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University of Dayton

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 Contact: Alissa Clark or
 Pamela Gregg
 gregg@udayton.edu

NEWS RELEASE

SCULPTOR MICHAEL T. MONTAG TAKES VIEWER ON JOURNEY WITH MARY AND JESUS IN EXHIBIT AT THE UNIVERSITY OF DAYTON

DAYTON, Ohio — Sculptor Michael T. Montag believes he is at his best when he uses his talent to bring people together in reconciliation and reveal God’s truth. He incorporated that belief in the creation of a collection currently on display in the University of Dayton Marian Library Gallery.

“A Journey with Mary,” featuring 21 sculptures depicting the Virgin Mary and the life journeys she takes with her son, Jesus, is on display through Oct. 5. The Marian Library, which houses the world’s largest collection of printed materials about Mary outside the Vatican, is located on the seventh floor of Roesch Library on campus.

Gallery hours are from 8:30 a.m. to 4:30 p.m. Monday through Friday and by special arrangement by calling (937) 229-4214. Admission is free and open to the public.

Montag’s collection is divided into three parts — The Incarnation, The Cross and The Glory — and each group depicts Mary’s journey with Jesus through significant steps in his life. The Incarnation focuses on Mary’s acceptance of God’s request that she bear his Son, and The Cross depicts the loss Mary endures at Christ’s crucifixion and her patience in waiting for the resurrection. In the last group, The Glory, the artist intends for the viewer to see and share in the Mother’s joy and majesty that continues to this day.

Montag currently works at his own studio and foundry outside of Elkhorn, Neb. His studio is within the Alpha Omega Catholic retreat center owned by the Pro Sanctity Movement. His works can be seen in the cities of West Bend and Rockwell City in Iowa and in Fremont and Omaha in Nebraska.