



# MUSIC FESTIVAL ATTRACTS STUDENTS TO DARKSIDE

CHRIS RIZER  
News Editor

Woodland Avenue was blocked from vehicle traffic Saturday, Oct. 15, to light up the Darkside with live music, free food and games, according to Kayla Scoumis, a junior psychology and English major.

Scoumis said she decided to plan the event as part of her duties as a neighborhood fellow for Woodland Avenue and Alberta Street. She said she worked in conjunction with Chris Jaymes, a senior pre-physical therapy major and the fellow for Chambers Street, Alberta Street, Rogge Street and Obell Court.

Scoumis said the event featured cornhole games, a chili cook-off and musical performances by student musicians Amy Love, Dave Zup, Brighton Rock and Tyrannosaurus Bear. Free food, including hot dogs, soft pretzels, hamburgers, sauerkraut and cookies, was also provided, with funding from Housing and Residence Life, Scoumis said.

She said her residents had been asking for an event to bring the Darkside community all together



Students wait in line for free food, Saturday, Oct. 15, at Woodtoberfest, an event on Woodland Avenue featuring live music and games sponsored by Darkside neighborhood fellows. EMILY WILHELM/STAFF PHOTOGRAPHER

at once.

Matt Stine, a senior electronic media major, said the event was reflective of UD's spirit of commu-

nity.

"Everyone is just out here chilling and having a good time," he

said. "And there's good music."

Sarah Rhodes, a senior international studies major, said she invited friends who live on Kiefaber

Street to attend the event.

"It's steps away from my front

See *Darkside* on p. 4

# Concert supports breast cancer awareness, education for 15 years

MEREDITH WHELCHER  
Staff Writer

The University of Dayton Zeta Tau Alpha chapter held its 15th annual Freefahl benefit concert Saturday, Oct. 15, at the ArtStreet Amphitheatre to raise money for breast cancer education and awareness.

ZTA titled the event Freefahl to stand for the phrase "Forever Reminding and Educating Every Female About Healthy Living," according to Megan Hazelton, a senior communication major and ZTA pub-

licity chair.

Hazelton said she worked with junior Kristen Schulz, a pre-physical therapy major and ZTA fall fundraising chair, to put on the event.

The event is held in October because it is Breast Cancer Awareness Month, according to the National Breast Cancer Awareness Foundation, Inc. website.

The benefit concert featured performances by UD student and Dayton area musicians including the ShaBooms, Lauren Elyise and The Boys, and OneSecond, according to the

event's Facebook page.

Hazelton said the musicians were excited to support the cause and advertise their music to UD.

"We could never have put this important event on without the help of our ZTA sisters and fellow students at UD," Hazelton said. "Hopefully we can help students learn about the disease and understand the importance of early detection."

Hazelton said several items were given away in raffle drawings, including a free Dayton to Daytona trip.

The event has included a dunk tank

and a Yoplait yogurt-eating contest in the past, according to Debbie Caudill, ZTA program council adviser.

During Breast Cancer Awareness Month, Yoplait yogurt provides pink lids on all products with codes to either redeem online or through mail, according to Yoplait's website. With each code, Yoplait donates 10 cents to the Susan G. Komen for the Cure organization, the website said.

Attendees also enjoyed food from local organizations, grilled items and home-baked goods, according to Caudill. In past years, a breast cancer

survivor has spoken at the benefit to honor those lost by the disease, she said.

All proceeds will benefit the Susan G. Komen Breast Cancer Foundation, Hazelton said. The Susan G. Komen Breast Cancer Foundation works to provide breast cancer "education and research," according to its website.

Tickets were \$12 at the door and \$10 if purchased before the event, Schultz said.

Schultz said the program is ZTA's

See *ZTA* on p. 2

## weather

(Source: www.nws.noaa.gov)  
Time to break out those fall jackets for a chilly beginning to the week.



TODAY

52/41

Chance of showers



WEDNESDAY

52/40

Mostly cloudy



THURSDAY

54/37

Mostly sunny

## STUDENTS TO MEET WARREN BUFFETT

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# campus watch

OCT. TUESDAY

## 18 PASSPORT FAIR

Visit Alumni Hall room 012 between 4 to 7 p.m. in order to process your passport application on campus through the U.S. Postal Service. You will need proof of U.S. citizenship, a valid driver's license or government ID and two identical passport photos. Photos will be available at the fair for \$15. Passport applications will be provided.

OCT. TUESDAY

## 18 FACTION: RECEPTION AND PANEL DISCUSSION

Visit ArtStreet Studio D at 6 p.m. for the exhibit featuring small abstract and non-objective work from 22 artists throughout the U.S. The panel discussion will be hosted by professor Jeffrey Cortland Jones of the visual arts department. The exhibit runs through till Oct. 27.

OCT. WEDNESDAY

## 19 CHRISTMAS ON CAMPUS MEETING

The first general meeting for this year's Christmas on Campus will be held at 7:30 p.m. at Virginia W. Kettering meeting rooms 141 and 143. Come and learn how you can get involved in the 48th annual tradition. For more information, email cocpublicrelations@gmail.com.

OCT. FRIDAY

## 21 HALLOWEEN HAUNT

Take a trip to Kings Island with Campus Activities Board for a night at a haunted amusement park. A bus will leave at 6 p.m. from the Immaculate Conception Chapel at 6 p.m., and depart from Kings Island at midnight. Tickets cover dinner, transportation and entrance and cost \$10. Visit the Kennedy Union Box Office to sign up.

## ZTA

(cont. from p. 1)

largest yearly event.

"We started planning last December," she said.

Schulz said she coordinated the whole event, along with the help of a committee and ZTA.

Hazelton said she publicized the event through save-the-date cards, table hours, chapter publicizing and informational fliers in residences halls.

"The hardest part of the planning process was finding bands willing to play for the cause," Hazelton

said. "We also spent a considerable amount of time brainstorming exciting fundraising ideas to draw in students to the event."

For 15 years, ZTA has been holding the Freefahl benefit concert at UD, Caudill said. Initially, Freefahl was held at the RecPlex and only focused on breast cancer awareness without a specific fundraising goal, she said.

Hazelton and Schulz said they are thankful for UD students' participation in the event.

For more information about UD's Zeta Tau Alpha chapter, visit campus. udayton.edu/~zta/.



Students participate in Zeta Tau Alpha's Freefahl breast cancer awareness benefit event, Saturday, Oct. 15, at the ArtStreet Amphitheatre. PHOTO CONTRIBUTED BY KRISTEN SCHULZ

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# Warren Buffett invites students to business dialogue

RACHEL TOVINITTI  
Staff Writer

Twenty University of Dayton students from the Davis Center for Portfolio Management will be spending a day with U.S. billionaire Warren Buffett on Friday, Oct. 21, according to a university press release published Sept. 28.

Along with meeting and having lunch with Buffett, the students will tour his Omaha, Neb., operations, and be able to ask him questions about his success, according to the press release.

The operations students will tour include subsidiaries of Buffett's Berkshire Hathaway business, said Kate Morgan, a senior finance major who is attending the event.

Buffett started building his \$39 billion fortune in 1965 when he "took over" the Berkshire Hathaway textile firm, through which he has invested in "banks, insurance, railroads and restaurants," according to his profile on the Forbes magazine website.

The university will pay for the students to attend the event, according to John Rapp, chair of the department of economics and finance, and director of the Davis Center.

"I'm very thrilled for them," Rapp said. "It's very prestigious ... they will be getting insights and viewpoints from the third-richest man in the world."

Over 40 students from different majors learn about investment through the Davis Center by managing over \$9 million in the university's endowment in equity and fixed income markets, according to its website.

Buffett invited the UD students after declining a request to speak at last March's R.I.S.E. XI Global Student Investment Forum, according to the press release.

"He [Buffett] replied with a letter very soon after [the invitation] informing me that he did not like to do appearances such as that, but that we would be invited to come see him at one of his Q-and-A sessions," said Kelsey Stroble, a senior finance and accounting major who is attending the event.

R.I.S.E., an acronym for Redefining Investment Strategy Education, is an investment conference UD holds yearly in conjunction with the United Nations Global Compact, according to its website. The event hosts financial professionals and experts to discuss global investment on UD's campus, the website said.

The U.N. Global Compact is an organization which works to provide businesses strategies for worldwide



University of Dayton students in the Davis Center for Portfolio Management pose for a photo Sunday Oct. 16, in the Davis Center in Miriam Hall. These students will travel Friday, Oct. 21, to Omaha, Neb., to meet Warren Buffett, a billionaire businessman. KEVIN LONGACRE/ASST. PHOTOGRAPHY EDITOR

economic and social betterment, according to its website.

Rapp said there was an interesting story behind the invitations with Buffett.

In the invitation sent to Buffett to speak at March's R.I.S.E. event, a UD tie was sent along too in hope that he could wear it if he chose to accept the invitation, Stroble said.

"In the reply letter, he said he would wear it [the UD tie] to the Q-and-A session so we are going to keep a look out for that," Stroble said.

Seven other universities will also attend the event later this week, Stroble said. Boston College, Villanova University, the University of Kansas, the University of Nebraska at Omaha, Brigham Young University, the University of Nebraska - Lincoln and George Mason University will all each send 20 students, she said.

Rapp said every school will have the opportunity to ask Buffett eight questions. Buffet said he does not want to know what questions he will be asked at the session, Rapp said.

Stroble said she is excited to meet with Buffett because of his reputation.

"Mr. Buffett is a man who has a very large impact on the financial world and the economy as a whole," Stroble said. "To be given the opportunity to hear him speak and to interact with him is a very big honor.

He is very dedicated to making an impact on the students in attendance and hopes to teach them as much as he can."

The participating UD students met Sunday, Oct. 16, to discuss what questions they want to ask Buffett, according to Stroble.

Stroble said the students wanted to devise their questions shortly before leaving for Omaha so they could ensure any queries they have about the economy are up-to-date with current

events.

Buffett also requested each school to send at least seven women to the event, according to the press release.

The students who will be participating in the event are looking forward to meeting Buffett, Rapp said.

"I am extremely excited to meet Warren Buffet," Morgan said, "More than anything, Warren Buffet is a man that all people in this business admire for his strong moral character and smart investing. He is proof that

you can do well in life without greed."

Other students said they think the invitation will help increase national prestige for UD and the Davis Center.

"This is an opportunity of a lifetime and a dream come true," said Anthony Caruso, a sophomore accounting and finance major who also will make the trip to meet Buffett. "For the Davis Center for Portfolio Management, to be invited to Warren Buffet's event is a great way to spread the word about our great school and center."

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# Students learn about finance in New York

ANDREA GRAHAM  
Staff Writer

Students from the University of Dayton's Flyer FOREX Fund recently traveled to New York City to continue their hands-on experience in the finance world, according to Leslie McNew, a finance professor and one of the organization's founders.

Sixteen FFF members traveled to New York City over mid-term break from Oct. 6, through Oct. 9, and split into two teams. One team visited the New York Stock Exchange, while the other practiced pitching fund requests, according to the FFF website.

Megan Arko, a senior finance and international business major, said she learned crucial lessons from preparing for the recent trip.

"The large amount of hours and teamwork put into creating each

aspect of the pitch and tying everything together, as well as improving our presentations skills to successfully pitch our message, was all extremely valuable," she said.

FFF is a student-run proprietary trading group believed to be the only student-run algorithmic currency fund in the United States, according to the group's website. The fund trades real money based off of a financial model that indicates the direction of the market, the website said.

A FOREX fund is a term for a "foreign exchange" fund, the website said.

The recent trip was designed to give FFF students experience with gaining money to add to their funds, according to Jeffrey Firestone, a graduate MBA student, a graduate assistant for the group and CEO of Flyer Enterprises.

Peter West, a senior entrepreneurship and finance major, also said he gained a lot from the trip.

"I could take time to list what I learned, but, more importantly, I have furthered my relentless drive to become successful in the finance industry in order to put myself in a position to give back to young, aspiring financial professionals with a



Members from the University of Dayton Flyer FOREX Fund pose for a photograph, Aug. 26, outside of Miriam Hall. PHOTO CONTRIBUTED BY ANDREA GRAHAM VIA JOE CAPKA

similar or better experience years down the road," West said.

Eric Buller, a 2010 UD alumnus, said he is a current member of the FFF advisory board and was one of three alumni who helped to found the program in 2009. He said the group provides students with a first-hand learning experience.

"Being involved in an organization like the FFF provides students

with the real world experience they need to succeed in the current hostile job market," Buller said.

The fund was started when McNew began teaching at UD and then recruited finance students for the organization, Buller said.

McNew said FFF is open to students of all majors.

Involved individuals said the success of the FFF is due to the support

of student members and professors such as McNew and John Rapp, chair of the finance and economics department.

"The dedication of Prof. McNew was critical to getting the fund where it is today," Buller said. "The FFF could not succeed, though, without determined students and support from others at UD like Dr. John Rapp."

## DARKSIDE

(cont. from p. 1)

door, there's free hot dogs, everyone's outside and the [there's] music," she said.

Scoumis said she modeled the idea after Woodstock, a similar annual spring event on Woodland Avenue offering live music and free hot dogs and hamburgers. She said last year's neighborhood fellow for Woodland Avenue and the

900-block of Alberta Street also held the event in the spring.

Woodstock started in 2007, according to Flyer News article published April 19, 2010.

Scoumis said she wanted to hold the event in the fall because the weather may be nicer than in the spring, and she also plans to hold Woodstock in the spring, as well.

She said she had Woodland Avenue blocked from vehicle traffic with the help of the city of Dayton, her supervisor, Christina Smith, area coordinator for the student

neighborhood, and UD Public Safety. One person from each house on the street had to sign a consent form for the street to be blocked off for the event, she said.

She said Jaymes offered to have his band, Brighton Rock, play at the event. Scoumis said Jaymes also helped find other bands to perform.

Jared Steinmetz, a junior operations major and resident assistant for Marycrest Residence Complex, and Colin McGrath, a junior entrepreneurship and economics major and fellow for Lowes Street, also

helped plan and work the event, Scoumis said.

McGrath and Ronnie Pinnell, a senior electronic media major, managed the sound for the bands and worked as disc jockeys playing music before and between live performances.

Don Jensen, a senior sport management major and resident assistant for Garden Apartments on Frericks Way, said he and Katrina Staker, a senior mechanical engineering major who lives with Scoumis, helped judge the chili cook-off.

He said they judged the chili on taste based on how spicy it was, and what kind of "bean-to-meat ratio" it had.

Scoumis said the Darkside isn't always seen as an ideal place to live on campus, and she wanted to bring some light to that side of the student neighborhood.

"Basically I just wanted my street to get to know each other in a fun and positive way," Scoumis said. "I wanted to share some Darkside pride."



Brighton Rock, a UD student band, prepares to play at Woodtoberfest, a free music, food and games event run by the Darkside neighborhood fellows on Saturday, Oct. 15. EMILY WILHELM/STAFF PHOTOGRAPHER



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A student accompanied by Silco Fire Prevention, a local fire equipment company, extinguishes a contained fire, Thursday, Oct. 13, outside Kennedy Union. The event was a part of UD's fire prevention week, which lasted from Oct. 9, through Oct. 15. MICKEY SHUEY/LEAD PHOTOGRAPHER

## sudoku

Challenge Level: Evil  
Source: WebSudoku.com

				2		1	3	4
			1	8		2		
1							5	
2			7			5	6	
	4	3			6			9
	9							2
		1		9	8			
7	2	5		3				

# Student leaders meet with new dean for introduction dinner

WILLIAM GARBE  
Web Editor

Leaders of nearly 50 University of Dayton student organizations dialogued with the new dean of students at a dinner event hosted by the Student Government Association Wednesday, Oct. 12, in the McGinnis Center.

The dinner was open to the first 50 organization presidents to respond to an email from Christine Farmer, SGA president and a senior psychology major. Christine Schramm, the newly ap-

pointed dean of students and associate vice president of the Division of Student Development, spent the evening listening and responding to questions from attendees. Schramm, who said she has worked at the university for 23 years, is also a co-adviser for SGA.

"She really needs to be reintroduced in her new position ... and I feel that's SGA's responsibility," Farmer said in a phone interview with Flyer News after the event. "We're the ones that are supposed to, you know, help

provide that opportunity."

Schramm said Farmer called her to congratulate her on the position and offered SGA's assistance in introducing her new role to the community.

"I think it makes a lot of sense that Student Government Association be the organization that, kind of, takes the lead in kind of introducing me to the campus community in this role," Schramm said in a phone interview with Flyer News.

After a brief introduction of her

history at the university, Schramm fielded questions from the leaders of campus organizations. Topics of discussion included commuter student parking, the Society of Freethinkers, campus safety and event registration, among others.

Farmer said the evening, which was catered by Flyer Enterprises Catering, was "laid-back," and said it was nice to see Schramm joke around with students. Schramm said her expectations for the night were met in

terms of attendance and participation. She said the evening shows students care about the betterment of the university.

"Whether you agree or disagree, it's about wanting it [UD] to be better and how can you argue with that?" Schramm said in the phone interview. "So, I'm really pleased."

SGA next will host a public forum with Schramm Monday, Oct. 24, in the McGinnis Center, according to a Flyer News article published Sept. 13.

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## HOUSING

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## Fall offers local festivities



**SARAH  
LIPINSKI**  
Staff Writer

*Bored with the same ol', same ol' in the Ghetto every weekend? Looking for a way to get out and see the sights and sounds of Dayton? I am*

*pleased to announce my first column aimed at helping students get out of campus and pop the University of Dayton "bubble."*

*In each column, I will feature an aspect of Dayton – an event, restaurant or activity – that presents an opportunity to engage with the community. I will also include tips on how to access these places, as I understand how difficult it can be for students to find transportation.*

In my hometown of Ann Arbor, Mich., fall is one of the best seasons for outdoor adventures and fun. There are corn mazes, haunted houses, apple orchards and, my favorite, cross country trail runs. Despite being 200 miles away from Ann Arbor, Dayton offers much of the same.

### Haunted Butcher House

**Where:** 508 Wayne Ave., Dayton, Ohio  
**Cost:** \$12 for adults ages 13 and over; \$8 for children ages 12 and under.

**When:** 7 p.m. to midnight Thursdays, Fridays, and Saturdays, and 7 p.m. to 11 p.m. Sundays, now through Oct. 31  
**How to get there:** One-mile walk, bike or drive from campus.

**Info:** Call 937-848-1134 or go to [www.daytonbutcherhouse.com](http://www.daytonbutcherhouse.com)

Walk one mile from campus, if you dare, to find the Haunted Butcher House on Wayne Avenue. According to [ActiveDayton.com](http://ActiveDayton.com), a weekly publication featuring upcoming events and attractions the area, the Haunted Butcher House is Dayton's premier 2011 haunted attraction with 22 terrifying rooms of horror. This indoor haunt delivers a unique experience sure to make your skin crawl.

"It's going to be pretty good," said building owner Ron Waker in an interview with [ActiveDayton.com](http://ActiveDayton.com).

While many haunted houses have resorted to the use of animatronics to enhance their "scare factor," Waker said the Haunter Butcher House has some elements that other haunted houses likely won't have.

"It's going to be scary," Waker said.

### Hauntfest on Fifth

**Where:** Downtown Dayton's historic Oregon District

**When:** 7 p.m. to 1 a.m., Saturday, Oct.

29, through Sunday, Oct. 30

**Price:** \$10 at the door; \$5 in advance at participating Oregon District businesses. Most of the taverns in the Oregon District will waive cover charges.

**How to get there:** Walk or drive. The Regional Transportation Authority, the bus system throughout the city of Dayton, picks up on Brown Street and Stewart Street on three different routes, 14, 16 and 17, and drops off at the intersection of Main Street and Fifth Street. Fare is \$1.75, or 10 tokens for \$15. The last bus leaves downtown at 11:15 p.m.

**Info:** Call 937-974-2494 or go to [www.oregonartsdistrict.com](http://www.oregonartsdistrict.com)

Staged in the Oregon District along East Fifth Street between Patterson Boulevard and Wayne Avenue, this Halloween party features fun, food and drink for everyone.

Like any proper Halloween festivity, come dressed to impress as there will be a costume contest with prizes at 10 p.m., according to [ActiveDayton.com](http://ActiveDayton.com), along with music and plenty of good food from the district's eclectic blend of restaurants.

### MoMBA – MetroParks Mountain Biking Area

**Where:** Huffman MetroPark, 4439 Lower Valley Pike, Fairborn, Ohio

**When:** Seasonal, dependent on trail conditions

**How to get there:** Bike or drive. Bikes are available to rent for free at the RecPlex as early as 6 a.m.

**Info:** Call 937-277-4374 or go to [www.bit.ly/MoMBA](http://www.bit.ly/MoMBA).

Although it is located more than 15 miles off campus, I couldn't fail to mention the MoMBA after discovering it with the UD triathlon club a few weeks ago. For those longing for an afternoon adventure in the great outdoors, this is the place to go.

A rare gem away from the city of Dayton, Huffman MetroPark features mountain bike single-track trails ranging from beginner to intermediate, as well as a lake and trails for running or walking, according to the MetroParks website. The trails are located not far off the path the Great Miami Bikeway, so even if you're not into the mountain bike scene but are looking for a picturesque getaway, the park is only a ride away.

*Know of a place in the city or the surrounding area you want to see featured in an upcoming column? Email me at [lipinskis1@notes.udayton.edu](mailto:lipinskis1@notes.udayton.edu), and I will definitely check it out.*

## Professor presents 'Faction'



### ANNA GODBY

Asst. A&E Editor

The "Faction" exhibit, which includes a collection of abstract work from artists based across the United States, is on display now through Thursday, Oct. 27, at ArtStreet Studio D.

A panel discussion about the work will be held from 6 to 8 p.m. Tuesday, Oct. 18.

The exhibit has a variety of small abstract and non-objective work on display, according to Adrienne Niess, associate director of arts initiatives for ArtStreet. The artwork for the collection was completed in various mediums such as paint, drawing and photography, Niess said.

"It's a very small exhibit made up of small works, all hung on one wall," she said.

Jeffrey Cortland Jones, an associate professor in the University of Dayton visual arts department, is the curator of the event and said he selected the 22 artists involved by including artists he has met during his career.

"They are all people who I admire as artists and individuals," Jones said. "One is my former art professor; one is a former student of mine."

When describing the work on display in "Faction," Jones said the collection is about people who think in similar and mostly abstract ways.

"Art does not have to have a message," he said.



ArtStreet's current exhibition, "Faction," features a collection of abstract works created by 22 artists from across the country. The exhibit is on display now through Thursday, Oct. 27, in ArtStreet Studio D. ETHAN KLOSTERMAN/MANAGING EDITOR

Niess said that most of the exhibits on display at ArtStreet include an artist statement sharing the artists' views of their own work. "Faction" does not include an artist statement, according to Niess.

"I think it was deliberate to not put an artist's statement, to let each person perceive what they want out of the work," she said.

Jones said he will be featured at Tuesday's panel discussion, as well as five other participating artists from around the country: Lorri Ott from Cleveland, Ohio; Paige Williams from Cincinnati; RC Wonderly from Las Vegas; Brian Cypher from Burlington, Wash.; and Michael Wille from Normal,

Ill. Wonderly is also a UD visual arts alumnus, according to Jones.

Jones said a variety of topics will be discussed during the panel, including the working process of artists, the role of social media in growing their careers, and how to survive after art school.

Niess said she encourages students to see the exhibit and attend the panel discussion.

"The panel is a unique opportunity to meet with working artists from around the country and hear more about their experiences," she said.

For more information about "Faction," contact ArtStreet at 937-229-5101 or visit [artstreet.udayton.edu](http://artstreet.udayton.edu).



## ARTIST of the MONTH HEATHER SANDY

SEETHA SANKARANARAYAN  
A&E Editor

Senior Heather Sandy said she believes in following life's "what ifs?"

Sandy, a fine arts major, will lead ArtStreet's Wednesday Workshop at 7 p.m. Oct. 19 at ArtStreet Studio E. She said participants of all skill levels will have the opportunity to learn basic technical elements involved in drawing still lifes.

While she did not begin taking formal art classes until high school, Sandy said visual arts have interested her throughout her life, particularly painting and drawing. Having flipped back and forth between art education and fine arts during the past couple of years, she said she is currently taking a combination of studio-based painting and drawing classes to fully explore the fields that interest her.

"I've enjoyed most of my fine arts experiences," Sandy said. "I think it's really interesting because these classes are so small. They're shaped both by the professor and also by the students you're in class with."

Students who have taken classes

with Sandy, such as senior Becky Roman, said her ability to provide constructive feedback makes her an ideal peer in the studio.

"She's great to work with because she has a good eye and will give you honest criticism about your work," said Roman, a fine arts and communication major. "She's pretty blunt, which throws some people off, but I really like it."

Sandy said much of her recent work has been inspired by nature, specifically landscapes and floral themes.

"I think it's more because of the color and the form, rather than it being about flowers," Sandy said. "It becomes more about exploring the paint and giving me an opportunity to just play with the materials."

Sandy said she cites artists such as abstract painters and printmakers John Walker and Katherine Kadish, along with classic artists such as Paul Cezanne and Claude Monet.

Roman said she has enjoyed watching Sandy's artistic style develop since she met her.

"She has a pretty neutral palette, but it works really well for her work," Roman said. "She's grown a lot since I started working with her."

Over the years, Sandy said she has found various ways to get involved in the arts outside of her classes. She said she connected with ArtStreet after completing the

Artist In Residence program this past summer.

As an Artist In Residence, Sandy completed one project by herself and another with junior Erin Bolles, a visual communication design major. Sandy said some of her paintings are on display on the fourth floor of Founders Hall. The works focus on the theme, "honors on globalism," she said.

She said her paintings can also be found in the hallway of the second floor of the College Park Center, between the physical therapy and visual arts departments.

"They combined elements of physical therapy and visual arts because they were trying to merge the hallway together," Sandy said.

In addition, Sandy said she put on an art show last April with 2011 University of Dayton graduates Zach Goetz, Matt Szozda, Christine Zuercher and Chelsea Glankler. She said they held the show at the Southern Belle tavern, located at 134 N. Patterson Blvd. in Dayton.

"They wanted to have a show outside of the UD community so other people could experience it," Sandy said. "We rented out a space and put it together. That was a great experience because not only did we get to have works in the gallery, but we got to put a show together."

Sandy said she and Szozda hope to hold another show off campus



Senior Heather Sandy poses with several works in progress at the College Park Center painting studio, Friday, Oct. 14. Sandy will lead a workshop in drawing basics Wednesday, Oct. 19, at ArtStreet. VALERIE ROZZO/STAFF PHOTOGRAPHER

in the spring. She said she is also interested in having a solo show at some point in the future.

Beyond graduation, Sandy said she is still exploring her options. She said many fine arts students enter the program knowing that finding a job after graduation is not guaranteed.

"I fully embraced it, and decided to just focus on what I wanted to do," she said. "And that was paint."

Sandy said she is excited to lead her first Wednesday Workshop, a basic introduction to drawing.

"It's aimed at people who haven't had any training in drawing or who aren't art majors," Sandy said. "There's definitely this perception

... that you have to be a talented artist to be able to draw, and that just takes the fun out of it when you focus so much on the image rather than the process."

Sandy said being an art major at UD is about persistence, dedication, hard work and the "usual art clichés." She said while talent helps, repetition and practice are what really pay off in terms of improving one's work. She said she hopes that non-arts majors will take a chance to learn about the process in this workshop.

"Don't let your ideas hold you back," Sandy said. "You need to follow those 'what ifs?' I do that all the time."

## MUSIC REVIEW



NATHAN  
VICAR  
Staff Writer

Jack's Mannequin is no stranger to University of Dayton students. Last spring, the Concert Charity Committee chose Jack's Mannequin to play at its annual spring concert. In addition, the band headlined Dayton to Daytona in 2007.

Andrew McMahon, lead singer

**Artist: Jack's Mannequin**  
**Title: "People and Things"**  
**Record label: Sire Records**  
**Released: Oct. 4, 2011**  
**Retail price: \$10.99**

and piano player, and company debuted a new song titled "My Racing Thoughts," at April's charity concert. The tune would later become the lead single for the band's album, "People and Things."

"People and Things," released on Oct. 4 by Sire Records, brings the same sound as the band's 2005 release, "Everything in Transit."

When "The Glass Passenger," the band's second album, was released in 2008, it was a much darker sound than what listeners would typically expect from Jack's Mannequin. "People and Things" is much brighter with a pop tone that could be seen as McMahon's return-home album from fighting leukemia.

"My Racing Thoughts" opens with the story of a girl who can read McMahon's thoughts. It's the love song that was not present in "The Glass Passenger." The song is mellow and enjoyable. What stands out is about halfway into the track, when each member

kicks in their backup vocals singing the line, "she can read my mind."

This track is the perfect way to open this album as it sets the tone for the rest to come.

"... If nothing else, 'People and Things' is about the journey, and knowing where I belong and trying to get myself okay with putting my feet down and being there," said McMahon in an article published on the website of Logitech, a technology product manufacturer.

McMahon's journey is highlighted in the song "Release Me," in which he talks about running and trying to let it go. It is truly remarkable how mature the subject matter of this album is in relation to that of "The Glass Passenger."

If there is one major theme in this album, it is love. "Amy, I" is about how McMahon is feeling cold and hurt from a past relationship, but still feels a haunting from his former love.

In addition, what really stands out with this song and most of the record is that McMahon is not the only talented musician. Bobby "Raw" Anderson's guitar skills are brought out in "Amy, I," and

he sets a soulful mood.

Drumbeats open up "People, Running," which is a youthful song about running around and having fun. "People, Running" could be compared to "Spinning" from "The Glass Passenger" with upbeat verses and a mellow chorus.

After a few listens of this album, listeners may notice sounds that could be compared to influences from artists such as rocker Tom Petty and folk artist Bob Dylan. The track "Amelia Jean" sounds like something that could be compared to the song "American Girl" by Tom Petty. McMahon definitely has Petty and Dylan influences in this album. McMahon's Dylan side is showcased in "Restless Dream" with slowed tempo and deep lyrics.

"Casting Lines" closes out the album with a beautiful piano solo opening the song with McMahon singing about coming home. Like previous albums, the closing song of a Jack's Mannequin record is a wonderful, meaningful tune. The two other songs that come to mind are "Cave" from the "The Glass Passenger" album, and "Made for Each Other" from the "Everything in Transit" album.

Overall, "People and Things" is a fantastic record from Jack's Mannequin. From the stories of break-ups in "Everything in Transit," to the recovery stories in "The Glass Passenger," "People and Things" completes a final chapter with lyrics about coming home, living life and experiencing love. "People and Things" is a step above "The Glass Passenger" musically. McMahon brought in his own influences from his other band Something Corporate, a 1990s pop-rock group, into this album lyrically.

McMahon shines with his stupendous piano playing and deep lyrics. For the future, expect something even more from Jack's Mannequin. There is no word yet if the band will be in the studio again soon or not, but when a new album comes out, there will be a different story to be told and a new chapter to be opened.

Jack's Mannequin is currently on tour with rock/pop group Motion City Soundtrack, which played at Dayton to Daytona in 2010. There are no plans for Jack's Mannequin to come to Ohio this fall however, as the band is booked on tour in the United States until the middle of November.

# forum

“The most exciting breakthroughs of the 21st century will not occur because of technology, but because of an expanding concept of what it means to be human.”

John Naisbitt, American author and public speaker, born 1929

## fneditorial Assets:

### ORGANIZATIONS IN BUSINESS SCHOOL REPRESENT UD NATIONALLY

The University of Dayton is well regarded nationally for many different events and activities throughout the year. Our university is a leader in many different fields: Flyers sports teams consistently excel, the UD Research Institute continues to receive millions of dollars in government grants, and our academic quality is competitively ranked on a yearly basis.

However, the Flyer News staff sometimes forgets the extent to which UD sets us up for future business success. In this issue, our news section features articles about the latest and greatest from the Flyer FOREX Fund, a student-run proprietary foreign exchange trading fund, and another about the Davis Center for Portfolio Management. Both of these successful student groups in the School of Business Administration have represented UD in the national spotlight recently.

First, 16 students from the Flyer FOREX Fund traveled to New York City over mid-term break to learn from the top industry experts in the finance world. Half of the travelers visited the New York Stock Exchange, while the other team practiced pitching fund requests. This group was just founded in 2009 by Leslie McNew, a finance professor, and three recent alumni.

Coming up, 20 Davis Center students will travel to meet billionaire Warren Buffett on Friday, Oct. 21, in Omaha, Neb. UD is one of eight schools in the nation sending 20 students to this exclusive Q-and-A event with one of the richest persons in the world. The Davis Center is a finance group which manages over \$9 million of the university's endowment in equity and fixed income markets, according to its website.

These groups are a compliment to UD's already well-known successful business ventures, such as the student-run Flyer Enterprises. So while UD athletes and researchers are usually the ones getting all the credit, today Flyer News gives a shutout to all of the business students showcasing our school on a national stage.

## Evolving media signals future progress



DAN  
CLEVELAND  
Opinions Editor

S o m e - times our generation can be so accustomed to social media that it becomes easy to take it for granted as constant and unchanging. We think of media technology as implicit in our social lives, and we tend to dismiss it as a finished science that we're used to having. In contrast, with the help of new technologies, the social media of today is an enormous and ever-changing driving force for our entire world.

True, we are the primary players in the social media game. We are the users, the benefactors and the generation that knows the most about it. However, that places us at a disadvantage in that, in the grand scheme of things, we sometimes don't realize how far social media has come. I mean, 10 years ago, we didn't even have Wikipedia, which is now used by a majority of students for research. Seven years ago, we didn't have Facebook or YouTube, which are now two of the most visited websites ever.

Today, those websites are quite integrated into our lives and have come to be understood as part of how we function. They form an entire segment of our lives that didn't exist a short time ago, yet they're still changing and improving every day.

One of the easiest ways to see how social media has progressed is by observing our consumer behavior. Every day, more companies and businesses are taking advantage of new social media to reach their customers.

Now, you can like a retailer on Facebook to get access to free merchandise, special offers, new information and more. If you tweet about a company, you could be retweeted and thus included in a promotion for its product. In the automotive industry, companies like Dodge and Chevrolet have launched innovative ad campaigns for their new cars. They are utilizing YouTube, Facebook and other social media outlets to actively engage their consumer audience and to support interaction among fellow consumers.

In the past, advertising was largely a one-way street. With new social media, advertising is an involved and personal experience. But constantly

updating social media doesn't just change the way we shop; it also affects the way we learn, communicate, receive news, and more.

And for me, these advancements also raise the question of how aspects of our life will continue to change with new media technology in the near future.

I'm amazed at the thought of what feats could be possible in education with new technology by the time our children are in college. I picture my kids – at the good old University of Dayton, I can only hope – learning about the world through a series of video class sessions, and then turning in their assignments using the iHomework application on their phones or by posting to their History 341 groups on Facebook. I can only imagine how class lectures will be supplemented – think of professors allowing students to contribute their ideas during the lecture via an open Twitter feed projected at the front of the classroom.

Or who knows, maybe by then that will be outdated technology, and our kids will likewise look back on our generation and say, “they had no idea.”

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## Word on the street...

What is your favorite fall event on campus?



“Freefah! because it's a good cause.”

**KRISTINA HYLAND**  
SOPHOMORE  
POLITICAL SCIENCE & PUBLIC  
RELATIONS



“Anything with performer Lauren Eylise playing music.”

**CHASE AGUIAR**  
SENIOR  
BIOLOGY



“Woodtoberfest was really fun.”

**ABBY BARTOSIC**  
JUNIOR  
BIOCHEMISTRY



# New additions to dictionary demonstrate degeneration of culture



ASHLEY  
ALT  
Senior

Growing up in a generation of new vocabulary, we often have to explain to our parents what we mean when we use slang words like “that is totes unfair,” or “maybes I’ll come home.” But now, our guardians no longer have an excuse of scrunching up their faces after we mutter a jargon replacement for “totally” or “maybe.”

Terms such as “sexting,” “woot,” and my personal favorite, “OMG,” can now be accessed through the Concise Oxford English Dictionary. The concise version is a smaller and more circulated version of the Oxford English Dictionary, according to an Oxford University Press blog post published Aug. 18.

Congratulations to us. Our slang creations have made their way into the book of word meanings. While this is somewhat hilarious, it’s also really sad. I’m picturing myself 10 years from now explaining to my child that “sexting” means sending explicit photos or messages by mobile phone after he or she comes across the expression.

Of the new additions, I really just can’t get over “woot,” which is described in the dictionary as “the online expression of enthusiasm.” I’m waiting for “Ahh,” the expression of intense excitement or fright, to be recognized in the English language as well.

Are these new additions really necessary, or is it trivial to permanently embed these silly words and phrases into our English language?

The latest edition of the Concise Oxford English Dictionary also added new secondary meanings for existing words like “friend” and “follower” to reflect their online uses, according to the blog post. A friend is no longer just an intimate acquaintance, but a contact on a social networking website as well. Once again, Facebook and other social

networking sites are taking over the world through their overpowering statuses.

Even Internet abbreviations have been compiled in the Oxford English Dictionary this year, according to its online site. OMG meaning “oh my God,” LOL as in “laughing out loud,” and IMHO describing “in my humble opinion” are a few examples.

I’ve never even heard of IMHO, though. We’re in such a hurry to do everything and get everything done as fast as possible that we can’t take the time to actually say, “Let’s go to the mall tomorrow.” Instead, we have to text, “LGTMT?” It’s a little absurd.

I enjoy our generation’s odd way of communicating. Listening

to my 11-year-old cousin screeching “OMG” to me is hysterical. However, I just don’t know if implanting our goofy ways of speaking into the dictionary is the right direction to be heading.

I applaud the dictionary creators for keeping up with our youth’s lingo. If I come across “bromance” – a term describing the fraternity of male friendships – when I’m looking something up, though, I’m going to laugh. I just think those types of words are meant to stay on MTV and E! Entertainment Television where they belong.

Can’t the little sanctity left in our universe be kept just a little longer?

## letter to the editor

# Shuttle to Walmart contradicts Marianist values

Someone once told me that the University of Dayton is keen on solving the problems of the world while at the same time neglecting problems at home. This sentiment become especially relevant when considering the relationship between UD and Walmart – a corporation that has been criticized for anti-union and deplorable human rights practices for years.

UD markets itself as a Catholic institution that helps form servant-leaders with the potential to change the world for good. As an human rights major, I was attracted to that vision and to the fact that UD created the first human rights undergraduate program in the nation. But it is hard to reconcile that vision with the reality that UD shuttles dozens of students on a weekly basis to a Walmart on West Dorothy Lane.

It might seem trivial to some readers that the university provides a weekly transportation service for students. Students need to buy essentials at a low cost and Walmart is a means to that end. But at what humanitarian cost are these students purchasing items at Walmart? I am not the first UD student to ask this question. Last year, a group of UD students led a protest at Walmart on West Dorothy Lane against the imprisonment of labor organizers in Bangladesh,

according to a Flyer News article published on Sept. 14, 2010.

This also is not the first time Walmart has been criticized for its strong anti-union measures. In April 2007, Human Rights Watch released a 210-page report on this issue titled “Discounting Rights: Wal-Mart’s Violation of US Worker’s Right to Freedom of Association.” Human Rights Watch is one of the world’s leading non-governmental organizations, according to its website.

This report revealed how Walmart fosters an anti-union culture by training its managers how to squash union movements. If the managers can’t do that, then there’s a union hotline where employees can report fellow peers to headquarters, the report said. These measures clearly violate Walmart employees’ right to association and hinder any attempts for employee bargaining for better wages and benefits.

Walmart’s notoriously low prices have also come under scrutiny. In 2008, economist Fred Goldstein published a book titled “Low-Wage Capitalism,” in which he analyzed Walmart’s business practices. According to Goldstein, in order for Walmart to offer customers the low prices that annihilate the rest of the competition, the corporation must also lower wages to improve

its profit margin. Goldstein said Walmart wages are so low that most Walmart employees rely on food stamps and Medicaid in order to make ends meet.

Since Walmart is a monopolizing force that – according to its 2010 annual report – racked up

er their wages, creating a sort of domino effect of low wages.

I firmly believe that Walmart’s corporate practices are completely irreconcilable with UD’s Marianist tradition that focuses on the dignity of every human being. For some reason, UD only

ond Street Market, which is only minutes away from campus and helps the local economy? Why doesn’t it offer transportation to other stores, like Target, that have a much better human rights record? These are options that I strongly urge the university administration to consider. The university’s beliefs should be reflected in every action it takes or endorses for the student body.

Lastly, I strongly encourage my fellow UD students to realize their influence as paying customers and send Walmart a message by taking their business somewhere else. I also encourage others to speak out against the weekly shuttles to Walmart and help change UD policy. If enough people speak out, the world cannot help but hear.

“Students need to buy essentials ... but at what humanitarian cost are these students purchasing items at Walmart?”

CORAL FLAMAND,  
JUNIOR

over \$400 billion in net sales last year, it has the luxury of dictating prices to its suppliers. Keeping its profit margin in mind, Walmart can put its suppliers in direct competition to offer the lowest prices for merchandise. These suppliers in turn can low-

offers transportation to Walmart, funneling a steady stream of consumers that supports Walmart’s annual profits and secures the continuation of harmful labor practices.

Why doesn’t the university offer transportation to the Sec-

CORAL FLAMAND

JUNIOR

ENGLISH & HUMAN RIGHTS

## ourpolicy

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## Volleyball

# Students, players work together to defeat rival Musketeers

**STEVE MALONEY**  
Lead Staff Writer

The University of Dayton volleyball team continued its winning ways with a third consecutive victory over rival Xavier University on Friday, Oct. 14.

Dayton, 14-5, hosted and defeated Xavier in front of a "Whiteout" crowd at the Frericks Center. The Flyers won in four sets 20-25, 25-18, 25-14, 25-16. Dayton now has won 10 consecutive matches.

UD junior outside hitter Rachel Krabacher led the team with 25 kills in the match. Sophomore right-side hitter Shayne Brown recorded 11 kills with a .429 attack percentage.

According to head coach Kelly Sheffield, having the big crowd Friday night was an important advantage the team held over the Musketeers.

"The environment here was awesome by the students," he said. "Maybe I need to take all these fans, especially the ones with their bodies painted, and treat them to Pine Club because when they're here, and they've got that energy, this is as good as an environment

you'll find in college volleyball."

The win puts the Flyers in sole possession of first place in the Atlantic 10 Conference with a perfect 7-0 record.

After Friday's win, UD leads the A-10 in hitting percentage, blocks, opponent hitting percentage and kills, while ranking second in assists.

During the winning streak, the Flyers have only dropped two sets. Sheffield said he was not worried when his team went down 1-0.

"Sometimes when you play in a place like this and you lose [a set], you get a little bit tight," he said. "But this is a confident team and they like battling. We knew Xavier was a really good team, and they knew we weren't going to come in here and crush them. We just said 'all right, we're in a battle,' and we loved it."

Junior libero Paige Vargas also said the players were not happy after losing the first set, but realized what they had to do in order to come back.

"We turned it around and really worked on the stuff that would get us the win," she said. "Losing the first game was a lot of our errors, and af-

ter we fixed those, we were able to play our game for three sets."

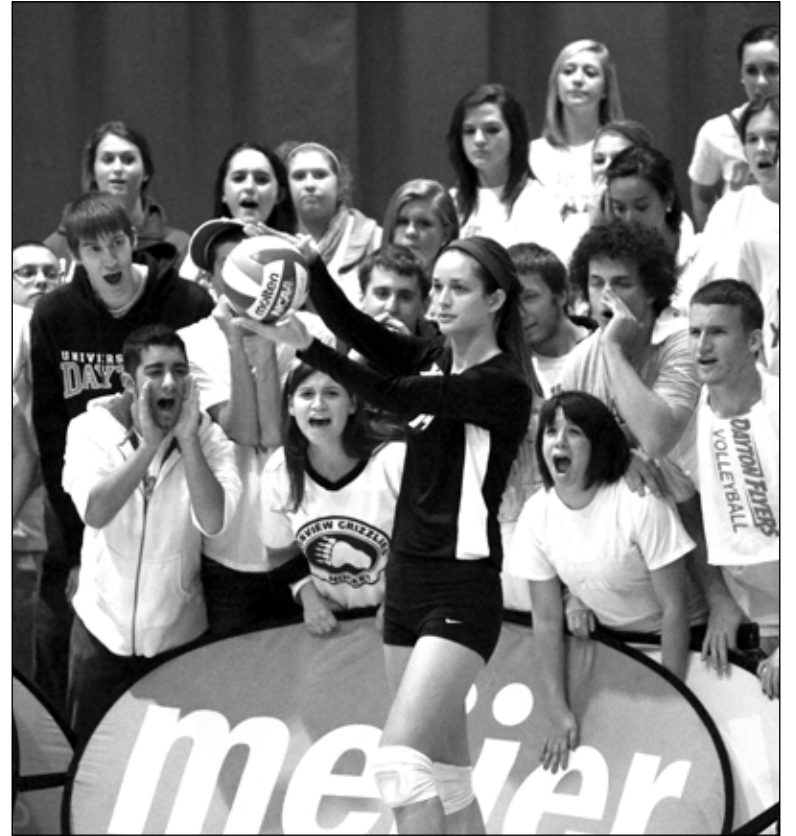
After the win, senior outside hitter Yvonne Marten said that the team wants to continue to improve and won't become satisfied with how it is playing.

"I never think that [the team is playing its best volleyball]," she said. "There's always room for improvement. I think we're playing well and I think we're going to continue to get better the rest of the season."

Vargas said she is excited that the team continues to play together and rally around each other, and said she knows that chemistry was present in the match against Xavier.

"Everyone played as a team; we stuck together through all the ups and downs and got excited for each other," she said. "I think that was one of the main reasons we were successful tonight."

The team returns to action against another rival, Wright State University, at 7 p.m. Tuesday, Oct. 18, in the Frericks Center. Wright State is 3-19 on the season.



The UD student section yells at Xavier University junior outside hitter and middle blocker Elizabeth Lucich while she attempts to serve against the Flyers, Friday, Oct. 14, at the Frericks Center. Dayton won the rivalry match in four sets. MICKEY SHUEY/LEAD PHOTOGRAPHER

## Men's Soccer

# UD completes weekend sweep for first winning streak of season

**DANIEL WHITAKER**  
Staff Writer

On a cold and rainy night Friday, Oct. 14, at Baujan Field, the University of Dayton men's soccer team defeated the George Washington Colonials 3-0 for its second victory on the season.

The win was Dayton's first conference win of the season, and snapped an eight-game losing streak.

Dayton won again 2-1 Sunday, Oct. 16, against the University of Richmond. Freshman defender

Greg Enstone scored the winning goal in the 80th minute for the Flyers.

Sunday's win was head coach Dennis Currier's 66th win at Dayton, giving him the most wins in the men's soccer program's history.

Currier said after Friday's game he was relieved to finally stop the losing streak.

"It feels great to finally get a win, we've been in a funk for a while," he said. "And you know we had three shots to begin the game and no goals, so we seemed jinxed, but

once that first goal went in, I knew we had a good chance to score some more."

The scoring started Friday night in the 10th minute with junior midfielder Auston Smyth off a corner kick by sophomore midfielder and forward Andres Acevedo. It was Smyth's first goal of the season.

Also scoring his first goal of the season was senior forward Amoh Kwaku. He also scored off a corner kick by sophomore midfielder Abe Keller in the 69th minute.

The second goal scored was in the 59th minute on a penalty kick by Keller. He took the shot after a hand ball in the penalty box by George Washington. It was his second goal of the season.

After the game, Keller said it felt good to score a goal and help out his team.

"It feels great to score," he said. "I always go into the game with a scoring mindset and it feels good to contribute to the team's win. I'm really happy we won."

After seven shutouts this year, Currier said he was confident this team could score in bunches.

"I knew we were capable," he said after Friday's game. "I knew we could do it. We are dangerous

when we score first and we proved that today."

Dayton, 3-11-0 and 2-2-0 in the Atlantic 10 Conference, is now one and a half games back for first place in the conference.

Currier said he hopes the team can build on the victory.

"It's our first conference win and now we're back in the mix for the A-10 tournament," he said after Friday's victory. "Hopefully this win

re-energized our team to make a late season push."

Meanwhile, Keller said the team is ready to make a run.

"I'm confident we can get a win now on Sunday and hopefully get a good run going for the rest of the season," he said after Friday's game.

UD will next play Saint Joseph's University at 7 p.m. Friday, Oct. 21, in Philadelphia.



The UD men's soccer team celebrates after sophomore midfielder Abe Keller scores on a penalty kick against George Washington University, Friday, Oct. 14, at Baujan Field. MICKEY SHUEY/LEAD PHOTOGRAPHER

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## Football

# Found trophy brings back memories of lost rivalry

CHRIS MOORMAN  
Sports Editor

University of Dayton football team captain Jake Burkhardt lifted the Governor's Cup above his head as he ran off Baujan Field in victory having defeated archrival Xavier University 31-13.

That was Nov. 4, 1972.

Thirty years later, in 2002, the trophy Burkhardt carried off the field was sitting in a dumpster with other UD athletic memorabilia as renovations occurred inside UD Arena, according to Tony Caruso. Caruso has been the head equipment manager for the athletics department since the late 1980s.

Caruso said he took the corroded keepsake inside and sat the Governor's Cup on top of a tall, wooden cabinet on the wall outside his office in the football locker room inside UD Arena where it remains today. Current football head coach Rick Chamberlin said he knew the object outside of Caruso's office as "the old, rusted thing."

By the time Chamberlin came to UD as a freshman football player in 1975, upperclassmen didn't pass on the memories of the rivalry, Chamberlin said. All that remained was stored away in what would become the Time Warner Flight Deck inside UD Arena. The Flight Deck is a lounge on the north side of the arena that overlooks Tom Blackburn Court.

"Who would want to take picture of that thing," Chamberlin said of the Governor's Cup. "You can hardly read it."

Is it legible? No.

Is it historic? Yes. The Governor's Cup goes back almost as far as Dayton and Xavier football.

In 1907, the Saint Mary's Institute played Saint Xavier College in a football game for the first time. The Flyers, or as they were known then, the Cadets, lost 17-5. From 1908 to 1922, Saint Mary's played Saint Xavier 10 times with the Saints winning six of the matchups.

The rivalry between the two Catholic institutions picked up again seven years later. In 1929, the governor of Ohio, Meyers Y. Cooper, dedicated a travelling trophy to be given to the winner, according to the Flyer News archives. The trophy would stay with the winner until the next



Left: Co-captains Chuck Noll, No. 41, and Ed Clemons, No. 54, pose with the Governor's Cup after a UD loss in the Nov. 23, 1952 game, at Xavier's Corcoran Stadium. PHOTO CONTRIBUTED BY DAYTON FLYERS ATHLETICS Right: In this Nov. 7, 1972 file photo senior captain Jake Burkhardt holds the cup as he's congratulated by teammate Ralph Bierdeman after a UD victory at Baujan Field. FLYER NEWS FILE PHOTO

game when it would then be up for grabs.

Dayton won the inaugural game for the Governor's Cup 16-0. Over the course of the next five decades, Dayton and Xavier made for a tightly contested game. From 1930 through 1973, Dayton had a record of 16-19-4 in the 35 games against Xavier.

There was no football for either school during the seasons spanning from 1943 to 1945 because of World War II, according to the UD athletics media guide.

Burkhardt, who now owns a personal training and corrective exercise business in Atlanta, said the close record is indicative of how players and coaches passionately viewed the rivalry.

"It [Xavier] was a local rival who you always wanted to beat," he said. "For the coaching staff, it was a recruiting edge to say you beat Xavier the year before. Everyone was playing their best for that particular game. It was easy to get motivated."

Unfortunately, while the rivalry continued to heat up, it ended. After Burkhardt carried off the trophy in the 1972 UD victory, Dayton and Xavier played again in Cincinnati on Nov. 3, 1973. The game was a 28-28 tie so the trophy remained with Dayton.

Xavier dropped its college football program in the spring of 1974, according to a Flyer News article published April 5, 1974. The sudden loss of a bitter rival surprised UD players, according to former UD running back Dennis Whitehead.

He said there was speculation

and newspaper articles about the idea of Xavier dropping football in the fall of 1973, but players didn't read much into it and just got ready to play.

Whitehead, the vice president for business development with the Miller-Valentine Group, a Dayton real estate development company, said the rivalry between UD and Xavier in football was as heated as the rivalry now is in basketball.

Kenneth Polke, now a dentist in Westminster, Colo., was the UD quarterback in the 1972 and 1973 games. He said the Dayton and Xavier rivalry was always a good game between two Catholic schools.

The rivalry has been over on the gridiron for nearly 40 years, yet it still sparks conversation amongst UD and Xavier alumni from that era. Polke said he discussed the rivalry "over a drink" last year with House Majority Speaker John Boehner, a Cincinnati native and a 1977 Xavier alumnus, according to his website.

"It's a big deal," Polke said. "It was a topic discussed in Washington, D.C. That's how big a rivalry it is."

When asked for comment, Boehner's press secretary Brittney Bramell sent an emailed statement to Flyer News from the House Speaker.

"Dayton and Xavier -- two great Ohio Catholic schools, both with a rich tradition of excellence in sports and academics," the email said. "It's a natural rivalry, and it goes back a long way."

Burkhardt said the memory



of running off Baujan Field holding the Governor's Cup on that sunny day of Nov. 4, 1972, is one he remembers well. He said he was also surprised to hear the trophy went missing soon after the rivalry ended.

"Looks like I was the last person to see it," he joked.

Maybe, but now some history of UD football is back on display.

The Governor's Cup was a trophy given to the winner of the annual rivalry game between Dayton and Xavier starting in 1929. The trophy went missing for almost 30 years after Xavier cut its football program. MICKEY SHUEY/LEAD PHOTOGRAPHER





## Football

# Dayton barrels over Davidson in shutout win

CHRIS MOORMAN  
Sports Editor

Senior defensive end Devon Langhorst had eight tackles and three sacks to lead the University of Dayton football team to a 28-0 win against Davidson University Saturday, Oct. 15, at Welcome Stadium.

The Dayton defense recorded nine sacks in the game from seven different players. UD's defense also forced four Davidson fumbles and three total turnovers – two by fumbles and one interception. Dayton head coach Rick Chamberlin said the defensive effort was needed after two straight Pioneer Football League losses.

"We said we had to come out and play a complete game," Chamberlin said. "I thought for the most part we did. The defense rose to the occasion when we needed to when our backs were against the wall a couple times."

The Flyers, 4-3 and 2-2 in the PFL, scored first after recovering a fumble by Wildcats junior wide receiver Lanny Funsten at the 35-yard line of Davidson. Dayton then drew an unsportsmanlike penalty on Davidson before UD senior running back Taylor Harris sprinted into the end zone untouched from the 13-yard line with 12:34 in the first quarter.

Dayton scored again when redshirt freshman quarterback Will Bardo ran in from 11 yards out to give UD a 14-0 lead. Bardo scored again on the next drive, dragging defenders with him as he fell into the end zone after a nine-yard touchdown run to make it a 21-0 first quarter lead for the Flyers.

Chamberlin said he wanted his team to come out early and play an entire game strong, which Dayton did.

"Really liked what our offense did that first half," he said. "Really took it to them and made big plays that got us out to that big lead."

Davidson sophomore quarterback Jonathan Carkhuff never had time to throw the ball comfortably, said Langhorst. In addition to the nine sacks, Dayton hurried Carkhuff another seven times.

The Flyers primarily brought pressure using only the front four defensive linemen. Langhorst said it was a total squad effort.

"The defense played awesome," he said. "The defense was in the quarterback's face all day. They were getting off their blocks and running their



stunts really well. The secondary, the linebackers they were in their drops, in their zones. They covered their men really well and gave us some time to get back there to get to the quarterback."

Davidson, 2-4 and 0-3 in the PFL, was held to -17 yards rushing on the game by the Dayton defense. The Wildcats only averaged 35 yards rushing a game before Saturday. Dayton also held Carkhuff to 29 of 49 passing for 231 yards. Carkhuff averaged over 308 yards passing a game for sixth best in the Football Championship Subdivision before Saturday.

Dayton didn't add to its 21-0 lead until its first possession of the second half. On Dayton's first play from scrimmage in the half, Bardo dropped back to pass as Harris slipped out of the backfield unnoticed. Bardo lobbed the ball down the field and Harris caught the ball and ran in for a 56-yard touchdown.

Bardo ran for 89 yards on 14 carries

with two touchdowns. He also threw for 89 yards on 7-for-10 passing with one touchdown and no interceptions.

Harris finished with 92 yards rushing on 13 carries, one reception for 56 yards and two touchdowns. Langhorst said the Flyers need Harris to continue to perform.

"Obviously, he's just a workhorse on offense," Langhorst said. "... Having him really adds another asset to our offense that we haven't had in the past."

Langhorst said Saturday's game was a starting point for Dayton to gain ground in the league.

"Absolutely, I think as a team our best football is ahead of us," he said. "I think every week we're getting better on both sides of the ball and [we're] gaining confidence. By the end of the year, I think we're going to be quite a team to reckon with."

Dayton will face Morehead State University next at 1 p.m. Saturday, Oct. 22, on the road in Morehead, Ky.

Top: UD redshirt freshman quarterback Will Bardo, No. 10, runs through a Davidson University defender's tackle on his way to a touchdown, Saturday, Oct. 15, at Welcome Stadium. Bottom: senior wide receiver Luke Bellman, right, tries to catch a pass in front of Davidson defensive back Michael Corbett, left. MICKEY SHUEY/LEAD PHOTOGRAPHER

