At approximately 10 p.m. on Tuesday, Feb. 22, a fire ignited at the university-owned residence of 14 Lawnview Ave.

Bruce Burt, executive director of Public Safety and chief of University of Dayton police, said there has not been an “absolute determination” in regards to the cause of the fire as of Wednesday, Feb. 23.

“They’re suspecting it was electrical in nature, some kind of lamp or electrical cord,” he said.

All residents were able to evacuate the house without harm, according to Burt and UD police patrol Lt. Joe Cairo.

“Everyone got out safely, and there were no injuries,” Cairo said. “All four residents are going to be put in emergency housing, and they will all be kept together.”

Burt said the fire department broke the windows, and that there is fire and smoke damage on the upstairs level of the house.

“The students did exactly what they should have done,” he said of the residents. “They immediately called us, and they got out of the house.”

Burt said the alert system worked properly to inform Public Safety of the fire.

“Everything worked just the way the system should have ... [So there is] moderate damage to a house instead of someone being injured or more seriously killed,” he said.

Cairo and Beth Keyes, the assistant vice president for Facilities Management, said they do not know when repairs to the house will be complete.

“It’s going to depend on the fire department and what their report is on how soon the building can be opened back up and how quickly it can be made habitable again,” Cairo said.

According to Keyes, once the repairs are complete, Facilities Management will contact Student Development, who will give the students permission to move back into their residence.

Keyes also said she does not have an estimated cost for the damage at this time. She said that while Dayton Daily News gave an estimated figure, the university did not give this number to them.

The smell of smoke could be detected throughout the neighborhood and within other houses, on Tuesday night.

“My roommates and I were in our living room when we started smelling smoke,” said ArtStreet resident and witness Kassie Stangel. “We were wondering if it was something in our house; then we opened the front door, and we saw fire trucks across the street.”

A crowd of students gathered on Lawnview Avenue as...
President’s Dialogue raises questions of administrative organization, campus expansion

CHRIS RIZER
Chief News Writer

The University of Dayton’s “Dialogue with the President” took place Tuesday, Feb. 22, at 7 p.m. in Sears Recital Hall, and gave students a chance to ask a variety of questions directly to university president Dr. Daniel Curran.

The event, presented by UD’s President’s Emmissaries, a diverse group of students who works for the Office of the President, was moderated by Phil Erford, senior vice president of Student Development and dean of students, were present to answer questions.

At the event, Fischer said plans to split his position into two separate roles were still tentative. Curran said the split would allow the dean of students to be more connected to the students, and that the vice president of Student Development would take on responsibilities of policy and strategy.

Curran also addressed questions about how UD manages its Catholic identity.

He said compared to his undergraduate alma mater, Saint Joseph’s University, a Catholic university in Philadelphia, he sees more of a presence of Campus Ministry in residential areas at UD. He said Campus Ministry’s presence is evident in the fact that Marianist brothers live in the student neighborhood.

“The struggle with Catholic identity is challenging, and we’re critiqued in many ways, and the struggle to maintain a Marianist identity is challenging,” he said.

“I think we have to realize that we have a core group of people who are dedicated to the faith,” Curran said.

Additionally, Fischer addressed an issue raised about the Counseling Center not being able to make appointments for students in a timely manner.

He said Student Development currently has two counseling center staff positions they are working to fill. In the meantime, if a student has a serious issue, he or she can receive immediate assistance from the Counseling Center, and a student’s physical and mental health is still important to Student Development, according to Fischer.

Curran discussed another topic as well, relating to the academic schedule. The university is researching whether to keep the extended winter break that occurred for the first time this school year, and possibly adding classes during breaks, he said. More summer classes may be offered, too.

Next, Curran addressed an issue of how the university would maintain its identity amid planned expansions. He said to offset a greater number of students on campus, many graduate programs will be moved to the former NCR Corp. headquarters UD purchased in December 2009. He said the UE Research Institute also will add laboratories to the NCR building.

To make sure the campus is still unified after becoming more spread out, Curran said UD will offer a shuttle to the former NCR building.

Curran also addressed questions about tuition increases.

He said UD’s budget is approximately $380 million and that about $100 million, or just over 25 percent, of it goes to research, and 52 percent goes to personnel.

At the end of the evening, four tickets were raffled off for students to have dinner with Curran, and he said students can set up appointments to speak with him.

“You can get access to the president; you can get access to the provost,” he said. “You just have to make the effort.”

UD to host Day of Caring brunch, donate funds to local hunger organizations

MEGAN HARRELL
Lead News Writer

The University of Dayton will host a Day of Caring brunch for the first time at the McGinnis Center from 10 a.m. to 1 p.m. Sunday, Feb. 27, before the men’s basketball game against Xavier University.

Day of Caring, established in 1991, is an organization in the Dayton community made up of volunteers committed to increasing hunger and homelessness awareness, according to its website.

Kevin McGrellis, president of UD’s St. Vincent de Paul Society club, said he believes holding the Day of Caring brunch will help the community in a number of ways.

“First, it provides the more fortunate people living around Dayton with an opportunity to aid the poor and less fortunate directly through monetary funds,” McGrellis said. “Additionally, the event raises awareness as to the problems we face as a community, and it sheds light on the fact that, as more privileged members of society, we have a responsibility to help our common men and women reach a more comfortable life wherein they can enjoy the experiences and rights all people should know.”

According to Kelly Bohrer, UD’s Center for Social Concern coordinator of community outreach, many churches and community centers across the Miami Valley, Sinclair Community College and other Catholic schools have hosted the brunch in the past.

The first brunch in 1991 involved 250 volunteers who served nearly 3,000 meals, and raised $8,000 for the Montgomery County Hunger and Housing Coalition. The brunches in 2004 involved more than 500 volunteers, and more than $30,000 was donated to various organizations fighting hunger in Montgomery, Miami, Greene and Clinton counties. With 12 brunch locations for the first pancake brunch, to the 27 locations in 2004, Day of Caring is continuously growing, according to its website.

“We have been approached by Day of Caring for many years to host this event, but never have been able to because of how mid-term break has fallen in the past,” Bohrer said. “This year the timing was right, so we signed up to be one of the sites in the Dayton area. There are more than 30 sites (hosting a brunch) around the Miami Valley.”

Holding the brunch before the UD men’s basketball game against Xavier University could encourage more people to attend the meal, including students, alumni and other community members, according to Bohrer.

Sunday’s brunch will be first come, first serve and will cost $6 for adults and $4 for children. All proceeds will go to the Montgomery County Hunger and Housing Coalition. The brunch is open to the public, Bohrer said.

Many on-campus service clubs are helping out with the event, but students not involved in a service club can also support the cause by attending the brunch, McGrellis said.

“The big goal is to raise as much money as we possibly can for area shelters,” McGrellis said. “Even bigger than that cause though, is making a mark on the community and helping everyone understand that we all need one another’s help in hard times.”

According to the organization’s website, volunteers want the brunch to be more than just a one-day fundraiser and hope to do this by making people aware of the needs in their community and the ways they can come together to help others.

For more information, go to http://www.dayofcaring.us/default.aspx
Department of Visual Arts to move to College Park Center this summer

MEAGAN MARION
Assistant News Editor

The University of Dayton Department of Visual Arts will be moving across campus from the Rike Center to the College Park Center in the middle of summer 2011.

Rick Perales, university campus planning and real estate director, said the art department has outgrown the Rike Center and needs a new place to expand.

The old, poorly ventilated infrastructure of the Rike Center, which houses only art classes, is not conducive to the department’s needs; no decision has been made about what will happen to the building at this time.

Joel Whitaker, chair of the Department of Visual Arts, said he is optimistic about the new space at the College Park Center, because the 230 students enrolled in the department’s six art programs will be able to share one common facility.

“This move is the biggest thing for us now,” Whitaker said. “Especially if the new space is successful as our current space.”

Currently, the photography and visual communication design programs occupy the second floor of the CPC.

The faculty and staff in the additional art programs — art history, art education, fine arts and visual arts — will now work in that space as well, as part of the floor is undergoing renovations for the change.

The University of Dayton’s Student Government Association is preparing for upcoming spring elections in March with special changes benefiting students.

One of those changes is a new software system for voting to replace the current outdated one, according to Susan Gogniat, sophomore English, communication and economics major and SGA technology election committee co-chair.

The voting system used in past elections had several problems. Two of the major ones were that students were often unable to access the site, and several candidates did not appear on the ballot, Gogniat said.

The election committee searched a variety of different systems, and found the Votenet system was the best fit. Votenet systems, and found the Votenet system was the best fit. Votenet systems, and found the Votenet system was the best fit. Votenet systems, and found the Votenet system was the best fit. Votenet systems, and found the Votenet system was the best fit.

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Gogniat said students can access Votenet using their cell phones in addition to their computers, something SGA hopes will increase voter turnout.

The elections committee is hopeful that this will help improve upon the spring 2010 turnout of 2,795 undergraduate students, the third-highest in recorded SGA history.

Votenet is highly recommended by the American Student Government Association, an organization that assists student governments across the nation, and is a widely used system across campuses, according to Gogniat. This system offers a flat rate of $2,495 for an unlimited number of elections, she said.

Along with a new software system, SGA also will host more information sessions for students.

The purpose of these sessions will be to raise awareness of SGA and the importance of electing students fitted for the positions it offers, and to increase voter turnout, according to Ashlee Anderson, sophomore marketing major and marketing co-chair for the election committee.

Mandatory informational sessions for those considering running are Monday, March 14, through Wednesday, March 16. The meetings will be held Monday at 8 p.m. in VWK Room 141, Tuesday at 6:30 p.m. in McGinnis multi-purpose room, and Wednesday at 6:30 p.m. in KU Room 222.

Another change for SGA this spring is in regards to the election committee itself.

According to Anderson, the group now features three co-chairs with specific responsibilities — marketing, technology and approval — as opposed to two general committee leaders.

Positions available for the 2011-12 school year are the SGA president and executive vice president ticket; vice president of academic affairs; vice president of residential affairs; vice president of finance; senior, junior and sophomore class senators; business, engineering, humanities, social sciences, education and natural sciences senators; and African-American, Latin-American and international senators.

To find out more information about the upcoming SGA elections, e-mail udsgaelections@gmail.com.
campus watch

SATURDAY
TRIP TO THE FREEDOM CENTER
Experience the National Underground Railroad Freedom Center with the Department of Residence Life and the Office of Multicultural Affairs. Purchase your ticket for only $3 at the UD Box Office in KU. The price includes transportation, admission, and lunch/snacks. Attendees should meet in front of Marianist Hall at 9 a.m., and will return to campus by 3 p.m. today. The National Underground Railroad Freedom Center is located in Cincinnati and has been visited by everyone from Oprah Winfrey to the Dalai Lama. Sponsored by Housing and Residence Life's Multicultural Planning Committee and the Office of Multicultural Affairs.

UD VERSUS FORDHAM
Come cheer on the women's basketball team against Fordham Saturday at 2 p.m. at the UD Arena. It's the final regular season game for the Flyers before the Atlantic 10 Conference tournament. This event is free for students with a student ID.

JACK’S MANNEQUIN TICKETS
Tickets for Jack’s Mannequin, the Charity Concert Committee’s spring band, go on sale today. The concert will take place Saturday, April 2, at the UD Arena. Tickets are $20. Students must present their student ID, and can purchase one ticket per ID.

ROT CADETS GRADUATE FROM PRESTIGIOUS PROGRAM

JUSTIN GUINN
Staff Writer

Senior UD ROTC cadets Andrew Quatkemeyer and Alex Box graduated from the Army’s prestigious Pathfinder School in Fort Campbell, Ky., on Wednesday, Jan. 26, after three weeks of intensive military training. The Pathfinder School specializes in teaching students to navigate terrain on foot and create and operate helicopter and parachute landing zones at both day and night. The two received encouragement and recommendations to pursue Pathfinder from their cadre, a name used for their military teachers, both cadets said.

“Or our cadre thought that Alex and I would have the best chance of making it through the course,” Quatkemeyer said.

Both cadets excelled at the Leadership Development and Assessment Course, an important and mandatory training course for ROTC cadets, their junior year, Box said. He also was successful at the Air Assault School he attended. Still, both said they are appreciative and humble about graduating from Pathfinder.

“It’s a rare opportunity for a cadet to go to Pathfinder,” Box said.

Only four percent of the Army is qualified for the Pathfinder School, and of the 51 in their class at UD, they are two of only four cadets that completed the program, Quatkemeyer said.

“It was pretty relaxed in regards to physical training,” Box said. “They take a lot of pride in their academics at Pathfinder. I’d compare the experience to studying for your hardest exam everyday for three weeks straight.”

The cadets said their days consisted of PowerPoint presentations in the mornings for a few hours, followed by hands-on application.

“We would be in the classroom and field for seven hours,” Box said.

“Then at nights we would study that day’s lesson for another five to seven hours before going to sleep.”

The program teaches skills most soldiers do not learn, which puts Box and Quatkemeyer ahead of others their same rank, both said.

“Skill we learned down there is going to be very useful, especially in the Afghan theater,” Quatkemeyer said. “This is important because our entire senior class of cadets will likely be deployed in Afghanistan in the next year or two.”

Both cadets said they felt obligated to acknowledge their cadre as hugely influential and crucial to their success, in addition to the high caliber of UD’s ROTC program as a whole.

“As a cadet at UD, the cadre have thoroughly prepared me for every aspect of the military,” Box said.

Crime Log

The following incidents were reported to the Department of Public Safety from Jan. 29 through Jan. 30. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

Theft
Jan. 29, 3:00 p.m.
Officer Parmenter was dispatched to Founders Hall to report on a theft that occurred off campus. The complainant said that while out on Jan. 26, near U.D.’s campus, her Northface jacket was stolen, containing her wallet and Blackberry phone. Her wallet was picked up at Marycrest Complex, but her phone and jacket were still missing.

Criminal Damaging
Jan. 30 11:15 a.m.
Officer Cloyd was dispatched to RP-1 lot on a criminal damage report. The complainant stated that she parked her car in the lot on Jan. 26, around 5:30 p.m. Upon her return at 11:10 a.m. on Jan. 30, the driver’s side mirror was broken into several pieces. There are no known suspects or witnesses at this time.

“Of course thought that Alex and I would have the best chance of making it through the course,” Quatkemeyer said.

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Additional patrol is necessary on operations for Residential Properties.

Rosenfelder, assistant director of operations for Residential Properties, is responsible for deciding whether a party should be registered or not, according to Rosenfelder. She said if a student attempts to register a graduation party that does not need to be registered, Bullman will contact the student and let them know they do not need to pay the fee. According to Rosenfelder, one of the main reasons seniors are required to register their parties is due to the issue of large tents that some students use when having family and friends over during graduation weekend. The City of Dayton requires tents to be registered and issued a permit, and Residential Properties can help students obtain a permit through the party registration process.

She said if students have a small tent, such as a canopy, at an unregistered party, it’s generally not a problem. According to the Feb. 15 e-mail sent by Bullman to the graduating student body, the fee cannot be split among roommates. Rosenfelder said this has not been much of an issue in the past, as students can more easily divide the money among the parties paying.

“Administratively, it’s easier to monitor and charge when one person steps up and takes responsibility,” she said.

To register a graduation party, seniors should e-mail FMRP@notes.udayton.edu with their address in the subject line to request a registration form.

**Graduation party fees in place to clean up property, patrol student neighborhood**

**ANNA BEYERLE**

Newspaper Editor

The $100 graduation party lot usage fee is instituted order to provide an ample amount of Public Safety patrol and grounds crew to clean up the following morning, according to Dearlyn Rosenfelder, assistant director of operations for Residential Properties.

Rosenfelder said she has been employed by the university for 14 years, and the party fee has been in place as long as she has been working at UD.

When it comes to the issue of what actually constitutes a party, students should err on the side of caution and register their event, Rosenfelder said. “If it’s mom and dad in the backyard, that’s one thing,” she said. “But when it gets to 25 to 50 people, that becomes a process where we need to make sure that the [graduation party] policy we have is followed.”

Rosenfelder said she is not aware of any students ever being fined or cited by Public Safety for having a party that is too large to be unregistered.

Ultimately, Bruce Bullman, director of Residential Properties, is responsible for deciding whether a party should be registered or not, according to Rosenfelder. She said if a student attempts to register a graduation party that does not need to be registered, Bullman will contact the student and let them know they do not need to pay the fee.

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**Classifieds**

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Houses for Rent!!! Multiple 5 Bedroom houses for rent for 2011-2012 school year. Right next to campus!! All utilities, Fridge, Stove, Washer, Dryer, Flat Screen TV, high speed internet (wireless). Call 1-888-808-7741 for details or to set up an appointment to view.

4 bedroom house, 2 blocks from campus, Fairground Ave. All new interior will be completed June 2011. Plenty of parking, $2900/student per semester plus utilities, 937-606-4400

Recently rehabbed beautiful 3 bed 2 bath house. All appliances includes washer/dryer. Off street parking. 45 Fairgrounds. 2011-2012 School year. 937-229-1799

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3 to 4 bedroom home for rent in new ghetto completely remodeled, new appliances, central air off road parking. Call Terry 937-514-6546 or 937-477-7476 or email tselby@cinci.rr.com

IRVING COMMONS-NOW Renting Summer and 2011-2012. Fully furnished, utilities paid, free parking, walk-to-campus! Call manager @ 937-643-0554 or http://www.irvingcommonsud.com

Irving Commons 2 bedroom, 2-4 person furnished condo w washer, dryer, dishwasher, etc. 1200 per month. Call Seth @ 937.694.6018

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CAMPUS MUSICIANS AWAIT JOINT BOLL THEATRE PERFORMANCE

FRANK STANKO
A&E Editor

Witches, a monster, a princess and some legendary singers: Starting in October, all will appear at downtown Dayton’s theaters.

The Victoria Theatre Association announced its 2011-12 Miami Valley and Good Samaritan Hospitals Broadway Series season during a 6 p.m. press conference Tuesday, Feb. 22, at the Schuster Center.

“Our so proud to be the stewards of these buildings and this theatrical community,” said Ken Neufield, the VTA and Arts Center Foundation’s CEO and president. “Last year, 440,000 people came to downtown Dayton to see the Victoria and its partners perform. And 300,000 of them came to Victoria Theatre Association performances.”

The Broadway series, which presents touring companies of New York hits along with world premiers, will feature three established musicals, one new production from Dayton’s Human Race Theatre Company, an evening of acrobatics and a pop culture icon’s one-woman show.

“Mel Brooks’ Young Frankenstein,” the musical adaptation of the 1974 comedy, kicks off the season with performances at the Schuster Center from Tuesday, Oct. 4, through Sunday, Oct. 9. Brooks not only wrote the music and lyrics for “Young Frankenstein,” but also wrote and directed the original film.

Following that production, from Tuesday, Dec. 6, through Sunday, Dec. 18, “Traces,” a show that combines awe-inspiring acrobatics with infectious urban energy, according to the VTA’s press release, will be put on at the Victoria Theatre by the troupe 7 Fingers.

Next year will kick off with “Jersey Boys,” 2006’s Tony Award winner for Best Musical. The show, which follows the formation and evolving success of The Four Seasons (“Sherry,” “Can’t Take My Eyes Off You”), will run at the Schuster Center from Thursday, Jan. 17, 2012, through Sunday, Feb. 5, 2012.


The Victoria Theatre will host the next production in the series. From Tuesday, April 10, 2012, through Sunday, April 22, 2012, Carrie Fisher (“Star Wars”) will present her one-woman show “Wishful Drinking.”

Fisher, who has called the evening “talking about myself behind my back,” will share humorous and inspiring tales of her struggles with bipolar disorder, drug and alcohol addiction, and forever being known as Princess Leia.

The season will conclude with the summer return of “Wicked,” the musical which the VTA said broke box office records when it premiered in Dayton in 2010 and is celebrating more than seven years on Broadway.

“Wicked” will play at the Schuster Center from Wednesday, May 30, 2012, through Sunday, June 24, 2012.

Diane Schoeffler-Warren, public relations manager for the VTA, reminded everyone that season subscriptions for the 2011-12 Broadway series are on sale now via Ticket Center Stage and may be purchased at the box office, at www.ticketcenterstage.com, or by calling either (937) 228-3630 or (888) 228-3630.

“Due to the popularity of these touring productions, ticket buyers often find that tickets are available through secondary ticket agencies or brokers, but [the] Victoria Theatre Association cautions consumers that Ticket Center Stage is the only authorized seller,” Schoeffler-Warren said in a press release.

Neufield was eager as he announced the 2011-12 Broadway series.

“We can certainly lay claim to our reputation for bringing Broadway’s best to the Miami Valley,” he said.
Salsa Saturday a hit at Therapy Cafe

ALYSON DATTILO
Staff Writer

Every Saturday night, downtown Dayton’s Therapy Cafe, at 432 E. Third St., throws with high-energy Latin beats and provides visitors with a one-of-a-kind dancing experience. It’s all part of Salsa Saturday, open to anyone 18 or older. The doors open at 5 p.m., and the music starts at 9 p.m.

“It’s a tropical destination in your backyard,” said DJ Danny Diaz, who manages the music for Salsa Saturday. “You hear this music, and you’re not in Dayton anymore.”

Sara McCrate, a junior from Kettering, attended Salsa Saturday last Saturday.

“You see a few couples doing impressive, complicated spins and steps, individuals rolling and sweeping their hips across the dance floor, and every style in between,” she said.

A Saturday evening’s soundtrack includes the musical styles of salsa, merengue, bachata, reggaeton, cha-cha and punta, all mixed by Diaz himself.

“I try to have a little bit of everything that everyone loves,” he said. “I want everyone here to have fun.”

Diaz, who was born in Cuba and has a background in Latin music and dance, said he feels passionate about what he does.

“What I love about Saturdays is the connection I have with my fans, that feeling of being connected with everyone,” he said.

Attendees range from skilled dancers to people who have no prior experience with Latin dance. Diaz teaches a basic introduction to salsa and merengue between 9 and 10 p.m. and invited anyone interested to try it out.

“I can have you dancing salsa and merengue on your first time out,” he said.

McCrate said she and her friends enjoyed the casual social atmosphere.

“We were all mutually clueless about what a good version of this dancing looks like, but we just got out there and had so much fun laughing and moving,” she said.

Molly Daniels, a junior from Hamilton who attended Salsa Saturday for the first time Saturday, said she enjoyed the casual social atmosphere.

“The cafe is a narrow, long, modern bar with a pretty small dance area and mostly booths and tables, but that makes it more fun being around people you don’t know,” she said.

Diaz said between 150 and 180 attendees come to Salsa Saturdays. “It’s so unique, so infectious,” he said. “We’re the only venue in Dayton providing a tropical night.”

For McCrate, Salsa Saturday is “a hidden gem in the Gem City.”

“Check it off your bucket list, be spontaneous and try something new,” she said.

Diaz encouraged people to check out other events at Therapy Cafe, including Zumba fitness classes Fridays from 7 to 8 p.m. The cafe is open every night from 5 p.m. to 2:30 a.m.

Videos of past events at Therapy Cafe can be viewed on Diaz’s YouTube channel (djdannydiz), and he said he encourages students to follow his Facebook page (DJ Danny D) to stay up-to-date on news and events.

More information also can be found on Therapy Cafe’s website at http://www.therapy-cafe.com or by calling (937) 461-4000.

Author to speak at campus double feature of Hitchcock films

SARA GREEN
Asst. A&E Editor

UD alumnus and former Flyer News sports editor Jim McDevitt will speak Friday, Feb. 25, about the year he spent watching 51 of Alfred Hitchcock’s films, an experience that inspired him to co-write the book “A Year of Hitchcock: 52 Weeks with the Master of Suspense.”

The presentation will start in ArtStreet Studio B at 6:30 p.m. McDevitt will discuss his book, along with what he thinks makes Hitchcock interesting. Following McDevitt’s talk, two works by director and producer Hitchcock, “Rope” and “Strangers on a Train,” will show at 7:30 and 9 p.m., respectively.

McDevitt co-authored “A Year of Hitchcock,” a book inspired by the task of watching all readily available Hitchcock films — 51 total, plus 17 episodes of “Alfred Hitchcock Presents” — over the course of one year, with friend Eric San Juan.

“In 2006 we started watching the movies,” McDevitt said. “Before we even started writing, we recognized by the end of the year we were going to have a lot of writing — certainly enough to make a worthwhile book — and that became the immediate focus.”

The ArtStreet staff chose to highlight Hitchcock because the Friday Film Series has a theme of cult classics, and because Hitchcock is known as a highly influential person in the film business, according to Susan Byrnes, ArtStreet director.

“His film techniques are revered and imitated by filmmakers all over the world,” Byrnes said. “He really pushed the envelope of suspense in film.”

McDevitt also said Hitchcock was an example to filmmakers everywhere.

“His work is just so imaginative, and every film is a little bit different than the other, yet there’s lots and lots of recurring themes you see throughout his entire career,” he said. “The vast majority of his work was very good if not exceptional. He made 10 movies that I’d consider second-favorite Hitchcock movie and one of my favorite movies ever,” he said. “I’m excited to screen that with everyone.”

McDevitt said the two films being shown Friday are good examples of Hitchcock’s works.

“Strangers’ is quite honestly my second favorite Hitchcock movie and one of my favorite movies ever,” he said. “I’m excited to screen that with everyone.”

McDevitt also said he hopes readers will discover new ways to analyze Hitchcock films.

“Watching them in a chronological order allowed me to see his work in a different way — watching him develop as an artist,” he said. “At the beginning of his career: a little more raw; at the middle of his career: completely polished. It’s interesting to see his development.”

McDevitt will have copies of his and San Juan’s book for students to purchase and will be autographing purchased books.

Byrnes said students should experience films they may have never had the opportunity to see before.

“Every semester we have at least a couple of more vintage films, so students can get a feel of those things they’ve heard about but maybe haven’t seen,” she said.

Though only writing part-time, McDevitt said he always has opportunities to pursue his interests.

“If you make time for it, you can do some writing or any other artistic endeavor,” he said. “If you have the passion for it, you can make the time for it and make something happen.”
The deadline for semester study abroad is quickly approaching. Tuesday, March 1, is the last day to sign up for an exchange program with one of UD’s 16 partner universities. I’m sure you’ve heard the shriek before about how it’s a resume-bulder and an education enhancement, but as someone who spent a semester abroad herself, I thought I’d offer a few reasons to go you might not have considered.

See history come alive. You thought “Night at the Museum” was fun? Imagine a daily life like that. If your interests are in the Middle East, you’ve got a good chance of watching democracy unfold around you. But older countries are rich in records, too. I studied abroad in Angers, France, last spring, and as Europe celebrated the anniversary of the end of World War II, I learned stories about my host mother’s family evading the Nazis by hiding out in country farmhouses “Sound of Music” style.

The remnants of history are intertwined with daily life, too. The main street for student bars in Angers was also the historical road that the king’s carriages rattled down as he entered the city. In addition, a semester abroad redraws historical battle lines. I studied European history in Angers, and the discussion of the end of World War II went differently with German, American, Japanese, French and Polish students all in the same room.

Star in your own movie. If “Night at the Museum” wasn’t your favorite film, write your own script with your adventures. My roommate always called my semester abroad my movie life, but I don’t think I believed it myself until I found myself time and again relaxing on the riverbanks watching the moon rise above the castle on the other side. My friends who went elsewhere in the world rode camels past pyramids and made eye-contact with the pope.

No ID? No problem. Drinking is costing only a few Euros, it’s a habit that won’t break the bank either. But why settle for student bars? College is a series of opportunities. With bottles of wine starting at 88 cents, and the good ones costing only a few Euros, it’s a habit that won’t break the bank either. But this incorporation of alcohol into daily life is a reflection of a broader attitude about values in life. Meals aren’t meant to be inhaled between classes but shared between friends and family. A semester abroad is just as much about learning to live as it is about learning a new language or earning transfer credits. Whatever place you pick to go will provide you lifestyle lessons and make you re-evaluate what’s really important in life.

Conquer fear. Be honest with yourself — the only thing stopping you from going to see Tina Manco and Sally Raymont right now (Alumni Hall, Room 118) is what you’re afraid of. But rest assured, even though a semester away seems unfathomably long, it flies by. Your friends will still love you, and UD will be just as fun as when you left — perhaps more so because you’ve missed it. You won’t get lonely in your new place; there will just be way too much to do. Even when crazy things happen — what do you do when a volcano explodes and you’re stranded on an island? — you’ll deal with them and become a stronger person in the process.

College is a series of opportunities, and a semester abroad is one too amazing to pass up. Picture yourself sitting at graduation and reflecting back on your four years — what will you have done?
BEST MOVIES EMBRACE INNER CHILD

Hollywood is going to glorify next. We need to relax and let our imaginations run wild. Which brings me to another point: Animated kids movies more freely allow us to use our imaginations. Haven’t you ever caught your self daydreaming or doodling in class? That’s exactly what animated kids’ movies allow you to do. Kids imagine all the time, every day of their lives, and we used to do the same just as frequently. That’s why we enjoy watching these movies just as much as they do. There is more room for clever and implausible plots in the movies they watch. Toys can come alive and hold meetings in your bedroom. Wacky scientists can make any food you desire fall from the sky as naturally as rain. Fish and sharks meet as friends in support groups.

Sure, you could argue that live-action movies can be just as inspiring and creative, but they’re restricted. They have to be cautious of the fine line between real film and animation and by a highly suspicious and untrusting audience who isn’t easily amused or easily convinced to buy tickets. The best part of these animated kids’ films is the end: no cliffhangers. You don’t ever wonder what really happens; rather, you are at peace knowing the conclusion. I mean, I loved “Inception.” But I sleep better at night knowing Mowgli makes it to the man-villeage … than I do wondering if Cobb’s totem ever stopped spinning.

I’ll admit that I have a bit of a problem when it comes to my discretion regarding ethnic jokes. But if there’s one Asian stereotype that’s slightly more acceptable to make than the rest, it’s this: We’re good at school.

As of the youngest in a huge family of successful doctors/engineers, this conception has guided the better part of my young adult life. They made it all look so easy, and when I tested into kindergarten at age four, it sure seemed like a piece of cake. But somewhere along the way, my own interpretation of success (read: perfectionism) got a bit twisted up — until I had a moment of clarity in a recent design class. As my peers hung their posters on the wall for critique, I looked at my own work with a pang of shame and frustration. My design skills and concept mastery lagged behind the class, an understandable yet unfortunate consequence of demoting graphic design studies to a minor so I could focus on journalism.

I wondered if I would be able to redeem myself later on when it really, really sunk in that my heart just wasn’t in it anymore. And that’s when I hit the big question: If you spend all your time trying to be good at a lot of things, do you ever become really great at any of them?

I think we get into this mindset before coming to college that the more we have on our plates, the better. You’re getting life experience, padding your resume building skills that set you apart as a potential employee, etc., and I still think this is true to an extent. But what’s the point in having many disparate activities when you can’t give any one of them the attention and thought it deserves to really get off the ground?

I think of being a late bloomer like having more leaves than you know how to do with, when all you want is one big flower. At some point, you’re going to have to clip them and set your sights on one strong sprout. It’s kind of funny when you reach that point in your studies when you realize you absolutely love what you’re doing and hope you’ll feel the same if and when you pursue it for the rest of your life.

Suddenly, everything seems to get so serious, and the items on that long list of extracurriculars become superfluous if you can’t connect them to your long-term goals. I guess that’s what happens when you realize you have less than three semesters left, and maybe it’s time to grow up.

OPPORTUNITIES FOR AMERICAN EDUCATION SHOULD BE CELEBRATED, SHARED

A teacher from Pennsylvania is in the news lately because she blogged about her lazy, disengaged high school students’ lack of efforts and commitment. As much as I want to point out her indiscretion, I have to admit that, in some ways, she’s right.

Sometimes we forget that we’re some of the luckiest people in the world. We’re among the tiny percentage of humans who can live comfortably, easily access education and get the basic necessities we require every day.

When Gabriel Bol Deng came to campus last week, he talked about all of the obstacles he overcame in life — and all the results of his hard work. He earned two degrees after he came to the United States as a Lost Boy of Sudan, and spent many of his first months here walking miles between work, school and home. At the end of his speech, he expressed his pride and gratitude for this country. He praised the American dream, and told the crowd how much it has meant to him and how it inspires him to help the children from his home.

In his closing, he mentioned how the United States, less than 20 years ago, was ranked first in the world for education and student success. Today, we barely make the top 20.

What does that say about us? About our efforts as students and our gratitude for what we have? Other nations are zooming ahead, they’re at peace knowing the conclusion. They’re doing well and have less this weekend, and take the rest of their lives, and we used to do the same just as frequently. That’s all the headaches we have to be cautious of the fine line between real film and animation and by a highly suspicious and untrusting audience who isn’t easily amused or easily convinced to buy tickets.

The best part of these animated kids’ films is the end: no cliffhangers. You don’t ever wonder what really happens; rather, you are at peace knowing the conclusion. I mean, I loved “Inception.” But I sleep better at night knowing Mowgli makes it to the man-villeage and Baloo and Bagheera walk away singing “The Bear Necessities” than I do wondering if Cobb’s totem ever stopped spinning.

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But maybe I’m too easy to please. Or maybe I’m just pleased for the right reasons. Children’s animated movies have hilarious, uplifting plots and wonderfully happy endings. I can’t think of a better way to spend two hours.

As my peers hung their posters on the wall for critique, I looked at my own work with a pang of shame and frustration. My design skills and concept mastery lagged behind the class, an understandable yet unfortunate consequence of demoting graphic design studies to a minor so I could focus on journalism.

I wondered if I would be able to redeem myself later on when it really, really sunk in that my heart just wasn’t in it anymore. And that’s when I hit the big question: If you spend all your time trying to be good at a lot of things, do you ever become really great at any of them?

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letter to the editor

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What does that say about us? About our efforts as students and our gratitude for what we have? Other nations are zooming ahead of us in these areas, but we’re worse than stagnant — we’re falling way behind.

Gabriel did everything he could to earn the education he saw as a pinnacle part of life. Our generation needs to learn how to be grateful, and not entitled. We need to commit ourselves — and, in the future, our children and students and employees — to take every advantage we’ve been given. There’s so much we can do with it.

With many blessings come many responsibilities. Let’s be thankful for what we have, and show it by making the most of these priceless gifts. Let’s do the best we can do, in everything we do.

Instead of putting in the minimum, do everything you can to give your assignments the attention they deserve. Party a little less this weekend, and take the time you save to research your interests. What does the world need from you? What can you do for your brothers and sisters out there, and for yourself?

Let’s put it forward.

SAMMY KIESZKOWSKI
JUNIOR
ENGLISH

our policy
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Dayton prepares for rematch at UD Arena

CHRIS MOORMAN
Assistant Sports Editor

Start the countdown for the most hypeed University of Dayton men’s basketball game of the year, as Xavier University comes to UD Arena on Sunday, Feb. 27, at 1 p.m.

The Flyers will host Xavier in the 154th meeting between the two schools, and for a chance at redemption after an 81-76 loss at Xavier on Saturday, Jan. 15. In last year’s game in Dayton, the Flyers manhandled the Musketeers in a 90-65 win, UD’s sixth largest margin of victory in the rivalry’s history.

The Xavier game is usually seen by fans as the most important game on the schedule, but head coach Brian Gregory sees its importance in terms of a day-by-day, game-by-game philosophy.

“It’s always a big game when you play Xavier, and for us it’s the biggest game on our schedule because it’s our next one,” Gregory said. “We’re playing a little better, so obviously it’s an important game that we keep doing the things we’ve done over the past couple weeks.”

Xavier currently has a 21-6 overall record and leads the Atlantic 10 Conference with a 12-1 mark in league play. Junior guard Tu Holloway is the team’s star player, averaging 20.3 points, 5.6 assists, 5.3 rebounds and 1.6 steals per game this season. He also made a leaping jumper over Dayton freshman point guard Juwan Staten to seal the close January victory.

Staten said he has learned from that moment, and plans to improve his defense this time around.

“After watching the game at Xavier and, obviously, playing against him [Holloway] and guarding him, I know a little about the things he likes to do,” Staten said. “… I know as a player that it’s always different dealing with a guard that’s always around you at every moment of the game and guarding you close at every moment of the game, so that’s just what I’m going to try and do to him and hopefully irritate him throughout the game.”

But Holloway isn’t the only matchup problem for the Flyers. Xavier’s post players, junior center Kenny Frease and senior forward Jamel McLean, combined for 35 points on 11-for-16 shooting from the field — along with a 13-of-16 performance from the free-throw line — and 10 rebounds in the previous game.

Gregory and senior forward Chris Wright said stopping Xavier will have to be a two-pronged approach. They said that solely focusing on Holloway or on the XU big men will not lead to a successful Dayton performance.

“You have to do a great job guarding the dribble penetration because those guards can really drive the ball,” Gregory said. “And they’re more than capable shooters — they get to the free-throw line a lot. You can’t focus on one aspect; you have to do a good job on shutting down, at least contain, both the post and the perimeter.”

The Flyers enter the contest riding a modest two-game winning streak, despite the fact leading scorer Wright has averaged just 14.5 minutes in this stretch due to constant foul trouble. Junior forward Luke Fabrizius, senior forward Devin Searcy and Staten have taken over the scoring load with Wright on the bench.

When asked what the strategy would be if Wright, or any other Flyer forwards get into foul trouble, Gregory said UD has an excessive supply of big men to combat Frease and McLean.

“It would help if no one got in foul trouble; I can tell you that,” Gregory said.

In these two victories against Duquesne University and the University of North Carolina at Charlotte, the Flyers have dominated the rebounding category by an average advantage of 19 boards per game. Wright said the team’s effort has been a result of hard, physical play in practice and in games.

“We understand that we have to play hard no matter who it is,” Wright said. “We’re really just trying to crash the boards hard because that’s the only way you can win is through hustle points and loose balls and transition buckets and decent defense. We’ve been going hard in practice and in those games, and it’s been showing.”

And Sunday’s contest could have larger implications for the Flyers than just bragging rights. Wright said the game could be a good water mark for the Flyers, and give them some much-needed momentum heading into March’s conference tournament.

“This is a game to see where we have improved and see how far we’ve come since we started the conference season with Saint Louis [University],” he said. “So, this is a game to really test the type of team we are and how much we’ve improved. We’re excited to get out on the floor on Sunday.”

DID YOU KNOW?

THREE-PEAT
University of Dayton senior forward Chris Wright could become just the second player in the rivalry’s history to win the Blackburn McCafferty Most Valuable Player award three times this Sunday, Feb. 27. The other player to do so since the award’s inception in 1981 was former Xavier University forward and current NBA star David West.

X’S KRYPTONITE
The University of Dayton Arena is a winning charm for the Flyers, especially against their archival Xavier. UD owns an all-time 30-10 record against the Musketeers inside UD Arena since the venue’s first Dayton-Xavier matchup in 1970. Dayton has won 11 of the last 16 rivalry games in the Gem City.

RECENT REVIVAL
The Musketeers have been a surprise success this year despite a tumultuous offseason. Three key players exited from 2010’s team, while highly touted freshman Justin Martin was ruled academically ineligible, and sharpshooter Brad Redford remains out with an injury.

inside the NUMBERS

2
Xavier junior guard Tu Holloway ranks second in the A-10 in points (20.3), assists (5.3) and minutes (38.4) per game.

65
The Flyers men’s basketball team owns a 14-1 record this season when holding opponents to 65 points or less, and the team is just 5-8 otherwise.

13,435
UD will look to add to their overall advantage in the rivalry’s history on Sunday, as the Flyers have an all-time 82-71 record against Xavier.
BITTER RIVALRY OF I-75 RENEWED AGAIN

Flyers slowly closing achievement gap on Xavier with recent play

NATE WAGGENSPACK
Flyer News Assistant Sports Editor

No one is more aware than I am that the University of Dayton men’s basketball team has turned in a disappointing season so far.

But to the Flyers’ credit, they haven’t let it get to them. The team played well — especially with regards to rebounding — in a 64-63 victory over then-second-place Duquesne University on Saturday, Feb. 19, at UD Arena.

Now they have had a week off before playing the team currently residing in first place in the Atlantic 10 Conference: archrival Xavier University.

It’s almost comical how familiar Xavier is with that spot in the A-10. Year in and year out, the Musketeers are always first or second in the league, most of the time joining Temple University at the top. Where UD has separated from the pack however, is in the NCAA Tournament.

Xavier is one of just 12 teams to earn a bid to the NCAA Tournament in the past five seasons, and is one of just two programs to advance to the Sweet 16 in each of the last three years.

The Musketeers are a shining example of what all mid-major programs — conferences outside of the traditional power six Bowl Championship Series leagues — strive to be. In fact, the program is so good that they have even tried to distance themselves from that moniker and join the conversation with the nation’s elite teams.

They are exactly what the University of Dayton basketball team has been looking to emulate as long as I’ve known basketball.

It’s frustrating to have your most hated rival setting the example of excellence and paving the way for other small schools to follow suit. Although that’s especially true for the fans, I would imagine the players and coaches feel the same way. But here’s the thing: UD is getting closer.

The results from the past couple years tell the story. While UD has lost by narrow margins at Xavier’s Cintas Center — by four and five points in the past two meetings — the Flyers have easily handled the Muskies at UD Arena, winning by 13 points in 2009, and by 25 last year.

You can tell the gap is closing by analyzing the recruiting scene as well. Xavier had been the school dominating the Southwest Ohio market for years, even securing players like Romain Sato from the greater Dayton area. But recently, Dayton has tallied tall in the recruiting realm, bringing in guys like Chris Wright, Matt Kavanaugh and Juwan Staten.

The difference is still there, though, especially in the meaningful tournaments. Most notably, Xavier exhibited its typical toughness and a lack of panic — infuriating for a Flyer fan to watch — in earning a comeback victory over UD at last year’s A-10 Tournament.

So now my last UD-XU game as a student at UD is coming up. And it is coming in a season when I thought UD would be the better team, given what Xavier lost from 2010. That has not turned out to be the case so far, as Xavier has overachieved and Dayton has done the opposite.

It has been an aggravating season as a fan, seeing the Flyers lose some games they just couldn’t afford to lose, and watching Xavier once again soar above whatever odds it is against.

Regardless of what has happened this season, another win over Xavier will make the Flyers three-for-four at home against the Musketeers, including three in a row while I’ve been in school. No, it’s not fantastic, but it’s a step in the right direction.

I won’t be at UD whenever the Flyers do break their losing streak in Cincinnati, Ohio, an accomplishment many hoped would have been achieved sometime in the past two years. But right now, it’s looking like I can at least say I was there during a transition period, when the Flyers made their move to be legitimate contenders with Xavier each season.

It doesn’t matter what you think of the Flyers, or what they’ve done this season. They are going to give it their all Sunday, Feb. 27, and it’s only right that you get out there and do the same. Help the Flyers as much as possible to keep on closing that gap.

WEB EXCLUSIVE VIDEO

Check out University of Dayton students making their predictions for Sunday’s game.
>> www.flyernews.com
SENIORS HONORED AT TEAM BANQUET

STEVE MALONEY
Staff Writer

After another successful season, the University of Dayton volleyball team honored the class of outgoing seniors at its annual awards banquet on Sunday, Feb. 13, in the Kennedy Union Ballroom.

The program unveiled its individual awards for the 2010 season and commemorated the success of seven seniors. Head coach Kelly Sheffield said he was pleased with the accomplishments set by this record-breaking group of players.

“The group that just went out had a lot of talent,” Sheffield said. “I think each and every one of them reached their maximum potential, and individually came up huge at some point in their careers.”

The Flyer seniors included setter Jessica Yanz, middle blocker Becky Novacek, defensive specialist Rachael Broerman, outside hitters Amanda Cowdrey and Tiffany Gaerke, and middle blocker Lindsay Fletemier, who is now playing for a professional team in Puerto Rico. Also recognized at the banquet was former setter Kacie Hausfeld, who tragically passed away in an airplane crash in April 2010.

Sophomore libero/defensive specialist Paige Vargas, one of just three returning starters for next season, said the senior players were very helpful throughout her career.

“The thing they contributed is what I am going to miss the most, and that is the experience they all had,” Vargas said. “Day in and day out they knew what needed to be done in practice, they knew how to prepare for the games, how to act in tough situations, and as a younger player looking up to them, I learned so much. I hope one day, whether this year or next year, to be able to teach the younger girls the same thing.”

Sheffield spoke highly of the future of the Dayton Flyers program at the event.

“I’m really going to miss coaching the last group,” Sheffield said. “I enjoyed watching them play. We will not be as deep as we were this year, but a lot of the players who have been waiting for their time will get their time to shine.”

The 2010 Atlantic 10 Conference Champions, Dayton finished with a record of 29-4 en route to advancing to the second round of the NCAA Tournament for the third time in four years. Not only did the Flyers go undefeated in A-10 play for the first time ever, but they also tied a program record by as many as 19 wins.

“I think each and every one of them is a great part of their success was their mindset,” Sheffield said. “I think the senior players were very helpful throughout her career.”

Vargas said she is excited to continue the success initiated by the outgoing seniors well into the future.

“We actually have a pretty good base coming back,” she said. “We still have one of our starting outside comers coming back, and we have a few setters coming back, so we will have a lot of depth. The greatest challenge will be getting used to playing with each other.”

THE BOOTS: State of 2011 sports world in constant chaos

JACOB ROSEN, SPORTS EDITOR

The Boots is Flyer News Sports Editor Jacob Rosen’s way of applauding or criticizing various noteworthy events in the world of sports. The word “Boot” refers to a torturous childhood nickname from his older brothers, and thus, this serves as his own personal sports name from his older brothers, and thus, this serves as his own personal sports writing bybuck.

BOOTS UP: Spring training arrives — I’m a beloved baseball fan at heart, and that continues to do this day. That means there are hardly many days in the sports calendar that rival the report date for pitchers and catchers to spring training facilities in Arizona and Florida. That occurred last week across Major League Baseball, and spirits are high for another compelling 2011 season.

While baseball still has its issues reeling from the fabled steroid era, and coping with an unbalanced competitive field without a salary cap, I’m actually relieved for the season to start. The short playoffs do enable increased parity from time to time, and with the development of some recent other sport debacles, the mere thought of baseball seems incredibly refreshing.

BOOT DOWN: “Empire State of Mind” — The first of these depressing sports developments deals with the arrival of superstar forward Carmelo Anthony to New York. The Knicks completed a much rumored trade with the Denver Nuggets on Monday, Feb. 21, ending months and nearly years of speculation. But once again, this move destroys any credible hope of fair competition in the National Basketball Association.

“I’m from Akron, Ohio, so I’m clearly biased here, but this Anthony move seemed very fishy to me. Just how I believe LeBron James planned his escape to the Miami Heat for years, I’m afraid Anthony did the same in order to partner with fellow star forward Amar’e Stoudemire on Broadway. It’s a sad state of affairs in the NBA, and hopefully upcoming labor negotiations can find a peaceful resolution for the long-term future that supports teams like Denver and the Cleveland Cavaliers.

BOOTS UP: Blake the Beast — No athlete has dominated the sports scene over the past several months quite like Los Angeles Clippers forward Blake Griffin. A clear choice for this season’s NBA Rookie of the Year Award, he is currently averaging an incredible 22.8 points and 12.6 rebounds per game, and recently compiled a double-double streak of 27 consecutive contests. He was the No. 1 selection in the 2009 Draft, but missed his entire first year with a serious knee injury.

This season however, Griffin has dominated the spotlight en route to winning the Slam Dunk Contest, and appearing in the All-Star Game on Sunday, Feb. 20. The Clippers have been searching for a superstar of their own for decades to rival the Los Angeles Lakers — their Staples Center co-inhabitants — and this 21-year-old might already be the league’s most exciting player to watch.

BOOT DOWN: Football feud — Just like the NBA, the National Football League is on the verge of a difficult negotiation process between owners and the Players Association. Since the NFL is the most popular brand and professional sports league in the United States, both owners and players feel compelled to show their might at the bargaining table this offseason.

Whether debating a potential lockout schedule, how to split overall revenues, a future salary cap, a set salary structure for draft picks or more, it seems there is nothing the two sides can calmly agree on. More importantly to fans however, these arguments could potentially limit the 2011 season, and would stand as the first U.S. major pro sport lockout since the MLB in 1994. Stay tuned fans, as this will surely be interesting to watch unfold in the coming weeks and months.

To submit ideas for future editions of The Boots or any other Flyer News sports article, e-mail Sports Editor Jacob Rosen at sports@flyernews.com.