EVENTS BRING GLOBAL AWARENESS TO CAMPUS

LAUREN GLASS
Staff Writer

University of Dayton students organized various educational events to foster a more global mindset on campus during Human Rights Week.

The yearly event included activities around campus from Monday, Feb. 13, through Thursday, Feb. 16.

The week consists of a series of events which highlight various human rights issues, according to the human rights studies website.

“Human Rights Week is a way to raise awareness of global human rights issues within our UD community,” said Kelly Lofredo, a senior public relations major and Human Rights Week committee public relations coordinator.

The committee, a student-run campus organization, organizes Human Rights Week each year. Every year, the committee chooses a different theme. Lofredo said. This year’s theme was “Human Rights Across Borders.”

The week’s events included a Burma teach-in and discussion panel on Monday, Feb. 13, and a community service fair on Tuesday, Feb. 14.

Burma, located in Southeast Asia, had been ruled by an oppressive military junta for almost 50 years before a general election in 2011 brought a parliamentary government into power. Serious human rights violations, under the militaristic government, pushed the country’s current events onto the global radar.

Heather MacLachlan, UD’s ethnomusicologist, led a teach-in about the current human rights issues in Burma on Monday.

The teach-in aimed to give students background knowledge of current events in Burma, said Patrick Boston, co-president of the Human Rights Week committee and a senior international studies and communication major.

Later Monday night, a discussion panel was held with three Burmese refugees and activists now living in the U.S. The three guest speakers answered questions from the audience and spoke about their past experiences in Burma, their present work to help shed light on the situation and their hopes for the future.

MacLachlan said she hoped these two events presented students with a more factual understanding of Burma.

Anna Brod, a junior international studies major who attended Monday evening’s discussion panel, said she went because she had heard about Burma before and said the event seemed like an in

See Human Rights Week on p.4

Phi Kappa Psi members step down from Interfraternity Council

KAYLEIGH FLADUNG
Asst. News Editor

Four elected members of the University of Dayton’s Interfraternity Council stepped down last week as a result of the recent Phi Kappa Psi suspension.

All four officers were Phi Kappa Psi brothers, including former IFC president Taaha Rana, a junior premedicine major.

Joe Gierut, former IFC secretary and a junior political science major, was elected the new president Feb. 9 by IFC members.

IFC is the governing organization of all social fraternities at UD.

Gierut said the position was a natural fit because he wanted to run for it last year, but was unable because of previous commitments during the election. Gierut said he ran unopposed for this special election.

“Since I had already previously wanted to run for president, I felt that I was ready this time,” Gierut said.

IFC also replaced its Greek Week chair, housing chair and Greek relations chair due to the Phi Kappa Psi incident, Gierut said.

The organization also aims to fill vacancies in the community service chair and secretary position after routine, post-winter break transitions at the IFC meeting on Thursday, Feb. 16, he said.

Kevin Cane, director of Greek Life and Leadership Programs, said in an email to Flyer News that the council changes will not affect its ability to serve the Greek community on campus.

“The IFC will continue to exhibit outstanding leadership as it serves the campus and values-based Greek community as a unifying voice for fraternity growth, development, and chapter accountability,” Cane said. “IFC has continued to provide unwavering support to all previously planned programs and initiatives during this period of transition and looks forward to new achievements throughout the year.”

Phie Kappa Psi was suspended from campus following a fall 2011 hazing incident, according to a Feb. 2 Flyer News article. The fraternity forced a new, underage member to consume an excessive amount of alcohol. The student was taken to the hospital by UD Rescue Squad where he was treated and later released.

Phi Kappa Psi had the opportunity to appeal the suspension by Feb. 2, but decided against it, according to Cane. Because of this, the fraternity will not be eligible for reinstatement until January.

See Phi Kappa Psi on p. 5

weather
(Source: www.wrh.noaa.gov)
Likey won’t be glowing with sunshine Saturday, but Sunday should provide some nice post-Christmas weather.

TODAY
SUNNY
45/31
SATURDAY
Chance of Rain
43/26
SUNDAY
Partly Sunny
36/21
NUTCRACKER-SIZED NUTCRACKER
Page 7
CAMPUS

FANTASY & SCIENCE FICTION CONVENTION
FASFAC will hold its annual convention this weekend in the McGinness Center. The event will feature panels, speakers and various activities. It is open to the public and costumes are encouraged. For more information, contact FASFAC at UDFAFAC@gmail.com.

BUSES TO DAYGLOW
Student Government Association is sponsoring two additional buses to take students back and forth from the RecPlex to the DayGlow concert on Saturday, Feb. 18. For more information and bus departure times, visit the SGA office in Kennedy Union suite 253.

OHIO BUYS MORE DATA
Ohio will put $10 million toward boosting Internet2, a broadband service used by research institutions and universities, including UD. Information from Dayton Daily News

MVH FACES LAWSUITS
Four lawsuits have now been filed at Miami Valley Hospital after a February 2011 outbreak of Legionnaire's disease. Information from Dayton Daily News

SANTORUM LEADS IN OHIO
According to a Quinnipiac University poll, 36 percent of likely Republican primary voters would vote for former Pennsylvania Sen. Rick Santorum. Information from NBCSports.com

NATION

DEMOCRATS PICK CONVENTION CHAIR
Democrats recently chose Los Angeles Mayor Antonio Villaraigosa to chair the national convention this summer in Charlotte, N.C. Democrats are expected to nominate President Barack Obama for a second term. Information from Washington Post

WESTMINSTER DOG SHOW
Four-year-old Pekingese Malachy won best in show Tuesday, Feb. 14, at the Westminster Kennel Club in Madison Square Garden. This was Malachy’s 115th overall best in show title. As the winner, he won a silver bowl, but no cash money for his owner. Information from NBCSports.com

LOCAL

Workers place the new statue of Blessed William Joseph Chaminade, founder of the Marianists, on its base outside Kennedy Union, Wednesday, Feb. 15. CHRIS RIZER/NEWS EDITOR

Wear the Ring:
It’s our habit.
Explore the life of a Marianist brother | priest | sister

The Society of Mary (Marianist brothers and priests) and the Daughters of Mary Immaculate (Marianist sisters) are international Catholic religious orders founded in France in the early 1800s. They are dedicated to the Blessed Virgin Mary and find inspiration in her way of bringing Jesus to the world and following Him. From the time of their profession of perpetual vows, Marianist brothers, priests and sisters wear a ring as a mark of their lifelong commitment.

For more information, contact Bro. Sean Downing at downings1@udayton.edu or 937-229-2741 or visit www.marianist.com/vocations

Information from Dayton Daily News
Erma Bombeck Writers’ Workshop offers student scholarships

SARA DORN
Chief News Writer

Scholarship applications for the University of Dayton’s Erma Bombeck Writers’ Workshop will be available online Friday, Feb. 17.

Writers from 37 different states registered for the workshop and it was sold out in less than a week, said workshop director Matt Dewald, editor of UD Magazine. There remain about 30 spots open for UD students to attend the workshop, he said.

“Students can expect to have a lot of fun, learn a lot about writing and editing and rub elbows with some very popular writers,” Dewald said. “It’s a room full of 350 humor writers and they laugh like crazy.”

The Alumni Association is providing scholarships to pay the $375 cost of the workshop for those students to attend the biannual event, which will take place April 19-21.

Scholarship applications for the 2012 workshop are available online starting Friday, Feb. 17.

Erma Bombeck, a 1949 UD graduate, died in 1996 and the workshop was founded in her name in 2000, Dewald said. According to the workshop website, Bombeck’s column, “At Wit’s End,” appeared in over 900 newspapers. Nine of the 12 books she authored were New York Times’ bestsellers. She was a regular on ABC’s “Good Morning America” for over a decade.

Well-known columnists, authors and writers are scheduled to speak and host sessions at the event, according to its website.

Alan Zweibel, winner of the Thurber Prize and an original “Saturday Night Live” writer, is the opening night speaker. Adriana Trigiani, bestselling author of “Big Stone Gap,” is another keynote speaker.

Ilene Beckerman, who was in her 60s when a friend sent a book she wrote for her grandchildren, “Love, Loss and What I Wore,” to a publisher and jumpstarted her writing career also will speak.

Over 20 other professional writers are scheduled to speak or host workshops, Dewald said.

One of the speakers, Jeff Zaslow, was killed in a car accident, Friday, Feb. 10, according to the Detroit Free Press. Zaslow was a former Wall Street Journal columnist and coauthor of “Gabby: A Story of Courage and Hope,” a book about the attack on Rep. Gabrielle Giffords, D-Ariz., and her recovery after being shot in 2011.

“Our hearts obviously go out to his family,” Dewald said.

The keynote speakers each will speak at a meal, all seven of which are included in the price of the workshop or scholarship, Dewald said. The guest writers also will host sessions on topics ranging from online branding to publishing. Others hosting workshops include Nancy Cartwright, the voice of Bart Simpson from “The Simpsons,” and Garrison Keillor, host of American Public Media’s “Prairie Home Companion.”

Dewald said Bombeck was a staple in the feminist movement and an inspiration to housewives of her era.

“She said, ‘I love my family, but housework sucks,’” Dewald said.

There is one story about Bombeck that is told time and time again, Dewald said. She was told to write for The Exponent, a campus publication by a professor, Brother Tom Price, when she was a UD student. She wrote a sample essay and nervously slipped it under his door. Price then saw her on campus a day or two later and said, “you can write.”

“This is the most important story about Erma Bombeck,” Dewald said. “Those words sustained her for decades.”

Dewald said the Bombeck family will be in attendance and he hopes they will share some of their favorite Erma Bombeck columns at the event.

Dewald said he is collaborating with the communication department to arrange for some of the writers to visit communication classes on campus while they are at UD. Those writers include Craig Wilson, a USA Today feature writer, Tracy Beckerman, a syndicated columnist, and Gina Barecca, an author who has appeared on “Dr. Phil” and several major news channels such as CNN and MSNBC. Dewald said communication professors are still working out the logistics of the class visits.

Kelsey Fitzpatrick, a senior journalism major who attended the 2010 workshop when she was a sophomore, said her experience was both enjoyable and beneficial to her writing skills.

“It was really neat to see all these writers come together who have different perspectives,” Fitzpatrick said. “[The workshop] showed me how to be personable with your writing, but also maintain professionalism.”

Fitzpatrick said she had fun at the workshop and enjoyed the speakers.

“It was a lot of fun,” Fitzpatrick said. “There were a lot of other journalists and bloggers. The speakers were really great.”

Dewald said in 2010 social media didn’t have the presence it does today, and it will be covered more in the workshop.

He said this year students can choose from several different workshop sessions, which will focus on the craft of writing, marketing, social media and the business side of being a professional writer.

“I got a perspective on the new realm of journalism and also how to show your personality through your writing,” Fitzpatrick said.

For more information, visit humorwriters.org/about-erma/.

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Alumnus brings UD experiences to politics

KAITLYN RIDEL
Asst. News Editor

As campus gets swept up in political fever, one University of Dayton graduate is in the middle of the action.

Rodell Mollineau, a 1999 UD alumnus, has spent his career creating communication strategies for various political campaigns and is now president of a Super PAC, American Bridge 21st Century.

PACs are political action committees commissioned to raise money for or against political candidates by special interest groups. Super PACs have no spending limit because they are not directly supporting a candidate and are considered “independent.”

“We do extensive research on Republican candidates’ backgrounds, track their appearances and call out contradictions between their actions and words,” Mollineau said.

He said his Super PAC tries to give voters a full account of a candidate’s record so they may make an informed decision about whom to vote.

“This was unique because it took research, tracking and communication and brought it all together in order to wage effective campaign strategies against Republican campaigns,” he said.

When the PAC started in 2010, it consisted of a staff of two people. Mollineau said there is now a staff of about 50.

Mollineau said the PAC has multiple goals close to the alignment of the Democratic Party.

“We are working to ensure that we reelect President Obama and retain Senate majority and that we take back the House from Tea Party conservatives,” he said.

Mollineau left Capitol Hill in January 2011, after spending four years in the office of Senate Majority Leader Harry Reid, D-Nev. Mollineau then served as the staff director of the Senate Democratic Communications Center.

Previous to his position in Senate communications, Mollineau worked as a communications director for Sen. Mark Pryor, D-Ark., and former Iowa Gov. Tom Vilsack.

“I have worked on statewide campaigns across the country,” he said.

He said another example was when he was Michigan communications director for the 2004 presidential campaign for Sen. John Kerry, D-Mass.

Though Mollineau has made his career in political communications, he graduated from UD with a degree in journalism, which he said is a basis for his Super PAC.

“Anytime you write an investigative story, you have to get your research straight,” he said.

American Bridge 21st Century does extensive research on Republican candidates in order to have accurate information and credibility in the eyes of voters, he said.

Mollineau first became interested in politics while studying at UD.

“I was a five-year-plan kid,” he said. “The fifth year I was there I was [Student Government Association] president.”

He was also news editor for Flyer News during his fourth year at UD, but said being involved in politics was more attractive than reporting on it.

“He was very interested in journalism, but really interested in politics,” said Annette Taylor, assistant professor of communication who had Mollineau in class.

“He was a good organizer and very smart.”

Mollineau said his UD education led him to where he is today.

“I couldn’t imagine having gone to any other school and winding up where I am. ... Take advantage of all the opportunities UD has to offer.”

RODELL MOLLINEAU, 1999 UD ALUMNUS

News
Flyer News • Friday, Feb. 17, 2012
flyernews.com

HUMAN RIGHTS

(cont. from p. 1)

interesting way to learn more.

“It’s much more interesting to learn about it from refugees than from a case study,” Brod said.

Tuesday’s events were focused on social justice and human rights issues in the Dayton community, Boston said. The events included a community service fair and Valentine’s Day card signing for women in shelters. Fifteen Dayton nonprofit and volunteer organizations were in attendance for the fair in order to raise awareness about local issues and promote to students the work they do, he said.

Boston said this was the first time Human Rights Week held an event featuring local issues with its community service fair, which featured presentations by local and campus service groups. Boston said he hopes the event opens students up to be more aware of local human rights and social justice issues.

Hailey Corwin, a senior physical therapy major who attended Tuesday’s event, said she wanted to see which service organizations are in Dayton and appreciated the event being a part of Human Rights Week.

“When people think of Human Rights Week, I don’t think they think of [local] service organizations as human rights issues,” she said.

Bill McCadden, a senior sociology major who also attended the fair, said he liked having all of the organizations in one place, because otherwise it can be hard to find a right service organization to get involved with.


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“I couldn’t imagine having gone to any other school and winding up where I am. ... Take advantage of all the opportunities UD has to offer,” he said. “(UD) is a great family to be a part of.”

Students from The Politics of Genocide class present projects as a part of Human Rights Week on campus, Wednesday, Feb. 15. The presentations preceded a speech by Rose Mapendo, who explained her experiences as a prisoner in Congo. KEVIN LONGAIDS/PHOTO EDITOR
**PHI KAPPA PSI**

(cont. from p. 1)

2013.

Cane said if the fraternity decides to apply for reinstatement next year, additional stipulations would occur, including acknowledgement of the incident that led to the suspension and attendance at a risk management seminar. Other conditions would include review of the new member program, restrictions on event space, absence of a special interest house for an additional year and dry housing through 2014.

For now, Cane said Phi Kappa Psi members are not allowed to organize events in the name of the fraternity until the suspension is over.

“Current members are reflecting on the incident and collaborating with ideas for future support of the chapter after reinstatement,” Cane said. “As many of the members may still be enrolled in 2013, it is important to think critically about the health of the community and the way the fraternity would like to be represented in the future.”

Gierut said he intends to help Phi Kappa Psi next year, after the suspension ends.

“I think it [being the IFC president] will be a good experience just to understand the discipline process with the university and I feel like knowing that will make it easier to help them when they come back next semester,” Gierut said.

Gierut also said IFC will continue to serve the Greek community accordingly, despite recent events.

“I think it is important to note that this isn’t a huge change,” Gierut said. “It is just a shuffle in positions. We aren’t in chaos or anything like that. It is pretty well handled.”

Members of Phi Kappa Psi forwarded interview requests for this story to the fraternity’s national headquarters. Multiple phone messages were not returned by the headquarters as of Wednesday, Feb. 15.

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**Classifieds**

**HOUSING**

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- Grad student looking for a roommate to share expenses at 560 Irving Ave. $750/month split utilities. Contact smithwic@notes.udayton.edu 3 Person House for Rent. 31 Woodland. Fall 2012. UDGHETTO.COM


**sudoku**

Challenge Level: Hard

Source: WebSudoku.com

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   | 6 | 7 | 4 |   |   |   |   | 5 |
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**HELP WANTED**

Fun-Loving Fashionistas Wanted. Join me at www.mysilpada.com/susan.rose
**ArtStreet hosts UD’s first LGBT Short Film Festival**

**KELSEY BIGGAR**  
Staff Writer

ArtStreet and Spectrum, the University of Dayton’s gay-straight alliance, have coordinated to bring the first-ever LGBT Short Film Festival to campus.

The festival, which is part of the Friday Film Series, will take place at 9 p.m. Friday, Feb. 24, in ArtStreet Studio B.

The event will feature short films “Door Prize,” “Nothing Happened,” “I Don’t Want to Go Back Alone” and “The Rubi Girls.”

According to ArtStreet director Susan Byrnes, the idea for the film festival came about when local filmmaker and “The Rubi Girls” director Jonathan McNeal gave ArtStreet the opportunity to show the film. From there, other films were suggested, Spectrum became a partner and the event became a short film festival, she said.

Byrnes said she is excited to be able to work with Spectrum.

“I’m interested in supporting a variety of viewpoints on campus,” she said. “And the opportunity to partner with Spectrum seemed to be good for them as an organization and for students to understand a little more about Spectrum and what they’re about.”

Spectrum’s president Patrick Boston, a senior international studies and communication major, said he is eager to show students what its community is all about.

“(The film festival) will show a different side of the LGBT community that they [students] probably haven’t been exposed to,” Boston said. “It will be a celebration and demonstration for this community.”

According to the ArtStreet website, the 2009 film “Door Prize,” directed by Zsa Zsa Gershlick, is the story of a transgender-lesbian for whom public restrooms are always an adventure.

The comedy “Nothing Happened,” directed by Julia Kots in 2010, deals with adult themes about the one conversation girls-friends should never have.

I Don’t Want to Go Back Alone,” directed by Daniel Ribeiro in 2010, is a Brazilian short about a blind schoolboy who develops a crush on a new student in his class.

The last film shown will be McNeal’s 2005 comedic documentary “The Rubi Girls,” which follows a Dayton-based group of gay men. They perform in drag in big productions to raise money for AIDS awareness and have raised well over $100,000, Byrnes said.

“The film explores the history of the performance troupe, but also looks to examine what it means to be a family,” said McNeal, a fellow Rubi Girl. “Showing people a group of compassionate, caring men that consider themselves a family will be eye-opening.”

Byrnes said she thinks students should come to the film festival to support Spectrum and learn about the Rubi Girls.

“It’s interesting how Jonathan McNeal used their [the Rubi Girls’] story to fight for AIDS,” she said. “Employing the arts to get to the community will be a great example for students to learn about.”

Spectrum member Stephen Brown, a sophomore English major, said the film festival will show students how to erase stereotypes.

“Students get in their niche and they don’t want to branch out and don’t want to go outside their comfort zone,” Brown said. “They [students] will see some pretty great shorts and hopefully just educate themselves on what the LGBT community goes through.”

The free event will begin with a reception at 8 p.m. in ArtStreet Studio B with light refreshments and a chance to hang out before the films. McNeal and his fellow Rubi Girls also will lead a post-film discussion.

Spectrum has weekly meetings 7 p.m. Tuesdays in ArtStreet Studio C.

For more information about ArtStreet events, call 937-229-5101 or visit artstreet.udayton.edu.

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**UD STREET STYLE**

**Running out of ways to remix your North Face zip-ups, Uggs boots and PINK yoga pants? Have no fear – UD Street Style is here. Each week we’ll bring you something new from the world of Fashion fashion: student style breakdowns, looks for less, DIY projects and more.**

**Today’s columnist is Colleen Yeldell, a sophomore intervention specialist major. Colleen appreciates surrealistic artists, brightly colored jackets and making weird faces.**

The other day I ran into Shannon Lees, a sophomore political science and international studies major, whose style I often have admired. She always has a laidback look that matches her fun, upbeat personality. I asked Shannon a few questions about her fashion sense and documented some of the unique pieces that make up this particular outfit.

**Shannon Lees: Feminine and eclectic.**

**FN:** Where do you usually get your clothes?

**SL:** I thrift mostly. I love the uniqueness of the clothing, and in particular the price – $2 shirt? Yes please. I am also very lucky to have a lot of friends who want to go into the fashion industry, so a lot of my clothing is what they have made. My green-and-blue-patterned skirt was made for me by my friend Olivia when I was 16.

**FN:** Do you have a favorite decade in fashion?

**SL:** I think my favorite decade is right now. When you are always trying to emulate some nostalgic view of the past it shows some lack of creativity, if you ask me.

**FN:** What inspires your style?

**SL:** Travel. I love Latin American culture and I think that plays a part in what I chose to wear. I love the colors.

**FN:** Who inspires your style?

**SL:** Specifically, my grandmother and her friends. I remember going to her apartment when I was a kid and all her friends would come over to play poker. Their style always sticks out to me when I think of well-dressed people. They would have pieces of jewelry that they had had for decades. Their makeup and hair wasn’t just about being pretty, it was about expression. I just loved how they seemed to have expressed themselves fully in their style – it was for themselves.

**Get the look**

**Military-inspired boots with buckles.** While the average girl might not think of including rugged, buckled boots in her wardrobe, a pair of statement boots can add an edgy feel to almost any outfit. There are a variety of boots out there. Embellishments, such as buckles and studs, can make yours stand out in the crowd.

If this is something you are looking for, try a pair of Dr. Martens like Shannon, biker booties or taller lace ups. As Shannon demonstrated, boots can provide a masculine feel that balances out the femininity of a favorite skirt or dress. For another outfit, try wearing jeans, a floral top and a military jacket with boots.

**Prints can be a simple way to reflect one’s personality in an outfit.** If you want to incorporate a bold skirt into your wardrobe, you can easily find a number of patterns and styles at Forever 21. Shannon also included a black woven belt at the waist that both flatters the figure and adds texture.

**Chevron stripes are a popular style for the season.** This week Shannon is wearing and a pair of Forever 21 biker booties. As Shannon demonstrated, boots can add an edgy feel to almost any outfit. There are a variety of boots out there. Embellishments, such as buckles and studs, can make yours stand out in the crowd.

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**Vibrant, ethnic printed skirt.** The bright colors in Shannon’s skirt add interest to her outfit. The ethnic inspired print reflects Shannon’s culturally minded perspective.

**Gold chandelier earrings.** Accessories can act as a quick outfit booster. Earrings are one of Shannon’s go-to articles of jewelry, and with good reason. Simple chandelier or drop earrings are versatile items that can be worn for both casual and dressy events. Since they are subtle, they go well with outfits that may contain more bold elements. Try a pair in silver or gold. For a hint of color, try a pair with beads.

If you are crafty, chandelier earrings are also easy to make on your own. Many craft stores carry various findings that only require a few tools to attach together. Making your own earrings can be a unique touch that makes an outfit more personal. Take these tips and make them your own!
Imani Winds, a classically trained, Grammy-nominated wind quintet, will be performing on the University of Dayton campus next week.

The group will be on campus from Monday, Feb. 20, through its concert Wednesday, Feb. 22, in Bell Theater. These events are part of celebration of the UD Art Series' 50th anniversary and Black History Month.

According to the group's website, imaniwinds.com, the quintet is one of the most successful chamber music ensembles. "The group] has taken a unique path, carving out a distinct presence in the classical music world with its dynamic playing, culturally poignant programming, genre-blurring collaborations, and inspirational outreach programs," according to the website.

Arts Series director Eileen Carr said that a large audience is expected for the contemporary performance. She also encouraged students to attend the Career Conversations Series lounge discussion in which the band will perform a sample of its culturally influenced music.

"Imani Winds are a music group that skyrocketed to the top of their music careers, but not in the way that people would expect of black musicians," Carr said. "We invited them to campus to sit down and talk about how it is they got where they are and what it takes to get there."

The discussion, titled "Classic Choices in a World Defined by Pop Culture," targets a broader audience than the classes Imani Winds will be attending during its residence time at UD, Carr said. The discussion will take place the day before the concert, 6:30 p.m. Wednesday, Feb. 21, in Kennedy Union Torch Lounge.

Carr said having Imani Winds on campus is a great opportunity for exposure to a group of up-and-coming musicians. "Imani Winds are a world-class act that will fill up a house with a thousand seats, and are in very high demand around the country," Carr said. "We [UD] are very lucky to see them up close ... for just $5 students are able to see Juilliard-trained musicians that have played with the best orchestras in the world."

Junior Willie Morris IV, a music education major, said he has heard Imani Winds' music before and looks forward to attending the group's workshop next week. "I took a world music class last semester and it introduced me to a lot of different types of music," Morris said. "I definitely plan to attend the concert."

The quintet has a well-known reputation for being open, friendly and warm, while performing uplifting, jazzy, somewhat-Latino music that has a lot of life, Carr said. "The UD Art Series and the Office of Multicultural Affairs collaborated to support Imani Winds' appearance on campus.

For more information on Imani Winds and the UD Art Series, visit www.udayton.edu/artssciences/artsseries.
“I’m not concerned with your liking or disliking me. … All I ask is that you respect me as a human being.”

Jackie Robinson, American baseball player, 1919-1972

Word on the street...

What is your wildest Dayton to Daytona memory?

SARAH FISCHETTO
SENIOR
COMMUNICATION MANAGEMENT

“AARON ADAMS
SENIOR
POLITICAL SCIENCE

“Some people tell me why the Food Network is so appealing.”

Serenously, how many different ways can you watch someone eat a steak or cook risotto before you want to watch something else? For me, the answer is unknown because I still am not sick of it and that worries me.

My obsession with the Food Network started my sophomore year when my roommates and I moved into our Garden Apartments on Stewart Street residence that came with a full kitchen. I would watch the celebrity chefs on TV and just imagine myself in the kitchen whipping up a nice soufflé for a lady friend that I was trying to woo. However, I quickly came to realize it’s near impossible to cook anything nice, let alone a soufflé, when your cabinets contain stale tortilla chips, some year-old peanut butter and a can of tuna.

“Here you go baby, I crumbled the tortilla chips on top of the peanut butter tuna to give it some texture. I hope you enjoy.”

You would think that this would have ended my affair with the tantalizing Food Network but, alas, it did not. I can’t seem to drag myself away from it. I am sitting here right now while writing this column with the show “Chopped” on in the background!

The programming is just simply irresistible. Don’t know how many times I turned the TV on to “Diners, Drive-ins and Dives” then woke up with a Ranchero Steak sandwich wrapper from Corleone’s Plaza on the ground, French fries scattered across my chest and no recollection of the last three hours. It’s really kind of frightening.

Also, since I began watching the Food Network on a regular basis, I have this delusion that I actually know what I am doing in the kitchen. When I cook dinner for myself, I spend at least 30 minutes debating what I can combine together to make an awesome meal.

“Well, if I just add some milk to the peanut butter and then add some cayenne pepper for spice it’ll basically turn into a sauce for the chicken, right?”

Nine times out of 10 this grand debate of ingredients and spices in my head ends up with me eating some sort of chicken mixed into a bowl of noodles that have been sprinkled with granulated garlic. Yum!

Yet, even though I know of my shortcomings in the kitchen, I continue to hold on to my fantasy that I created for myself through the Food Network. For the love of Pete, I even have gotten a girl’s number by promising to cook her breakfast sometime. I don’t even buy breakfast foods. … However, I will say that the Food Network has turned me on to something I did not know before. To all the gentlemen out there, even if you don’t have the best skills in the kitchen, girls do love when you try. It has worked for me before. All I did was bake some chicken with saltines on top of it, boil some rice and sauté some vegetables. Nothing makes a girl feel more special than showing you care enough to take the time to cook for her.

I will admit that I still don’t know what is so appealing about the Food Network and looking at food that I will never be able to eat. But, I do know I will continue to watch it, and I will also continue to believe that I have some culinary skill no matter what reality tells me.
Santorum’s sexist comments should damage his electability

A recent MSNBC.com headline asked if Newt Gingrich could win the Republican presidential primary without women. The real question now is, can Rick Santorum?

The former Pennsylvania senator and Republican presidential primary candidate put his foot in his mouth recently in what could be called the latest case of Republican front-runner syndrome. Herman Cain was rising faster than a pizza crust when allegations of sexual impropriety sidelined him; Rick Perry had his “oops” moment when forgetting his own policy plans. Now, despite his impressive rise in polling and primaries, sexist comments about women in the military and workforce might just be Santorum’s demise.

When asked if he supported changes in the military code to allow women to serve in combat zones, Santorum replied in a manner that was insulting to both men and women. Initially, he said placing women in combat was a bad idea because people “may do things that may not be in the interest of the mission because of other types of emotions that are involved.” This ruled many who perceived it as a statement that women are too emotional for combat. In an attempt to clarify his words, he later explained that it was in fact the emotions of the men that concerned him as they would not be able to “focus on the mission” due to the emotions caused by seeing a woman in harm’s way.

Open mouth, insert foot. Not only did Santorum manage to be sexist and unrealistic, but he did so in a way in which hardly anyone can even attempt to support him. While I do not agree with the notion that women and men should have different roles based on their gender, it is often expressed and supported in conservative circles. However, the idea that men cannot complete their duties due to the need to protect a female colleague is absurd. Indeed, a recent letter to the editor written by junior Daniel Arnold echoed these silly sentiments, insinuating there is nothing more masculine than protecting a woman. While we’re throwing such statements around, I have a few to suggest to him and Santorum.

I do not agree with the notion that women and men should have different roles based on their gender, it is often expressed and supported in conservative circles. However, the idea that men cannot complete their duties due to the need to protect a female colleague is absurd. Indeed, a recent letter to the editor written by junior Daniel Arnold echoed these silly sentiments, insinuating there is nothing more masculine than protecting a woman. While we’re throwing such statements around, I have a few to suggest to him and Santorum.

There are few things more courageous than to risk one’s life protecting the values and citizens of one’s country. This is true of the men and women who dedicate their lives to advancing freedom overseas, be it as military combat personnel or leaders in other capacities. While Santorum was campaigning, he must have missed that women have also been among the wounded and killed in action, even though they technically are not allowed on the frontlines.

Additionally, as a Catholic, Santorum would do well to consider the words of Jesus in the Gospel of John: “There is no greater love than to lay down one’s life for one’s friends.” Danger and death make no distinction based on gender. We are sending men and women into situations in which their lives are often at risk. It is worth noting that regardless of your opinion on current American military involvement, real dangers exist for all military personnel due to these engagements. Ultimately, Santorum’s comments were an affront to all people who have offered to make the ultimate sacrifice in pursuit of freedom.

In his book “It Takes a Family,” Santorum writes that “radical feminists succeeded in undermining the traditional family and convincing women that professional accomplishments are the key to happiness.” Such language is so backward it is almost unbelievable. Women cannot derive happiness from their work if it is outside the family? America in 2012 has millions who would disagree.

Santorum may be tittering at the top of the polls currently, but with closed-minded views like this, he is unlikely to last long. Continued electorate support of someone with such a backward perspective is to the detriment of all Americans, men and women.

I found the letter to the editor in the Feb. 3 issue of Flyer News, titled “International diversity creates campus hindrance.” I was concerned about the ill-informed nature of the letter. However, I do not feel it should matter even more than who pays for college, money is money. It is not as though UD is getting a discount buying gas on Brown Street for their acceptance of certain students. To put it into context, American students earn government funding to learn critical languages such as Arabic and Mandarin Chinese for the same reasons that Saudi students are coming to UD. International students are a sub-culture, yes, but the letter to the editor fails to mention the other subcultures that perhaps make some divisions of their own. Greek life, student government, each academic school and the departments within each of those schools create culturally constructed institutions of thought, alienating those who do not follow the subscribed criteria. I am not stating that one is better than the other, any means, but I do wonder if these subcultures pass the “UD division test” because they are inherent-ly American, engrained into our own culture as normal. Furthermore, perhaps the divisions exist because some students treat international interactions as a one-way street. Looking at the alumni network that UD has, I do not see a problem with making that network globalized. I only see possibilities in having connections all over the world.

This issue of change that the article seems to be so concerned with fails to look at the change that is occurring all over the world. Based on how fast the rest of the world is growing, changing and evolving, it is a disadvantage for UD to resist that and deprive its students of exposure to these types of changes; or worse yet, to cite one population on campus as a hindrance.

SARAH EDWARDS
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Express yourself!

Share your thoughts with us and your fellow students:
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**Women’s Basketball**

**Sophomore Sant proving her worth in A-10 conference play**

**STEVEN WRIGHT**  
Asst. sports Editor

You wouldn’t know the University of Dayton women’s basketball team recently lost a tough game to Saint Bonaventure University by the way sophomore center Cassie Sant showed her excitement.

“I’m really excited to continue conference play,” she said. “Lost a tough one to the Bonnies, but I think when the A-10 tournament comes around we’ll be ready to kick some butt and take no prisoners.”

Sant has reason to show some swagger based not only on her team’s play as of late, but also her own recent performance.

Despite only playing just under 18 minutes per game, Sant has been one of the best performers for UD during Atlantic 10 Conference play this season.

After averaging less than seven points per game during non-conference play, Sant is the team’s second-leading scorer in conference play, averaging 11 points per game against A-10 competition.

That includes double-digit scoring efforts in four of the team’s last five games. She is shooting a team-leading 52 percent from the field during A-10 play.

A local from Kettering, Ohio, Sant was ranked as the 82nd best prospect coming out of high school in the country by ESPNU HoopsGirlz, a recruiting ranking service.

She was the lone recruit of the 2010 class for Dayton.

Head coach Jim Jabir said he was originally turned on to her by an opposing coach.

“We were in some gym and an assistant coach in our league, who I really respect a lot, walked up to me and said, ‘Hey, you should go over and watch this kid play. She’s your kind of player.’” Jabir said.

“And it turns out he was talking about Cassie.”

After arriving at Dayton as the only newcomer that year, Sant said it was not smooth sailing as her practice and game time frequently fluctuated.

It didn’t help that the coaches would occasionally forget about her inexperience in the program, she said.

“It was tough being the only one going through it for the first time,” she said about being the lone freshman.

“The coaches a lot of the time forgot they may need to explain things to me because everyone else have been through it once or twice before. There was a couple times they would say, ‘We’re running Frog’ and I would have no idea what we’re running.’”

Now, Sant said she does not feel as much pressure and things are easier.

She has shown this on the stat sheet with her increasing point totals, leading the team in scoring in three of the past seven contests.

Even though she has never started a game, Sant said she enjoys her current role.

“I realize I’m playing behind an All-American,” she said, referring to senior forward Justine Raterman.

“I’m content right now. I always make it my goal to make sure I’m the sixth man off the bench. As long as I can keep myself there, I’ll be pretty happy.”

Her role in the future looks to change, though, with seven seniors set to graduate from this year’s squad.

Jabir said he hopes Sant will carry more of a burden offensively and defensively as Raterman does.

“I hope she’ll be what Justine has been,” Jabir said. “Just someone to go to and really someone who will help the younger kids figure stuff out because she’s very smart. She sees things on the floor, she knows what she’s doing.”

Along with junior forward Olivia Applewhite and freshman forward Ally Malott, another ESPNU top 100 recruit, Jabir said the team has a nice dilemma in the future.

“I think we’re still trying to figure out how that works,” he said. “Ally is so talented and multidimensional. … I’m also always trying to find ways to get Olivia on the court, as well as Cassie. All three are very talented and you know it’s a good problem to have.”

There are only three games remaining in conference play, and Dayton is in position to gain a first-round bye in the conference tournament. Sant said the team has already improved a lot during conference play and will continue to down the stretch.

Sant figures to be a big part of the rest of Dayton’s season.

“I think so far we are not yet satisfied,” she said. “We do get to play Xavier [University] again at home and I’m really looking forward to that game. No matter what the record is, they always give us a great game.”

**Baseball**

**UD heads to South Carolina for season-opening tripleheader**

**BRADY ASHE**  
Staff Writer

The University of Dayton baseball team will lead off the 2012 season Friday, Feb. 17, with a three-game weekend in Spartanburg, S.C.

The first pitch is at noon Friday, when the Flyers take on Ball State University in the season opener.

The weekend continues at 2 p.m. Saturday, Feb. 18, opposite Wofford College, before closing out at 11 a.m. Sunday, Feb. 19, against Eastern Michigan University.

Senior center fielder Bobby Glover said the team is anxious to see what it can accomplish on the diamond this season.

“We’re very excited to get out there,” he said. “We’re tired of the regular practice schedule. We’re a confident bunch. We want to get out there, see how competitive we are and what we’re capable of.”

The Flyers return 24 players from last season. According to head coach Tony Vittorio, experience is an invaluable asset to take into opening weekend. Picking up early wins is important for the team’s psyche, he said.

Vittorio, in his 12th season as UD’s head coach, said the team tries to schedule teams of similar competition levels and possible regional tournament opponents early on to build confidence before entering Atlantic 10 Conference matchups.

Last year, the Flyers dropped three of four games during opening weekend in Nashville, Tenn. Senior shortstop and leadoff batter Brian Blasik said he doesn’t anticipate another slow start to the season.

“We always have high expectations going into the season, but this year we know we’re as good or better than anyone we’ll see,” he said. “In the past, if we didn’t start strong we’d get worried, but we’re more mature now and we’d be able to overcome a slow start which isn’t going happen.”

An early-February stretch of warm weather allowed the Flyers to squeeze in six days of outdoor pre-season practice this year, a luxury Blasik said he’s never before experienced at UD. The rare outdoor sessions give the team a competitive edge heading into the weekend, according to Vittorio.

“With just a lot of inter-squad stuff outside, which is really rare for a Midwestern team,” the coach said. “It just allows us to prepare for stuff you’ll see outside that you can’t replicate indoors, especially with hitting – the lighting, surface and distances are just different.”

Glover said the outdoor practices will be most beneficial for the Flyers’ Saturday matchup against South Carolina-based Wofford, a team that is able to practice outside throughout most of the preseason.

Last year, UD edged Wofford 6-5 in the Marriot Baseball Classic in Spartanburg, despite being confined to the indoors all preseason.

The Flyers departed for Spartanburg by bus during the afternoon Thursday, Feb. 16. Blasik said he uses the nine-hour drive to relax and stay loose before dealing with the pressure of taking the first at-bat of the season for UD against Ball State.

“It’s definitely an anxious feeling stepping into the batter’s box first,” he said. “Everyone’s watching you, but it’s important to settle down and see your pitches well, gain some confidence and get on base.”

Senior right-handed pitcher Burny Mitchem will be the opening-day starter against Ball State for the Flyers, according to Vittorio. Mike Hauschild, also a right-handed senior, will start on the mound Saturday against Wofford.

Sunday’s starting pitcher against EMU was yet to be determined as of Tuesday, Feb. 14.

Glover said this weekend will be a good indicator of the team’s depth on the mound and power in their bats.

“We have a lot of pitching depth and our lineup’s pretty scary,” Glover said. “There’s a lot of speed, power and experience there. We’re expecting great things this weekend and the rest of the season.”
Club Sports

MICHAEL ROCHE
Staff Writer

In the two years the Tri-State Collegiate Hockey League has existed, the league has known only one champion: the University of Dayton.

UD’s club ice hockey team (18-4-2) recently won the TSCHL regular-season championship for the second year in a row, ensuring the Flyers a first-round bye in the playoffs.

According to team co-captain John Lucas, a senior communication management major, one of the key advantages the team had was the large number of returning players and talented newcomers.

“We only lost two kids last year, so we had the core of our team coming back,” he said. “We have some great new freshmen, they’ve been contributing all year. They came in and produced right away.”

Freshman international studies major Eric Brown said he felt some pressure coming into the season after last year’s championship, but he was able to adjust as the season progressed.

Brown had previously set the scoring record at his high school and had a hat trick in his first game for the Flyers.

“It was a surprise,” he said. “I was worried about making the team. I’m lucky I got to play a little and make an impact.”

The team will be looking for big contributions from everyone this weekend, when it closes out the regular season. The team faces the University of Kentucky at 10 p.m. Friday, Feb. 17, at the Kettering Rec Center.

Even though the Flyers already have the No. 1 seed, Lucas said they are still going to play hard against Kentucky.

“We don’t want to back into the playoffs,” he said. “We want to go in with a lot of momentum. We’re going to go all out and try to win the games.”

The Wildcats have traditionally given the Flyers a challenge, according to senior Kyle Freuck.

“It’s always a fun, tough game against them, they bring a lot of energy to it,” said Freuck, team co-captain and mechanical engineering major.

The TSCHL playoffs begin March 2, when the Flyers will be looking to defend their title from last year. A repeat is no guarantee though, as both Freuck and Lucas said that the league is full of tough competition.

UD beat the University of Pittsburgh in sudden-death overtime to win the league’s inaugural championship game in 2011. The Flyers rallied back and won after being down by two goals earlier in the game. Both captains said that if they had to choose a rival, it would be Pittsburgh.

“We battle with them really hard every game,” Freuck said. Even with the stiff competition, the team said it is feeling good about heading into the playoffs.

“I think we have a really good shot at winning it,” Brown said. “We have a deep team. We have a lot of older kids who have been there and done it before. I’m looking forward to it.”

Lucas said he was going to stay level-headed about the upcoming postseason.

“I’m confident,” Lucas said about the approaching playoffs. “But I’m not going to go in overconfident. Anything can happen.”

Men’s Basketball

Dayton makes it two-in-a-row; Flyers down 49ers

CHRIS MOORMAN
Sports Editor

The University of Dayton men’s basketball team did just enough to put together a two-game winning streak.

Dayton (16-9, 6-5 Atlantic 10 Conference) was able to hold off the University of North Carolina at Charlotte 75-65 Wednesday, Feb. 15, in front of 12,124 people at UD Arena. Senior forward Chris Johnson led UD with 22 points and nine rebounds. Charlotte junior forward E. Victor Nickerson fouled the air-borne Johnson. “Now he’s starting to score with a lot of momentum. We’re going to go all out and try to win the games.”

For the game, the Flyers came out on top after a 13-5 run to give UD its first lead of the game. Redshirt junior guard Kevin Dillard, who finished the game with 11 points and nine rebounds. Charlotte controlled the game in the first half, as the 49ers led for the entire 20 minutes. At the 5:39 mark, UD trailed 26-18 and then sophomore forward Matt Kavanaugh and Nickerson. The two were jailing with each other around center court in front of the referee.

Dillard remained on the ground for a few moments before getting back up and making one of the two free throws to give Dayton a 46-44 lead. After the game, Dillard said he wasn’t hurt, but jokingly mentioned it isn’t the time for players to get injured.

“This time of year, you can’t get hurt,” he said. “You shake it off and get treatment and you go to practice the next day.”

Jamar Briscoe, Charlotte’s junior point guard, then drove back down the floor and was fouled by Dillard while shooting a three-pointer. He made all three free throws to give the 49ers the lead.

The game continued to go back and forth until Johnson went on a run of his own. The senior co-captain scored 14 of Dayton’s next 18 points to give the Flyers a seven-point cushion with under four minutes to play.

“You’re looking at a guy who’s playing almost all 40 minutes and is dominating his position on the rebounding charts,” Miller said about Johnson. “Now he’s starting to score the ball a little better. He’s a warrior.”

Johnson said he couldn’t have pulled off his performance without the confidence of his teammates.

“I was just open and executing the play,” he said. “Teammates had a lot of confidence in me being open and I knocked down the shots.”

Dayton next plays Xavier University at 8 p.m. Saturday, Feb. 15, at the Cintas Center in Cincinnati.
It’s been a long, long, long, long time since the University of Dayton men’s basketball team knocked off Atlantic 10 Conference archival Xavier University in Cincinnati.

Since Dayton beat Xavier 74-72 in Cincinnati on Jan. 10, 1981, there have been five United States presidents, three legitimate “Indiana Jones” movies, and even the Boston Red Sox have won the World Series. Twice.

The Flyers (16-9, 6-5 A-10) recently halted a four-game conference losing streak with a 72-70 overtime win over Fordham University Saturday, Feb. 11, in Bronx, N.Y. Dayton then did something with a 75-65 win against the University of North Carolina at Charlotte it hadn’t done since a 87-72 home win over Xavier on Jan. 21, 2012: win back-to-back games.

During the first eight games of A-10 play, Dayton opponents were shooting 48.7 percent from the field and averaging 77.9 points a game. In Dayton’s 14-game non-conference schedule, UD opponents scored at least 72 points four times. Dayton has allowed 72 points or more in eight of its last 10 games.

The Flyers are 12-2 when giving up less than 72 points.

Offensively, the Flyers had struggled. In Dayton’s first eight conference games, UD shot 45 percent from the field. Against Fordham and the team’s previous game against Saint Louis University, the Flyers shot an average of 30 percent from the field and 21.3 percent from behind the three-point line. The Flyers then shot 44 percent from the field against Charlotte Wednesday, Feb. 15, though, and 11-for-27 from behind the three-point line.

Redshirt senior Josh Parker and senior guard Paul Williams also have struggled and been a significant reason for UD’s issues. Before Dayton’s previous two wins, Parker and Williams were a combined 8-for-54 from the field in four consecutive losses. It’s difficult to win when two guards on a team with extremely limited depth have difficulty putting the ball in the basket.

But for all of Dayton’s struggles over the past three weeks, nothing can compare to UD’s history of futility in the Queen City.

Jimmy Carter was still president when Dayton last beat the Musketeers in Cincinnati. Whether in the Cincinnati Gardens or the Cintas Center, Dayton has had difficulty coming away with the win in the past.

In 12 matchups in the Cincinnati Gardens since UD’s 1981 win, Dayton lost all 12 games by an average of 12.2 points a game. The closest the Flyers ever got to a win was a 65-64 loss in overtime on Feb. 2, 2000.

The Cintas Center has proved to be just as uninviting for the Red and Blue. Dayton has never won in 11 tries at Xavier’s new home and has lost by 11.2 points on average. Over the last couple seasons, the games have gone down to the wire with two of the last three being decided in the final minutes including a 78-74 Dayton loss on Jan. 16, 2010.

For UD, confidence is key. There was a noticeable swagger with this team that has been missing. When Dayton beat the University of Alabama, University of Mississippi and Xavier, the Flyers played with high energy and they controlled the tempo defensively. That control allowed UD to turn defense into offense with fast breaks and quick run-outs, according to Parker.

Take this as you want, but there are many useless patterns and figures in picking who will win this rivalry game. None of it matters when dealing with an experienced team with a first-year head coach and a new offensive system.

What matters is how the Dayton Flyers can return to their recent winning ways after a difficult stretch. And as senior forward Chris Johnson said about last Saturday’s win against Fordham:

“It proves that this team is not satisfied with one win.”

So, for the first time in a long, long, long, long time, Dayton just might leave Cincinnati with a win.