Dear UD,

This week, the Flyer News staff scoured the University of Dayton campus and gathered stories of holiday traditions from students of all different faith backgrounds.

In the spirit of Christmas, we donned our note pads and cameras and talked to you to see what important holiday traditions you wanted to share with your fellow Flyers. From multiple Christmas trees to the festival of lights, students from a variety of religious backgrounds decided to share.

Enjoy your holidays, however you may celebrate them!

Sincerely,

The Flyer News Staff

FOR ALL THE RESPONSES, SEE P. 3

Campus members share holiday traditions

Catholics on campus adjust to changes to Roman Missal

The Roman Missal, the text of the Catholic Mass, changed for the first time since the 1960s for all English-speaking Catholics starting with Masses held on Nov. 27.

Katelyn Rendulic, a freshman history major, said Catholics will eventually get used to the changes.

“It’s kind of like when you get back from winter break to school after New Year’s, and you keep writing the date with the previous year at the top of your homework,” Rendulic said. The English-speaking churches face the changes together, said the Rev. Dave McGuigan, university chaplain and campus minister for graduate and law students.

“The congregation, instead of knowing [what to say] by memory, has booklets,” he said. “We are now thinking about what we say, and are more reflective about prayers and pray them more thoughtfully.” According to the United States Conference of Catholic Bishops, other than the revised areas of the translation of some of the familiar Mass prayers, “the new Missal contains prayers for the observances of recently canonized saints, additional prefaces for the Eucharistic Prayers ... and some updated and revised rubrics for the celebration of the Mass.” McGuigan said one of the hurdles Catholics face is the unfamiliarity with the new texts.

“It’s a very different experience of speaking than English,” McGuigan said. “One of the challenges of the new translation is that it more closely follows the vocabulary and syntax of Latin, so it is not as familiar of a pattern as English.”

Another notable change was altering the response to the line “Peace be with you,” from “And also with you” to “And with your spirit.” It was changed to become closer to parts of Scripture and to have a more Latin sound to it, McGuigan said.

This particular change seems to be the hardest habit to break, and preparation, patience and good humor will help, McGuigan said.

Not only are the priest and congregation’s prayers different, the music has been altered, also.

“The text of the ‘Glory to God,’ which is generally sung, is longer than the previous version,” said Jim Pera, campus minister for liturgical music. “There are some changes to the wording of the Profession of Faith,’ which usually is recited rather than sung.”

The new parts of the Mass have

See Mass on p. 5

weather

(Source: www.nws.noaa.gov)
Temperatures will settle into the thirties to make for a chilly finals weekend.

TODAY 38/18 Cloudy
SATURDAY 31/21 Sunny
SUNDAY 39/27 Sunny

FREE FOOD, SERVICES FOR FINALS WEEK
Page 4
Christmas off Campus brings tradition home for alumni

RACHEL TOWNITTI
Staff Writer

Every year, University of Dayton alumni carry out the traditions of Christmas on Campus through their own off-campus celebrations.

Almost all of the 33 UD alumni chapters celebrate “Christmas off Campus” in their communities around the time of UD’s Christmas on Campus event, said Anita Brothers, director of alumni outreach.

“The reason why we have ‘Christmas off Campus’ is so the alumni could still feel connected to the campus,” Brothers said. “Because it’s such a big impact on campus, it allows the alumni to take the experience with them.”

There are various ways for UD graduates to participate in Christmas off Campus, Brothers said. Alumni can make a donation or they can participate in actual events.

“While each Christmas off Campus is different, the message of reaching out to those in need during the holiday season is expressed,” Brothers said. “Some programs contain a spiritual element such as a Mass or prayer service, while all provide a service component.”

Each chapter chooses a charity or organization within their community to help run the event, Brothers said. Some of the activities performed by alumni in the past include serving meals, collecting donations, providing activities and singing Christmas carols to children and the elderly.

Last year, more than 800 alumni participated in Christmas off Campus events throughout the country, Brothers said. It also marked the first time the Dayton alumni chapter branched away from Christmas on Campus to have their own celebration where the chapter began adopting families for gift donations, she said.

Danielle DeArment, a senior marketing and leadership major and Christmas on Campus co-ordinator, said having a version of Christmas on Campus for UD alumni is a wonderful opportunity.

“I think that it is great to get alumni involved and continue the tradition of Christmas on Campus on after their undergraduate years,” DeArment said in an email to Flyer News. “It is an event that affects many children in a positive way during the holiday season and I respect and thank anyone who has the desire to get involved in one way or another.”

The UD alumni association supports Christmas on Campus as well as Christmas off Campus through grants to support events in each chapter, Brothers said.

Brian Lowry, a 1979 alumnus, and Renai Lowry, a 1975 alumnus, St. Louis alumni chapter co-presidents, started Christmas off Campus in 1990, Brothers said.

Their goal was to “rekindle a memorable college tradition by connecting it with alumni and families in the communities in which they live after graduation,” Brothers said.

DeArment said in her email that Christmas off Campus will be a way to volunteer after she graduates.

“When I came to UD, I felt that I had a special connection to Christmas on Campus because doing service during the holidays is just in my blood,” DeArment said.

Meryl Makielski, who graduated in May with a human rights and fine art degree, said she participated in Chicago’s Christmas off Campus event to see what it was like.

She said she estimated about 40 Chicago area alumni participated in the event on Saturday, Dec. 3 at the Association House of Chicago, a civic non-profit organization.

The event included included games, cookie decorating, a reindeer food-making activity, and a visit from Santa Claus, she said.

She said instead of being assigned one child like with Christmas on Campus, volunteers worked with a family for the day.

“It was neat seeing all these alumni from different years come together for this event,” Makielski said.
How do you celebrate holidays over winter break?

Students, faculty, staff of different backgrounds share their stories on family observances

Lauren Church
Senior, public relations
Protestant

“Every year a few weekends prior to Christmas, my family makes a trip to downtown Cincinnati,” Church said. “While we are there we shop for gifts, ice-skate on Fountain Square and take a carriage ride around the city.”

Deana Lucas
Kennedy Union dining hall cashier
Non-denominational Christian

Lucas said her Christmas Eve tradition was unique as a child because her family celebrated on Christmas night. “We would have our big Christmas party at night,” she said. “Everybody would be at our house on that night.”

Nikky Gupta
Sophomore, electrical engineering
Hindu

Being Hindu, Gupta celebrates Diwali, which she said is a festival of lights. “It is as big as Christmas for [Christians],” she said. She said she does, however, celebrate Christmas with friends by going out to dinner, going shopping and participating in gift exchanges.

Erin Hunkenmoeller
Senior, PR comm. major
Protestant

Hunkenmoeller said she has dinner with her father’s side of her family on Christmas Eve. Then they drive around Cincinnati’s Fountain Square, where there are holiday activities and can look at the Christmas lights display.

Manssor Alshedan
Senior, finance
Muslim

Alshedan said there is no Muslim holiday in the winter, but the Saudi Arabia native said he enjoys celebrating New Year’s Eve with friends by traveling to a new, warm location each year. He also said he annually make resolutions for the next year.

John Pirages
Junior, operations management and leadership
Catholic

“We have nine Christmas trees in our house, and they are all themed,” Pirages said. “The golden tree, the Victorian tree, the angel tree, the silver tree, the Packer tree, the Santa tree,” are a few examples, he said.

Mary Ann Piper
Sophomore, early childhood education
Catholic

“We celebrate all of the cousins’ birthdays together and our whole family gets together and opens presents on Christmas,” Piper said. She said she celebrates all of her family’s birthdays on Christmas Eve because they all fall within a month of each other.

Mohan Bondaru
Electrical engineering graduate student
Hindu

Although Hindus don’t celebrate Christmas, Bondaru said Indians celebrate New Year’s Eve. He said Indians have cake and exchange gifts at midnight, and sometimes set up fireworks. They try to be in a good mood because they believe the spirit of that day will last all year, he said.

Macarena Chapa Galdos
Junior, accounting
Catholic

Per Spanish tradition, Chapa said her family gathers primarily on Christmas Eve. “Christmas means meeting with my family,” she said. “We are a big family and Christmas Eve is nearly the only time of the year that we have dinner together.”

A.J. Ferguson
Senior, electrical engineering
Catholic

Each year, Ferguson’s family sends a Christmas card with a different humorous design, such as a Christmas in July design that featured he and his brothers posing in their beach gear outside in December.

Lauren Sicinski
Fifth-Year, communications management
Catholic

“We always open up a gift from my uncles the night before,” Sicinski said. “We are allowed to open up one present.” She said she celebrates mostly with immediate family because her family is out of state.

Nick Haynes
Applied mathematics graduate student
Atheist

“I use the time to reflect on the previous year’s successes and failures, to give thanks for all that I have been given and that I have achieved, and to demonstrate my love for family and friends by spending time with them and giving gifts,” Haynes said.

David Phillips
Junior, mechanical engineering
Christian

Phillips said one of his favorite family traditions for Christmas is taking the used wrapping paper and shredding it into confetti. “Christmas is the time to take a break,” he said. “It’s the one time everyone in my family gets off.”
Several free services offered to alleviate student stress during finals

KAYLEIGH FLADUNG
Asst. News Editor

Facilities across the University of Dayton campus are preparing activities, giveaways and more for this semester’s finals week.

Next week, a number of buildings on campus will be open for longer hours and will offer free food, coffee and a place to relax for stressed-out students.

According to Paula Smith, executive director of Dining Services, Kennedy Union dining hall began to open for extended hours and offer complimentary refreshments about 10 years ago.

“We all kind of knew that exam week is hard and stressful,” Smith said. “It is the least we can do to help students succeed that week. The whole goal was to help each student in any kind of way we could.”

The Kennedy Union dining hall will be open 24 hours from Sunday, Dec. 11, through Friday, Dec. 16, including free chair massages, free coffee, free pizza and free taxi rides.

Deana Lucas, a Kennedy Union dining hall cashier, said she has helped out at the stress-relief events all five years she has worked for Dining Services. She said the initiative provides a nice break for students studying.

“I think that it is a good time for them to get social with other students,” Lucas said. “It’s a time just for them to have a place to relax and a chance to enjoy the food. It is just a good break to get away from things.”

Lucas said she will be working the events and could be at KU until as late as 5 a.m.

According to Wade’s email, Marycrest Complex and Virginia W. Kettering Hall also will host special events and provide snacks and refreshments during the week, but they will not remain open 24 hours. Marycrest will provide free snacks at 11 p.m. Sunday through Wednesday. VWK will remain open until 1 a.m. Sunday through Thursday, and will provide free food and beverages between 11 p.m. and 1 a.m. on those days.

Smith said she is glad facilities across campus offer these opportunities to students.

“People love it,” Smith said. “I’m glad it’s a campus-wide initiative. Everyone is doing everything they can to help students succeed and make the week less stressful. We want to do everything we can to kind of keep it all in perspective. I’m glad we’re able to help in some way by having an environment that is open and available.”

For more information, visit www.bit.ly/UDfinalsweek.
Think you’ve got an eye for photography? Here’s your chance to get it published. Just send your ‘CLICK’ picture to editor@flyernews.com along with your first and last name and a brief description. Click away!

Christmas on Campus committee members pose for a photograph after a group dinner, Wednesday, Dec. 7 in the Kennedy Union lobby. ETHAN KLOSTERMAN/MANAGING EDITOR

MASS (cont. from p. 1)

been integrated into the old since September, and singing them has simplified the transition, Pera said.

“Learning to sing the Mass certainly helps plant the texts in your heart in a way that reciting it cannot,” he said. “I think we’ve all had the experience of stumbling over some of the new words the last couple of weeks, but that’s not the case when we’re singing. It just flows.”

McGuigan said Campus Ministry has made efforts to help campus churchgoers understand the changes.

“We tried to offer as many opportunities for people to learn as we could, and people took advantage of it if it fit their schedule,” he said.

In addition to information sessions after Mass, he said Campus Ministry offered “dry Masses” where the new translation was practiced so that people could get used to the new language and music.

“Humans aren’t perfect, and Mass is a human celebration, so we celebrate in a way we don’t expect to be perfect,” McGuigan said. “We’ll laugh when we trip up and make mistakes until we get adjusted. It’s part of the journey.”

For more information on Campus Ministry’s advice for students with the new Roman Missal, visit www.udayton.edu/ministry.

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Wintergarden features holiday fun for families, Flyers

The Victoria Theatre Association and the Arts Center Foundation are holding the Kettering Health Network Wintergarden Wonderland now through Jan. 3, 2012, at the Benjamin & Marian Schuster Performing Arts Center. The Wintergarden is open daily from 9 a.m. to 7 p.m., and will be closed on Christmas Eve, Christmas Day and New Year’s Day.

This year’s holiday festival, which began Nov. 23, offers a variety of free, family-friendly activities, as well as performances at discounted rates for students, according to Diane Schoeffler-Warren, public relations manager for the Victoria Theatre Association.

“Thousands and thousands of people come through,” said Schoeffler-Warren of the event’s typical attendance numbers.

Wintergarden Wonderland was first held when the Schuster Center opened for the 2002-03 season, she said.

Schoeffler-Warren said one of the most popular features of the festival is the Rike’s Christmas Window displays in the Schuster Center.

Rike Kumlcr Co., also known as Rike’s department store, once featured elaborate, animated window displays each year during the holiday season, Schoeffler-Warren said.

Rike’s was eventually demolished to build the Schuster Center, according to a press release from the Victoria Theatre Association.

Later on, the Victoria Theatre Association was able to find several of the elves from the original displays, build new window boxes and more or less recreate what the windows looked like, she said.

“You’ll see generations come to look at these windows,” Schoeffler-Warren said. “People tell stories about coming to see the Rike’s windows and about how coming downtown was so much fun. They bring their kids, their grandkids, sometimes even great-grandkids. It’s a cool experience.”

Senior Mike Ciesa, a biology major and Dayton native, said it’s been awhile since he last visited Wintergarden, but he remembers it as a “cooler” experience.

“The best part is that it really helped get you in the Christmas mood,” Ciesa said. “That along with all the Christmas things they [the city of Dayton] do for the Riverscape helps to turn that area of the city into a little winter wonderland.”

Schoeffler-Warren said the Victoria Theatre Association is offering several shows during Wintergarden that will appeal to the college-aged crowd. “The Nutcracker” runs Friday, Dec. 9, through Sunday, Dec. 11, and again Dec. 16-18.

This year, the theater also offers “Traces” now through Dec. 18.

“It’s an urban stomp meets Cirque du Soleil meets ‘Rent,’” Schoeffler-Warren said.

Schoeffler-Warren said the 90-minute production, “one of the hottest shows in New York,” features music from popular bands such as Coldplay and Radiohead.

“It’s a fix of pure, urban adrenaline,” Schoeffler-Warren said of “Traces.”

Numerous other free activities are available for Daytonians every weekend until Christmas, Schoeffler-Warren said.

Another popular feature is the Tike’s Shop, where children can visit with Santa and purchase reasonably priced gifts for their families with the help of an elf, she said.

Wintergarden will also feature performances by local singers and dancers, she said.

Activities on Sunday, Dec. 11, include making ornaments and performances by the Chinese Youth Orchestra and the Tipp City Community Band. Uno Chicago Grill, located at 126 North Main Street, offers specials on the weekends during Wintergarden.

Ciesa said visiting the Wintergarden is a great way to get enthused for the holidays.

“If you weren’t already excited for Christmas it definitely gets you stoked for it,” he said.

Schoeffler-Warren said she highly encourages UD students to take a break from finals to enjoy the shows and seasonal cheer downtown.

“It’s almost impossible to not be in the holiday spirit here,” she said.

“If you need a study break, come down here and let your mind play.”

Student tickets are available for performances of “Traces” for $20 any time at the Victoria Theatre Box Office with a student ID. For hours, ticket information and a schedule of events visit www.victoriatheatre.com/wintergarden-wonderland.

Senior Matt Bidwell poses with letterpress prints he made at a summer internship in Nashville, Tenn., Wednesday, Dec. 7, at the College Park Center. Bidwell said he hopes to continue working with letterpress after he graduates. ETHAN KLOSTERMAN/ASSOCIATING EDITOR

ARTIST of the MONTH

MATT BIDWELL

ANNA GODBY
AAs. E& Editor

Senior Matt Bidwell said he has had a lifelong inspiration to be an artist, beginning with his grandmother.

“My grandmother was a painter and printmaker so she really inspired me from a young age to get involved with the arts,” said Bidwell, a visual communication design major.

Bidwell said while he has spent much of his life drawing and painting, it was not until he arrived at the University of Dayton that he became acquainted with designing on the computer.

“I came to really appreciate typography and the history of graphic design, which actually led me to the art of letterpress printing and Hatch Show Print,” said Bidwell about his recent internship at the Nashville, Tenn., print shop.

Letterpress, the method of printing used before computers were invented, had a limited selection of moveable type and carved images made from wood or metal, he said.

“I love it [letterpress] because working with the computer so often I tend to miss the physicality of creating art,” he said. “Taking the time to set all that type, carve your own images, mix your own inks and then individually crank each one through an antique press is an entirely different experience than clicking print on a screen with a mouse. There’s just something about that process I really relate to and enjoy.”

Senior Lisa Lorcé, a visual communication design major with a concentration in graphic design, said Bidwell has a unique style.

“When he used to work with woodcuts, you could tell he has a more southern feel reflected in his work, in a positive way,” Lorcé said.

Bidwell said that he intends to continue pursuing his love of letterpress printing after graduation this semester. He said he hopes to keep printing at Igloo Letterpress in Worthington, Ohio, while doing freelance work and expanding his portfolio. Bidwell said he had a five-week internship at Igloo last summer.

Senior Caitlin Douglas, a visual communication design major with a concentration in graphic design, said Bidwell is an excellent designer with a great eye for detail.

“Matt is a wildly talented artist who can crank out drawings like he’s running them through a letterpress,” Douglas said. “Which is ironic because he also spent his summer in Nashville working at Hatch Show Print, producing materials for clients ranging from the [rock] band 311 to [pianist and composer] Hal Warley.”

Before Bidwell interned at Igloo, Hatch Show Print gave him an internship opportunity from late May to July this year, which he described as an “amazing experience.”

He said the company stays true to its motto of “preservation through production” and, having been in business since 1875, is now the oldest functioning letterpress shop in the United States.

“Some of the wood type and carved images date back [to 1875] and it’s basically a functioning museum if you want to think of that way,” Bidwell said.

Bidwell said he and three other interns had the opportunity to work with actual clients of the print shop.

“It was an incredible and extremely humbling experience to work in a place with such a rich history and sense of tradition, but the most enjoyable part was the people,” he said. “I got to meet and work with some really incredible folks during my time at Hatch Show Print.”

Hatch Show Print has had several famous musicians as clients, including Elvis Presley, Hank Williams, Johnny Cash, B.B. King, Willie Nelson and Bob Dylan, Bidwell said.

Bidwell said he gets many ideas from music and finds it inspirational.

“I grew up playing a couple of instruments and I love music’s ability to transport people to [a] certain time or place,” he said.

The music selection he listens to while he is working is diverse, ranging from Jerry Garcia to funk band Jamiroquai depending on his mood, Bidwell said.

Other inspirations for Bidwell include artists such as M.C. Escher and Henri de Toulouse-Lautrec, as well as his latest interest in the work of Gregory Euclid who recently designed a cover for the folk band Bon Iver’s album, he said.

“There’s something about the way [Euclid] uses mixed media to create his landscapes that’s really organic and almost dreamlike,” Bidwell said.

“It’s one of those things you can look at a hundred times and see something different every time.”

Lorcé said Bidwell is a high-spirited, energetic and optimistic individual.

“It’s always fun to see him,” Lorcé said. “He never complains about anything, even though woodcutting can take awhile. I think he’s one of the most talented designers to come from his year.”

Senior Matt Bidwell poses with letterpress prints he made at a summer internship in Nashville, Tenn., Wednesday, Dec. 7, at the College Park Center. Bidwell said he hopes to continue working with letterpress after he graduates. ETHAN KLOSTERMAN/ASSOCIATING EDITOR

“Traces.”

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Nativity exhibit shows homes of baby Jesus

GRACE BLUMBERG
Staff Writer

The collection consists of more than 3,000 nativities, also known as crèches, making it one of the biggest collections in the nation, Dunwoode said. Most of them are stored in the old NCR Corp. buildings on Brown Street where volunteers are busy year-round building new sets, Dunwoode said.

Dunwoode said that the open house for “At the Manger” was held Nov. 26 and was attended by more than 600 people.

She said that for the third consecutive year the Stable Store is open. It is located in room 204 of Roesch Library and is open throughout the exhibit. Visitors can begin their own collections, as well as buy Nativity ornaments. Profits aid efforts to help preserve and take care of the collections, she said.

Junior Jess Genord, a public relations major, said that it was cool to see the nativities on the first floor of the Roesch Library. She said she really enjoyed seeing the different histories behind each of the sets.

The exhibit does not stop in Roesch Library, but also is shown in offices and buildings throughout campus, in the Wright Memorial Public Library in Oakwood and in Gallery St. John in Beavercreek, she said.

Frisk said it is a wonderful thing to draw attention to the true meaning of Christmas and what it represents, Jesus, the greatest gift to the world. This exhibit is meant to honor and remember that meaning and to keep focused on his salvation, she said.

For more information, call 937-229-4221 or visit www.udayton.edu/libraries/manger.


The fifth annual winter swing dance will be held from 7:30-11:30 p.m. Friday, Dec. 9, in Kennedy Union Ballroom. UD students, students from other universities, as well as non-students are welcome to attend. No partner or experience required. For more information, contact Kennedy Union at 937-229-4636.

ARTS & ENTERTAINMENT
Flyer News • Friday, Dec. 9, 2011

ART REVIEW

The final part of the DVD series is an intimate concert with Tegan and Sara performing the entire “Get Along” album straight through with the company of their closest friends and family. In the concert, they cling on to the ideals that they find most important, and revert back to the people that made it all happen in the first place.

“Talking a lot about the last decade of our lives, last 12 years of our career, and I feel like this was a very interesting project to take on at this point,” Sara says. “It felt very much like we covered 12 years of material in a very short time. … It’s incredible how much time and effort went into planning it and in a snap of a finger it’s over.”
“Christmas is not a time or a season but a state of mind. To cherish peace and good will, to be plenteous in mercy, is to have the real spirit of Christmas.”
—Calvin Coolidge, 30th president of the United States, 1872-1933

Need for better Congress stirs creativity

In the spirit of the season, Shane Rogers nestled by the fire to read some classic Christmas poems, and was inspired to modify this tale to reflect on the past year of governmental ineptitude.

’Tis the night before Christmas, and all through the House (and the Senate),

The worst Congress ever, is nowhere to be found.

All legislation not passed, has been forgotten, And we all hope next session won’t be so rotten.

The citizens all wait for some this solution won’t be simple. To pluck them from this crisis - can’t we all dream?

Families are struggling, money is tight.

Yet, our Congress is constantly in a fight.

You would think that America’s mess is greater than partisan success.

But, to me, it all seems so perfectly clear: Members of Congress just care for their careers.

Come the next year, when Congress reconvenes, They better step up and take care of things.

If they continue to fail and not work together, Then say to hell with them, we’ll all be off much better.

The government was set up as the voice of the people, But somewhere that got lost, this solution won’t be simple.

Let’s rid the Congress halls of corporate influence and greed, And set everything back up to deal with the citizen’s need.

It’s been too long since the people’s voice has been heard. Let’s stand up and make Congress listen to our words.

If we all can come together, we can take back what is ours. And demand that our government works to heal our nation’s scars.

The United States is supposed to be the greatest nation, Let’s prove to the world that this is not just false information.

I leave you with this, my last and final proclamation: This government is ours, let us save it from damnation!

Word on the street...

What is your opinion on the revised version of the text used for Mass?

“I think the changes are good and minimal enough to catch on.”
—ALLISON MOON
SOPHOMORE
COMMUNICATION MANAGEMENT

“I feel it’s always good to preserve the authenticity and go back to the roots.”
—CHASE BRANDEBERRY
SENIOR
ACCOUNTING

“I like the traditional version of Mass that I grew up with, I don’t think it should change.”
—PAULINA ROSEQUIST
FRESHMAN
PSYCHOLOGY
It’s that time of year again. No, I’m not talking about Christmas; I’m talking about final exams. This is the time of the semester that professors start handing out final review sheets and in turn, panic sets in. You realize that you either never learned the material in the first place or just memorized it for the test and once you dropped your pencil, it flew right out of your brain.

It’s around this time that you’re begging friends to help you, but they snarl and say they have their own exams that need attention. Where should struggling students turn now?

Cue the Khan Academy. The Khan Academy is a website founded by a former hedge fund manager and current online educator. It features thousands of 10-minute YouTube videos on topics ranging from the French Revolution to why cyclospores pulsatia to the dirac delta function of differential equations.

Founder Sal Khan, leader of three degrees from the Massachusetts Institute of Technology and a MBA from Harvard University, presents his lesson plans in the way that he wishes he was taught. The videos are ad-free and completely free to watch. The site has gained so much popularity that Google Inc. and Microsoft Corp. awarded the academy over $5.5 million in prize money to continue producing videos.

Khan’s goal of providing free, educational videos accessible to anyone with an Internet connection is not only honorable, but has saved my grades on numerous occasions. Sal progresses logically through concepts using multiple examples for each, which I’ve found can effectively re-teach a whole chapter’s worth of lessons in a matter of a few hours. If a refresher is all that is needed, the lessons are perfect for that too.

Ever since I stumbled upon the Khan Academy a few years ago, it has been one of my favorite resource when looking for help outside of the classroom. If not for the video lessons, my chemistry and calculus classes wouldn’t have turned out as well as they did.

So University of Dayton students, when you’re feeling stressed and about to give up on studying, look to the Khan Academy, and see if Sal can’t spark a thing or two so you can ace that final exam.
Dayton Basketball

STEVEN WRIGHT
Asst. Sports Editor

A rivalry victory over Wright State University by the University of Dayton women’s basketball team usually brings excitement, but that was not the case for players and coaches this year.

UD defeated the Raiders 77-69 to improve to 5-3 in the season with the win Tuesday, Dec. 6, at UD Arena.

Leading 70-52 with 6:32 remaining in the game, Dayton saw its lead cut to four in the final minute after a 17-3 run by WSU. Freshman forward Ally Malott then made a layup to bring the lead up to six and help hold off the Raiders. It is the second consecutive game the Flyers almost let a lead of at least 15 points evaporate in the second half.

“There are moments where we’re up 18 and we should shut the door and we just fall asleep,” UD head coach Jim Jabir said. “It’s really concerning to us because this is a trend now that has happened the last couple of games.”

Senior forward Justine Raterman had a double-double with 10 points and 10 rebounds. Her scoring effort moved her into sole possession of fifth place on UD’s all-time scoring list, passing former teammate Kristin Daugherty. Four Flyers finished the game with double-digit scoring.

Wright State (4-3) was led by freshman guard Kim Demmings, who finished with a game-high 20 points. Senior forward Shaunda Sandifer had a game-high 11 rebounds for the Raiders.

Dayton took a 41-30 lead into halftime behind 10 first-half points from freshman forward Ally Malott.

UD had three separate instances of scoring droughts of at least four minutes and made only one field goal during a critical stretch of almost six minutes in the second half. Jabir said the shots just were not falling for his team.

“We did a bad job recognizing the double team and we didn’t move quickly enough to find open shooters on the three-point line,” he said. “At that point, we need to recognize we need to take it inside and try and draw fouls.”

The main thought from players and coaches alike was the lack of a “killer instinct” from the team, which is something Jabir said his team needs to find quickly.

Senior center Casey Nance finished with a season-high 10 points along with six rebounds and three assists. She said the “killer instinct” will come from just playing to build on leads.

“We played really well for spurts and instead of expanding a big lead to 20, we just relaxed a little,” Nance said. “We need to learn that’s not acceptable and we need to push through it. Any small lead we have, we just can’t relax and let opponents back in the game.”

Dayton now has two weeks off before its next game. The Flyers will compete in the Las Vegas Holiday Hoops Classic in Las Vegas against the University of Illinois at Champaign on Dec. 20 and Gonzaga University on Dec. 21. Both games are at 4 p.m.

Women’s Basketball Schedule

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UD freshman guard Andrea Hoover (24) goes up for a layup against Wright State University Tuesday, Dec. 6, at UD Arena. Dayton won 77-69.

Nine UD student-athletes recognized for academic feats

MICHAEL ROCHE
Staff Writer

Fans of University of Dayton athletics have grown to expect that their teams perform well on the field.

Whether it is the women’s soccer team advancing to the NCAA tournament, or the football team winning a Pioneer Football League title, UD athletic programs have experienced much success over the past several years.

Meanwhile, many student-athletes are excelling in the classroom as well. Nine UD athletes were honored last week for their academic accomplishments.

Kathleen Beljan, a senior defender on the women’s soccer team, is a chemical engineering major and was named a Capital One Third Team Academic All-American. Also, eight players from the Flyers football team were given Academic All-Pioneer Football League honors, tied for the most by a single team in the league.

“The culture of academic success is part of our tradition here at UD and that is what makes us special,” said Beth Flach, the academic coordinator for UD athletics, in an email to Flyer News.

Redshirt senior defensive end Devon Langhorst, an intervention specialist major, was named First Team Academic All-PFL for the second year in a row. He said he believes that the support the university gives student-athletes is top-quality.

“It’s at the top of the line,” he said. “We really emphasize academics in all the different sports programs on this campus. At the beginning of the year when we talk about our team goals, academics is always one of the top goals we have.”

Football team head coach Rick Chamberlin said that at the beginning of every year the football coaches list 10 goals for the players to accomplish during the season. He said the goals every season include beating the previous season’s collective team grade point average and having the most players named to the PFL Academic Honor Roll.

Redshirt senior offensive tackle Dan Prindle, a mechanical engineering major, was named First Team Academic All-PFL as well. Prindle said that a large part of his motivation comes from being a competitor on and off the field, and he was excited to be named First Team after being named Second Team Academic All-PFL the previous two seasons.

“I’m excited that I could finally make it,” he said. “Sometimes you have a competitor in you and you’re like, ‘I want to keep doing better.’”

Beljan said that her competitive nature also is what drives her to do well in the classroom.

“If you ask my roommates, they’d say I’m the most competitive person they’ve ever met,” she said. “I just don’t like to do bad at things. I hate to do poorly on tests and I hate to perform poorly on the field.”

Mike Tucker, the head coach of the women’s soccer team, said Beljan’s work ethic led her to become an Academic All-American.

He also said that Beljan is the prototypical student-athlete he wants for the program.

“When you are able to be recognized at the top of both the academic side and the athletic side, that’s about as high an honor as you can get,” he said. “For us as a staff, those are the kind of kids you want to have in the program.”

Beljan, Langhorst and Prindle also are all co-captains of their respective teams. Tucker said that to have a team captain awarded for academic success sets a good example for the rest of the team. Chamberlin said it is a testament not only to the individual players but to the team as well.

“It shows how smart the team is,” he said. “They put their trust and faith into these individuals to be their representatives in the field and off.”

Chamberlin said that the bottom line is to bring in good students and the academic awards show that they are bringing in the right type of student-athletes to Dayton. Flach said in her email that she agreed with Chamberlin and said coming to play sports at UD includes winning in the classroom.

“Our student-athletes come here with the intention of being a champion both in competition and in the classroom,” she said.
Men’s Basketball

**Former Flyer star returns to coach at UD Arena**

**MICKEY SHUEY**
Lead Photographer

For University of Alabama men’s basketball head coach Anthony Grant, his Crimson Tide’s Wednesday, Dec. 7, game against the University of Dayton was expected to be no different than any other matchup this season.

Grant, a 1987 UD graduate, became the first former Dayton athlete to coach against the Flyers in any sport. Be that as it was, he said his emotions were in check leading up to tipoff.

“The focus right now is just on trying to prepare our team,” said Grant during a media session earlier in the week with the Alabama media. “I certainly have a lot of respect for Dayton and the tradition, history and the team they have this year.”

The 45-year-old Dayton alumnus was involved in extending both the Flyers’ tradition and history during his four years in a Dayton uniform, according to several who watched him play. Grant had limited playing time during his freshman year, but the Miami native still ended his career with 902 points. As a result, Grant currently sits at No. 54 on Dayton’s all-time scoring list.

“He was ready to go from the first day, just a really dedicated guy,” said Doug Hauschild, the director of media relations for UD athletics.

Grant had it all back in his playing days: great work ethic, enthusiasm and a love for the game, according to his former teammate Dan Christie. Christie also said he’d never forget the first time it snowed on campus in 1983 – their freshman year – when they roomed together on the second floor of Founders Hall.

“I [remember] seeing him running down, grabbing a bunch of snow, coming back up in his room, taking out the window screens, packing snow balls and drilling people on the sidewalk in front of Founders with them,” Christie said. “He thought that was the funniest thing ever.”

Don Donoher, Dayton’s all-time winningest head coach who led the team from 1964-89, said Grant would light up a room.

“He was a real asset to our program,” Donoher said in a phone interview. “On top of being a great player, he is just a great guy.”

Donoher said he still stays in close contact with his former player.

To get to this point in his career, however, Grant has already been a great surprise, said Hauschild.

Grant served as an assistant for one year at Stetson University in 1993-94, before then becoming an assistant under head coach Billy Donovan for the next 12 years: two at Marshall University and 10 at the University of Florida.

At Florida, Grant helped the Gators reach the school’s first national championship game in 2000 against Michigan State University. He also was on the bench when Florida won its first title in 2006.

He left Florida later that year to coach at Virginia Commonwealth University. Grant then led VCU to upset sixth-seeded Duke in the 2007 NCAA tournament, and became the Alabama head coach in 2009. The Crimson Tide was ranked No. 16 in the most recent Associated Press basketball poll.

Hauschild said that he never saw Grant becoming a college coach, but knew he’d do it the right way.

“Some people, you know that’s what they’re gonna do; other people you’re less certain what they’re gonna do but you know how they’re going to do it,” he said. “[Anthony Grant] would be one of those people.”

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**Top:** Former Flyer Anthony Grant (33) dunks in a 81-66 win over the University of Cincinnati on Jan. 12, 1985.

PHOTO CONTRIBUTED BY DAYTON FLYERS ATHLETICS

**Bottom:** Anthony Grant, University of Alabama men’s basketball head coach and UD alumnus, disputes a call during a game against the Flyers, Wednesday, Dec. 7, at UD Arena. Dayton won 74-62, MICKEY SHUEY/LEAD PHOTOGRAPHER
Hot shooting propels Flyers to upset over Alabama

CHRIS MOORMAN
Sports Editor

The University of Dayton men’s basketball team pulled off a top-25 upset, but not without some late-minute drama.

UD defeated the University of Alabama 74-62 Wednesday, Dec. 7, at UD Arena in front if a crowd of 13,102 fans. Four Flyers scored in double-digits as Dayton withstood a late 24-11 run by Alabama to knock off the No. 16/15 team in the country. It was Dayton’s first win against a ranked non-conference opponent since an 80-55 win over the University of Pittsburgh on Dec. 29, 2007.

“It was a great team win,” UD first-year head coach Archie Miller said. “Sometimes you learn the hard way through the course of a season. You can really test the character level of your kids sometimes when you’re down and out and the biggest challenge you’ve faced is in front of you and you respond.”

UD (6-3) let a 17-point, second half lead dissipate into a four-point lead with 7:42 to go in the game. Alabama (7-2) had the momentum and its full-court pressure trap defense caused eight Dayton turnovers in the half. That’s when redshirt junior point guard Kevin Dillard put the game away, according to Miller.

“Kevin Dillard and those two shots that he hit in that period of time when we were really struggling to find ourselves, he took the air out of everything and just said, ‘Ah, things are going to be OK,’” Miller said.

Dillard hit back-to-back three-pointers to break open Dayton’s lead to 10 in 90 seconds, one even as the shot clock was winding down.

Dayton and Alabama traded early baskets in the opening minutes until Crimson Tide senior forward JaMychal Green picked up an intentional foul, his second foul in the game’s first four minutes, that gave the Flyers a four-point swing.

Alabama head coach Anthony Grant, a former Dayton player, put Green on the bench for the rest of the half and Dayton junior forward Matt Kavanaugh made both free throws that resulted from the foul. Dayton then got the ball back from the foul and senior forward Chris Johnson made a jumper to give UD a 10-6 lead.

Miller said the early shooting success of the Flyers was critical in terms of momentum, but so too did Green having to sit on the bench for 16 minutes in the first half. Kavanaugh said he agreed.

“That was a big play for us, not only the four-point swing, but to put JaMychal Green on the bench with foul trouble for the rest of the first half,” Kavanaugh said. “He’s a great player and him being out definitely hurt them.”

Dayton shot 64 percent from the field in the first half led by senior guard Josh Parker, who came off the bench. Parker had 12 first-half points and finished with 17. Miller said he had been talking to Parker about better shot selection, which translates into more confidence.

“No [player] more than him [Parker] wants to do well and no one on our team wants to win more than him,” Miller said. “If you have 10 of him, you’re going to have a heck of a team because you know you’re going to get their best.”

Dayton went into halftime with a 38-27 lead and continued to shoot a high percentage for the rest of game, going 28-for-46 from the field for 60.9 percent. Alabama had held teams to 33.3 percent shooting before Wednesday’s game. The Flyers also shot 10-for-19 from the three-point line.

Senior forward Chris Johnson led all scorers with 20 points. Miller said Johnson had probably been trying too hard in recent games and early baskets helped raise his confidence. Johnson said he had been talking to Parker about the success of the Flyers was critical in terms of momentum, but so too did Green having to sit on the bench for 16 minutes in the first half.

“Today, we took good shots,” Dillard said. “The last two games from the three-point line we weren’t taking good threes. Today, they were all open and our shooters had the opportunity to put them in.”

Dayton plays South Carolina Upstate University at 2 p.m. Sunday, Dec. 11, at UD Arena.

Men’s Basketball Schedule

12.17 Saturday 7 p.m. Florida International UD Arena
12.21 Wednesday 7 p.m. Seton Hall UD Arena
12.23 Friday 7 p.m. Illinois-Chicago UD Arena
12.30 Friday 7 p.m. Ole Miss UD Arena
1.04 Tuesday 8 p.m. Saint Louis* UD Arena
1.07 Friday 4 p.m. Temple * Philadelphia, Penn.
1.11 Tuesday 7 p.m. St. Bonaventure * Olean, N.Y.
1.14 Friday 7 p.m. La Salle * UD Arena

* Indicates Atlantic 10 Conference match-up

Redshirt guard Kevin Dillard, left, puts up a shot against a University of Alabama defender, Wednesday, Dec. 7, at UD Arena. The Flyers rolled to a victory against the No. 16/15 Crimson Tide 74-62. MICKEY SHUEY/LEAD PHOTOGRAPHER