



**NATE WAGGENSPACK**  
Assistant Sports Editor

Freshman guards Juwan Staten and Brandon Spearman announced this week that they will leave the University of Dayton men's basketball team.

Staten, who started 34 of the team's 35 games this season and averaged 8.5 points and 5.4 assists, said he is disappointed his time at UD did not work out, but that transferring is the move he needs to make.

"In order to reach my full potential and be the best player I can be, I don't feel like that could have happened here at UD," Staten said. "I like coach [Brian] Gregory, I like my teammates, but it just didn't feel like the place for me to reach my full potential."

Staten was one of the program's most highly touted recruits in history. He was rated as a top 75 prospect in his graduating class according to both rivals.com and

# ONE AND DONE

Freshmen Staten, Spearman leave basketball team

ESPN.com, and originally committed to UD during his sophomore year at Thurgood Marshall High School in Dayton, Ohio.

He then transferred two years later to play at Oak Hill Academy in Mouth of Wilson, Va., one of the premiere men's prep basketball teams in the country, but stuck with his decision to be a Flyer. After one year, Staten now said UD isn't the right place for his style of play.

"I felt like a certain type of player with skills that weren't used," he said. "I just thought that some of the things I could do, maybe Coach Gregory didn't think was the best for me to do."

The 6-foot newcomer inherited the starting point guard job for the Flyers this season following the graduation of both London Warren and Rob Lowery.

Despite a successful season leading the Atlantic 10 Conference in assists and with a 2.1 assist-to-turnover ratio, Staten's shooting was stagnant throughout the year. He shot just 15 percent on three point field goals and 60 percent from the free throw line.

Staten did not indicate any schools that

were in his sights for transferring in a phone interview with Flyer News on Wednesday, March 23.

Spearman, a 6-foot-3-inch guard from Chicago Simeon High School, averaged 2.5 points and 1.9 rebounds in 10.9 minutes over 36 games with two starts. He also said he felt Dayton was not quite the right fit for his style of basketball.

"[There were] a lot of different reasons," said Spearman about his decision to transfer. "Coaching and me as a player and what I want to do on offense. Me and the coaches didn't meet eye to eye basically."

Spearman stressed that he liked his coaches and players as people, but for his career in basketball, a transfer was his best move. He also said he did not know where he was going to transfer yet and hadn't discussed the issue with Staten, but said he would like to play for a larger school.

Freshman forward Devin Oliver, another member of Gregory's 2010 recruiting class, said he does plan to stay with the school next year. He said he couldn't speak for fellow freshman forward Ralph Hill, but said he was surprised by the announcement



Guards Juwan Staten (left) and Brandon Spearman (right) decided to transfer from the University of Dayton men's basketball program after their freshman seasons. ETHAN KLOSTERMAN/ASSISTANT PHOTO EDITOR

from his two classmates.

"Yeah it did surprise me, you know," he said. "Like, I'm with them all the time, but just the idea of them actually leaving kinda caught me off guard."

Gregory said in a press release on DaytonFlyers.com he hoped for the best for the players as they move forward.

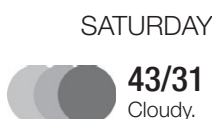
"We appreciate Juwan and Brandon's efforts this season," he said in the press release. "Players choosing to transfer is far more prevalent in college basketball than it has ever been, and Juwan and Brandon have decided to continue their careers elsewhere. We wish them good luck in their academic and athletic futures."

See *Basketball* on p. 3

## weather

(Source: www.nws.noaa.gov)

Your winter blues may return, because this weekend will have near-freezing temperatures.



## RIVER ROUNDTABLE

UD hosts summit to discuss local resources, PAGE 2

## 'Up with the Flyers': Little Sibs Weekend to offer more programs

JEN CHENEY  
Assistant News Editor

An increase in events and activities has led to a boost in participation for Little Sibs Weekend 2011, which kicks off Friday, March 25.

The weekend, in which UD students' siblings are invited to come to campus, is organized by the Student Government Association and Campus Activities Board. The 2011 theme is "Up with the Flyers," playing off the animated adventure film "Up," which tells the story of an old man who ties balloons to his house and flies away with an 8-year-old Wilderness Explorer named Russell.

Early marketing efforts like mailing postcards home to families over the extended Christmas break helped get the word out for this upcoming weekend, said Amy Lopez-Matthews, director of Student Life and Kennedy Union.

According to Lopez-Matthews, the graduate assistant for Student Life and Kennedy Union, Michelle Stover, has assembled more activ-

ities and programs than in years past. Stover has met with members of Campus Recreation, Housing and Residence Life, and other students to make for a memorable weekend that can be fun for both UD students and their siblings, Lopez-Matthews said.

"We have over 275 siblings registered, so I imagine we'll go over 300 siblings ... That's a big increase from last year," she said.

Events will kick off on Friday, March 25, with a pancake breakfast at night in Kennedy Union, a Flick and Float feature shown at the RecPlex pool, comedians in KU Ballroom, campus tours and a photo hunt.

Saturday afternoon, inflatables will fill the RecPlex Main Gym, and students and their siblings will have the opportunity to participate in creating a photograph flip book and painting their own mouse pads. Artists also will draw caricatures at ArtStreet.

Saturday night, there will be a video game tournament in the Hangar, a talent show in Torch

Lounge, a hypnotist and a Glow-in-the-Dark Fest in the RecPlex Mac Gym.

Sunday includes brunch in Marycrest dining hall and mass at the Immaculate Conception Chapel.

"Visiting on Little Sibs Weekend as a high school senior was the main deciding factor for me to choose to go to school here," said Andrea Draving, a senior adolescent to young adult Spanish education major. "The weekend provided me with a glimpse of the friendly, welcoming and warm UD community, and I knew I wanted to be a part of that."

Students can bring siblings and register on Friday, March 25, but SGA and CAB prefer individuals register in advance. The cost to participate in these events is \$35, which includes a T-shirt, meals and admission to all activities.

To register and see a full schedule of events and times, go to [udayton.edu/studev/studentlife-andku/box\\_office/sale\\_now.php](http://udayton.edu/studev/studentlife-andku/box_office/sale_now.php).

## Little Sibs Weekend 2011

### FRIDAY NIGHT

9 p.m.–midnight: Bowling and Billiards THE HANGER  
10 p.m.: Flick and Float RECPLEX POOL  
12–1 a.m.: Pancake breakfast MARYCREST COMPLEX

### SATURDAY MORNING

7:30.–9:30 a.m.: Breakfast KENNEDY UNION  
10–11:30 a.m.: Campus tour and photo hunt  
11:30 a.m.–12:30 p.m.: Lunch KENNEDY UNION

### SATURDAY AFTERNOON

12–4 p.m.: Inflatables RECPLEX MAIN GYM  
12–4 p.m.: Caricatures ARTSTREET  
12–4 p.m.: Make a mouse-pad RECPLEX MAIN GYM  
12–4 p.m.: Create a flip book RECPLEX MAIN GYM

### SATURDAY NIGHT

6:30–8 p.m.: Video game tournament THE HANGER  
8–9:30 p.m.: Hypnotist (Location TBA)  
10–1 a.m.: Glow-in-the-Dark Fest RECPLEX MAC GYM

### SUNDAY MORNING

10 a.m.–12 p.m.: Breakfast/lunch MARYCREST COMPLEX  
10a.m., 12 p.m.: Mass IMMACULATE CONCEPTION CHAPEL

## University to host summit, foster discussion of Great Miami River

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# For Rent

RACHEL TOVINITTI  
Staff Writer

The University of Dayton will host the fourth annual Miami Valley River Summit on Thursday, March 31, to discuss and share plans for the Great Miami River.

Business, organization and city leaders from different communities along the Great Miami River will meet to converse about ideas they have for improved utilization and protection of the river for recreation and business.

"The River Summit is an annual meeting bringing together stakeholders from throughout the watershed to discuss opportunities and for corroborations of economic developments and how we're leveraging our water resources," said Maggie Varga, a graduate assistant for the Rivers Institute at UD.

According to the event's website, the River Summit is sponsored by the UD Rivers Institute, the Miami Conservancy District and the newly-created Ohio's Great Corridor Association. The OGCA's mission focuses on developing city waterfronts, promoting recreation and tourism, preserving farmland, and protecting open spaces.

"The goal of the River Summit is to showcase this phenomenal asset and

recognize the benefit it has on our communities," said Emily Striebich, a sophomore marketing major and River Summit and Ohio's Great Corridor intern for the Rivers Institute. "We hope that the summit helps citizens of our watershed recognize the potential of the Great Miami to bring vitality to the region and boost the local economy."

Striebich said she hopes the event will foster discussion about how to utilize the river in a way that promotes economic growth as well as the health, sustainability, and productivity of the region's farmlands, rural areas and urban centers.

Last year's River Summit established the OGCA, which sustains the efforts of the River Summit throughout the year and will lead to regional collaboration and marketing efforts in the future, according to A.J. Ferguson, a junior mechanical engineering major who is a member of River Stewards and will be presenting at the summit.

"One of the main purposes of the summit and the OGCA is thinking about how to keep college graduates in our region," Ferguson said. "The Rivers Institute and OGCA are constantly supporting projects that create new recreation opportunities for college students."

Since 2008, the university has host-

ed this summit every year, and the Rivers Institute organizes the event with the support of the president's office.

Students, faculty and staff involved with the Fitz Center for Leadership in Community and the Rivers Institute participate in the event. Sponsors include UD, Rivers Institute, Fitz Center for Leadership in Community and the Ohio's Great Corridor Association.

"The idea of bringing communities together and collaborating to bring vitality to the region is really exciting to me," Striebich said. "I hope that the summit sparks dialogue among community partners about how we can utilize the river, but also, I hope that in time more students will gain an exposure and an appreciation for the Great Miami River, the City of Dayton and what lies beyond the 'campus bubble.'"

The River Summit will take place on Thursday, March 31, from 8 a.m. to 11:30 p.m., on the sixth floor of the UD's College Park Center, 1529 Brown St.

"I promise you'll be surprised by how much fun Dayton, the region and our rivers have to offer," Ferguson said. "We dare to call it the Outdoor Adventure Capital of the Midwest."

For more information about River Summit, go to <http://riversummit.udayton.edu>.



# Club swings into first place at local dance competition

ASHLEY ALT  
Staff Writer

Members of the University of Dayton Swing Dance Club took first place in the Collegiate Division at the annual Dayton Swing Smackdown at the Baum Opera House in Miamisburg, Ohio, on Saturday, Feb. 26.

This marks the highest placing the club has ever won in a competition, according to Ali Lodico, a junior early childhood education major and president of the Swing Club.

As part of its first place prize, the Swing Dance Club received a free pass to compete at the Hawk-eye Swing Festival at the University of Iowa from Friday, April 8, through Sunday, April 10. UD will compete against other colleges across the West and Midwest in the team division, according to Lodico.

Dayton Swing Smackdown was created in 2008 to foster competition for swing dancers in the Miami Valley region, according to its website. UD's team placed first in the Collegiate Division, and second overall. According to the event's website, eight teams took part in the competition.

Two couples from UD's club entered the competition — Tristan Butcher and Lodico, and Travis Hartman and Michelle Tomczyk — doing improvisational performances in the "Strictly Swing" category, followed by the team performing its practiced routine.

Hartman, a member of the Swing Club for three years, and a junior at Sinclair Community College, teaches the beginner lessons along with Bernadette Sacksteder, an employee of the UD Research Institute. Allison Moon, a UD alumna, also helps coach lessons.

"We aren't taught by professional dancers per se, but people who have been dancing for awhile," Hartman said.

The Swing Club also hosts two swing dances a year on campus, according to Lodico.

"Those dances have a live jazz band and are always a ton of fun, with the most recent one having an attendance of over 100 people," she said. "We attract members by dancing around campus and through word of mouth. We get a lot of freshman to join at the beginning of the year by dancing at Up the Orgs, and people see and hear about us all over campus."

According to Hartman, winning a competition such as this has been a new and energizing experience.

"We have competed the last four years but have not won any competitions like this before, so it's really exciting," Hartman said.

The UD Swing Club has been on campus for four years, as a spin off of the Ballroom Club. The club has been increasing in number over the years, with 30 current consistent members who attend lessons every week and about 80 paid members total.

Meeting on Monday nights at



Members of the UD Swing Dance Club practice on Monday, March 21. The club recently took first place in the collegiate division of the Dayton Swing Smackdown, and will be traveling to the University of Iowa next month to participate in a larger competition. MICKEY SCHUEY/STAFF PHOTOGRAPHER

the McGinnis Center or Virginia W. Kettering Hall, the team members receive lessons for an hour,

followed by social dancing.

Students interested in getting involved with the Swing Club can

send an email to [udswingdance-club@gmail.com](mailto:udswingdance-club@gmail.com), and will be put on the mailing list.

## BASKETBALL

(cont. from p. 1)

Both guards said they had enjoyed their time at Dayton and that they had good things to take away from their first collegiate seasons.

"I've definitely learned how to run a team, and I was able to play a lot of minutes as a freshman," Staten said. "I learned the college basketball pace; a lot of things are different from high school to college. I got introduced to the college game, and I thank Coach Gregory for giving me the opportunity to play and learn those things."

The departures of Staten and Spearman will likely leave UD's roster much thinner than it has been in past seasons, especially at the guard position. Over the last

two years, the Flyers will have lost nine scholarship players and four walk-ons.

sentiment toward his experience with the Flyers.

"... I have nothing against the

"I'm with them [Staten and Spearman] all the time, but just the idea of them actually leaving kinda caught me off guard."

Devin Oliver, UD freshman forward, on the announcement

Unless Dayton is able to pick up an additional junior college transfer, the guards on next year's team will likely be redshirt senior Josh Parker, junior Paul Williams and Southern Illinois University transfer redshirt junior Kevin Dillard.

Spearman said he wanted he wanted to emphasize no harsh

University of Dayton; I actually love the University of Dayton, and if I didn't love the University of Dayton I wouldn't have picked it," Spearman said. "So as Juwan said, you know, I still love the fans and I'll give them as much support."

Flyer News was unable to contact Gregory for any additional comments on this story.

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# campus watch

MAR.  
25

**TUESDAY  
REMEMBERING ROMERO:  
A STATIONS OF THE CROSS**

Join Pax Christi UD and Campus Ministry today at noon for a commemorative Way of the Cross for peace and justice. Participants and members of the Center for Social Concern will gather between St. Joseph's Hall and the chapel and will process around campus praying for various injustices that plague the world. It will last approximately one hour. Send questions or concerns to Patrick.Cashio@gmail.com.

MAR.  
28

**FRIDAY  
PEACE CORPS DAYTON AREA  
INFORMATIONAL MEETING**

Interested individuals should come to Alumni Hall Room 016 from 6 until 8 p.m. to see a video of volunteers from around the world and to get all of your questions answered.

## Nearly 12,000 apply for first-year enrollment

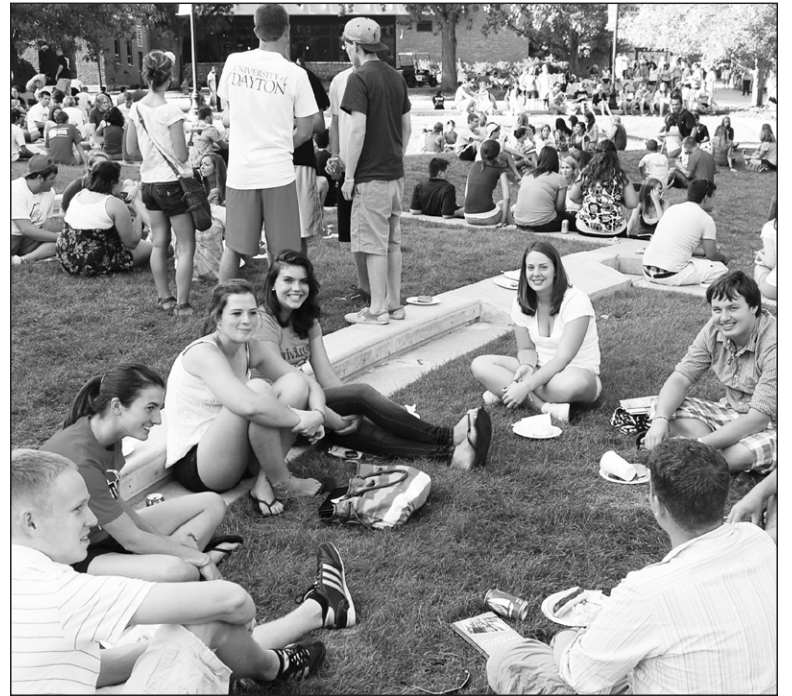
CARLY GOEBEL  
Staff Writer

A record number of individuals have applied to the University of Dayton for first-year admission for the 2011-2012 academic year, according to Robert Durkle, assistant vice president of Enrollment Management.

"We are expecting to have close to 12,000 applications this year, with a goal to admit approximately 9,000 students," he said. "How many of the 9,000 admitted students will actually enroll will be dependent on many factors. We analyze data on a daily basis to better predict how many will actually enroll."

According to Durkle, the university hopes that of 9,000 students accepted, approximately 1,900 will choose UD. Although he said it is too early to estimate the exact number who will do so, the university has looked into many ways to estimate the amount of applicants that will decide to attend UD.

"These numbers are fluid as factors like distance from home,



First-year students gather in Humanities Plaza during a New Student Orientation event in August 2010. The university has received a record amount of applications for the 2011-2012 freshman class. PHOTO BY A.J. FERGUSON, CONTRIBUTED BY MELISSA FLANAGAN

financial aid, being admitted to other schools late in the process, etc.," Durkle said. "All play a role in the final decision."

According to Molly Wilson, director of enrollment strategies, the 2010-2011 first-year class was chosen from an applicant pool of 11,567. As of Tuesday, March 22, the university has received 11,741 applications for the 2011-2012 school year, and the demographics of applicants are similar to currently enrolled students.

"The quality of these applicants is on par with previous years," said Kathy Harmon, dean of Admissions and Financial Aid. "For example, 2,090 have been accepted into the honors program, compared to last year's 2,049."

The university is happy to see the increase of students and families interested in UD, according to Harmon. The university's growing opportunities available to students

and the high level of academics have been the main factors contributing to the increasing number of applicants, she said. The opportunities to explore and enrich one's faith as well as to become involved in leadership and service also have attracted more prospective students, along with the university's sense of community, Harmon said.

Although there is a large increase of applicants, tuition will not be increased disproportionately, according to Harmon. However, as the number of first-year students increases, the university is exploring ways to manage the size of incoming classes so UD can be better prepared to benefit all students, she said.

"We hope to enroll a class of students who will contribute to the university in positive ways as they become an integral part of the UD community," Harmon said.

## Crime Log

The following incidents were reported to the Department of Public Safety from March 18 through March 19. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

### Theft

**March 18, 8:00 a.m.**

Officer Cloyd was on patrol when a visiting UD alumna stopped him to report a theft. The complainant's car window had been broken out and her Garmin Nuvi GPS was removed. The vehicle was undamaged the day before around 9 p.m., and upon her return at 8 a.m., it was damaged, and the GPS was missing.

### Criminal Damaging

**March 18, 12:14 p.m.**

Officer Little responded to Lowes Street on a criminal damage report. The complainant stated someone had damaged the kitchen window screen. Officer Little noticed the bottom of the screen was bent inwards and pulled away from the window. There are no known witnesses or suspects at this time.

### Criminal Damaging

**March 19, 8:30 p.m.**

Sergeant Swank met with a complainant at the station regarding a criminal damage complaint. The complainant stated that the driver side mirror to his UD owned vehicle had been damaged in the C Parking Lot. Both the mirror and plastic mirror housing had been broken.

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## ACCEPTING REMAINING STAFF APPLICATIONS FOR 2011-2012

Applications due Monday, March 28, to  
Kennedy Union, Room 232.

Contact Jacob Rosen at [udjrosen@gmail.com](mailto:udjrosen@gmail.com).

fn

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Students play root beer pong in the basement of Campus South on Monday, March 21. Resident assistants sponsored the activity, which aimed to raise awareness about drinking alcohol. KEVIN LONGACRE/STAFF PHOTOGRAPHER

# sudoku

Challenge Level: Evil  
Source: WebSudoku.com

				8				2
	9						4	3
5		6			3			
	7		4			3		6
	5						2	
9		3			7		5	
			5			9		4
7	3						1	
6				1				

Puzzle by websudoku.com

# Classifieds

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## HELP WANTED

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**Full-Time Summer Sitter Needed** for 2 Oakwood elementary aged children June 13-August 19 (end date negotiable) M-F, 7:30-5 (some Fridays off) must have valid Ohio driver's license. Duties include driving kids to camps, riding bikes to pool, library, etc. Contact [sargentkath@yahoo.com](mailto:sargentkath@yahoo.com) for interview.

Part-time position available immediately in Kettering non-profit organization to work in the After-School Program with elementary school children spring and fall 2011. Approximate hours Monday through Thursday from 3:00 to 6:00 PM. Interested applicants please call Debbie Spiegel at (937)395-0333.

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## Star Like Me: 'Becca'



BERNADETTE ROSE, GUEST WRITER

"Star Like Me" is a series of journals written by University of Dayton actors. To see previous entries, go to flyernews.com. This issue's writer is senior Bernadette Rose, of "Rabbit Hole," opening tonight in the Black Box, Room 137 of the Music and Theatre Building.

Admission for "Rabbit Hole" is free, but it is recommended to make reservations by calling (937) 229-3685.

I first read "Rabbit Hole" last fall, when senior Chris Poeschl and I were looking for a dramatic piece for our Marriage and Family sociology class.

Chris and I were able to use our creative side, performing two scenes for our sociology project. During our preparations, we fell in love with the script and decided to perform "Rabbit Hole" as our senior project.

A senior capstone project for theater students is known as a "490." It's presented as a culmination of what people like Chris and I have learned over our four years at UD.

Culmination ... endings. That's an idea essential to the world of "Rabbit Hole."

The play revolves around a couple, Becca (me) and Howie (Chris), who are dealing with the loss of their son. It is a drama, but features much needed bits of humor scattered throughout the show.

I've had such a great experience working on this show from start to finish. The whole cast and crew is amazing. I feel lucky to share the stage with four other talented actors

who came ready to work hard each night. It is refreshing to come to rehearsal knowing that everyone wants to be there and collaborate on the creative process.

Chris and I were lucky enough to work with senior Grace Stratton on this production. We approached Grace in mid-February, asking her if she was interested in directing "Rabbit Hole." I'm so glad she did. Grace has an eye for directing and knows how to get what she wants out of each actor.

The last week of rehearsals is always the most stressful. The whole cast took part in building the set which led to staying for long hours after the run-throughs. I would have to say that set building was my least favorite part. The show takes place in a house, and I wanted to represent that as much as possible.

Because "Rabbit Hole" is a student-run production, the students were in charge of collecting props and building the set. I'm so thankful I had Chris Poeschl! He was the go-to guy if we had set issues and really was in charge of the technical aspects.

The show has many props and because my character bakes as a way to cope with her grief, there are a lot of tasty treats used every night. We were able to get a local bakery in Oakwood to supply us with all the baked goods for the show. I don't think anyone working backstage will complain about being hungry.

Overall, "Rabbit Hole" gives its audience a glimpse into the lives of a family struggling to return back to normalcy after the accidental death of a 4-year-old boy. It is a play that reflects everyday life, if it exists, after an accident.

All of us are so proud to present "Rabbit Hole" to the audience at UD.

## M-FEST TO PROVIDE FORUM FOR MENTAL HEALTH DISCUSSION

SARA GREEN  
Asst. A&E Editor

To raise awareness and remove the stigma often surrounding mental health, REACH Out with Active Minds is sponsoring M-Fest, a music and art festival, from 1 to 8 p.m. Saturday, March 26, at ArtStreet.

M-Fest was created in 2003 to provide an environment in which mental health can be openly discussed, after a University of Dayton student, Mike Littler, died by suicide, lending the "M" to the festival name.

"M-Fest gives people a platform ... to talk about mental health," said Layne Perkowitz, REACH publicity chair and sophomore premed major. "Usually there's this stigma about it. A lot of times people think [talking about] it means weakness, but it actually means strength."

M-Fest participants will have the opportunity to listen to live bands, see an art show, read the posts from Dayton Secret, a local version of Post Secret, in which secrets are anonymously written on note cards, and participate in activities student vendors will provide. The art show, displayed in ArtStreet Studio E, will feature work by UD students in various mediums and will be accompanied by biographies of the artists.

"A lot of clubs are involved and, really, we couldn't do it without them," said Ali Suranovic, Reach co-president and senior early childhood education major. "It's really crucial that they're a part of it."

As an evolving event, M-Fest offers new activities along with old favorites. Five Times August, who played last year, will return to ArtStreet's Amphitheatre from 7 to 8

p.m. CAB also will provide caricatures and airbrush tattoos to coincide with Little Sibs Weekend. If a student has a registered younger sibling, the sibling will get into M-Fest for free.

"It's a very family-friendly event," said Maria Adducci, Reach co-president and senior psychology major.

M-Fest, Suranovic said, is different than other social events on campus, and is welcoming to all people.

"A lot of the social events are

surrounded by drinking," she said. "This is definitely a way to be on campus, enjoy the weather, and enjoy the people and what campus has to offer in an alcohol-free way."

Along with free activities, music and art, students, staff and alumni will give testimonies throughout the day.

"I really like the testimonials," Adducci said. "[Those giving a testimony] say a little bit about a personal story about mental health or mental illness and how they got help. People have also talked about a friend who has been affected. They bring everything together; to hear peoples' stories can be really effective."

Perkowitz encourages everyone to attend this one-of-a-kind day.

"It's a fun day filled with art, music and a bunch of fun things to," she said. "You'll regret it if you don't go, and if you do go you'll be glad you did."

Adducci said she recognizes the importance of M-Fest in providing students with an open forum for discussion and growth.

"There are a lot of nice people [at M-Fest]," she said. "Everyone you see is smiling, people are just positive there. I know a lot of people usually go because they know someone who has dealt with mental illness, and [it's good] to be in an environment where people will talk about it and there's not a stigma with it — to be in a supportive environment."

Tickets for M-Fest are \$5 or \$10 with a T-shirt.

To learn more about REACH Out with Active Minds, email reachofficers@gmail.com. For more information about M-Fest, go to www.facebook.com and search M-Fest 2011.



Five Times August, who performed at last year's M-Fest, will return to this year's music and art festival. M-Fest will last from 1 to 8 p.m. at ArtStreet and is presented by REACH Out with Active Minds.

CONTRIBUTED BY LAURA MACK

# Mozart, meet Jimi: 'Electric Guitar' at Schuster

JUSTIN GUINN  
Staff Writer

The Dayton Philharmonic Orchestra is taking a classical approach to rock 'n' roll during its concert, "Daugherty: Electric Guitar Concerto," at 8 p.m. tonight at the Schuster Center.

Michael Daugherty's compositions "Route 66" and "Gee's Bend" will be performed, along with the world premiere of DJ Sparr's piece "Superstring Serenade."

Neal Gittleman, who is in his 16th year as music director of the DPO, will conduct the performance.

"The program opens with Michael Daugherty's 'Route 66' which sounds, to me, like the biggest, loudest, best pep band ever assembled going to town," Gittleman said.

A Brooklyn native, Gittleman graduated from Yale University before studying music worldwide, guest conducting with orchestras from San Francisco, California, to Switzerland.

"Gittleman has opened the Dayton Philharmonic Orchestra to vast and wonderful new levels of excellence," the DPO's website said.

After rolling along "Route 66," Gittleman will lead "Gee's Bend,"

in which the electric guitar and the orchestra come together as one.

"It's a fabulous piece that's almost encyclopedic in its coverage of electric guitar styles: Hendrix, Allman Brothers, Bo Diddley, a little surf guitar thrown in," Gittleman said.

According to Gittleman, even though so many different styles of guitar are mashed into "Gee's Bend," the piece doesn't sound strange.

"It doesn't sound like the electric guitar was stuck somewhere it doesn't belong," he said. "I mean, who knew that an electric guitar

and a symphony orchestra could work together like this?"

Tonight's production also will feature the world premiere of visiting artist and guitarist DJ Sparr's "Superstring Serenade."

Gittleman called "Superstring Serenade" a "beautiful, atmospheric piece for strings, percussion and harp."

"I tried to combine the idea of catchy melodies with really cool effects on the stringed instruments that might remind people of virtuoso performers on both the violin and the guitar," Sparr said.

Sparr said he hopes the Univer-

sity of Dayton community will attend the performance to experience classical music in a new way.

Both Gittleman and Sparr said they are excited about "Electric Guitar Concerto," and the raw beauty of the electric guitar mixed with the complex orchestra.

"You can clap, holler and scream as loud as you want when there is an electric guitar onstage," Sparr said.

Tickets for "Daugherty: Electric Guitar Concerto" range from \$9 to \$39, and are available at www.ticketcenterstage.com, or by calling (888) 228-3630.



# COMPANY OF MANY COLORS, TALENTS

FRANK STANKO  
A&E Editor

Playhouse South will premiere "Joseph and the Amazing Technicolor Dreamcoat" at 8 p.m. tonight at the Clark Haines Theater, 3700 Far Hills Ave., in Kettering.

The community theater group's production will run for three weekends now through Saturday, April 9, with 8 p.m. performances on Fridays and Saturdays, and 2 p.m. performances Sundays.

A version of the Old Testament's story of Joseph, the musical relies on a narrator to "bridge all the abridging going on," said Emily Fultz, the show's narrator.

"[In the show], I'm telling the story to our children's choir, who serves as a link [between the] audience [and the] stage, so as I bring the kids into the story, I bring the audience along too," Fultz said.

During the musical, Joseph, who has a special knack for dream interpretation, is sold into slavery by his brothers, and thrown into jail, but according to director Jen Skudlarek, he "manages to retain his compassion throughout."

"I really think that casting Brett [Norgaard] as Joseph brought innocence to the part that has been lacking in other productions,"



Cast members of Playhouse South's "Joseph and the Amazing Technicolor Dreamcoat" throw their hands up in celebration. The musical, a retelling of the Old Testament story, premieres tonight at 8 p.m. for three weekends of performances at the Clark Haines Theater, 3700 Far Hills Ave. CONTRIBUTED BY REBECCA NORGAARD

Skudlarek said. "He really allows the audience to experience the journey of a young man struggling to become an adult while facing such horrible trials."

Norgaard, a self-admitted "very shy and reserved person," said most Josephs he's seen "seem to be performing [as opposed to acting the role] above all else."

"I'm a little too cerebral to merely perform, so I try to instill the character with as much reality as I can," he said.

As the show goes on, Fultz said, the narrator and Joseph share some private moments together on stage, allowing her to not only tell the story, but also to be involved in the action. Norgaard, according to Fultz, gave her much direction on how to play her role.

"He was the one who said I was his guardian angel," she said. "For example, I stand behind him when he interprets [the] Pharaoh's dream, the moment he fulfills his destiny."

Skudlarek said the compassion Fultz brought to her role was more than she ever could have hoped for.

"Watching [Fultz and Norgaard] interact throughout Joseph's journey makes me smile, breaks my heart and fills me with such tender happiness that I know I could never have brought this show together without them," she said.

Fultz, Norgaard and Skudlarek aren't newcomers to Playhouse

South. According to Skudlarek, the group's volunteers are a mixture of newcomers and those who've been with the company since at least 1999.

"They all offer their free time up to create theater," she said. "After work, before work, weekends and holidays. [They] bring a bit of the arts to Dayton."

Ticket prices for "Joseph and the Amazing Technicolor Dreamcoat" are \$7 for students, \$10 for seniors and \$12 for the public.

## Detroit rapper, Kanye West protégé to perform at Tim's

DANIEL WHITFORD  
Lead A&E Writer

Campus hotspot Timothy's Bar and Grill will host Detroit rapper Big Sean at 8 p.m. Saturday, March 26.

The concert will promote "Finally Famous," the debut album for Sean Anderson, who raps as Big Sean. The CD, which includes a collaboration with Pharrell Williams, will be released on Tuesday, May 3.

"The concert is to build hype for the album," performance promoter Ben Thomas of 4.0 Entertainment said. "Sean has made a name for himself with high energy performances."



Rapper Big Sean will perform at Timothy's Bar and Grill at 8 p.m. Saturday. CONTRIBUTED BY BEN THOMAS

While Anderson has been rapping most of his life, he got his big break when he heard that Kanye West, a rapper, singer and record

producer, was performing on a local radio station in 2005.

A friend suggested Anderson go and rap for West.

"Kanye said, 'You have five minutes,' but five minutes turned into 10, then 15, then 20 minutes of Sean rapping for Kanye," Thomas said.

As a result, Anderson was signed to West's record label, G.O.O.D. Music, which is part of Def Jam Records. He has put out three "mixtapes": "Finally Famous: The Mixtape," "UKNOWBIGSEAN" and "Finally Famous Vol 3: B.I.G."

Mixtapes are similar to an album, but less formal. They often feature raps over other artists' beats, but Anderson's third mix-

tape featured wholly original tracks.

Thomas said Anderson is excited to perform at Tim's.

"He's still a kid, and he just works hard, loves what he does and that's why he's so good at it," he said.

Tim's was chosen as the spot for the concert because of proximity to the UD campus, and because Anderson enjoys performing for college students.

Anderson's collaborator and friend Mike Posner also performed at the venue in 2010, according to Thomas.

Tickets for Big Sean's performance can be purchased for \$25 online at [DJScholar.com](http://DJScholar.com).

### CORRECTION:

In Issue 34, a headline and caption indicated "String Theory" would be performed in Boll Theatre at 8 p.m. Thursday, March 24. That concert took place in Sears Recital Hall. Flyer News sincerely apologizes to its readers, the Richter-Uzur Duo and the University Arts Series for this factual error.

## FRANK STANKO -- FAMOUS?

**fn** BLOGS  
Read why he doesn't think so at "Talking Theater with Frank," at [flyernews.com](http://flyernews.com)

# forum

“There is no freedom unless the press can tell the truth and survive while telling it.”

Judy C. Woodruff, senior correspondent, “The NewsHour with Jim Lehrer,” 2005

## fneditorial LITTLE SIBS:

### DOS AND DON'TS FOR ONE OF BEST WEEKENDS OF YEAR

This Friday and Saturday, the campus will be crawling with kids. That's right; it's Little Sibs Weekend at UD — the weekend when students' brothers and/or sisters come visit and get a little taste of the college life.

While there are many wonderful things you can do with your younger family members this weekend, there are definitely a few rules to keep in mind. The Flyer News staff felt it necessary to provide you with suggestions of activities to do, and a few lines never to cross.

**DO** spend time with your sib participating in some UD traditions — take them to Brown Street, go bowling in the Hanger, yell in the echo spot in front of the Chapel or play Frisbee in KU field.

**DON'T** take your siblings into the Ghetto to party. That's one tradition that they don't need to participate in. We get it if you want your little sib to have a good time, but it is not OK to get your high school age sister stumbling drunk.

**DO** introduce your sibs to your friends. Your sister or brother will love to feel included in an older crowd.

**DON'T** pawn your siblings off on your friends. So you're going to miss the '80s party at the neighbors. It's OK. Take a weekend off. Play some video games, or watch a movie with them.

Finally, for all those who don't have a sibling this weekend, there's only two things you need to remember ...

**DO** make an effort to get to know your roommates' relatives. Help them have a good time.

**DON'T** hit on your friends little sibs, or any little sibs for that matter. If you have to check ID at the end of the night so be it. It's still illegal, even if you didn't know.

We hope everyone has a fun and safe Little Sibs Weekend; follow our short list of dos and don'ts, and it's sure to be one of the best ones your little brother or sister has ever had.

## Community:

Homogeneous campus hides destructive behavior, valuable differences



REBECCA YOUNG OPINIONS EDITOR

Everyone is dressed the same, saying the same things; as far as can be seen, everyone is engaging in the same destructive actions. Anyone not participating is heckled and has his loyalty questioned. No, it's not Orwell's “1984,” but our University of Dayton community on St. Patrick's Day.

While our community is not a modern totalitarian regime, sometimes this buzzword blitz and groupthink mentality gets out of control. Yes, the intentions for it are sound — just checking out the new Commitment to Community document demonstrates the desire of our campus to live up the good goals of community. But the aspects of that document include living a life of integrity and reflection, and if we're going to be honest with ourselves, we use “community” to camouflage some pretty unhealthy things.

Our campus lacks diversity and is often hesitant to include those who think or look differently. We console ourselves about this homogeneity,

because, well, we're a community and thinking and looking the same can't be a crime. Yet we hurt ourselves with our closed-mindedness. The best education comes from exposure to ideas foreign from our own. How can we expect this to happen at UD? There is an ignorance about and disinterest in anything or anyone from a different race, country or religion.

As a Protestant I often notice the third distinction. While catholic means universal, our campus offers scant opportunities for those not part of the Catholic Church. A Hail Mary to start a Student Government Association meeting has made the Jew and Presbyterian at the table look around awkwardly; our interdenominational ministry is too small to incorporate all the other religious differences. This diversity should be celebrated and learned from, not discouraged.

While our parents disproved the “it's OK because everyone is doing it mentality” by asking us if we would jump off a cliff, we've created a replacement for unhealthy groupthink actions: “It's what we do at UD.” A unified family feel of a campus is something to celebrate, but we especially use it to our detriment regarding drinking.

According to research conducted

by Outside the Classroom (remember those alcohol.edu surveys?) 49 percent of first-year students at UD are high-risk drinkers, as compared to a national average of 31 percent. High-risk means more than four drinks for women and five for men on a single occasion. More troubling still is the 20 percent of freshmen classified as problematic drinkers. This is twice the national average and equates to eight drinks in one occasion for women and more than 10 for men. Not only are these numbers highly problematic, they also represent highly illegal actions. These stats are only for drinking reported by underage freshmen. Imagine how the numbers climb as our students age. These drinkers live in dorms — what must the levels be like in the student neighborhoods?

Many ways of living and modes of thinking that have become accepted as normal at UD are anything but. We have the potential for an incredible living and learning environment, and aspects of it already exist. But personal and intellectual growth ultimately comes from interaction with drastically different people and ideas. While a truly strong community will embrace and enhance those beneficial differences, they're often hard to see at UD, particularly when everyone's wearing green.

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## Word on the street...

What are your reactions to Staten and Spearman leaving UD basketball?



“Jowan Staten isn't coming back?”

DAN CORCORAN

JUNIOR

ELECTRONIC MEDIA

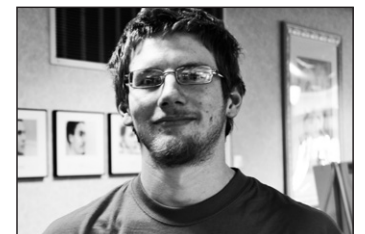


“Honestly, I'm surprised. Hopefully we'll find a better replacement.”

AZADEH SHEMIRANI

SENIOR

INTERNATIONAL BUSINESS



“The best thing would be for UD to play the teams they [Staten and Spearman] go to. It would be a good reunion and good sporting.”

ALEX RADISEK

SOPHOMORE

COMPUTER ENGINEERING



# ST. PAT'S CELEBRATION CENTRAL TO IDENTITY



ASHLEY ALT, JUNIOR

St. Patrick's Day, a religious holiday celebrated since the 17th century, commemorates St. Patrick, the most commonly recognized of the patron saints of Ireland. This yearly celebration is more than just a day of drinking and skipping class. It's a UD tradition that brings students together.

We attend a Catholic institution, correct? St. Patrick's Day is observed by the Catholic Church, celebrating the arrival of Christianity in Ireland,

community; how UD is known for students from all different cliques to come together and have a good time. Well, that is what UD is known for, and St. Patty's Day is a perfect example of how the student neighborhood welcomes individuals of all ages and races happily into their homes and onto their lawns. Whether that welcoming may be offerings of a cold brew to a fellow classmate, joining in on a game of beer pong or simply chatting about life on a front porch step, it's a welcoming, UD style.

In addition to academics, our college experience is about meeting new people, discovering our true passions in life and finding out the people that we want to become. So what's four days out of the four years that we are here to have a little fun

**"I think that UD should allow this day to be a day for students, faculty and staff to take time off from tests and presentations to salute to the Irish descent."**

ASHLEY ALT, JUNIOR

in which the cheer is spread worldwide for all to recognize. I think that UD should allow this day to be a day for students, faculty and staff to take time off from tests and presentations to salute to the Irish descent.

Professors are always telling us that there's more to college than burying our faces in text books and getting sick from the all-nighters we often pull to pass our final exams. One of my favorite communication professors said to our class last semester, "You guys are young. Go out, enjoy yourself and don't get so bogged down with school work that you don't have a social life. The saying that you're in the best four years of your lives is true. So, live it up while you can before you get old like me with real responsibilities." (It's obvious why he was a favorite.) Well, I'd call this day an exception to that rule.

Everyone is constantly preaching to us about how UD is all about

and embrace this holiday? Throwing the rule book out of the window every once in awhile keeps us sane and human, and what better a day to do that than St. Patty's?

Getting drunk and being rebellious may be what some think that St. Patty's is all about. Yes, some take it to the extreme by attending the bar crawl the night before, opening Tim's at 5:30 a.m., bonging beers for breakfast, taking shots at BW3's for lunch and running around like mad men throughout the streets all day.

But it's more than that. It's enjoying the company and leisure of your neighbors. It's catching up with your freshman roommate. It's taking the plunge of meeting new people. It's building up confidence to talk to your crush. It's St. Patty's Day at the University of Dayton. Looking down the street at the mob of green laughing and playing games covering every inch of Lowes is a sight that not every school gets to experience.

## letter to the editor

### Campus can do more for commuter students

I am a commuter student. When I tell people that I am a commuter, I get a variety of responses, most of which are negative, including, "That sucks!"; "There are commuters here?"; "What's a commuter?"; or my personal favorite, "I hate commuters!" Well, FN readers: I have to say that commuting does not "suck." It's a beautiful thing and has allowed me to grow as a person and meet the best people on campus.

Still, the campus could do more to improve the situation for commuters. I'm glad that the administration has already been making strides to help, but more work needs to be done.

Most programs assume that all students live on campus. Organizations should try to plan meeting times with commuters

in mind. We can't meet at 10 p.m., for example, since we don't want to drive back to campus that late. New Student Orientation should create separate dialogue sessions discussing issues relevant to commuters. The Student Government Association could make sure that commuter interests are heard and keep the commuter Senate seat in the new constitution.

Professors should be cognizant of the fact that some students commute and the faculty handbook was changed recently to reflect their needs. Such students should not be penalized for being unable to come to class during winter weather. Commuters can step up as well — they can be involved in NSO and SGA, and be leaders on campus.

There are resources in place to

help commuters. My sister and I started a club for commuters called Commuters on Campus. Anyone can be involved, so please email us at [commutersoncampus@gmail.com](mailto:commutersoncampus@gmail.com).

For all non-commuters, I'd suggest that you try to include commuters. If you're involved in an organization on campus, reach out to commuters by emailing our club. We would love to have you come over and talk to us about it. We have events every month for commuters and non-commuters.

If we join together, we can do more to stand by the Marianist value of inclusivity in our everyday lives.

KRISTEN HAMMAKER  
SENIOR  
PSYCHOLOGY, SPANISH

### LITTLE SIBS WEEKEND 2011



ANNE SKUSE, JUNIOR

### ourpolicy

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## PITTSBURGH

**ERIN CANNON**

Lead Sports Staff Writer

While many refer to Pittsburgh as the “City of Bridges” or the “Steel City,” to its natives it is known as the “City of Champions.”

I am proud and quite honored to say that I was born and raised in Pittsburgh, and love everything it has to offer. The rich culture, deep history and tradition are all key reasons why it is the greatest city in the world. I have ridden the incline, eaten a Primanti Brothers’ sandwich and even ran in the city’s half-marathon last spring.

Pittsburgh has so much to offer, and was named in February as America’s most livable city by the London-based Economist Intelligence Unit’s Global Livability Rankings.

But what I love, and what some people hate the most about Pittsburgh, are the sports teams.

The city lives for the Steelers, Penguins and the University of Pittsburgh Panthers, and even the Pirates, despite their lack of success. I have seen all of these teams play live in person, and have been fortunate enough to experience some historical and exciting events in my short lifetime.

It is easy for anyone who dislikes Pittsburgh to bash our city by making a joke about the Pirates. Yes, they have yet to have a winning season in almost 20 years, but their stadium PNC Park is one of the best ball parks in America. Even though the Pirates are not very good, PNC Park is always a good time. It has a great

atmosphere, and the games can actually be quite fun. People of all ages can enjoy the venue, making it a very special place despite the team’s annual poor record.

And I’m not from a big hockey family, but the Penguins’ recent accomplishments are very impressive. After losing the Stanley Cup Finals to the Detroit Red Wings in 2008, the Penguins found vengeance a year later with a seven-game thriller, bringing the Cup back to the ‘Burgh.

Even though many of the Penguins starters and top players have been on injured reserve thus far this season, the team remains in the hunt for another playoff run.

Quite possibly the most hated sports team in Pittsburgh, and currently most successful, is the Pittsburgh Steelers. With more Super Bowl rings than a hand can possibly wear — hence why we are also known as “Sixburgh” — the Steelers are by far the city’s most popular team.

The Steelers have won the American Football Conference North Division three out of the past five years, and have gone to three Super Bowls in the past seven seasons.

The franchise also is one of the most respected, if not the best, in sports history. As a freshman, this was the first season where I have ever been away from home for Steeler Sundays. But needless to say, I waved my Terrible Towel — the team’s famous rallying cloth created by broadcaster Myron Cope in 1975 — with pride every game, and have it hanging in my dorm room.

Some would attest that Pittsburgh is not a true sports town because it does not have a professional basketball team. But what we do have is a consistently good college basketball program at the University of Pittsburgh. The Pitt Panthers are my favorite Pittsburgh sports team, and the Peterson Events Center is my favorite place to watch a basketball

game. “The Pete” is one of the country’s difficult arenas to play in thanks to the rowdy student section, referred to as the “Oakland Zoo.”

One of the main reasons why I love Pitt basketball so much is because my favorite Pittsburgh athlete of all time is former Panther point guard and current assistant coach Brandin Knight. Knight holds the school records for assists and steals, along with single-season minutes played. His jersey was retired by the program in 2009.

Knight was the most entertaining and talented guard I have ever seen. He is the reason why I love not only playing basketball, but also playing the point guard position. I really admired his unselfishness on the court, and his leadership. I still have his jersey in my room, and he will always be my favorite Pitt player.

No matter where life takes me, I will always be a Pittsburgh fan. It is livable, practical and as Charlie



## CHICAGO

**MEAGAN MARION**

Assistant News Editor

Are you a Cubs fan or a Sox fan? The answer to this question can affect the relationship between you and your other Chicago peer: That is serious business.



## DETROIT

**J.P. LANG**

Junior, mechanical engineering technology

Detroit may not be a glorified city, but much of its culture seems to revolve around these teams and the loyal fan base that follows them.



## GREEN BAY

**NATE WAGGENSPACK**

Assistant Sports Editor

Green Bay has been the best sports city for quite some time. . . . No wonder why it is nicknamed ‘Titletown.’

▲ continued at [www.flyernews.com](http://www.flyernews.com)



## LOUISVILLE

**ANNA BEYERLE**

News Editor

**CLAIRE WIEGAND**

Managing Editor

The best sports town is a place where when you talk about color, you mean red or blue, not black or white.

Where you’re born a Cardinal or a Wildcat; where the The Greatest floated like a butterfly and stung like a bee; where the city shuts down for the greatest two minutes in sports; where mint juleps flow and betting on races is something even elementary school kids take part in; where high school kids have the chance to play in front of 30,000 painted screaming

fans; and where every baseball bat bears our name. Our city’s streets are filled with fanatics, our infield is more famous than the Great American Ball Park and our history is filled with greatness.

Who are we? Louisville, Ky.

We know, not the first place you’d think of as a “sports town.” But, what we lack in professional sporting, we make up for in die-hard spirit. We may not have the Reds or the Cavaliers — let’s be serious, who wants them — but we take our sports as seriously as we take the pronunciation of our name. It is LOU-AH-VUL — one syllable.

First of all, we have this little thing called the Kentucky Derby. Anyone from Louisville can tell you this is the best sporting event ever created. It’s not just a little horse race, it’s a month-long party — fireworks, concerts, boat races, bed races, balloon races, parades — all for a two-minute sporting event. What other city has a holiday, where work and school are canceled and the city shuts down just so people can gamble, drink and race on top of port-o-pots? None.

If we take horse racing this seriously, imagine how we feel about basketball. We are host to half of what

CBS Sports calls the best college basketball rivalry in the nation: the annual University of Kentucky versus University of Louisville game. This isn’t a conference game where we play each other three times a year, all you Cameron Crazy’s and Tar Heels. This is one game, once a year, for ultimate bragging rights; no do over’s, no splitting games.

Anyone in the ‘Ville can tell you the bitter hatred we have for that dreaded school just down the road in Lexington, Ky. The history of this game is epic, and the legends who have played in it are stars — like National Basketball Association legends Wes Unseld, Darrel Griffith, Pervis Ellison, Tayshaun Prince, Rajon Rondo, John Wall, to name a few. And for all you Cavs fans, thank “UofL” for your only shining star these days, forward Samardo Samuels. University of Louisville basketball consistently ranks No. 1 in the nation in percent to capacity attendance rankings. Why? Because, college basketball is in our blood.

A great sports town shouldn’t discriminate sports based on professional or even collegiate status, though. Even our high school sports are cheer-worthy. Louisville is home to

one of the top five high school football rivalries in the United States, according to USA Today. Unlike most high school games that are played in normal school stadiums, the St. Xavier High School vs. Trinity High School game is played at UofL’s football stadium and draws crowds of 30,000 or more per year. If we aren’t training our youngsters to be avid sports fans, I don’t know who is.

Louisville is definitely a place for the true sports fan. Professional sports are about salaries and businesses, overshadowed by divas and steroids. But college and high school sports are about heart and love of the game. We love sports, pure and simple. Horses, boxing, basketball, baseball, football, soccer, dance, cycling and even kickball — Louisville is the birthplace of the National Kickball League — we love it all.

So whether you cheer for Louisville or not, next time you high five your buddy over a touchdown or a slam dunk, a home run or game clinching three, think to yourself, “Who do we have to thank for this slapping hands tradition engrained in sports history?” That’s right, Louisville. If you love sports, you love high fives, and you love Louisville.

## Dayton To Daytona

◆ Last Day To Sign Up: April 1

◆ Mandatory Safety Forum For All Participants: March 30 at 7:00pm or 8:30pm at the Rec

LMFAO

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## CINCINNATI

**BRENDAN HADER**  
Chief Sports Staff Writer

Cincinnati may not be the most glamorous city in the country, but what it lacks in pizzazz it makes up for in sports.

Boasting two professional sports teams and a pair of successful collegiate athletic programs, Cincinnati definitely stacks up against the best.

The Reds were the first professional baseball team to exist, and are the reigning National League Central Division champions. The franchise has five World Series titles and nine NL pennants. For a club that has never had money to compete for signing the top notch free agents on the open market, the Reds have been a successful small-market franchise. Opening Day in Cincinnati is the biggest day of the year in the city and ranks second to no baseball team. Great American Ball Park is entering just its ninth season as home of the Reds, but there isn't a bad seat in the venue, and it provides a great view of the Ohio River. To top it off, the ballpark offers the heavenly cuisine that is Skyline Chili.

The Cincinnati Bengals have been the butt of many jokes over the years, and to some extent, rightfully so. But in 40 years in the National Football League, the team has made the playoffs nine times. The Bengals have won two American Football Conference titles, but lost both times to the San Francisco 49ers in the Super Bowl.

Cincinnati has won the AFC North division twice in the past six years, and even when they are losing, they give the media plenty to talk about. For a team with the cheapest owner in football and no general manager, the Bengals certainly hold their own. Their facility,

Paul Brown Stadium, was built in 2000, so Cincinnati has two impressive modern stadiums.

The University of Cincinnati and Xavier University — I know, I know — are in the city too. Both men's basketball programs were in this year's NCAA Men's Basketball Tournament, while the UC football team made an appearance in the Sugar Bowl two seasons ago. The Crosstown Shootout — the annual basketball rivalry game between the two teams — is one of the highlights in the city each year, even for non-basketball fans. Having two winning traditions within less than three miles of each other is rare to find.

For any University of Dayton students looking to jump ship or simply get more involved in following sports, Cincinnati is the perfect place to start. Following the teams is easy since the city is only about 45 minutes away. Making the trip for a weekend or just a day to take in a Reds and/or Bengals game is worth your while. Reds tickets can be bought for as low as \$5. Football tickets are more expensive, but between scalpers and the tailgating experience, Bengals games are worth every penny.

I've been a Cincinnati sports fan since I was born. That's probably cliché, but it's true. I have lived in the same house for all 22 years of my life, a house that is five minutes away from downtown Cincinnati and a minute from UC. My parents have been taking me to games ever since I reached the age when it wasn't child abuse to take a kid to a baseball game in 97-degree weather or a football game in below freezing temperatures. I have cried on several occasions as a result of the outcome of a game — both tears of joy and pain — and I'm not ashamed to admit it.

Though I have been through an abundance of suffering and have not witnessed enough success, I wouldn't give up being a Cincinnati sports fan for anything. Talking to the fans I've met through the years, they feel the exact same way: And that's why Cincinnati is the best sports city.



## BLOOMINGTON

**MARISSA MALSON**  
Staff Writer

While I am from Michigan, most people think I am from Indiana due to my love of all Indiana sports.

My parents, grandparents and almost every other extended family member all graduated from Indiana University in Bloomington, Ind. Consequently, some of the first words I

ever said were, "Go IU; beat Michigan!"

Although IU has struggled in football over the years, my family has stayed committed to the program. My dad, at age 7, was the ball boy for the 1968 Rose Bowl team, the program's only appearance in that legendary bowl game. Despite that ineptitude, this has not stopped my grandpa from being a season ticket holder for 45 years. No matter who we are playing, he tailgates proudly before each game with all his IU paraphernalia.

I had the opportunity to see IU play in the same tournament as the University of Dayton Flyers in the Puerto Rico Tipoff last season in San Juan with my dad, sisters, and grandpa and his wife. We went to an alumni wel-

coming event where Crean spoke, and I was very impressed by him and his plan for the program. Already in his three seasons Hoosier fans have seen improvements. When Crean arrived at IU, he had to start from scratch to rebuild the program. And when asked why he took a job like this, he said simply, "It's Indiana."

This phrase encompasses what IU basketball means and the rich history and tradition of the program: It's just Indiana. So, whether we have won a championship with a perfect season or we are rebuilding and starting over, true Hoosiers like my family will never stop loving our team.

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## CLEVELAND

**RON ZESUT**  
Junior, chemical engineering

No Cleveland sports team has won a championship since 1964. The constant heartbreaks are so intense that the lowest moments have specific names: The Drive, The Shot, Red Right 88, Game Seven with Jose Mesa, The Fumble and now, The Decision.

So what can possibly be good about Cleveland sports? It is the fans. No city has greater fans than Cleveland, period. After all of this heartbreak, they keep coming back.

Cleveland fans are kind of a strange fraternity. All of the disappointments have brought us together as a city. Anyone in the area immediately knows the names of those horrible moments, and that's just how it is in Cleveland. But we also take pride in the blue-collar nature of our sports teams.

We are not New York, Miami or Los Angeles where the stars all come to play, and everything is about money and fame. We are Cleveland, where we respect and appreciate players

brought up as drafted talent through our organizational systems. We want to watch a team build from the ground up, and this more often relies on teamwork, determination and playing smart than pure star power.

This was demonstrated this past year with the departure of Lebron James from the Cavaliers of the National Basketball Association. The Cavs are awful this year, but it is much more fun and rewarding to watch the young and inexperienced players work and grow together than one man play basketball while the rest just stand around.

Young players like Christian Eyenga and Ramon Sessions definitely have stepped in and brought a new excitement to the games. Yes, the results are normally losses for now, but I can't help but get excited about where this young group of players with the addition of many future draft picks will take this team in the next five years.

The Indians are another team that describes the essence of what it means to be a Cleveland sports fan. The team had a great stretch in the 1990s in Major League Baseball as perennial American League Central Division champions, and even made the World Series twice in a span of three years. Those Tribe teams had young, home-grown stars filling the lineup, and that's still true today for the organization despite their struggles over the past few seasons.

In Cleveland, we believe that this style of player development brings more of a feeling of purity to the game. Baseball and many of its stars have been so degraded by the steroid issue, and it just feels nice to watch a team and feel no guilt or uneasiness about it.

Last but not least in my explanation of Cleveland sports fandom is the crown jewel of Cleveland's sports: the Browns. The Browns in the National Football League represent the best and the worst of this city's sports history. The team has never been to a Super Bowl, last winning the NFL crown in 1964 before that game even existed.

And to make it worse, former owner Art Modell moved the franchise to Baltimore to become the Ravens, and that team quickly won a Super Bowl title.

Since the Browns' return to the shore of Lake Erie in 1999, the team has failed to regain much strength with coaches rotating out nearly every other year. With only a few winning seasons this millennium, the Browns have been awful to watch, but there are Browns backers all over the globe in surprising numbers. People just continue to come watch this team, even in its toughest of times.

It is clear that the disappointment of this Northeast Ohio tradition builds character for young fans, and there is a brotherhood amongst Clevelanders unmatched by any other city.



## SOUTH BEND

**BEN BELDEN**  
Junior, pre-medicine

"Tradition, dynasty, greatness: These are all words that come to mind when one thinks of the University of Notre Dame's sports history."



## PHOENIX

**CHRIS RIZER**  
Chief News Staff Writer

"One of the greatest rushes of my life was going to a Phoenix Suns basketball game...."



## ST. LOUIS

**ALEX BAUSCH**  
Staff Writer

"Simply put, St. Louis, and more specifically Busch Stadium, is baseball heaven."





# FLYERS' FAVORITE SPORTS TOWNS

GO INSIDE THE ISSUE AND ONLINE TO FIND OUT WHAT MAKES THESE CITIES SO GREAT.