

FARMER

(cont. from p. 1)

“unfriendly relationship” SGA has developed with some student organizations by giving them more support than others through finances and by attending their events.

Reeves and Farmer want SGA to start funding organizations it has not aided in the past, Reeves said. An example of one of those organizations is Studio Theater, an on-campus group whose members direct and act in plays, according to Farmer.

“On a whole [we] really want to ... provide more than just financial support on campus,” Farmer said.

Reeves, who created and chaired SGA’s ethics committee this year, also said SGA needs to examine how it acts as an organization, and how its incumbents act as individuals.

Reeves said SGA has an ethics document, but she wants to focus on revising and paying more attention to it.

“It’s so important that really the

bylaws should focus on structure, whereas ethics should focus on character and integrity and ambiguous things you can’t define,” Farmer said.

According to Farmer, she also wants SGA to create ethical guidelines for allocating funds to student organizations.

The constitution under which SGA currently operates requires the organization to allocate 25 percent of its funds to student groups. While this external spending rule will carry into her presidency, Farmer said the new constitution, which will go into effect at the end of her presidency, does not include a specific requirement for spending SGA funds externally.

Farmer and Reeves also want to develop a finance ethics plan by the beginning of next school year to avoid the same issues SGA faced with finances this year.

The two candidates will spend their summer at UD to make plans for next year. Farmer said she will have an “open-door policy” for the SGA office, which she said she and Reeves will be re-decorating.

The two said they will be living together next year, and plan to



Elizabeth Reeves hugs Christine Farmer while she receives the results of the SGA election on the phone on Saturday, April 9. Farmer and Reeves won the SGA presidential election by nearly 200 votes over Colleen Gaul and Grant Dosch. MICKEY SHUEY/STAFF PHOTOGRAPHER

uphold a goal they laid out at the presidential debate; they want to reach all types of students, not just highly involved students,

through actions such as holding coffee table discussions in their living room next year.

“I’m in it [the SGA presidency]

for the students, and that’s the only reason I’m doing it,” Farmer said. “I love my classmates, and I hope I can do right by them.”

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Spike for Charity adds concert to weekend events, hopes to raise \$8,000

KAITLYN RIDEL
Staff Writer

This year's fifth annual Spike for Charity tournament will conclude with a concert featuring Red Wanting Blue from 4:30 to 7:30 p.m. Sunday, April 17, at the ArtStreet Amphitheatre.

The concert is the newest addition to the Spike for Charity weekend, which has been hosted at the University of Dayton for the past four years. During the weekend, members of professional fraternities compete in a sand volleyball tournament on campus for the chance to win money to give to various charities.

With the addition of the concert, Spike for Charity hopes to raise at least \$8,000 over the course of the weekend, according to Kayla Jaroch,

senior public relations major and director of Spike for Charity.

"The concert will hopefully attract students that were not able to play in Spike, because they are not a member of a professional organization, but still wanted to donate to a good cause and enjoy good music and good friends," Jaroch said.

Red Wanting Blue is a rock band based out of Columbus, Ohio, that has produced eight albums and has received rave reviews from several music magazines, such as Hard Rock Haven and The Cleveland Scene.

"Their live performances are all the proof you'll need to become a member of their ever-growing fan base," according to an article in the Chicago Street Scene.

For students participating in Spike for Charity, the price of the concert

is included in the entrance fee, and for those not participating, the cost is \$5. Doors will open at 4:30 p.m., and Red Wanting Blue will perform at 6 p.m.

Wristbands for the concert will

"The hope for this year is to organize a highly successful concert to lay the groundwork for the future."

Jacob Swartz,
Concert coordinator

be sold in Kennedy Union Tuesday, April 12, and Wednesday, April 13, as

well as at the doors Sunday.

"Since this is the first year of the concert, the main goal was to help get the Spike for Charity name out there and more well-known," said Jacob Swartz, sophomore marketing major and concert coordinator. "Then hopefully in the future, the Spike name and the concert will have an even better reputation, [and] the concert can become a good source of fundraising."

Spike for Charity also will host a Facebook "Like" contest to determine what band will open for Red Wanting Blue. Students are encouraged to vote in the contest on Facebook to choose among the bands.

The chosen band will open Sunday at 5 p.m. Those currently in the running are Lauren Porter and the Boys, the Shabooms, AC, and Dave Zup.

"The hope for this year is to organize a highly successful concert to lay the groundwork for the future, so that it can be an essential part of [the] Spike weekend for years to come," Swartz said.

In 2007, the Delta Sigma Pi business fraternity began the Spike for Charity event in an effort to promote community service on campus. With the help of eight other professional fraternities, the first Spike for Charity was held on April 26, 2007. Last year, 12 fraternities and a record 300 individuals participated in the event. Thirty-two teams will participate this year from 15 different professional fraternities.

For more information on Spike for Charity, search for the "Spike for Charity Concert" on Facebook, or go to <http://www.spikeforcharity.com>.

FE launches new storage venture

WILL GARBE
Staff Writer

Flyer Enterprises opened a new division this month that presents summer break storage solutions for University of Dayton students.

The new division, FE Storage, is offering the new storage venture to the first 100 customers on a first come, first serve basis for summer 2011 while it's still in the trial stage, said Joe Guy, the outgoing Flyer Enterprises CEO and senior operations management major. He said students can place their orders online at flyerenterprises.com and can drop their items off at 438 Stonemill Rd. in the student neighborhood.

Boxes and items will then be transported to a nearby storage facility run by Mayberry's Van & Storage, located on Cardington Road, near Dixie Drive and Dorothy Lane. Guy said Mayberry's is already used by the university outside of Flyer Enterprises, and is a "trusted business partner."

On the website, students can choose to purchase individual boxes to store items, or can purchase space in the storage facility to house furniture and small appliances for a fixed price.

According to the website, boxes are priced starting at \$20 and come in two sizes — three cubic feet or 4.5 cubic feet. Single item storage prices range from \$15 for a mini-fridge to \$50 to store a futon for the summer.

"[The] whole idea with FE Storage is we can take competitive prices to the students on an individual basis," Guy said.

"What distinguishes us is how convenient it is."

Storage is a new territory for the student-run business. FE's traditional business ventures include food and catering services, as well as a retail outlet on Brown Street. Guy said the organization is trying to meet a broader range of needs on campus.

"We're looking to diversify the services we offer," Guy said. "[We're] trying to move in a new direction."

Guy said the Office of Student Development approached FE in May 2010 with the storage idea. According to a survey by FE, 50 percent of students were interested in this type of service, Guy said. Moreover, nearly 30 percent of students were already using a similar storage service, according to Guy.

Jeff Haberman, president of business development for FE and sophomore marketing major, said the division plans to hire 12 to 15 new Flyer Enterprises employees as the division grows. While Haberman said he recognizes that FE Storage is a business venture, he also believes that this division's work will provide a public service for the campus.

"In the long scheme of things, it's a great service to the university," Haberman said. "It's helping a lot of people out."

FE is currently the sixth largest and fastest growing student-run business in the nation and employs more than 170 students, according to its website. FE Storage will be the company's ninth venture.

To learn more about FE Storage, go to http://flyerenterprises.com/?page_id=611.

BENEFIT

(cont. from p. 1)

dance music. These events are meant to get students excited for the concert and thinking about the cause it's supporting, according to Schneider.

"It has been a long, long journey, but it has been a great learning experience and a lot of fun," Schneider said.

In addition to the music, the Sustainability Club will set up a booth at the event and plans to demonstrate the effects of pollution. Additionally, Art-

Street Café will have food available for sale in the café or on a cart closer to the amphitheatre.

"There a lot of worthy causes to raise money for, and sometimes it is hard to remember them after time has passed," Pfriem said. "I hope we can raise awareness and raise enough money to make a decent impact on the gulf. I hope everyone comes together as a community and has a good time. There are three stellar bands, and the money is going to a great cause."

Tickets for the concert are on sale for \$5 at ArtStreet Café and the KU Box

Office prior to Friday, and are available for \$8 at the door.

Doors open at 6:30 p.m. on Friday, and there will be a number of raffles and café giveaways during the concert.

"We need students who are willing to do something different on a Friday night," Schneider said. "The concert will be a success if we can spread awareness, even with all of the other tragedies that have happened recently, and let people know that the oil spill is still a problem. I hope people come out and have a good time."



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campus watch

APRIL
12

TUESDAY FOOD FOR FINES

During National Library Week, Roesch Library is offering \$1 waived for each donation of non-perishable, labeled food items for St. Vincent DePaul pantry. Deliver items to the library at the first floor circulation desk. OhioLINK and interlibrary loan fines are not eligible. Students can drop off food through Friday, April 15. For more information, call (937) 229-4234.

BETTER WORLD BOOK DRIVE

The National Society of Black Engineers is collecting textbooks for charity. Students can donate through Friday, April 29. Collection bins will be located in Kennedy Union and residence halls. Contact Student Life and KU with questions at (937) 229-3333.

APRIL
13

WEDNESDAY ALTERNATE DAY OF LEARNING

For more than 20 years, the Stander Symposium has acted as an annual showcase in which both undergraduate and graduate students are invited to share their research, creative endeavors and academic achievements. This event is taking place on campus throughout the day in Kennedy Union and other locations. Go to stander.udayton.edu for more details.

APRIL
16

SATURDAY RED SCARE'S SOFTBALL AND BASEBALL COOKOUT

Come cheer on the UD women's softball team at noon, and the men's baseball team at 1 p.m. at Time Warner Cable Stadium today. Free food and drinks will be provided. This event is worth 50 spirit points.

Sophomore women's basketball player set to transfer

CHRIS MOORMAN
Assistant Sports Editor

On the court, she was content and focused.

Off the court, University of Dayton sophomore guard Kari Daugherty was unhappy and homesick.

Kari Daugherty, the sister of women's basketball star senior guard Kristin Daugherty, announced her departure from UD last week, and plans to attend Ashland University. She said she has been struggling with the idea of transferring since the end of her freshman season.

"It's been a very difficult decision, that's for sure," Kari Daugherty said of her transfer. "At the end of last season, I was just not happy here, and I thought it was just my freshman year. I missed home a lot and thought maybe I just needed to get used to it."

She said she spent last summer getting "rededicated" to basketball. Her on-court performance flourished, as she was the fourth leading scorer for the Flyers at six points per game and third among qualified leaders with a 37.9 three-point shooting percentage. Still, Kari Daugherty wasn't happy at UD and missed her hometown of Fresno, Ohio, in Coshocton County.

Kari Daugherty said she found herself wanting to go home on weekends, but the drive home to Fresno — a town located roughly 160 miles northeast of Dayton — was too long on a short schedule. She has a younger brother and sister at home. She said not being able to watch them play sports was a struggle, and now she can spend time with her family by attending nearby Ashland.

"It takes me about an hour to get to home from Ashland, and it takes me about two and a half hours from Dayton," Kari Daugherty said. "I know that might not seem like a big difference, but I can make that hour home in time to see my younger brother and sister play if they have a game one night."

Kari Daugherty said her deep Christian faith was another reason for the transfer. She said she's not the same person who committed to UD two years ago.

"I've grown a lot in terms of my faith," she said. "I felt like I really wasn't growing here as much as I wanted to be, so I wanted to try and find a school where I could grow a little more in my faith. Ashland definitely stuck out because it is a Christian school."

About a month before this season ended, Kari Daugherty told

her older sister about her desire to transfer. Kristin Daugherty, the fifth leading scorer in Flyers program history, said Kari Daugherty was looking for some sisterly advice.

"She didn't want to tell the rest of the team because we were focusing on winning games and stuff," Kristin Daugherty said. "I think that just because I am her sister, she tried to confide in me a little bit before she made her decision."

Kristin Daugherty said her younger sister was "pretty set" on transferring. She said she could only support her younger sister and tell her the pros and cons.

Two weeks ago, Kari Daugherty informed her teammates she was leaving UD. The meeting in Kari Daugherty and sophomore teammate Olivia Applewhite's apartment was emotional, she said.

Junior forward Justine Raterman hugged Kari Daugherty and while in an embrace told her teammate for two years that she would be "great" wherever she goes. Kari Daugherty said that was a needed hug, as this decision to transfer has been one of the biggest challenges in her life.

"It was one of the hardest things I've ever had to do," she said. "I hate to let people down, and going through this entire process was hard because I didn't want to let the community feel like I was letting them down. I didn't want to let my teammates or coaches to feel like I was letting them down. It's hard."

She said the entire coaching staff has been at her side since the announcement was made. According to Kari Daugherty, head coach Jim Jabir wanted to know when she picked a school because he would make a phone call to the university on her behalf.

"It was not an easy process to go through when I told the coaches," Kari Daugherty said. "I was really emotional. They've all been very supportive, and I can't be more appreciative of what they've done for me the past two years. I was really fortunate to play for them for two years."

Jabir said he's bittersweet about the transfer. He said he's happy for Kari Daugherty, but "sad" for Dayton. In the end, though, he said he just wants the best for his former player.

"I'm sorry to lose her, but I'm hoping this turns into something that makes her really happy," he said.



Sophomore guard Kari Daugherty is transferring from the University of Dayton women's basketball team, and will now attend Ashland University. ETHAN KLOSTERMAN/ASST. PHOTO EDITOR



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Senior Claire Wiegand holds a puppy named Stanley during Relay for Life, an 18-hour walk-a-thon for the American Cancer Society, on Saturday, April 9 and Sunday, April 10. Wiegand served as print managing editor of Flyer News for the 2010-2011 academic year. ETHAN KLOSTERMAN/ASST. PHOTO EDITOR

sudoku

Challenge Level: Evil
Source: WebSudoku.com

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PORCH PROFILE THE WOMEN OF 311 KIEFABER

Flyer News: Was the pink and white porch always here?

Sarah Hilgeman: Well our landlord tries to paint it white every summer, but Karen painted it back.

Meg O'Connor: While visiting this summer, she [KR] saw that he had changed them back to white so she went straight down to the basement and brought up the pink paint.

Karen Ryan: Our landlord is terrifying. When he comes over we lock ourselves in one bedroom and sit there in silence.

Trish Hart: People love the pink. They say our Easter egg wall colors put them in a good mood.

MO: They call us “the 311 girls” or “311” or “the pinkest house on campus.”

FN: What’s been your most memorable moment at 311 Kiefaber?

MO: We’ve had a lot of birthday parties here. Trish’s 21st birthday party was probably the best time I’ve ever had. Everyone’s dancing, clapping, picking Trish up. She went crowd surfing.

TH: And I actually remember most of it. I wanted to remember it.

SH: I actually wasn’t there for that. But I was there for Jim O’Malley’s birthday pancake party, when everyone was stuffing pancakes wherever they could: by the emergency exit signs, in picture frames.

KR: And in the carbon monoxide alarm, thermostat and lamps.

TH: There’s also “Megabed.”

MO: Which is when Trish and I push our beds together. Trish hates the thought of it, but when they’re together, she loves it.

Laura Graham: I personally like to promote “Megabed.” I think it really brings the group together. Bonding.



Roommates: Seniors Meg O'Connor, Karen Ryan, Trish Hart, Sarah Hilgeman, Jessica Hinkel and Laura Graham CONTRIBUTED BY MEG O'CONNOR

House Specs: Landlord house with unlocked attic and basement, four bedrooms, one bathroom, washer and dryer, cotton-candy and white-painted front porch, rear porch, photo displays throughout house, L-shaped couch

You know, sisterhood.

TH: We threw a party for the snow day.

LG: We played charades for almost two hours because the power went out, and I acted like I wasn’t scared, but I was. Thank God Sarah’s night light still worked.

SH: A Valentine’s Day party that lasted until 6 a.m.

Jessica Hinkel: Then there was our last wine and cheese party, when all the cheese got smushed into the floor.

SH: And we had to get professional help from Trish Hart.

TH: We rented this carpet cleaner that was so heavy and hard to push around. So I ended up on my hands and knees, using a fork to get the cheese out of the carpet.

SH: It was a day of hard labor.

FN: Living in a landlord house, you probably have some furniture from previous owners. What’s the yours/not yours ratio?

TH: The couch we’re on [a blue, L-shaped couch that seats at least a half-dozen] was passed down. Along with the bed bugs and mites within it. And the TV’s mine.

SH: The TV that everyone makes fun of. Well, all our guy friends, because they’re used to watching sports on big TVs.

MO: Sarah brought the lamp in the corner.

SH: My one contribution to the house.

MO: And Trish’s mom made the curtains.

LG: I brought this junky coffee table, the tall tables, a few chairs, those weird leather chair cubes that no one knows how to sit on ... Oh, and I received this gorgeous cat-and-mouse-playing-chess-clock as a gift. That is arguably my favorite piece in the house.

JH: My aunt, who’s an alumni of UD,

passed down the loveseat you’re sitting in.

FN: Is it worth having an open attic and basement?

KR: Absolutely. That’s where we store our junk.

MO: The closet space is great. Jess has four closets all to herself!

SH: We borrow from her all the time.

MO: We borrow everything from her.

FN: Do you have house nicknames?

SH: Well, “LG” for Laura, and “T” for Trish.

TH: I call [MO] “Marge.” Sarah’s “Sah.”

SH: We call Jess “Jessica” when we’re mad at her.

MO: And “J-Bird.”

TH: Karen is “Gary.”

FN: Finally, are there problems that come with having four bedrooms and only one bathroom?

TH: Not really.

SH: Jess actually decorated her and my room, which is here on the first floor. It was this ugly Easter egg yellow color.

JH: We need our sleep, so the switch to dark colors was very much needed.

MO: Last year, Trish shared that room with a bed-ridden keg that wore a T-shirt and a hat.

SH: Karen decorated her own room and the porch.

MO: Jess and Sarah painted the bathroom and Jess decorated the attic. Jess decorates EVERYTHING, especially when she procrastinates doing homework or studying. The house gets re-decorated at least three times a week.

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Factually-inspired drama about art, race to spark debate at Loft

ANNA GODBY
Staff Writer

Starting this week, the Human Race Theatre Company will present a debate-prompting drama about racial tension and art.

The cast of “Permanent Collection” will hold a preview performance at 8 p.m. Thursday, April 14, at the Loft Theatre. Starting Friday, April 15, at 8 p.m., the play will begin a limited run at the Loft Theatre, closing Sunday, May 1, at 2 p.m.

“‘Permanent Collection’ is a smart play that shows both sides of the race issue,” said director Schele Williams. “Race is an important issue because it is so prevalent in the media and our daily lives ...”

Based partially on real events, the play concerns the late Alfred Morris willing his massive collection, including pieces by Paul Cezanne, Pierre-Auguste Renoir and Henri Matisse to a historically black college with the stipulation that it remains as is.

Sterling North (Alan Bomar Jones) is hired by the college to be the collection’s director. After works of African art are discovered in Morris’ basement, North and education director Paul Barrow (Scott McGowan) face off. North wants to display the African works, while Barrow insists the museum’s displays remain intact as Morris

intended.

“When the audience leaves, they will want to continue the conversation [started on stage],” Williams said. “Both characters fall into the trap of being overly sensitive and hearing things not necessarily said because they bring their own history into it.”

According to Williams, “Permanent Collection” represents how different generations view race. North and Barrow are in their 40s, but Melissa Joyner’s character, an assistant with the Morris Foundation, who acts as a mediator for North and Barrow, is only in her 20s and has a more balanced view on the conflict and racial issues.

“The assistant represents the current generation looking at the world, and saying, ‘Come on folks, change, get over it,’” Jones said.

Jones said “Permanent Collection” is a play about more than race.

“As easy as it may seem to turn into a show that’s about race, it’s really not,” he said. “It’s about power, I believe, and acknowledgement, which always seems to stimulate individuals.”

Half-price tickets for “Permanent Collection” are available for University of Dayton students. To view the play’s complete schedule of performances, or to order tickets, go to www.humanracetheatre.org, or call Ticket Center Stage at (937) 228-3630.



“Permanent Collection,” opening Thursday, April 14, at the Loft Theatre, stars Alan Bomar Jones and Scott McGowan as antagonists. CONTRIBUTED BY LEIGH ALLAN

a & e drop
local and global
arts and events

ELVIS HASN'T LEFT THE BUILDING JUST YET: Don't miss “All Shook Up,” playing through Sunday, April 17, at the Victoria Theatre. The musical features 24 Elvis Presley classics, guitar playing and a feel-good story. For tickets and show times, go to www.ticketcenterstage.com.

CLOWNING AROUND AT THE NEON: “Punching the Clown,” will be screened at 7:30 p.m. Wednesday, April 13, at The Neon. The film follows Henry Phillips and his attempts to make it in show business. Phillips will host a Q&A after the screening. For more information, call (937) 222-8452.

Act-ing up: Directing class to present short plays

ALYSON DATILLO
Staff Writer

“Ane Octs,” a collection of seven one-act plays directed by University of Dayton students, will be performed from Friday, April 15, through Sunday, April 17, at the Black Box Theatre, Room 137 of the Music and Theatre Building.

The student directors are enrolled in “The Director in the Theatre,” a class taught by Linda Dunlevy which requires each of them to put on an individual play.

The plays are then presented in a weekend festival with a unique title. December 2009’s was “Won Ax.” April 2008’s was “Behavior Modification.”

Each director was paired with a stage manager and worked throughout the semester, analyzing scripts and characters, casting actors, conducting rehearsals, and organizing technical components such as props, lighting, costumes and makeup.

“They [student directors] go through what every director goes through,” Dunlevy said. “It’s exciting to see their confidence emerge as they work on their plays.”

“Ane Octs” contains three drama and four comedy plays.

“It covers a range of themes and genres, such as mystery, the supernatural, drama and comedy, and it appeals to a wide range of human emotions,” said junior communication major Charissa Qiu. “There’s something for everyone to enjoy.”

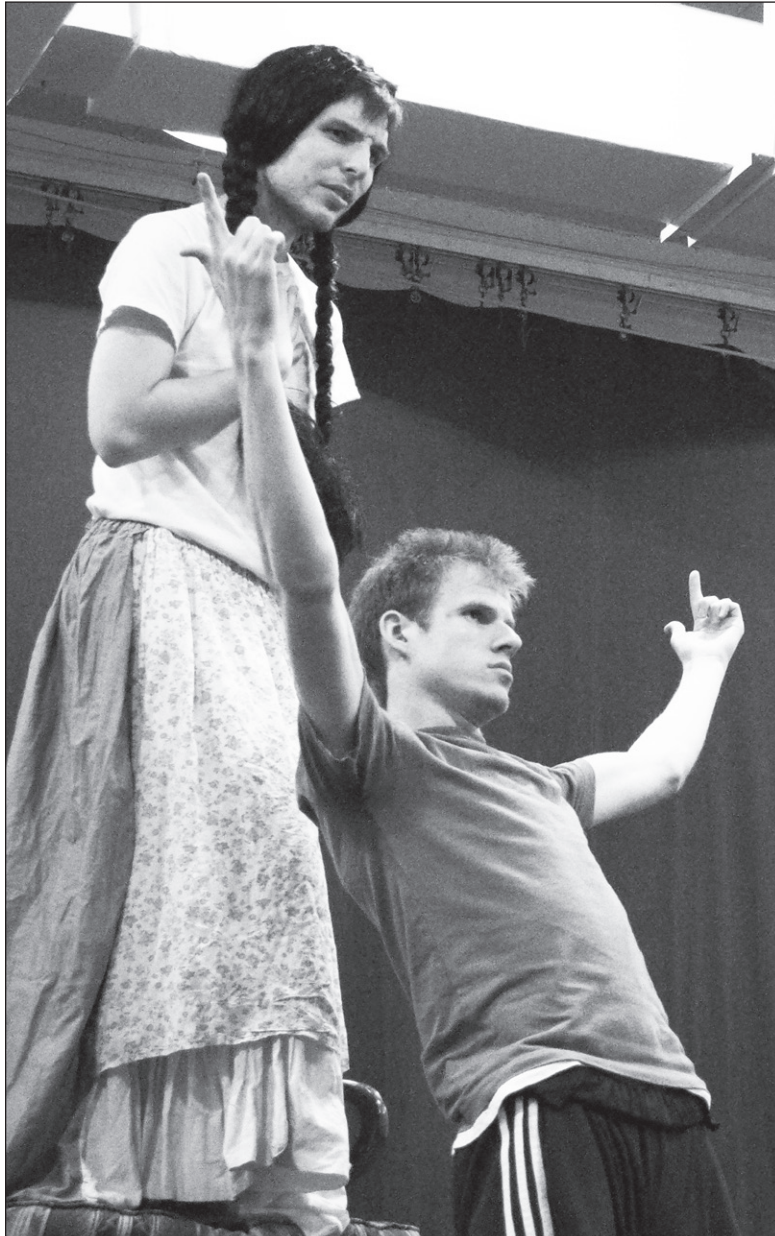
Qiu’s play, “The Last Hours of Sparky,” is an autobiographical drama written by senior communication major Frank Stanko about a hot summer day in the lives of Sparky and his master.

Qiu said she chose the play because she felt an immediate connection with it.

“For a show to be successful, the actors and the director must be passionate about it,” she said. “They have to love it.”

Hannah Blosser, a junior communication major, said she feels a similar connection with her play, “The Complete Works of William Shakespeare (Abridged),” a comedy written by the Reduced Shakespeare Company that parodies Shakespeare’s original works.

Blosser said the piece’s playful nature attracted her to it. She said students will be able to relate to — and laugh at — the performance.



Clockwise from above: Carson Smith and Kyle Himsworth rehearse a scene from “The Complete Works of William Shakespeare (Abridged);” Steven “Jojo” Ahlrichs yells at Daniela Abreo in “The Mid-Life Crisis of Dionysus”; Josh Chamberlain is depressed in “Always Anastasia.” The plays are three of the seven in “Ane Octs,” a weekend-long production opening Friday, April 15, in the Black Box Theatre, Room 137 in the Music and Theatre Building. MICKEY SHUEY/STAFF PHOTOGRAPHER



“It’s not just the dry old Shakespeare everybody’s used to,” she said. “You’ll be able to understand the show really well, and it’s very entertaining.”

Blosser cut down the play to include abridged versions of “Romeo and Juliet,” “Othello” and all of Shakespeare’s comedies.

Humor also was the reason sophomore theater major Mary Mykytko selected her play, “The Spot.”

The comedy, written by Steven Dietz, is about an “undisclosed, unspecified party” putting together a political ad, according to Mykytko.

“It really makes fun of politics,” she said. “It’s very funny.”

Conversely, junior theater major Emily Smith’s selection, “The Love Talker,” a drama written by Deborah Pryor, has a more serious tone.

“‘The Love Talker’ is a super-

natural thriller about witchery in a faraway place,” Smith said. “This eerie, sensual ghost story tells the tale of the demon Love Talker, who seduces two sisters into betrayal and madness.”

Greek god Dionysus turning 50, losing his deity card and dealing with the frustrations of getting older is the premise of “The Mid-Life Crisis of Dionysus,” a comedy written by Jeremy Hechtman and Patrick Goddard and directed by Steve Kallenberg, a fifth-year senior majoring in English, Spanish and theater.

Kallenberg said the play contains a deeper meaning in addition to its humorous aspects.

“It’s about dealing with change,” he said.

Emily Mills, a junior theater major, also said she enjoyed being able to express her creativity through her play, “Arabian Nights,” David Ives’ eight-minute

comedy full of amusing dialogue.

“It’s about a man who goes into a shop with an interpreter hoping to find something to buy, but things do not turn out quite as planned,” she said.

Finally, “Always Anastasia,” Ed Larkin’s play, is a drama written by Michelle Leigh about a police officer unraveling the mystery of his wife’s disappearance.

Larkin, a junior communication major with an emphasis in theater, said he looks forward to the performance.

“I think I’m going to be really excited to see people’s reactions,” he said.

Larkin said he encourages students to attend “Ane Octs.”

“I’ve never seen anybody go to a Black Box show who wasn’t glad they went. Once you go, you love it,” he said.

“The Last Hours of Sparky,” “The Complete Works of William Shakespeare (Abridged),” “The Spot” and “Always Anastasia” will be performed Friday, April 15, at 8 p.m. and Sunday, April 17, at 7 p.m.

“The Love Talker,” “The Mid-Life Crisis of Dionysus” and “Arabian Nights” will be performed Saturday, April 16, at 8 p.m. and Sunday, April 17, at 2 p.m.

Admission is free, and seats can be reserved in advance by calling (937) 229-3685.

fn
BLOGS

FRANK STANKO — IS HE AN ACTOR WHO WRITES? OR A WRITER WHO ACTS?

www.flyernews.com

forum

“Our whole American way of life is a great war of ideas, and librarians are the arms dealers selling weapons to both sides.”

James Quinn, librarian, University of New Mexico Law Library, 1990

fneditorial

TRANSITION:

FN STAFF REFLECTS ON GREAT YEAR, LOOKS FORWARD TO FUTURE

This staff has seen quite a year. After beginning with a Sister Schmeling termination, the news just kept on coming, including a house fire and floor collapse. There have been solemn stories — we remembered the 15 year anniversary of Chris Daniels’ passing and mourned the tragic death of David Radzynski — as well as silly ones: We learned just who does run a 5k in a fat suit. These pages have seen discussions of what it means to be a community and what it takes to beat the sprinklers, as well as reviews of the best burgers in town and collections of the most moving loves lines of all time. The photos of this year gave us glimpses into everything from an iced-over campus to a game-winning catch.

The little box below this column represents the people who have created stories, columns, blogs, videos and ads over the course of 40 issues for you. Along the way we’ve spent many late nights in KU 232, subsisting on little sleep and off brand snacks provided by the best advisor around: Dr. Larry Lain, without whom this paper wouldn’t be possible.

With everything that’s happened in the past 40 issues, we the Flyer News staff are proud to sign our names in the staff box below. Through Halloween layouts and horror stories, professions of Harry Potter love, and gender quandaries, the staff box has remained.

But this is the final time you’ll see our names together. This issue, No. 39, is the last produced by this year’s staff. Issue 40 will be produced by the 2011-2012 editors. Some of the names below will reappear in new places, and many more will join them. Despite the changes, the mission of Flyer News will remain the same. We look back at 40 issues and at the same time look forward to yet another year of recording University of Dayton history.

Shutdown:

Federal delay to pass budget embarrassing, should not be tolerated by public



REBECCA YOUNG OPINIONS EDITOR

We survived a government shutdown.

Despite the headlines heralding the last minute compromise that saved the day, President Barack Obama did not actually sign the stopgap resolution until a little after midnight. Technically, the government wasn’t working for awhile. And it might not be running by this time next week if congressional leaders don’t get their act together soon.

What Obama signed late on Friday, April 8, was not a finished budget. It was a stopgap resolution. This is like an extension on a term paper assignment. Congress granted itself an extra week to pass the budget, claiming a deal

had been reached but not just yet put into legislative language. The representatives are making the claim professors have heard for years: “I swear, I’m almost done, I just need a little more time to make it perfect.”

The idea of taking time to perfect something — be it a term paper or a federal budget — is an excuse that works well for college students and members of Congress if it’s only used approximately one time a term. The 112th Congress definitely missed that memo. The stopgap resolution Obama signed was the seventh of this session. Congress has been procrastinating on this budget for six months.

Imagine asking for seven separate extensions on an assignment; you’d be lucky to get the first one, let alone the subsequent six. Such procrastination is embarrassing. It’s technically possible because Congress can keep giving itself more time to complete the budget, but that doesn’t make it any less

ridiculous. A one week extension is reasonable, but six months late is reprehensible.

At the root of the delay is bipartisan stubbornness. Both sides so strongly believe they’re correct they are willing to sacrifice the functioning of the country for idealistic points. Neither party can claim to be strong on defense if their combined refusal to compromise means military families stop getting paychecks.

Likewise, no one is truly a champion of the environment if all the natural parks close, and international policy can’t really be a priority if passports stop being issued and the State Department shuts down.

The stopgap measure came with promises of a positive resolution, but given past experiences, it’s hardly a time to celebrate. Finishing the budget six months late is not a success; it’s barely scraping by. If Congress was in college, these lawmakers wouldn’t even be passing.

fnstaff

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Word on the street...

How did the housing lottery treat you?



“It was really easy. Last week was confusing, but this time it was fast and easy.”

ELLIE HART
FRESHMAN
EARLY CHILDHOOD EDUCATION



“Much better than last Sunday. We flipped a coin to choose between our last two choices, and it turned out great.”

ANDY KELLY
JUNIOR
PUBLIC RELATIONS



“Lovely. We got our second pick. It’s red and has a great porch.”

KATELIN HANES
JUNIOR
BIOLOGY

Outgoing editor-in-chief remembers four years of FN magic



JACQUI BOYLE EDITOR-IN-CHIEF

I remember my first article.

It was about a new laundry service on campus. I know that no one else remembers it, not even my parents. But to me, it was epic. It was my first published piece, and I worked on it, perfecting every word in every line, for hours.

I remember my first front page story.

It was on a marathon for Distance 4 Dreams. Picking up papers with my byline on the front page became one of my favorite things to do.

I remember when Rania Shakkour, the A&E editor my sophomore year, called me. I missed the call and was so mad at myself. It seemed like she wanted to discuss something important. I remember when she called me back and asked me if I wanted to be the new assistant A&E editor. What a moment.

I remember my first A&E piece. It was on "Twilight." I've never read any of the books, or seen the movies. But I still stand by the fact that it was the best piece of writing that I have ever published in FN. I worked on it all night, and Rania the next day told me not to stay up all night writing stories like that. I need my sleep. I would do it all again.

I remember the first big mistake I ever made. It hurts me to write about it. I wrote a story in which I inter-

viewed students from other countries, and I referred to more than one of them by the wrong sex. I felt like the worst kind of person.

I remember getting into my car outside Campus South, to go to New York City for the National College Media convention with Kelsey Cano, Claire Wiegand and Stephanie Vermillion. I didn't know them very well at all, and it was awkward. It's funny to think that now they are some of my best friends.

More than anything, I remember pacing on the top floor of 308 Kiefaber St., waiting to find out the verdict. My heart pounded. I couldn't stay still.

I remember when Kelsey and Ryan Kozelka told me I was the new editor-in-chief of Flyer News that night. I screamed and cried and hugged. I have never in my life been so honored. Following in the footsteps of Kelsey and Will Hanlon was always a dream for me. I remember a text from Kelsey that night. She told me how happy she was for me and how seeing me so happy made her love her job even more. I looked at that text for months in my phone, and would look at it for encouragement. Kelsey, in my eyes, will always be the best editor-in-chief in the world.

I didn't know what the next year would bring. I didn't know that I would get to work almost every day with Claire (FN magic, part two), Stephanie, Maggie Malach, Anna Beyerle, Frank Stanko, Jacob Rosen, Rebecca Young, Annamarie Bogusz, Hannah Magnan and Jon Reinhart -- the finest editors Flyer News has ever had. I didn't know the people I hired to come into the office each Wednesday and Sunday would also

share meals with me and come to my house on the weekends and become my friends.

It hasn't been perfect, though. Being editor-in-chief of a college newspaper is a lonely job, and the painful memories stay with me, too.

I remember receiving emails about a story that ruined my week and made me question myself. I re-

I wished they cared. I will not miss these setbacks.

But they were all worth it. Because for every email I got from a student who didn't like what I put in the paper, came another letter from one of my staff members telling me how much he looked up to me. And a comment from a teacher in class about how much they enjoyed the

"KU 232 has been my home for the past two and a half years. It's where I grew up. It's where I learned to deal with conflict and jealousy and that feeling when you have so many ideas you just might explode."

JACQUI BOYLE, EDITOR-IN-CHIEF

member getting biting letters that were heartbreaking for me to read. I remember walking home, more than once, at 3 and 4 in the morning, crying because I messed up and felt inadequate. Walking by yourself on campus at night is not the safest thing to do, but it can give you some real perspective.

I won't forget a conversation I heard one day. One student picked up the newest issue of Flyer News, and his friend asked, "Is there anything in there I should care about?" The first student answered "no" and walked off, as I watched them, speechless.

I wanted to follow them, and tell them about my deadline day the day before. Tell them that I had been up Tuesday night, painstakingly editing every story until late into the night, with my AP Stylebook by my side. I wanted to tell them that I pour my heart into every issue, and that

most recent front page design. Or my favorite: overhearing girls at a table next to me read out loud one of Maggie Malach's columns, stopping to laugh in between lines.

KU 232 has been my home for the past two and a half years. It's where I grew up. It's where I learned to deal with conflict and jealousy and that feeling when you have so many ideas you just might explode. I built friendships, that aren't limited in their scope to 40 issues a year. Those relationships will last long after we send our last issue to Brown Publishing.

I'm so grateful that I was given the opportunity to be a small part of 51 years of Flyer News. I'll be forgotten, and if I came back to the FN office 10 years from now, I would be foreign to the editors inside. That's a little bit of a tragedy to me.

But maybe they will place a comma in a certain part of a sentence,

because I told Anna to, who told her writer to, who became editor, who passed it along. Or maybe they will make a lede just a little bit different, because of how I worked with Frank this year to make the A&E opening lines creative and catchy. Or maybe they'll think before printing a letter to the editor that's nothing more than a rant, and ask the writer to go back and support his ideas, like Rebecca did. Or just maybe, their story about the rowing team will use all the correct language and details, because Jacob met with a member of the team this year in person. I don't know who will be the face of FN 10 years from now, or 20, or 100. But what I know is that the 2010-2011 FN staff will never truly be obsolete. And I find comfort in that.

There will be a hole in my life starting today. Being the editor-in-chief of Flyer News is like having a child. It's a full time job. You might miss a Ben Folds concert because issue 40 is more important than hearing "Rockin' the Suburbs" live. You have to be up on Wednesday mornings to meet with Dr. Lain, the best advisor in the world. You have to be able to jump out of your bed at 11 p.m. on a weekday when you get a text that there's a fire on Lawnview.

And at the end of the day, it is all worth it.

Thank you to everyone who was part of making my memories.

This column is dedicated to DL, a better advisor than I deserved or that anyone could ever ask for. And to my boyfriend Rob, the keeper of all my Flyer News worries, who always convinced me I was good enough.

letter to the editor

Atheist welcomes discussions with people of different beliefs

It used to be a bad word. A terrible thing to be and be called by. A thing that, if you were, could possibly be your social alienation from even the closest family members and friends. A thing that I am. My name is Ryan Kleshinski, and I am an atheist.

It may seem odd that an atheist would attend a Catholic university, but just as most people do, I love it here. The people are nice, the campus is beautiful and the classes are challenging. I have a family history here, and I have no regrets about coming to UD. Every person to whom I have revealed that I am an atheist has had positive reactions that usually resulted in long, meaningful conversations.

However, the United States in gen-

eral has a different attitude toward atheists. In seven states' constitutions, there are explicit clauses that prevent non-believers from being elected to office. In a recent poll, slightly over 50 percent of people said they "would not vote for a well-qualified atheist for president."

Almost 40 percent said, in reference to atheists, "This group does not at all agree with my vision of American society." This was the largest percentage, higher than Muslims (26 percent) and homosexuals (23 percent). And another Pew poll found that over 50 percent of Americans have either an unfavorable or distrustful attitude toward atheists.

So what's with the hate? I think I

know the answer to that question. It's the same thing that drives people to think that all Muslims are terrorists and homosexuals will somehow hurt our kids. It's a fundamental misunderstanding. People generally don't like atheists because they don't understand them. And why would they? Some people I have talked to have never met an atheist before. They

would be surprised to know that 15 percent of the U.S. population is either atheist/agnostic or unaffiliated with any religion.

In order to help foster relationships between people of different beliefs, I invite anyone who wants to know more about atheists (or myself) to email me at kleshirm@notes.udayton.edu, with a time or place to meet

for lunch (which will be on me!), or if you have a question or two.

I hope that by doing this, people will gain a better understanding for one of the larger "lesser" belief (or lack thereof) systems.

RYAN KLESHINSKI
SENIOR
COMPUTER SCIENCE

ourpolicy

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Disc Golf Club

FRESHMEN LEAD MOVEMENT FOR NEW SPORT

JACOB ROSEN
Sports Editor

Two University of Dayton freshmen are on the verge of creating the school's next "trendy" club sport.

Disc golf could be the next sport on campus because of the work of Matt Deininger, marketing and management information systems major, and Annie Blankenship, middle childhood education major. The two hosted informational meetings for interested disc golfers in Kennedy Union on Tuesday, April 5, and Wednesday, April 6.

Disc golf is a sport that began in the 1960s and constantly is growing in players, according to Bonita Ramon, the group's advisor. Bonita Ramon works in the veteran's services side of Flyer's First, an office on the fourth floor of St. Mary's Hall that helps students with registration, financial aid, student success and more.

"The object of the game is to traverse a course from beginning to end in the fewest number of throws of the disc," according to the Dayton Disc Golf Association's website www.daytondiscgolf.org. "Each [c]onsecutive throw is made from where the disc came to rest after the last throw. Score is determined by counting the number of throws made on each hole plus penalty throws and then summing all holes."

Deininger and Blankenship both said they played disc golf as a recreational activity in high school, and are hoping to create a competitive club at UD. The two met within the past month, and are currently filing paperwork in order to become an official student organization through Student Life and Kennedy Union.

Fourteen students attended the team's first informational meeting last Tuesday, and Deininger said

there are 29 soon-to-be members of the club as of Saturday, April 9.

Deininger and Bonita Ramon said they were previously worried about insuring the minimum roster of eight students in order to become an official group on campus. The three said they were all pleasantly surprised by the participation rates.

"I was really excited about it," Deininger said about the turnout. "... Starting out as an organization like that, that'd be great to get a solid number of people to go out and play and learn from each other."

Bonita Ramon said disc golf is still growing in membership and recognition because "you can be at any physical level, and play this sport."

Her son, Justin Ramon, a freshman at Piqua High School in Piqua, Ohio, has been playing disc golf for the past four years. He joined the Professional Disc Golf Association in 2009, and his love for the sport quickly transferred to his mother.

Within Deininger's first few months at UD, he then met Bonita Ramon, and the two began brainstorming on the creation of a disc golf club. They said a group previously existed on campus, but became defunct once the senior-heavy roster graduated from UD.

Blankenship said the new group hopes to make people more aware of its presence on campus quickly within the next school year.

Bonita Ramon said disc golf is going to be a competitive venture on campus, despite many preconceived notions to the contrary.

"I do, I do think it has that [serious] appeal," Bonita Ramon said. "There are a couple colleges and universities that already have disc golf courses on their campus."

Deininger and Blankenship even



Freshman Matt Deininger is one of three campus leaders currently planning on creating a new disc golf club at the University of Dayton. The team has 29 soon-to-be members to begin play next school year. ETHAN KLOSTERMAN/ASSISTANT PHOTO EDITOR

showed off Justin Ramon's video from a recent United States Masters Professional Disc Golf Association event at the informational meetings.

They said that helped to introduce more people to the sport, and prove that it is a serious activity.

"It's an intense sport; you need to be skilled to be up in those [professional] levels," Deininger said. "So yeah, hopefully we're going to get a lot more people involved so

that then it's a legitimate sport."

Deininger said some of his goals by the end of his UD career are to construct a disc golf course on campus, and then eventually to host a regional collegiate tournament. Overall, the pending club members said they are excited about the potential for bringing the sport to campus.

"I definitely think that disc golf is trendy in some areas and not so much in other areas," Blankenship

said. "Like I haven't seen it as much here [at UD], but I'm actually surprised about the turnout we've had. Like where I'm from, everybody plays it."

For more information on joining UD's disc golf club, contact Deininger at deiningerm2@notes.udayton.edu or Blankenship at blankenshipa1@notes.udayton.edu.

To learn more about the sport, go to www.daytondiscgolf.org or www.pdga.com.



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COLLEGE NIGHT!!
LIVE DJ JAY
FROM LIFTOFF ENTERTAINMENT

When: Wednesday
9:00pm – Midnight

Where: Top of Irving hill on
Wilmington Ave!!

Cost: Show your ID - \$5.95

DID YOU KNOW?



STELLAR SIXTH

The UD track and field team placed sixth out of 17 competing teams at the Miami Invitational on Saturday, April 9, in Oxford, Ohio. Senior runner Maura Bulgrin paced the Flyers with a school record of 4:25.96 in the 1,500 meters.

RIGHT ON TARGET

The No. 9 seed Dayton women's tennis team finished in ninth place in the Atlantic 10 Conference Championships in Charlottesville, Va, this past weekend.

ONE-HIT WONDER

Freshman left-handed starter Alysha Isaacson threw a one-hit complete game shutout for the Flyers softball team in a 4-0 victory in the second game of a doubleheader at St. Louis University on Saturday, April 9.

RIVALRY BEGINS

A clause in former University of Dayton head coach Brian Gregory's contract stipulates an immediate home-and-home series between the men's basketball Flyers and the Georgia Institute of Technology, according to the Dayton Daily News.

CORRECTION

In issue 38 of Flyer News, which was published on Friday, April 8, we printed a story titled "Football franchise reaching out to fans" on page 11. The article misspelled the name of Dayton Silverbacks head coach Derrick Sheppard. Flyer News sincerely apologizes to Sheppard and our readers for this mistake.

Opening day tragedy forces fans to reflect on sports' impact



CHRIS MOORMAN, ASST. SPORTS EDITOR

Baseball is only a game.

That's something my father used to tell me after every Little League, junior high and high school loss. It's something I now tell every Little League coach during our pre-game meeting. As a Little League umpire, it's important to remind the adults involved that baseball is simply just a game.

No game is ever bigger than life itself. Not even on Major League Baseball opening day in Cincinnati.

On April 1, 1996, 51-year-old John McSherry started his 26th season as a major league umpire. He was behind home plate calling balls and strikes for the Reds' Opening Day game against the Montreal Expos in Cincinnati that season. The 6-foot-2-inch, 328 pound veteran umpire called a first-pitch ball from Reds starter Pete Schourek. The pitch was over the

heart of home plate.

McSherry's heart gave out six pitches later.

With a 1-1 count to Expos' center fielder Rondell White, McSherry called timeout, and he signaled to second base umpire Steve Rippley. McSherry turned and walked toward the umpire's underground entrance behind home plate at Riverfront Stadium, but was unable to get off the field as he collapsed mere feet away from the door.

Hal McCoy, MLB Hall of Fame baseball writer for the Dayton Daily News, said he thought McSherry was reacting to getting hit by a foul ball.

"I couldn't comprehend what was going on," he said in an email to Flyer News last week. "I thought maybe he had been hit by a foul ball, a late reaction. But reality soon hit me when he stayed down and everybody gathered around him. I thought then, 'Heart attack.'"

Doctors tried to revive McSherry for 15 minutes as 53,000 spectators sat stunned. But he never regained consciousness as he was taken to University of Cincinnati Hospital. He was pronounced dead minutes after 3 p.m.,

roughly an hour after the first pitch.

On the field, no one knew what to do. Rippley, third base umpire Tim Hallion and first base umpire Jerry Crawford were lost. Crawford walked around the first base line with his hands squeezing the top of his head as doctors checked on McSherry on the field. The game was later postponed to the next day after Reds shortstop Barry Larkin and center fielder Eric Davis talked with the remaining umpires in the umpire's dressing room.

Reds manager Ray Knight said Larkin, the reigning National League Most Valuable Player and Reds shortstop, could not play.

"He [Larkin] told me gently, but very emotionally that he has had to deal with too much death recently," Knight told the Dayton Daily News after the game. "His grandparents died, there was [his wife's] miscarriage. He said in good conscience and respect for life, he couldn't go back out there."

Davis felt that not playing that game was "best for baseball," and that this was a time for players and umpires to unite.

"Life is more important than calling balls and strikes," Davis said to

the DDN in the locker room after McSherry's passing. "This was a no-brainer for me. If you had seen those other umps — well, you knew if you played they were not going to be there [mentally]."

McCoy said McSherry was an excellent umpire and highly thought of by players and managers. McSherry was regularly voted by players as one of the best umpires in the game.

His weight was often considered an issue, but hard work was how any good umpire could deal with it, according to McCoy.

"[An umpire] has to be confident in what he does," he said to the USA Today in a 1990 interview. "He has to work hard at it and be able to handle situations, which is probably the most difficult thing in the whole ball of wax."

McSherry was known for his humor, appetite and his ability to call games. McCoy said he still vividly recalls a late-night encounter with McSherry in St. Louis a couple years before his sudden passing.

"I knew him well and really liked and respected him," he said in the email to Flyer News. "I remember one

day in St. Louis passing a pizza joint, and he was sitting in the window with a large pizza in front of him. It was late at night, after a game. I went in to say 'hello,' and he was just devouring the last piece. Such a tragedy. Such a great guy."

Baseball, like McSherry, is great when people remember it's just a game.

This great game needs its passionate fan base, but unfortunately more times than not fans take the passion too far.

In Los Angeles, a San Francisco Giants fan recently was beaten into a medically induced coma by two Dodgers fans. This is a scary reoccurring trend in all sports, as an 8-year-old boy, a New York Jets fan, was shoved in the Cleveland Browns parking lot by a drunken, adult Browns fan in late 2010.

Let's remember that it's OK to root against opposing teams, boo a bad call and even criticize a dumb play by the home team. But it's never OK to act like a bloodthirsty barbarian. Life is always more important than any game or team, and there are no exceptions.

Women's Soccer

SPRING RESULTS ENCOURAGING FOR COACH TUCKER, FLYERS

STEVE MALONEY

Staff Writer

The University of Dayton women's soccer team netted a 2-0 spring season victory over Eastern Kentucky University on Friday, April 8, at Baujan Field.

For the majority of the first half, the Flyers controlled the ball on their half of the field. UD had a few good scoring chances, but the score remained 0-0 going into the half.

In the second half, UD maintained a good position once again alongside three scoring chances for ECU. Dayton sophomore midfielder Colleen Williams, the reigning Atlantic 10 Conference Offensive Player of the Year, netted the first goal of the game in the 70th minute. Sophomore defender Alysha Mallon then bent a corner kick to provide for the final margin just 12 minutes later.

After the game, Dayton head coach Mike Tucker said despite the victory, the team still has a long way to go before its first fall scrimmage on Friday, Aug. 12, against the University of Michigan.

"Where we're at right now, we're still a work in progress," he said. "We lost some key players who were

seniors, and we're trying to figure out who is going to step into their spots."

Tucker said he knows the team is not game-ready in terms of fitness, but he is happy that the last two matches have resulted in defensive shutouts. Dayton previously defeated the University of Tennessee 2-0 on Saturday, April 2, at Baujan Field.

Tucker said he is excited for the five newly signed freshman recruits to arrive in the fall, as well. In the matchup against Eastern Kentucky, Williams had four defenders on her at one point. Tucker stressed the need for a player to take pressure offensively away from Williams.

"We recruited goal scorers, and we know we have some goal scorers now," he said. "We need someone who can attack the goal, and I know that some of the players coming in can do that for us."

Two new assistant coaches recently joined Tucker's staff too, in response to former assistant Sergio Gonzalez's recent decision to coach at the New Jersey Institute of Technology. Tiffany Hansen from Bowling Green State University and Eric Golz from the University of Iowa were formally introduced to the

Dayton community last week. Hansen said she is glad to be at UD, as the bar is set higher than at her previous school.

"I'm definitely excited to be here," she said. "This is a great program with great tradition that knows how to win. Bowling Green is a great program too, and I learned a lot there, but overall the standards here are higher. We have high expectations to live up to, but if we don't keep pushing ourselves, we won't get to where we want to be."

Dayton finished with a 19-3-1 record during the 2010 season, and won the A-10 title for the second straight year. The team then lost in the NCAA Tournament second round by a 4-2 penalty kick margin at eventual national semifinalist Ohio State University on Sunday, Nov. 14.

The Flyers will finish up the spring season at Baujan Field against the University of Cincinnati on Thursday, April 14, and versus Central Michigan University on Saturday, April 16.

WEB EXCLUSIVE PHOTO GALLERY
View more pictures from Dayton's 2-0 victory over Eastern Kentucky University on Friday, April 8.
>> www.flyernews.com



Freshman midfielder/defender Juliania Libertin fights for a ball with an Eastern Kentucky University player on Friday, April 8, at Baujan Field. ETHAN KLOSTERMAN/ASSISTANT PHOTO EDITOR

Baseball

'CHAOTIC' FLYERS SLIDE INTO CONFERENCE SEASON

ERIN CANNON

Lead Sports Staff Writer

Despite early high expectations, the University of Dayton baseball team is still struggling to find its identity with a .500 record thus far.

The Flyers are currently 4-2 in the Atlantic 10 Conference, and were predicted to finish third in the league by the A-10 Preseason Coaches' Poll. Overall, the team's season has been sporadic, and just recently has rallied for a 16-16 record on the year.

Dayton went on a four game winning streak from Tuesday, March 29, through Saturday, April 2, defeating the University of Cincinnati, Temple University and Miami University.

The winning ways were halted soon after with a three-game losing streak. Dayton gave up 33 runs in losses to Temple, the University of Toledo and the University of Massachusetts.

UD previously also traveled to Pepperdine University in Malibu, Calif., for three games from Friday, March 25, through Sunday, March 27. Even though the Flyers lost two out of three games, head coach Tony Vittorio said it was a great team-building experience, and helped prepare the Flyers for the current conference travel.

Defense, specifically pitching, has



University of Dayton junior utility player Brian Blasik slides in safely to first base in a game against Temple University on Friday, April 1, at Time Warner Cable Stadium. MICKEY SHUEY/STAFF PHOTOGRAPHER

been a struggle for the Flyers this season, the team members said. Junior third basemen C.J. Gillman said there has been "a little bit of [a] lack of concentration."

"We tend to play well a couple games in a row, [and] then we get off

track," he said. "I don't think we need to do anything crazy. We just need to play our game."

Coach Vittorio said Gillman has been a great leader for the team all season, and that other upperclassmen need to step up so that the team

can be more competitive.

"Guys like C.J. Gillman and [junior utility player] Brian Blasik need to let each opponent know who we are in the ball park," Vittorio said. "C.J. has been doing that all year long, and Brian needs to work on that."

The Flyers hope that some new, fresh faces will be able to lead the team in the right direction. A primarily veteran infield now includes freshman infielder Mel Skochdopole, who coach Vittorio said is "a great talent." The shortstop is the reigning A-10 Rookie of the Week and is batting .301 in 29 games thus far.

Skochdopole said he was definitely nervous before his first start, but that his teammates have been supportive.

"We got a lot of good leadership this year especially from the infield," he said. "They are always pushing us and trying to make us better, and are a lot of fun guys on and off the field."

Vittorio said Skochdopole has been able to pull his own weight despite his lack of experience.

"Mel has done a great job knowing he's a part of the lineup," Vittorio said. "The guys have done a great job welcoming him in."

The Flyers next conference games will take place against the University of Richmond on Friday, April 15, through Sunday, April 17, at Time Warner Cable Stadium. Coach Vittorio said he has high hopes and confidence in his team as they continue their season.

"Even if things aren't going our way, we have done a great job of handling the chaos," he said.



SPACK ON SPORTS

Senior editor celebrates UD sports memories

One of the great things about sports is the personalities that pop up throughout. Whether it is players or coaches, engaging and entertaining people are everywhere in the sporting world.

Think about Chad Ochocinco of the Cincinnati Bengals or LeBron James of the Miami Heat — sorry

Cleveland fans, I know it hurts, but he is funny. Well, University of Dayton athletics are no different. The people involved in every sport that I've covered here at UD are as fun a group as there is, and I've been fortunate enough to be taken on an incredible ride the past three years.

I can remember my first big story. As a sophomore I had been doing a lot of writing for the sports section, and the sports editor at the time decided he would trust me to write an article about the only senior on the men's basketball team, Charles Little.

Excitement mixed with nerves as I showed up for the interview. Then the hulking Little walked out and shook my hand. We did the interview, and he answered all my questions politely and well. I walked away from the interview amazed that a person I had perceived as a "big shot" like Little would be so welcoming to a small, skinny, shaggy-haired kid like me.

The memories have kept coming from there on out.

I got to sit courtside for a year's worth of men's basketball games, and had a pass to speak with the players and former head coach Brian Gregory in the locker room after games. They were always gracious in giving me interviews, even after losses when they did not want to speak to anybody.

I got to sit courtside at Xavier University's Cintas Center and Fifth Third Arena in Cincinnati, Ohio, Boardwalk Hall in Atlantic City, N.J., and Madison Square Garden in New York, too. I walked on the court of the World's Most Famous Arena and talked with the Flyers as they cut down the nets after winning the 2010 National Invitational Tournament Championship.

But at UD, there is more than just men's basketball, and being a sports writer here pushed me to learn that. I've been fortunate enough to be at Dayton during a sort of golden era for UD sports. The men's and women's soccer teams have been excellent, the volleyball team has established itself as a national brand, the football team

has continued its incredible run of success and the women's basketball program has elevated itself to new heights.

Just like men's basketball, those teams have great people to offer away from the court or field as well. I recently interviewed Jack Pearson of the men's soccer team, and had to send him an email to try and get the interview scheduled. To my surprise, Jack responded to my email, letting me know when would be best to speak to him, despite the fact it was the weekend and he had games coming up. The England native is as friendly as anyone I've met, and that was without him even knowing who I am.

Perhaps the most special memory I have is from the death of former Flyer volleyball setter Kacie Hausfeld. Before the volleyball season started in 2009, I did an interview with defensive specialist Rachel Broerman, which was one of the most enjoyable I've done. She was loud, confident and engaging. She knocked me onto my heels

with some of her answers. It was a personality I knew I would never forget.

Over a year later, I attended the memorial service for Hausfeld and her father in the Frericks Center. Amidst some moving speeches, Broerman walked up with two teammates and spoke for a bit as well.

Just having the courage to talk in front of everyone during a trying time showed her character, but the speech she delivered made it shine. Broerman told a funny story about Hausfeld, a memory she cherished. It had to be one of the toughest moments of her life, but she still showed off her great personality.

Five years from now I probably won't remember the volleyball team's record in 2010. I doubt I'll be able to recall who led the men's soccer team in assists this season, and I'm sure I won't come up with Chris Wright's points per game average during his four years at UD. But I'll always remember the sports people I was lucky enough to deal with on a daily basis.