shout out to the bridge builders and business people who do what they love as well.

The symposium reminded me that regardless of major, we should seek studies with the qualities important to all aspects of life: difficulty and passion.

Word on the street...

If you could take any class for fun, which would it be?



“Any class on human behavior, because it points out things about human behavior that you normally wouldn’t pay attention to.”

FAISAL RAHMAN
JUNIOR
CIVIL ENGINEERING



“The Gospels with Fr. Kozar. He’s hilarious, and the class would be very interesting.”

CASSIE SCHEMMEL
SOPHOMORE
RELIGIOUS STUDIES & EDUCATION



“I’d take wine tasting, because ... wine.”

LUKE EFFLER
JUNIOR
FINE ARTS

TICKET SCALPERS RUIN CONCERTS



DAN CLEVELAND ASST. OPINIONS EDITOR

Come one, come all, to see your favorite performers live in concert!!*
*You'll have to shell out \$1,500 if you want a ticket.

How many times have you heard that before? Probably zero. Admittedly, that's because no one says "come one, come all" anymore. But it's also because no one would pay that kind of dough for a single concert ticket, unless they were crazed, extremely devoted fans.

But for the rest of the average fan community, which probably includes most of us, this is ludicrous. Outrageous. "WTF" provoking.

That's pretty much how I reacted when I found out that if I wanted to be a witness to LCD Soundsystem's final live performance of its farewell tour, I would have to pay anywhere from \$300 to \$1,500 for a single ticket. As you can tell, that's not exactly a small gap.

Why the intangible prices you ask? Is LCD just a bunch of jerks who are trying to milk all they can out of their final live performance? Or have you simply not noticed that concerts have gotten generally more expensive these days?

No, that's not it. Don't worry, you're not nuts. And neither is LCD. In fact, they are pretty pissed. (By "they," I

mean James Murphy, who posted a 1,500 word declaration on his website describing his ultimate hatred for scalpers and apologizing to fans).

The reason is because when the tickets for the Madison Square Garden performance went online, they sold out in a matter of minutes. But the buyers weren't interested in going to the show themselves; they were in it for the money.

Almost all of the tickets that sold out were purchased by scalpers and StubHub.com users, or the scum of the earth in other words. So instead of being in the \$30 to \$60 range, tickets became impossible to purchase

ferent. We might catch a band at the peak of its performing capability, when its members can truly pour their little musical hearts out on stage, on a night when everyone in the crowd is enthused and in a great mood and happy to bounce around to the music like a giant, multi-cellular living organism.

Or, we could see them on an off night; after they've been tired from their tour, getting sick or fighting, and you are stuck behind the sweaty fat guy who thinks it's cool to take his shirt off just because he's tripping too hard to care. But at least what we're seeing is unique to the night

"On a good night ... everyone in the crowd is enthused and in a great mood ... happy to bounce around to the music like a giant, multi-cellular living organism."

DAN CLEVELAND, SOPHOMORE

for most. You'd probably have more luck trying to buy them at the box office on the day of the show with Monopoly money.

Kinda pushes your buttons a bit, doesn't it? Concerts and performances, or any other form of art that requires attendance in person, are meant to be enjoyable. They're meant to be an experience hearing and seeing the work of artists that you are already familiar with, but in a form that is completely original.

It's what makes every concert dif-

ferent. We might catch a band at the peak of its performing capability, when its members can truly pour their little musical hearts out on stage, on a night when everyone in the crowd is enthused and in a great mood and happy to bounce around to the music like a giant, multi-cellular living organism.

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ferent. We might catch a band at the peak of its performing capability, when its members can truly pour their little musical hearts out on stage, on a night when everyone in the crowd is enthused and in a great mood and happy to bounce around to the music like a giant, multi-cellular living organism.

Church teaching stronger than social trends

I would like to thank Emma Jarman for her thoughtful editorial, "Society redefines institution of marriage" in issue 27. Modern society is challenging marriage in profound ways, and we are right to reflect on the implications of these contemporary trends.

While the trends mentioned or alluded to in Jarman's editorial — fornication, divorce, domestic violence, cohabitation, single parenthood — are certainly occurring and, in some cases, increasing in frequency, it seems rash to assert that "skipping the institution [of marriage] altogether" will alleviate our relationship ills.

If it is reasonable to believe, as Jarman states, that "the importance of a two-parent household with strong parent relationships for a child cannot be debated," then why advocate for the dissolution of an institution that strives for just that?

Yes, marriage is imperfect, just as humans are imperfect, but our disillusionment with either does not automatically mean that we would be better off without them.

In fact, research compiled by the Administration for Children and Families branch of the U.S. Department of Health and Human Services in 1996 found that healthy marriages provide many benefits for children, women, men and their communities. Children of healthy marriages are less likely to abuse drugs or alcohol, are less likely to attempt or commit suicide and are less likely to contract STDs, among countless other advantages, according to www.acf.hhs.gov.

Of course, sometimes healthy and well-adjusted children flourish in untraditional environments; conversely, children of healthy marriages can suffer from the above or other problems. I understand, as

I'm sure Jarman does, that life is messy. Yet, statistics indicate that marriage itself is not necessarily to blame.

Assuming then that marriage is beneficial to the parties involved, the Catholic Church's confidence in it as a vital socio-religious institution is neither oppressive nor archaic. Jarman is right: The U.S. Constitution, written by men just 225 years ago, can and should be amended. But Church teaching, believed by Catholics to be the genuine manifestation of God's law in the world, does not operate under the same jurisdiction.

And the sheer prevalence of contemporary social trends does not inevitably justify their benefit.

SONYA BILOCERKOWYCZ,
SENIOR
ENGLISH

letters to the editor

LOVE, MARRIAGE SHOULDN'T BE CONSTRAINED BY TRADITION

I stumbled across Kristen Hamaker's letter titled "Traditional models of marriage should endure" in issue 27 of Flyer News this Valentine's day while taking a break from studying (alone, in my bedroom). I must admit, I was genuinely surprised how much of the column I agreed with. In fact, many of the points that she makes are typically used as arguments for a broader definition of marriage, not a narrower one. In this vein, I feel compelled to address several of Hamaker's contentions.

First, John Paul II, following in the wake of the Second Vatican Council, certainly made some much-needed changes to Catholic doctrine. Realistically though, Church doctrine is on the verge of obscurity — how did it take almost two millennia for the honchos to decide that saying mass in the vernacular is a good idea?

JPII delivered a series of lectures called the "Theology of the Body" in the early 1980s, at the same time divorce in the Western world was reaching an all-time high, and a whopping 30 years after the birth control pill hit the market. The "Theology of the Body" contained few new ideas, though. Rather it simply reaffirmed the same tired positions — heterosexual, monogamous relationships are the only valid expressions of love between two adults, sex outside of marriage is an abomination, contraception is evil, and so on.

In addition, Benedict's insistence that adults in Africa, which is home to 15 million children orphaned by HIV (about 1.5 times the population of Ohio), who use condoms not only are sinning, but contributing to the HIV/AIDS epidemic is repugnant.

Second, Hamaker makes an excellent point by noting how recently our "traditional" concept of marriage has become the norm; indeed, a large portion of the world's population does not have opportunity to choose their own life partners. In contemporary Western society, we consider marriage to be one of

life's greatest accomplishments, and many long-married couples will tell you that nothing has brought more happiness and fulfillment to their lives than their commitment to each other. To deny this opportunity to one in 10 people is wrong, plain and simple.

Finally, Hamaker mentions that families are good places to raise kids, and that having male and female role models for children is beneficial. Both of these points are absolutely true — there is no greater predictor of future behavior than the family structure in which a child is raised. Families with two loving, engaged parents produce children much more likely to attend college, avoid incarceration and start strong families of their own.

A boy raised by a loving lesbian couple will not go without male role models. If you're on the up-and-up in the gender issues blogosphere, you will already be familiar with Zach Wahls. Wahls delivered a riveting testimony in front of the Iowa House of Representatives, which was considering a same-sex marriage ban, last week about how wonderfully he was raised by his two mothers.

"Not once," he said, "have I ever been confronted by an individual who realized independently that I was raised by a gay couple. And you know why? Because the sexual orientation of my parents has had zero effect on the content of my character."

So, to address Ms. Hamaker in particular and the UD community in general: If you don't know what it's like to have a beautiful, loving homosexual relationship, or a caring, sexually active (but unwed) partnership, or a fun night of casual, consensual intercourse, then don't judge it.

NICK HAYNES

SENIOR

PHYSICS, PHILOSOPHY

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Popular CrossFit exercise program catching on at UD

JACOB ROSEN
Sports Editor

ALEX BAUSCH
Staff Writer

The University of Dayton is just the latest destination for the CrossFit exercise program that is gaining popularity across the nation.

Lindy Barber and Tim Wall, senior exercise science majors, are currently instructing a class at the RecPlex to introduce students to the CrossFit routine. A total of 14 students signed up for the twice weekly workouts this semester, and many are preparing for an upcoming worldwide competition.

CrossFit is “the principal strength and conditioning program used by many police academies and tactical teams, military special operations units, champion martial artists, and hundreds of other elite and professional athletes worldwide,” according to its official website, www.crossfit.com.

California trainer Greg Glassman created the CrossFit training routine in the 1980s, and now over 1,700 gyms around the world teach the qualified exercises, according to a Feb. 2, 2010, article by the Wall Street Journal.

John Jewell, a graduate student in accounting and finance at UD,

said the two different sessions of the class begin at either 6 or 7:30 a.m. on Tuesday and Thursday at the RecPlex. Students track their performance results during a series of station-based exercises, and then attempt to improve at each successive meeting.

“The workout is instructed to be a mix of cardio and weightlifting at the same time,” Jewell said. “So what we’ll do is the workout will be set up, and we just continue it — there are no breaks.”

Signing up for the class cost \$75 this semester, but Jewell said the experience has been worth it so far. Wall said a CrossFit exercise “re-

ally humbles you,” and that the constantly changing routines enable participation from people of different fitness levels.

“One of the beautiful things about CrossFit is how easily it can be scaled to fit anyone’s athletic ability,” Wall said. “Weight can be decreased, range of motion on movements can be decreased and a certain distance can be walked rather than ran.”

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National Basketball Association

REFLECTIONS BEFORE NBA ALL-STAR WEEKEND



BRENDAN HADER, CHIEF SPORTS WRITER

Chief Sports Writer Brendan Hader shares his thoughts before the National Basketball Association’s All-Star Break. All statistics and records mentioned in the article are current as of games completed on Monday, Feb. 14.

LEADER OF THE PACK

The San Antonio Spurs boast the league’s best record and have five less losses than the second best team. The Spurs finished a franchise best 63-19 five years ago, and so with a 46-9 record thus far, they are in line to shatter this record with the same three core players on roster. Tim Duncan is no longer the dominant forward we’ve grown accustomed to seeing, but he still fits in with a roster composed of veterans and young guys who can contribute significantly at any given time.

This team again shows why head coach Gregg Popovich is underrated: He doesn’t play any of

his players more than 33 minutes a game — almost unheard of in the league — yet he has led the Spurs to the best record while keeping his players fresh for the playoffs. That being said, I still cannot see them winning the NBA Finals.

STILL LURKING

Don’t forget about the usual suspects, who despite all trailing the Spurs, are just as much in the hunt for the title as any team right now. The Boston Celtics, Miami Heat and Los Angeles Lakers were most analysts’ — and my own — initial favorites to be in the mix for the NBA Finals come June. Despite periodic lapses during the regular season this year, they are all primed to make playoff runs.

The rest of the upper-echelon squads such as the Chicago Bulls, Orlando Magic, Dallas Mavericks and Oklahoma City Thunder will have something to say about this, especially with each team having a superstar of its own capable of taking over at any time.

FUTILITY AT ITS FINEST

Ladies and gentlemen, your 2010-2011 Cleveland Cavaliers! I don’t wish success for the city of Cleveland when it comes to sports or anything else for that matter, but

even I felt bad for the Cavs during their recent 26-game losing streak that tied a North American professional sports record.

It’s very difficult for me to feel sorry for professional athletes who make millions to play a game, but seeing them lose so often was just embarrassing. The confetti was flying when they beat the Los Angeles Clippers on Friday, Feb. 11, only to lose to the Washington Wizards the following game at home on Sunday, Feb. 13. This wouldn’t be a big deal except the Wizards had been on an abysmal 25-game road winless streak at the time. That’s more like it, Cleveland.

Bulls to a 36-16 record, while posting just under 25 points per game to go along with eight assists.

These numbers alone are good, but what makes them so impressive is that he has done this without the team’s other two best players for extended periods of time. Two-time All-Star power forward Carlos Boozer missed 17 games due to injury, while center Joakim Noah has missed 27 games. Both players average a double-double with points and rebounds, so for the Bulls to be only one loss behind Miami and two losses behind Boston in the Eastern Conference at this point speaks volumes about Rose’s play this season.

“I don’t wish success for the city of Cleveland when it comes to sports or anything else for that matter, but even I felt bad for the Cavs during their recent 26-game losing streak ...”

Brendan Hader, chief sports writer

MOST VALUABLE PLAYER

My MVP has not changed as the season has progressed. At this point, I would give the award to Bulls point guard Derrick Rose. I think Miami forward LeBron James is the best player in the NBA, but that’s not exactly the purpose of this award.

Other stars like Oklahoma City’s Kevin Durant, Orlando’s Dwight Howard, Los Angeles’ Kobe Bryant and others will get votes, but I’ll take Rose. He has led the

ROOKIE OF THE YEAR

The Wizards’ John Wall has had a great rookie campaign, and some others have impressed as well, but this award goes to power forward Blake Griffin of the Los Angeles Clippers. This is not a debate. If you don’t know who he is, you can find him dunking over somebody regularly on SportsCenter’s Top 10 Plays. You can also see him in Saturday’s slam dunk competition and Sunday’s All-Star game. I highly recommend tuning in.

SCHEDULE

Baseball

Friday, Feb. 18, through Sunday, Feb. 20, at Lipscomb University Tournament in Nashville, Tenn.

Softball

Saturday, Feb. 19, and Sunday, Feb. 20, at Elon University Tournament in Elon, N.C.

Men’s Tennis

Friday, Feb. 18, at Eastern Kentucky University, 5 p.m.
Saturday, Feb. 19, vs. University of Wisconsin-Green Bay, 4 p.m.
Sunday, Feb. 20, at Ball State University, 5 p.m.

Women’s Tennis

Friday, Feb. 18, vs. University of Detroit Mercy, 4 p.m.
Saturday, Feb. 19, at University of Cincinnati, 10 a.m.

Track and Field

Friday, Feb. 18, and Saturday, Feb. 19, at Atlantic 10 Conference Championships at University of Rhode Island

Men’s Basketball

Saturday, Feb. 19, vs. Duquesne University, 12 p.m.

Women’s Basketball

Saturday, Feb. 19, at Temple University, 5 p.m.

inside the NUMBERS

7

The University of Dayton women’s basketball team is 0-7 against teams in the top 49 of the Division I Ratings Percentage Index as of Wednesday, Feb. 16, according to www.RealTimeRPI.com.

17

Senior guard Kristin Daugherty needs 17 more points to become the fifth leading scorer in all-time UD women’s basketball history. Daugherty has 1,397 career points, and also ranks in the top 15 for career rebounding.

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Dayton Air Strikers

NEW BASKETBALL TEAM TAKES FLIGHT IN DAYTON

Mickey Perry among area players to join Air Strikers, early attendance lacking

CHRIS MOORMAN
Assistant Sports Editor

To all Dayton basketball fans: A new area team is hoping to get your attention.

The Dayton Air Strikers, the newest addition to the Premier Basketball League, is a professional team setting up shop at Fairmont High School's James S. Trent Arena in Kettering, Ohio. Featuring several local players, including former UD guard Mickey Perry, the team is hoping to gain popularity in its first season.

The PBL began in 2008 as a developmental league, earning national exposure during that inaugural season when television basketball analyst Kenny Smith was commissioner. There are currently nine teams from Canada and the United States in the league.

Not to be confused with semi-professional basketball, the PBL is 100 percent professional basketball. To be exact, it is the "Double-A of minor league basketball," according to Don Sellers, the head coach of the Air Strikers.

"It's not semi-pro; I used to live in Ohio, and it's not semi-pro," said Sellers about the city of Dayton's view of the Air Strikers. "It's professional basketball."

The Air Strikers (2-8) are having a tough start in their first season, and it's just not about the play on the court. The attendance for games is small, as evidenced in Dayton's 118-96 loss to Lawton-Fort Sill Cavalry, on Tuesday, Feb. 15. Less than 200 people attended the contest, but Perry said while the attendance is small, it has grown throughout the year.

"When I first got here, there [weren't] that many people," said Perry, who is averaging close to 11 points per game in five games with the Air Strikers. "Since I went to school here, I been trying to get the word out, and it's been picking up. Winning would help because, you know, wins are everything."

Perry, who transferred to UD after playing his freshman season at the University of Wisconsin, said he has never experienced such a minimal fan base, but it's not deterring him.

"Going to schools and playing in places where it's packed every night and then coming here, you've still have to have it [mental toughness] inside you to play," said Per-



Former University of Dayton guard Mickey Perry is a member of the new Dayton Air Strikers professional basketball team, playing at the Trent Arena in Kettering, Ohio. The Air Strikers squad is a member of the young Premier Basketball League, and is hoping for improved attendance throughout the remainder of the 2011 season. MICKEY SHUEY/STAFF PHOTOGRAPHER

ry. "If there [are] 100,000 people in here or two people in here, you've got to be ready to play because that's what professionals do."

The team and the league are dedicated to selling a brand of pro basketball that is directed toward entertaining the fans. The PBL plays an up-tempo style of basketball meant to barrage fans with deep outside three-pointers and tomahawk dunks at a constant rate.

Perry said the hardest part has not been adjusting to the speed of the game, but to the constant shuffling of the roster.

"I think we played pretty fast at UD, and we do here," Perry said. "I think we're just getting used to each other. ... We've had a lot of changes on the team through the year, so that's been tough."

Perry could soon get a new teammate whom he played with for his last two seasons at UD. Former Flyer London Warren has tried out for the team, according to Perry

and Sellers. Perry said the decision is now up to the team's executives.

"It's not my decision to put him on the team," Perry said. "I think he could help us and what not, but that's management's part."

Sellers said he would like to build the team around former UD players, if the squad is still active next year. He does however, want players like Perry and Warren to understand what playing for UD means to a basketball city like Dayton.

"The one thing I tell Mickey everyday is that you better cherish that," Sellers said. "When I go to U of D games and I'm with Mickey or I'm with London, I see how the fans and the students respond to them. You know that's something to cherish for the rest of your life."

Sellers said the team has plenty of talent in the form of players from Ohio State University, Pennsylvania State University and the University of Akron. But he said the group is lacking toughness,

HOME SCHEDULE DAYTON AIR STRIKERS

02.22	Kentucky's Bluegrass Stallions	7:00 p.m.
03.15	Rochester RazorSharks	7:00 p.m.
03.22	Rochester RazorSharks	7:05 p.m.
03.23	Lawton-Fort Sill Cavalry	7:05 p.m.

mental and physical, leading to the early season struggles.

While winning has been a slow process for the Air Strikers, Perry said he isn't afraid to use social media like Facebook and Twitter to give out free tickets and gather up some fans to cheer them on. The team's marketing department also has come up with some promotions to boost attendance numbers, such as having a Cincinnati-based hip-hop dance team as half-time entertainment at the Air Strikers' most recent home game.

Sellers — who once was an NBA

scout and served as a head coach for leagues in China, Lebanon, Dubai, Bahrain and U.S. developmental associations — admits the marketing of the team "could have been better," but said things are improving.

"We just want to build some momentum with fans for next year," he said.

WEB EXCLUSIVE
Check out a video of an Air Strikers game, and an interview with Mickey Perry.

>> www.flyernews.com

Softball Preview

New players fuel Flyers' progress



Junior outfielder Megan Barrett returns to the University of Dayton softball team this season. The Flyers expect key contributions from several freshman players, and are aiming for continued progress under second-year head coach Cara LaPlaca. PHOTO FROM FLYER NEWS ARCHIVES

MICHEAL PATTY
Staff Writer

The 2011 University of Dayton softball team is looking for continued improvement thanks to another incoming class of talented freshman.

After finishing with an 18-36 record last season, the program is hoping for continued growth under head coach Cara LaPlaca this year. UD improved in every major offensive statistical category in 2010, and is aiming to continue that trend under four co-captains: senior infielder Emily Stegeman, senior outfielder Alicia Nichols, junior infielder Brandy Brown and junior pitcher Sarah Wedel.

The spring schedule will begin with a four-game tournament at Elon University in Elon, N.C., on Friday, Feb. 19, and Saturday, Feb. 20. That is a common theme for the early season as Flyers have three consecutive road tournaments before the home opener at the recently remodeled UD Softball Stadium on Tuesday, March 15.

"We are excited about getting the season started and bringing back some wins," LaPlaca said. "It is a chance to compete against some quality teams and some ranked opponents early in the season so we can identify what we are doing well and fix anything we need to get better at."

After finishing ninth in the 11-team Atlantic 10 Conference in 2010, the Flyers are projected to finish eighth this season. Leading the squad this year will be a cast of mostly juniors — there are only two seniors on roster — and LaPlaca said she believes the pitching will be the difference.

"Our ju-

nors have started since they were freshman, so that class is very important for our leadership," she said. "Our veteran battery of pitcher Sarah Wedel and [junior] catcher Courtney Kutsulis will be very important for us."

Wedel returns to the starting rotation along with sophomore Amanda Daly, and the Flyers will feature a new pitching system this season. Wedel said the team will use a four-pitcher rotation instead of last year's three, and hopes that will help keep players fresh until the end of the season.

The two newcomers are freshman Kelsi Seidiltz out of Lynnwood, Wash., who helped lead her team to a runner-up finish in the Washington 4A State Championships each of the past two seasons, and Alysha Isaacson of Chula Vista, Cal. The latter was a two-year team captain for her high school and was the recipient of many awards from around the San Diego area.

The Flyer teammates are excited for the two pitchers, especially Isaacson, who is a rarity for the college game.

"Alysha is a lefty too, which gives us a new look that we hadn't had in years," Wedel said.

On the offensive side, sophomore outfielder Kathleen Maloof is coming off a tremendous rookie season in which she started every game, batted .347, hit five home runs and drove in 33 runs. UD lost a key contributor in the lineup to graduation however, as all-time great outfielder Molly Meyer now is playing for a professional team in Sweden.

"We lost a really good outfielder in Molly Meyer last year," said assistant coach Sarah Harman. "[But] we have

multiple other outfielders including some of the freshman that are ready to step up and play right now."

Junior infielders Brandy Brown and Lauren Nacke each are expected to start again this season, but UD must improve upon an overall .248 batting average from last year. Opponents batted .308 against the team in return, and thus LaPlaca's latest cast of incoming stars could prove to be the difference.

Catcher Kasi Vasquez of Upper Arlington, Ohio, joins infielder Jordan Jennings and outfielder Rachel Archer, both from Flower Mound, Texas, as the top three offensive recruits for the squad. The team is optimistic about its performances this season in helping turn around the offensive numbers again.

"Kasi and Jordan will provide some power with their bats, and Rachel Archer brings speed in the lead-off roll and some defense in center field which will be key for us," LaPlaca said.

Brown said the team expects new hitting coach Katie Campbell to make a significant difference in its results. She said Campbell already has introduced new approaches to game preparation, and is hopeful for the start of the season this weekend.

There are plenty of new pieces to the puzzle for the Flyers this year, but LaPlaca and the team expect yet another improvement in the overall record.

"We expect to advance to the A-10 Tournament this year which is something we have fallen short of in the last few years," LaPlaca said. "We think we are going to surprise some people in the conference and the region. We expect to turn some heads."

Baseball Preview

FRESH START FOR UD



Junior pitcher Tim Lynn hopes to contribute more to the 2011 UD baseball team, projected to finish third in the Atlantic 10 Conference preseason poll. PHOTO FROM FLYER NEWS ARCHIVES

JACOB ROSEN
Sports Editor

ERIN CANNON
Lead Sports Staff Writer

Following an upsetting 2010 season, the University of Dayton baseball program is gearing up for Atlantic 10 Conference success in 2011.

After claiming the A-10 regular season title for the first time in 2009, the Flyers regressed last year despite being the preseason conference favorites. A disappointing final 23-32 record — including a 12-15 league mark — led to some harsh criticisms from head coach Tony Vittorio.

"Last year we did not handle the expectations that were in front of us," he said. "We got off plan of Dayton Flyer baseball because of the expectations, and pro scouts; we got outside of the [way we play]."

This season, Dayton begins with a set of four games against Lipscomb University and Bradley University on Friday, Feb. 18, through Sunday, Feb. 20, in Nashville, Tenn. The team is hopeful the past several months have led to a talent upgrade in areas that might have been missing last

"I think we've improved a lot this year," said senior catcher Dan Welch. "I think we've been working really, really hard all offseason; we filled some spots in the lineup that we may not have had last year, and I think we are going to do a lot better."

Coach Vittorio said he is not worried about the talent offensively this season. A mixture of new talent and old regulars highlight the Flyers

lineup, led by reigning A-10 First-Team All-Conference performer junior infielder/outfielder Brian Blasik.

Junior transfer third baseman C.J. Gilman also received much hype from his coach and teammates, and the seniors are excited for some impressive slugging performances overall.

"I think everyone is improving every day, so I definitely think we're not going to have any trouble with the bats," Welch said.

In terms of pitching, Dayton returns all three weekend starters amidst a talented group of arms. Junior left-hander Cameron Hobson, who bypassed signing with the New York Yankees last summer, highlights the staff with junior right-handers Mike Hauschild and Burny Mitchem.

Welch said the team is much more mature with its daily preparations this season, while senior infielder Jimmy Roesinger compared the experienced leadership of this Flyers roster to the 2008 team. They both hope to leave a legacy of success in their Dayton careers, and are excited for the hope with the start of this spring schedule.

"I think that this year is our best opportunity," Roesinger said. "... And I think it'd be great to go win the postseason tournament. Yeah that'd be great to win the regular season, and just to get to that regional [tournament] and to see what can happen. I think that's our ultimate goal."

The Flyers return to Time Warner Cable Stadium for their home opener against Shawnee State University on Tuesday, March 8.

PICKED 8th IN ATLANTIC 10 CONFERENCE PRESEASON COACHES' POLL

PICKED 3rd IN A-10 COACHES' POLL