University of Dayton law professor Jeannette Cox is making national headlines with her proposal that pregnant women should be covered under the Americans with Disabilities Act. Cox said she wants to see the workplace reinvented to include a larger scope of people. Her paper, “Pregnancy as a ‘disability’ and Americans with Disabilities Act of 2008,” will be published in March, but is available on the Social Science Research Network’s website.

“I think the strongest reaction has been from a feminist perspective, because they’re concerned with linking pregnancy to disability,” Cox said. “Disability shouldn’t be considered a negative thing. People who are deaf make wonderful employees if they have the proper accommodations.”

The Americans with Disabilities Act was amended in 2008 to include individuals with many minor and short-term disabilities, according to the United States Justice Department website. These disabilities are comparable to pregnancy, Cox said.

“According to [Equal Opportunity Employment Commission] regulations issued in 2011, the amended ADA requires employers to accommodate persons who experience shortness of breath and fatigue when walking distances that most people could walk without experiencing such effects,’” Cox wrote in a Jan. 10 guest column for CNN.com.

A 1994 Supreme Court case states that pregnancy is the natural consequence of a properly functioning reproductive system, and therefore cannot be considered a disability. Impairment is a prerequisite for disability under the law, and since pregnancy is a natural function, it can’t be considered a disability.

Cox said she picked up interest in the issue when she noticed many accommodations the ADA makes.
College Democrats to host meet and greet with local politicians

KAYLEIGH FLADUNG
Asst. News Editor

The University of Dayton College Democrats will host a mix and mingle event Wednesday, Jan. 25, for students, faculty, staff and elected officials in the Dayton area.

The event will provide the opportunity for attendees to meet and talk with many former and current elected officials including Mayor Rhine McLin, State Sen. Fred Strahorn and many more.

Daniel Rajaiah, a junior civil and environmental engineering major and president of UD's College Democrats, said he is excited to give students the opportunity to meet some of Dayton's leaders.

“My main goal is to get new students to be excited about the electoral process,” Rajaiah said. “We have a lot of current and former political figures attending. I hope it gets students more interested in our city and county.”

Rajaiah also said he hopes the event will get students excited about the 2012 election and give them a chance to find ways to get involved. Rajaiah said he has been involved with the Montgomery County Democratic Party since his freshman year at UD and used his connections to find elected officials to attend the event.

Jeffrey Mims, an Ohio Board of Education representative, will be attending the event and said he is happy to see students excited about the political system.

“I'm happy that they are involved in the political process and that they are involved in things that affect their communities and their country,” Mims said. “College campuses are the incubator for higher learning. It is only appropriate that they [students] form their careers to get the information about what is going on in the country and the world.”

Nan Whaley, city commissioner and a UD alumna, also will be attending the event.

“I think that these events are incredibly important because we need people in college to get involved in the greater community,” Whaley said. “They need to look beyond campus to get them engaged in the community.”

Rajaiah said he is happy so many elected officials are able and excited to attend the event.

“I think they will add a new level of excitement,” Rajaiah said. “I remember the first time I met a politician and I just kept thinking to myself, ‘How cool is this.' I was thinking, ‘Wow, I’m with these elected officials that I see on TV,’ and I felt that is what made me want to get more involved. I hope students will feel that way at this event.”

Mims said he has played the role of mentor, teacher and coach in the past, and that he is glad he is able to talk to college students and get them excited about politics.

“If you are uninformed about who and what you are voting for, you have minimized the potential for whatever you want to do in life,” Mims said. “I’m excited about looking at young people who are committed and excited to make America a better place.”

Rajaiah said he hopes students will see the event as a good place to network and meet new people.

“It is going to be possibly a once in a lifetime opportunity to be in a room with so many elected officials,” Rajaiah said. “It will be a great event, not just for Democrats, but for all students to learn about the political process and to learn about what these elected officials do for the community. I just hope everyone can come out for it and learn a few things and have a good time.”

The mix and mingle event will take place from 6-8 p.m. in Kennedy Union room 331. Appetizers and beverages will be provided.

RSVPs can be sent to udaytondems@gmail.com. For more information, check out the event’s Facebook page at http://on.fb.me/DemsMixMingle.
UD joins hands with Dayton community in MLK march

KAITLYN RIDEL
Asst. News Editor

The Office of Multicultural Affairs and Center for Social Concern joined hands with the Dayton community to march downtown in celebration of Martin Luther King Jr. Day on Monday, Jan. 16.

The march was organized by the newly formed MLK Dayton group, a collection of area citizens whose mission is to continue the advancement of King’s work.

The University of Dayton, Wright State University and Sinclair Community College collaborated with MLK Dayton for this year’s events, said Chase Jones, OMA graduate assistant.

“Because we have collaborated with so many different partners this year, we have had the opportunity to reach out to some different niches this year,” Jones said.

“We have really brought a number of individuals together and we have seen a lot of great vision come out of it.”

The march began with a breakfast at 10 a.m. at the OMA in Goger Hall, Jones said. The group later marched to the corner of Stewart and Patterson streets where they joined the rest of the Dayton community.

The march ended at the Dayton Convention Center where a rally ensued and various workshops were available for attendees, Jones said. The event ended with a speech from the Rev. Dr. Lewis Brogdon, director of Black Church Studies at Louisville Presbyterian Theological Seminary, according to the MLK Dayton website.

“It has always been a great event to raise awareness about the issues Dr. King stood for,” said Nick Cardilino, director of the Center for Social Concern.

Fred Cox, a senior sociology major who participated in the event, said the march showed a sign of solidarity.

Martin Luther King Jr. identified himself as a human rights activist rather than a civil rights activist, Cox said.

“[Martin Luther King Jr. Day exists] not to just bring attention to civil rights, but human rights,” Cox said.

Mat Cotton, a junior international studies major who coordinated Martin Luther King Day activities, said the event was an opportunity for community building in the greater Dayton area.

“UD students have a unique presence in the Dayton community,” Cotton said. “Young people look up to them. I would like to encourage UD students to be aware of how to take their talents and apply them to the progress of the city.”

UD continued the celebration of King’s life and work with a week of events. The events included a Speaker Series lecture from Ebony Utley, author of “Rap and Religion: Understanding the Gangsta’s God.”

In addition to the lecture, there was a day of unity and an open microphone session with students from Wright State University and Sinclair Community College, said Jones.

The week will conclude Friday, Jan. 20, with screenings of the movie “How I am Living the Dream” on televisions throughout Kennedy Union all day. Additionally, the Program for Exchange and Engagement Resources for Students will have its regular First Friday meeting. PEERS is a mentoring program sponsored by the OMA.

Daria-Yvonne Graham, associate director of the OMA, said she believes the events were opportunities for students to have structured discussions that they are already having about social issues.

“We tried our best to stretch our thoughts about Dr. King,” Graham said.

Cox said the events allowed students to expand King’s dream and apply his legacy to current issues such as sexism or homophobia.

“I think UD puts a great effort to really recognize this week to become socially engaged,” he said. “I would definitely give them a thumbs up.”

Graham hopes the ideas from the events will stay with students after the week has ended.

“Hopefully the campus will continue to celebrate the fight for peace and justice,” she said. “We will continue to try to find ways to live the dream.”

“I love studying the ways in which the Catholic faith illuminates so many disciplines. Studying with first-rate professors has helped me to integrate my many interests.”

– Matt, University of St. Thomas Catholic Studies M.A. alumnus

Historical theology Ph.D. student, St. Louis University

Integrating Faith and Culture: The Master of Arts degree in Catholic Studies

Call for more information: (651) 962-5704
www.stthomas.edu/catholicstudies/masters
UD picks Ohio native, former Auburn dean to lead business school

William Garbe
Web Editor

Paul Bobrowski is awaiting a homecoming of sorts in July when he starts his new position as dean of the University of Dayton School of Business Administration.

“I’m looking forward to being back in the Midwest,” said the Cleveland native and associate professor at the Auburn University College of Business in Alabama. “I think that there’s a certain comfort level that I have with the people of the Midwest.”

After attending a Marianist high school in Cleveland, Bobrowski, 61, graduated from the Air Force Academy in 1972 with a bachelor’s degree in aeronautical engineering. He served nine years in the Air Force, beginning with three years at Wright-Patterson Air Force Base, where he worked as a performance engineer on the F-16 program, according to a university press release.

“He has ties to Dayton,” said Donna Street, Mahrt chair in accounting and co-chair of UD’s national search committee. “He spent time here when he was with the Air Force at Wright-Patt. So, it’s always wonderful to have that understanding that the person knows the community.”

Bobrowski was named dean of the school after the national search led by Street and Tom Breitenbach, a university trustee and former chief executive of Premier Health Partners, yielded four candidates.

“I think that the provost chose an excellent candidate,” Street said. “I think that Dr. Bobrowski will do a wonderful job.”

Bobrowski’s academic credentials include an master’s in management from Purdue University and a Ph.D. in operations management from Indiana University. He taught at the University of Oregon and Syracuse University, and served as dean of the College of Business at Auburn from 2004-2010.

At UD, Bobrowski replaces interim dean Joseph Castellano, an accounting professor, who became interim dean after former dean Matthew Shank accepted the presidency at Marymount University, according to the university press release.

Gregory Hyland, an MBA student who interviewed the four candidates for dean, said the search committee looked for people who would fit in with the university community. He said the four chosen candidates fit what the university was looking for, and he acknowledged Bobrowski’s administrative experience at Syracuse and Auburn.

“At both a private institution and a public institution [Bobrowski] was able to make some inroads in areas that are important to what the University of Dayton is looking for in a dean for the School of Business,” Hyland said.

Pat Donnelly, associate provost for faculty and administrative affairs, also reiterated Bobrowski’s experience in administration.

“I do think he’s a planner,” Donnelly said. “He likes to look at things strategically and to see what’s here to make a determination to see which way to go down the road. But he certainly has the right skills and the right belief systems that I think will fit very well with a Catholic, Marianist university.”

As for the homecoming, Bobrowski said he’s looking forward to it.

“It will be a great opportunity and a great adventure, too,” he said.
PREGNANCY
(cont. from p. 1)

for minor and short-term disabilities like back pain, fatigue or dehydration.

“Victoria Serednyj, a nursing home activity director, lost her job because her pregnancy interfered with her ability to lift heavy tables,” according to Cox’s CNN.com article. “Her employer terminated her employment even though lifting tables ‘took up a small part, roughly five to 10 minutes’ of her daily and her co-workers volunteered to perform this task.”

Cox said she believes the pregnancy consideration would benefit women’s rights and disabled persons’ rights in the workplace. She said rather than disability meaning an “internal impairment,” she believes the ADA should instead reexamine the body’s reaction to the structure of the workplace.

Natalie Hudson, a UD political science assistant professor, said she has done research in gender studies, human rights and women’s activism. She said considering pregnancy as a disability is an improper way to confront the issue of pregnancy discrimination in the workplace.

“I think in the short term it’s a really good thing but in the long term it doesn’t challenge societal views of child rearing, pregnancy or childcare in the workplace,” Hudson said. “It makes a woman less than she can fully be and I would argue that pregnancy makes a woman more than one individual could ever fully be.”

She said policy should attack workplace pregnancy discrimination separately from disability.

Hudson said she’s been pregnant twice in the last five years as a full-time tenured faculty member and has had a very positive experience. She said UD’s maternity leave policy and the lack of physical demands her job requires allowed her to accommodate herself.

“I was very uncomfortable while I was pregnant,” Hudson said. “But for me there’s not much manual labor because I do a lot at a computer and a desk.”

Hudson said some of the alterations she made to her job while pregnant were drinking water more frequently and sitting in the front of the classroom while teaching, rather than walking around, if she needed to.

Cox is also a mother and said she had a very positive experience while pregnant in her workplace.

Cox will present her paper during UD Disabilities Awareness week on Feb. 17.
SEETHA SANKARANARAYAN
A&E Editor

What do the civil rights revolutionaries of the 1960s and ‘70s, the top 10 Billboard rap artists of 2011 and the members of the hip-hop generation share? According to Ebony Utley, dreams.

Utley, an assistant professor of communication studies at California State University Long Beach and expert on popular culture, race, gender and romance, presented “Social Movement Strategies and the Hip-Hop Generation” on Tuesday, Jan. 17, in Kennedy Union Ballroom. She was the keynote speaker of the 25th Annual the Rev. Dr. Martin Luther King Jr. Holiday Celebration, a part of the University of Dayton Speaker Series.

According to Utley, the civil rights generation left four major legacies: an aspirational quality of the people involved, a need for humanity, a push for civil rights legislation, and conspicuous consumption in the white market.

“The root of all resistance is the unrelenting belief that dreams can come true,” Utley said. “The spirit of hip-hop continues to be about the business of resistance.”

Utley said the ideals of the hip-hop generation are variations on civil rights themes. She encouraged the audience to see beyond “raps, punchlines and mismatchy.”

To demonstrate, Utley showed clips of the top 10 Billboard rap songs of 2011. In the No. 1 hit “Look At Me Now,” Chris Brown opens with the line, “I don’t see how you can hate from outside the club, you can’t even get in…”

This idea, coupled with his repeated demands to be looked at, represent a “new segregationist scenario based on haves and have-nots,” Utley said.

She explained how the Cinderella-esque fantasy video of Nicki Minaj’s No. 4 hit “Moment For Life” demonstrates the hip-hop generation’s desire for “perpetual access to the perceived good life.”

She discussed the “maniacal desire to be the best” represented in Drake’s No. 2-hit “I’m On One,” and the misogynistic tones of Wacka Flocka Flame’s No. 3-track “No Hands.” Whether it is money, jewels, alcoholic or beautiful women, the artist’s fantasy consumes, Utley said.

In conclusion, Utley discussed social movement strategies and methods for changing the approach to hip-hop culture. She said she encouraged the idea of “play-labor,” something rappers exemplify by getting paid to sell their fantasies in the form of music and demonstrating how to profit from doing what one enjoys.

Kassandra Maxwell, a 2011 UD graduate in electrical engineering, said she thought Utley’s presentation was a great way to develop conversations about race and popular culture on campus.

“She brought up good topics that made people uncomfortable, and I think that’s a good thing to bring, especially to this campus,” Maxwell said. “I work in a studio recording and mixing so that’s really why I wanted to come, to get her view on hip-hop because it’s surrounded my life.”

Utley’s talk was just one part of the celebration, which also featured musical interludes by the Ebony Heritage Singers and remarks from students.

Freshman William Coleman, an English and education major, offered a reflection on the life and legacy of Dr. King.

“He fell short, because unfortunately his life was taken from him,” Coleman said. “It falls on us to protect Martin Luther King Jr.’s dream.”

David Suzuki, co-founder of the David Suzuki Foundation and award-winning scientist and environmentalist will present the final event of the University of Dayton Speaker Series in conjunction with the Stander Symposium at 7:30 p.m. April 16, in KU Ballroom.

For more information, visit the Speaker Series website at http://www.udayton.edu/provost/speaker-series.

---

ARTS & ENTERTAINMENT  
Flyer News • Friday, Jan. 20, 2012  
flyernews.com

Speaker links civil rights legacies, hip-hop generation

Paging

Dr. Quinn

“Real health hints from a fellow Flyer”

Welcome back, everyone! As the new year has just begun, it is time to start thinking about resolutions and what we truly want to accomplish in 2012. After brainstorming countless resolutions, I came to a revelation: This year, I simply want to be happy.

As college students, we often let our happiness take a backseat to other priorities, and in turn we feel the impact. We put off nagging tasks, avoid assignments until they are due, sleep in and eat unhealthily, and continuously put up hurdles that disrupt our happiness.

Letting negative thoughts control our mind, such as doubt, jealousy and anxiety, we run the risk of diminishing our happiness, which is one of the most important pieces to our life. After researching the subject of happiness, I came across a few strategies that will significantly improve your state of mind:

Keep a gratitude journal. Each night before going to bed, write in a journal recalling what you are truly grateful for. According to Gretchen Rubin, author of “The Happiness Project,” studies show that consistently grateful people are happier and more satisfied with their lives. Those who keep a gratitude journal may even feel more physically healthy and spend more time exercising, Rubin says. Acknowledging gratitude brings freedom from envy because you are not consumed with wanting something different or something more.

Meditate at morning and night. One of the best ways to feel at peace with your inner self is through meditation. Dr. Judson Brewer, medical director of the Yale Therapeutic Neuroscience Clinic, discovered that the brains of individuals who meditate regularly have decreased activity in the area of the brain called the default mode network. This region is usually active when the mind wanders, which explains why the ability to focus is much stronger in those who meditate.

Develop your own personal mantra and use it as your password! Over time, passwords become engrained in you. By changing your passwords to something that is meaningful, you are constantly reminding yourself of your goals and ambitions, and actively you are choosing to surround yourself with positive thoughts.

Avoid gossip. Oftentimes, gossiping may seem harmless and in fact, may draw you closer to others. Despite this, avoiding gossip is important to your long-term happiness. In “The Happiness Project,” Rubin describes the psychological phenomenon of “spontaneous trait transference,” which is the idea that people unintentionally transfer to you the traits you ascribe to other people.

Let’s say for example you call your roommate arrogant. Unconsciously, whoever you have spoken this gossip to will associate arrogance with your own character. This is true even for those who know your character well, and is reason enough to say only kind words of others.

Act happy. Psychologists at the University of Cardiff in Wales performed a study using individuals who underwent Botox injections. They found that their inability to frown made them happier on average than individuals who can frown. Also, when smiling more often, individuals are perceived as friendlier than those who do not. This can open up more positive experiences for an individual as first impressions are often made within a few minutes of meeting someone new.


Riley Quinn is a junior pre-medicine major. She is not a licensed doctor (yet).
Student art provides new view of Dayton

CC HUTTEN  
Staff Writer

“From the River’s Perspective” is a unique exhibition of photographs of downtown Dayton open now through Feb. 3, in ArtStreet Studio D.

The display features montages of a number of bridges from the perspective of the bicycle paths and kayaks in the Great Miami River.

Susan Byrnes, director of ArtStreet, and local artist and photographer Donnie Eagleson came up with the idea in order to create an opportunity for the University of Dayton River Stewards every year, Byrnes said.

According to the Fitz Center for Leadership in Community’s website, the River Stewards participate in a “three-year program focused on leadership development and civic engagement.”

The River Stewards began an annual, two-day orientation outing throughout the city of Dayton in August 2001, Byrnes said. The first day involves kayaking and activities on the river, while the students explore nature in the city itself on the second.

“We were given this opportunity to 1) capture the architectural beauty of some of the Dayton bridges and 2) to familiarize ourselves with the many bridges that span across Dayton’s Great Miami Valley River,” said sophomore Alexander Gaskins, a civil engineering major, in an email to Flyer News. “We [the volunteers] were given liberty to take as many pictures as our camera would supply, and to photograph how ever we felt.”

Eagleson, who previously worked together with Byrnes and the River Stewards in the summer of 2011, said they wanted to do something fun and relatively risk-free, so floating down the river with special plastic cameras seemed like a possible adventure.

“We thought it’d be a great idea because the bridges on the Great Miami River are diverse, beautiful architecture,” Byrnes said.

Byrnes said she has visited Paris before and compares the bridges in densely populated areas overseas to the ones in downtown Dayton.

“It’s a little bit of Paris in a college town,” she said.

Bridges are a major part of Dayton, and this project was a great way to represent the city, Eagleson said.

According to Byrnes, there are more than 18 bridges between downtown and the university. Nine to 12 students used special cameras that capture specific lighting and create a certain kind of image to put together collages and highlight urban opportunities for being on a river in a populated area, Byrnes said.

“The cameras produce interesting and unpredictable photos, and the students ended up really loving the results,” Eagleson said. “When we got the results back, we were thrilled … because I had no idea how the photos would turn out, and they turned out amazing, luminous and so incredibly beautiful.”

Byrnes said she and Eagleson contributed to the display by providing equipment, coming up with the focal idea, organizing the photos and working with the River Stewards to put up the finished projects.

Students who come to the exhibition also can learn about photography due to a panel with information about the cameras that will also be shown with the montages,” Byrnes said.

Katie Schoenenberger, a geology department faculty member, helped print the images in larger sizes, Eagleson said.

Byrnes said the exhibit gives students a unique perspective on the city of Dayton and how beautiful it can be.

“It was a pleasure to work with the River Stewards,” Eagleson said. “They show a real commitment to Dayton, the river and building community, and want to show people how peaceful the river is.”

Gaskins said students will like the collection because it brings pride to Dayton.

“It says ‘hey, we have a river and it ROCKS!’” Gaskins said in his email. “We have bridges that cross our water ways worth looking at. In many big cities, rivers run through, but are unattractive and trashy. However, here in Dayton, the river complements the city. They exist in a harmony so to speak.”

The opening reception will be held from 4-5 p.m. Friday, Jan. 20, in the ArtStreet Studio D Gallery.

For more information about ArtStreet events, call 937-229-5101 or visit arstreet.udayton.edu. For more information about the Rivers Institute, call 937-229-4638 or visit rivers.udayton.edu.

Honors art exhibit shows diversity

ANNA GODBY  
Asst. A&E Editor

The University of Dayton Honors Program announced the opening of the 12th Annual Honors Art Exhibition with a reception scheduled for 3:30 p.m. Friday, Jan. 20, in Alumni Hall room 016. Students who had their work selected for the show will receive awards during a ceremony at 4 p.m.

Jill Talley, administrative assistant for the University Honors Program, said honors students from all majors are encouraged to submit work for the exhibit. This year, there were 79 student submissions and 20 ultimately were chosen for the exhibition, Talley said.

She said there is a large variety of art as diverse as ceramics and photography, and each year’s submissions are always different. Talley said there are two items in particular she thinks that students might like to see in this year’s show.

“One student made a shoe and another made a lamp and I think these would be especially interesting to students,” she said.

Artists whose works were selected each received a $100 scholarship award, and the student whose work is chosen as best of show will be awarded a $500 scholarship.

Visual arts professor Roger Crum, who assisted with the exhibit coordination, said the scholarship awards represent the gratitude of the Honors Program for being able to hold the students’ work on display for the duration of the show.

“The Honors Program is always encouraging of various activities and educational pursuits of the students,” Crum said. “This is a way to bring honors art students into it.”

Crum said that the winner is occasionally an art major, though often it is a student from a different discipline who enjoys making art and does it well.

“Some works arise out of study abroad experiences, co-curricular activities or a student’s long-standing love of art,” he said. Crum said the judging of the exhibit is a unique aspect of the year’s show.

“Each year we invite a completely unbiased juror from outside UD who is looking at this work for the very first time,” he said. “All bets are off on how this is going to come together.”

According to Crum, the judge’s creative license in how the show is put together with respect to what he or she sees as quality work and the best assembly of the work.

“Some pieces might not make it in because it doesn’t fit the juror’s vision of what will hold together as an exhibition,” Crum said. “Some years they select a dense exhibition, other years it’s more minimalistic.”

Talley said the judge selects works of the area the exhibit can accommodate.

“There were more pieces selected last year, but larger pieces this year,” she said.

Talley said the art will hang in the corridor outside the Honors Program offices until next year’s exhibition in November. Crum said this is another unique feature of this exhibit compared to other shows around campus.

“All nature of people — students, faculty, staff, prospective students — will see and enjoy the exhibit over the course of a year,” Crum said.

For more information, contact Jill Talley at 937-229-4615.

SKATE 1-2-3: Be taught how to skate by a pro at Riverscape Metropark on Sundays now through March. Falling with style, basic moves, and gliding will be covered. Lessons are from 2-3 p.m. at Riverscape, located at 111 E. Monument Ave. in Dayton. For more information, call 937-278-2607 or visit www.metroparks.org/icerink.

BRING ON THE BLUES: Big Bill Morganfield headlines the Winter Blues Showcase at 6 p.m. Saturday, Jan. 21 at Gilly’s, located at 132 S. Jefferson St. in Dayton. Gregg “GC” Clark & Brian Lee and The Noah Wotherspoon Band, all winners of the 2011 Dayton Blues Challenge, will jaz it up as the opening acts. Tickets are available for $25 at www.daytonbluesociety.com. For more information, call 937-228-8414.
Men’s basketball team overcomes injuries, tempered odds

As students return to campus, the biggest surprise might be just across the river at the University of Dayton Arena.

Battered by injuries and inexperience, the supposedly rebuilding Dayton Flyers men’s basketball team enters the weekend with a 15-3 overall record, including a 3-1 mark in the Atlantic 10 Conference. Next up for UD is a home game with rival Xavier University (13-5, 4-1) at 1 p.m. Saturday, Jan. 21, in a game that surprisingly has huge conference implications.

All this comes after just a few months ago, at the beginning of the season, Flyer News published the title “Liftoff” to go along with this year’s Basketball Preview. The term was meant to designate the beginning of a rebuilding process under first-year head coach Archie Miller. In that issue’s staff editorial, Flyer News said that “UD fans will need to learn about the concept of patience” as the season started.

So how did we get here and what have students missed over the past several weeks? For starters, this is a much different team with the recent loss of redshirt junior forward Josh Benson. After starting the year hot by averaging career highs of 10.9 points and 5.2 rebounds per game, Benson tore the anterior cruciate ligament in his knee on Dec. 30, 2011, ending his season.

Senior forward Chris Johnson also has been battling concussion-like symptoms over the last two weeks, limiting the Flyers to as few as eight uniformed players. Despite these losses, Dayton has just kept soaring, winning four of its last five games against prominent squads such as Temple University and the University of Mississippi.

The conference schedule will start to get a bit more intense soon, but it all begins Saturday afternoon at UD Arena. And as surprising as it may be, UD students have a chance to help the Flyers “liftoff” with coach Miller much sooner than anticipated.

Word on the street...

What is your favorite class you’re taking this semester?

“Europe 1945 to the present. I really love Rockefeller’s glasses.”

EMILY KAYLOR
JUNIOR
POLITICAL SCIENCE

“None of them. To be honest, I’m not too excited to be back in class.”

SEAN O’NEILL
SENIOR
ECONOMICS

“Most amazing class is Personality because the teacher seems nice and the class seems interesting.”

KATIE ELLIS
SOPHOMORE
PSYCHOLOGY

Reluctant Republicans rally for Romney

Dear Mr. Romney,

We give up! We’re done, you win. We can no longer deny the inevitable that you are going to be the Republican presidential nominee despite our greatest efforts. It’s nothing personal against you; it’s just that you’re average. You have no spark, pizzazz, sparkle, shine; you can fill in your own adjective if you’d like. To be honest, the only area in which you have excelled in this primary season is keeping your head above water. To your credit, that is a lot better than any of the other candidates that we have thrown our support behind.

We hope you can accept our sincerest apologies for not supporting you from the get-go. You have to understand though; to us, you’re like that friend we call to hang out with when absolutely no one else is available. Sure, we like you, just not that much.

But, can you really blame us? Forget the fact that you are by far the most electable candidate out of the Republican primary field or that you actually appeal to moderate voters. You used to be pro-choice! How could we possibly overlook that? Also, during your governorship of Massachusetts you had the audacity to support a state-run health care system. But nonetheless, we have exhausted every other option for the Republican presidential candidate and are left with you, Mr. Romney.

We know you’re probably a little reluctant to welcome us with open arms after we have ignored you for so long, but let’s be honest, you always knew we would come back to you. Just please don’t hurt us like the other candidates did, we are very vulnerable right now.

As we’re sure you know, during our search for any candidate but you, we have been met with a lot of surprises. How were we supposed to know that Michele Bachmann has never opened up a history book? Or that Herman Cain had so much game with the ladies? For God’s sake, we even tried supporting Rick Santorum. If that doesn’t show you how confused we were, I don’t know what will!

Mr. Romney, we write to you today to say, no matter how hesitant we are to admit it, you are our guy. To us, you are the guy next door that we always overlooked in lieu of the other more attractive, but ultimately heart-breaking candidates. We wish you the best of luck in the upcoming South Carolina primary election and in the presidential election to follow later this year. We love you.

To you with our deepest apologies,
The Republican Primary Voters

Later that day ...

Mitt,

It’s us again. We just saw the latest polls and Newt Gingrich is surging! We are really sorry to do this to you, again, but could you forget everything we just said? It’s not you, it’s us. We hope we can remain friends. Insert cliche here. You have to understand, we’ll never truly be happy unless we explore every other option! Please, stay in touch, we’ll more than likely be back in a week. Once again, sorry.

Always,
The GOP

Shane Rogers
Asst. Opinions Editor

fn staff

2011-2012

Editor-in-Chief Jacob Roean 229-3892
Managing Editors Ethan Kistlerman & Rebecca Young
News Editor Chris Rizer
Asst. News Editors Kaitlyn Reid & Kayleigh Fadung
Arts & Entertainment Editor Seetha Sankaranarayanan
Asst. Arts & Entertainment Editor Anna Godby
Opinions Editor Dan Cleveland
Asst. Opinions Editor Shane Rogers
Sports Editor Chris Moorman
Asst. Sports Editor Steven Wright
Web Editor William Garbe
Multimedia Director Maria Delgado
Asst. Multimedia Director Darrell Tibbs

Webmaster Michael Whitney
Art Director Hannah Magnan
Asst. Art Director Courtney Morgan
Photography Editor Callin Murray
Asst. Photography Editor Kevin Longacre
Copy Editor Justin Quinn
Chief News Writer Sara Dorn
Lead A&E Writer Ashley Nemeter
Lead Sports Writer Steve Maloney
Chief Photographer Mari Duckro
Lead Photographer Mickey Shuey
Business Manager Lauren Lecklider
Advertising Manager Emma Ellis 229-3813
Asst. Advertising Manager Malory Martin
Circulation Manager Travis Schubert

frank lloyd wright, American architect and writer, 1867-1959

“An architect’s most useful tools are an eraser at the drafting board, and a wrecking bar at the site.”

flyernews.com
Editor urges revolution at time of apocalypse

On Dec. 21, 2012, the world is going to end. Good. We’ve earned it. We have become a society blind to the meaningless objects we love so much: Facebook, Twitter, ESPN and every facet of the next best thing. What tangible significance do they have? One thing that’s certain is they’re trying to get at your dollars. It comes down to that. And we fail to realize it, or don’t care enough to do anything about it.

We are living in Aldus Huxley’s “Brave New World.” It’s no conspiracy theory, it’s the unrelenting truth. We’re so far inside the system we can’t see the light of day, or feel the wind on our face. We’ve lost our innate drive to explore, or rather turned it to the World Wide Web and our social networks. People today say, “I’ve got 5,000 friends on Facebook,” but they haven’t talked to another person in three years. Our society is decaying.

Granted, there are great things happening every day. Amazing art is more abundant and attainable than ever before. But we have to find it. There are companies interested in human well-being. But they need our support. Wholesome people are performing miracles every day. But they need our attention so we can learn their ways.

The truth is the world isn’t going to end as programmed for Dec. 21, 2012. That’s just another media-generated frenzy created to get at your wallet. According to Irene Klotz, longtime space reporter and writer for Discovery News, there are over 200 books and 1,000 websites dedicated to 2012 doomsday scenarios. It’s all about money. They’re preying on the weak-minded and making a killing off it.

So what is significant about the December date? It marks the end of an era in the Mayan “long-count” calendar, according to E. C. Krupp, director of Griffith Observatory in Los Angeles. On Dec. 21, 2012, the Mayan calendar will simply turn to zeros.

“They do it the manner of turning over on your car,” Krupp says in a NASA.com article. “It’s the end of Baktun 13. The Maya calendar was based on multiple cycles of time, and the baktun was one of them. A baktun is 144,000 days: a little more than 384 years.”

The end of this cycle is supposed to mark a significant change in global consciousness. An enlightenment, have you, on a mass scale. What results from this consciousness we cannot know until it’s upon us. We can guess though, or rather hope. My hope is that we’ll be able to step outside the cocoon we’ve, either knowingly or not, grown into. Maybe this enlightenment will be in how to utilize our technology or focus on finding harmony with the land we so intrusively inhabit and those with whom we share it. Maybe we’ll lose sight of our obsession with material goods. Maybe there will be no change at all. Who knows?

All that’s certain is it’s up to us as a society, but even more so to us as a generation. I’ll take a committed shift, a significant amount of precious energy from each and every one of us (some more than others). We are coming into our era, our reign as a collective group of similarly aged people. Responsibility will soon fall on us by the ton. How will we handle it?

I started this article with harsh criticism. I wanted all of us, myself included, to contemplate what we would leave behind if the world ended in December. Would there be anything aside from landfills of beer cans, empty Ty bottles and online updates lingering in the cosmos, annoying and perplexing any who come in contact with it? So what would we leave behind?

Think about that as we move forward into the beginning of the 12th baktun on May 11, 2012. Celebrate the end of an era by working to make the next baktun light-years better than the last. Personally though, I’m hoping interstellar beings come say “What’s up?” on Dec. 21, but that’s just me, fueling the problem, and the solution.

Anti-piracy legislation backed by flawed logic of lobbyists

If you had trouble completing your homework on Wednesday, Jan. 18, you may have Congressional lobbyists to blame. Wikipedia and other websites were blacked out in protest of a piece of legislation currently on the table in Congress that could end the Internet as we know it.

The Stop Online Piracy Act, or SOPA, is in principle designed to target and prosecute sites that illegally traffic in copyrighted materials. And yes, musicians, film studios and other producers of digital materials have a legal and moral right to protect their work. But SOPA is not the answer. The logic behind the bill is flawed, to put it kindly. Sopa holds websites accountable for copyrighted material posted on their sites by users. These sites can then be shut down without due process as a result of their users’ actions. Think of it like this: Let’s say you are a taxi driver. You pick up a passenger who, unbeknownst to you, is carrying a stolen wallet. If laws in the real world worked the way SOPA might, you could be arrested and put in jail simply for carrying this passenger in your cab, without a jury, without bail, without even a trial. While this is just an analogy, it demonstrates fairly accurately what would happen to Web hosts in a world post-SOPA passage.

Proponents claim that it would prevent sites like thepiratebay.org from illegally distributing music, movies, and other works. In reality, the implications of the bill reach much further. Sites like Facebook, redit.com, YouTube and Wikipedia simply could not continue to exist in their present form.

Those who insist on disregarding all SOPA opponents as hackers and piracy sympathizers must understand that, at the end of the day, this bill is just a bad piece of legislation. SOPA, and its Senate counterpart PROTECT IP, are children of the lobbying system. The backlash that we’ve seen in response to the bill is what happens when corporations try to manipulate the legal system to produce a law that the people do not want.

In the Internet, progress is made not through lobbying and political infighting, but through open-source Online Protection and Enforcement of Digital Trade Act, or OPEN, a piece of legislation derived through an open-source approach on their website, keepthewebopen.com. Using this method, they have invited input from the online community to create a bill that not only confronts the issue of online piracy, but that also is easily integrated into Internet culture.

This approach is preferable to that presented by SOPA not only because it would allow the continued creativity of Web users, but because it is being created by openly inviting input from all involved parties. While SOPA was created with a “my way or the highway” mindset, as some have called it, the OPEN act allows anyone—from a website host, to a user or even to a recording artist—to present their argument in a community discussion. Open-source is the decision-making medium of the Internet. It is only fitting that a bill with such great influence on Web users around the world should be created in the same fashion.

The pressure has been mounting for politicians to oppose SOPA, and it’s beginning to show results as some members of Congress begin to wobble on the golden fence built by the entertainment industry. Now is the time to step up the pressure and stop SOPA in its tracks. Call and email your representatives and ask that they oppose SOPA and support the work of Rep. Issa and Sen. Wyden. When it comes to Congress, money may talk, but that doesn’t mean voters can’t speak louder.

Flyer News is the student-run newspaper of the University of Dayton. It works to serve the campus community and offers a forum for opinion. The university makes no representations or warranties regarding products or services advertised in Flyer News. Flyer News reserves the right to edit or reject all copy. Flyer News does not necessarily uphold or advocate the opinions in the columns, letters or cartoons appearing in the opinion pages. Send 200- to 600-word letters to the editor at editor@flyernews.com. Submissions must include name, major, year and phone number.
Flyers fall to Owls, rebound quickly

MICKEY SHUEY
Lead Photographer

Down by four with 4.6 seconds left to play, University of Dayton senior guard Patrice Lalor scrambled to keep the Flyers’ hopes alive.

Unfortunately for UD, Temple University’s defense smothered any chance of getting a shot off by the final buzzer, causing Dayton to fall at home with a 61-57 Atlantic 10 Conference loss Sunday, Jan. 15.

“Our play didn’t turn out like we wanted it to,” Lalor said after the game. Lalor said that scoring and credited the Flyers’ rebounding, said that scoring and credited the Flyers’ rebounding. Senior guard Patrice Lalor scored 13 points, respectively. Raterman and redshirt senior forward, as senior forward Justine scored in double figures in the second-half run to a team effort as scoring and credited the Flyers’ rebounds, Lalor led her team in scoring.

Only two other UD players scored in double figures in the game, as senior forward Justine Raterman and redshirt senior forward. "It's not just her that's making the good plays. "I am able to take advantage of what my teammates give me," she said. "Entering conference play, the opponents already know [my tendencies] more than they do the other players like the freshmen. This creates opportunities that wouldn’t be there otherwise."

Raterman said the ability for her teammates to work the ball so well comes from hours of practice and constant in-game experience.

Immediately following the game, Jabir addressed the 2,509 fans in attendance to thank them for their support and promised to “do better the next time” the team plays at home.

“The atmosphere was amazing,” Jabir said. “To have a game on a stage like that … Oh, God, it’s what we’ve been working all these years to do.”

Dayton (11-5, 3-1 A-10) then defeated the University of Massachusetts 80-55 on Wednesday, Jan. 18, in Amherst, Mass. Sophomore center Cassie Sant led the Flyers with a career-high 17 points.

UD next plays Fordham University next at 2 p.m. Saturday, Jan. 21, in Bronx, N.Y.

Student-workers key to arena success

STEVE MALONEY
Lead Sports Writer

Although the athletes may get all the recognition, a group of student-workers play a large behind-the-scenes role at the University of Dayton. There are about 10 students who work in the arena, according to Alli-son Birk, arena operations coordinator. She said the students main role is “change-overs,” which involves taking practice set-ups down in order to prepare the arena for games. They are also responsible for taking everything down after games or events.

Sophomore arena worker Derek Langenkamp, a mechanical engineering major, said that working at the arena is one of the best jobs on campus.

“Being such a big fan of college basketball, it makes it easy to come into work every day,” he said. “During the games you can’t beat being right there on the court.”

Not only are the students responsible for set-up and takedown, they are assigned to clean the floors and backboards before games. Their work does not stop during the games, though. Two workers are “sweepers” that wipe sweat off the ground when necessary during timeouts and dead balls. At the same time, two additional students are “on call” if anything were to happen to the working students.

These student-workers also work events other than university athletic contests. Whenever there is something going on at the arena, there are students working the box office selling tickets and sitting at the front desk as secretaries. Also, they help set up the two lounges in the arena for formal events ranging from wedding receptions to corporate meetings.

Langenkamp said that much of the game day preparation involves cleaning the floor, setting up chairs and benches for the game, and making sure everything is in place for the game, such as the sweep mops for player sweat.

“When the most interesting things I have witnessed are all the other types of events they have at the arena during the year,” he said. “I never realized how many more things are at the arena, such as the circus, winter guard, graduation, all different kinds of things. Never thought I would see an elephant in UD Arena, and I did.”

Birk organizes the student schedules and is responsible for making sure everything is done smoothly.

“During the week, they [the students] have set schedules for maybe two to three hours a day, so there is usually two to three of them there at a time,” she said. “We have a separate event schedule. Basketball is the biggest thing, but we also have to schedule for graduation, color guard and any other events that are there in-volving help from the student-workers.”

Tim O’Connell, senior associate director of athletics and executive director of UD Arena, said he is in charge of every aspect of the building and has been working at UD for 17 years.

O’Connell oversees everything from the operations to the maintenance of the arena, and he said the student-workers are a vital part to the arena’s function on a daily basis.

“We don’t hire people just to hire people; everybody has a purpose here and our students are not an exception,” he said. “We have a good group of young professionals who do a great job. Just like every person who works for us, they are essential. Without those people doing these jobs, including the students, we wouldn’t be as successful as we are.”

Student-workers key to arena success

STEVE MALONEY
Lead Sports Writer

...
Editor celebrates long-deserved honor for Cincinnati Reds star

It finally happened. Former Cincinnati Reds shortstop Barry Larkin was inducted into the National Baseball Hall of Fame on Jan. 9, and for the first time in my life I can say I watched a Hall of Famer play in person.

In 1985, Larkin played his first game for his hometown team and started what would be a 19-year career entirely spent in Cincinnati. Previously, only Johnny Bench and Bid McPhee played their entire careers for the Reds and made it to the Hall of Fame.

In 1990, Larkin and the Reds won the World Series in a four-game sweep over the heavily-favored Oakland Athletics. Just a few months later, I was born and the Reds, as an organization, would start a slow, heart-crushing downward spiral. But not Larkin.

He only got better, winning the National League Most Valuable Player award in 1995 while hitting .319 with 16 home runs, 66 runs batted in and 51 stolen bases.

In 1996, he became the first shortstop in the history of the major leagues to hit 30 homerruns (33) and steal 30 bases (36) in the same season.

I grew up in a time though where I didn’t get to watch Larkin’s brilliance on the field very often. I learned of Larkin’s exploits, like many Reds fans, through the story telling of Marty Brennaman and Joe Nuxhall, the longtime broadcasters of Reds baseball on 700 WLW-AM.

It was a rarity when I could watch Larkin and the Reds on TV with my dad sitting beside me, explaining the game and the history of the Reds.

By the time I was starting playing the game, the Reds were past their winning ways of the early 1990s.

In fact, since 1990, the Reds have gone to the postseason only twice. During the 1999 season, I read the box score of every Reds game and paid close attention to the daily standings.

That year, the Reds finished the season with 96 wins and tied with the New York Mets for the wildcard in the NL. There was a one-game playoff in Cincinatti Field, or Riverfront Stadium as real Reds fans knew it as, in Cincinnati.

The Mets won thanks to the pitching of lefty starter Al Leiter and the tired Reds offense – the Reds didn’t get back to Cincinnati until 3:39 a.m. on the morning of the game.

While I cried myself to sleep that night – I was 8 years old – Barry Larkin only added to his legend in the Queen City and to his place as a hero to a young boy ...

“While I cried myself to sleep that night - I was 8 years old - [Barry] Larkin only added to his legend in the Queen City and to his place as a hero to a young boy …”

CHRIS MOORMAN, SPORTS EDITOR

Dayton starts spring season on the road at Ohio State

The University of Dayton women’s tennis team begins its spring season with a match against Ohio State University Saturday, Jan. 21, in Columbus, Ohio.

The Flyers begin this portion of the season with one of the youngest squads in its history with no juniors or seniors. The team has three sophomores and three freshmen.

One of those returning players for Dayton is sophomore Claire McNulty, who says she is excited for the upcoming season. McNulty was in the championship match of the Wright State University/UD Invitational on Oct. 2.

“Even though we have a small team, our schedule is not as heavy as last year, and hopefully that’ll lead to more wins, especially in the A-10,” she said.

McNulty also said the small team allows them to adjust to their new partners faster, and build stronger team chemistry.

Dayton head coach Eric Mahone said he isn’t taking this as just a year to rebuild for the future.

“I think we can both teach and learn, while having success this season,” he said. “We’re never going to accept defeat and hopefully by the end of the year we can be very competitive.”

Meanwhile McNulty says this year is going to be more focused on the freshman getting adjusted to the change of pace in the college ranks.

“This season might be a little tough because we have such a young team, and it’s a challenge to get adjusted to the college game, but we know that we can work on whatever struggles we may have this year and get better for the future.”

For the Flyers to get this season started off on the right foot, they are going to have to go through an Ohio State squad that, while deeper than Dayton, is almost just a young with only one senior on the roster.

According to the Intercollegiate Tennis Association team rankings, the Buckeyes entered the season ranked No. 55 in the nation, but are coming off a loss to the University of South Florida Sunday, Jan. 15, in Tampa, Fla.

According to Mahone, the key to beating the Buckeyes is in playing flawlessly.

“We have to be consistent and not beat ourselves,” he said. “We need to have no unforced errors and hopefully they make mistakes.”

As for McNulty, she uses the best way to prepare for this type of match is to not look up to their opponent.

“We need to have our blinders on, and not pay attention to the name. You can play good or bad on any given day, and as long as we have the right attitude we can compete with this caliber of a team.”

Follow us on Twitter! @FlyerNewsSports

PhoTo contributed By Dayton Flyers Athletics
Men's Basketball

Editors go head-to-head for Dayton, Xavier glory

The University of Dayton men's basketball team is preparing for war.

That’s how redshirt senior guard Josh Parker likened Dayton's upcoming game with Xavier University at 7:15 p.m. Saturday, Jan. 21, at UD Arena. Both teams enter Saturday's matchup with first place in the Atlantic 10 Conference on the line.

The Flyers (13-5, 3-1 A-10) have won eight of their last 10 while Xavier struggled into conference play from the fallout of its brawl with the University of Cincinnati on Nov. 22. The Musketeers (13-5, 4-1 A-10) have won three straight and Parker said the Flyers know Xavier is returning to its former self.

“We know Xavier’s coming into our building wanting to beat us and so our main focus is coming out and making sure we’re ready from the tip because we know it’s going to be a war for 40 minutes,” he said. “... We’re looking forward to it and just can’t wait to get out there.”

Dayton leads the all-time series 83-72. But, Xavier has dominated recently winning 22 of the last 30 contests.

Senior forward Paul Williams said Dayton has problems closing games this season and against Xavier in his four years as a Flyer. In UD’s last game, Dayton had a 12-point lead with 2:39 remaining in the game against La Salle University. Fifty-nine seconds later, Dayton led just 76-75, but the Flyers were able to hold on for the win.

Williams singled out the Xavier game from March 12, 2010, when Dayton had a 17-point lead against the Musketeers in the second half of the quarterfinals of the A-10 tournament. The Flyers went on a 10-minute streak with no field goals as Xavier took the lead with a 34-14 run. Dayton lost 76-75.

Williams said UD can’t allow a similar situation to happen again against the Musketeers.

“Once we get them down 15, 20, we’ve got to put them down 40,” he said. “We’ve got to run them out the gym. We can’t keep going to the wire with these guys, so we’ve got to do a better job closing games up. There ain’t no telling we might get up big in this game. We got to have that killer mentality and put them away sooner.”

Xavier is led by the guard combination of seniors Tu Holloway, a preseason All-America, and Mark Lyons. Parker said the key to stopping the Xu tandem is physical defense on the perimeter.

He said Dayton wants to disrupt the flow of the game for Xavier’s guards. And UD will do it with straight man-to-man defense.

Parker and Williams said a zone defense is in the team’s arsenal, but the Flyers have enough athletes to defend and cause problems in a man defense.

The Flyers will need to win the battle in the post. Parker said Dayton is a good shooting team, but the offense needs to go through junior center Matt Kavanaugh.

Kavanaugh scored 23 points in his last game and is averaging 14 points a game over his last four. He averaged 7.2 points during the first 14 games of the season.

Parker said Kavanaugh allows UD’s shooters to get open when opposing defenses collapse down. According to Parker and Williams, UD first-year head coach Archie Miller repeatedly tells shooters to take and make open outside shots.

Dayton has been shooting 34-for-82 (41 percent) from behind the three-point line over the last four games.

Dayton will need all healthy hands on deck for the 156th meeting of this Ohio war, but as Parker said, injuries are part of the game and it all comes down to one saying...

“No excuses,” he said.

On Saturday, Jan. 21, the Xavier University Musketeers will travel the short distance up I-75 to take on the University of Dayton Flyers. Each year, the Musketeers make this drive, and each year it is anybody's game.

The Musketeers started out their season with one of the strongest starts in school history, followed by the worst losing streak under head coach Chris Mack.

In the past couple of weeks, however, the Musketeers have bounced back in the direction of the team they were at the beginning of the season. Since making the step in returning toward their former glory, the Flyers will be the toughest opponent the Musketeers have faced.

Prior to its losing streak, Xavier took on a number of tough opponents to prepare them for this Atlantic 10 Conference rivalry game. For the Musketeers, shutting down redshirt junior guard Kevin Dillard will be a huge key for success.

Averaging 12.1 points and 5.7 assists per game, Dillard is a quality matchup for Xavier’s senior point guard Tu Holloway.

Holloway averages 16.0 points and 5.2 assists per game and was named a pre-season All-American and potential National Player of the Year candidate.

If the back-court duo of Holloway and junior shooting guard Mark Lyons can shut down Dillard, the Musketeers can give themselves a necessary advantage.

The Musketeers also will need a healthy Kenny Frease to take on the Flyers.

The senior center rolled his ankle on Saturday, Jan. 14, against St. Bonaventure University but played 28 minutes on Wednesday, Jan. 18, when the Musketeers beat St. Joseph’s 86-58. Frease, along with the rest of Xavier’s frontcourt, will play a vital role in a Musketeer victory over the Flyers.

The Musketeers will be responsible for shutting down Dayton big man Matt Kavanaugh. The junior forward/center averages 8.6 points per game and leads the Flyers in rebounding with 5.8 rebounds per game.

Physically, Frease has a height advantage of four inches over Kavanaugh, but senior forward Andre Walker will be the player to challenge Kavanaugh in boards.

Walker averages 6.6 rebounds per game, in addition to averaging 6.0 points and 2.4 assists per game.

Walker can provide a unique advantage for the Musketeers, as he is a skilled player from anywhere on the court. Walker has tied his career-high in rebounds, 14, twice this year, once against Vanderbilt University, his previous team, and again against Fordham University.

The combined efforts of Frease, Walker and the rest of Xavier’s talented frontcourt should be able to not only out-rebound, but also defensively dominate the Flyers.

The Musketeer’s defense has been its saving grace for their past few games. Throughout its current three-game winning streak, Xavier has held each of its opponents to under 65 points, and St. Bonaventure was the only team to break 60 points, though Xavier held the Bonnies to only 21 points in the first half.

A primary factor in Xavier’s success has been the performance of its bench. Xavier’s bench has averaged 27 points per game during its current three-game winning streak and 20.2 points per game in its 12 wins this season.

Xavier’s primary key to winning is going to come from within its own players. Throughout the season, changer for the game—Musketeers confidence and potential for the Musketeers to possess for the start of their season, they will be able to shutdown the Flyers as a whole.

University of Dayton senior forward Chris Johnson (4) attempted a shot over Xavier University senior guard Tu Holloway (52) at UD Arena in this Feb. 27, 2011, file photo. ETHAN KLOSTERMANN/FLYER NEWS FILE PHOTO.