Farmer, Reeves win SGA presidential election, plan to reach out to student organizations

CHRIS RIZER
Chief News Writer

Christine Farmer and Elizabeth Reeves won the Student Government Association’s 2011-2012 presidential election with a 570-414 vote, in a race against Colleen Gaul and Grant Dosch, according to SGA’s elections committee.

Farmer, a junior psychology major, opposed Gaul, a sophomore in accounting and finance major, for the presidential ticket. Reeves, a junior communication major, was Farmer’s vice presidential running mate, and Dosch, a sophomore mechanical engineering major, ran with Gaul.

“I actually kinda cried, and Elizabeth came and hugged me,” Farmer said about her reaction to the victory.

Farmer said she tried not to be too confident about winning after losing last year’s presidential election to senior Jim Saywell. She said she thought Gaul and Dosch “put up a good fight” in the race.

According to Farmer, after she and Reeves fill all of SGA’s executive board positions, their greatest priority will be to begin communicating with student organizations and campus offices, such as the Office of Multicultural Affairs, about the constitution SGA recently passed.

SGA members will write a new set of bylaws for the new constitution, according to Farmer. The new constitution will not be in effect until the 2012-2013 school year.

Farmer also said she and Reeves’ main goals are to improve SGA’s internal ethics and to repair the

weather

(Source: www.nws.noaa.gov)

Though there won’t be any rain this week, watch out for precipitation from the typical storms as they move graduation is right around the corner.

TODAY

58/40
Mostly sunny.

WEDNESDAY

67/46
Mostly sunny.

THURSDAY

71/52
Partly sunny.

SETTING FOR SUCCESS

Spike for Charity bumps up fundraising efforts, PAGE 3

Street Sounds, ArtStreet Café present concert for a cause

KAYLEIGH FLADUNG
Staff Writer

Members of the University of Dayton community will groove for a cause this weekend.

Street Sounds Recording Studio and ArtStreet Café are collaborating to present the benefit concert Groove for the Gulf Friday, April 15, at the ArtStreet Amphitheatre at 6:30 p.m.

The proceeds from the event will go to the Gulf Restoration Network to aid the ongoing efforts to clean up the BP oil spill, which occurred in April 2010. Jordan Schneider, a senior marketing major and president and producer of Street Sounds Recording Studio, an on-campus studio operated by students, said he has wanted to host a benefit concert for some time. He hopes to raise at least $1,200 to help the gulf.

“All summer I would watch TV and see things about the oil spill, and the situation really just bothered me,” Schneider said. “I started thinking about what I could do, and I figured there had to be a way I could take all of the contacts I have in the music industry and produce something to benefit the gulf.”

Schneider asked The Werks, a Dayton-based band, if they would play a benefit concert. The Werks are currently touring and have secured spots in some major summer festivals including Summer Camp, All Good and Wakarusa. The band, which has played at UD frequently in the past, agreed, and planning for Groove for the Gulf took off. Schneider also booked Shankbone, a group based in Athens, Ohio, and Honey & the Milk, comprised of Kelly Fine and Ben Rivet, two UD alumni.

Amanda Pfriem, a senior marketing major and last year’s director of marketing for Street Sounds Café, decided to collaborate with Schneider on the concert after hoping to host an event with a similar goal.

“Jordan wanted to organize a charity concert, and we wanted to put on an electronic week,” Pfriem said. “We were all talking one day and realized that we had a similar idea. We decided that if we put our efforts together, we would have more money, ideas and help.”

After registering the event, Schneider submitted a budget plan to the Student Government Association, which gave a grant of $900 to Groove for the Gulf. A collection jar at ArtStreet and a few “takeovers” at the ArtStreet Café helped to fund the event as well. ArtStreet Café donated money for advertising, and ArtStreet donated funds for tickets, advertising and sound. Schneider and Pfriem both said they were thankful for the support they received from people across campus.

Several events from Monday, April 11, through Thursday, April 14, at ArtStreet will lead up to the concert. Monday will feature a “takeover” of ArtStreet Café in which 20 percent of sales will go to the Groove for the Gulf fund. Tuesday will include a sound workshop led by Schneider that will give students an inside look at what goes on in a recording studio. Thursday’s event is an electronic version of Thursday Night Live, a weekly opportunity for student musicians to perform at ArtStreet. On Thursday, two Street Sound DJs will perform dubstep, a genre of electronic music.

Farmer, a junior psychology major, opposed Gaul, a sophomore in accounting and finance major, for the presidential ticket. Reeves, a junior communication major, was Farmer’s vice presidential running mate, and Dosch, a sophomore mechanical engineering major, ran with Gaul.

“I actually kinda cried, and Elizabeth came and hugged me,” Farmer said about her reaction to the victory.

Farmer said she tried not to be too confident about winning after losing last year’s presidential election to senior Jim Saywell. She said she thought Gaul and Dosch “put up a good fight” in the race.

According to Farmer, after she and Reeves fill all of SGA’s executive board positions, their greatest priority will be to begin communicating with student organizations and campus offices, such as the Office of Multicultural Affairs, about the constitution SGA recently passed.

SGA members will write a new set of bylaws for the new constitution, according to Farmer. The new constitution will not be in effect until the 2012-2013 school year.

Farmer also said she and Reeves’ main goals are to improve SGA’s internal ethics and to repair the...
Get the most out of college with the University of Dayton Success Coaching Program

What do the top athletes, executives, and performers have in common? They all work with a coach to maximize their success... and now you can, too!

The University of Dayton has partnered with InsideTrack to bring Success Coaching to UD students.

You and your Success Coach will work one-on-one on whatever is most important to YOU to ensure you are maximizing your opportunities and personal potential, moving you closer to the most satisfying and successful graduation day possible.

Whether that means:
• working to land your dream internship
• building your résumé with opportunities
• excelling academically
• planning for your post-graduation life

It’s all fair game!

Our Success Coaches are committed to supporting you. But don’t take our word for it; check out what other people are saying at http://dayton.insidetrackcoaching.com.

We look forward to working with you!

For pricing and to sign up to work with a coach, please visit http://dayton.insidetrackcoaching.com/sign_up.php/ or call 1.866.935.3024 for more information.
Spike for Charity adds concert to weekend events, hopes to raise $8,000

KAITLYN RIDEAL
Staff Writer

This year’s fifth annual Spike for Charity tournament will conclude with a concert featuring Red Wanting Blue from 4:30 to 7:30 p.m. Sunday, April 17, at the ArtrStreet Amphitheatre.

The concert is the newest addition to the Spike for Charity weekend, which has been hosted at the University of Dayton for the past four years. During the weekend, members of professional fraternities compete in a sand volleyball tournament on campus for the chance to win money to give to various charities.

With the addition of the concert, Spike for Charity hopes to raise at least $8,000 over the course of the weekend, according to Kayla Jaroch, senior public relations major and director of Spike for Charity.

“The concert will hopefully attract students that were not able to play in Spike, because they are not a member of a professional organization, but still wanted to donate to a good cause and enjoy good music and good friends,” Jaroch said.

Red Wanting Blue is a rock band based out of Columbus, Ohio, that has produced eight albums and has received rave reviews from several music magazines, such as Hard Rock Haven and The Cleveland Scene.

“They live performances are all the proof you’ll need to become a member of their ever-growing fan base,” according to an article in the Chicago Street Scene.

For students participating in Spike for Charity, the price of the concert is included in the entrance fee, and for those not participating, the cost is $5. Doors will open at 4:30 p.m., and Red Wanting Blue will perform at 6 p.m.

Wristbands for the concert will be sold in Kennedy Union Tuesday, April 12, and Wednesday, April 13, as well as at the doors Sunday.

“Since this is the first year of the concert, the main goal was to help get the Spike for Charity name out there and more well-known,” said Jacob Swartz, sophomore marketing major and concert coordinator.

“They hope in the future, the Spike name and the concert will have an even better reputation, [and] the concert can become a good source of fundraising.”

Spike for Charity also will host a Facebook “Like” contest to determine what band will open for Red Wanting Blue. Students are encouraged to vote in the contest on Facebook to choose among the bands.

The chosen band will open Sunday at 5 p.m. Those currently in the running are Lauren Porter and the Boys, the Shabooms, AC, and Dave Zup.

“The hope for this year is to organize a highly successful concert to lay the groundwork for the future.”

Jacob Swartz, Concert coordinator

FE launches new storage venture

WILL GARBE
Staff Writer

Flyer Enterprises opened a new division this month that presents summer break storage solutions for University of Dayton students.

The new division, FE Storage, is offering the new storage venture to the first 100 customers on a first come, first serve basis for summer 2011 while it’s still in the trial stage, said Joe Guy, the outgoing Flyer Enterprises CEO and senior operations management major. He said students can place their orders online at flyerenterprises.com and can drop their items off at 438 Stonemill Rd. in the student neighborhood.

Boxes and items will then be transported to a nearby storage facility run by Mayberry’s Van & Storage, located on Cardington Road, near Dixie Drive and Dorothy Lane. Guy said Mayberry’s is already used by the university outside of Flyer Enterprises and is a “trusted business partner.”

On the website, students can choose to purchase individual boxes to store items, or can purchase space in the storage facility to house furniture and small appliances for a fixed price.

According to the website, boxes are priced starting at $20 and come in two sizes — three cubic feet or 4.5 cubic feet. Single item storage prices range from $15 for a mini-fridge to $50 to store a futon for the summer.

“(The) whole idea with FE Storage is we can take competitive prices to the students on an individual basis,” Guy said.

“What distinguishes us is how convenient it is.”

Storage is a new territory for the student-run business. FE’s traditional business ventures include food and catering services, as well as a retail outlet on Brown Street. Guy said the organization is trying to meet a broader range of needs on campus.

“We’re looking to diversify the services we offer,” Guy said. “[We’re] trying to move in a new direction.”

Guy said the Office of Student Development approached FE in May 2010 with the storage idea. According to a survey by FE, 50 percent of students were interested in this type of service, Guy said. Moreover, nearly 30 percent of students were already using a similar storage service, according to Guy.

Jeff Haberman, president of business development for FE and sophomore marketing major, said the division plans to hire 12 to 15 new Flyer Enterprises employees as the division grows. While Haberman said he recognizes that FE Storage is a business venture, he also believes that this division’s work will provide a public service for the campus.

“In the long scheme of things, it’s a great service to the university,” Haberman said. “It’s helping a lot of people out.”

FE is currently the sixth largest and fastest growing student-run business in the nation and employs more than 170 students, according to its website. FE Storage will be the company’s ninth venture.

To learn more about FE Storage, go to http://flyerenterprises.com/?page_id=611.

Are you interested in twirling, dancing, or being on a color guard team??

We Proudly Announce:

Auxiliary Auditions (Twirlers, Color Guard, and Dance Team)

Saturday, April 16, 2011
Rec Plex Center, University of Dayton
9am-1pm

Open to all UD, Sinclair, and Wright State students. For more information, please contact: Tremon Kizer, Director of the Pride of Dayton at tkizer@notes.udayton.edu or 937-229-1238.
Sophomore women’s basketball player set to transfer

CHRIS MOORMAN
Assistant Sports Editor

On the court, she was content and focused.

Off the court, University of Dayton sophomore guard Kari Daugherty was unhappy and homesick.

Kari Daugherty, the sister of women’s basketball star senior guard Kristin Daugherty, announced her departure from UD last week, and plans to attend Ashland University. She said she has been struggling with the idea of transferring since the end of her freshman season.

“It’s been a very difficult decision, that’s for sure,” Kari Daugherty said of her transfer. “At the end of last season, I was just not happy here, and I thought it was just my freshman year. I missed home a lot and thought maybe I just needed to get used to it.”

She said she spent last summer getting “rededicated” to basketball. Her on-court performance flourished, as she was the fourth leading scorer for the Flyers at six points per game and third among qualified leaders with a 37.9 three-point shooting percentage. Still, Kari Daugherty wasn’t happy at UD and missed her hometown of Fresno, Ohio, in Coshocton County.

“It was one of the hardest things I’ve ever had to do,” she said. “I hate to let people down, and going through this entire process was hard because I didn’t want to let the community feel like I was letting them down. I didn’t want to let my teammates or coaches feel like I was letting them down. It’s hard.”

She said the entire coaching staff has been at her side since the announcement was made. According to Kari Daugherty, head coach Jim Jabir wanted to know when she picked a school because he would make a phone call to the university on her behalf.

“It was not an easy process to go through when I told the coaches,” Kari Daugherty said. “I was really emotional. They’ve all been very supportive, and I can’t be more appreciative of what they’ve done for me the past two years. I was really fortunate to play for them for two years.”

Jabir said he’s bittersweet about the transfer. He said he’s happy for Kari Daugherty, but “sad” for Dayton. In the end, though, he said he just wants the best for his former player.

“I’m sorry to lose her, but I’m hoping this turns into something that makes her really happy,” he said.

On the court, she was content and focused.

Off the court, University of Dayton sophomore guard Kari Daugherty was unhappy and homesick.

Kari Daugherty, the sister of women’s basketball star senior guard Kristin Daugherty, announced her departure from UD last week, and plans to attend Ashland University. She said she has been struggling with the idea of transferring since the end of her freshman season.

“It’s been a very difficult decision, that’s for sure,” Kari Daugherty said of her transfer. “At the end of last season, I was just not happy here, and I thought it was just my freshman year. I missed home a lot and thought maybe I just needed to get used to it.”

She said she spent last summer getting “rededicated” to basketball. Her on-court performance flourished, as she was the fourth leading scorer for the Flyers at six points per game and third among qualified leaders with a 37.9 three-point shooting percentage. Still, Kari Daugherty wasn’t happy at UD and missed her hometown of Fresno, Ohio, in Coshocton County.

“It was one of the hardest things I’ve ever had to do,” she said. “I hate to let people down, and going through this entire process was hard because I didn’t want to let the community feel like I was letting them down. I didn’t want to let my teammates or coaches feel like I was letting them down. It’s hard.”

She said the entire coaching staff has been at her side since the announcement was made. According to Kari Daugherty, head coach Jim Jabir wanted to know when she picked a school because he would make a phone call to the university on her behalf.

“It was not an easy process to go through when I told the coaches,” Kari Daugherty said. “I was really emotional. They’ve all been very supportive, and I can’t be more appreciative of what they’ve done for me the past two years. I was really fortunate to play for them for two years.”

Jabir said he’s bittersweet about the transfer. He said he’s happy for Kari Daugherty, but “sad” for Dayton. In the end, though, he said he just wants the best for his former player.

“I’m sorry to lose her, but I’m hoping this turns into something that makes her really happy,” he said.
Classifieds

Housing

Newly Renovated Houses-Apartments. 5 minute walk to UD. Call UD grad. John Poley 937-223-9790

Apartments available in the ghetto. 2 bedroom for 3 students, off street parking, laundry facilities. Know where you are going to live next year. Call 937-681-4982

5 bedroom houses 2 blocks from campus. All utilities paid. Washer/dryer, big screen TV, high speed internet all provided! $2,400/sem per student

Houses for Rent!!! Multiple 5 Bedroom houses for rent for 2011-2012 school year. Right next to campus!!! All utilities, Fridge, Stove, Washer, Dryer, Flat Screen TV, high speed internet (wireless). Call 1-888-808-7741 for details or to set up an appointment to view.

For Rent

Irving Commons- 2 Bedroom/2 Bath for 2-4 students. Second floor with deck. Available summer and 2011/2012 school year. Save $200 for summer and $400 for school year. Rent from owner. Call Bess @ 937-266-8299

For Rent, 2 Efficiency's @ $2200 per semester, plus utilities. 1, 1 Br. @ $2900, per semester, plus utilities. Must apply for UD parking pass. Seniors or Grad Students. 1924 1/2 Brown St. (above Sportapedics) Check it out www.freewebs.com/bckrathudapartments. Contact us @ 937-602-4434 or mfbock430@gmail.com

2-4 Students: Renovated Apartment w/ New Features. 2-Bedroom, 2-Bathroom. Fully furnished, Washer/Dryer and Dishwasher. Call 937-760-6902 or visit online UDapts.com

Summer Housing

Great summer rates $775-835 per summer semester Leo's Quality Student Housing The Original 937-371-1046 or 937-456-7743 www.leosrentals.com

2 Brdm. apt. within walking distance of campus, above the Butter Cafe on Brown St. Spacious bedrooms, large living room, private entrances. Trash and water paid. $600 per month. Call Tom at 937-545-5392 or contact at rastiks@aol.com

For Rent

3BR house/ 3 students. Utilities paid. Lease for 2011/2012 school year. 1.5 bath, central A/C, Washer/Dryer in laundry room, dishwasher, New furniture, microwave, newly remodeled. Very nice interior, original woodwork, carpeting and ceramic tile throughout. Furnished, very nice. Clean. 35 Frank St. 689-5910 or hungrytoadfarm@gmail.com

For Rent

411 Irving - 6 people 445 Irving - 2 people www.udghottudenthousing.com (937) 429-5020

House for Rent on Alberta Street 2011-12 2, 3 or 4 student house furnished and Summer. Fully Furnished, utilities Paid, 1, 1 Br. @ $2900, per semester, plus utilities. Must apply for UD parking pass. Seniors or Grad Students.

House for Rent

31 Woodland for 3 students go to UDGhetto.com for Information or call 477-7215

Nice 2-3 Bedroom House. FULLY FURNISHED WASHER & DRYER-DISHWASHER, NEW CARPET, NEAR CAMPUS. EXCELLENT RATE. GOOD PARKING. CALL BOB LEAVE MESSAGE (937) 330-4111

Ghetto Summer Housing Central A/C. Furnished. www.udghottudenthousing.com (937) 429-5020

Summer Housing

Ghetto Summer Housing Great summer rates $775-835 per summer semester Leo's Quality Student Housing The Original 937-371-1046 or 937-456-7743 www.leosrentals.com

2-Bdrm. apt. within walking distance of campus, above the Butter Cafe on Brown St. Spacious bedrooms, large living room, private entrances. Trash and water paid. $600 per month. Call Tom at 937-545-5392 or contact at rastiks@aol.com

For Rent

Irving Commons- 2 Bedroom/2 Bath for 2-4 students. Second floor with deck. Available summer and 2011/2012 school year. Save $200 for summer and $400 for school year. Rent from owner. Call Bess @ 937-266-8299

For Rent, 2 Efficiency's @ $2200 per semester, plus utilities. 1, 1 Br. @ $2900, per semester, plus utilities. Must apply for UD parking pass. Seniors or Grad Students. 1924 1/2 Brown St. (above Sportapedics) Check it out www.freewebs.com/bckrathudapartments. Contact us @ 937-602-4434 or mfbock430@gmail.com

2-4 Students: Renovated Apartment w/ New Features. 2-Bedroom, 2-Bathroom. Fully Furnished, Washer/Dryer and Dishwasher. Call 937-760-6902 or visit online UDapts.com

Summer Housing

Great summer rates $775-835 per summer semester Leo's Quality Student Housing The Original 937-371-1046 or 937-456-7743 www.leosrentals.com

2 Brdm. Apt. within walking distance of campus, above the Butter Cafe on Brown St. Spacious bedrooms, large living room, private entrances. Trash and water paid. $600 per month. Call Tom at 937-545-5392 or contact at rastiks@aol.com

HELP WANTED

Oakwood...Handiwork + Roof Gutters. Flexible-QuickJobs or Summer 4 hr/wk $11/hr. RELIABLE, own TRANSPORTATION required. jacquelinemiller@yahoo.com

Oakwood...Housework. Summer 4 hr/wk $11/hr. RELIABLE, own TRANSPORTATION required. jacquelinemiller@yahoo.com

Wanted: Student for home and yard work. Close to campus. $10.00/per hour. Please contact 937-299-1482.

Don't miss your chance to advertise in the FN!! CONTACT US TODAY! advertising@flyernews.com 937-229-3813

sudoku

Challenge Level: Evil

Source: WebSudoku.com
THE WOMEN OF 311 KIEFABER

Flyer News: Was the pink and white porch always here?
Sarah Hilgeman: Well our landlord tries to paint it white every summer, but Karen painted it back.
Meg O’Connor: While visiting this summer, she [KR] saw that he had changed them back too white to where she went straight down to the basement and brought up the pink paint.
Karen Ryan: Our landlord is terrifying. When he comes over we lock ourselves in one bedroom and sit there in silence.
Trish Hart: People love the pink. They say our Easter egg wall colors put them in a good mood.
MO: They call us “the 311 girls” or “311” or “the pinkiest house on campus.”

FN: What’s been your most memorable moment at 311 Kiefer?
MO: We’ve had a lot of birthday parties here. Trish’s 21st birthday party was probably the best time I’ve ever had. Everyone’s dancing, clapping, picking Trish up. She went crowded surfing.
TH: And I actually remember most of it. I wanted to remember it.
SH: I actually wasn’t there for that. But I was there for Jim O’Malley’s birthday pancake party, when everyone was stuffing pancakes wherever they could: by the emergency exit signs, in picture frames.
KR: And in the carbon monoxide alarm, thermostat and lamps.
TH: There’s also “Megabed.”
MO: Which is when Trish and I push our beds together. Trish hates the thought of it, but when they’re together, she loves it.
Laura Graham: I personally like to promote “Megabed.” I think it really brings the group together. Bonding.

Roommates: Seniors Meg O’Connor, Karen Ryan, Trish Hart, Sarah Hilgeman, Jessica Hinkel and Laura Graham

House Specs: Landlord house with unlocked attic and basement, four bedrooms, one bathroom, washer and dryer, cotton-candy and white-painted front porch, rear porch, photo displays throughout house, L-shaped couch.

You know, sisterhood.

TH: We threw a party for the snow day.
LG: We played charades for almost two hours because the power went out, and I acted like I wasn’t scared, but I was. Thank God Sarah’s night light still worked.
SH: A Valentine’s Day party that lasted until 6 a.m.
Jessica Hinkel: Then there was our last wine and cheese party, when all the cheese got smashed into the floor.
SH: And we had to get professional help from Trish Hart.
TH: We rented this carpet cleaner that was so heavy and hard to push around. So I ended up on my hands and knees, using a fork to get the cheese out of the carpet.
SH: It was a day of hard labor.

FL: Living in a landlord house, you probably have some furniture from previous owners. What’s the yours/not yours ratio?
TH: The couch we’re on [a blue, L-shaped couch that seats at least a half-dozen] was passed down. Along with the bed bugs and mites within it. And the TV’s mine.
SH: The TV that everyone makes fun of. Well, all our guy friends, because they’re used to watching sports on big TVs.
MO: Sarah brought the lamp in the corner.
SH: My one contribution to the house.
MO: And Trish’s mom made the curtains.
LG: I brought this junky coffee table. It was tall, a few chairs, where weird leather chair cubes that no one knows how to sit on. Oh, and I received this gorgeous cat-and-mouse-playing-chess-clock as a gift. That is arguably my favorite piece in the house.
JH: My aunt, who’s an alum of UD, passed down the loveseat you’re sitting in.

FN: Is it worth having an open attic and basement?
KR: Absolutely. That’s where we store our junk.
MO: The closet space is great. Jess has four closets all to herself!
SH: We borrow everything from her.
MO: We borrow everything from her.

FN: Do you have house nicknames?
SH: Well, “LG” for Laura, and “T” for Trish.
SH: We call Jess “Jessica” when we’re mad at her.
MO: And “J-Bird.”
TH: Karen is “Gary.”

FN: Finally, are there problems that come with having four bedrooms and only one bathroom?
TH: Not really.
SH: Jess actually decorated her and my room, which is here on the first floor. It was this ugly Easter egg yellow color.
JH: We need our sleep, so the switch to dark colors was very much needed.
MO: Last year, Trish shared that room with a bed-ridden kid who wore a T-shirt and a hat.
SH: Karen decorated her own room and the porch.
MO: Jess and Sarah painted the bathroom and Jess decorated the attic. Jess decorates EVERYTHING, especially when she procrastinates doing homework or studying. The house gets re-decorated at least three times a week.

Factually-inspired drama about art, race to spark debate at Loft

ANNA GODBY
Staff Writer

Starting this week, the Human Race Theatre Company will present a debate-promoting drama about racial tension and art.

The cast of “Permanent Collection” will hold a preview performance at 8 p.m. Thursday, April 14, at the Loft Theatre. Starting Friday, April 15, at 8 p.m., the play will begin a limited run at the Loft Theatre, closing Sunday, May 1, at 2 p.m.

“Permanent Collection” is a smart play that shows both sides of the race issue, said director Schele Williams. “Race is an important issue because it is so prevalent in the media and our daily lives…”

Based partially on real events, the play concerns the late Alfred Morris willing his massive collection, including pieces by Paul Cezanne, Pierre-Auguste Renoir and Henri Matisse to a historically black college with the stipulation that it remains as is.

Sterling North (Alan Bonnar Jones) is hired by the college to be the collection’s director. After works of African art are discovered in Morris’ basement, North and education director Paul Barrow (Scott McGowan) face North wants to display the African works, while Barrow insists the museum’s displays remain intact as Morris intended.

“When the audience leaves, they will want to continue the conversation [started on stage],” Williams said. “Both characters fall into the trap of being overly sensitive and hearing things not necessarily said because they bring their own history into it.”

According to Williams, “Permanent Collection” represents how different generations view race. North and Barrow are in their 40s, but Melissa Joyner’s character, an assistant with the Morris Foundation, who acts as a mediator for North and Barrow, is only in her 20s and has a more balanced view on the conflict and racial issues.

“Despite the current generation looking at the world, and saying, ‘Come on folks, change, get over it,’” Jones said.

Jones said “Permanent Collection” is a play about more than race.

“As easy as it may seem to turn into a show that’s about race, it’s really not,” he said. “It’s about power, I believe, and acknowledgement, which always seems to stimulate individuals.”

Half-price tickets for “Permanent Collection” are available for University of Dayton students. To view the play’s complete schedule of performances, or to order tickets, go to www.humanracetheatre.org, or call Ticket Center Stage at (937) 228-9308.

“Permanent Collection,” opening Thursday, April 14, at the Loft Theatre, stars Alan Bonnar Jones and Scott McGowan as antagonists. CONTRIBUTED BY LEIGH ALLAN

CLOWNING AROUND AT THE NEON: “Punching the Clown,” will be screened at 7:30 p.m. Wednesday, April 13, at The Neon. The film follows Henry Philips and his attempts to make it in show business. Philips will host a QA after the screening. For more information, call (937) 222-8452.

ARTS & ENTERTAINMENT
Flyer News • Tuesday, April 12, 2011
www.flyernews.com

>> www.flyernews.com

Elvis hasn’t left the building... yet: Don’t miss “All Shook Up,” playing through Sunday, April 17, at the Victoria Theatre. The musical features 24 Elvis Presley classics, guitar playing and a feel-good story. For tickets and show times, go to www.ticketcenterstage.com.

CLOWNING AROUND AT THE NEON: “Punching the Clown,” will be screened at 7:30 p.m. Wednesday, April 13, at The Neon. The film follows Henry Philips and his attempts to make it in show business. Philips will host a QA after the screening. For more information, call (937) 222-8452.
Act-ing up: Directing class to present short plays

ALYSON DATILLO
Staff Writer

“Ane Octs,” a collection of seven one-act plays directed by University of Dayton students, will be performed from Friday, April 15, through Sunday, April 17, at the Black Box Theatre, Room 137 of the Music and Theatre Building.

The student directors are enrolled in “The Director in the Theatre,” a class taught by Linda Dunlevy which requires each of them to put on an individual play.

The plays are then presented in a weekend festival with a unique title. December 2009’s was “Won Ax.” April 2008’s was “Behavior Modification.”

Each director was paired with a stage manager and worked throughout the semester, analyzing scripts and characters, casting actors, conducting rehearsals, and organizing technical components such as props, lighting, costumes and makeup.

“They [student directors] go through what every director goes through,” Dunlevy said. “It’s exciting to see their confidence emerge as they work on their plays.”

“Ane Octs” contains three drama and four comedy plays.

“It covers a range of themes and genres, such as mystery, the supernatural, drama and comedy, and it appeals to a wide range of human emotions,” said junior communication major Charissa Qiu. “There’s something for everyone to enjoy.”

Qiu’s play, “The Last Hours of Sparky,” is an autobiographical drama written by senior communication major Frank Stanko about a hot summer day in the lives of Sparky and his master.

Qiu said she chose the play because she felt an immediate connection with it.

“For a show to be successful, the actors and the director must be passionate about it,” she said. “They have to love it.”

Hannah Blosser, a junior communication major, also said she enjoyed being excited to see people’s reactions,

“It’s not just the dry old Shakespeare everybody’s used to,” she said. “You’ll be able to understand the show really well, and it’s very entertaining.”

Blosser cut down the play to include abridged versions of “Romeo and Juliet,” “Othello” and all of Shakespeare’s comedies.

Humor also was the reason sophomore theater major Mary Mykytka selected her play, “The Spot.”

“The comedy, written by Steven Dietz, is about an ‘undisclosed, unspecified party’ putting together a political ad, according to Mykytka.”

“It really makes fun of politics,” she said. “It’s very funny.”

Conversely, junior theater major Emily Smith’s selection, “The Love Talker,” a drama written by Deborah Pryor, has a more serious tone.

“The Love Talker” is a supernatural thriller about witchery in a faraway place,” Smith said. “This eerie, sensual ghost story tells the tale of the demon Love Killer, who seduces two sisters into betrayal and madness.”

Greek god Dionysus turning 50, losing his deity card and dealing with the frustrations of getting older is the premise of “The Mid-Life Crisis of Dionysus,” a comedy written by Jeremy Hechtman and Patrick Goddard and directed by Steve Kallenberg, a fifth-year senior majoring in English, Spanish and theater.

Kallenberg said the play contains a deeper meaning in addition to its humorous aspects.

“It’s about dealing with change,” he said.

Emily Mills, a junior theater major, also said she enjoyed being able to express her creativity through her play, “Arabian Nights,” David Ives’ eight-minute comedy full of amusing dialogue.

“It’s about a man who goes into a shop with an interpreter hoping to find something to buy, but things do not turn out quite as planned,” she said.

Finally, “Always Anastasia,” Ed Larkin’s play, is a drama written by Michelle Leigh about a police officer unraveling the mystery of his wife’s disappearance.

Larkin, a junior communication major with an emphasis in theater, said he looks forward to the performance.

“I think I’m going to be really excited to see people’s reactions,” he said.

Larkin said he encourages students to attend “Ane Octs.”

“I’ve never seen anybody go to a Black Box show who wasn’t glad they went. Once you go, you love it,” he said.

“The Last Hours of Sparky,” “The Complete Works of William Shakespeare (Abridged),” “The Spot” and “Always Anastasia” will be performed Friday, April 15, at 8 p.m. and Sunday, April 17, at 7 p.m.

“The Love Talker,” “The Mid-Life Crisis of Dionysus” and “Arabian Nights” will be performed Saturday, April 16, at 8 p.m. and Sunday, April 17, at 2 p.m.

Admission is free, and seats can be reserved in advance by calling (937) 229-3685.
FN STAFF REFLECTS ON GREAT YEAR, LOOKS FORWARD TO FUTURE

TRANSITION:

This staff has seen quite a year. After beginning with a Sister Schmeling termination, the news just kept on coming, including a house fire and floor collapse. There have been solemn stories — we remembered the 15 year anniversary of Chris Daniels' passing and mourned the tragic death of David Radzyminski — as well as silly ones: We learned just who does run a 5k in a fat suit. These pages have seen discussions of what it means to be a community and what it takes to beat the sprinklers, as well as reviews of the best burgers in town and collections of the most moving loves lines of all time. The photos of this year gave us glimpses into everything from an iced-over campus to a game-winning catch. The little box below this column represents the people who have created stories, columns, blogs, videos and ads over the course of 40 issues for you. Along the way we’ve spent many late nights in KU 232, subsisting on little burgers in town and collections of the most moving loves lines of all time. This staff has seen quite a year. After beginning with a Sister Schmeling collapse. There have been solemn stories — we remembered the 15 year anniversary of Chris Daniels’ passing and mourned the tragic death of David Radzyminski — as well as silly ones: We learned just who does run a 5k in a fat suit. These pages have seen discussions of what it means to be a community and what it takes to beat the sprinklers, as well as reviews of the best burgers in town and collections of the most moving loves lines of all time. The photos of this year gave us glimpses into everything from an iced-over campus to a game-winning catch. The little box below this column represents the people who have created stories, columns, blogs, videos and ads over the course of 40 issues for you. Along the way we’ve spent many late nights in KU 232, subsisting on little sleep and off-brand snacks provided by the best advisor around: Dr. Larry Lain, without whom this paper wouldn’t be possible.

With everything that’s happened in the past 40 issues, we the Flyer News staff are proud to sign our names in the staff box below. Through Hallowneen layouts and horror stories, professions of Harry Potter love, and gender quandaries, the staff box has remained. But this is the final time you’ll see our names together. This issue, No. 39, is the last produced by this year’s staff. Issue 40 will be produced by the 2011-2012 editors. Some of the names below will reappear in new places, and many more will join them. Despite the changes, the mission of Flyer News will remain the same. We look back at 40 issues and at the same time many more will join them. Despite the changes, the mission of Flyer News will remain the same. We look back at 40 issues and at the same time many more will join them. Despite the changes, the mission of Flyer News will remain the same. We look back at 40 issues and at the same time many more will join them. Despite the changes, the mission of Flyer News will remain the same. We look back at 40 issues and at the same time many more will join them. Despite the changes, the mission of Flyer News will remain the same. We look back at 40 issues and at the same time many more will join them. Despite the changes, the mission of Flyer News will remain the same.

“Our whole American way of life is a great war of ideas, and librarians are the arms dealers selling weapons to both sides.”

James Quinn, Librarian, University of New Mexico Law Library, 1990

Word on the street...

How did the housing lottery treat you?

“it was really easy. Last week was confusing, but this time it was fast and easy.”

ELLIE HART
FRESHMAN
EARLY CHILDHOOD EDUCATION

“You can’t be better than last Sunday. We flipped a coin to choose between our last two choices, and it turned out great.”

ANDY KELLY
JUNIOR
PUBLIC RELATIONS

“Lovely. We got our second pick. It’s red and has a great porch.”

KATELIN HANES
JUNIOR
BIOLOGY

We survived a government shutdown. Despite the headlines heralding the last minute compromise that saved the day, President Barack Obama did not actually sign the stopgap resolution until a little after midnight. Technically, the government wasn’t working for awhile. And it might not be running by this time next week if congressional leaders don’t get their act together soon. What Obama signed late on Friday, April 8, was not a finished budget. It was a stopgap resolution. This is like an extension on a term paper assignment. Congress granted itself an extra week to pass the budget, claiming a deal had been reached but not just yet put into legislative language. The representatives are making the claim professors have heard for years: “I swear, I’m almost done, I just need a little more time to make it perfect.”

The idea of taking time to perfect something — be it a term paper or a federal budget — is an excuse that works well for college students and members of Congress if it’s only used approximately one time a term. The 112th Congress definitely missed that memo. The stopgap resolution Obama signed was the seventh of this session. Congress has been procrastinating on this budget for six months. Imagine asking for seven separate extensions on an assignment; you’d be lucky to get the first one, let alone the subsequent six. Such procrastination is embarrassing. It’s technically possible because Congress can keep giving itself more time to complete the budget, but that doesn’t make it any less ridiculous. A one week extension is reasonable, but six months late is reprehensible.

At the root of the delay is bipartisan stubbornness. Both sides so strongly believe they’re correct they are willing to sacrifice the functioning of the country for ide alstic points. Neither party can claim to be strong on defense if their combined refusal to compromise means military families stop getting paychecks. Likewise, no one is truly a champion of the environment if all the national parks close, and international policy can’t really be a priority if passports stop being issued and the State Department shuts down. The stopgap measure came with promises of a positive resolution, but given past experiences, it’s hardly a time to celebrate. Finishing the budget six months late is not a success; it’s barely scraping by. If Congress was in college, these lawmakers wouldn’t even be passing.
Outgoing editor-in-chief remembers four years of FN magic

JACQUI BOYLE, EDITOR-IN-CHIEF

I remember my first article. It was about a new laundry service on campus. I know that no one else remembers it, not even my parents. But to me, it was epic. It was my first published piece, and I worked on it, perfecting every word in every line, for hours.

I remember my first front page story. It was on a marathon for Distance 4 Dreams. Picking up papers with my byline on the front page became one of my favorite things to do.

I remember when Rania Shakkour, the A&E editor my sophomore year, called me. I missed the call and was so mad at myself. It seemed like she wanted to discuss something important. I remember when she called me back and asked me if I wanted to be the new assistant A&E editor. What a moment.

I remember my first A&E piece. It was on “Tolkien.” I’ve never read any of the books, or seen the movies. I wrote a story in which I interviewed students from other countries, and referred to more than one of them by the wrong sex. I felt like the worst kind of person.

I remember getting into my car outside of campus South, to go to New York City for the National College Media convention with Kelsey Cano, Claire Wiegand and Stephanie Vermillon. I didn’t know them very well at all, and it was awkward. It’s funny to think that now they are some of my best friends.

More than anything, I remember pacing on the top floor of 306 Kleflaber St. waiting to find out the verdict. My heart pounded. I couldn’t stay still.

I remember when Kelsey and Ryan Kozelka told me I was the new editor-in-chief of Flyer News that night. I screamed and cried and hugged. I have never in my life been so honored. Following in the footsteps of Kelsey and Will Hanlon was always a dream for me. I remember a text from Kelsey that night. She told me how happy she was for me and how seeing me so happy made her love her job even more. I locked that text in my phone, and referred to more than once, at 3 and 4 in the morning, crying because I messed up and felt inadequate.

Walking by yourself on campus at night is not the safest thing to do, but it can give you some real perspective.

I won’t forget a conversation I had one day. One student picked up the newest issue of Flyer News, and his friend asked, “Is there anything in there I should care about?” The first student answered “no” and walked off, as I watched them, speechless.

I wanted to follow them, and tell them about my deadline day the day before. Tell them that I had been up Tuesday night, painstakingly editing every story until late into the night, with my AP Stylebook by my side. I wanted to tell them that I pour my heart into every issue, and that most recent front page design. Or my favorite: overhearing girls at a table next to me read out loud one of Maggie Malach’s columns, stopping to laugh in between lines.

KU 232 has been my home for the past two and a half years. It’s where I grew up. It’s where I learned to deal with conflict and jealousy and that feeling when you have so many ideas you just might explode.

But maybe they will place a comment from a teacher in class that’s nothing more than an unfavorable or distrustful attitude toward atheists. For lunch (which will be on me!), or if you have a question or two.

I hope that by doing this, people will gain a better understanding for one of the larger “lesser” belief (or lack thereof) systems.

RYAN KLESHINSKI
SENIOR
COMPUTER SCIENCE

Atheist welcomes discussions with people of different beliefs

JACQUI BOYLE, EDITOR-IN-CHIEF

It used to be a bad word. A terrible thing to be and be called by. A thing that, if you were, could possibly be your social alienation from even the closest family members and friends. A thing that I am. My name is Ryan Kleshinskii, and I am an atheist.

It may seem odd that an atheist would attend a Catholic university, but just as most people do, I love it here. The people are nice, the campus is beautiful and the classes are challenging. I have a family history here, and I have no regrets about coming to UD. Every person to whom I have revealed that I am an atheist has had positive reactions that usually resulted in long, meaningful conversations. However, the United States in general has a different attitude toward atheists. In seven states’ constitutions, there are explicit clauses that refuse non-believers from being elected to office. In a recent poll, slightly over 50 percent of people said they “would not vote for a well-qualified atheist for president.”

Almost 40 percent said, in reference to atheists, “This group does not at all agree with my vision of American society.” This was the largest percentage, higher than Muslims (36 percent) and homosexuals (25 percent). And another Pew poll found that over 50 percent of Americans have either an unfavorable or distrustful attitude toward atheists.

So what’s with the hate? I think I know the answer to that question. It’s the same thing that drives people to think that all Muslims are terrorists and homosexuals will somehow hurt our kids. It’s a fundamental misunderstanding. People generally don’t like atheists because they don’t understand them. And why would they? Some people I have talked to have never met an atheist before. They would be surprised to know that 15 percent of the U.S. population is either atheist/agnostic or unaffiliated with any religion.

In order to help foster relationships between people of different beliefs, I invite anyone who wants to know more about atheists (or myself) to talk to me. I will be the new editor-in-chief of Flyer News this year in person. I don’t know who will be the face of FN 10 years from now, or 20, or 100. But what I know is that the 2010-11 FN staff will never truly be obsolete. And I find comfort in that.

There will be a hole in my life starting today. Being the editor-in-chief of Flyer News is like having a child. It’s a full time job. You might miss a Ben Folds concert because issue 40 is more important than hearing “Rockin’ the Suburbs” live. You have to be up on Wednesday mornings to meet with Dr. Lain, the best advisor in the world. You have to be able to jump out of your bed at 11 p.m. on a weekday when you get a text that there’s a fire on Lawncourt.

And at the end of the day, it is all worth it.

Thank you to everyone who was part of making my memories.

This column is dedicated to DL, a better advisor than I deserved that anyone could ever ask for. And to my boyfriend Rob, the keeper of all my Flyer News worries, who always convinced me I was good enough.

Flyer News is the student-run newspaper of the University of Dayton. It works to serve the campus community and offers a forum for opinion. The university makes no representations or warranties regarding products or services advertised in Flyer News. Flyer News reserves the right to edit or reject all copy. Flyer News does not necessarily uphold or advocate the opinions in the columns, letters or cartoons appearing in the opinion pages. Send 50 to 350-word letters to the editor at: editor@flyernews.com. Submissions must include name, major, year and phone number.
Disc Golf Club

FRESHMEN LEAD MOVEMENT FOR NEW SPORT

JACOB ROSEN
Sports Editor

Two University of Dayton freshmen are on the verge of creating the school’s next “trendy” club sport.

Disc golf could be the next sport on campus because of the work of Matt Deininger, marketing and management information systems major, and Annie Blankenship, middle childhood education major.

The two hosted informational meetings for interested disc golfers in Kennedy Union on Tuesday, April 5, and Wednesday, April 6.

Disc golf is a sport that began in the 1960s and constantly is growing in players, according to Bonita Ramon, the group’s advisor.

Bonita Ramon works in the veterans’ services side of Flyer’s First, an office on the fourth floor of St. Mary’s Hall that helps students with registration, financial aid, student success and more.

“The object of the game is to traverse a course from beginning to end in the fewest number of throws of the disc,” according to the Dayton Disc Golf Association’s website www.daytondiscgolf.org.

“Each consecutive throw is made from where the disc came to rest after the last throw. Score is determined by counting the number of throws made on each hole plus penalty throws and then summing all holes.”

Deininger and Blankenship both said they played disc golf as a recreational activity in high school, and are hoping to create a competitive club at UD. The two met within the past month, and are currently filing paperwork in order to become an official student organization through Student Life and Kennedy Union.

Fourteen students attended the team’s first informational meeting last Tuesday, and Deininger said there are 29 soon-to-be members of the club as of Saturday, April 9.

Deininger and Blankenship said they were previously worried about insuring the minimum roster of eight students in order to become an official group on campus. The three said they were all pleasantly surprised by the participation rates.

“I was really excited about it,” Deininger said about the turnout.

“…Starting out as an organization like that, that’d be great to get a solid number of people to go out and play and learn from each other.”

Bonita Ramon said disc golf is still growing in membership and recognition because “you can be at any physical level, and play this sport.”

Her son, Justin Ramon, a freshman at Piqua High School in Piqua, Ohio, has been playing disc golf for the past four years. He joined the Professional Disc Golf Association in 2009, and his love for the sport quickly transferred to his mother.

Within Deininger’s first few months at UD, he then met Bonita Ramon, and the two began brainstorming on the creation of a disc golf club. They said a group previously existed on campus, but became defunct once the senior-heavy roster graduated from UD.

Blankenship said the new group hopes to make people more aware of its presence on campus quickly within the next school year.

Bonita Ramon said disc golf is going to be a competitive venture on campus, despite many preconceived notions to the contrary.

“I do, I do think it has that serious appeal,” Bonita Ramon said. “There are a couple colleges and universities that already have disc golf courses on their campus.”

Deininger and Blankenship even showed off Justin Ramon’s video from a recent United States Masters Professional Disc Golf Association event at the informational meetings.

They said that helped to introduce more people to the sport, and prove that it is a serious activity.

“It’s an intense sport; you need to be skilled to be up in those professional levels,” Deininger said.

“So yeah, hopefully we’re going to get a lot more people involved so that then it’s a legitimate sport.”

Deininger said some of his goals by the end of his UD career are to construct a disc golf course on campus, and then eventually to host a regional collegiate tournament. Overall, the pending club members said they are excited about the potential for bringing the sport to campus.

“I definitely think that disc golf is trendy in some areas and not so much in other areas,” Blankenship said. “Like I haven’t seen it as much here (at UD), but I’m actually surprised about the turnout we’ve had. Like where I’m from, everybody plays it.”

For more information on joining UD’s disc golf club, contact Deininger at deiningerm2@notes.udayton.edu or Blankenship at blankenshipa1@notes.udayton.edu.

To learn more about the sport, go to www.daytondiscgolf.org or www.pdga.com.

FRESHMAN LEAD MOVEMENT FOR NEW SPORT

DID YOU KNOW?

STELLAR SIXTH

The UD track and field team placed sixth out of 17 competing teams at the Miami Invitational on Saturday, April 9, in Oxford, Ohio. Senior runner Maura Bulgrin paced the Flyers with a school record of 4:25.96 in the 1,500 meters.

RIGHT ON TARGET

The No. 9 seed Dayton women’s tennis team finished in ninth place in the Atlantic 10 Conference Championships in Charlottesville, Va, this past weekend.

ONE-HIT WONDER

Freshman left-handed starter Alysha Isaacsos threw a one-hit complete game shutout for the Flyers softball team in a 4-0 victory in the second game of a doubleheader at St. Louis University on Saturday, April 9.

RIVALRY BEGINS

A clause in former University of Dayton head coach Brian Gregory’s contract stipulates an immediate home-and-home series between the men’s basketball Flyers and the Georgia Institute of Technology, according to the Dayton Daily News.

CORRECTION

In issue 38 of Flyer News, which was published on Friday, April 8, we printed a story titled “Football franchise reaching out to fans” on page 11. The article misspelled the name of Dayton Silverbacks head coach Derrick Shepard. Flyer News sincerely apologizes to Shepard and our readers for this mistake.
Opening day tragedy forces fans to reflect on sports’ impact

Baseball is only a game.

That’s something my father used to tell me after every Little League, junior high and high school loss. It’s something I now tell every Little League coach during our pre-game meeting. As a Little League umpire, it’s important to remind the adults involved that baseball is simply just a game.

No game is ever bigger than life itself. Not even on Major League Baseball opening day in Cincinnati.

On April 1, 1996, 51-year-old John McSherry started his 26th season as a major league umpire. He was behind home plate calling balls and strikes for the Reds’ Opening Day game against the Montreal Expos in Cincinnati that season. The 6-foot-2-inch, 328-pound veteran umpire called a first-pitch ball from Reds starter Pete Scourek. The pitch was over the heart of home plate.

McSherry’s heart gave out six pitches later.

With a 1-1 count to Expos center fielder Randy White, McSherry called timeout, and he signaled to second base umpire Steve Rippley. McSherry turned and walked toward the umpire’s underground entrance behind home plate at Riverfront Stadium, but was unable to get off the field as he collapsed mere feet away from the door.

Hal McCoy, MLB Hall of Fame baseball writer for the Dayton Daily News, said he thought McSherry was reacting to getting hit by a foul ball.

“I couldn’t comprehend what was going on,” he said in an email to Flyer News last week. “I thought maybe he had been hit by a foul ball, a late reaction. But reality soon hit me when I stood up and everybody gathered around him. I thought then, ‘Heart attack.’”

Doctors tried to revive McSherry for 15 minutes as 53,000 spectators sat stunned. But he never regained consciousness as he was taken to University of Cincinnati Hospital. He was pronounced dead minutes after 3 p.m., roughly an hour after the first pitch.

On the field, no one knew what to do. Rippley, third base umpire Tim Hallion and first base umpire Jerry Crawford were last. Crawford walked around the first base line with his hands squeezing the top of his head as doctors checked on McSherry on the field. The game was later postponed to the next day after Reds shortstop Barry Larkin and center fielder Eric Davis talked with the remaining umpires in the umpire’s dressing room.

 Reds manager Ray Knight said Larkin, the reigning National League Most Valuable Player and Reds shortstop, could not play.

“[Larkin] told me gently, but very emotionally that he had to deal with too much death recently,” Knight told the Dayton Daily News after the game. “His grandparents died, there was [his wife’s] miscarriage. He said in good conscience and respect for life, he couldn’t go back out there.”

Davis felt that not playing that game was “best for baseball,” and that this was a time for players and umpires to unite.

“Life is more important than calling balls and strikes,” Davis said to the DDN in the locker room after McSherry’s passing. “This was a no-brainer for me. If you had seen those other umpires — well, you knew if you played they were not going to be there mentally.”

McCoy said McSherry was an excellent umpire and highly thought of by players and managers. McSherry was regularly voted by players as one of the best umpires in the game.

His weight was often considered an issue, but hard work was how any good umpire could deal with it, according to McSherry.

“[An umpire] has to be confident in what he does,” he said to the USA Today in a 1990 interview. “He has to like a bloodthirsty barbarian. Life is more important than call a bloodthirsty barbarian. Life is always more important than any game or team, and there are no exceptions.

McSherry was known for his humor, appetite and his ability to call games. McCoy said he still vividly recalls a late-night encounter with McSherry in St. Louis a couple years before his sudden passing.

“I knew him well and really liked and respected him,” he said in the e-mail to Flyer News. “I remember one day in St. Louis passing a pizza joint, and he was sitting in the window with a large pizza in front of him. It was late at night, after a game. I went in to say ‘hello,’ and he just devoured the last piece. Such a tragedy. Such a great guy.”

Baseball, like McSherry, is great when people remember it’s just a game.

This great game needs its passionate fan base, but unfortunately more times than not fans take the passion too far.

In Los Angeles, a San Francisco Giants fan recently was beaten into a medically induced coma by two Dodgers fans. This is a scary reoccurring trend in all sports, as an 8-year-old boy, a New York Jets fan, was shoved in the Cleveland Browns parking lot by a drunken, adult Browns fan in late 2010.

Let’s remember that it’s OK to root against opposing teams, boo a bad call and even criticize a dumb play by the home team. But it’s never OK to act like a bloodthirsty barbarian. Life is always more important than any game or team, and there are no exceptions.

Women’s Soccer

STEVE MALONEY
Staff Writer

The University of Dayton women’s soccer team netted a 2-0 spring season victory over Eastern Kentucky University on Friday, April 8, at Baujan Field.

For the majority of the first half, the Flyers controlled the ball on their half of the field. UD had a few good scoring chances, but the score remained 0-0 going into the half.

In the second half, UD maintained a good position once again alongside three scoring chances for EKU. Dayton sophomore midfielder Colleen Williams, the reigning Atlantic 10 Conference Offensive Player of the Year, netted the first goal of the game in the 70th minute. Sophomore defender Alysha Mallon then bent a corner kick to provide for the final margin just 12 minutes later.

After the game, Dayton head coach Mike Tucker said despite the victory, the team still has a long way to go before its first fall scrimmage on Friday, Aug. 12, against the University of Michigan.

“When we’re at right now, we’re still a work in progress,” he said. “We lost some key players who were seniors, and we’re trying to figure out who is going to step into their spots.”

Tucker said he knows the team is not game-ready in terms of fitness, but he is happy that the last two matches have resulted in defensive shutouts. Dayton previously defeated the University of Tennessee 2-0 on Saturday, April 2, at Baujan Field.

Tucker said he is excited for the Dayton community last week. Hansen said she is glad to be at UD, as the bar is set higher than at her previous school.

“I’m definitely excited to be here,” she said. “This is a great program with great tradition that I learned a lot there, but overall the standards here are higher. We have high expectations to live up to, but if we don’t keep pushing ourselves, we won’t get to where we want to be.”

Dayton finished with a 19-3-1 record during the 2010 season, and won the A-10 title for the second straight year. The team then lost in the NCAA Tournament second round by a 4-3 penalty kick margin at eventual national semifinalist Ohio State University on Sunday, Nov. 14.

The Flyers will finish up the spring season at Baujan Field against the University of Cincinnati on Thursday, April 14, and versus Central Michigan University on Saturday, April 16.

WEB EXCLUSIVE PHOTO GALLERY

View more pictures from Dayton’s 2-0 victory over Eastern Kentucky University on Friday, April 8.

>> www.flyernews.com
SPACK ON
SPORTS
Senior editor celebrates UD sports memories

One of the great things about sports is the personalities that pop up throughout. Whether it is players or coaches, engaging and entertaining people are everywhere in the sporting world.

Think about Chad Ochocinco of the Cincinnati Bengals or LeBron James of the Miami Heat — sorry Cleveland fans, I know it hurts, but he is funny. Well, University of Dayton athletics are no different. The people involved in every sport that I’ve covered here at UD are as fun as a group as there is, and I’ve been fortunate enough to be taken on an incredible ride the past three years.

I can remember my first big story. As a sophomore I had been doing a lot of writing for the sports section, and the sports editor at the time decided he would trust me to write an article about the only senior on the men’s basketball team, Charles Little.

Excitement mixed with nerves as I showed up for the interview. Then the hulking Little walked out and shook my hand. We did the interview, and he answered all my questions politely and well. I walked away from the interview amazed that a person I had perceived as a “big shot” like Little would be so welcoming to a small, skinny, shaggy-haired kid like me.

The memories have kept coming from there on out.

I got to sit courtside for a year’s worth of men’s basketball games, and had a pass to speak with the players and former head coach Brian Gregory in the locker room after games. They were always gracious in giving me interviews, even after losses when they did not want to speak to anybody.

I got to sit courtside at Xavier University’s Cintas Center and Fifth Third Arena in Cincinnati, Ohio, Boardwalk Hall in Atlantic City, N.J., and Madison Square Garden in New York, too. I walked on the court of the World’s Most Famous Arena and talked with the Flyers as they cut down the nets after winning the 2010 National Invitational Tournament Championship.

But at UD, there is more than just men’s basketball, and being a sports writer here pushed me to learn that. I’ve been fortunate enough to be at Dayton during a sort of golden era for UD sports. The men’s and women’s soccer teams have been excellent, the volleyball team has established itself as a national brand, the football team has continued its incredible run of success and the women’s basketball program has elevated itself to new heights.

Just like men’s basketball, those teams have great people to offer away from the court or field as well. I recently interviewed Jack Pearson of the football team in the right direction. A primarily veteran infield now includes freshman infielder Mel Skochdopole, who coach Vittorio said is “a great talent.”

The shortstop is the reigning A-10 Rookie of the Week and is batting .301 in 29 games thus far.

Skochdopole said he was definitely nervous before his first start, but that his teammates have been supportive. “We got a lot of good leadership this year especially from the infield,” he said. “They are always pushing us and trying to make us better, and are a lot of fun guys on and off the field.”

Vittorio said Skochdopole has been able to pull his own weight despite his lack of experience. “Mel has done a great job knowing he’s a part of the lineup,” Vittorio said. “The guys have done a great job welcoming him in.”

The Flyers next conference games will take place against the University of Richmond on Friday, April 15, through Sunday, April 17, at Time Warner Cable Stadium. Coach Vittorio said he has high hopes and confidence in his team as they continue to travel.

“Even if things aren’t going our way, we have done a great job of handling the chaos,” he said.