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CAP COMMITTEE

Tuesday, September 8, 2015 | 2:00 p.m.-4:00 p.m.; Kennedy Union 222

Present: Shauna Adams, Riad Alakkad (*ex officio*), Jennifer Creech, Lee Dixon, Jim Dunne, Heidi Gauder, Linda Hartley (*ex officio*), Sawyer Hunley, Fred Jenkins (*ex officio*), Terence Lau (*ex officio*), Danielle Poe, Brandon Rush, Juan Santamarina, Elias Toubia, Shuang-Ye Wu

Guests: Donna Beran, Matthew Evans, Michelle Hayford

I. Forming Subgroups: The committee discussed forming two subgroups to develop recommendations about the following issues:

- A. Addressing the Catholic Intellectual Tradition (CIT) in CAP Course Proposals: Some of the CAP Components (e.g., Advanced Studies) specifically require that courses address the relation to the CIT. The subgroup will draft guidelines for proposers and bring them back to the full committee. The following agreed to serve on the CIT subgroup: Lee Dixon, Jim Dunne, Danielle Poe, and Juan Santamarina.
- B. Course Proposal Form in the Course Inventory Management (CIM) System: The subgroup will look at ways to improve the course proposal form (e.g., removing redundancies and reviewing help icons) and prepare recommendations for the full committee to consider. It was noted that the course proposal form is used beyond CAP courses; therefore, recommended changes would need to be in line with other uses for the form. The subgroup will focus on CAP elements of the form. The following agreed to serve on the subgroup: Shauna Adams, Jennifer Creech, Linda Hartley, and Sawyer Hunley.

II. Course Reviews

1) THR 311: Design Concepts

- A. Course Proposal Information:
 1. Proposer and Program Director: Michelle Hayford was present for the committee's discussion, as well as co-proposers Donna Beran and Matthew Evans.
 2. Component: Arts
 3. Student Learning Outcomes (as approved): Scholarship (expanded), Community (expanded)
- B. Discussion:
 1. Michelle Hayford provided a revised proposal (paper copies) to address feedback from a committee member that she received prior to the meeting. The committee discussed the following minor revisions for the proposal:
 - a. Change the developmental level of the Scholarship SLO from introductory to expanded.
 - b. Add the following language to the pre-requisite section: or by permission of the program director.
 - c. Add "sample texts" under Texts and Resources.
 - d. Incorporate the changes provided in the revised proposal, including making language more explicit how the course will address the Community SLO for majors and non-majors.
- C. Committee's Actions:
 1. Motion: A motion was made and seconded to approve the course proposal pending the minor revisions noted above. There was no further discussion.
 2. Vote: 11-0-0 (in favor-against-abstention). The proposal will be rolled back in CIM. Once it has been revised, Assistant Provost Sawyer Hunley will review and approve it on behalf of the committee. Follow up: The revised proposal was approved 09/17/2015.

2) THR 499: Creating New Works

- A. Course Proposal Information:
 1. Proposer and Program Director: Michelle Hayford was present for the committee's discussion.
 2. Component: Major Capstone
 3. Student Learning Outcomes: Scholarship (advanced), Community (advanced), Vocation (advanced)

- B. Discussion:
 - 1. Michelle Hayford provided a revised proposal (paper copies) to address feedback from a committee member that she received prior to the meeting. The committee discussed the following minor revisions for the proposal:
 - a. Add CMM theatre concentration to the co-requisite section.
 - b. Incorporate the changes provided in the revised proposal, including making language more explicit how the course will address the Vocation SLO.
- C. Committee's Actions:
 - 1. Motion: A motion was made and seconded to approve the course proposal pending the minor revisions noted above. There was no further discussion.
 - 2. Vote: 11-0-0 (in favor-against-abstention). The proposal will be rolled back in CIM. Once it has been revised, the Assistant Provost will review and approve it on behalf of the committee.
Follow up: The revised proposal was approved 09/17/2015.

3) THR 352: Applied Theatre

- A. Course Proposal Information:
 - 1. Proposer and Program Director: Michelle Hayford was present for the committee's discussion.
 - 2. Component: Crossing Boundaries-Practical Ethical Action
 - 3. Student Learning Outcome: Practical Wisdom (expanded)
- B. Discussion:
 - 1. As communicated to the committee previously, the proposal will be withdrawn to add Arts as a second component.
 - 2. The committee agreed to provide informal feedback with respect to the current proposal and noted that the ethical framework presented regarding the Crossing Boundaries-Practical Ethical Action component is very strong. Ethical theory is clearly a part of the course.
- C. Committee's Actions:
 - 1. No actions were taken because the proposal was withdrawn, as noted above.

4) THR 300: Performance Practicum

- A. Course Proposal Information:
 - 1. Proposer and Program Director: Michelle Hayford was present for the committee's discussion, as well as co-proposer Donna Beran.
 - 2. Component: Arts
 - 3. Student Learning Outcome: Scholarship (expanded)
- B. Discussion:
 - 1. The committee had positive feedback about the proposal overall and did not have any questions or specific comments.
- C. Committee's Actions:
 - 1. Motion: A motion was made and seconded to approve the course proposal as written. There was no further discussion.
 - 2. Vote: 10-0-0 (in favor-against-abstention). (Note: A committee member left the meeting prior to the vote on this proposal.)

5) THR 320: Voice & Movement

- A. Course Proposal Information:
 - 1. Proposer and Program Director: Michelle Hayford was present for the committee's discussion.
 - 2. Component: Arts
 - 3. Student Learning Outcome: Vocation (expanded)
- B. Discussion:
 - 1. Michelle Hayford provided a revised proposal (paper copies) to address feedback from a committee member that she received prior to the meeting. The committee discussed the following minor revisions for the proposal:

- a. Add the following language to the pre-requisite section: or by permission of the program director.
 - b. Incorporate the changes provided in the revised proposal, including making language more explicit how the course will address the Vocation SLO for majors and non-majors.
- C. Committee's Actions:
- 1. Motion: A motion was made and seconded to approve the course proposal pending the minor revisions noted above. There was no further discussion.
 - 2. Vote: 10-0-0 (in favor-against-abstention). The proposal will be rolled back in CIM. Once it has been revised, the Assistant Provost will review and approve it on behalf of the committee.
Follow up: The revised proposal was approved 09/17/2015.

6) THR 323: Ensemble Acting

- A. Course Proposal Information:
- 1. Proposer and Program Director: Michelle Hayford was present for the committee's discussion, as well as co-proposer Donna Beran.
 - 2. Component: Arts
 - 3. Student Learning Outcomes: Community (expanded), Vocation (expanded)
- B. Discussion:
- 1. Michelle Hayford provided a revised proposal (paper copies) to address feedback from a committee member that she received prior to the meeting. The committee discussed the following minor revisions for the proposal, similar to the ones discussed for THR 320:
 - a. Add the following language to the pre-requisite section: or by permission of the program director. It was noted that THR 323 is required for the acting concentration and would be an elective for other THR majors. It is open to all students.
 - b. Incorporate the changes provided in the revised proposal, including making language more explicit how the course will address the Vocation SLO for majors and non-majors.
- C. Committee's Actions:
- 1. Motion: A motion was made and seconded to approve the course proposal pending the minor revisions noted above. There was no further discussion.
 - 2. Vote: 10-0-0 (in favor-against-abstention). The proposal will be rolled back in CIM. Once it has been revised, the Assistant Provost will review and approve it on behalf of the committee.
Follow up: The revised proposal was approved 09/17/2015.

7) THR 341: Modern Dance

- A. Course Proposal Information:
- 1. Proposer and Program Director: Michelle Hayford was present for the committee's discussion.
 - 2. Component: Arts
 - 3. Student Learning Outcome: Vocation (expanded)
- B. Discussion:
- 1. Michelle Hayford provided a revised proposal (paper copies) to address feedback from a committee member that she received prior to the meeting. The committee discussed the following minor revision for the proposal:
 - a. Incorporate the changes provided in the revised proposal, including making language more explicit how the course will address the Vocation SLO for majors and non-majors.
 - 2. This course is 2 credit hours and will partially fulfill the Arts component. It was noted that there are many Arts options that are 1, 2, or 3 credit hours.
- C. Committee's Actions:
- 1. Motion: A motion was made and seconded to approve the course proposal pending the minor revision noted above. There was no further discussion.
 - 2. Vote: 10-0-0 (in favor-against-abstention). The proposal will be rolled back in CIM. Once it has been revised, the Assistant Provost will review and approve it on behalf of the committee.
Follow up: The revised proposal was approved 09/17/2015.

8) THR 345: Devising Performance

- A. Course Proposal Information:
 - 1. Proposer and Program Director: Michelle Hayford was present for the committee's discussion.
 - 2. Component: Arts
 - 3. Student Learning Outcome: Scholarship (expanded)
- B. Discussion:
 - 1. The committee discussed the following minor revision for the proposal:
 - a. Add the following language to the pre-requisite section: or by permission of the program director.
- C. Committee's Actions:
 - 1. Motion: A motion was made and seconded to approve the course proposal pending the minor revision noted above. There was no further discussion.
 - 2. Vote: 10-0-0 (in favor-against-abstention). The proposal will be rolled back in CIM. Once it has been revised, the Assistant Provost will review and approve it on behalf of the committee.
Follow up: The revised proposal was approved 09/17/2015.

9) THR 361: Jazz Dance

- A. Course Proposal Information:
 - 1. Proposer and Program Director: Michelle Hayford was present for the committee's discussion.
 - 2. Component: Arts
 - 3. Student Learning Outcome: Vocation (expanded)
- B. Discussion:
 - 1. Michelle Hayford provided a revised proposal (paper copies) to address feedback from a committee member that she received prior to the meeting. The committee discussed the following minor revision for the proposal:
 - a. Incorporate the changes provided in the revised proposal, including making language more explicit how the course will address the Vocation SLO for majors and non-majors.
 - 2. It was noted that this course was previously offered for 2 credit hours and has been changed to 1 credit hour. It will be open to all students, and all levels of experience will be accommodated.
- C. Committee's Actions:
 - 1. Motion: A motion was made and seconded to approve the course proposal pending the minor revision noted above. There was no further discussion.
 - 2. Vote: 10-0-0 (in favor-against-abstention). The proposal will be rolled back in CIM. Once it has been revised, the Assistant Provost will review and approve it on behalf of the committee.
Follow up: The revised proposal was approved 09/17/2015.

10) THR 371: Ballet

- A. Course Proposal Information:
 - 1. Proposer and Program Director: Michelle Hayford was present for the committee's discussion.
 - 2. Component: Arts
 - 3. Student Learning Outcome: Vocation (expanded)
- B. Discussion:
 - 1. Michelle Hayford provided a revised proposal (paper copies) to address feedback from a committee member that she received prior to the meeting. The committee discussed the following minor revision for the proposal:
 - a. Incorporate the changes provided in the revised proposal, including making language more explicit how the course will address the Vocation SLO for majors and non-majors
 - 2. This course will be 2 credit hours. It was noted that credit hours for the proposals presented at this meeting vary depending on the frequency of class meetings. In addition, the intent is to offer flexibility with 1, 2, or 3 credit hour offerings.

C. Committee's Actions:

1. Motion: A motion was made and seconded to approve the course proposal pending the minor revision noted above. There was no further discussion.
2. Vote: 10-0-0 (in favor-against-abstention). The proposal will be rolled back in CIM. Once it has been revised, the Assistant Provost will review and approve it on behalf of the committee.
Follow up: The revised proposal was approved 09/17/2015.

The meeting adjourned at 3:20 p.m.

Respectfully submitted by Judy Owen