FLYERS FOCUS ON FUTURE WITHOUT GREGORY

NATE WAGGENSPACK
Assistant Sports Editor

The recent University of Dayton men’s basketball departures have left the team’s remaining players shell-shocked.

First the Flyers lost senior forwards Chris Wright and Devin Searcy when the season ended with a first-round loss in the National Invitational Tournament on Tuesday, March 15. Those losses were expected, though.

Within the next two weeks, three other key representatives of the program’s future left as well. The university officially announced on Tuesday, March 22, that freshman guards Juwan Staten and Brandon Spearman are transferring schools. It was a key blow to the team, as Staten started 34 of 35 games this past season, and was one of UD’s most prized recruits in history.

Then to top off the maniacal March for Dayton hoops, head coach Brian Gregory announced on Monday, March 28, that he will be the next leader of the Georgia Institute of Technology’s basketball team. The formal word from Georgia Tech followed a weekend of hot Internet rumors, and leads to a disheveled remaining Flyers squad.

Redshirt junior guard Josh Parker said the team still is hopeful to improve heading into the future.

“No matter who comes in, no matter what hires are made, nothing’s going to change as far as how we work,” he said. “We’ve got the players, so we know how far we go is how far we take ourselves. This is going to make our team strong and closer, so when we get the new coach, it’ll make it easier to adjust.”

Gregory finished his Flyer career with a 172-94 record in eight seasons, and earned national recognition for advancing to the second round of the 2009 NCAA Tournament. The squad then won the 2010 National Invitational Tournament title.

See Gregory on p. 11

WILL GARBE
Staff Writer

Groundbreaking on a multimillion-dollar Stuart Field renovation is scheduled to begin in early April, according to Mark Hoying, University of Dayton assistant director for intramurals and sport clubs.

The Board of Trustees passed plans for the $2.25 million project earlier in March, said Tovi Rizvi, associate vice president for communications.

The field, located between Virginia W. Kettering Hall and the RecPlex, will be equipped with Twenty Four Seven brand infill synthetic turf. The Motz Group, a Cincinnati-based firm, will oversee the turf installation.

“Friday nights, next fall, we’re playing lacrosse, we’re playing soccer, we’re playing rugby out on that field,” Hoying said.

The new field will feature permanent lines for four recreation league soccer and flag football fields, along with two softball fields, Hoying said. Temporary lines will be placed for ultimate Frisbee, club soccer, recreation, and club field hockey and rugby.

“If you wanted to come out and play intramural football or a rec pick-up game with [the] people on your floor, the lines are down,” Hoying said. “It eliminates the ‘Hey, pile up your sweatshirt over there and pile your shoes over there, and we’ll have a field.’”

Hoying said expected lifespan of the field is about 10 years, depending on frequency of use and environmental factors such as damage from the sun. The field will be surrounded by an asphalt walkway and fence, and a portion of the

See Stuart Field on p. 3
Professor to offer psychological portrait of George W. Bush

MEAGAN MARION
Assistant News Editor

Dr. Dan McAdams, a noted psychologist and Northwestern University professor, will speak to the University of Dayton community on his latest book, “George W. Bush and the Redemptive Dream: A Psychological Portrait” on Thursday, April 7.

“McAdams’ interdisciplinary work is important,” Bauer said. “His book has widespread interest to all students and follows a redemptive theme in culture, showing how to achieve high levels of well-being.”

McAdams’ book provides an inside look at President George W. Bush, in order for readers to better understand the former president’s decision to invade Iraq in 2003.

McAdams delves into a few particular instances in Bush’s life revolving around his childhood traits, the tragedy of his sister’s death, the relationship with his father, his drinking, and religious conversion experience to add up factors that may have contributed to his Iraq invasion decision.

“A key idea in the analysis is what I call Bush’s redemptive dream,” McAdams said. “This was a story he developed about himself at midlife which spelled out how he had been chosen by God or fate to overcome the adversities of his early adult years.”

According to McAdams, the redemptive story is one involving atonement, recovery, emancipation and upward mobility.

After a year of researching biographies and scientific literature on personality, developmental, social and cognitive psychology, McAdams noted three key elements that influenced Bush’s decision. They include Bush’s high extraversion and low openness to experience, the goal of defending his father, and his redemptive story.

“McAdams doesn’t focus on the political perspective,” Bauer said. “Instead he’s bringing in scientific research in psychology, sociology, anthropology, some political science, as well as his expertise in research, most specifically on the personal narrative.”

McAdams’ book research also is based on the redemptive stories of adult life in the U.S. and the meanings people create in their lives, a topic which has influenced much of his psychological research.

McAdams is chair of the psychology department at Northwestern University and has been honored as a Charles Deering McCormick Professor of Teaching Excellence. He teaches psychology as well as human development and social policy, and is the director of the Foley Center for the Study of Lives. He has written 13 award-winning books and more than 200 academic articles and book chapters.

The next step for McAdams includes a number of smaller research projects with students and colleagues at Northwestern University.

“It [the book] was the highlight of my intellectual and professional life,” McAdams said. “I loved working on this project. All aspects of it.”

McAdams lecture is open to the public. There will be a book signing and refreshments available after the lecture. For more information, contact Bauer at Jack.Bauer@notes.udayton.edu.

Revised MBA program to debut this fall

NATALIE KIMMEL
Staff Writer

In fall 2011, the University of Dayton will be implementing its first major revision to its Master of Business Administration program in 15 years.

The change came about in order to better meet the students’ needs in the current economic environment.

The program also was designed to be more flexible because most of those enrolled are working, part-time students with hectic schedules, according to Janice Glynn, director of the MBA program.

“Students wanted a shorter program complete with added value and marketability,” Glynn said. “Students demanded value and convenience in addition to quality.”

“The changes will include a shorter list of foundation classes, an increase in online courses, the addition of seasoned business executives teaching courses alongside traditional professors, and the program’s acceptance of the GRE as well as the GMAT, according to Glynn.

Core courses also will now be offered in eight week classes, as opposed to 16 weeks. These classes will be offered during more time periods to better fit student needs.

“I’m very excited about the changes made to the MBA program,” said Joe Piechota, a current UD senior who is part of the five-year MBA program. “I really think that the program listened to past students and responded by adding courses during the day instead of just in the evening.”

Another key change is a new building location. The majority of MBA classes will now be located at the riverfront location of the 1700 S. Patterson Blvd. building.

While it is easily accessible for some, Piechota said he questions its convenience.

“The building location itself is not convenient to all graduate students,” he said. “For the few students who live on campus, the location change has made a 10 minute walk to Miriam a 10 minute drive to 1700 South Patterson.”

The added flexibility of the program will make for a quicker path to the capstone courses in which students work as business consultants for businesses in the region, however.

This opportunity allows the students to gain real world knowledge in a practical business setting, according to Glynn.

Additionally, students can make potential business connections in the process.

“By focusing more time and energy on the core courses such as the capstone project, the final project of the MBA program will be of higher quality and more beneficial to the students,” Piechota said.

As a result, Piechota said he believes the changes have definitely addressed students’ needs and will give them an edge in today’s tight job market.

“With more full time students, the flexibility of courses will be greatly appreciated,” he said. “By streamlining prerequisites for the program, students will be able to focus more on the core courses and save money.”

Video contest asks students to capture why they love UD

KAITLYN RIDEL
Staff Writer

The Ryan C. Harris Learning Teaching Center is hosting the “Why I Love UD” contest to promote student awareness about the importance of digital media.

Students are encouraged to develop an idea of why they love the University of Dayton, capture the idea on film, upload the video to YouTube and email the link to lecomte@udayton.edu.

For students competing, the first prize for the contest is $500 on Flyer Express, and the second is an HD Flip camera.

The videos are meant to be a product of the creativity of the student and can include, but are not limited to, still pictures, animation, graphics and interviews. The video submission is due by 11:59 p.m. on Monday, April 11.

The purpose of the contest is to get students to think about videos to convey ideas and expressions, according to Dr. David Wright, director of curriculum innovation and E-learning.

“It is about connecting people, connecting ideas,” he said.

Technology and digital media has been playing a pivotal role across the world, and Wright said the revolutions in the Middle East and North Africa are examples of the power of digital media.

“If [in] the Middle East, everything is happening because they [citizens] could see what each other were doing,” he said.

Technology also is having a major impact on a multitude of job markets, according to Wright. It is beneficial for students to take advantage of the resources at the LTC and the Media Arcade in order to have a greater knowledge and skill set when entering the career world.

Though most students know the basics of working a camera, the contest encourages contestants to utilize the resources at LTC and develop their skills as videographers, as well as familiarize themselves with the technology of digital media, Wright said.

Digital media is showing up in every business, and the LTC wants to promote a universal awareness.

The contest is sponsored by the LTC, and the idea was developed with the help of the marketing team at Roesch Library in order to promote the use of both institutions. Students can rent equipment, such as video cameras, through the library and bring the equipment to the LTC to receive guidance with editing and uploading, according to Ria Kapluck, of the LTC technology support and Media Arcade.

“We are excited to see what folks come up with,” Kapluck said.

For rules and regulations on the contest, go to http://learn.udayton.edu/edimedia/mediaArcadeContest.jsp. Students also can contact the LTC at (937) 229-4898 with any questions.

The LTC is located on the ground floor of Roesch Library.
Events to showcase leadership, contributions of Greek community

JEN CHENEY
Assistant News Editor

Greek Week kicks off Sunday, April 3, and will continue through Saturday, April 9, to celebrate positive contributions fraternities and sororities have made to the University of Dayton’s Greek community and to promote diversity, unity and the Marianist values of the university.

Kevin Cane, assistant director of leadership development, said the events this week are meant to highlight Greek students’ leadership, scholarship, service, and mission-driven focus toward success.

“Greek Week activities have been around for several decades, and even through some changes over time,” he said. “The paramount outcome is still bringing together student leaders who honor their strong commitments for the year and enjoying the time to connect.”

According to the university’s Office of Student Development, nine percent of female undergraduates and eight percent of males are involved in the seven sororities and 12 fraternities on campus.

Each organization present in Greek Week has the chance to engage in healthy competition, indirect and direct community service, philanthropic endeavors and awards ceremonies. According to Greek Week chair and junior pre-medication major Sami Najpaver, the events created to fundraise include the “Puttin’ on the Hits” lip sync competition on Monday, Greek God and Goddess competition on Wednesday, a day of service on Thursday, and the Greek Olympics on Saturday. A $4 donation is encouraged to attend POTH and Greek God and Goddess, and the proceeds will go to this year’s Greek Week philanthropy, the Society of St. Vincent de Paul.

According to Cane, over the years, Greek students have donated hundreds of hours of service to specific area agencies in need, while also giving thousands of dollars to groups on and off campus.

The interfraternal spirit is very much alive throughout the week and is a reflection of the overall united efforts of the values-based Greek groups throughout the year,” Cane said.

Greek students at UD are engaged in a variety of leadership posts and are involved in all segments of the campus, Cane said.

“Students who take great pride in their own personal and organizational values are stellar ambassadors for connecting their commitments to UD’s mission and vision,” he said. “Academically, our groups have grade point averages above their non-Greek peers, and just last year, Greek students donated nearly 8,000 hours of community service to various efforts in Dayton and the surrounding area.”

Both Greeks and non-Greeks are encouraged to come to the events of the week, according to Najpaver. The $4 is just a donation and not meant to deter those who cannot donate.

STUART FIELD
(cont. from p. 1)

land will remain undeveloped for a “phase two” project, which could possibly include bathrooms.

In Nov. 2010, Flyer News reported that Campus Recreation records show approximately 2,600 students each year play nearly 1,500 intramural games each semester in Campus Recreation’s outdoor programming.

Zach Burns, sales and marketing director for the Motz Group, said the company is thrilled to be working with the university on the project. He said the project will probably be the single largest installation for the company this year in terms of square footage.

Burns said the Motz Group has partnered with the university on other projects, including Baujan Field. The company also worked on the field at Welcome Stadium, home of the Dayton Flyers football program, according to Burns.

Hoying said he expects to see an increase in the number of students playing intramural sports on the new field, much like when numbers of students utilizing indoor campus recreation activities increased with the opening of the RecPlex.

According to Hoying, Campus Recreation plans to be able to schedule about 28 games a day on the field, but said the number could run higher for club sports tournaments.

The field is expected to be finished by the beginning of the 2011-2012 academic year, he said.

“We’ve told them it’s got to be done when [students] come back,” Hoying said. “I think everyone’s hope is you don’t see a bulldozer, a carpet machine, we’re not putting lines in; it’s there, it’s shiny, it’s done, it’s ‘Welcome to UD.’”
campus watch

APRIL 1 FRIDAY PRIDE WEEK EVENT
From 7 to 10 p.m., come to the Hangar for a social event with Flyer Pride, UD’s Lesbian, Gay, Bisexual and Transgender Association.

APRIL 2 SATURDAY JACK’S MANNEQUIN CONCERT
Tickets for Saturday’s concert are now two for $40 and are available at the KU Box Office and all TicketMaster locations. The concert will start at the UD arena and buses will shuttle students starting at 6 p.m. in G lot.

APRIL 4 MONDAY BOOK DISCUSSION: ‘THE IMMORAL LIFE OF HENRIETTA LACKS’
Join in on a discussion of Rebecca Skloot’s book with assistant professor, and life and health sciences librarian Amy Gullen. Meet in the LTC Forum at Roesch Library from 4:30 to 5:30 p.m.

FREE AIDS TESTING
Montgomery County Public Health will be hosting a free AIDS testing in VWK Room 143 from 10 a.m. to 2 p.m. The test is free of charge and is part of FaceAIDS’ week long AIDS Awareness Week.

Crime Logo

The following incidents were reported to the Department of Public Safety from March 19 through March 21. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

Criminal Damaging
March 16, 5:06 p.m.
Officer Pease was dispatched to a University-owned residence on a criminal damage report. The complainant stated that her front bedroom window had a rock thrown through it. When she left at 2:30 p.m. it was fine, but upon her return at 4:44 p.m. it was broken. There are no known suspects or witnesses.

Criminal Damaging
March 17, 12:15 p.m.
Officer Duran was dispatched to the intersection of Lawview and Stonemill Rd. on report of theft from a motor vehicle. The complainant, a UD employee, said the driver side mirror was damaged, and completely detached from the vehicle.

Theft
March 18, 9:35 a.m.
Officer Sipes was dispatched to the intersection of Stonemill Rd. on report of theft from a motor vehicle. The complainant stated that he parked his car on Stonemill Rd. on at 5 p.m. on March 17. Upon his return at 9:30 a.m. on March 18, his Garmin GPS had been taken from the dashboard.

Housing lottery to take place later than normal

CAITLIN MURRAY
Staff Writer

Undergraduate University of Dayton students participating in the housing lottery received their lottery numbers on Thursday, March 31, and will be able to select their housing for next year starting on Sunday, April 3, at 9 a.m.

The housing lottery and selection process has taken place this year at a much later date than usual, according to Constance Robertson, associate director of Housing and Residence Life Assignments.

This year the housing lottery applications opened on Monday, March 7, and closed on Friday, March 18. In previous years, the lottery took place at an earlier date, and the housing selection occurred in March. The dates were moved back this year due to the extended Christmas break.

“We decided that [to change the date] back in October or November,” Robertson said. “The change is a result of the semester break and when the spring recess and Easter break occur. We try to fit everything in between the breaks so that students don’t have to worry about doing it [choosing housing] over the breaks.”

Robertson said, “The second is conduct points given to us by the office of student behaviors. [The] third sort is credit hours on record as of December 2010.”

According to Robertson, if groups have an equal standing after these three sorts, then it goes to a random sorting.

In the random sorting, each individual member’s number is added together and then divided by the number of members in the group.

There are two different lotteries, one for the sophomores and one for juniors and seniors, Champion said. The sophomore lottery is random, while the junior/senior lottery numbers are generated based on three different factors. These are the start term of when a student entered the university, discipline points against a student, and the student’s number of credit hours.

There are several ways discipline points can hurt a student housing group. These include write-ups, or discipline points students earn when they are found responsible for policy violations throughout the year, and other disciplinary problems.

According to the university’s housing website, any student can be withheld from lottery participation due to behavior and vandalism problems within their current residence.

Students also can be withdrawn from lottery participation due to discipline sanctions and, in the judgment of Student Development staff, any inappropriate behavior.

The university has had to make some changes to many of the residence halls in order to deal with accommodating the recent large freshman classes. In previous years, some floor lounges have been converted into residential rooms for students and some double rooms to triples. Two years ago, UD converted Marycrest Complex’s chapel to a six-person room.

“This year to accommodate the unanticipated large numbers of freshman we went to our overflow housing system,” Robertson said.

“The overflow system sets up triples in Marycrest and 65 beds in Irving Commons, which the university leases, for sophomores who were in [the] Marycrest north wing.”

According to Robertson, she anticipates a large freshman class this upcoming year. She said the university now owns and leases many apartments in the area around Irving Commons to handle these larger class sizes.

Additionally, the university announced new housing units for international students and upperclassmen will be built on the former site of the Frank Z Chevrolet auto dealership on Brown Street in January. These apartment buildings should be finished in time for the Fall 2012 semester to begin and will add more than 400 beds to the housing units.

“Because of the construction on Brown Street for the new apartments for junior and seniors, it will result in more bed space for sophomore’s in other residence halls,” Champion said. “That in result, will allow for more rooms to open up in the freshman residence halls to accommodate larger freshman classes.”

It has not yet been determined whether the dates of the housing lottery for next year will be the same as this year.

“We would envision keeping the same dates for next year on account of the four week semester break,” Robertson said. “We try to make it in between the spring and Easter break. We will evaluate it and determine it at a later date.”
CLICK!

Think you’ve got an eye for photography? Here’s your chance to get it published. Just send your ‘CLICK’ picture to editor@flyernews.com along with your first and last name and a brief description. Click away!

A child plays with a puppy from the Humane Society of Greater Dayton at M-Fest on Saturday, March 26. The Humane Society brought dogs, all of which were up for adoption, to this event that raised awareness of mental health. KEVIN LONGACRE/STAFF PHOTOGRAPHER

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**STAR LIKE ME: ‘DENISE’**

“Star Like Me” is a series of journals written by University of Dayton actors. To see previous entries, go to flyerne.ws.

This issue’s writer is sophomore Mary Mykytka, of the musical “Smoke on the Mountain,” opening Friday, April 1. in Boll Theatre.

Admission for “Smoke on the Mountain” is $7 for UD students, faculty and staff, and $12 for the general public.

When I first heard the title “Smoke on the Mountain,” my head filled with images of the Appalachians, plaid and overall-clad fiddlers, and rustic, whitewashed buildings. I didn’t quite know what to think or expect from the show as a musical.

Like many of you, no doubt, I had never heard of “Smoke on the Mountain” before this year. Today, the day we open, my head still fills with those well-warranted images, but I also feel a thrill of eager anticipation for the humor, fun and passion — if a little corny at times — that fills every minute of this fabulous musical comedy.

Directed by the wonderful, Day-Ton Award-winning Gina Klee- sattel, “Smoke on the Mountain” takes place at the Mount Pleasant Baptist Church’s first ever Saturday Night Sing, an evening of song and witness led by the Sanders Family Singers and Mount Pleasant’s own excitable Pastor Ogletorpe (Alex Chilton).

Helped along by their loyal band of musicians, the ever-reverent “Amen Corner” of churchgoers and even the audience itself, the Sanders family praises God with both original and traditional tunes of Christian worship.

In between the songs, each member of the Sanders family takes a turn at sharing his or her own personal faith stories with the audience; sometimes serious, sometimes “shocking,” sometimes silly but always guaranteed to warm the heart and maybe even stir the spirit too.

It doesn’t matter if you’re not Baptist, or even Christian. Any- one can find a good time in the joyous hilarity of this show. And as the Rev. Ogletorpe says, “The doors of Mount Pleasant swing on open hinges!”

Just like UD. I think. If I’ve learned nothing from being in UD theater, it’s that it doesn’t matter what kind of background you have or what sort of person you are. You can always find some kind of common experience in something that might seem to be so isolated to a particular type of person.

As a born and bred Catholic, it was a bit difficult for me at first to loosen up and really get into the proper spirit of the Baptist, blue- grass style of worship and music that “Smoke on the Mountain” is so full of.

It was a real adventure working with Dr. David Sievers, musical director for the show, and my brilliant co-stars to find in myself Denise Sanders: the simple Southern girl who just wants to be a movie star.

Though I have worked with a few of the cast-members before, there are a great proportion of first-years and people I’ve never worked that closely with involved in “Smoke on the Mountain.” And I can tell you, it has been such a treat.

While having to behave like a family with the main cast, and interact intimately with Ogletorpe and the Amen Corner, I’ve discovered yet another handful of wonderful people and sparkling talents that I can’t wait to work with again.

So why don’t you join us one night? Just pop on over to Boll Theatre and let yourself get swept up in song and laughter for an hour or two.

Come be a part of the Mount Pleasant congregation and, even if your spirit isn’t stirred to praise God as the Sanders do, at least you’ll have a good time along the way.

**WRITING WORKSHOPS, POETRY READINGS, DANCE ALL PART OF LITFEST THIS WEEKEND**

GINA GERNHART
Staff Writer

Writers, students, and other members of the University of Dayton and surrounding communities will converge on campus on Friday, April 1, and Saturday, April 2, for LitFest, a celebration of the written word.

Events will take place at several locations on campus, including the Humanities Center, ArtStreet and the McGinnis Center.

Created in 2002, the now biennial event is themed this year as “A Sea of Diversity: Rising Tides, Rising Au- thors” in an attempt to raise awareness of differences in individuals’ perspectives, said Julie Iromuanya, the English department’s Herbert W. Martin fellow.

Sponsored by the English department and open to anyone interested in writing, LitFest will feature events including poetry readings, writing workshops and a dance performance by the Dayton Contemporary Dance Company, UD’s current artist-in-residence.

“We want to increase the profile of the arts on campus,” Iromuanya said. “Everyone in the community can and should be exposed to the arts.”

As of Tuesday, March 29, Iromuanya was organizing registration for the writing workshops and preparing for the approximately 40 local high school students who will participate in LitFest, giving area youth an opportunity to engage in writing.

“You can learn so much for others and can apply that to your own writ- ing,” Katrina Kittle said. “It will be inspiring to be around people who are interested in different things.”

Kittle, a local Dayton writer, has published four novels, including “The Kindness of Strangers.”

Kittle will teach one of the work- shops, as well as read her work the night of Saturday, April 2.

The most popular aspects of the two-day event are the writing work- shops, covering topics including poetry, screenwriting, and plot and character development.

“You gain a sense of fellowship when you attend a workshop,” Iro- muanya said. “When one is able to work with other writers to hone their craft, [it] creates a sense of commu- nity.”

The workshops are designed to give people, especially those who do not have a chance to talk about their creative work, an opportunity to discuss different aspects of creative writing, she said.

“This is a time to celebrate the writ- ten word,” said Molly Keane-Sexton, English department lecturer and Lit- Fest logistical coordinator. “LitFest, if anything, is more of a creative con- ference.”

Other featured guests include award-winning poets Kwame Dawes and Kathy Fagan, both who will read Friday, April 1, in Sears Recital Hall, and Frank X. Walker, who will be read and interviewed on Saturday, April 2, at ArtStreet.

Concluding the event on Saturday, April 2, there will be a poetry slam open to anyone who wants to com- pete.

A poetry slam is when each partici- pant gets a minute to recite his or her own poem. The prize is cash money and goes to the person who gets the best audience response.

Additionally, at 11 a.m. Saturday at ArtStreet, there will be a panel dis- cussion for any student interested in continuing his or her education in the field of creative writing after graduation.

All of the events for LitFest are open to the public. Registration is re- quired for the workshops, which are $25 for non-UD patrons.

If interested in registering, email Iromuanya at jiromuanya1@notes.udayton.edu.

For a complete schedule of events, go to the UD LitFest 2011 Facebook page.

**TOTAL PRASE: THE EBYNON HERITAGE SINGERS WILL PRESENT THEIR SPRING CONCERT AT 7 P.M., SATURDAY, APRIL 7, IN THE KENNEDY UNION BALLROOM. EHS WILL PERFORM AFRICAN-AMERICAN SACRED MUSIC. THE ENSEMBLE IS DIRECTED BY DR. DONNA COX. TO LEARN MORE, CALL (937) 229-3936.**

**LEONARD ROBERTS SCHOLARSHIPS** are awarded to upper level undergraduates majoring in many fields, including performance and visual arts. Applications are due Monday, May 2, to the Culture Works office at 126 N. Main St. To download the application, go to www.cultureworks.org.

**THE ARTS & ENTERTAINMENT SECTION OF THE UD NEWS IS FINANCIAL SUPPORTED IN PART BY THE UNIVERSITY OF DAYTON FOUNDATION.**

**A SPIRITED EVENING:** Greater Vision and Legacy Five, two gospel groups, will perform at 6 p.m. Saturday, April 2, at the First Baptist Church of Kettering, 3939 Swigart Rd. A special guest that evening will be UD engineering student Jake Holder, 21, of Beulah, Ohio. For tickets, call Ken Holder at (937) 422-0496, or pay at the door. Doors open at 5 p.m. To learn more about the performers, go to http://jakeholdermessengersound.com, or http://www.greatervisionmusic.com.

**DRESS FOR SUCCESS: DELTA SIGMA PI’S PROFESSIONAL OUTFIT FASHION SHOW www.flyerne.ws**
University of Dayton performers will take the Schuster Center stage for the third annual Celebration of the Arts, the kickoff for the 2011 Stander Symposium.

The celebration will begin with an exhibit by six visual arts students on Tuesday, April 5, at 6:30 p.m. at the Schuster Center. The opening performance, which features UD theater, music and dance students, begins at 8 p.m.

Burt Siddell, arts reviewer for The Oakwood Register, and George Weesner, WDPR-FM general manager, will be the event’s masters of ceremonies.

“Celebration of the Arts showcases the highest creative activity of UD students involved in the arts,” said Dr. Linda Snyder, a professor in the department of music. “This is a demonstration of their artistic research, the mission of the Stander Symposium.

Attendees will see performances by groups ranging from the First Flight saxophone quartet to the Early Music Ensemble. Audience members also can listen to the sounds of the university’s gamelan, an Indonesian instrument handcrafted in Java for UD. Several student musicians will perform on a selection of the 75 iron percussion instruments that comprise the 8,000-pound gamelan.

“This is a wonderful opportunity for the Dayton community to enjoy a variety of performances by many talented students and their faculty directors,” said Dr. Kathleen Watters, a communication professor at UD and the Stander Symposium co-chair. “There really is something for everyone at the Celebration of the Arts, from jazz and classical musical performances, to the World Music Choir, to dramatic and dance performances.”

Other performers scheduled include the university’s Horn Choir, Symphonic Wind Ensemble, World Music Choir, UD Dance Ensemble and Dayton Jazz Ensemble with Ebony Heritage Singers, Drumline, University Orchestra Strings with University Chorale, Opera Workshop, and Dayton Contemporary Dance Company with the UD Grace Note String Quartet.

The night at the Schuster is “a thrill for students,” said Dr. Sharon Gratto, the chair of UD’s music department, to the Dayton Daily News. “It’s an opportunity for them and faculty to present outstanding work to the community. It lets the community know what we’re doing.”

The Celebration of the Arts is free and open to the public, but tickets are required. For tickets, call (937) 229-2545, or reserve online at tickets.udayton.edu. Free transportation is available by RTA bus at 6:45 and 7:20 p.m. at the intersection of Stewart and Alberta streets.

The Stander Symposium is an annual event that recognizes and celebrates academic excellence in undergraduate and graduate research. It will occur on Wednesday, April 13, on UD’s campus from 9 a.m. to 5 p.m., concluding with an exhibition from 5 to 7 p.m. at the Rike Center gallery.

The closing event will feature a reception, open studios including art work and demonstrations, as well as an awards ceremony.

ARTIST of the MONTH

ASHLEY PANTONA VICAREL

According to senior visual communication design major Adam Vicarel, his lasting impact on the University of Dayton campus comes from the artwork he has displayed here.

“Through [the summer] Artist in Residence [program], I did two paintings that are in five Meyer and a seven-panel piece that’s on three Adele,” he said. “I also have a pretty nice collection of drawings of the Blend employees, where I work, behind the bar.”

Vicarel said the journey to being a senior featured artist began in high school.

“I had no idea what I wanted to major in [in college], and senior year in high school, I took a painting class and loved it,” he said. “I ended up switching into the AP art class and was in the art room painting for five periods of our nine period day for the rest of the school year. I knew I couldn’t sit in a cubicle regularly dealing with mundane concepts like finance, stock options and bonds for the rest of my life.”

Vicarel’s next step was deciding where to go. Beside UD’s reputation, Vicarel was persuaded by a stranger.

“It felt right, and I got some scholarships,” he said. “But, mainly, senior year in high school, there was some beautiful girl on my campus tour; I thought we could maybe work stuff out. I’ve never seen her since.”

A woman Vicarel met in a 2-D art class, Kelsey Fagan, became close friends with him. Fagan said Vicarel inspires her every time they’re together.

“He teaches me about life in general, usually something involving love,” she said. “Adam loves love.”

One class stood out for Vicarel.

“Painting 2,” he said. “It was a great stress reliever from the meticulous nature of design and my teacher Peter Gooch was the epitome of a painting teacher. His philosophical, poetic way of speaking was unreal.”

FOR AN EXCLUSIVE VIDEO

>> www.flyernews.com

Artists Adam Vicarel and Kelsey Fagan paint animal portraits. Vicarel, creator of pieces in the Stuart Complex, is a visual communication design major. Fagan said he is an inspiration to her on a daily basis. MONICA ARCADIO STAFF PHOTOGRAPHER

SCHUSTER STAGE TO FEATURE CAMPUS TALENT

JOELLEN REDLINGSHAFER

Staff Writer

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REBIRTH: HOPE ON THE HORIZON FOR STRUGGLING UD SPORTS PROGRAMS

March 2011 delivered renewed madness to the basketball court and insanity to the University of Dayton sports scene. In the same month UD Arena set the record for most NCAA Tournament games hosted in history, nearly everything possible went wrong in the Flyers athletic program.

The primary concern, of course, is the "moneymakers" men's basketball program, as university vice president and director of athletics Tim Wabler said in a media conference on Monday, March 28. The team began March slowly again this season, fading quickly out of the Atlantic 10 Conference picture.

Sure, a run to the tournament championship temporarily satisfied the angry UD fans, but then the team lost in the first round of the National Invitational Tournament to the College of Charleston on Tuesday, March 15. Within two weeks, freshman guards Juwan Staten and Brandon Spearman announced their intention to transfer, and head coach Brian Gregory officially left for the Georgia Institute of Technology.

It's been as much chaos for Dayton basketball as any time since we became teenagers, and that's not all the Flyer Faithful have had to endure lately. In other depressing sports stories, soccer assistant head coach Sergio Gonzalez recently became the new leader at the New Jersey Institute of Technology. In addition, the women's basketball team was unable to advance to the NCAA Tournament second round, the first two spring events of the women's rowing season were canceled due to poor river conditions, and the much hyped UD baseball team again started slow out of the gates.

But just as the famous Harvey Dent line in "The Dark Knight" goes: "The night is darkest just before the dawn." And I promise you, the dawn is coming.

My roommate put it best: "He always surprises me with his speeches."

We had just finished watching President Barack Obama attempt to explain the United States' current and future role in Libya. Expectations before were low — could he justify what seemed to be an almost capricious pick for military intervention given the current multitude of violent global conflicts? And where is the action going; what's the end game?

Historically the answers to these questions are normally shrouded in patriotic rhetoric. The U.S. is the great defender of people's freedom everywhere, and we'll be there as long as it takes. Mr. Obama made no such exhaustive claims.

He was surprising with his honesty assessing the intervention. Acknowledging "... America cannot use our military where power repression occurs," Obama articulated the aspects that made this action possible including "an international mandate ... a broad coalition ... support of Arab countries ... plea for help from the Libyan people."

The notion of a need for an international mandate for action as well as acquiescence of coalition countries and Arab nations was incredibly refreshing. The notion that American action could depend on the support of others is a new one for a generation who came of age with 9/11 and the unilateral military actions that followed. It signals a pragmatic world view in which the U.S., while still the most powerful country in the world, is perhaps not all powerful.

The U.S. does depend on its allies, as Obama emphasized with the transition of leadership to NATO (never mind the fact the U.S. is the de facto leader of that organization anyways) and the U.S. cannot be all things to all conflicts in all places.

Yet acknowledging this still does not address why America got involved in Libya but not elsewhere. Obama emphasized the intervention was taken to "prevent a massacre" because he refused "... to wait for images of slaughter and mass graves before taking action." But while Americans are busy protecting lives in Libya, death tolls continue to climb around the world. The UN estimates around 300,000 people have died from effects of war; hunger and disease in Darfur. If 300,000 people don't constitute a massacre, what does?

Obama claimed that Libya was strategically significant with its proximity to other fragile countries in transition such as Egypt and Tunisia, and it's easy to hear the unspoken emphasis on oil as well. Does the U.S. only intervene where its interests are at stake? Obama also seemed to offer success as a criterion — Gadhafi could be held off without putting troops on the ground. Perhaps peace in Sudan is not achievable without the loss of much peace-keeping life. Does that mean America stays away? In this situation, the surprise is a sad one. Some conflicts seem unwinnable and without strategic interests to attract international attention, the killing will continue.

While replacing rhetoric for pragmatism should be applauded, the acceptance of the ongoing existence of death and destruction is not something to be celebrated. While Obama was surprising with his sincere assessment, his speech remains a reminder of the troubled state of the world.

Word on the street...
Have you done anything to contribute to the relief effort in Japan?

Ashlee Sleet
Junior
Electronic Media

Steven Ahrichs
Sophomore
Awa Education

Lauren Enns
Junior
Pre-physical Therapy

"No, I haven't. But I've kept up with the stories as they've happened."

"I've sent my prayers over there."

"It's humbling to admit that I haven't done anything."

"Freedom is hammered out on the anvil of discussion, dissent and debate."

Hubert H. Humphrey, 38th U.S. vice president, 1956
Alcohol not essential for fun

Life was so much simpler before we were introduced to alcohol. Before college, we had to try for our fun. Now, “fun” is only a few drinks away. It’s as if we’ve forgotten how to have a good time without chemical assistance.

Why do we drink? Obviously, we drink to have fun. But when did we become so dependent on a substance to enhance our reality? At what point does alcohol not only contribute to our fun, but control it as well?

My roommate and I frequently ask each other such questions, and our discussions have unearthed some interesting, although slightly troubling, ideas about alcohol consumption during the college years. Being a non-drinker, my roommate is frequently bombarded with questions from inebriated partygoers, who enquire as to why he abstains from consuming alcohol at parties. His response is always the same: “I don’t need to drink to have fun with my friends.” “But wouldn’t it be more fun if you did?” they reply.

What an interesting question. Why is it we are perfectly content with simply being with our friends throughout the week, but on weekends we always feel the necessity to add alcohol to the picture?

“Why is it we are perfectly content with simply being with our friends throughout the week, but on weekends we always feel the necessity to add alcohol to the picture?”

DANIEL ARNOLD, SOPHOMORE

Spring is starting, and there are a deceptively short number of weeks left in the semester. As a junior with plans to finish school early, the word “graduation” has been coming up in my life more and more — or maybe I’m just noticing it more and more. It’s funny, though, how differently some of us view this pivotal moment of our lives.

I have friends who essentially consider “graduation” a dirty word; they shudder at the sound of it and consider “graduation” a dirty word; they shudder at the sound of it and...
**OVERTIME BASKETBALL BLOG**

The University of Dayton women’s rowing team begins its 2011 spring season with events this weekend in Washington, D.C., and Fairfax, Va. PHOTO CONTRIBUTED BY ERICK SCHIUDIN

**SPORTS**

Flyer News • Friday, April 1, 2011

**Women’s Rowing**

**Flyers excited for long-awaited return to racing schedule**

**JACOB ROSEN, SPORTS EDITOR**

Alex Bausch

Staff Writer

Women’s rowing is back in action at the University of Dayton, as the team hopes its spring season will finally begin this weekend.

The team was such a curious case study for the Dayton Flyer Faithful. The success of great programs at the University of Dayton after a home sprint at Eastwook Lake MetroPark last fall, and the team trains during the winter months at the Athletic Practice Facility on campus.

Dayton finished in sixth place during the 2010 A-10 Championships, and this year’s conference event takes place on Saturday, April 16, in Cherry Hill, N.J.

The Flyers are hoping Wenker’s presence and a strong group of developing underclassmen will help spark improved results.

“I like him [Wenker]. I like him a lot,” Doepker said. “I think it’s been a really good transition. We all get along, and I think he’s moving us into good places.”

**Success of Butler, VCU inspires hope for UD’s future**

Someone should have reminded Cinderella that she was only supposed to lose one glass slipper.

That’s because in this year’s Division I Men’s Basketball Championship, lightning has struck twice for a pair of mid-major programs, and that should trigger confidence for University of Dayton fans.

Butler University and Virginia Commonwealth University are combined two of the most shocking Final Four competitors in NCAA Tournament history. The two teams took entirely different paths to the 2011 national semifinals, and their stories provide valuable lessons for the future of mid-major programs.

Beginning with the more familiar name, the Butler Bulldogs from Indianapolis advanced to a second straight Final Four this season. Head coach Brad Stevens led his belligerently nicknamed underdog squad to a national runner-up finish in 2010 as a Gordon Hayward last-second half-court shot barely missed the net.

Former star Hayward jumped to the National Basketball Association Draft last summer, but Butler just kept on surprising the world. Seeded as a No. 8 team in the Southeast Region, the Bulldogs scored the first huge upset of the tournament with a chaotic 71-70 victory over top-seeded University of Pittsburgh on Saturday, March 19.

Wins over perennial powerhouse programs University of Wisconsin and University of Florida followed for Stevens’ surprisingly clutch crew en route to the semis. And of course, all this occurred despite the team starting the year with a 14-9 record and a 6-5 mark in the Horizon League.

VCU’s run however, was even more surprising than the Butler repeat. The Rams from Richmond, Va., made the 68-team bracket as one of the final four at-large squads as evidenced by their participation in the brand new First Four at UD Arena on Wednesday, March 16.

The team was such a curious selection that nearly every single national analyst critiqued its mere entrance in the tournament. The program had already lost two current NBA players in Larry Sanders and Eric Maynor over the past few years, and VCU only had a meager fourth place finish in the Colonial Athletic Conference this season.

That means either Butler or VCU will be in this year’s national championship game, and this is a fascinating case study for the Dayton Flyer Faithful. The success of these two teams in the prestigious tournament shows the potential for any mid-major school to make it big.

There is no reason why UD couldn’t be the next team to shock the sports world sometime in the near future. The program has a strong history with a foundation of great success from the 1960s. The Flyers advanced to five NCAA Tournaments with a runner-up finish between 1965-1970 under famous head coach Don Donoher, and although the tournament has expanded and changed rapidly since that time, the possibility of a return still exists to this day.

Both Stevens and Smart are young coaches who led surprise squads to the promised land of one of America’s most popular sports. In the coming weeks, Dayton will have a brand new head coach to replace recently departed Brian Gregory, but that shouldn’t eliminate the hope inspired by these modern day Cinderellas.

Flyer fans should continue to cheer on the Bulldogs and the Rams this weekend, and take heed of their path to basketball glory.

**SPORTS**

Flyer News • Friday, April 1, 2011

**Success of Butler, VCU inspires hope for UD’s future**

JACOB ROSEN, SPORTS EDITOR

**OVERTIME BASKETBALL BLOG**

Check out more exclusive analysis for the essential Flyers hoops fan. >> www.flyernews.com

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**SCHEDULE**

**Baseball**
Friday, April 1, vs. Temple University, 3 p.m.
Saturday, April 2, vs. Temple University, 1 p.m.
Sunday, April 3, vs. Temple University, 12 p.m.

**Softball**
Saturday, April 2, at St. Bonaventure University, 12 p.m. and 2 p.m.

**Men’s Tennis**
Sunday, April 3, vs. Xavier University, 9 a.m.
Monday, April 4, vs. Denison University, 4:30 p.m.

**Women’s Tennis**
Monday, April 4, vs. Ohio Dominican University, 5 p.m.

**Men’s Cross Country**
Friday, April 1, through Saturday, April 2, Oliver Nikoloff Invitational at University of Cincinnati

**Track and Field**
Saturday, April 2, Oliver Nikoloff Invitational at University of Cincinnati

**Women’s Softball**
Saturday, April 2, at St. Bonaventure University, 12 p.m.

**Men’s Soccer**
Friday, April 1, vs. Bowling Green State University, 7 p.m.
Sunday, April 3, vs. Manhattan University, 1 p.m.

**Women’s Rowing**
Saturday, April 2, vs. Temple University, 2 p.m.

**NUMBERS**

Brian Gregory’s road A-10 winning percentage during his UD career. Gregory became the new head coach at Georgia Tech this week.
The following are some top candidates to be the next men's basketball head coach at UD, according to media outlets such as the Dayton Daily News, ESPN and www.HighMajorScoop.com.

**RANDY BENNETT**
- School: St. Mary’s
- Age: 48
- Wins/Losses: 208-112
- NCAA Tournament Appearances: 3
- NIT Tournament Appearances: 2
- Strengths: Built solid program at St. Mary’s
- Weaknesses: West Coast pedigree

**JEFF BOALS**
- School: Akron
- Age: 52
- Wins/Losses: 253-135
- NCAA Tournament Appearances: 2
- NIT Tournament Appearances: 2
- Strengths: Toughness, postseason success
- Weaknesses: Reluctance to leave Akron

**GARY WATERS**
- School: Cleveland State
- Age: 59
- Wins/Losses: 271-206
- NCAA Tournament Appearances: 3
- NIT Tournament Appearances: 6
- Strengths: Mid-major experience
- Weaknesses: Rutgers University tenure

**BILLY SCHMIDT**
- School: University of Dayton, Associate coach
- Age: 40
- Wins/Losses: N/A
- NCAA Tournament Appearances: 2
- NIT Tournament Appearances: 2
- Strengths: At UD since 2003, knows system
- Weaknesses: Wouldn’t be a fresh start

**CHRIS COLLINS**
- School: Duke, Assistant coach
- Age: 35
- Wins/Losses: 20-112
- NCAA Tournament Appearances: 1, 2 titles
- Strengths: NCAA Tournament experience, history of strong backcourts
- Weaknesses: Never been a head coach

**KEITH DAMBROT**
- School: Akron
- Age: 55
- Wins/Losses: 253-135
- NCAA Tournament Appearances: 2
- NIT Tournament Appearances: 2
- Strengths: Built Oakland’s program
- Weaknesses: Age, long-term potential

**GREG KAMPE**
- School: Ohio State, Assistant coach
- Age: N/A
- Wins/Losses: N/A
- NCAA Tournament Appearances: 1
- NIT Tournament Appearances: 1
- Strengths: Recognized as strong recruiter
- Weaknesses: Inexperience as head coach

**JON GROCE**
- School: Ohio
- Age: 39
- Wins/Losses: 56-48
- NCAA Tournament Appearances: 1
- CIT Tournament Appearances: 1
- Strengths: 2010 NCAA win, rapid success
- Weaknesses: Inexperience as head coach

Other potential candidates:
- Donnie Tyndall, head coach, Morehead State
- Blaine Taylor, head coach, Old Dominion
- Dave Paulsen, head coach, Bucknell
- Jim Christian, head coach, Texas Christian
- Rob Jeter, head coach, Wisconsin-Milwaukee
- Billy Kennedy, head coach, Murry State
- Steve Wojciechowski, associate head coach, Duke

JOIN FN AS WE HELP THE FLYERS IN THE SEARCH FOR A HEAD COACH