FINANCIAL AID INCREASES OUTPACE RISE IN TUITION

Over the past eight years, tuition has increased 55% while financial aid has increased 115%.

FINANCIAL AID INCREASES OUTPACE RISE IN TUITION

ANNA BEYERLE
News Editor

The University of Dayton announced Wednesday, March 2, that it will increase the cost of tuition, room and board, and other fees by 5.5% for the 2011-2012 school year, while also investing $7.4 million in financial aid for students.

The percentage increase is equivalent to a $1,710 increase in tuition and fees per student, said Teri Rizvi, the university’s associate vice president of communications.

The full cost of tuition and fees will be $31,640, compared to this year’s cost of $29,930.

According to a university press release, there will also be an increase in the cost of housing and meal plans from $5,940 to $6,220 and $3,560 to $3,730, respectively.

The last time UD did not increase the amount of tuition from one school year to the next was in 1974, according to Rizvi.

Rizvi said this increase is similar to the increases from recent years, and a significant portion of the escalated tuition is to further fund students’ financial needs.

“We’re investing $7.4 million in additional financial aid and scholarships,” she said. “In the past five years, we’ve increased the amount of money in that budget by $30 million in an effort to keep a University of Dayton education accessible.”

It’s necessary for tuition to increase on an average of one percent per year in order to keep up with rising inflation, according to Sundar Kumarasamy, vice president for Enrollment Management.

He said the majority of the rest of the percentage increase, or about 2.5 percent, goes toward various scholarships grant, and financial aid funds that benefit students.

Following financial aid, new faculty and staff hires, as well as increasing faculty and staff pay and benefits, is the next area in which UD invests.

Various facilities costs, such as repairs and construction, falls third on the list.

According to Kumarasamy, many students are unaware that about half of the tuition and fees they pay to UD goes directly toward various scholarships, grants and financial aid.

“Half of the money we give back to students,” Kumarasamy said. “It’s the utmost goal to keep this the way it is.”

The $7.4 million UD plans to invest in financial aid next school year will keep the university’s funds in line so students continue to receive assistance, he said.

According to Kumarasamy, tuition has increased 55 percent over the last eight years. In turn, the amount of financial aid the university gives to students has increased by 115 percent. This amounts to a 6.9 percent average increase in tuition each year, while financial aid has expanded 14.4 percent.

“The primary goal for us is to make UD education affordable,” Kumarasamy said. “We’re really pushing that curve to keep financial aid at this level.”

He said UD meets nearly 100 percent of student financial aid need, one of the highest rates in the country. The university was named one of the top 65 most affordable colleges in the United States by U.S. News & World Report in 2010, according to Kumarasamy.

“Out of 3,000 colleges in the country, to even be in the top 100, it’s a very deliberate attempt we’ve made [to be reasonably priced],” he said.

Despite the economic downturn, UD has received a near-record amount of applicants for fall 2011 admission, according to Kumarasamy. The nearly 12,000 applicants show that the university is working hard to make private, Catholic education affordable, he said.

Dayton to Daytona announces LMFAO as trip’s main musical performer

MEAGAN MARION
Assistant News Editor

University of Dayton students attending this year’s Dayton to Daytona trip in May will have the chance to listen to the sounds of LMFAO.

The Dayton to Daytona Committee announced last week through word of mouth, Facebook and Twitter that the band will be performing on the pool deck.

“LMFAO is a pool deck kind of band,” said Annie Gerker, Dayton to Daytona trip co-coordinator and junior photography major.

“It will be fun with such a well-known, popular band that really fits the college atmosphere.”

LMFAO’s hit songs include the single “I’m in Miami Trick,” which was No. 51 on the Billboard Hot 100 list in 2009, as well as “La La La,” and “Shots.”

LMFAO also sang the opening theme songs for television shows “Kourtney and Khloé Take Miami” and “Jersey Shore.”

Gerker said the committee’s agent provided them with a list of bands that fell within their budget, and she and the other two trip co-coordinators, junior Chase Duffy and senior Kevin Tuleta, made the final decision for LMFAO based on what they thought fit Dayton to Daytona’s atmosphere best.

The committee is currently looking into signing other performers for the trip, and they want to book another national act before turning to regional or UD groups, Tuleta said.

The projected deadline for securing other performers for Dayton to Daytona is April 1.

Boys Like Girls was the main act for Dayton to Daytona’s 2010 trip, according to its website.

“I love it,” Gerker said of her second year on the committee.

“There is an entire committee of people that are very involved students that care about this trip. It’s so great to see people get excited.”

CRAZIES AND COLUMNISTS
Who exactly does the First Amendment protect?, PAGE 8
MEGAN HARRELL
Lead News Writer

Broken bottles and cigarette butts recently found on the playground of the University of Dayton’s Bombeck Family Learning Center have put children’s safety at risk, according to Diana Smith, director of the Bombeck Center.

Every Monday, Thursday and Friday, faculty members of the Bombeck Center must spend time searching the playground for beer bottles, cans, food containers and cigarette butts before allowing children to play, Smith said.

The Bombeck Center, located at 941 Alberta St., is a school for young children ranging from infants to 5 years old, according to its website.

The center has a partnership with UD’s School of Education and Allied Professions.

According to Smith, finding trash on the playground has been a concern for years, but because more trash is being left that could be dangerous to young children, it is becoming more of a serious matter.

“We had one child actually pick up a can of beer that we didn’t catch and drink out of it,” she said. “Cigarette butts have also been found, [which] if ingested, put nicotine in a young child’s system that causes sickness, or worse, depending on the amount.”

Smith said although there are no suspects in the case so far, she suspects UD students are responsible for littering the playground because they have demonstrated similar behavior in the past.

Most of the children at the center are under 4 years old and have yet to develop the skills they need to distinguish between what is OK to play with and what has the potential to harm them, according to Debra Monk, director of Community Standards and Civility.

“Many are still at an age where most anything new found goes directly in their mouth,” she said. “When it comes to dirt and grass, it is a normal trial and error type experience for kids. However, when it comes to glass and alcohol, the consequences could be deadly.”

In addition to checking the playground several times a week before letting children on it, the Bombeck Center has taken other measures to ensure safety.

Last spring, the mulch in the front playground was replaced due to buried broken glass and cigarette butts. UD Public Safety also has been asked to increase surveillance, Smith said.

“Because it is an ongoing problem for us, we are increasing lighting around the building,” she said. “If we have to put in surveillance cameras, that will cost us thousands of dollars, which wouldn’t be necessary if people just stopped this behavior.”

Members of the Bombeck Center, including Smith, said they feel that if UD students knew the potential harm of this behavior, they would behave differently or would at least report any behavior they see to the police.

“While we understand that University of Dayton students are better than this and this is not the norm, we hope that if we get the word out, students will realize this is not a cool thing to do,” Smith said.

To report any misconduct, call Public Safety at (937) 229 - 2121.
Flyer News selects 2011-2012 editor-in-chief

STAFF REPORT

Flyer News has selected junior Jacob Rosen as its 2011-2012 editor-in-chief.

Rosen, an applied mathematics major, said the FN staff will continue to improve the print product under his leadership.

“We need to be creative in making this an integrated component of UD life, and I’m excited to focus on the quality, consistency and dedicated reporting within the printed pages,” he said.

In addition, Rosen hopes to expand FN’s Web presence by strengthening and implementing blogs, forums, comments and online-exclusive content.

“I am hoping to make our updates on Facebook, Twitter, YouTube and others more relevant to the daily actions of UD students,” he said. “Two-way communication and conversations are the key to success in these fields, and we want to encourage students to engage with us in a constant dialogue about our college lives together.”

Rosen also said he will work during his term to create a more established brand for FN.

“I’m interested in publishing more information on where to find copies of the paper, how to become a staff writer and open lines of communication with constant feedback of our work,” he said.

Jacqui Boyle, the current editor-in-chief of FN, said she is confident that Rosen will be a strong and creative leader who will continue to strengthen the print and Web presence of the paper.

His past experience both as a journalist and as a leader have prepared him to take on this new role, she said.

“Jacob has so much experience, talent and passion,” Boyle said. “I look forward to seeing the amazing places Flyer News goes under his leadership next year.”

Rosen said he will work to provide a reliable, effective and engaging news outlet to the University of Dayton campus.

“I’m really excited to continue to serve the UD community,” he said.

NATALIE KIMMEL
Staff Writer

On Saturday, March 12, Sigma Chi and many of its members’ parents joined forces for the fraternity’s annual parent’s weekend in order to raise thousands of dollars for the Children’s Miracle Network, according to member Chris Milkie, a finance major.

The CMN is a nonprofit organization that raises funds for children’s hospitals. Dayton Children’s, according to Milkie.

“The fact that our parents can support us in our philanthropic efforts is really special,” said Patrick Roy, another Sigma Chi member and accounting major. “We celebrate good health as a family and as a fraternity by donating money to local children less fortunate.”

At the event, a CMN and Dayton Children’s Hospital representative, Jill Lewis, spoke to the audience on the subject of Sigma Chi’s relationship with CMN. Additionally, 12-year-old CMN ambassador Bailey Allen was present along with her mother, Angie. Several years ago, a tumor was discovered in Bailey’s foot, and she was diagnosed with a rare cancer called congenital fibrosarcoma. Through chemotherapy and surgery, Bailey’s foot was spared, and she has since recovered. Milkie said it was important to have Bailey at the fundraiser.

“She benefited directly from the CMN and surgical care at Dayton Children’s Hospital,” he said. “Her presence alone truly made our fundraising efforts worthwhile.”

Sigma Chi’s fundraiser made approximately $13,000 in total, and between $4,000 and $5,000 will be going directly to the CMN and Dayton Children’s, according to Milkie. The CMN is Sigma Chi’s national philanthropy, and chapters throughout the nation help donate to the cause.

The University of Dayton’s Sigma Chi chapter officially chose the CMN and Dayton Children’s Hospital as its philanthropy in 1999. Since then, the chapter has raised nearly $40,000 for the local hospital. In her speech, Lewis announced that nationally, Sigma Chi has donated over $5,000,000 since declaring CMN as its philanthropy.

“CMN is not just any philanthropy,” Roy said. “It’s heart-breaking when children get sick and are forced to face hardships that shouldn’t be present at such a young age. The fact that our donations help toward improving their lives and changing their struggles into smiles is invaluable.”

SIGMA CHI RAISES THOUSANDS OF DOLLARS FOR CHILDREN’S HOSPITAL

On Saturday, March 12, Sigma Chi members, their families and alumni attended several events including a silent auction, dinner and live auction at the Dayton Marriott Hotel. Items auctioned off included neon signs, vacations, golf clubs, iPods, assorted baskets and Sigma Chi paraphernalia. These goods were mainly donated from members, their families, alumni and local businesses, according to Milkie.

“The fact that our parents can support us in our philanthropic efforts is really special,” said Patrick Roy, another Sigma Chi member and accounting major. “We celebrate good health as a family and as a fraternity by donating money to local children less fortunate.”

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Accepting Remaining Staff Applications For 2011-2012

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Contact Jacob Rosen at udrosen@gmail.com.
UD’S DORMS RANKED AMONG TOP IN NATION

KAITLYN RIDEL  
Staff Writer

As housing deadlines quickly approach, students may find comfort in knowing they will be living in some of the best dorms in the nation.

On Tuesday, March 1, DormSplash.com ranked the University of Dayton as 11th in the country for student satisfaction in their dorms. The ranking was based on more than 7,100 surveys that students across the nation participated in, grading their colleges or universities based on qualities such as room size, cleanliness and dorm location.

DormSplash.com is the newest addition to the CampusSplash Network, which provides a variety of online services to college students. It contains articles on news taking place on university campuses nationwide and posts its college rankings to help students make decisions about what school to attend.

In celebration of its release, DormSplash hosted its “Dormy Awards,” announcing colleges and universities that were voted best residence facilities in the nation according to students. UD residential complexes received a 3.9 on a scale of five by the UD students who participated in the online survey. Georgia State University, located in Atlanta, was awarded the number one spot, according to the website. UD was the only university in Ohio on the list.

Through the DormSplash website, students can rate different aspects of residential life in Campus South, Founders Hall, Garden Apartments on Irving, Marianist Hall, Marycrest Complex, Stuart Complex, and Virginia W. Kettering Hall. The survey questions are divided according to “lifestyle” of the residences and the residential rooms.

The lifestyle portion asks students to rate the residences in terms of location and convenience, social scene and house staff, while the room section asks students to rate the residences in terms of room size, cleanliness and facilities.

The surveys are anonymous and are accessible at DormSplash.com for any students who wish to participate in ratings and document their residential experience at UD.

“One of the best things about UD housing is all the many housing options: residence hall rooms, suites, quads, apartments and houses,” said Constance Robertson, associate director of Housing and Residence Life assignments.

UD recently completed $42.5 million in renovations to Marycrest Complex, Virginia W. Kettering Hall, Campus South and Stuart Complex, according to Bruce Bullman, director of Facilities Management and Residential Properties.

The renovations included remodeling of common areas and student rest rooms, and roof repair; Bullman said. Other smaller reparations included replacing air conditioners and windows, and improving the landscape around the dormitories.

“We have brought this (housing) up to a standard, and we need to keep it at that standard,” he said. “Our ongoing work stems around that.”

Facilities Management continues to keep housing up-to-date by consistently making necessary repairs, as well as updating certain aspects of the residences such as retiling floors or repainting wall color, to keep them looking fresh and modern, according to Bullman.

The overall objective is to “provide as comfortable and welcoming an environment as possible for our students,” said Leslie Greesbeck, UD’s director of planning and construction management.

In addition to the many renovations that earned UD this ranking, the university is continuing to expand housing with the new construction of townhouse-style residences along Brown Street, which are expected to be ready for occupancy in fall 2012.

“We want students to come on campus and feel it is new every year,” Bullman said. “That is the goal.”

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Education Interview Day

Wednesday, March 23, 2011  6th Floor, CPC 8:30-4 p.m

To view school districts attending log into Hire a Flyer, click Career Events and click the search button.

Spring Career Fair

Thursday, March 24, 2011  6th Floor, CPC 2-6 p.m

To view organizations attending log into Hire a Flyer, click Career Events and click the search button.

Dress for Success!!  Free Shuttle Service!!

Many organizations will be interviewing in Career Services after the Career Fair. Log into Hire a Flyer and search On-Campus Interviews to see who’s coming!

If you have questions or need career assistance, please contact us at 229-2045 or careers_support@notes.udayton.edu

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Crime Log

The following incidents were reported to the Department of Public Safety from Feb. 19 through Feb. 21. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

Criminal Damaging
Feb. 19, 12:15 a.m
Officer Bernhardt was dispatched to Lowes Street on the report of a broken window. The complainant stated that he left his bedroom at 9:15 p.m. to go to another area of the residence. When he returned to his bedroom at 12:10 a.m., he found that the window was broken. Three panels of the window blind were broken along with the outer and inner window pane.

Criminal Damaging
Feb. 19, 2 p.m
Sergeant Swank was dispatched to Parking Lot B on a criminal damaging complaint. The complainant stated that sometime between 9 a.m. and 2 p.m., someone broke off the driver side mirror of her car. Sgt. Swank observed a smudge mark below the mirror, but no other evidence was noted. The mirror was not found in the area, and the cost of the mirror is unknown at this time.

Criminal Damaging
Feb. 21, 5:03 p.m
Officer Ryan was dispatched to the Irving Commons parking lot for a criminal damaging complaint. The complainant stated that he parked his vehicle in the lot at 3 p.m. on Saturday, Feb. 19. When he returned at 11 a.m. on Sunday, Feb. 20, he noticed the driver’s side mirror was broken and hanging from the car. There are no known suspects or witnesses at this time.
Members of the Flyer News staff visited New York City from Saturday, March 12, through Tuesday, March 14, for the national College Media Advisers convention. Our staff toured the New York Times and Rolling Stone offices, attended journalism, photography and design workshops, and explored the city.

PHOTO CONTRIBUTED BY ETHAN KLOSTERMAN/ASST. PHOTO EDITOR

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Housing

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Part-time position available immediately in Kettering non-profit organization to work in the After-School Program with elementary school children spring and fall 2011. Approximate hours Monday through Thursday from 3:00 to 6:00 PM. Interested applicants please call Debbie Spiegel at (937)395-0333.

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‘Circle’ opens tonight

SARA GREEN
Asst. AE Editor

A week after “The UD Monologues,” Studio Theatre, the student-run theater organization on campus, will debut a new production.

“Full Circle Squared: Split Personality,” a new take on the original “Full Circle” production, will premiere at 8 p.m. Friday, March 18, and 8 p.m. Saturday, March 19, in the Black Box Theatre, Room 137 in the Music and Theater Building.

A typical “Full Circle” show, a Studio Theatre staple, consists of about 30 comedy sketches, written and performed by students. At the production, there is a circle, split into slices, taped to the back wall with numbers on one side of each slice and the name of a sketch on the opposite side.

Audience members call out numbers, picking the order in which the skits are performed.

“It’s definitely a really funny show — a lot of controlled chaos,” said John Skarzynski, the show’s co-director and a junior mechanical engineer major.

“Full Circle Squared” is a meeting of variety show and sketch comedy, and will include everything from dance to Shakespeare. The performers participating in the brand new “Squared” part of the show will also be showcased in a random order.

“We have no idea what order the show is going to go in, and the same thing is going to be true of the ‘Squared’ acts,” said Alex Cole, co-director and sophomore public relations major.

Cast members of “Full Circle” have to audition for the show, by writing and performing a comedic monologue or acting, and will include everything from a variety show and sketch comedy to a comedic monologue or acting. The show is going to go in, and the same thing is going to be true of the ‘Squared’ acts,” said Alex Cole, co-director and sophomore public relations major.

Those involved with “Squared” did not have to audition and were not expected to be able to do comedy, on the other hand. They also rehearsed primarily away from the comedians.

“We’re doing it differently this time, because we want to include some different opportunities that show other theater talent,” said Natalie Adler, Studio Theatre board member and “Squared” cast member, and junior marketing and French major.

Admission for “Full Circle Squared: Split Personality” is free, but it is suggested that audience members call ahead to reserve seating at (937) 229-3685. For information on upcoming shows, go to the Facebook page, “Studio Theatre.”

To read more about Cole and Skarzynski, go to flyernews.com.

Flyer News: What’s been your most memorable moment at 331 Kiefaber?
Vince Schuck: Matt’s birthday. He was in D.C. on a co-op, and when he came back, we threw him an American party.
Dan Mares: A party of freedom and democracy.
Luky Reboletti: A counter-terrorism party.
Matt Carroll: The house was painted red, white and blue.

FN: Are both your attic and basement locked?
LR: Yes. When we toured this last year, the basement was fully functioning.
MC: We had so much space for activities. [A la John C. Reilly in “Step Brothers”]
LR: Then they locked it down, and built a wall up against our basement stairs. There’s a light down there that’s on 24 hours.
DM: It’s why our energy report cards are always Cs and Ds.
VS: They would be a lot better without the light on.
LR: And when the tornado happened, we’re getting all these texts and e-mails telling us to take shelter which we were locked out of.
FN: What’s it like to all live on one floor?
MC: The bedrooms are cramped.
DM: We had to have the beds bunked. And we’re 21 and 22 years old.
LR: Sometimes sleeping happens in the living room.
FN: Being so cramped, do you all usually get along?
LR: We’re actually all angry with each other.
MC: That was actually my choice. We don’t have air conditioning, so it got hot in the bedrooms.
LR: And our vents spit out debris.
VS: This house is 80 years old. We found this newspaper from 1940, something way in the back of one of our cabinets.
MC: And a Dixie plate that had been papered over. So real people lived here before us.
VS: [Returns with the newspaper] Friday, Sept. 5, 1952. And it’s a Dayton Daily News.

FN: Tell us about the album collection.
VS: That’s Luke and Matt’s.
DM: They haven’t really changed their taste in music since 1970.
MC: We’ve got the best LP [long-playing record] collection on campus.
LR: There’s no one theme; it’s just all awesome.
FN: Tell us about your liquor bottles on the mantle.
VS: That’s been going on since last year, when all four of us lived in Lawnview.
LR: And the fireplace is made of solid gold.
DM: We really got into that gold fad, bought up a ton of it.
MC: And we had enough left over to make the fireplace.
FN: When it’s warm outside, what do you like to do?
MC: Play cornhole, porchin’ it — which is just taking what you’re doing at the moment and doing it on the porch … listen to The Firewalls.
LR: Sit on the porch and yell at young hooligans.
DM: Watch the walks of shame, or as I like to call them, strides of pride.

Roommates: Seniors Matt Carroll, Luke Reboletti, Dan Mares, Vince Schuck. MARIA DELGADO/STAFF PHOTOGRAPHER
House Specs: Two bedrooms, one bathroom, two porches, non-working golden fireplace, liquor bottle collection, album collection
LR: It’s strictly a spectator sport.
MC: We’ve brought the grill out there.
VS: And the TV, on the first day of college football.

FN: Are there any activities you do together as a house?
LR: We have some games we like to play.
MC: Like the bouncy ball game.
DM: You bounce a ball, and see if it can hit the ceiling three times. Only one person could do it, and he played baseball.
LR: Then there’s face pong, where your opponent leans back, you throw the ball above a certain height and then hit them in the face.
DM: We play the kinds of games bored third graders play.
VS: We often watch football and basketball. We’re all from different cities. I’m from Cleveland.
DM: The Super Bowl winning Green Bay Packers.
MC: Pittsburgh.
LR: Chicago, but I root only for the Bulls.
VS: Any sports discussion ends with, “Michael Jordan.”

FN: Do you have any house nicknames?
VS: The man lounge. Foursquare.
MC: And our attic is the Shrine of the Silver Monkey, since nobody can get up there.
LR: Matt’s “Matt Cardigan.”
DM: Or “Stripes.”
MC: Dan is “Danny New Pants.”

FN: What else would you like us to know?
VS: There is a drawer in our fridge that is never filled with beer. We could think we’re out, and then find some in the drawer. It just magically replenishes itself.
Members of the University of Dayton Dance Ensemble will take the Boll Theatre stage this weekend for two evenings of contemporary routines. The ensemble’s spring concert, which premieres at 8 p.m. tonight, also will show at 8 p.m. Saturday, March 19.

As late as Tuesday afternoon, artistic director Richard Mosley II and costumer Hannah Blosser were hard at work preparing the dancers’ costumes. But the morning of Sunday, March 13, the six female dancers who make up the ensemble were in their dance attire getting warmed up.

As they stretched, Mosley re-arranged black boxes and dust mopped the studio floor while dancers were still arriving to the campus’ dance studio, Room 136 of the Music and Theatre Building.

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Mosley, who is in his first year as Dance Ensemble artistic director, choreographed two of the concert’s pieces, “Emotional Index,” and “Failure to Comply.”

The dance company members, all of whom appear in “Failure to Comply,” is made up of freshmen Jessie Weinmann, Kelly Gallagher and Dominique Mickens; junior Meghan Archer; senior Laura Petrocci and non-student Shola Odumade.

The women will perform six dance pieces that have no overarching theme, but touch upon issues like homelessness, the evolution of hip-hop and other worldly topics with a soundtrack that includes songs by artists like Adri- an Hood and Kanye West.

“We’re going deep this time around,” Mosley said.

All agreed the dance company bonded through rehearsals.

Archer, a nutrition and fitness major making her ensemble debut, said Odumade was good at getting “our spirits up,” and said there was no competition among the dancers.

Petrocci, celebrating her fourth semester with the ensemble, agreed.

“We’re concerned with more fun things,” she said.

Weinmann, a political science major in her second semester with the ensemble, said the small cast dynamic helped the group to grow close.

“We got to know each other really well,” she said.

According to Weinmann, the concert has understandable material with depth.

“I really like doing this,” she said. “I think this is a good show with a broad range.”

Student and faculty admission for the concert is $5, with general admission $10.

Tickets are available at the Kennedy Union box office or by calling (937) 229-2545.

FRANK STANKO
A&E Editor

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forum

editorial
CANTINA:
CREATIVE KU DINING OPTIONS MIX UP FLAVORS, FUNCTIONALITY

With our long deadline days, the Flyer News staff puts in a lot of quality time at KU. Naturally that means every Wednesday, the majority of our meals come from the dining hall.

Like most UD students, we appreciate our chicken patties and pizza. Certain members of the staff are addicted to the Runway, and we all double in the salad bar once a while.

While it initially seems like there are a lot of food options, eating there so often causes a lot of these to become repetitive. (Not to mention taxing on our Daytona bodies — we’re talking about you, French Fries.) So when KU opened the Cantina this semester, we welcomed it with open arms. Finally, the university is changing up tired food options. Even though this is only one new cuisine, we appreciate that there is a change.

We are pumped about the Cantina and for more than just the food itself. It’s no secret that KU circa noon on any weekday is pretty much a madhouse. Having another food option that is distanced from the cluttered main cafeteria lets those of us in a hurry or those who don’t want to deal with crowds to get our food and go. That’s been a long time coming.

The university should take the Cantina as a precedent for improving all dining halls. We like that we have a lot of places to go, but many of them serve the same food constantly. By incorporating innovative eating options and utilizing what we already have (like the Pub), we can improve our dining experience without undergoing any Marycress-esque renovations.

Dining services, we know you are pretty much a captive audience for all dining halls. We like that we have a lot of places to go, but many of them serve the same food constantly. By incorporating innovative eating options and utilizing what we already have (like the Pub), we can improve our dining experience without undergoing any Marycress-esque renovations.

With this in mind, we really do appreciate you venturing out and trying new things like the Cantina. In the spirit of the cuisine: Gracias.

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Speak:
First amendment extends beyond student journalists, national newspapers

What do the New York Times and the Westboro Baptist Church have in common?
At first glance it seems like nothing at all. What possibly could the fringe group known for hateful ideas and actions like “Burn a Quran Day” and godhatesfags.com have in common with a world famous newspaper that’s won more Pulitzer prizes than any other publication?
One spreads global knowledge of events and connects people around the world, while the other spews divisive hatred at people in their rawest moments. Yet they both derive the right to do so from the same source — the First Amendment.

It was for this reason that Flyer News staff members learned about both organizations while in New York for the College Media Convention. On the same day we toured the headquarters of the NYT, we heard Margie Phelps from Westboro interviewed by Gene Policinski from the First Amendment Center. The presentation was designed to drive home a point: The same thing that protects the content of student newspapers guards the signs of the protestors.

Perhaps obviously, at a conference of student journalists, the First Amendment was often celebrated as a freedom central to our actions. Thus it was a bit of a shock to realize the same thing that allows us to write these columns and news stories is being used by the Westboro Baptist Church to justify their hurtful language and actions.

Not unlike the end of “The Dark Knight” when the audience is silently rooting for Batman to let the Joker fall to his death despite his promise not to kill, the comments of Phelps had many self-professed lovers of freedom wishing it wasn’t quite so free.

Word on the street...
What do you do for the NCAA tournament?

“I fill out brackets and sometimes bet on games. One time I lost $5,000 to a bookie.”
CHRIS BATES, JUNIOR ACCOUNTING

“I watch the games and make personal bets with friends. We bet for drinks at Tim’s.”
COLLEEN GAUL, SOPHOMORE ACCOUNTING & FINANCE

“I try to enter pools with misinformed sports fans.”
J.T. REGAN, SOPHOMORE MARKETING

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Flyer News • Friday, March 18, 2011
letters to the editor

Service surpasses prayer

On Monday, March 14, UD students received an e-mail from Dr. Dan Curran.

As we all know, Japan has recently been devastated by a terrible earthquake and tsunami. My heart goes out to all of the victims of this disaster. We cannot prevent natural disasters from happening, but we can help those in need by reaching out to our fellow humans.

I highly respect Dr. Curran and was very glad to know our administration is thinking of the people of Japan. He strongly emphasized that we pray for the victims.

However, the e-mail seemed to mention channels of support for victims as an afterthought. I feel that supporting the victims should have been the main and only focus of this e-mail.

In situations such as these, tangible financial support makes a much greater impact. Our time, efforts and resources are much better spent donating to organizations such as the Red Cross rather than praying for these victims.

The significance of “serving” robustly exceeds the significance of praying. Arguably, praying does essentially nothing to improve a situation. It is only when we lead and serve that we truly make a difference.

Catherine Glynn
Senior
International Business, Marketing

Article misrepresents campus theater community

When reading FN’s recent article about the shortage of males in the UD acting community, published in issue 32, I found myself disagreeing with many of the points that were made. As a female actor and a leader in our theater community, I wanted to take this opportunity to provide a counterpoint.

The first notion that struck me as grossly mistaken was that many theater productions on this campus are geared toward women — this is just not true at all. Many of the plays that have been performed in recent years have been comprised mainly of male roles. A great example was the recent production of “True West,” in which the one female in the entire show was only on stage for about 10 minutes.

Many of the female actors on this campus are often not cast because of the tendency to select plays that have more male roles than female roles. Even those shows which have an equal number of roles for each gender present a problem. It’s all about supply and demand. There are a lot less male actors at UD than females, so these same men are consistently cast in shows, while the women have to compete with 20 others for one or two roles.

The cast of the “The UD Monologues” mentioned in the article was one of the only predominately female shows onstage at UD this year.

Another statement that stood out to me related to Studio Theatre board members. The article stated that the election of two new male board members constitutes “the first three-man, two-woman board in recent history.” This is actually not the case. While there are more females than males on board this year, this is not at all in the norm. In fact, over the last several years, men have outnumbered women on Studio Theatre board more often than not.

However, I did agree with the article in that men are a commodity onstage here at UD. But let me assure these theater men that, as female actors, we appreciate them, and we don’t try to emasculate them or make them feel less manly for being involved in theater. Productions need and benefit from the involvement of both genders.

Natalie Adler
Junior
Marketing, French

Quality better than quantity in UD clubs

Student leaders walk into their clubs’ meetings with their heads held high and their plans laid out before them. They are motivated, committed and invested; they compose group endeavors with fervor and guide their peers with pride and purpose. Few things bring them down — but one has begun to plague our campus.

As a co-president in UD’s Students for Life club — the pro-life organization on campus — I’ve seen that issue first hand. Although I stepped down from the position this semester due to plans for early graduation, I have continued to stay involved, and I keep seeing frequent changes in our numbers.

We have some wonderful regular participants in Students for Life — they show up regularly, stay committed to events and follow through. But these kinds of members can be hard to come by.

Now, don’t get me wrong; I know we’re all busy, and that not every club member can attend every meeting or volunteer for every event. And I certainly don’t mean to pinpoint any particular member of Students for Life, or any other campus club, for that matter. It’s just that I don’t understand why it’s so hard to get the number of students on a mailing list even a tiny bit closer to the number of students at meetings.

There’s a difference between putting a student organization on your resume and actually being a part of it. Although it’s tempting, we can’t just go to one meeting and put that club name under our list of extracurricular activities.

It looks good to employers if we can talk about a service event we attended with this one club last year. It looks outstanding to employers if we can talk about earning a position as the president of the one club we’re most committed to.

It’s great to add service hours to your record. It’s fantastic to go to 17 meetings every week. But it’s not good if we only do service for the hours or if we attend a different seventeen meetings every week.

Here’s what I’ve noticed in successful and active organizations: Usually, the students who make the most difference in either club are the ones who have fewer commitments to other organizations. They choose a select few areas in student life and excel in them, including academics and other activities.

Participating in campus organizations should be about quality, not quantity. That’s what makes us better people, and what gives us real-life, competitive experience.

Sammy Kieszkowski
Junior
English

Our policy

Flyer News is the student-run newspaper of the University of Dayton. It works to serve the campus community and offers a forum for opinion. The university makes no representations or warranties regarding products or services advertised in Flyer News. Flyer News reserves the right to edit or reject all copy. Flyer News does not necessarily uphold or advocate the opinions in the columns, letters or cartoons appearing in the opinion pages. Send 50 to 350-word letters to the editor at: editor@flyernews.com. Submissions must include name, major, year and phone number.
Flyers fell behind early by a two-regionals, so it was nice to actually I have been here, we have not made beginning of the season that our TSCHL Championship,” said senior University of Pittsburgh to take the a 3-2 overtime victory against the Harmarville, Penn., and marched of business on the ice.

Chief Sports Staff Writer

FLYERS ICE WAY TO TITLE, FALL SHORT OF PLAYOFFS

Club Hockey

With the weather heating up, the University of Dayton men’s hockey club team just finished taking care of business on the ice.

In their first season as a part of the Tri-State Collegiate Hockey League, the Flyers traveled to Harmarville, Penn., and marched through the tournament to win the inaugural league championship on Sunday, March 6. After receiving a first round bye as the top-seeded team, Dayton eventually earned a 3-2 overtime victory against the University of Pittsburgh to take the title.

“It feels awesome to win the TSCHL Championship,” said senior defender Cameron Heilbron, the club president. “We all knew at the beginning of the season that our team could go far this year, and all the hard work finally paid off. Since I have been here, we have not made regionals, so it was nice to actually be in a playoff and have something to look forward to and play for.”

In the championship game, the Flyers fell behind early by a two-goal deficit because of several penalty calls. Junior forward Andrew Heilbron said much of the success of all of the players however, is due to the skills of their head coach Barry Conway.

“Coach Conway was great this year,” Heilbron said. “He put a lot of dedication and effort into the team and truly wanted us all to succeed. In practice he came up with drills that improved our skills and made plays that certainly bettered our team as a whole. Come game time, these plays definitively aided in our success. All in all, we had a terrific year, and Coach Conway was the head of it all.”

For the first time, several members of the team also will compete in the American Collegiate Hockey Association All-Star Challenge on Friday, April 1, through Sunday, April 3, in West Chester, Penn. Five players including Fosheim and Corvin will represent the Flyers on the TSCHL team, and Conway will be one of three coaches.

These honors and the league championship were quite the accomplishment for Dayton, who played the previous two seasons as an independent team. The TSCHL is continuing to expand with Bowling Green State University being the next school joining in the fall.

While the team members were ecstatic about winning the league championship, they have their goals set higher for the future. General manager Tony Vogt said advancing to the regional tournament will again be the objective.

“Because we play against a lot of larger schools and compete with them, it’s a numbers game,” he said. “... They [other schools] have a lot more talent to pull from. ... But we do our best and let people know that UD has a hockey program that is competitive and a fun organization to be a part of.”

To qualify for the regional tournament, a team must finish with a top-eight ranking. A playoff is then held with the winner advancing on to the national tournament. The Flyers did not qualify for that top threshold in the final polls this season. Playing against and graduating some of the bigger schools has the squad confident it can accomplish that goal in the near future.

The team plays during the seasone from September through February at the Kettering Rec Center Ice Rink, located near The Greene in Kettering, Ohio. Games are played Friday and Saturday nights, and the TSCHL playoffs take place in the beginning of March. On select home nights, a bus is available to transport students from UD’s campus, and then back to school at the end of the night. The team has a fan page that can be found by searching “UD Ice Hockey” on Facebook, and special events are advertised during the season.

WEB EXCLUSIVE CONTENT Check out a story on the UD club basketball teams gearing up for a weekend tournament at the RePlex.

>> www.flyernews.com

Marathons
Research discovers women hold running advantage

MARISSA MALSON
Staff Writer

A University of Dayton research team just concluded a nationally published study reporting that women are surprisingly better than men at pacing during marathon races.

Dr. Paul Vanderburgh, an associate provost and dean of graduate, professional and continuing education at UD, used microchips in running shoes to collect new information about the sport. He then co-authored the study based on consistency of long-distance runners in the famous 26.2-mile event.

The report, titled “Age, Sex and Finish Time as Determinants of Pacing in the Marathon,” was published in the February issue of The Journal of Strength and Conditioning Research, a peer-reviewed applied exercise science publication, according to its website.

Vanderburgh said there are several key areas for success and longevity in the marathon. He defined pace as the steady ability of a runner, independent of his or her overall speed.

“The categories we could look across were age, how fast of a runner you were, and gender,” he said.

The other researchers were Dr. Peter Titulaer, a health and sport science professor at UD, and graduate students Dan March and Mackenzie Hoops. Before the project began, the researchers expected faster runners to have better pace, and thus for men to be better at pacing than women because they are traditionally faster.

The results then diverted from their initial suspicions, showing a glaring disparity, with women excelling at pacing over men.

“The most surprising and the most important finding by far was that women were better pacers,” Vanderburgh said. “Even if you considered age and how fast you were, women were better pacers than men.”

Vanderburgh said some reasons for this could be physiological, as women tend to store more reserves of glycogen, an important source of energy when exercising. The study focused on the average times for the last six miles of the race as compared to the first 20, because this is the period in which runners can use up stored glycogen and “hit the wall.”

Mary Untener, a junior chemical engineering major, ran her first marathon in November 2010 and qualified for the Boston Marathon that will be run on Monday, April 18, because of a certified finish time under three hours and 49 minutes. During her training and races, she said she has never discovered that proverbial block after the first several miles.

“I’ve never hit the wall,” Untener said. “I heard that it happens to men more than women. The last few miles are different in that they are exponentially more painful than any run or race you’ve ever done. I don’t know what it is about 20 miles, but once you cross that threshold, it hurts, no matter how much you’ve prepared.”

As discovered in the study, Erik Vasilauskas, a junior mathematics and philosophy major, said he has had different experiences at that point in long races. He has completed only one marathon, but also has run several other long distance events.

“I know how it feels to hit the wall,” he said. “For me, it is distractedness; I become disinterested in running, and my form suffers from the loss of focus. When this happens, I try to visualize myself running a familiar route of the same distance as the miles remaining in the race. If I can enter on the mindset of a run that I know well, I can fool my body [and] make it feel that it has just begun.”

Vanderburgh said this knowledge of gender’s impact on pacing will be useful for coaches and runners in the future.

He also suggested male runners should run with females in order to improve pace — something he said is easy to lose over time.

“Even experienced marathoners go faster than you know you should because you are feeling good,” he said. “Even if you are experienced, you can still make the same mistake.”

Vanderburgh and the other researchers are planning on further exploration of the effect of gender on a larger scale marathon, such as the Chicago Marathon. They plan on conducting more studies by adding temperature as a variable and analyzing the results over several years.
Men’s Basketball

UD Arena hosts nation with NCAA First Four

NATE WAGGENSPACK
Assistant Sports Editor

The First Four came and went from University of Dayton Arena, and the city did well in the national spotlight.

With no other NCAA Tournament games taking place Tuesday, March 15, and Wednesday, March 16, the city of Dayton was the focus of the college basketball world. And it shined with the added exposure, beginning with a thrilling overtime game in the tournament’s first contest, and then three more well-contested events.

The First Four made a big difference for the players, coaches and fans affiliated with the participating schools. All four winners now are in the traditional 64-team bracket of the tournament’s second round.

“I’ll tell you I couldn’t be happier with the city of Dayton ... how they treated us in 2003 ... and the way they treated us this trip here,” said University of North Carolina at Asheville head coach Eddie Biedenbach to the Dayton Daily News after his game Tuesday night. “You [Dayton] are all a class act, and I thank you for that.”

UNC Asheville junior guard Matt Dickey was the star of that first contest against the University of Arkansas at Little Rock, forcing overtime with a game-tying three-pointer with 10 seconds left in regulation. He said he was thrilled about the experience of playing in front of a large, excited crowd.

“It was a great crowd tonight,” said Dickey to the DDN. “We play in front of a little over 1,000. And to play in games like this that are on a big stage is really exciting for us.”

Preparations for the First Four games concluded on Sunday, March 13, just two days before the games. After months of work, including installing new 12-by-22-foot video boards as mandated by the NCAA, the final plans involved accommodating the large number of arriving players and media members to the arena and to Dayton.

About 500 seats were removed from the arena to create a larger press row. UD Arena workers also constructed an area for the media to file stories away from the noise of a game.

The weekend before the games, the arena hosted Ohio district basketball tournament games, and then had to pull up the Dayton Flyers court in order to set down a new NCAA one. According to Tim O’Connell, senior associate director of athletics and executive director of UD Arena, it took approximately eight hours to switch around the floors.

Tuesday night featured games between UNC Asheville and Arkansas Little Rock, fighting for a chance to play the University of Pittsburgh on Thursday, March 17. The University of Clemson then defeated the University of Alabama at Birmingham later that night, and will play Western Virginia University in the second round. The teams were treated to crowds of over 10,000 fans, cheering on both sides throughout the games.

O’Connell said along with the video boards, the NCAA mandated that the games be sold out for Dayton to “provide the best and most professional experience for the student-athletes.”

According to UNC Asheville junior guard J.P. Primm, who scored 22 points in the win, the experience was great.

“Late in the game we started making plays, and you could hear the crowd getting behind us,” he said to the DDN. “That really boosted us.”

While Dayton is finished with the men’s tournament, it has plenty of college basketball action arriving soon. UD Arena is also the site of regional tournament games in the NCAA Division I Women’s Basketball Tournament. On Saturday, March 26, and Monday, March 28, Sweet 16 and Elite 8 games will take place there.

According to O’Connell, as of Thursday, March 10, the ticket sales for Dayton’s regional tournament were the highest of the four regional sites used by the NCAA.

In 2013, UD Arena has also been awarded second and third-round games in the men’s tournament. O’Connell said it is an excellent opportunity for the city to be in the public eye for an extended period of time.

“Our hope is that we get the First Four back next year and the First Four in 2013, and have a week-long NCAA Championship event here in Dayton,” he said.

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ONLINE WORD ON THE STREET
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>> www.flyernews.com
Women's Basketball

Dayton dancing for hopeful NCAA revenge

Flyers plan to utilize A-10 momentum, last year's tournament experience in Penn State rematch

JACOB ROSEN  ALEX BAUSCH
Sports Editor  Staff Writer

After a run to the Atlantic 10 Conference Championship, the University of Dayton women's basketball team is heading to the NCAA Tournament for a second straight season.

The Flyers celebrated the announcement at UD Arena’s Time Warner Cable Flight Deck during the NCAA Tournament Selection Show broadcast on ESPN on Monday, March 14. Head coach Jim Jabir’s squad received an at-large bid to the postseason championship and will be a No. 11 seed in the Philadelphia Regional.

Dayton will play at No. 6 seed Penn State University at 11:30 a.m. Saturday, March 19, at the Bryce Jordan Center in University Park, Penn., and fans can watch the game on ESPN2.

The teams are familiar foes, as this is a rematch of the Flyers’ season opener on Friday, Nov. 12, 2010, at UD Arena. The Lady Vols won that contest with a 112-107 victory over Texas Christian University on March 20, 2010, in a second round game.

Senior guard Kristin Daugherty said the Dayton team is excited about the opportunity for a rematch against Penn State.

“We played them solidly at the beginning of the season, so it will be nice to try and get a little revenge,” she said.

Jabir said he agreed with the senior’s take on this chance, and thinks Saturday’s game will feature an improved Flyers team.

“First of all, we are very happy to be playing more basketball,” he said. “However, we are really excited to play Penn State again mostly because we are [playing] much different basketball than the last time we played them.”

Jabir hopes the team carries momentum from the A-10 tournament into the NCAA event. After struggling in the regular season against some of the league’s top teams, the Flyers caught fire in their run to the finals.

The sixth-seeded UD team upset both Duquesne University and Temple University in the event, but then fell 67-60 to No. 5 Xavier University in the title game on Monday, March 7. The loss to the Musketeers was the third this year, but the Flyers proved their case for an NCAA Tournament bid because of a strong No. 46 ranking in the Ratings Percentage Index.

Coach Jabir said his team — which would have earned an automatic NCAA berth with an A-10 title — has learned from their streaky runs.

“We played our best basketball in the conference tournament, and hopefully we will bring the same confidence when we play Penn State,” he said.

Daugherty said it will be crucial to continue playing well, and that it could lead to similar success during the coming weekend.

“As a team, we were definitely on a roll in the A-10’s and need to continue with that confidence,” she said. “Our team seems to be peaking at exactly the right time, and I think we’ll be able to use the momentum from the A-10 tournament to get a few wins.”

The Flyers also touted their NCAA experience from the 2009-2010 season, when they earned the program’s first-ever appearance following a second-place regular season A-10 finish and 24-7 record through the conference tournament. UD then advanced to the second round with a thrilling comeback 67-66 victory over Texas Christian University on March 20, 2010, in Knoxville, Tenn.

“The run ended against top-seeded University of Tennessee two days later, but this Dayton team is eager to apply lessons learned from that national exposure.

“Playing in the NCAA’s last year was somewhat overwhelming but very exciting,” Daugherty said. “This year we are more experienced, and we can use that experience and confidence to stay focused on the game plan.”

Jabir also said that should be helpful for the development and NCAA success of this year’s team. He is hopeful about the Flyers’ success, despite them being the underdog against the Nittany Lions.

“I think being there gives us a little bit of an advantage,” he said. “Experience does matter in this tournament, and hopefully this year when we play we don’t have the awe factor.”

The winner of the Dayton-Penn State contest will play against the winner of No. 3 DePaul University and the No. 14 United States Naval Academy. That contest will be Monday, March 21, and whoever advances will play in the Sweet 16 at Temple University’s Liacouras Center in Philadelphia.