March marks Women’s History Month in the United States. This month traditionally puts women’s past and present contributions to society in the national spotlight.

The Flyer News staff decided to take this opportunity to celebrate both sexes, through this special “Men and Women” issue. In the following pages, we explore issues of sex and gender in our community and celebrate the great men and women that surround us, in order to both inform you and encourage discussion.

The following six pages are full of stories about males on our campus and issues that affect them. Did you know that as of fall 2010, there were nine male students in the early childhood education program, compared to 199 females? Do you know what issues basketball legend Kareem Abdul-Jabbar will address when he comes to our campus? What really fits under the term “bro code”?

Our hope is that the following articles, features, letters to the editor and columns will give you new insight into the men on campus and inspire you to see the world through their eyes.
Male students outnumbered by females in early childhood education program

RACHEL TOVINITTI
Staff Writer

As of fall 2010, there were nine
male students in the University of
Dayton’s early childhood educa-
tion program within the School of
Education and Allied Professions,
compared to 199 female students,
according to the UD 2010 Factbook,
an annual volume of admission and
enrollment statistics produced by the
Office of the Registrar.

Some of the discrepancies be-
tween men and women in early child-
hood education can be attributed to
the reputation that education has
historically been predominately a fe-
nale profession.

Early childhood education, whose
license covers teaching age 3 to third
grade, has been primarily considered
"women’s work," according to Joni
Baldwin, an assistant professor and
early childhood education program
coordinator at UD.

“Society is changing in that more
dads are involved with their children,
and we have stay-at-home dads as
well as moms now,” she said. “That
has lifted some of the stigma of work-
ing with little children. In my six
years at UD, we’ve had a few males in
each class, but the field remains
predominantly female.”

Bryan Mullen, a junior early
childhood major, said he has enjoyed
being a part of the early childhood
education program at the university.
Prior to coming to UD, he was un-
sure about his career path, but that
changed when he was a head coun-
selor for a group of children going into
first grade at a day camp, he said.

“I had no idea what I was getting
into or what to do with a group of 15
six year olds,” Mullen said. “That
summer, I learned a lot, most impor-
tantly though, that I’m good with
young children, and that children of
that age really seem to like me and
connect with me. Learning through
exploration, games and other fun ac-
tivities became something I was in-
terested in almost instantly.”

Mullen said he has received many
comments about his career choice,
but no one has ever told him to not en-
ter this field because of his sex.

“My mother is a teacher, so I re-
ceived a lot of support there,” he said.
“I’ve always felt that I’ve had the
support of my family in my decision.
They’ve never asked why I didn’t be-
come an astronaut or a doctor or any
other glorified profession like that.”

While Mullen rarely receives dis-
crimination from his peers and pro-
fessors, he said he has been surprised
sometimes while teaching and ob-
serving during field placements. Stu-
dents have asked him why he was in
their classroom, and he always tells
them he was there to learn so he could
one day become a teacher.

“I always ask [students] the ques-
tion, ‘Would it be alright with you if I
were your teacher next year?’” Mul-
len said. “Most of the time, especially
with the younger students, they tell
me something along the lines of ‘Boys
can’t be teachers.’ So in that way, I
feel discrimination just knowing that
there’s a whole generation of children
who already feel the pressure of gen-
der roles in society.”

Elizabeth Engelhardt, an educa-
tion professor at UD, said having
male educators is crucial for young
students.

“We really have a strong need for
male role models in the early years
to help those children who aren’t for-
tunate enough to have dads or strong
males in their lives,” she said.

Engelhardt also said there have
been more males returning to the
field of education in recent years, and
some have chosen to pursue early
childhood education as a second pro-
fession, after realizing later in life
the degree they chose was something
they were not passionate about.

“Becoming an early childhood ed-
ucation major is one of the best deci-
sions I’ve ever made,” Mullen said. “It
allows me to help children grow not
only in knowledge, but also as people.
Even though there can be some minor
discrimination at times, if given the
opportunity to choose a major over
again, I’d choose early childhood edu-
cation without having to think about
it.”
FLYER ENTERPRISES NAMES 2011-2012 CEO

JEN CHENY
Assistant News Editor

The University of Dayton’s Flyer Enterprises, the sixth largest and fastest growing student-run business in the country, recently announced Jeff Firestone as its 2011-2012 CEO.

Firestone, a senior finance and accounting major who will be completing his Master of Business Administration next school year, has been appointed as the incoming leader of the company.

Jeff Firestone has been named the 2011-2012 CEO for Flyer Enterprises, the fastest growing business of its kind in the country. MICKEY SCHUYER/STAFF PHOTOGRAPHER

As CEO, Firestone’s role will be to advise the entire company by being in continuous contact with university administrators, business partners and other members of the external UD community, said Joseph Guy, Flyer Enterprises’ current CEO and senior operations management major. According to Flyer Enterprises’ website, the CEO also oversees the long-term planning of the company, supervising all divisions of Flyer Enterprises and looking for expansion opportunities.

He will officially pass on his title to Firestone on Monday, April 4. According to Guy, Flyer Enterprises was featured in a research article written by a Duke University graduate student last year that compared about 40 different student-run businesses in the country. This prompted Flyer Enterprises to perform its own research to determine where they stood in competition with the other businesses, which verified that UD’s student corporation is the fastest-growing in the United States.


“There are 10,000 graduate and undergraduate students on this campus, 180 FE employees, 25 managers, eight executives and only one CEO,” Guy said. “Jeff Firestone is the person that will ensure we remain focused and drive FE to new levels of success. Together as one FE we will continue to learn hard, work hard, play hard.”

Guy and Firestone have been co-workers since they started working at one of Flyer Enterprises’ divisions, The Blend, their first year at UD.

“We have worked together very closely ever since,” Firestone said. “I hope to work with the entire Flyer Enterprises team this year to continue to develop new programs that Guy was instrumental in creating, as well as further building to develop new programs of our own.”

Due to his passion for Flyer Enterprises, experience at every level with the organization, and unwavering commitment to entrepreneurship and experiential education, Firestone will be a strong leader and will not tolerate a status quo mindset, Guy said.

“His (Guy’s) vast understanding of our businesses, as well as his ability to connect on a personal level with employees makes him a truly unique leader,” he said. “Flyer Enterprises is in great hands moving into the next academic year, and I am proud to pass the torch on to a great friend, person and leader.”

Firestone plans to continue to build on Flyer Enterprises’ success from the past few years, as well as utilize the entire Flyer Enterprises staff to give every employee the opportunity to learn from the experience of being part of this organization.

As long as all members of Flyer Enterprises remain committed to the core principles of entrepreneurship, innovation and experiential education while continuing to provide an incredible experience for its customers, Guy said he believes the company has potential to continue to grow.

“My hope is that Flyer Enterprises becomes the model and unquestioned national leader in experiential education,” Guy said.

Firestone believes it is the drive of each individual person within the company that has lead to Flyer Enterprises’ success on a national level.

“It feels really great to be the new CEO,” Firestone said. “I only want to see [Flyer Enterprises] continue to succeed and grow.”

‘On the Shoulder of Giants’: Kareem Abdul-Jabbar to speak as part of Diversity Lecture Series

JACOB ROSEN
Sports Editor

Kareem Abdul-Jabbar, basketball legend, author and historian, will be a hard presence to miss on the University of Dayton’s campus next week.

Abdul-Jabbar, a 7-foot-2-inch Hall of Fame center and the National Basketball Association’s all-time leader in points scored, will promote his recent documentary, “On the Shoulders of Giants.” He is the principal presenter of UD’s Diversity Lecture Series, and will speak at 7:30 p.m. Monday, March 14, at the Schuster Center.

The event will follow the format of the popular “Inside the Actors Studio” television program, featuring local WDTN-TV anchor Marsha Bonhart conversing with Abdul-Jabbar on the Schuster Center stage about his film.

The documentary will make its Ohio premiere at 4 p.m. Monday at the Victoria Theatre. It chronicles the story of the Harlem Rens, an all-black New York professional basketball team that played from 1922 until 1947.

Abdul-Jabbar, a Harlem native, said the team was a precursor for the success of basketball within the entire African-American community. He said he first learned about the team in a high school history project, and that inspired him to work on the documentary.

“The Rens were a source of pride, people remembered them, and they certainly helped popularize and advance the game of basketball,” Abdul-Jabbar said. “So it was just a natural progression to pass on something about them, and let the world learn some accurate information about them because it had kind of fallen into the depths of history.”

Abdul-Jabbar’s movie evolved from his book by the same name, and features one particular section about the Rens. The other topics addressed in his book deal with Abdul-Jabbar’s childhood lessons about jazz, culture and the growing Harlem Renaissance.

Many other famous Americans assisted in Abdul-Jabbar’s process of writing the book and then the film. Interviews feature celebrities such as Rev. Al Sharpton, Carmelo Anthony, David Stern, Julius Erving, Rev. Jesse Jackson, John Wooden, Maya Angelou, Spike Lee and others.

Abdul-Jabbar said the most interesting lesson he learned from the project was just how challenging it was for the Rens to play basketball.

Traveling in the days of Jim Crow laws and rampant segregation, Abdul-Jabbar said the team members had to worry about “where they slept, where they ate, whether or not they could buy gasoline sometimes,” just because of these conditions.

“It evolved at a time when professional sports in America were segregated, and blacks could not compete on an equal basis with whites,” he said. “It’s a pretty important thing for us to consider with where we are now and what we had to go through to come here. And I think it will make everybody appreciate just how much change has happened, and how many steps forward we’ve taken since those times.”

The movie made its debut on Thursday, Feb. 10, and it also was released for video on demand for Time Warner, Cox and Comcast Cable Net works beginning on Tuesday, Feb. 15. Abdul-Jabbar said he has enjoyed showing it to high schools, colleges and universities, and that this generation can learn a great lesson from the Rens’ story.

“I think young people will learn... about how difficult it was for minorities to be accepted as people in our society,” he said. “It will give them an idea of just how we got to this point here. You know, too many of them think that it was always like this, and it was wonderful, and you could leave high school and start making $20 million playing basketball.”

Abdul-Jabbar remains the NBA’s record holder with 38,387 points scored across 20 seasons, and he won six Most Valuable Player awards along with appearing in 19 All-Star Games.

Originally named Lew Alcindor, he was a three-time All-American and national champion at the University of California at Los Angeles in his college career.

He then changed his name upon his conversion to Islam after winning the 1971 NBA Championship with the Milwaukee Bucks. He proceeded to win five more championships in the 1980s with the Los Angeles Lakers, and retired from basketball in 1989.

Limited tickets for the lecture event and movie premiere are available at the Kennedy Union Box Office for free. For the general public, lecture tickets are $15 or $20 depending upon seating, and admission to the film screening costs $5.

Abdul-Jabbar also will meet informally with UD and Dayton Early College Academy students on Tuesday, March 15, at 10:30 a.m. in Roll Theatre in Kennedy Union. No tickets or RSVP is required.
DESPITE ADVANCES, MEN A MINORITY IN UD ACTING COMMUNITY

GINA GERHART AND FRANK STANKO
Staff Writer and A&E Editor

On Tuesday, March 8, the students who make up the University of Dayton’s Studio Theatre elected sophomore actors Kyle Himsworth and Steven Ahlrichs to the organization’s board of directors for the 2011-12 school year.

Just under 50 students voted in the election. Nineteen of them were men.

The difference between how many men and how many women act in Studio and Boll Theatre productions has been observed by men in the UD acting community.

“There are no downsides to working with women, but many of the productions are pitched toward the females,” said Tim Gorman, a junior physics major.

Gorman has acted in productions ranging from the two-person “Dying City,” which Studio Theatre debuted in January 2010, to last month’s “True West” in Boll Theatre.

Gorman said he enjoys being on stage, and has gotten used to the feedback he receives.

“When you are a male in the theater, people assume and question your masculinity,” said Tim Gorman, a junior physics major.

Kiefaber, a fifth-year English, Spanish and theater major.

“I’ve been in comedy skits where I’ve had to dress in drag or wear a bikini top, but as much as I try to make myself more masculine, it never works,” he said.

According to Kallenberg, an important aspect of any acting community is mutual openness between the actors and directors regardless of gender.

“Directors [who] are able to listen and actors being able to take direction makes for better relations and makes the rehearsal and production experience more enjoyable,” he said.

Kallenberg said UD’s acting organizations are going through a transition year.

“Many of the board members from last year graduated, but we are looking to have a revival soon,” he said.

With or without a full-scale revival, though, Himsworth, a sophomore history and theater major who “has grown up on stage,” will join Kallenberg and Ahlrichs for the first three men, two woman Studio Theatre board in recent memory.

According to Himsworth, he’s involved in theater because it is an important art form.

“The theater does something really important because it addresses issues and puts them out in the open,” he said. “It’s entertainment while still delivering a message.”

Studio Theatre is a student run organization with open to the public meetings on the first Tuesday of the month in Room 137 of the Music and Theatre Building.

To contact the organization for more information and to get involved, send an e-mail to udstudiotheatre@gmail.com.

Flyer News: What’s been your most memorable moment so far at 224 Kiefaber?

Mike Gaskell: Ryan and Lemke’s cage match.

Alex LeMelle: It was huge.

Kevin LeMelle: It was 3 a.m., and Lemke was heading to bed.

Ryan McDonough: And I start cleaning up after him.

Ryan: Lemke was half in, half out of the bed, and he starts showing Ryan, Ryan gives up, and came downstairs, and Lemke was following him.

RM: And he ends up getting me in a chokehold, but then there was a shift of momentum.

KL: Seven punches with your non-dominant hand? I’d say that’s a shift.

RM: We apologized in the morning.

FN: What would I find in your fridge?

MG: If you came here earlier, you would find about five dozen eggs. Ryan just finished them last week.

RM: They’re delicious, and cheap.

Scott Tremouilis: Ryan really likes the eggs. And he eats them in less than a month.

Allen Kolman: So, yeah, eggs, beer and turkey.

FN: Had you all lived together before?

AK: Well, most of us lived together on the same floor freshman year.

KL: 2 Meyer.

AK: And Mike was an addition from Marycrest, but we knew him before that.

FN: Do you have any shared activities as a house?

KL: The Milano’s challenge.

MG: Darts.

RM: Going for Mongolian barbecue every week.

FN: What’s the story behind the citations on your banister?

KL: They were from our first month.

AK: Yeah, we had furniture on the porch. Everyone did, and then they decided it was bad. And then we had trash bags not in the cans for about two hours, not “two weeks.”

FN: What kind of a TV is that?

AK: It’s 47 inches, a flat screen.

RM: It’s our life force.

AL: We’ve brought it outside a couple of times.

KL: We’ll play football around it.

MG: You have to be drinking, or “Beer Die.”

FN: That’s this drinking game we have.

AK: It’s this drinking game that you have.

RM: That’s when Charlie Sheen came to rage.

Roommates: Seniors Kevin LeMelle, Ryan McDonough, Scott Tremouilis, Allen Kolman, Alex Lemke, Mike Gaskell.

KEVIN LONGACRE/STAFF PHOTOGRAPHER

House Specs: Three bedrooms, one bathroom, 47-inch flat screen TV, citation banister, slanted front room, parking lot and large tree in backyard.

FOR AN EXCLUSIVE PORCH PROFILE VIDEO >> www.flyernews.com
Senior Night did not result as University of Dayton senior forward Chris Wright planned.

His 21-point, seven-rebound performance could not prevent a 69-51 loss to Saint Louis University on Wednesday, March 2, at UD Arena.

As the team’s leading scorer and rebounder, Wright could have emphasized his best game in a month during the post-game interviews, but instead, he talked about making his team a better unit. Wright’s team-centric attitude is not a new personality trait, according to head coach Brian Gregory. He said the 6-foot-6-inch player has had a “team first” attitude since he stepped on campus.

“He’s also a guy that understands expectations and so forth, but has never once not [sic] had the team first,” Gregory said. “To me that’s his greatest attribute: He’s completely selfless.”

In recent history, many Dayton area high school basketball players had left the city to pursue college careers at Ohio State University or Xavier University. Wright was ranked as one of the nation’s top-100 high school prospects by several recruiting websites, and thus it was a surprise to many when he stayed close to home with UD. Gregory knew the significance of gaining a high-level recruit for the Flyers.

“It was a great day,” Gregory said. “We had built a good relationship up, and the only question was how important is staying home and playing in front of your hometown fans going to be. Obviously, it was very important, and I think maybe he’s given us a lot more than even I expected at that time. And that’s more than just on the court when it comes to this program.”

And as Wright suited up for Dayton beginning in 2007-2008, it was only a matter of time until the other local talents followed his example. “You needed that first domino to fall,” Gregory said. “And it was a pretty good domino.”

“Y ou needed that first domino to fall,” Gregory said. “We had built a good relationship up, and the only question was how important is staying home and playing in front of your hometown fans going to be. Obviously, it was very important, and I think maybe he’s given us a lot more than even I expected at that time. And that’s more than just on the court when it comes to this program.”

“When I look back at what I’ve been able to accomplish, I don’t necessarily look at it like ‘You got to do this,’ or ‘You got to do that.’ It’s just something that naturally happened.”

Wright’s impact on the court has evolved from his freshman year when he wore No. 23 and finished as the Atlantic 10 Conference Rookie of the Year. Last summer, he was a member of the amateur select team for USA Basketball, and was a Third Team All-Conference selection this year.

With the team currently competing in the A-10 Tournament, he ranks 17th all-time with 1,530 career points, and 16th all-time with 843 rebounds, and sits as the school’s career leader in blocks and dunks.

Benson said Wright will be remembered as one of “most electrifying” players ever at UD. Benson said Wright will be remembered for playful antics in the locker room. Wright’s modesty also will be remembered, especially, by Staten.

“I think he’ll be remembered as a very playful guy that was down to earth who never let his accolades or the things he accomplished give him a big head,” Staten said. “Someone you could have fun with on or off the court.”

On and off the court, Wright will go down in UD history. But for now he said he’ll let those around him write the “Chris Wright” chapter.

“Your legacy is told by those you left behind or that you affected,” Wright said. “I can’t say this is who I am or what I am; that’s something put to the team’s younger players. Benson and Staten said they see Wright as a “big brother.” Anytime they have a question or need some advice, Wright is there to listen to his teammates, according to Benson.

Wright said he eventually progressed into being a mentor for his younger teammates, and he didn’t do it just because it was a senior requirement.

“At first, I wasn’t looking at UD, but the more I came around here and the more and more I talked to Chris, he was just telling me this was a good place to be and a good place to develop as a player and a person,” Benson said.

Staten said Wright used to drive him to open gym and gave him similar advice during his recruitment. “Y our legacy is told by those you left behind or that you affected,” Wright said. “I can’t say this is who I am or what I am; that’s something put

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UNEQUAL PARTICIPATION IN INTRAMURALS

STEVE MALONEY
Staff Writer

A total of 3,237 University of Dayton students have played intramural sports this year, according to Mark Hoying, assistant director for intramurals and club sports in Campus Recreation.

But within that number, there is a large discrepancy between male and female players. Hoying said of those participants, 2,117 are men and 1,120 are women.

He said men outnumber women in every sport but volleyball, and the main difference maker is the popular sport of basketball.

“In terms of intramural basketball, there are 168 men’s teams against just 16 women’s teams,” he said. “Most women’s participation comes in coed leagues, with coed recreational the most popular.”

Hoying said even intramural referrees are male dominated. There are 60 male officials and 37 females working within the intramural leagues.

But to the naked eye, there is a huge question that arises from these statistics: Why is there such a huge gap when equal opportunities exist for both men and women to play?

Abby Whaley, the assistant director for facility operations in UD Campus Recreation, has been researching the answer to that question.

“It always seems that when you walk by the Rec’s basketball courts, there is always a majority of males playing basketball,” she said. “The idea to research whether this was just coincidence or actually true began with a senior project last year, and it led to discovering the lack of female participation in intramurals.”

Whaley, along with a few other UD helpers, have been surveying women across the country to discover the reason behind this phenomenon.

“We went out a survey to these women to find out who was participating, why or why not they participated, and to ask for suggestions to increase female involvement,” she said.

The general consensus is that many women are nervous, shy or tentative of playing a sport they are perhaps new to, and they don’t feel comfortable playing in front of large crowds.

Whaley said her research shows men do not mind trying new sports as much as women do.

In order to increase female participation rates, Whaley said she hopes to host clinics for women to teach them the more complicated intramural rules. She also will be presenting on her group’s research at a national conference later this month.

Despite the crooked numbers, Whaley said UD’s rate of 34.6 percent female participation is much larger than the national average.

She said the national average is closer to 10 percent, and that inspires hope for more growth in the future.

For more information on upcoming clinics and Whaley’s research, interested individuals can contact the office of Campus Recreation at http://campus.udayton.edu/~recsport/.
Men Don’t Need Rules to Determine Acceptable Conduct

The Bro Code: Some bros swear by it; others don’t even know it exists. Girls seem to not understand it, although some versions include women in their definition of a bro (under specific circumstances). And while the rules of the code may not be quite as secretive as the rules of “Fight Club,” the men of the Flyer News staff thought it important to unite the men of UD by revealing the standard protocol demanded by one ultimate Code of Bro.

But after scouring the Internet and polling our friends, what we found was not a clear-cut, “Lord-of-the-Rings”-like “One Code to Rule Them All.” Instead, we were overwhelmed by a conglomeration of lists, ideas and philosophies, each outlining acceptable behavior for the aforementioned “bro.” In other words, every code appeared to depend on the specific bro.

For example, it seemed that one of the first Bro Codes to be officially published was a spinoff of the Barney Stinson character in the CBS TV series “How I Met Your Mother.” Barney’s bro code was unique in that its central motive was “to accomplish perhaps the most important challenge society faces — getting laid.”

Other codes had similar goals in mind as they applied to dating, like “When your friends need a wingman, you do it, no questions asked,” or “Never date your friend’s ex-girlfriend, sister or someone they’re interested in.”

But not all had to do with dating. Many bro codes dictated the types of apparel that were unacceptable for a bro, such as phone belt clips, “mandals” and skinny jeans. Almost all codes forbade men from tanning. Many codes suggested a certain type of “brocavabulary” (our favorites were “U.S. Brostal Service,” the “Brozone Layer” and “Teddy Brosevelt”).

Some codes attempted to control what sports bros watch: “DO NOT cheer for teams outside your hometown,” and more recently, “DO NOT root for Lebron James.” Then there were codes that required a certain level of manliness from each bro: “Rub some dirt on it” is the preferred medical treatment of every bro, and “No complaining about the temperature — bros do not get cold.”

Others even demanded a certain type of behavior in social situations: “No updating your Facebook more than once a day,” “No talking at the urinal,” “No taking pictures of yourself in the mirror to post online,” “No writing LOL” and the most popular, “BROS before HORS!”

Ultimately, there was such a range in acceptable conduct among the bro codes that we really could only gather one common characteristic — all bro codes are silly.

We, the men of Flyer News, ask you, the men of UD — for the sake of mankind — to break The Bro Code. Forget keeping up with the diversity of these outrageous lists and commandments. Just be genuine, be confident and be loyal to your friends, and you can’t go wrong. Who needs a bro code?

Bromance:

Media stereotypes of male friendship ignore loyalty, camaraderie of fraternity

It’s a feeling men have experienced for ages. In our parents’ generation, they may have called it “bosom buddies,” but today we call it “bromance.” But what exactly IS the meaning of this word?

Is it simply companionship observed between two heterosexual males? Is it a “close but non-sexual relationship between two (or more) men,” as Wikipedia defines? Is it that sense of brotherhood that comes from hanging out with your closest friends?

Today, if you asked someone what a bromance is, they might give you a stereotypical definition, one that is based on pop culture’s phony presentation of true male friendship, like the pathetic MTV reality series “Bro-mance.” This perspective might have you thinking that bromances are all about cocky, egotistical clowns who spend their time loud-mouthing their ability to drink more alcohol and sleep with more women. The kind of people our parents’ generation might label as a “birdbrains.”

Sure, that happens among some guys. But those aren’t the defining traits of a REAL bromance.

I’ve grown up primarily with actual bromances. When I was in grade school, my parents started sending my siblings and me to an all-boys summer camp in northern Wisconsin: a place where I made true friends, and one which I returned to for the following five summers.

Then I was enrolled in an all male college prep school, which I attended from sixth grade through senior year of high school. I met my brothers and very best friends at this school; we became closer through mischievous pranks and adventures and covering for each other when we got caught, while discovering the true meaning of fraternity.

When I got to UD, my freshman floor in Stuart was all male. The guys I met there are some of my closest, most creative and impulsive friends on campus today. Last year I also joined a band with three other guys, and we’ve grown quite close ever since. And if that’s not enough, I am one of seven children, six of which are boys. Although my five brothers and I don’t exactly share a bromance, we’re buddies. We enjoy each other’s company and have bonded over our love for cars, music and the outdoors.

You see, I’ve had my share of bromances in the past, and I can tell you from experience that none of them have been anything like the bird-brain stereotypes above.

That’s because bromances are about being loyal. They’re about establishing true friendship and learning to trust and help each other through the hardships of life. But they’re also about the good times: the adventures, camaraderie, shared hobbies, competition and the best man at your wedding. They’re about male friendships that define us in such a way that our relationships with females can’t do.

They have nothing to do with being a conceited jerk; rather they’re about being selfless in the name of brotherhood. Above all, a bromance is when you and your pals are there for one another, always and without question, because you love each other.

So guys, let’s embrace true bromance. Be proud of your boys. After all, they’re your brothers, your bosom buddies and a part of who you are.

Word on the street...

What’s your favorite pick-up line?

“If I were to rearrange the alphabet, I’d put ‘U’ and ‘I’ together.”

WILLY BALBACH
GRAD STUDENT
APPLIED MATHEMATICS

“If your legs tired? Because you’ve been running through my mind all day.”

RYAN TUOHY
SOPHOMORE
PSYCHOLOGY

“If you were a pirate, would you put your parrot (touche one shoulder) on this shoulder? Or, (places arm around shoulder) this shoulder?”

BADEL HERNANDEZ
GRAD STUDENT
BUSINESS
Cheeseburgers straight off the grill, high-fives, and wearing Sperry’s and v-neck T-shirts: These are a few of my favorite things.

Yes, my favorite things, not the enjoyments of some college frat dude. I’ve always joked that I get along better with guys than girls due to my numerous masculine hobbies and interests, such as the above. It was over Christmas break that I jokingly said that I should have been born the opposite sex due to my bro-ish ways. My friends I was eating dinner with seriously looked around to each other before saying, “Yes, Anna. You should have been.” This really got me to thinking about the merits of my guy-ish way of life.

I won’t lie, I can definitely see myself kickin’ the frat boy lifestyle, wearing polos and plaid shorts 24/7. I enjoy belting the lyrics to “Sweet Caroline” as much as the next dude, and can definitely hold my weight in a case race. Last semester, my house hosted a “Bro Day,” where we moved our TV onto the porch and watched football all day, embracing one aspect of the male lifestyle. Maybe it’s hereditary: When I went home over spring break, about 90 percent of my time was dedicated to watching basketball and talking sports with my mom.

On a deeper level, I don’t really see the need to spend three hours on my makeup every time I go into a public place. I generally get sick of any and all “girl drama” about five minutes after it starts, and, I take a pretty chill approach to most things in my life and spend very little time fretting over things girls usually worry about.

The thing, though, is that none of these personal characteristics have ever garnered any merit with actual males. A guy has never asked me out when I’ve mentioned my basketball adoration, or my love for action movies. Whenever I joke about my bro status with male friends, I’m usually met with blank stares. All my statements are in good fun, and they know that, but men still seem to be uncomfortable with me intruding on their guy standing. As if the fact that I think TotalFratMove.com is hilarious actually threatens their masculinity.

In preparation for writing this column, a friend of mine forwarded me a link to Beyoncé’s music video “If I Were a Boy.” In it, Beyoncé and her on-screen boyfriend switch gender roles. He plays the doting significant other, making breakfast for her and waiting around for her to come home from work as a cop, while on the job she flirts with her co-workers.

The end of the video shows a few select scenes flip the roles, with Beyoncé playing the more traditional part of an adoring girlfriend to a philandering male. Unfortunately enough, this seems perfectly normal. When did it become OK for our society to be so gender-discriminatory?

Even though I jest about some of my masculine tendencies, I’m definitely happy with my role as a woman. I’ll watch the game at B-Dubs, but I’m pleased to hang out with my girlfriends afterward. There are plenty of characteristics of males, such as chauvinism and this lack of acceptance, that wouldn’t make me too proud to be a man. Guys just don’t seem to get the ladies aren’t trying to threaten their bro status by sharing their interests — it’s all in good fun. As Beyoncé once said, “You’re just a boy, you don’t understand.”
March marks Women’s History Month in the United States. This month traditionally puts women’s past and present contributions to society in the national spotlight.

The Flyer News staff decided to take this opportunity to celebrate both sexes, through this special “Men and Women” issue. In the following pages, we explore issues of sex and gender in our community and celebrate the great men and women that surround us, in order to both inform you and encourage discussion.

The following six pages are full of stories about females on our campus and issues that affect them. Did you know that there are more than four times the amount of men in the mechanical engineering program than women? Do you know what the female director of the Bombeck Center’s most recent contributions are to early childhood development? What is your definition of “feminism”?

Our hope is that the following articles, features, letters to the editor and columns will give you new insight into women on campus and inspire you to see the world through their eyes.
BRANDON GIBSON
Staff Writer

The 2011 Outstanding Program Administrator Award by the Ohio Association for the Education of Young Children was recently awarded to Diana Smith, the director of the University of Dayton’s Bombeck Family Learning Center.

She will accept the award at the association’s annual conference on Saturday, April 30, in Columbus, according to a university press release.

According to the Ohio Association for the Education of Young Children’s website, the award is given annually to outstanding administrators who provide excellent leadership in an early childhood developmental environment.

“It’s a huge surprise and honor, an honor that I accept on behalf of the people that work with me,” Smith said. “The Bombeck Center provides our children with qualified staff members who are not only concerned about the children’s care, but their education, too.”

The center’s main goal, according to its website, “is providing the very best care and education experiences for children, working in partnership with their families as the children grow and develop from ages birth through five years.”

The Bombeck Center has been located on Alberta Street since 1974, according to the university press release. Smith has worked as the director since 2004, and many recent changes that have taken place can be attributed to her leadership, said Dr. Kevin Kelly, the university’s dean of the School of Education and Allied Professions.

Up until 2001, the center was only for childcare, but since the renovation of the property in 2002, it has become a demonstration school, teaching and looking after children from 6 weeks to 5 years, in conjunction with the university’s School of Education and Allied Professions.

“We developed a philosophy that would provide the highest ranking possible for an accredited institution in the state of Ohio,” Smith said.

“We went from being an excellent childcare center to a phenomenal education demonstration and childcare center,” Smith said.

“The center’s philosophy consists of ‘the three Rs’, which include ‘respect,’ ‘reflective practice’ and ‘research.’ This philosophy, as well as the support from the university and the highly qualified staff, has allowed the center to become what it is today, according to Smith.

The center also has implemented A.C.C.E.S.S. curriculum as a way to help children learn and develop.

CHRIS RIZER
Chief News Writer

Aleene Falk, a senior mechanical engineering major with a concentration in aerospace engineering, has wanted to work with airplanes since she was in grade school, and pursuing a male-dominated major is not holding her back from her goals.

UD’s undergraduate mechanical engineering program has 408 males and 81 females, according to the Fall 2010 Factbook, the Office of the Registrar’s annual volume of admission and enrollment statistics.

According to Falk, engineering students at UD spend their first two years of study in classes with students from all engineering concentrations. She said her classes at UD have been mostly male-dominated from the start, but more in the past two years when she began taking classes specific to her concentration. Despite this, she said she has never been treated any differently because she is a woman.

Falk said she hopes to one day work for Edwards Air Force Base in California, which conducts flight tests for military aircraft.

“Ever since I was probably 10 or 12, I’ve always been amazed by airplanes,” she said. “The first time I ever saw ‘Top Gun,’ I was amazed by the power and speed.”

Falk said nobody makes her feel like she has to prove herself more because she’s a female engineering major, but it’s always in the back of her head, and that makes her feel like she has to show she is just as good as her male classmates. She said the only way she is looked at differently is in a positive light, as many people commend her for going into such a difficult field of study.

After graduating this May, Falk will begin working at Arnold Air Force Base in Manchester, Tenn. There are no women employees in the group she will be working with at the base, she said.

Falk also said when she had a safety management summer internship with Dayton Progress Corporation, all her engineer coworkers were men, besides her supervisor, a female who worked in the human resources department.

As UD’s equity coordinator, a role funded by a grant given to UD from National Sciences Foundation two years ago, Becky Blust is part of a project aimed at increasing the number of women engineering students at the undergraduate and graduate levels, which combined are made up of 22 percent female students.

Blust, an associate professor of engineering technology at UD, earned a Bachelor of Science in mechanical engineering technology, a Master of Business Administration and a master’s degree in management science in engineering from UD. As a minority in her undergraduate major primarily made up of males, she said she was sometimes made to feel as welcome as female engineering students are today, she said.

Falk said she hopes to one day be named the center’s equity coordinator, a role she said she would take back her decision to enter engineering as a career.

“I’ve had a very positive experience being a woman in engineering, and I’ve been given just as much support from the engineering department as any other student regardless of my gender,” she said.

Blust also said it is important for female students to have faculty representation for their sex in classrooms.

The number of women faculty in engineering research and education.

Since the NSF grant was created, UD also has worked to recruit more female employees for its engineering department, Blust said. The university has tried to better advertise services that would make it easier for some women to work, like the Bombeck Center Family Learning Center day care service and spousal job hires, according to Blust. In addition, UD has examined maternity and medical leave policies, which often make tenure work difficult because of its rigorous duties such as research and publishing, she said.

Even though engineering is a male-dominated field, Falk said she wouldn’t take back her decision to enter engineering as a career.

“Where we (the School of Education and Allied Professions) provide the academic side of early childhood education, Ms. Smith and the Bombeck Center bring the outside experience for students,” Kelly said.

In addition to Smith’s individual award, the National Association for the Education of Young Children will honor the entire Bombeck Center for receiving the highest ranking possible for an accredited institution in the state of Ohio.

“We went from being an excellent childcare center to a phenomenal education demonstration and childcare center,” Smith said.

The center’s philosophy consists of “the three Rs,” which include “respect,” “reflective practice” and “research.” This philosophy, as well as the support from the university and the highly qualified staff, has allowed the center to become what it is today, according to Smith.

“Your coursework is unlike that of any other demonstration schools,” she said. “The interaction between our students and our staff allow the Bombeck Center to be a standout institution.”

The Ohio Association for the Education of Young Children is a state affiliate of the National Association for the Education of Young Children, which is “dedicated to improving the well-being of all young children,” ac-
Females continue national trend of outnumbering men in college

ANNA BEYERLE
News Editor

Women outnumber the amount of men in college by two percent, and female young adults are earning more bachelor’s degrees than males, a statistic that is continuing to grow, according to the U.S. Census Bureau. Among Americans ranging from 25 to 34 years old, 34 percent of women have earned a bachelor’s degree, compared to just 27 percent of men, according to the 2011 U.S. Census. This trend is continuing to rise, which has puzzled many members of the American public, said Rachel Wagner, assistant director of Residence Life at the University of Dayton.

“There’s a lot of attention on it right now; it’s very popular and scintillating to say that men might be in trouble,” she said. “When we read statistics and say, ‘Wow, women outnumber men in college,’ there are some nuances that really bear thinking more about … More men are going to college, but women are not going at the rates as women.”

According to Wagner, the public is split into four quartiles according to income. In the top two quartiles, males are attending college at the same rate as females — it’s the bottom half of the population where the discrepancy appears. She said men who come from lower income families tend to go to prison and join the armed forces in much higher numbers than the top half of the income bracket, among other reasons.

Wagner also said women typically have to earn at least one higher degree than a man to be equal in income. For example, a female with a master’s degree would make about the same amount of money as a male in the same field with a bachelor’s degree.

“It’s also much more attractive for a young man to not go to college and get a job in a labor market where they can make almost as much money as women who have a college degree,” Wagner said. “Since women earn less money than men, women are less likely to find a job out of high school as well-paying as a man with a high school degree.”

According to the National Center for Education Statistics, women have outnumbered men in higher education institutions since about 1980, and their enrollment in colleges and universities continues to grow. UD has avoided that trend in the recent years, according to Robert Durkle, assistant vice president for Enrollment Management. In fall 2010, there were 1,048 incoming male first-year students, compared to 1,012 females. From 2007 through 2009, first-year females outnumbered males at UD, he said.

“The University of Dayton is the envy of many colleges because of the balance we have in our population of students,” he said. “When my colleagues ask about our male to female ratio, they cannot believe that we have been able to maintain this balance over the years. I probably entertain five to seven calls a year from colleges across the country asking how we are able to attract and maintain a balanced ratio.”

Durkle attributes the university’s success in keeping an equal proportion of males and females to UD’s School of Engineering.

“If we didn’t have a School of Engineering, it is likely our numbers would more reflect the national trends,” he said.
Two women co-direct production that addresses issues of gender

BRADY ASHE
Chief A&E Writer

Anne Arezina and Natalie Adler, co-directors of “The UD Monologues,” said audience members, men or women, will find something to relate to in this upcoming production.

The one-weekend-only show begins with 8 p.m. performances today and Saturday, March 12, and a 2 p.m. performance Sunday, March 13. “The UD Monologues” will be performed in the Black Box Theater, Room 137 of the Music and Theatre Building.

“Being rooted in ‘The Vagina Monologues,’ ‘The UD Monologues’ is all about giving women a place to speak up,” Junior Adler said. “We’ve just expanded it to include male voices, as well.”

Senior Arezina said “The UD Monologues” is “a better fit for UD” than the actual “Vagina Monologues.”

“Our show is not just about women’s issues,” said. “It’s more tailored toward the whole student body.”

During preparations for “The UD Monologues,” every cast-member writes up to three monologues, which are combined with outside submissions from theater participants and non-theater participants alike to form a pool of potential monologues. From there, every actor chooses two monologues to perform.

“ ‘The issues we discuss are important for everyone on campus,’” Arezina said. “It’s real things real people go through. It could be your roommate or your friend or could be the person speaking up on stage.”

Audience members will be given an opportunity to share their thoughts and discuss certain themes as well in a “talk back” with the performers after the show, Adler said.

Arezina said she doesn’t want the serious topic of gender issues to discourage people from attending and that the performers also provide comic relief and focus on light-hearted topics as well.

“ ‘It’s not all heavy stuff, and it’s not all sad stories, and it’s not all funny stories, so there’s something for everyone,’” she said.

Admission for “The UD Monologues” is free. Reservations can be made by calling (517) 229-3685.

To read more about “The UD Monologues,” go to flyernews.com.

Flyer News: How is life on Irving?
Kelsey Williams: At first I was a little disappointed that we weren’t going to be in the heart of the Ghetto.
Sara Fekete: It’s a really good location. We’re, like, right by all the bars and we’re still only, like, 10 minutes walking from class. And we have a big backyard.
Allison Moroney: It’s a close stumbler to the bars.
FN: What should everyone know about your house?
Kaitlyn Zimmerer: We’re all from Cleveland, but not all of us knew each other at home.
SF: We eat a lot.
KZ: We’re the top chefs of UD.
Ashley Hardy: We have a holiday tree that puts us in the spirit.
FN: Do you decorate it for each holiday?
SF: It’s still on Valentine’s Day.
KW: We will do St. Patrick’s Day.
SF: We used to have portraits of ourselves hanging up [on the tree]. We didn’t have decorations, so we just had blown up pictures of our faces.
FN: Finish this sentence, “When your friends stop by 225 Irving they can always find…”
KW: Treats. And lots of them.
AH: Yeah, everybody goes to our cabinet.
SF: Our “board of shame.” But I have no shame on there.
AM: Loud music.
FN: Do you have any house traditions?
KZ: “The Bachelor” every Monday night.
SF: The Rec!
AH: Ew, I don’t do that and neither does Allison.
KZ: OK, so three out of five of us go to the Rec.
FN: What’s your porch most used for?
SF: Hunting for parking spots.
KW: Enjoying a legal brewski.
KZ: Looking for our packages from online shopping.
FN: What is a must-have for a 225 Irving party?
KW: Some Smirnoff.
AM: A pitcher.
KZ: Quarters and dice.
SF: Ping-pong balls.
KZ: Number one is Kelsey’s iPod. She’s “DJ Kelsey.”
FN: What is your most memorable moment here?
KW: The first weekend for Sara and our French foreign exchange student. We had a nice family dinner to get to know each other because we didn’t know Sara.
KZ: The Valentine’s Day weekend we had a party.
KW: Um, minus you were missing your favorite roommate right here.
KZ: Well, we had a lot of fun and all of our friends were here except for her.
SF: It was a formal. Well, Kaitlyn tried to make it one. She told me that if I didn’t wear a dress I had to stay in my room.
KW: We had a personal encounter with a bum that was stealing bikes — our neighbor’s bike. They were just running out to Oakwood.
SF: They were like chopping them with pliers and Kelsey said, “Are you sure you want to be doing that right now?”
KW: Then I ran inside! I was putting my bad self in a bad situation.
FN: What’s usually in your fridge?
KW: Oh my gosh — an entire grocery store.
SF: Condiments, fruit, vegetables, cheese, lots of lettuce.
AM: Tons of salad dressing.
KW: Several types of the same condiments.
FN: What’s the story behind the UD alumni banner in your dining room?
KZ: That’s actually from this summer. Three of us lived here this summer, and it was Alumni Weekend. We kind of just stumbled upon that, a tray of subs and a bottle of wine.
KW: Basically it had to do with borrowing the sign along with all of the alumni subs from the party.
AM: So now you have to write your ID number and your favorite memory from UD on the banner.
KW: So, the banner collects memories, any memory they have with us.
FN: What’s the biggest perk about living here?
KW: The big living room, I would say.
SF: Also, being close to the bars during the week, you walk home, and all you smell is french fries.
KW: All you smell is Piano Club.
AM: I guess that’s a bad thing because we spend money.
FN: Any downsides to living here, besides spending money?
KZ: It’s slanted and the squeaky stairs.
AH: One time Allison was really upset about it. She said, “Oh my gosh, our bricks. Our bricks are not aligned…”
AM: I was tempted to call my dad.
AH: The worst thing about this house is we can’t get into our basement, and we blow fuses. It’s bad because one time at 5 a.m. I blew a fuse in the kitchen, and I almost left the fridge off. We have to call the UD police to get our power turned back on.
FN: Do you have any house rules?

The Women of 225 Irving

Roommates: Seniors Kaitlyn Zimmerer, Ashley Hardy, Sara Fekete, Allison Moroney and Kelsey Williams. ETHAN KLOSTERMAN/ASST. PHOTOGRAPHER EDITOR

House Specs: Three bedrooms, one bathroom, living room, slanted kitchen and dining room, bowl of shame, holiday tree, UD alumni banner.
Title IX remains focal point of NCAA operations

BRENDAN HADER
Chief Sports Staff Writer

Title IX of the Education Amendments of 1972 has had lasting effects on college campuses, including the University of Dayton.

While the law has been in place for decades and was originally established for educational purposes, one of its main applications today can be seen in athletic departments.

Megan Winner, an assistant director of athletics and the senior woman administrator at UD, said Title IX outlawed gender biased enrollment practices commonplace in the 1950s and 1960s. But it also has had a profound effect on the sports world, and the possibilities for both men and women.

“It gave women the opportunity to play sports,” she said. “It showed athletic departments that they had to pay attention to women, they had to treat them fairly, had to give them those opportunities [and] had to give them those scholarships. So it is the biggest piece of legislation that was passed for women in my opinion.”

According to Flyers volleyball head coach Kelly Sheffield, Title IX has led to an overall change in societal views toward women athletes. He said over time, people have become more accepting of female athletes.

“When I first started out, it wasn’t like that across the board,” he said.

“They’re [women] proud to be athletes. Being athletic is looked at as attractive. I think that’s different than it was 25 or 30 years ago, and has played a difference in our society.”

FOR THE ENTIRE STORY >> www.flyernews.com

WOMEN’S SPORTS
Flyer News • Friday, March 11, 2011

DAUGHERTY REFLECTS ON UD SUCCESS
Senior guard honored with A-10’s Student-Athlete of the Year Award

JACOB ROSEN
Sports Editor

Division 1 student-athletes always must fill multiple roles in their daily lives, and that is certainly no different for Kristin Daugherty.

A senior guard on the University of Dayton women’s basketball team, she was named as this season’s Atlantic 10 Conference Student-Athlete of the Year on Wednesday, March 2.

Head coach Jim Jabir said the Flyer co-captain is a hard worker, and that translated to her continued success on the court.

“She is the kind of kid that we want to have like,” Jabir said. “She knows how to win, she knows how to play, and she’s kind of the face of what I want our program to look like.”

This season in particular, Daugherty averaged 12.5 points per game and was first in the A-10 by shooting 50 percent from three points. She was named as a Third Team All-Conference selection, a First Team Capital One Academic All-District selection, and carries a 3.8 GPA with a major in communication with a concentration in public relations.

Those results are no surprise to Jabir however, who said she managed to improve ever year in college after a record-breaking career at River View High School in Fresno, Ohio. During those years, Daugherty was a two-time Ms. Ohio selection by the Ohio High School Basketball Coaches Association, and a two-time Ohio Division II AP Player of the Year.

Jabir said Daugherty’s presence on the team “accelerated” the growth of the Flyers program, and that has led to a fourth consecutive 20-win season. She currently ranks fifth all-time at UD with 1,400 points and fourth with 142 career three-pointers.

“I think Kristin is the kind of kid that we want and we need at a school like Dayton, and that’s what we want our program to look like.” Jabir said. “She is the kind of kid that we want to have [representing] us, and we are really proud of her.”

Daugherty said she enjoyed the feeling of women’s basketball program, and she appreciated the conferences recognition.

“That [Student-Athlete of the Year] was a really great honor, and I’m really happy that I got it, but I know it wouldn’t have happened without the kind of values that our team has,” she said.

And that emphasis on the team has resulted in a tremendous amount of respect for Daugherty.

Junior forward Justine Raterman, UD’s leading scorer this year and another co-captain, said Daugherty’s arrival at UD also sparked her interest in joining the program.

“Oh definitely, as soon as Kristin committed here it kind of opened my eyes,” Raterman said. “Being from Ohio and hearing a lot about her, and who she was, and for her to take that big step and come to Dayton, I definitely took a bigger look at Dayton.”

Another one of the many Ohio natives to follow in her footsteps to UD was Kristin Daugherty’s little sister Kari Daugherty, a current sophomore guard for the Flyers. The two developed a close relationship growing up on their family farm, and the oldest sibling said she has embraced a similar family role with the whole team.

“I think just the way I am as a captain and like a big sister on the team, I try and do all I can to help out the girls, and they really are like little sisters to me, even though Kari is my only biological sister,” Kristin Daugherty said. “I just really care about all of them, and just makings sure we get along as well as 16 girls can.”

But this upcoming May, Kristin Daugherty will graduate from UD after two separate stints of playing alongside her younger sister. Kari Daugherty said she is starting to cope with that reality, even though it will be a bitter goodbye.

“I’m definitely going to miss playing with her because we have a ton of fun,” said Kari Daugherty before this season began in October 2010. “But I think it has just the relationship that we have right now; I’m going to miss like being able to see her every day and just the little things like that.”

After graduation, Kristin Daugherty hopes to potentially pursue a career in public relations, but plans to stay in the Dayton area in order to watch her sister’s games. She said she is optimistic about the program’s future, and believes her teammates’ resilience from this season will serve them well.

But for now, it is clear she has made a big impact on the face of UD women’s basketball, and always will be remembered by her teammates.

“I would say she is a really confident leader, and she is great for our team,” Raterman said. “She always continues to do all the little things, and I’m really going to miss her next year.”

PHOTO BY MICKOY SMILEY/STAFF PHOTOGRAPHER

FLETHER FOCUS BLOG
Check out a Q&A interview with Kristin Daugherty about her experiences as a Flyer. >> www.flyernews.com

WEB-EXCLUSIVE VIDEO
Watch Erin play against the guys at the RecPlex, and hear their thoughts on the lack of women on the court. >> www.flyernews.com

Women a rare sight at RecPlex pick-up basketball games

ERIN CANNON, LEAD SPORTS WRITER

Males constantly dominate the basketball courts at the University of Dayton’s RecPlex, and females rarely are seen playing the sport outside of organized intramurals.

When I go to the Rec, my routine consists of a run on the treadmill, sometimes followed by a cool down on the elliptical, and then I like to shoot around on the court. Upstairs I am always surrounded by both girls and boys as I run on the treadmill, and boys as I run on the treadmill, and boys as I walk on the treadmill, and play all the way through high school. I assisted my father with his developmental team at my former high school, and I am a basketball counselor at the school’s summer “Drills and Skills” clinic.

I have been dribbling a basketball ever since I was a little girl. Growing up, I attended camps and clinics, and played all the way through high school. I assisted my father with his developmental team at my former high school and was a basketball counselor at the school’s summer “Drills and Skills” clinic.

I absolutely love basketball, and some of the main things I looked forward to at UD were playing on an intramural team, participating in pick-up games and shooting around in my free time. I am currently playing in an all-girls competitive intramural league, which is a lot of fun, but whenever I go to shoot around after my workouts, I am surrounded by only guys.

Apparently I missed the memo that only boys can play pick-up at the Rec, because girls sure are not out there playing unless they are with their intramural team. Why is this? Are the female students intimidated by the boys constantly controlling the courts? Or do girls just not play pick-up with each other?

Despite the “community” atmosphere here at UD, I do not always get the most welcoming looks when I am shooting around, either. I think this is because in the eyes of a guy, I am probably taking up one of the courts to play pick-up. (And to you boys I sincerely apologize, because really, I have no business being there to begin with, right?)

My dad always encouraged me to go out and play as a little girl, and now I am asking the females who play basketball at UD — I know you are out there — to come to the Rec and play. Whether you want to come with all guys, all girls or a combination of both, the basketball courts are in dire need of some female attention. Play pick-up, two bounce, P-I-G or anything to get some lovely ladies on the basketball court.

To my fellow girls who like to play basketball, do not be intimidated. Get your friends, have fun and put some time in on the court. It needs more pony-tails and pink gym bags.

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FINE LINE:
SMALL ACTIONS MAKE THE DIFFERENCE BETWEEN TRASHY, CLASSY

You know you’ve seen them: the girls wearing the white shirt with the black and purple cheetah bra underneath or the ones with “Tim’s feet” during a Friday morning class. These are just two examples of women who have missed the mark between trashy and classy. But how do we keep from crossing this line? The ladies of Flyer News have put together a list of the most common transgressions. So before you make that next bet to do a naked lap after a beer pong game, grab your sharpies and start checking off our suggestions to see if you can keep it classy and not trashy.

First, to the girls in the extra small handbag skirts: Ladies, you need to learn the physics of this tiny dress. It’s called the rise above the thighs theory. Realize that if you are going to be losing any motor skills during the night, you don’t want to wear something that requires you to multitask by walking and pulling down a skirt at the same time.

To the girl who doesn’t understand she lives in Ohio: Keeping it classy in winter means wearing winter clothing. We just want you to wear your going out clothes during the snowier months, however you need to know about something called a coat. Also, Uggs paired with minimal clothing will not suffice.

To the females at the bar: Everyone gets tired, and everyone has those moments when they don’t feel good. Keeping it classy means not using the surface of the bar as your personal pillow. The bartender doesn’t want you there, and you’re just getting in the way of the rest of us who didn’t just have our first wall.

To the lady bragging about her sexual activity: That is the reason of us who didn’t just have our first wall.

To the chick that is playing a game of beer die: If you don’t have the skills during the night, you don’t want to wear something that requires you to multitask by walking and pulling down a skirt at the same time.

To the girls at Tim’s: Usage of the stripper pole is not classy. Enough institutionalization sexism doesn’t make it right, and it certainly doesn’t make it holy.

Nevertheless, the Catholic Church, one of the most influential organizations in the world, incorporates into its doctrine a leadership policy outdated and unfair. By refusing to ordain women as priests — and consequently barring them from other leadership roles like bishops and cardinals — the Church perpetuates an ancient injustice using shaky theological justification.

To adequately address all the history and documentation surrounding this important issue, I should write a thesis, not a column, but I will highlight one of the basic problems. Among its reasons, the Catholic Church officially claims women are not called to be priests because Jesus did not call women as disciples. While the traditional 12 are all men, the Gospels do include instances of women, such as Mary Magdalene, Salome and Mary the mother of James, following Jesus. In fact, in the story of the crucifixion, it is only these women who have courage to stay until the end. The Gospel of Mark says in addition to the named three who followed and ministered to Jesus, “There were also many other women who came up with him to Jerusalem” (16:40).

The women are also the first to encounter Jesus after his resurrection. They are the first messengers of it to the male disciples, many of whom do not even initially believe the Good News. These and other instances demonstrate the integral part women play in the Christian story.

However, this obvious existence of female followers is cast aside in Church teaching establishing the priesthood. In fact, the women mentioned above are referenced in statements attempting to affirm the importance of women, while still denying them equal participation. Pope John Paul II emphasized that not ordaining women does not mean they are of less dignity. Yet such a statement is a paradoxical consolation, attempting to pacify criticism to an obvious slight. If women are truly equal to men, why does the Catholic Church exclude them from the priesthood?

Ultimately, the Catholic Church has succumbed to inequality inherent in history, not in the spirit of the Christian message. This refusal to adapt is dangerous, not only because it is wrong, but also because it weakens the Church’s moral authority in the world. Its ability to argue for equal treatment of people around the globe is damaged by its inability to establish equality among its own members. The Catholic Church cannot in good conscience condemn other perpetrators of injustice when it continues to uphold one itself.

For the sake of the ethos and future of the Church, its authentic witness to the Gospels and women everywhere, the position of the Catholic Church on women’s ordination must be reconsidered.

Word on the street...
What’s your favorite pick-up line?

“Do you know how much a polar bear weighs?... Enough to break the ice.”
MANDY THEADO
FIFTH YEAR SENIOR
ACCOUNTING

“If you were a booger, I’d pick you first.”
KIM SEXTON
FRESHMAN
BUSINESS

“Do you have a library card? Because I’ve been checking you out!”
SARAH BIDWELL
SENIOR
PSYCHOLOGY
Legalizing world’s oldest profession encourages health, safety, economic growth

Senator Harry Reid caused a stir during a speech to Nevada’s state legislature on Tuesday, Feb. 22, by urging lawmakers to outlaw prostitution. Nevada, which is currently the only state to legalize prostitution in select, state-regulated brothels, “needs to be known as the first place for innovation and investment — not as the last place where prostitution is still legal,” Sen. Reid said.

Instead of criminalizing sex work in Nevada, the other 49 states should follow its lead and legalize prostitution. The motivation behind Reid’s condemnation of the world’s oldest profession is misguided and dangerous. Criminalizing the sex industry will not eliminate the problem. The world’s oldest profession has stayed in business through the centuries because it is irresistible, at least to the point that the costs and man power needed to eliminate it would be astronomical. Legalizing it offers a rational solution to the problem.

If legalized and regulated properly, the sex sector has the potential to become an economic engine and revenue source for the state. Currently prostitution contributes to the underground economy, a market of unknown size that is not calculated into GDP, as opposed to the official economy. By adding this new industry, the economy would foster the creation of more growth, as it would encourage the creation of new services catering to sex workers. This increases sales of supplies to the industry and the creation of jobs and businesses outside of the industry as the sex sector pulls consumers to the area. Prostitution can also provide the state with a much needed stream of revenue through taxes.

Sex work legalization will also improve the lives of the millions of sex workers in the U.S. The criminalization of their livelihood often breeds violence against female, male and transgender sex workers, as pimps and clients can beat and rape the prostitutes with near impunity: The illegality of the profession prevents the majority of victims from reporting abuse to authorities. Legalization of prostitution would encourage sex workers to report crimes against them without the fear of facing prosecution themselves.

Regulation by the state will ensure that sex workers are provided basic services and benefits such as proper room and board and access to health care. If these services are not provided, prostitutes would be able to obtain them through the legal system. Decriminalization would also protect clients from being robbed, harmed or blackmailed by sex workers or their pimps.

The health of the sex workers and their customers would be greatly improved through state regulations. Condom use is uncommon in the sex sector, as most customers prefer sex without it, but unprotected sex facilitates the spread of diseases such as HIV/AIDS and other STI’s, and increased risk of pregnancy. Most regulated sex sectors in the world require that condoms be worn, or that the customer respect the sex worker’s right to use one. Strict enforcement will improve the sexual and physical health of those that participate in the sex sector.

While the reasons for the legalization of prostitution offer solutions to many social and economic problems, most dismiss this valid argument on the basis of morality. These people see the decriminalization of sex work as an attack on traditional family life that would destroy our nation’s moral foundation by encourag- ing infidelity and dragging more young girls into prostitution. But the rights of these individuals to choose their own lifestyle cannot be suspended, and we have our own moral obligation to these human beings to uphold their dignity and health in the workplace. Their value is undiminished by their mode of employment.

I have my own beefs with the con- cept of feminism. As much as I am frustrated over the way in which women are discriminated against, I also feel that at times I am forced to uphold it. I can’t tell you the guilt I feel when my guy friends walk home late at night, in all types of weather, because we both know I am safer that way.

For me, feminism isn’t about re-fusing to take my husband’s surname or attending performances of “The Vagina Monologues.” It’s about equality for all people, of all races, genders and sexual preferences. Women’s equality is just a small part of that.

I believe discrimination is a sign of weakness and that acceptance is a God-given right. If you want to put a label on it, fine — for me, it’s just part of being a citizen of this world.

Whether or not I am by definition a feminist, the fact remains it has become a dirty word in this society. Feminists are scorned for being too vocal, for being too strong in their opinions.

If feminism is truly a move to- ward equality for all people, why should we be trying to stifle it?

I cannot tell you how many times a week people direct the f-word at me.

Maybe it’s because I speak whatever is on my mind. Maybe it’s because I am not afraid to stand up for myself. Since there are so many interpretations of what this term means, I find myself wondering: Am I truly a feminist? There are lots of negative connotations associated with feminism that I initially want to scream, “No! Not at all! I’m not crazy!” But why do we expect feminists to be outspoken, Birkenstock-wearing tree-huggers who lug tomes of Marga- ret Atwood around campus?

I am vocal about how I don’t believe women are always treated fairly, whether it is intentionally or purely by accident. At the same time, I’m not about to run across KU field burning my 32B Victoria’s Secret BioFit bra.

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