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Song of Summer (medium voice and piano)

Gary Bachlund

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Song of Summer

Paul Laurence Dunbar (1872-1906)

Gary Bachlund

$\text{♩} = 70$

mp

6

Dis is gos-pel wea - thah, sho- hills is swat o' ha - zy.

11

Med - dahs le - vel ez a flo' call - in' to de la - zy.

17

...la - zy. Sky all white wif streaks o' blue, sun - shine soft - ly gleam - in'

23

D'ain't no wuk hit's right to do, no-thin's right but dream - in'.

28

mp 6 3

33

Dream - in' by de ri - vah side wif de wa-tah's glist - nin',

38

feel - in' good an' sa - tis - fied, ez you lay a - list' - nin'.

44

...a - list' - nin' to de lit - tle na - kid boys splash - in' in de wa - tah,

This system contains measures 44 through 49. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with sustained notes and some eighth-note patterns.

50

hol - lerin' fu' to spress deir joys jes' lak young - sters ought to.

This system contains measures 50 through 54. The vocal line continues with lyrics. The piano accompaniment maintains a similar texture to the previous system, with a right-hand melody and a left-hand bass line.

55

Squir-l a-tip-pin on his toes, so-'s to hide an' view you;

mp

This system contains measures 55 through 58. The piano accompaniment features a more active right-hand part with sixteenth-note patterns and triplets. The left hand continues with sustained notes. A dynamic marking of *mp* is present.

59

whole flocks o' camp-meet-in' crows shout-in' ha - le - lu - yah.

This system contains measures 59 through 63. The piano accompaniment continues with active right-hand patterns, including triplets and sixteenth-note runs. The left hand provides harmonic support with sustained notes.

63

Peck-a-wood__ e-pron__ de tree tap-pin' like a ham - mah;

This system contains measures 63 through 66. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with chords and eighth notes.

67

Jay-bird chat-tin' wif a bee try-in' to teach him gram - mah.

This system contains measures 67 through 70. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a right-hand melody and a left-hand bass line.

71

This system contains measures 71 through 76. It features a piano accompaniment. The right hand has a melodic line with a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). The left hand has a bass line with chords and eighth notes.

77

Breeze is__ blow -n wif per - fume, jes' e-nough to tease you;

This system contains measures 77 through 82. It features a vocal line with lyrics and a piano accompaniment. The piano part has a right-hand melody with eighth notes and a left-hand bass line with chords and eighth notes.

82

hol - ly-hocks is all in bloom, _____ smel - lin' fu' to please you. _____

88

...tease _____ you. Go 'way, folks an' let me 'lone, times is get - tin' dear - ah --

94

sum - mah's set - tin' on de th'one, an' I'm a - lay - in' neah huh! _____

99

ritardando al fine

an' I'm a - lay - in' neah _____ huh! _____

circa 4' 35"