



HSUAN TSEN, a senior lecturer in the Department of Art and Design and the recipient of the 2023 Marian Library Resident Scholar Fellowship, will speak on the research she conducted during her summer fellowship.

OUR LADY OF JAPAN

La Farge, Japan, and the Syncretic Images of Mary and Kannon

4:30 TO 5:30 P.M. FRIDAY, OCT. 20, 2023

GATHERING PLACE, SECOND FLOOR OF ROESCH LIBRARY

The cross-pollination between Japan and America has been both broad and deep. The American artist [John La Farge's](#) repeated return to the [Bodhisattva Kannon](#) as a subject was part of a larger interest in East Asian culture and religion and his own negotiation of identity as a French Catholic with Protestant patrons. Almost a century later, Japanese images of the Virgin Mary mark another moment of political and cultural negotiation.



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