Graduate programs in School of Engineering rise to 52nd in nation, first among Catholic universities

KAYLEIGH FLADUNG
Staff Writer

The University of Dayton School of Engineering graduate programs were ranked 52nd in the country by U.S. News & World Report on Tuesday, March 15. UD moved up five spots since its last ranking by this publication in 2010.

“It [the ranking] is a wonderful recognition of the great work by the faculty and staff,” said Dr. Tony Saliba, the dean of UD’s School of Engineering. “It is also the result of contributions and collaborations by the entire university community from the wonderful support by our president and provost, alumni and all units on campus, especially the research institute.”

UD tied with University of Notre Dame, Michigan State University, University of Pittsburgh, University at Buffalo-SUNY and the University of Massachusetts-Amherst. In addition, UD also tied with Notre Dame for the No. 1 spot among Catholic universities in the nation.

UD ranks third in the state of Ohio, behind The Ohio State University and Case Western Reserve University.

“The School of Engineering has been a champion of research and graduate studies across campus,” said Dr. Brad Duncan, the associate dean for graduate, professional and evening programs.

See Engineering on p. 2

ST. PATTY’S DAY 2011

Students celebrate on Kiefaber Street during St. Patrick’s Day on Thursday, March 17. With warm spring temperatures, on-campus venues such as ArtStreet Café experienced a boom in sales, and local bars reported excellent business as well.

PHOTO CONTRIBUTED BY LUQ NICHOLS  Go to FlyerNews.com for an online exclusive article about the holiday and a photo gallery of students celebrating.

weather

(Source: www.nws.noaa.gov)

TODAY
55/45 Chance of showers.

WEDNESDAY
56/32 Showers likely.

THURSDAY
38/27 Partly sunny.

SAVOR THE SUNSHINE
Ways to enjoy spring at UD and beyond, PAGE 8
ENGINEERING
(cont. from p. 1)

The Interfraternal Council, administration disagree on overnight events

CHRIS RIZER
Chief News Writer

The Interfraternal Council chapter at the University of Dayton passed a resolution on Thursday, March 10 urging the university to allow fraternities to hold overnight events.

The resolution was sponsored by Nolan Lovan, a member of Delta Tau Delta and junior accounting major, and 15 other students. According to the resolution, which is a formal expression of the organization’s opinion, “If the national organization finds an overnight event appropriate for its member chapter, the University of Dayton should not restrict a chapter from holding an event that enriches the brotherhood and social aspects of values-based social Greek organizations.”

According to Jake Temme, IFC president and junior management operations systems and entrepreneurship major, last school year three fraternities were allowed to have out-of-town formals, but this year the administration is not allowing similar events to take place.

The resolution also says UD has traditionally allowed IFC organizations to hold overnight events outside of the Dayton area and no “major incident risk any chapter members’ or guests’ safety and health have been reported in the past.”

According to Amy Lopez-Matthews, director of Student Life and Kennedy Union, the university is saying “no” to the overnight events for liability reasons, and because the fraternities cannot provide justifiable reasoning for the events. She said none of the organizations could tell her what they would learn from the events, or how the events would further the fraternities’ mission or UD’s mission.

“It’s the fear of sexual misconduct in an overnight setting,” Temme said. “Despite the fact that there has not been any record of that happening at an overnight event, they [UD administrators] think the risk is too great.”

Lopez-Matthews said even though no sexual assault cases at UD overnight events have been reported, this does not mean they did not occur. She said emotional and reputational damages related to alcohol and sexual assault also must be anticipated when considering these events.

In one overnight event request, a fraternity asked to put two couples in a room, and Lopez-Matthews said UD cannot put its name on this. She also said groups have asked to have overnight events involving alcohol. She and her supervisors did not support either request, she said.

“I would be neglecting my duties if I turned a blind eye and said ‘fine’ to overnight events with alcohol,” she said.

Temme said he spoke with Lopez-Matthews after IFC passed the resolution, and while IFC’s next step with the issue is not concrete, the organization will likely continue to meet with her until the problem is resolved.

Lopez-Matthews said one in four college women is a victim of sexual assault, and 1,700 students die yearly due to alcohol poisoning, two statistics UD must keep in mind when deciding which events it will support. Being allowed to hold these types of events in the past is not enough reasoning to permit them in the future, according to Lopez-Matthews.

“We have not found a Catholic college or university that permits overnight events with alcohol,” she said.

Temme said last semester’s issues between IFC and administration, such as fraternal housing, for which the group is meeting with Lopez-Matthews this upcoming week, have carried over into this semester, and he expects the same trend to occur with the overnight event issue.

However, he does think Lopez-Matthews is taking IFC seriously. She attends the organization’s weekly meetings, which is a step in the right direction, Temme said.

“I personally think [saying ‘no’ to overnight events is] unfair; it’s too speculative, since nothing’s ever gone wrong,” he said. “And I also think it give the men a bad reputation that we can’t uphold Marianist values and morals on an
Students design human trafficking museum exhibit

MEREDITH WHELCHEL
Staff Writer

A human trafficking exhibit, designed by University of Dayton students as part of Dr. Anthony Talbott’s POL 300: Human Trafficking course, opened at the Dayton International Peace Museum on Tuesday, Jan. 11.

According to Talbott, the exhibit has been well received and is one of the most popular displays currently in the museum. The exhibit will remain open for the duration of April during the museum’s hours at no cost to observers.

Human trafficking is a form of modern day slavery that continues to thrive as one of the world’s fastest growing enterprises. There are more than twice as many slaves today as there were during the entire 350 years of the Atlantic Slave Trade.

Although prevalent in many states and worldwide, Ohio ranks among the leading states for human trafficking, and Toledo is the fourth most prevalent city for trafficking occurrences, according to Talbott. This close-to-home issue motivated students in Talbott’s fall 2010 course, opened at the Dayton Peace Museum last semester.

“Preparing for the exhibit was time consuming, tiring, but overall rewarding,” she said. “No one person would have been able to finish this exhibit on their own.”

As a whole, the exhibit consists of two rooms: an informational room and a HOPE room. The first room aims to inform observers about the human trafficking crisis, and displays panels of facts gathered by the students about human trafficking at the local, national and international levels.

The HOPE room presents strategies to overcome the human trafficking crisis.

“This semester’s human trafficking class members are currently organizing events for Human Trafficking Awareness Week from Monday, April 11, through Thursday, April 14, for their own service learning project. Dramatic performances, posters and presentations, and a film screening are among the events taking place that week.

The students in Talbott’s fall 2010 class hope to make the human trafficking display at the Dayton International Peace Museum a traveling exhibit, spreading the awareness state-wide.

“Many people who have seen the exhibit come up to me and say ‘I had no idea,’” Talbott said. “Human trafficking is often called ‘the invisible crime’ because it takes place all around us, and we don’t notice the signs. Once community members visit the exhibit, they know the signs.”

The International Dayton Peace Museum is open Tuesday through Saturday from 10 a.m. through 5 p.m., and Sunday from 1 p.m. through 5 p.m.

For more information on Human Trafficking Awareness Week, go to http://www.facebook.com/event.php?id=117062148860902.

UD student Seth Richardson explores the interactive human trafficking exhibit at the Dayton International Peace Museum. The exhibit was designed exclusively by UD students in the POL 300 human trafficking course last semester. PHOTO CONTRIBUTED BY GRACIE POLLICINO

Education Interview Day

Wednesday, March 23, 2011  6th Floor, CPC 8:30-4 pm

To view school districts attending log into Hire a Flyer, click Career Events and click the search button.

Spring Career Fair

Thursday, March 24, 2011  6th Floor, CPC 2-6 pm

To view organizations attending log into Hire a Flyer, click Career Events and click the search button.

Dress for Success!!  Free Shuttle Service!!

Many organizations will be interviewing in Career Services after the Career Fair. Log into Hire a Flyer and search On-Campus Interviews to see who’s coming!

If you have questions or need career assistance, please contact us at 229-2045 or careers_support@notes.udayton.edu
Sara Dorn Staff Writer

Staff writer Sara Dorn is currently completing a semester-long internship in Washington, D.C., and will be writing about her experiences and insight periodically in Flyer News.

American metropolitan areas are usually absent of a middle class.

Washington, D.C. is no exception. The majestic White House sits just hundreds of yards from a park strewn with homeless men and women. President Barack Obama could look out his window and see them.

Many urban cities are similar to Washington. Street beggars loiter just blocks away from posh residences of the more-fortunate city dwellers in the majority of major U.S. cities. It’s an odd gap in a large population where it seems individuals with a wide range of incomes would live. So-called “family neighborhoods” for the average American just don’t exist in the city.

CNNMoney.com reported in September that “Washington, D.C.’s workers enjoy the highest salaries of any major U.S. city, with a median household income of $85,198.” The U.S. capital has a poverty rate of 9.6 percent, the 14th highest in the nation, according to a United States Department of Labor report this January. The poorest people in the city and the wealthiest walk the same streets every day.

I can’t help but wonder how a government official feels when he or she rides past a shivering homeless man in the backseat of a town car. Is it disappointment in his fellow citizens or himself? Sympathy? The homeless man could be struck with similar emotions: anger, disappointment.

Outside downtown and Capitol Hill, Washington’s neighborhoods are divided by the same two dominant class systems. The education level of those living just above or below the poverty line directly correlates with income. Thirty-two percent of people without a high school degree live in poverty. However, the U.S. Census Bureau reported 47.2 percent of the population has a bachelor’s degree or higher. That’s not much of a surprise, considering there are nearly 12 four-year institutions and 10 graduate schools in Washington, but in comparison with the poverty level, it’s an unusual statistic.

Obama constantly emphasizes his education initiative. His recent federal budget proposal focuses on the issue, and education also was a theme in his State of the Union address. Washington, D.C. public schools are continually ranked poorly. The Office of the State Superintendent of Education gave Washington, D.C. public schools and almost all schools in Washington, D.C. the lowest ranking possible in its 2010 report based on factors including test scores, teacher quality and plans for improvement.

It isn’t likely that a Washington resident with a bachelor’s degree or higher making around $85,000 a year is sending his or her child to a school with poor teachers. Good thing Washington, D.C. is home to hundreds of private institutions ranging from Catholic to boarding schools or the exclusive Sidwell Friends School that educates Obama’s daughters Sasha, 9, and Malia, 11.

The jarring dynamic between classes in a city that represents the United States is sobering. It is an ironic imbalance that can’t go unnoticed.

Disparity between wealth, poverty should not be neglected

New Security System Installed Throughout Our Grounds

Our gates and facilities are open to all for appropriate recreational use from 8am to 7pm during daylight savings time. Other seasons we close at 6:00pm.

We know that hundreds of you use and appreciate the picturesque and serene green space we offer to you and we welcome you as guests daily year round.

Last year we had two serious incidences of vandalism on our grounds. Monuments and flag poles were defaced and broken and flags were stolen. It was heartbreaking.

This year we have installed numerous infra-red and video cameras throughout the grounds in the hope of deterring vandalism from further damage. We are also asking all of our friends and guests to be vigilant on our behalf.

If you see any damage or any persons committing damage or if you know of anyone who does, please help us by notifying either the UD Campus Police, the City of Dayton Police or Woodland directly so that Woodland remains a serene and safe place for contemplation, prayer and exercise.

You’ve heard of “Neighborhood Watch” areas? Your assistance in protecting Dayton’s history and historic memory garden will be invaluable to our shared neighborhood.

Sincerely and on Behalf of
Our 107,000 Families,
Your Friends at Woodland

City Police: (Emergency) 9-1-1
(Non-Emergency) 937-333-2677
Woodland Office: 937-228-3221
Woodland Email: support@woodlandcemetery.org

Accepting Remaining Staff Applications
For 2011-2012

Applications due Monday, March 28, to
Kennedy Union, Room 232.
Contact Jacob Rosen at udjrosen@gmail.com.
Brown Street bars and carried over into the next day. Lowes Street was alive with student gatherings on Thursday, March 17. St. Patrick's Day festivities began on Wednesday night with a Pub Crawl at Brown Street bars and carried over into the next day. KEVIN LONGACRE/STAFF PHOTOGRAPHER

CLICK! Think you've got an eye for photography? Here's your chance to get it published. Just send your 'CLICK' picture to editor@flyernews.com along with your first and last name and a brief description. Click away!

www.flyernews.com CHECK OUT AN ONLINE EXCLUSIVE GALLERY OF ST. PATRICK'S DAY PHOTOS OF STUDENTS, AN ARTICLE ABOUT THE DAY'S EVENTS, AND A NEW GLOBAL CONNECTION BLOG.

Classifieds

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3-4 bedroom home, remodeled kitchen and bath, 2 car garage w/ opener, fenced yard. Close to campus. Call Donna 937-581-4542

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Part-time position available immediately in Kettering non-profit organization to work in the After-School Program with elementary school children spring and fall 2011. Approximate hours Monday through Thursday from 3:00 to 6:00 PM. Interested applicants please call Debbie Spiegel at (937)985-0333.

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Artist picks up sticks

 Alyson Dattilo  
 Staff Writer

ArtStreet opened an exhibit Monday, March 21, showcasing photos of the work of world-renowned artist Patrick Dougherty in its Studio D Gallery.

The exhibit, running through Friday, May 6, is one of several Dayton-area celebrations of Dougherty’s stickwork.

“Stickwork” refers to pieces made from saplings woven together to form large, nest-like architectural structures. Dougherty will construct a stickwork piece onsite at Wegerzyn Gardens MetroPark, 1301 E. Siebenthaler Ave., from Monday, April 4, through Friday, April 22.

Susan Byrnes, ArtStreet’s director, said she hopes the photos will encourage viewers to get excited about Dougherty’s sculptures and to visit his exhibit at Wegerzyn Gardens.

“I think his work is very playful, and students will get a real sense of the fun of his whimsical work,” she said.

A North Carolina resident, Dougherty has been making his stickwork sculptures since the early ’80s, and has created more than 200 of these installations worldwide. He said his interest in art and natural elements dates back to his childhood.

“Like other children, I made forts of sticks, and this may have later directed my choice of materials as a sculptor,” he said.

A stickwork structure usually takes Dougherty about three weeks to complete, he said. For each project, he uses materials available at or near the site. Each of his sculptures is reflective of the particular environment in which it is constructed.

“I love the challenge of trying to achieve the right scale and build a work that seems integrated and blends well with its surroundings,” he said.

Dougherty said he enjoys witnessing people’s reactions to his work and hearing the stories of people who watch him at work. What stands out to him among their conversations is an underlying theme of the human relationship with the environment.

“I sense in the comments of the passersby a profound connection between humans and the plant world that surrounds them,” he said.

Dougherty said he looks forward to generating student interest in his work.

“I hope students will enjoy the photos and be moved to come to the garden and see a sapling structure in person,” he said of the ArtStreet display.

The Wegerzyn Gardens installation is expected to last for approximately two years after its construction. Volunteers are invited to assist in the building process. Application forms are available at arstreet.udayton.edu.

Dougherty also will give a free lecture at the Dayton Art Institute’s Renaissance Auditorium at 7:30 p.m. Thursday, April 14. Eileen Carr, UD’s Arts Series Coordinator, said buses will be available to transport students to the event, at 436 Belmonte Park N.

More information about the exhibit, jointly sponsored by Five Rivers MetroParks, the Dayton Art Institute, UD’s Arts Series and ArtStreet, is available at www.wegerzyngardensfoundation.org. Photos of Dougherty’s work are available at www.stickwork.net.

Patrick Dougherty poses, surrounded by materials for his “stickwork.” A photo exhibit of Dougherty’s work opened Monday in ArtStreet. CONTRIBUTED BY JAMES FRAHER

COMPETITION YIELDS ‘NEW MUSIC FOR NEW DANCE’ AT VICTORIA

Anna Godby Staff Writer

The three new works created in “New Music for New Dance,” a Dayton Ballet Association competition that allows up-and-coming composers and choreographers to create pieces, will be performed for one weekend only starting Thursday, March 24, at 8 p.m.

The overall winner of “New Music for New Dance” will be announced at the 8 p.m. show on Saturday, March 26, a Dayton Ballet Association press release said.

Judges of the music compositions will be Neal Gittleman, music director of the Dayton Philharmonic; Encore Studios’ William Sellers; and composer Dr. Steven Winteregg.

Gerard Charles, artistic director of BalletMet; Ballet Austin artistic director Stephen Mills; and Kathleen Moore, former principal dancer of American Ballet Theatre, will judge the choreographed pieces.

For Cydney Sphohn, a former dancer with North Carolina Dance Theatre, soloist with the Pennsylvania Ballet, and one of the three choreographers in “New Music for New Dance,” this is a unique event giving audiences the chance to hear and see original music and choreography performed by world class artists.

“Live dance supported by live music is the ultimate aesthetic experience,” she said.

Creating a schedule to give the choreographers enough time with the dancers has been challenging, said Diane Schoeffler-Warren, public relations manager for Victoria Theatre and the Dayton Ballet Association’s director of public relations and marketing. According to her, although the dancers have to remember three different sets of choreography, everyone has been cooperative, and rehearsals are going well.

“For me, I got my prize,” fellow choreographer Daniel Karasik said. “I got to create a brand new work with an extraordinarily talented company, with live music. That is the dream of established choreographers, so as far as competition is concerned, I feel like I’ve already won.”

Karasik, a former ice hockey player and dancer in the Dayton Ballet, said the arts provide opportunities for individual creativity.

“One of the biggest challenges I anticipated was changing roles and asking my peers and friends to perform for me,” he said. “Aspiring choreographers [should] keep moving and be yourself and be creative, because what’s interesting about you is you.”

According to music competitor Jesse Ayers, who holds three degrees in music composition, aspiring composers should listen to a lot of music, write many pieces and make friends with performers.

“There is much to be learned about what works and what doesn’t when moving from the theoretical to the practical,” he said.

One of Ayers’ opponents, Jeff Olmsted, said the restrictions “New Music for New Dance” placed on composers were intriguing and helpful to him as a composer.

“I will be just as surprised as any audience member to see what the dance that goes with my piece will look like,” he said. “I had only had minimal contact with the choreographer.”

Performances of the “New Music for New Dance” pieces end with a 3 p.m. show Sunday, March 27. University of Dayton students can purchase $15 tickets through ArtStreet for Friday’s 8 p.m. performance by calling (937) 449-5060.

For a complete schedule, go to www.daytonballet.org.
Night of folk, rock debuts Thursday in Boll

BRADY ASHE
Chief A&E Writer

Despite the musicians’ classically-trained backgrounds, the atmosphere in Sears Recital Hall will be loose, fun and casual when the Richter-Uzur Duo performs “String Theory” at 8 p.m. Thursday, March 24.

University of Dayton Art Series coordinator Eileen Carr said attendees will enjoy the show, the last concert of the Art Series season, because it showcases two of the most talented artists music has to offer in a light-hearted and accessible manner.

“What appealed to me most about these guys was the lighter approach,” she said. “They certainly have the credentials, but they’re out there having fun.”

Guitarist Brad Richter and cellist Viktor Uzur have been making music together since 2005. Both graduated from globally respected musical institutions — London’s Royal College of Music and the Moscow Conservatory, respectively.

The set list for Thursday’s performance includes Romanian folk music, Led Zeppelin’s “Kashmir” and Queen’s “Bohemian Rhapsody.”

Both of us have had rock ‘n’ roll experience, and we’ve never lost a love for the classics,” Uzur said. “We create the arrangement to fit our instruments, but we keep the flavor of the originals.”

The duo also will perform three original “mash ups.” One will mix David Bowie’s “The Man Who Sold the World” with themes from James Bond films.

“College audiences have gone crazy for the mash ups in the past,” Richter said. “They’re really a lot of fun.”

The duo approached Carr directly and requested to be a part of the UD Art Series, she said. According to Richter, they feel fortunate to play at UD for the first time.

“This concert series has a very good reputation,” he said. “It does a lot to get good performers. It’s very prestigious, and it’s an honor to be able to do it.”

The musicians met in 2005 when Weber State University in Ogden, Utah, commissioned Richter to write a concert chamber piece. Uzur, a Serbian native, is a cello professor at WSU. The two hit it off immediately and began writing music together, becoming a duo a year later.

“Brad is an amazing guitarist and composer; and we have fun,” Uzur said. “It’s rare to click right away and have such good musical chemistry together.”

Although he has only seen the duo perform through video, Carr said the two performers compliment each other extremely well.

“They’re definitely comfortable working with each other, and it shows,” she said. “The great groups are the ones that work well together and enjoy working with each other.”

Despite having similar approaches and performance styles, Richter and Uzur said they have different musical backgrounds. Richter comes from more of an American folk musical tradition, whereas Uzur has an Eastern European folk music background. According to Richter, the two learn a lot from each other’s experiences.

Richter also said he can’t wait for Thursday’s concert, which will be “fun and relaxing but also very exciting.”

“We’re looking forward to it,” Uzur said. “We love meeting new people and playing for new audiences.”

Tickets for “String Theory” are $5 for UD students, $10 for senior citizens and UD staff, faculty and alumni, and $15 for general admission. They can be purchased through the Kennedy Union Box Office or by calling (937) 229-2545.

The UD Arts Series has been presenting performing arts programs since 1961. The series’ concerts, lectures films and more feature national and international artists, with the mission to encourage the Dayton community to see the world in a new way.

“College audiences have gone crazy for the mash ups in the past,” Richter said. “They’re really a lot of fun.”

RICHIE LOVELL, STAFF WRITER

Travis Barker has been posting “drum remixes” to rap and hip-hop songs on YouTube for a while now, so “Give the Drummer Some,” his debut album, should come as no surprise.

Barker, formerly of the band Blink-182, pairs up with some of the biggest names in rap/hip-hop, including the likes of Lil Wayne, Ludacris, and Lil Jon, creating some of the best musicians of our time. With the emergence of Auto-Tune and automatic drum machines in rap/hip-hop music, Barker’s album can serve as a shot in the arm for the struggling genre, offering originality that has greatly been missed over the years.

My Rating: 7/10 stars.
fnstaff

BUCKET LIST:
FN STAFF SUGGESTS MUST-DO ACTIVITIES FOR SUNNY SPRING DAYS

The sun is shining, the birds are chirping and trees are finally growing leaves again. Spring has officially sprung.

Since UD students have been experiencing cabin fever since approximately February, we here at Flyer News are pretty pumped to finally see undergrads playing Frisbee on Kennedy Union field and hanging out between classes in Humanities Plaza. As the months left in the school year are waning into weeks, you might be feeling panic to jam-pack your semester with as many activities as possible before you head off for summer. But don’t fret — Flyer News is here to provide you with a “bucket list” of some of the must-dos before your school year is done.

First of all, this beautiful weather definitely needs to be taken advantage of. If you’re an upperclassman, this is the time to chill on your front porch and watch the day go by. Lounge in KU field, and maybe even have a picnic with some of your friends or roommates. This is for sure the time to convince your professor to hold class outside.

The nearby town of Yellow Springs also offers some gorgeous scenery, and it’s lovely to take a hike there if you have a free afternoon. The Oregon District also offers some cool shops, restaurants and art galleries, if you’re feeling artistic or hungry. The nearby town of Yellow Springs also offers some gorgeous scenery, and it’s lovely to take a hike there if you have a free afternoon. The Oregon District also offers some cool shops, restaurants and art galleries, if you’re feeling artistic or hungry. The nearby town of Yellow Springs also offers some gorgeous scenery, and it’s lovely to take a hike there if you have a free afternoon.

On campus, this is a perfect time to visit ArtStreet Café and enjoy your favorite panini or quesadilla. The ArtStreet amphitheatre hosts several events from now through the end of the year, so the odds are that you’ll be able to check out some fun musical acts if you stop by on a weekend. Plenty of students will be catching rays on Stuart Hill as the weather continues to warm up, and it’s awesome to stay after everyone’s headed inside to see the sunset — it’s definitely a sight to see.

These are just a few tips from the Flyer News staff to you — but there’s no end to this bucket list. Explore the UD campus and beyond, and fill your last weeks of school with plenty of sunshine.

Iconic:
Chapel a central image of university, deserves financial attention, renovation

On the third floor of St. Mary’s Hall, there is a breathtaking sight hanging on the wall of the staircase — one that displays a beautiful building capable of facilitating the admiration and worship of God. It’s a photo of our Immaculate Conception Chapel, or at least what it was in 1920: significantly younger and healthier. In its prime, this chapel was … well, prime. It looked magnificent, the way a chapel would look if it were to enter a beauty contest. Or, the way a chapel should look if it were to say, the primary symbol of a Catholic university.

So then why — at a school where this is such a symbol, representing everything officially “University of Dayton” — has the building with which we most strongly identify deteriorated into a shell of the glorious edifice it once was? And more importantly, now that it has gotten to this point, why hasn’t it been renovated yet?

It is necessary to first explain that chapel renovation plans have indeed been underway now for a number of years; we are currently in the “fundraising” stage of the project, which started almost two years ago in the spring of 2009. And renovating the chapel is not exactly easy on the UD. University of Dayton pocketbook, especially when estimates of the university’s plans include expanding the chapel for a cool $12 million.

Some people might question the logic of throwing money at such an expensive renovation to an already functioning building, especially in the face of our largest ever freshman class. If the chapel is in functioning order now and renovations are on the way, we needn’t be bothered, right? However, the necessity of this remodel is much more pressing than that.

We are a Catholic university, and that chapel is a defining image for us, especially to the world outside our campus. Surely there is a necessity for expanding the rest of the campus to accommodate our increasing size, but this chapel remodel has been neglected for too long and absolutely deserves first priority in both attention and fundraising. Sure, $12 million isn’t cheap, but can this really not be afforded? I can’t imagine the combination of very generous alumni donations and our extravagant tuition hasn’t yet yielded enough us income to finance this essential remodel, especially when you consider the “necessary” things we’ve been able to spend it on first. Was the KU field construction honestly a better way to spend $3 million? Or the fountain outside KU?

And even if money wasn’t the issue now, how did the chapel get to this less-than-desirable state in the first place? The walls and moldings are tired and cracked. Random wires hang across the width of the ceiling. And the rows of budget plastic chairs hardly create the same reverent atmosphere as genuine wooden pews. Why haven’t we been able to maintain the chapel throughout the years so that it could still resemble that beautiful photo in St. Mary’s?

The bottom line is this: If we are going to continue using the Immaculate Conception Chapel as such a frequent and prominent image of our university, then our actions need to support it. If this means not spending a university dime on anything else until the chapel is made more accommodating, beautiful and structurally sound, then so be it.

Word on the street...
What’s something you want to do before the end of the school year?

“I’d like to see The Firewalls play a live concert.”
MAGGIE BLACK
JUNIOR
INTERVENTION SPECIALIST

“I’d like to throw a rager and hang glide off of Stuart Hall down to the RecPlex.”
RYAN CONLEY
SENIOR
SOCIOLOGY

“I’d like to open The Hills again.”
SARAH PAGENSTECHER
JUNIOR
HUMAN RIGHTS STUDIES

"If the writer exists for social good, his role is that of preserving in art those human values which can endure by confronting change."
Ralph Ellison, writer, 1961
UDIT IMPROVEMENTS NEEDED

“Log on to http://www.udayton.edu...” Whenever I see these instructions, I am filled with dread. During my first two years at Dayton, I have learned a few things. You don’t wear a lanyard around your neck if you are going to a party. It is not OK to take the elevator from the first floor to the second floor of any building without a legitimate medical reason. And if you have to use the computer to access something UD-related online, you are probably bound for trouble.

I know I am not alone when I say that the information technology at the University of Dayton has some days. It shouldn’t take me 15 minutes to post a snarky comment on my friend’s Facebook pictures. And that time estimate is assuming that the Internet’s evil gatekeeper Cisco NAC Agent is up and running on my computer.

Cisco is necessary for campus-wide Internet security, but I find that it is mostly an inconsistent roadblock that I must hurdle in order to reach the Promised Land that is the Internet. If Cisco decides to take the day off from showing up when you start your computer, you can kiss your chances of Internet fun goodbye without signing up for Dayton’s limited-time-only offer of 90-minute Internet access. Act fast, supplies are limited!

Navigating the library’s research and journals section is also a soul-killing experience. I’ve taken classes on how to access materials through the library’s website, yet still have difficulty accessing the research articles I need. Be sure to set aside plenty of time when researching just to access the materials you need through the library’s website.

Housing was also a nightmare this year, particularly for those pursuing honors and special interest houses. I have friends who were almost denied an honors house because the housing system was flawed, confusing and misleading. Apparently Dayton’s IT systems allow all students to have Porches, but not necessarily porches.

I understand that managing the computer system for a mid-sized university is a major undertaking, and that the people who work for the university work hard to give us reliable, effective information technology. But the fact that some of the simplest computerized processes involving the university’s Internet system can easily turn into excruciatingly painful experiences is a cause for change. I hope to see the university’s computer system improve over the duration of my time as a student here, so that the site of “udayton.edu” no longer confuses up feelings of rage and anxiety.

DANIEL ARNOLD, SOPHOMORE

“Hey bitch! Coming over later?...”

“What’s up, you hooker?...”

“I love your jeans, whore!”... “You little slut, I wanted those shoes.”

These screeches spewed from the mouths of ladies today are all too common. Females are giving themselves a bad image.

We’ve been using to express words like “ho,” “whore” and “tramp” on a regular basis to the point that these names have become a part of our daily vocabulary. “Slut,” originally meaning “a dirty, immoral or disreputable woman; a prostitute,” has become the equivalent of “friend,” or “close buddy.” And we’ve made it that way.

I bet you can’t go one full day without overhearing girls talking this way either to each other or about someone else. Just yesterday my roommate was telling me how her sister won a trip to Vegas, when I responded, “That slut, that isn’t fair!” What? That doesn’t even make sense. We’re so used to speaking this way that we don’t even notice we do it anymore.

I understand the meanings of words change throughout time, but this particular style of diction still has a negative connotation attached to it, so it confuses me as to why you would want to refer to yourself and your friends as a “streetwalker in desperate search of sexual activities.” Language of this sort is thrown around way too lightly. It’s offensive and distasteful.

Although I’m picking on girls for adhering to this obnoxious rant of rants, guys are to blame for this unattractive lingo as well. I walked into Miriam Hall last week for my morning coffee, when I overheard a guy yell from across the room to a female, “You aren’t going out tonight? You are such a little slut. Have fun studying, whore.” Excuse me? Have some class, boys. You have all day to joke around with the boss to assign each other the chum names you think are so funny. Leave the ladies out of it.

Calling each other “skanks” and “whores” makes it OK for guys to refer to us as just that. I know it’s a bad habit that the majority of teenage and 20-something girls have picked up on, but it isn’t cute. As if we aren’t degraded enough by men through unequal pay rate, job selection and more, but also in our words. Language is just another thing guys think they have one up on us.

Stand up for yourselves, girls. Start a new trend in which you refer to your fellow gals as “chick,” or “chica,” like we often hear our moms and aunts using to one another over the phone. And boys, who do you think you are calling your female friends “sluts” and “hookers”?

Like the old saying goes, “If you don’t have anything nice to say, don’t say anything at all.”

ASHLEY ALT, JUNIOR
JOURNALISM

Women give themselves bad names

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ASHLEY ALT, JUNIOR
JOURNALISM

Our policy

Flyer News is the student-run newspaper of the University of Dayton. It works to serve the campus community and offers a forum for opinion. The university makes no representations or warranties regarding products or services advertised in Flyer News. Flyer News reserves the right to edit or reject all copy. Flyer News does not necessarily uphold or advocate the opinions in the columns, letters or cartoons appearing in the opinion pages. Send 50 to 350-word letters to the editor at: editor@flyernews.com. Submissions must include name, major, year and phone number.
Two basketball legends scheduled a visit to the University of Dayton in their busy March Madness travel plans, and students should pay more attention to their motivational messages.

Kareem Abdul-Jabbar, the National Basketball Association’s all-time leading scorer, was the main presenter for this year’s Diversity Lecture Series. He spoke at the downtown Schuster Center on Monday, March 14, and participated in on-campus events as well as attending the NCAA Tournament First Four.

Bill Walton, another hoops star from the University of Los Angeles at California, will be the next famous players in National Basketball Association history, and are part of University of Dayton activities during the month of March.

Kareem Abdul-Jabbar (left), and Bill Walton (right) are two of the most famous players in National Basketball Association history, and are a part of University of Dayton activities during the month of March. Photos contributed by UD Media Relations.

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**BILL WALTON**

R.I.S.E. XI Global Investment Forum
Thursday, March 31, at 5:30 p.m.
University of Dayton Arena

Register for free at rise.udayton.edu.

Bill Walton, another hoops star from the University of Los Angeles at California, will be the next famous players in National Basketball Association history, and are part of University of Dayton activities during the month of March.

The eccentric Walton, a noted mega-fan of the famous 1970s band The Grateful Dead, said he hopes to apply his favorite life lessons to the business world with his own speech at UD.

"Using the vocabulary from the world of basketball, we are going to be talking about the turnaround, the rebound, and starting the fast break, which has always been my favorite part of basketball," Walton said.

Walton said he plans to share stories from his difficult life journey at the upcoming R.I.S.E. event.

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**RUNS SCORED**

8

Runs scored by the UD softball team in its two games against Saint Joseph’s University in a doubleheader on Friday, March 18. The Flyers won the second game 8-4, but lost their Atlantic 10 Conference season opener 3-0.

14

Strikeouts recorded by junior left-handed starting pitcher Cameron Hobson in a seven-inning shutout in UD’s 13-0 win over Siena College on Friday, March 18, at Time Warner Cable Stadium.

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**DID YOU KNOW?**

**LEAVE BEHIND**

The Dayton Flyers baseball team stranded 22 runners on base during their doubleheader against Siena College on Saturday, March 19, at Time Warner Cable Stadium. UD lost both games, 6-3 and 4-1.

**HAS A ‘NACKE’**

UD softball junior infielder Lauren Nacek went 2-for-7 with four runs batted in during a doubleheader against Saint Joseph’s on Friday, March 18. She is leading the Flyers with four home runs this season, and is batting .327 in 18 games.

**WORLD CLASS**

Senior guards Kristin Daugherty, Ebony Gainey and Aundrea Lindsay finished their UD careers with 92 total wins. That mark is the all-time program record for victories during a four-year period since the school joined Division I in 1984-1985.
Men’s Basketball

Senior walk-ons perform ‘purest form of service’

NATE WAGGENSPACK
Assistant Sports Editor

With the University of Dayton men’s basketball season completed, the team’s seniors will be moving on to their professional lives. For senior guard Logan Nourse and senior forward Pete Zestermann, two Dayton walk-ons, it means the end of college basketball careers based in sacrifice.

“It is the purest form of service,” said Brian Gregory, men’s basketball head coach, about the commitment from Zestermann and Nourse as walk-ons. “They have to do the lifting and sprints at 6 a.m., they have to sacrifice their weekends, and they have to do all of that knowing they aren’t going to play. In this day and age it is incredible.

“You don’t see guys with that kind of selflessness anymore.”

Nourse and Zestermann were both successful high school players before deciding to attend UD and walk on to the basketball team. Nourse was a three-time All-Ohio selection in Division III and averaged 22.5 points per game during his senior year at Spencerville High School. Zestermann averaged 7.9 points and 6.4 rebounds his senior year for state-runner-up Cincinnati St. Xavier High School.

Since then, they have delivered three years of effort and hustle — neither played during the 2008-2009 season — to help better their teammates.

“Our teammates know how important we are, and that’s what I care about, how my teammates view me,” he said. “And we don’t get any awards, but the wins and awards our teammates get, we take pride in those."

Nourse said it was a big change for him adapting from being the star of his team to a teammate that doesn’t play. But he said it has been worth it.

“It was tough for me, because I had gone from basically being the man in high school to having a lesser role,” he said. “It’s just all about embracing it, and that’s what I did. You’ve got to have a good attitude.”

The Flyers’ playing careers ended with their loss to the College of Charleston in the first round of the National Invitational Tournament on Tuesday, March 15. As walk-ons, Nourse and Zestermann likely will not be playing professionally, but will be focused on joining the work force.

Gregory said he has little doubt that his graduating walk-ons will be successful in what they do.

“They’ve learned during these four years is going to give them an edge in the next step of life,” Gregory said. “Pete, as a teacher, he’s going to impact a lot of kids’ lives, he’s going to have a positive influence. Logan, on the business side of things, we’ll all probably be working for him in 10 years.”

Zestermann also knows that the experience of being a part of the team will be good for him after graduation.

“It’s definitely taught me that if you put in hard work, good things will come from it,” he said. “And the organization will help. I had to be able to plan everything out with balancing basketball, classes, and now this semester student teaching.”

Nourse echoed the sentiments about managing his life.

“The biggest thing for me is that this has given me time management. Being a college student, away from home with all the freedom, walking on has helped me with having discipline and having responsibility.”

Gregory said Nourse and Zestermann were exemplary young men for his team, and that they will have excellent careers away from UD.

“This (being walk-ons) is going to make them better husbands, better fathers and they’re going to impact their communities positively,” he said.

WEB EXCLUSIVE VIDEO

Hear Logan Nourse’s perspective on his role as a Dayton walk-on. >> www.flyernews.com

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40 PETER ZESTERMANN
33 CHRIS WRIGHT
34 DEVIN S Earcy

GRADUATING SENIORS

Women’s Basketball

Dayton bounced in first round

CHRIS MOORMAN
Assistant Sports Editor

A second straight NCAA Tournament appearance could not produce another miracle for the University of Dayton women’s basketball team.

A year after advancing to the second round with a furious comeback victory, the No. 11 seed Flyers were not so fortunate in 2011. UD was unable to capitalize with a late rally in a 75-66 loss to No. 6 seed Pennsylvania State University in the tournament’s first round on Saturday, March 19, in University Park, Pa.

Penn State sophomore guard Alex Bentley scored 25 points to lead the Nittany Lions while Dayton struggled without the full efforts of one of its star players. Junior forward Justine Raterman, the team’s leading scorer and rebounder, only scored three points in 19 minutes because of a right knee injury suffered in last week’s Atlantic 10 Conference Tournament.

UD senior guard Kristin Daugherty, who finished with 18 points and five rebounds, said Raterman’s absence added some difficulty in playing against a team that defeated the Flyers 112-107 in double overtime in the season opener on Friday, Nov. 12, 2010. She also said nerves weren’t as much of a problem this season.

“Coming out, we didn’t have the butterflies after playing in the NCAA tournament last year,” Daugherty said. “For us, it was just another basketball game, and we wanted to come out and play hard.”

Junior point guard Patrice Lalor stepped up in the loss for the Flyers, who finished the season with a 21-12 record. Lalor scored 18 points along with contributing 11 assists, and head coach Jim Jabir said she was a huge boost without Raterman around.

“I think you’re exactly right,” said Jabir about Lalor filling in for Raterman. “I think she really knew she had to step up. In the locker room and during warm-ups, I thought she was super intense and extremely focused.”

UD started the game on a 16-4 run until the 13:39 mark when Penn State responded with a 34-14 run to end the half. Lalor said the team’s initial strategy was to defend ball screens, but the Nittany Lions were able to create many open opportunities for Bentley and freshman guard Maggie Lucas.

“Our game plan from the beginning was to shell out and go over all ball screen especially ones for No. 33 [Lucas],” Lalor said. “Toward the end we weren’t recovering quickly enough and that might have hurt us. But, that was our plan to shell out and recover.”

Dayton fought back for much of the second half, and after a Daugherty three-pointer with 3:02 left in the game, the Flyers trailed by only two points. Turnovers killed the UD comeback however, and PSU finished with a 19-3 run to end the game.

“We got it down to two points, so I don’t think it was too big to overcome,” Lalor said. “We kind of ran out at the end of the game, we made some mistakes with not getting rebounds and turning the ball over.”

Jabir said he agreed with that assessment, and that the Flyers could not contain Penn State’s star late.

“I think we just unfortunately forced a couple of passes,” he said. “I think we were a little quick to make a pass and turn it over two times in a row. The player that really hurt us was Bentley. She’s a really good player.”

Last season, the Flyers defeated Texas Christian University 67-66 in the NCAA Tournament first round on March 20, 2010. UD rallied from an 18-point deficit against TCU, and then lost to top-seeded University of Tennessee in the second round.

Emotions were high after this year’s tournament appearance when the three UD seniors — Daugherty, guard Ebony Gainey and redshirt guard Aundrea Lindsay — talked to the post-game media for the last time. Daugherty said it was difficult realizing this was her final Dayton game.

“It’s pretty emotional,” she said. “I’ll admit I cried. Coach was talking about coming back next year, and I realized I wasn’t one of those coming back. This was the last time I would put on that Dayton Flyer uniform. I’m going to miss this team and miss these girls.”

For the rest of the team, Jabir said he had a message to build on for next year.

“We told them that we were very, very proud of them,” he said. “And that we’ll miss our seniors a whole lot. And that we have a lot of work to do, and we’re going to be a good team next year to get back to the NCAA tournament.”

>> www.flyernews.com

SPORTS

Flyer News • Tuesday, March 22, 2011
Baseball

Flyers falter during early season schedule

JACOB ROSEN
Sports Editor

The University of Dayton baseball team has struggled to take flight during the 2011 season after beginning with high expectations.

The Flyers were projected to finish third in the league by the Atlantic 10 Conference Preseason Coaches’ Poll on Tuesday, Jan. 18. But UD currently holds a meager 9-11 record after four games this past weekend, and is looking for more sustained success with A-10 play beginning on Friday, April 1.

“Well I mean we need to get in flow, and we haven’t been in flow, you know,” head coach Tony Vittorio said.

“And that happens a lot to normal teams or to Midwestern teams. So we’re not going to use that as an excuse, but the key is to get a flow going in the conference, and we have about a week and a couple days to do that, and that’s what we are looking for.”

UD lost three of four games to begin the season during a tournament in Nashville, Tenn., and continued to play inconsistently overall.

Dayton then had a dominant 13-0 win over Siena College on Friday, March 11, at Time Warner Cable Stadium highlighting a stretch of five Flyer victories in six games. But the Saints took the final three contests of the series, epitomizing the back-and-forth nature of the UD season thus far.

One of the stars has been junior left-handed starting pitcher Cameron Hobson, who was a 37th round selection in the 2009 draft by the New York Yankees, but decided to return to school rather than signing with the team. He recorded 14 strikeouts and allowed just two hits in a rain-shortened seven-inning shutout Friday.

“I think, you know, it’s just me being focused, going out there and pitching well,” said Hobson about his success in 2011. “I learned from what I did last year, and I’m just trying to start all over again, throw strikes and all my pitches are working right now. So you know, it’s just part of that.”

Hobson has a 2.15 ERA in five starts this season, and he said the team’s goal is to advance to a regional tournament for the first time in program history.

A big boost for the team recently has been the return of Junior outfielder Brian Blasik, who missed the first 15 games of the season with assorted back and shoulder injuries. He was the team’s MVP in 2010 and was a First Team All-Conference representative.

“Getting Blasik back is huge,” said C.J. Gillman, redshirt junior third baseman. “Just to have a guy at the top of the order that gets on [base] and moves around [is crucial]. ... Earlier in the year it was tough for us to score because we never got going early.”

Gillman, who transferred to UD this year from Garden City Community College in Garden City, Kan., said the team has to get back to the fundamentals. He said improved defense will be the key to more success.

“The first weekend, you know, every game we lost, we lost it and then didn’t beat us,” he said. “We just played bad defense, and we’ve just been playing a lot more solid defense. You know, just making it, we’re not even making great plays; we’re just making the routine plays.”

Overall, the team hopes a more unified chemistry will eventually result in additional wins starting with the next game at 3 p.m. Tuesday, March 22, at Bowling Green State University.

NFL season in danger, fans still should be hopeful

The National Football League Draft is just under a month away, but at this rate, we aren’t any closer to watching the NFL this fall.

While I am confident there will be meaningful football come September, a potential year without the great sport is painful to even consider. With the ongoing NFL labor negotiations failing to produce any results, a lockout is currently underway.

The NFL Players Association and the owners have been battling to no avail, and the labor issues are headed to the courtroom. All league activities are shut down as of now with no end in immediate sight.

To give a brief overview, there are a number of issues left to be resolved with money, of course, being the primary focus. Areas of disagreement include new pension plans for retired players, a potential expansion to an 18-game schedule, initiatives to reduce concussions and agreeing upon a new collective bargaining agreement. But at this point, the league and the players are still millions of dollars apart on a deal with neither side wanting to budge.

Enough with the facts and figures. I want to move along to the most important question: What does this mean for fans? There are a few things to consider. First of all, if the lockout continues, the league could stage some games with replacement players in hopes of weakening the NFLPA’s stance. Players don’t like to see less qualified people doing their job each week. This would echo what the league did for three weeks during the 1987 season, during a similar strike. That means there is the slight possibility that we will be subjected to watching a real life version of “The Replacements” movie each week. Not good. If actor Keanu Reeves, or rather Shane Falco is leading my team at quarterback, I’ll be turning my television off on Sundays.

It would be like watching Vince McMahon’s extinct XFL all over again. After each play, you’ll turn to your buddy and ask, “Who dropped that pass?” and “What is our running back’s name?” Either that, or you’ll be subjected to historical draft busts like quarterback JaMarcus Russell and wide receiver Freddie Mitchell trying to connect for touchdowns each week since there will be no one else left to play.

That leads me to my next point, and the scariest idea of all: no fantasy football. No live drafts with your friends, no making fun of the one person who always drafts a kicker in round seven and no more caring about teams like the Carolina Panthers just to see how many fantasy points running back DeAngelo Williams racked up.

Sure, we fantasy fanatics can be obnoxious. Analyzing a magazine to determine which players have the best chance of making us some money isn’t something to brag about, but that is the most fun I’ve ever had studying.

And yes, hearing someone talk about their fantasy team might be the most annoying and disinteresting conversation to endure, but we’re all guilty of talking to other people about it.

With teams prohibited from doing anything at this point, some players led by the actions of Tampa Bay Buccaneers quarterback Josh Freeman, have begun organizing practice sessions with teammates since coaches are not allowed. I love seeing players, especially the young guys like Freeman, step up and take a leadership role in this situation. If and when this situation is resolved, these guys will be ready to play right away. These are the types of guys I want playing for my team.

Then there is Cincinnati Bengals wide receiver Chad Ochocino who is using his time to try out with Sporting Kansas City, a Major League Soccer team. Ochocino has done some great things for my Bengals, and I appreciate all he has accomplished, but I can’t take much more of these sideshow publicity stunts. It would be funnier if he didn’t play for a team that I’ve paid a lot of money to support each year.

There is a lot for NFL fans to consider during these uneasy times, but I implore you to stay patient. A deal will get done because there is too much at stake for these issues not to be resolved. For now, shift your attention to the joy that is March Madness and the impending arrival of the 2011 Major League Baseball season. After all, there is always fantasy golf to play.

Brendan Hader, Chief Sports Writer

The University of Dayton baseball team lost three of four games against Siena College at Time Warner Cable Stadium from Friday, March 11, through Sunday, March 20.