Contemporary Rhetoric, Ethics, and Human Rights Advocacy (abstract)

Richard K. Ghere  
*University of Dayton, rghere1@udayton.edu*

Kathleen Brittamart Watters  
*University of Dayton, kwatters1@udayton.edu*

Follow this and additional works at: [http://ecommons.udayton.edu/human_rights](http://ecommons.udayton.edu/human_rights)

Part of the [Peace and Conflict Studies Commons](https://ecommons.udayton.edu/peace_and_conflict), [Policy Design, Analysis, and Evaluation Commons](https://ecommons.udayton.edu/policy_design), [Policy History, Theory, and Methods Commons](https://ecommons.udayton.edu/policy_history), [Politics and Social Change Commons](https://ecommons.udayton.edu/politics_and_social_change), and the [Work, Economy and Organizations Commons](https://ecommons.udayton.edu/work_economy_organizations)

[http://ecommons.udayton.edu/human_rights/2015/framinghumanrights/2](http://ecommons.udayton.edu/human_rights/2015/framinghumanrights/2)

This Event is brought to you for free and open access by the Human Rights Center at eCommons. It has been accepted for inclusion in *The Social Practice of Human Rights: Charting the Frontiers of Research and Advocacy* by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlangen1@udayton.edu.
Research Panel: Framing Human Rights

Presenters: Richard K. Ghere and Kathleen Watters, University of Dayton

Title: Contemporary Rhetoric, Ethics, and Human Rights Advocacy

Abstract: This paper will discuss how rhetorical analysis might interpret current ethics conversation related to governance and re-position some of its touchstone rationales. Specifically, efforts in this paper will apply the ideas of preeminent rhetorician Gerald Hauser (the current editor of Philosophy and Rhetoric) about human rights discourses and of a reticulate (variegated) public sphere to intersection of governance and human rights advocacy.

Specifically, our paper will examine the rhetoric of various “exemplars” who advocate for causes and actions pertaining to human rights in particular contexts. In particular, we will incorporate case studies reviewing the public actions of the Russian rock group “Pussy Riot” and the Dutch ultra-right parliamentarian Geert Wilders as rhetors whose discourses serve as grist for comparative analysis. Our comparison of these rhetors is premised on the assertion that concern for how particular individuals advocate for human rights causes—as well as how antagonists obstruct such initiatives—adds significant value to understanding the successes and failures of human rights efforts in particular cultural and national contexts. On one hand, we can grasp how specific international organizations and actors function to develop norms (for example, the rights of the child) and how rights are subsequently articulated in universal declarations and formal codes. But on the other, it becomes apparent that the actual meaning of those rights mutate when “accepted” within particular cultures.

A final section of our paper will discuss how contemporary rhetorical analysis might inform the ethics of human rights discourse and advocacy in praxis. In this regard, Gerald Hauser elaborates upon thick and thin moral vernaculars in the context of human rights advocacy; specifically, he takes exponents of thin regime principles (e.g. those codified in the Universal Declaration of Human Rights) to task, emphasizing the importance of discourse that is constructed in the context of rights and “moral empowerment.”

Biographies:

Richard K. Ghere is an associate professor in the Department of Political Science at the University of Dayton.

Kathleen Watters is an associate professor in the Department of Communication at the University of Dayton.