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CHAMBERS ST. COUCH FIRE INVESTIGATION PERSISTS

JACOB ROSEN
Editor-in-Chief

University of Dayton community members continue to react to the Chambers Street couch fire that occurred Sunday, Feb. 19.

Randall Groesbeck, Public Safety’s director of administration and security, said there have been no new updates since Flyer News’s Monday, Feb. 20, online article. He said the university is continuing to follow any possible leads.

“We’re hoping that the community members will come forward and let us know if they have any information that can help us solve this crime,” Groesbeck said.

The couch fire occurred around 12:45 a.m. Sunday morning, and damaged a 2004 Lexus SUV belonging to Nick Kosko, a senior psychology major.

Kosko said he had just returned to campus from the Dayglow concert at Wright State University’s Nutter Center around 12:45 or 1 a.m. when he received a phone call from the police.

Kosko said a roommate then picked

him up from Milano’s, and by the time he arrived at Chambers Street, the fire was extinguished.

Kosko said he did not believe anyone meant to harm his car.

“I don’t think it was intentionally done to harm anybody’s property,” Kosko said. “It just so happened that it got a little out of hand and my car was affected.”

Kosko said the Lexus was an expensive car and that the damage to the car is mostly structural. He said the door was burned, the plastic molding was melted and the car suffered additional damage to the under-carriage.

He said he did not want to take the risk of driving the car, and it was later taken away for an insurance estimate on a flat-bed truck. As of Wednesday, Feb. 22, Kosko said he had yet to hear an estimate from his insurance company.

Kosko said he has tried to remain upbeat about the incident.

“I’m just trying to stay positive even though I had to deal with cops, detectives, insurance and everything like that,” he said.

Allie Bond, a junior early childhood



A couch fire lights up Chambers Street with flames, Sunday, Feb 19. The fire damaged a student's car and the university continues to search for a possible suspect. PHOTO CONTRIBUTED BY NICK KOSKO

See *Chambers St. Fire* on p. 2

Study abroad application deadline approaching for UD students

MARY ASHCRAFT
Staff Writer

University of Dayton students interested in semester and year-long study abroad programs must apply by Thursday, March 1.

Tina Manco, associate director of the Center for International Programs, said she encourages students to communicate with the CIP about a desired program.

“[Studying abroad] does require a human and personal touch,” Manco said. “Which is what you get when you work with our office

and other offices on campus as you prepare for the journey ahead of you as a student studying abroad.”

Many current UD students who have studied and volunteered abroad said they had rewarding experiences immersing themselves in different cultures.

“I think learning a different culture is one of the most beneficial things anyone can ever do, especially today when the world is coming together in so many different ways,” said Ligia Lopes, a senior dietetics major.

This summer, Lopes said she

will lead a Center for Social Concern immersion trip to the Republic of Zambia in Africa. During the trip, students will work at Lubwe mission hospital, raise HIV and AIDS awareness, and teach at schools.

“We don’t go there to see the poverty and the worst of the worst,” Lopes said. “We are there to see the beauty, solidarity and equality that shine through the country and people of Zambia.”

Lathom Louco, a senior electrical engineering major, went to Nicaragua in summer 2010 with the

Engineering in Technical Humanitarian Opportunities for Service-learning program.

While there, Louco said he helped build solar panels and solar ovens for the people of Sabana Grande, a rural community in Nicaragua.

“The sun is a great free resource and the people of Sabana Grande learned how to use photovoltaic cell technology in order to create a micro-business for themselves,” Louco said. “We had the opportunity to learn about their culture while making and installing solar

panels in the area.”

Kaitlyn Malson, a junior communication and Spanish major, said she went to Segovia, Spain, during the summer of 2011 with the languages department. In Segovia, she took two classes and participated in weekly excursions with her class.


“There’s a difference between learning in a classroom and actually being there,” Malson said. “I wanted to apply what I had been

See *Travel* on p. 5

weather


(Source: www.nws.noaa.gov)
Rain and snow may interfere with our final weekend before mid-term break.

TODAY



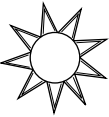
40/26
Chance of rain and snow

SATURDAY



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SUNDAY



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Sunny

THE TICKER

CAMPUS

KU PUB TO CLOSE

The Kennedy Union Pub is scheduled to close for the semester at the end of March, according to the Dayton University Pub page on Facebook. The Pub has been operating at a deficit for the past few months and management has decided for now to halt business, the page said. Flyer News will continue to update this story.

LOCAL

BROWN STREET RENOVATIONS

The Dayton City Commission has approved a \$4.4 million contract to resurface and rebuild Brown Street from Miami Valley Hospital to Irving Avenue. The project will include new gutters and curbs as well as completely replacing the current street surface. The project is expected to be finished by August 2013.

Information from Dayton Daily News

STAFF REPORT

FRAZIER SMITH NAMED NEXT FLYER NEWS TECHNICAL ADVISER

Frazier Smith, part-time University of Dayton communication faculty member, was named the next Flyer News technical adviser on Feb. 14.

Smith will succeed Larry Lain, who has served as Flyer News adviser since the 1986-87 school year. Lain is retiring in May from both his communication department position and the Flyer News role.

Smith has taught at UD since January 1998 and also works for Cox Media Group as a team

leader for its breaking news team. He said he is excited about the appointment.

"I'm gratified that the university has chosen me for this job," Smith said. "I strongly believe that I can help Flyer News maintain its level of quality ... and I hope to enhance the level of student journalism."

Lain said Smith is a "first-class individual" and he showed interest in the position for a long time.

"Frazier's an ideal person for the position,"

Lain said. "... I think it's a marvelous appointment for the Flyer News and the university."

Smith will work with Flyer News effective immediately on the transition process for the 2012-13 school year.

Amy Lopez-Matthews, director of Student Life and Kennedy Union, also serves as a co-adviser to Flyer News.

CHAMBERS ST. FIRE

(cont. from p. 1)

education major who lives at 56 Chambers St., said she called Public

Safety about the fire Sunday morning. She said her roommates heard loud noise outside, went downstairs to check it out and saw the fire.

Bond said she was most concerned about the fire because it was directly

in front of her house.

"I know from the pictures of the scene it's not that bad, but I just had to walk down two steps and I would have been right at the fire," Bond said.

Bond said it took less than 10 minutes for police to arrive at the scene and less than 15 minutes to douse the fire. Once the officers arrived, they entered her house to use her fire extinguisher to douse the fire, which she said was unexpected. She said UD maintenance officials later replaced her house's extinguisher.

"It was just really scary to see, and the fact it was so close, I was just really afraid it wasn't going to get put out fast enough," Bond said.

Bond said many residents left their houses to see what was going on after multiple police cars and the Dayton Fire Department arrived on Chambers Street. The officers then instructed everyone to remain inside,

but Bond said she thinks they should have spent more time looking for potential suspects.

Bond said the police did take away one individual from the scene, but didn't think it was a suspect.

Groesbeck confirmed that Public Safety drove one individual away from the scene during its investigation. Groesbeck said the individual was a 17-year-old unaffiliated with the university, who initially did not show identification to the police.

Christine Schramm, dean of students, said the university administration has held meetings about the incident and plans to respond.

Schramm said there are two issues that she plans to address. First, she said 99.9 percent of students do not find pride and joy in activities such as a couch fire.

"I believe it's not all of our students," she said. "... I'm just crossing

my fingers that this was just an anomaly."

Secondly, Schramm said she was worried that these types of activities could affect outside reactions to a UD diploma.

"This is not a road I'm interested in going down," she said. "It is not characteristic of our University of Dayton community nor the degree in which it confers on our students."

Schramm said couch fires occurred more frequently at UD in the past, such as when she lived on Evanston Avenue as a student in 1993.

Schramm also said the university is worried about this incident with the upcoming Saturday St. Patrick's Day, the first with students on campus since 1990.

Flyer News will continue to update this story at flyernews.com with any additional information.

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A flat-bed truck hauls away a 2004 Lexus SUV owned by senior Nick Kosko. The car suffered damages during a Sunday, Feb. 19, couch fire in front of 54 and 56 Chambers St. PHOTO CONTRIBUTED BY NICK KOSKO

Investigation reveals minor violations at Kennedy Union food court

WILLIAM GARBE
Special Projects Editor

Over the next few issues, Flyer News will profile each dining hall at the University of Dayton using standard inspection reports filed by Public Health Dayton and Montgomery County, the local authority on public health.

Flyer News obtained the following inspection reports online through inspections.phdmc.org. According to the PHDMC website, an inspection report "shows only the conditions of the facility at the time of the inspection." As such, PHDMC suggests a "facility's inspection results over a period of time gives a more accurate picture of that facility's commitment to food safety and sanitation."

This issue, Flyer News sat down with Douglas Lemaster, associate director of Dining Services, and David Radkey, general manager of Kennedy Union Dining Services, to discuss recent Kennedy Union

inspection reports. These reports were filed by PHDMC inspector Aaron Florea from Feb. 18, 2010, to Oct. 28, 2011. The reports show the establishment received five violations over this time.

Feb. 18, 2010: Kennedy Union was found in violation of section 3.4(F)(1)(b), stating, "Time/temperature controlled for safety foods were being held at temperatures above 41 F." Time/temperature controlled for safety foods, or TCS, should be kept under 41 F or held above 135 F, according to PHDMC.

According to the report, the ranch and Caesar salad dressings were stored on ice in tall plastic containers at 58 F. Kennedy Union was ordered to stop using tall plastic containers for TCS salad dressings.

Radkey said certain dressings are no longer stored in tall plastic containers, and the problem has been fixed.

Aug 25, 2010: No violations

found.

Jan. 24, 2011: No violations found.

June 23, 2011: Kennedy Union received three violations according to Florea's report. The report cited a violation of section 4.1(C), stating, "Multiuse food-contact surfaces were not smooth or free of breaks, open seams, cracks, chips, inclusions, pits, sharp internal angles, corners, or crevices."

According to the report, "several food dispensing utensils" were missing end caps, and a scraping utensil was observed with duct tape. The report said the utensils were no longer cleanable due to missing end caps, and ordered all such utensils be discarded and replaced.

Lemaster said the utensils were replaced.

The report also cited Kennedy Union on section 4.5(A)(3), stating "Non-food contact surfaces are dirty."

The report said two door handles were observed with old food

residue buildup, and that mold growth was observed in the "top interior surfaces of ice machine(s)".

According to the report, "all non-food contact surfaces shall be clean to sight and touch to prevent contamination." Radkey confirmed the ice machines were cleaned.

Also in the report was a violation of 4.8(E)(1), stating storage shelving for clean items, such as utensils, cooking equipment, pots and trays, was observed dirty. Lemaster confirmed such shelving was cleaned.

Oct. 28, 2011: Kennedy Union was found in violation of 3.4(F)(1)(b), citing TCS foods at temperatures above 41 F.

According to Florea's report, tuna salad was held at 56 F, sliced tomatoes were held at 50 F and provolone cheese was held at 58 F. Lemaster said Kennedy Union corrected this problem by refrigerating such foods.

Lemaster said dining halls are

subject to internal inspection throughout the year, including a four-page inspection once a semester, and said he believes the internal inspections are harder than the PHDMC inspections.

Lemaster said all managers, supervisors and chefs are ServeSafe certified, meaning they have received training and taken a procured safety exam.

"It's a very complex operation, and for us to have two [inspections] with no violations at all is kind of outstanding," Lemaster said.

Radkey said Kennedy Union standards and procedures are "top-notch," and said he is pleased with how the health inspectors have helped KU change operations when needed.

"I think that the testimony is that the very, very small items are pointed out to us," Radkey said. "You can feel really good and secure about the oversight."

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For more information, contact Bro. Sean Downing at downings1@udayton.edu or 937-229-2741 or visit www.marianist.com/vocations



Student group promotes mental health awareness

MEGAN O'MERA
Staff Writer

The University of Dayton Active Minds chapter plans to promote mental health with its annual M-Fest event on March 31 at the ArtStreet Amphitheatre.

The event is held in memory of UD students who committed suicide, according to Layne Perkowitz, a junior pre-medicine major and Active Minds co-president.

Along with the organization's several other programs, M-Fest enlightens and educates UD students about mental health issues like stress, anxiety and depression, Perkowitz said. The program encourages students to seek help when needed and make mental health a more comfortable discussion topic, she said.

"There's this attitude in society that it's not OK to talk about your weaknesses, but I actually think it's a huge strength," she said. "It's really brave and makes you a lot healthier, mentally."

Perkowitz said UD student Michael Litter's 2003 suicide gave M-Fest its namesake and catalyzed

the formation of Active Minds at UD.

Suicide is the second-leading cause of death among college students, according to the American Foundation for Suicide Prevention.

M-Fest will feature a lineup of UD bands and testimonials from individuals affected by mental health issues, Perkowitz said. Active Minds members distribute beaded necklaces to participants, with each color bead representing the mental illness they choose to support, she said.

"It's OK to not be happy and fuzzy all the time," said Jennica Karpinski, a UD Counseling Center therapist and psychology resident. "That's the big benefit I see – making this a normal issue for people."

The presentation and discussion of a different mental disorder at each Active Minds meeting gives members insight into the lives of afflicted individuals, Perkowitz said. She said she credits the members' effort and enthusiasm in winning an honorable mention award Nov. 18, 2011, at

the Active Minds national conference.

"[Active Minds] helps you a lot, whether you want to share your story, help others or find a calm environment to relax," said Kyle Zito, a pre-medicine and psychology major and Active Minds member. "It can benefit any type of person on campus."

Zito said his favorite Active Minds program is DaytonSecret, where any student can anonymously submit a secret written on a postcard. It unburdens them in a safe, controlled manner, he said.

Active Minds also assisted the Counseling Center's annual mental health screening day on Feb. 8 in the Kennedy Union Ballroom. Steve Mueller, director of the Counseling Center, said this is one of Active Minds' most popular service events.

At the event, about 100 student volunteers took a brief, standardized questionnaire highlighting symptoms of general anxiety disorder, post-traumatic stress disorder, bipolar disorder and depression, Mueller said.

Active Minds and the Counseling Center also received UD's approval Friday, Feb. 17, to put Public Safety's 24-hour hotline number on the back of student identification cards, encouraging students to report thoughts



Abby de la Rosa, a junior pre-medicine major, poses with a puppy from the Dayton Humane society as a de-stressing exercise at M-Fest, March 26, 2011, at the Art-Street Amphitheatre. PHOTO CONTRIBUTED BY LAYNE PERKOWITZ

of harming themselves, Perkowitz said. The new Flyer Cards' release date will be announced shortly,

she said.

For more information about Active Minds at UD, visit www.activeminds.org.

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Active Minds members Vanessa Perez, left, Sarah Liming, center, and Elizabeth Gianaras, right, pose Oct. 4, 2011, at a table for Day Without a Stigma, a national event dedicated to decreasing negative associations of mental health efforts. PHOTO CONTRIBUTED BY LAYNE PERKOWITZ

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Students pose at the DayGlow concert at Wright State University's Nutter Center, Saturday Feb. 18. PHOTO CONTRIBUTED BY HANNAH MAGNAN/ART DIRECTOR

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TRAVEL

(cont. from p. 1)

learning for the past 17 years.”

The students agreed that these opportunities provided a new perspective of the world that can easily translate into daily life in the U.S.

“I learned that you need others in your life for many things,” Louco said. “Yes, the language barrier

was tough, but I tried very hard to communicate with them [the Nicaraguans] because I was very interested in what they had to say.”

Malson said studying abroad helps to widen students' worldviews.

“Cultural barriers are not as prominent when you realize how similar we are cross-culturally,” she said.

Lopes said she believes studying abroad lets students reach a

new maturity that's not possible simply being in the U.S.

“Students usually have to step out of their comfort zones to communicate and accomplish daily tasks,” Lopes said. “I think this makes people more socially assertive and personable.”

Lopes said she encourages UD students to take advantage of the international opportunities through UD.

“When studying abroad and

getting to experience a different culture, students gain a better and greater perspective of the world around them,” Lopes said. “They come to appreciate societal differences such as food, language, economics, traditions and different customs.”

Students can register for all study and service abroad programs on the new Center for International Programs website. To apply, students have to fill out an

application and questionnaire online.

Some destinations of UD-sponsored trips include France, Spain, Ireland, the Netherlands, Finland, Germany, China, South Korea, Mexico, Argentina, the United Kingdom, Italy, Hungary, Morocco and Costa Rica, Manco said.

For more information about study abroad opportunities, visit udayton.studioabroad.com.

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Irish Dance Club gears up for busy, spirited month

CAREY PETERS
Staff Writer

With the University of Dayton's favorite holiday just around the corner, the Irish Dance Club is gearing up for a busy month in the spirit of St. Patrick's Day.

The Irish Dance Club will kick off a string of events throughout campus leading up to St. Patrick's Day with its spring benefit show at 6 p.m. Saturday, Feb. 25, in Boll Theatre. The club, along with the Dwyer School of Irish Dance, will perform traditional Irish numbers and an original choreography performance to today's hits, such as Rihanna's "We Found Love."

According to Megan Dunn, a sophomore middle childhood education major and co-captain of the Irish Dance Club, a portion of the show's proceeds will be donated to UD's Distance for Dreams, a service organization that fundraises to support the dreams of local children with life-threatening diseases.

Club members said they are excited to perform at a variety of St. Patrick's Day events on campus. The Irish Club will dance at ArtStreet at 1 p.m., hosted by the Campus Activities Board, and again at 2 p.m. on Stuart Field during halftime of the men's club lacrosse game. The club may also have a spontaneous appearance somewhere in the Ghetto, Dunn said.

The university's Irish Dance Club began five years ago and continues to grow every year as a branch of the Cosa Meara Company of Irish Dance. The Cosa Meara Company is the first collegiate Irish dance network, and a part of Irish dance clubs all over the United States, according to its website.

"I guess our claim to fame would be that we have seven members of our club that have been to the World Championship of Irish Dance," Dunn said.

The club is comprised of nearly 20 members who love to represent their Irish heritage through dance.

"I come from a big Irish family on both my mom and dad's side," said Quinn Corrigan, a sophomore intervention specialist major and co-captain of the Irish Dance Club. "I've been dancing since I was 8 and my favorite thing about Irish dancing is being able to carry on my Irish heritage and share it with friends, especially on St. Patrick's Day."

Dunn said she has been dancing since she was 10.

"One of my grade school friends had a sister who did Irish dancing," Dunn said. "After going to a feis, or Irish dance competition, I was hooked. My favorite thing about Irish dancing is the close friendships with dancers all over the Midwest region because of competing against them for so long."

According to Dunn and Corrigan,



The University of Dayton's Irish Dance Club performs earlier this year. The club will host several events in the month leading up to St. Patrick's Day. The first event is the spring benefit show Saturday, Feb. 25, in Boll Theatre. The club also has two performances scheduled for St. Patrick's Day, and may make a surprise appearance in the Ghetto. PHOTO CONTRIBUTED BY MEGAN DUNN

Irish dance has a vast history, originating partially as a means for the Irish people to communicate during England's reign over Ireland in the 1800s. Irish people would hold secret Catholic Mass celebrations and station a dancer in front of the assembly. The dancer would tap out a clear rhythm to hide the relics of the ceremony, they said.

There's even a story behind the curly wigs common for Irish dancers.

ers.

"The Irish would dress up for Mass, including curly hair for the women," Corrigan said. "After Mass, they would congregate for dancing, and their hair would be bouncy and still curly from Mass."

When asked about their favorite part of UD's St. Patrick's Day celebration, both captains said it is the enthusiasm found around campus.

"I definitely love dancing for my

friends in the student neighborhood," Dunn said. "They love it."

Corrigan, who is from Cleveland, said she is used to not having school on St. Patrick's Day and heading downtown to watch the big parade.

"I thought I would be missing out on all the festivities when heading to UD, but I was thrilled to find that the Dayton Flyers celebrate just as enthusiastically as the people of Cleveland," Corrigan said.

48-hour boot camp offers opportunity for aspiring filmmakers

KATIE CHRISTOFF
Staff Writer

Students interested in learning more about filmmaking will have the opportunity to do so in a hands-on environment during the University of Dayton's Filmmaking Boot Camp, which will take place March 10-11.

The annual ArtStreet event is an intensive workshop that allows students to learn the basics of filmmaking from professionals while creating their own short film in

groups over a 48-hour time span.

Participants will come away from the boot camp with a completed short film, according to Adrienne Niess, associate director of arts initiatives at ArtStreet. They will have the opportunity to view their final product when the films are screened at the end of the workshop at 7 p.m. March 11 in ArtStreet Studio B.

These films will also be screened as a part of the Film Dayton Festival, which will take place from August 24-26. Participating students will receive four free passes to this

screening, Niess said.

According to Susan Byrnes, director of ArtStreet, the boot camp is run by professionals from Film Dayton, a non-profit arts organization in the city of Dayton. According to its website, Film Dayton's work is aimed both at arts and at economic development, with the objective of strengthening the local economy by fostering the growth of the "creative class."

Byrnes said she works with Film Dayton to bring its professional boot camp to UD. It was held at UD for the first time last year, and is sponsored by ArtStreet, the College of Arts and Sciences, the department of visual arts, University Libraries, the office of the associate provost for academic affairs and learning initiatives, and Film Dayton, she said.

According to Byrnes, participants will learn about writing, shooting and editing films. They will work in small groups to create their own short film and will have

the opportunity to use professional equipment.

Byrnes said the event is an "inexpensive opportunity to gain professional experience," and recommends it to anyone interested in learning more about filmmaking.

Jessie Hanley, a senior science education major, participated in the boot camp last year and said she had a wonderful experience. She said it was very professional, and said she was surprised at the amount she learned in such a short period of time.

"We were up basically all night working on the film, but we ended up with a really awesome product," Hanley said.

Aidan Curran, a junior electronic media major, also said he had a great experience at the boot camp last year. He said it required hard work and teamwork to produce a film in only 48 hours, but he felt very proud and accomplished afterward.

He said he loved being able to see

the finished product, admitting that it gave him goosebumps.

"The greater the barrier, the greater the victory," Curran said.

Curran said he recommends the boot camp to anyone interested in film because it will help participants decide if it is something they truly want to pursue further. It shows them how much work goes into filmmaking in the real world, he said.

"Don't give up," Curran said as advice to future participants. "You are going to run into roadblocks, but teachers are there to help and mistakes can turn into something new. You can always find a solution if you just work through it."

Hanley said she encourages students not to be afraid of taking risks and doing something out of the box.

"Chances are it'll be worth it," she said.

For more information about ArtStreet's Filmmaking Boot Camp, contact Susan Byrnes at artstreet@udayton.edu or 937-229-5103.

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'Future' looks bright for rock group slated to play two shows in Dayton

EVAN SHAUB
Staff Writer

The Future Laureates will open for platinum-certified band Hellogoodbye at a free concert at the McGinnis Center March 23.

The concert is sponsored by Campus Activities Board and will be free to UD students, according to CAB concert and performance chair Sean Montgomery, a senior fine arts major.

"The show at McGinnis Center gives kids the chance to walk there from the student neighborhood and be right up front with no cost to them [the bands]," Montgomery said.

The most recent CAB-sponsored show was Dayglow, which took place Saturday, Feb. 18, at Wright State University's Nutter Center.

"We've tried to build on a reputation and sponsor shows that we think kids would enjoy attending," Montgomery said.

The Future Laureates consists of six members, including Dayton natives Danny Surico and James Hyde Bass.

"We're very excited to be playing this show in Dayton," Surico said. "It's a cool experience getting to come home and play in the place where I grew up."

All The Future Laureates band members met at Loyola University in Chicago, and first came together in 2008 when Surico met Bass and other current band member Matt Daigler. All three now live together as roommates in Chicago.

"I would say we're influenced by a lot of different groups and styles, from the Barenaked Ladies to Mumford and Sons to The Avett Brothers," Surico said.

Daigler said the band mixes a lot of styles together.

"I'm personally influenced a lot by The Beatles," Daigler said.

"One of our songs is inspired specifically by an R. Kelly song."

Surico, who is the main songwriter and rhythm guitarist, graduated from Loyola in 2008 with degrees in Spanish and communication. Bass, who actually plays bass, graduated with a degree in physics. Other band members include Joe Haggenjof on lead guitar, Aaron Apper on drums and Katie Kleczek on the violin, while Daigler plays the ukulele.

The group recently finished a new EP to be released in May, titled "Fortress Sessions," of which three songs were recorded at Rephrase Recording Studios in Dayton.

"It was cool to learn that James grew up in Yellow Springs, because I grew up in Oakwood," Surico said. "That was one of the reasons we wanted to record in

Dayton."

The rest of the EP was recorded in Nashville, Tenn.

"Having grown up in Dayton, I know how awesome the school is and how rowdy the students can be when you give them a reason to," Surico said. "I hope to see that on display first-person."

Along with the March 23 show at UD, The Future Laureates have a show March 9 at Canal Street Tavern, where the band is slated to play with local band New Vega, according to Surico.

For more information on The Future Laureates, visit www.thefuturelaureates.com. For more information on the March 23 concert, visit Campus Activities Board's Facebook page.



Rock group The Future Laureates, pictured above, will open for pop band Hellogoodbye at a free concert March 23, at the McGinnis Center. Two of The Future Laureates' six members hail from Dayton and look forward to playing in their hometown. PHOTO CONTRIBUTED BY DANNY SURICO



Artist: KeilyN
Title: "Timing EP"
Record label: The Higher Plane
Released: Feb. 22, 2012
Retail price: download only

town, as well as across Ohio. He's spanned the state while performing shows in Cleveland, Columbus, Youngstown and more over the past two years.

He'll perform Friday, Feb. 24, at Ohio Wesleyan University in Delaware, Ohio, and March 2 at Kara Bar in Columbus.

When asked about the draw to his client, Krieger said he thinks KeilyN is an artist to watch simply because of his authenticity.

"The genre [hip-hop] can be a very saturated, but diluted genre with stories of hardship," Krieger said. "He [KeilyN] speaks from experience which is what makes his songs sound so authentic. To put it simply, he's real."

This "realness" is evident in just one listen to his mixtape, and his agent is not the only one who's taking notice to the authenticity on these tracks.

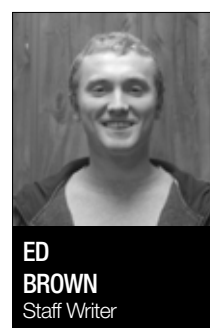
Krieger said an advance copy of the EP was sent to Wilbert Cooper, assistant online editor of Vice Magazine.

"His rhymes are expertly delivered with a flow that falls between the conscious complexity of Talib Kweli and the simplistic catchiness of Curren\$y," Cooper said.

This wide range of flow is another quality evident in all of KeilyN's work. His ability to conquer almost any beat by matching it with the perfect flow is simply astounding and provides for a truly enjoyable listening experience.

Whether you are looking for music to blast at your next party or just something to sit back and relax to on those Sunday night weekend recoveries, there is definitely something for you on this mixtape.

To listen to the latest KeilyN mixtape, visit keilyn.bandcamp.com.



ED BROWN
Staff Writer

Boasting names like Kid Cudi, Chip Tha Ripper and Machine Gun Kelly, Ohio has long been a breeding ground for rappers.

And now, a new star has been found in the rough once again in the form of Youngstown State University student KeilyN Davis, who goes by the stage name KeilyN.

In his sophomore EP, "Timing," KeilyN travels across the beat spectrum, displaying his lyrical skills on slow tracks like "Ok [Prod. Airtight Productions]," and tearing up the fast-paced fun jam "Hip Hop ft. James John [Prod. 1RDT]."

"From quick witted metaphors over progressive instrumentals to the smooth J. Dilla produced interludes, Timing pays homage to the foundation of hip-hop that made us love it in the first place: it's versatility," said Michael Krieger, KeilyN's manager, in an email to Flyer News. "For KeilyN, the project shows growth in song writing, subject matter and delivery while remaining beautifully cohesive in its tone and authenticity."

Originally from Youngstown, KeilyN has worked his way up to become a recognized figure in the music scene in his home-

art drop
local arts and events

READY FOR BATTLE: Kick back at KU Pub and cheer on your fellow Flyers this weekend at Battle of the Bands, sponsored by the Charity Concert Committee. Doors open at 7:30 p.m. Saturday, Feb. 25, and the show begins at 8 p.m. Admission is \$3 at the door or \$5 with an event T-shirt. For more information, visit the Charity Concert Committee Facebook page.

SNAP, CRACKLE, POP: Missed the first presentation of "For the Record ... This is a Vinyl Party"? Have no fear, as the party returns to ArtStreet Café at 7 p.m. Friday, Feb. 24. Hosted by Sean Kaschak of student band The Jaywalkers, the event will feature an evening of vinyl record appreciation. Make a request or bring your own. For more information, call 937-229-5101.

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forum

“One does not leave a convivial party before closing time.”

Sir Winston Churchill, British prime minister and Nobel laureate, 1874-1965

fneditorial

Closing time:

POOR ATTENDANCE AT KU PUB LENDS SUPPORT FOR SHUTDOWN

Once again, the Kennedy Union Pub is underperforming and is on the proverbial cutting block.

In January 2010, the Pub was on the verge of closing before a large group of University of Dayton alumni created a “Save the Pub” campaign on Facebook. Additionally, a series of articles in the Flyer News helped to spark a renewed interest in the Friday afternoon hangout for some UD students.

When the Pub reopened this academic year on Sept. 16, 2011, Flyer News was there again. In that Sept. 23, 2011, online story, it was reported that the Pub had one of its largest nights in years with 488 transactions. It seemed as though the Pub had indeed been saved.

But, once again, we at Flyer News find ourselves wondering who really wants it to be saved.

When that infamous announcement to originally close the Pub came out, the Flyer News said this in a Jan. 10, 2010, staff editorial: “If Dining Services would have relayed to the UD community that a closing was imminent if sales did not increase, students, faculty and staff would have surely rallied behind the Pub to avoid this fate.”

The UD community rallied once to maintain UD as one of 70 Catholic institutions with a university-sponsored pub. Ultimately, though, the community knows of the Pub, but chooses to go elsewhere to unwind after a week of classes.

The Pub was once a part of the UD tradition, but now that tradition shouldn't rely upon biannual Facebook pages mostly driven by alumni.

It's up to current UD undergraduates to vote with their feet if they believe the Pub is worth saving. Unless on-campus support increases, it may be time to part ways with this UD tradition. A ‘like’ can only do so much.

Grandstand to galvanize GOP gawkers



SHANE ROGERS
Asst. Opinions Editor

It's mid-February and Super Tuesday for the Republican Presidential Primary season looms in the horizon. On March 6, Republicans from 10 states will go to the polls to vote in hopes of helping their favorite candidate emerge from the all-out brawl that has become the Republican presidential primary.

Since months before the first caucus was held Jan. 3 in Iowa, Republican candidates have rarely resembled dignified American politicians seeking their party's nomination, but rather blood-hungry football teams fighting for the Super Bowl. Although I won't be voting in the Republican primary, due to my severe allergy to the drivel splattering out of these candidates' mouths, I still have been following the primary, and let me tell you: I need a break.

Keeping the football analogy in mind, I think the Republican candidates and all the followers of the primary would greatly benefit from a halftime show of sorts. This would be an opportunity where candidates could let their hair down and ultimately ... boogie down. I can just imagine it. ...

Ron Paul, who sits in a distant fourth place in the polls and the number of delegates won, would open up the show with an edgy rendition of Ashlee Simpson's “I Am Me,” with the lip-synching and everything. The overemphasis on the refrain, “‘Cause I am me and I won't change for anyone, me and I won't change for anyone, for anyone like you,” would really confirm his unwavering libertarian viewpoints that don't really register with any Americans.

Then, Newt Gingrich would bust out onto the stage with a gold chain hanging from his neck, a backwards cap and one pant leg rolled up spitting to Kid Cudi's “Man on the Moon.” He'd be hoping that voters pay particular attention to when he drops the lyrics, “I be that man on the moon, I'm that man on the moon” in an attempt to still try and rally voters about the creation of his moon base by the end of his second term as president if he wins.

Granted, Gingrich also would be hoping the public effectively ignores the lyrics, “Maybe if I was a jerk to girls, instead of being nice and speaking kind words, then maybe it would be OK to say then, I wasn't a good guy to begin with” due to the

fact that he has the inexplicable inability to stay with his wives.

Next, Mitt Romney would rise from a trap door on the stage. He'd be donning a shaved head and holding a picture of President Barack Obama which he would burn before beginning his heartfelt interpretation of Sinead O'Connor's “Nothing Compares to You.” A single tear would race down his cheek as he hits the high note singing to Republican voters, “Nothing can stop these lonely tears from falling, tell me baby where did I go wrong,” in an attempt to understand why they won't just accept him as the nominee.

Finally, up-and-coming Rick Santorum would emerge from the crowd as he sings Diana Ross's “I'm Coming Out.” “There's a new me coming out and I just had to live, and I wanna give, I'm completely positive, I think this time around I am gonna do it” would be transcending from his vocal chords. No other song would be more appropriate for Santorum as he relishes in his new GOP frontrunner status.

I don't know about you, but this would definitely re-establish my interest in the Republican primary. Also, there is nothing like the potential for a Gingrich wardrobe malfunction to liven things up a bit.

fnstaff

2011-2012

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Word on the street...

What do you want to do during mid-term break?



“I want to find a leprechaun to help celebrate St. Patrick's Day.”

JACKIE MIOZZI
FRESHMAN
CHEMICAL ENGINEERING



“Go wolverine hunting and practice kung fu.”

TOM BLUM
SENIOR
BIOLOGY



“I'm going to Boston with a friend and I want to tour the city and do a bar crawl.”

AMANDA ZENGEL
SENIOR
PSYCHOLOGY

Setting the record straight



DANIEL
ARNOLD
Junior

Friday, Feb. 17, edition of Flyer News. In the article, Young attacked Santorum and labeled him as a sexist, and also wantonly chose to include

I was both surprised and disappointed after reading Rebecca Young's column about Rick Santorum in the Feb. 14 letter to the editor concerning monogamous relationships. My surprise came from the fact that she chose to twist my words from being a positive and egalitarian statement, encouraging members of our university to respect and love each other, to being a sexist one. My disappointment arose from the way that Young chose to respond to my article, which can only be described as poor journalism.

In her article, Young misquoted my article and took my words com-

pletely out of context. She referred to my thoughts as being "silly," and made false insinuations about the intent and meaning of my article. Her lack of tact, coupled with her eagerness to attack my good-intentioned article was shocking and mean-spirited. If Young is concerned with promoting a feminist viewpoint, I suggest she does it in a constructive and non-aggressive manner which will not repel people from the very movement she supports. I conducted an informal poll, and many of my female peers were turned off by her article, not empowered.

My Feb. 14 letter was my attempt to promote better relationships

among college students and to urge my peers not to abuse each other emotionally. In fact, I never even made the explicit argument that men should be protective toward the opposite sex. Nowhere did I claim that women have an inherent need to be protected, or that they could not fend for themselves. However, to Young, I was perpetuating a sexist campaign to oppress women. I find it hard to believe that my request to love and respect the opposite sex could be construed as sexist. Although I addressed my advice to the male population, I was in no way being exclusive. I believe the general tone of my article supports my assertion that ev-

everything I wrote was meant for both men and women.

Although I called for a greater return to mutual respect and love between the sexes, I was attacked by someone who claims to be a feminist, yet seems eager to reject my outreach from the male population. Rather than attacking the person trying to build a better relationship between genders, why not support his commitment to respecting the other sex? I am saddened to see that Young's brand of feminism resorts to name-calling and condemnation to promote her ideals of equality and cooperation. I will continue to work to respect and appreciate my female peers.

letters to the editor

Comments display racism

The University of Dayton has never been known as a place of great racial diversity. Black and Hispanic students make up just 5 percent of our undergraduate population. Though the huge increase in international – particularly Chinese and Arab – student enrollment has been widely publicized by administrators looking to improve UD's ivory image, these students have yet to become meaningfully involved in undergraduate social and extracurricular circles. And, like many white-dominated institutions, UD has a serious problem with white privilege.

Just in time for Black History Month, a new front in UD race relations has emerged: the Facebook page "University of Dayton Meme." After existing for less than two weeks, UD Meme is "liked" by over 2,000 people who have collectively created hundreds of memes. Most of the memes revolve around the typical conversation topics on campus – drinking, tuition, living in the dorms, etc. But several of these memes and their accompanying comments are incredibly racist. I am certainly not so naive to think no UD student would ever say or write something racist, but what shocks me is that such behavior is so well tolerated that students feel comfortable associating this terrible speech with their real name in a public place.

As an example, consider the comments to a meme recently posted by Fred Cox, a black undergraduate student and a senior sociology major. The meme is a picture of himself with the caption "Commitment to Community ... of IGO-RANCE AND RACISM." Within hours, a fierce argument in the picture's comments had effectively demonstrated his original message. A number of white students attacked Cox with all of the classic lines – that racist jokes at UD are "all in good fun," that "there are some memes ... that are racist to whites," but whites "know how to take a joke," and that Cox's complaint about race relations at UD was just his "way of thinking that everyone is out to get" him. One student even said that he was happy that someone had urinated on Cox's door last year.

These comments, as well as the comfort with which they are made, serve as a barometer for the current state of race relations at UD, and

they are absolutely infuriating. The white students who attacked Cox assumed that they had the authority to tell a black student what he should or should not be offended by, and were angered when he dared to stand up for his convictions. There is a disgusting irony in reading offensive comments posted by white students that accuse a black student of paranoia and insensitivity. Cox deserves a whole-hearted apology and the full support of the UD community for the bravery and dignity with which he responded to his assailants.

College is meant to be a time for social, moral, and intellectual maturation. I have serious concerns, however, that our administration spends more time and money crafting a gilded image for prospective students and benefactors rather than addressing problems festering in the student body. The friction between the international and domestic student populations are one perfect example, and similarly, the racist and misogynistic UD Meme page shows that we are not cultivating a welcoming atmosphere for all students.

For all of its "commitment to community," our administration seems content allowing an atmosphere in which drunk, white students are the only cohesive social group. One only needs to talk with minority, international, LGBT, atheist and sober students to see that we're not all as happy as The Princeton Review claims we are.

Students who are truly dedicated to the value of diversity and community should be outraged. The university failed the student who was forced to defend the offense he took to what was posted on a page bearing the university's name. The university failed the students who attacked him by not teaching them to be more mature citizens. And the university is failing us all by doing nothing to prevent something like this from happening again.

We deserve better.

NICK HAYNES
GRADUATE STUDENT
APPLIED MATHEMATICS

Student supports Ron Paul

Who is Dr. Ron Paul?

He is the voice of liberty lovers. He is the hope for the modern generation of soldiers. And, he is the idealist for open market trade. Or as he has said, "We have depended on government for so much for so long that we as people have become less vigilant of our liberties." He is Dr. Ron Paul.

Dr. Paul is a representative for Texas's 14th congressional district, has delivered over 4,000 babies as an OB-GYN and served in the United States Air Force as a flight surgeon. He is also the only GOP candidate that has been a strict constitutionalist by opposing all international nation-building and policing.

There is a misconception that Paul is an isolationist because of his non-interventionist views in foreign policy. Paul believes the U.S. people should authorize war through Congress. He wants the U.S. to remain the leading military power in the world by building more domestic bases and sending troops to patrol our own borders. In doing this, bases in Germany, Japan, Saudi Arabia, Australia and other allied lands can be cut, in order to lower the cost of the military industrial complex around the world. He has served in the armed forces and understands that a soldier's life is sacred, so using military power should be done with care and in the defense of imminent danger. "The real isolationists are those who choose to use force overseas to promote democracy, rather than seek change through diplomacy, engagement, and by setting a positive example," says Dr. Ron Paul.

Dr. Paul's biggest criticism, separate from nation-building, is that of the Federal Reserve. "Prices are going up," says Dr. Paul. "Unemployment is continuing to go up. And, we have not had the necessary correction for the financial bubble created by our Federal Reserve system."

Sure, unemployment numbers have gone down since this quote was recorded, but the unadvertised rate is still closer to 11 percent. Paul's solution is a full audit of the Federal Reserve, meaning the taxpayer will be informed as to how and where their money is being dispersed. Our generation's income is currently being spent into our graves, as we are about \$15 trillion in debt.

People worry about cutting the budget as much as Paul says he would because it would put less regulation on companies that have contributed to the financial meltdown. However, Dr. Paul claims that "companies that should go bankrupt will

go bankrupt." That's pretty good regulation to me.

Our generation has come to realize that with hard work and sacrifice of any kind, we have the right to our liberty, land and money. Dr. Paul uses history to spread his message, the message to withhold civil liberties that our forefathers fought for, and to limit government suppression both domestically and abroad.

TIMOTHY HEUER
JUNIOR
CIVIL ENGINEERING

ourpolicy

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Baseball

Flyers victims of bad weather, fielding in season-opening weekend

BRADY ASHE
Staff Writer

The University of Dayton baseball team's offense faltered during a winless opening weekend in Spartanburg, S.C.

Head coach Tony Vittorio said the team had many opportunities to score, but failed to convert them into runs.

The team dropped its first two games in back-to-back one-run losses against Ball State University and Wofford College, before rain cancelled its Sunday, Feb. 19, matchup against Eastern Michigan University.

Senior right-handed pitcher Burny Mitchem, the NCAA active career strikeout leader with 252, said the team has put the 0-2 start behind them. He said UD is focusing on this

weekend's tripleheader against High Point University in North Carolina.

"It's always frustrating losing the first two, but in the grand scheme of things, it's just two games," Mitchem said. "It's a long season and we're a really mature team. We're excited to get back out there and get things going."

Mitchem was Dayton's opening day starter Friday, Feb. 17, against Ball State, and pitched the first six innings, allowing three runs with four strikeouts. He's now four strikeouts away from reaching the school record of 256 held by former Flyer Cameron Hobson, who is now pitching in the Seattle Mariners farm system.

Junior right-hander pitcher Parker Schrage made his UD debut on the mound when he relieved Mitchem in the seventh inning. Schrage gave up Ball State's go-ahead run in the top of

the ninth, and was credited with the decision in the 4-3 loss.

Senior first baseman C.J. Gillman drove in all three runs for the Flyers. Senior shortstop Brian Blasik went 1-for-4 at the plate, picking up two runs and igniting UD's early offense with a leadoff double in the first inning.

"We started out well offensively," Blasik said. "We had a lot of guys getting on base throughout the game, but had too many strikeouts in key RBI situations. We set the table, but couldn't finish when it mattered."

The Flyers' loss to Ball State marks UD's seventh consecutive opening day loss. The teams will meet again March 27 at Time Warner Cable Stadium.

The 6-5 loss against Wofford on Saturday, Feb. 18, played out in similar

fashion, with the Flyers conceding a late run in the bottom of the 11th inning. Senior right-hander Mike Hauschild started on the mound for UD, picking up five strikeouts in six innings. Senior right-hander Tim Bury faced Wofford's last 13 batters in 2 2/3 innings pitched, but was credited with the loss after giving up the winning run.

Gillman picked up two RBIs on the day. His five RBIs lead the Atlantic 10 Conference.

Two of Wofford's six runs were unearned with the Flyers committing four errors. Vittorio said the team needs to tighten up defensively and rely on it in order to be successful down the road.

"You have to play to your strengths to be successful," the 12-year UD head coach said. "Our strength is our expe-

rience and we didn't do that. We were OK on the mound, but we should've been devastating. We were undisciplined defensively. We wanted competitive at-bats and team offense, and we didn't get that, either."

The team was disappointed in Sunday's cancellation, according to Blasik, who said the Flyers could have capitalized on the opportunity to regain some confidence.

"It would have been nice to pick up a win Sunday to ease some of the pressure and get those two losses off our back," he said. "Those losses really just motivate us more, though, and make us hungrier for next week. We all know what we have to do, we just have to execute."

New office space gives athletics needed upgrades

ERIN CANNON
Staff Writer

The University of Dayton Cronin Athletic Center has been put to good use since its grand opening earlier this

year, according to UD athletics.

According to the Dayton Daily News, UD has invested \$35 million to athletic facilities over the past 10 years, and \$29 million of it has come

from corporate sponsors and donors.

The Cronin Athletic Center was funded entirely by private donations, and cost a total of \$7 million.

The facility is named after Tom and Mike Cronin, two of many community donors who aided the renovation project.

"The individuals within the community, what Tom and Mike are, demonstrates what the community is like at UD," said Tim Wabler, associate vice president and director of athletics.

The Cronin Athletic Center is located next to the Frericks Center, and previously was known as the Athletic Practice Facility. Wabler said the new facility is an improvement for UD athletics.

"The entire facility allows us to have indoor practices for all of our sports," Wabler said. "It provides additional space for academic tutoring, and also there is a training room for rehab and

care for our student-athletes."

Wabler, who said the renovations were "overdue," said the new and improved Cronin Athletic Center will help UD rank among the top national programs in terms of facilities.

Jim Jabir, UD's women's basketball head coach, said the difference between the old staff offices in the Frericks Center and the new Cobb Family Suite, the office for women's basketball, is "night and day." He said he was grateful for donors to give such a gift to the athletics program.

"It's a wonderful, amazing facility," he said. "I'm still in disbelief that it's ours."

Wabler said the remodeled practice center is going to be beneficial for future recruiting and skill development.

"When you make improvements to facilities, you can see programs move up in terms of performance," he said. "Part of it is that we need to keep getting after where we're at and just a

matter of keeping our programs going at a competitive and national level."

The Skuns Lounge, named after George and Linda Skun, allows all of the sports programs to have a location where programs can take recruits and have a conversation on campus with them. According to Mr. Wabler, this is something that UD has never had before.

Wabler said the renovations and advancements to the Cronin Athletic Center will benefit not just the athletic department, but the university as a whole.

"I think when you look at how we've performed for a couple years, now you can see that the improvement by the level of performance and academically all that, in addition to the new Cronin center has an opportunity to provide the university with some national attention, and that is exactly what our role is," Wabler said. "[The Cronin Athletic Center] adds and demonstrates a part of the total value of coming to UD."



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The new Cronin Athletic Center, funded by \$7 million in private donations, was called a "wonderful, amazing facility" by athletic director Tim Wabler. KEVIN LONGACRE/PHOTOGRAPHY EDITOR

UD Flyer has need for speed on court, racetrack

CHRIS MOORMAN
Sports Editor

Sam MacKay likes to go fast.

As a junior guard on the University of Dayton women's basketball team, MacKay is expected to push the ball to fit into head coach Jim Jabir's up-pace style. Off the floor, MacKay said she enjoys the thrill of even greater speed.

MacKay said she is partial to the sport of auto racing, particularly drag racing. She grew up in a family of drag racers.

While some children might have tagged along with parents at an older sibling's youth game at a local park, MacKay said she grew up at the race track.

"We always joke that my little siblings were at a basketball game when they were two-weeks-old; I was at the race track," MacKay said.

Her grandfather races, her father races, her stepfather races and even her aunt races. MacKay said her mother met her dad at the track, and subsequently met her stepfather, Ron Richards, at the track as well. Her grandfather, who still races frequently at the Maple Grove Raceway near

Philadelphia, has a Christmas tree light starter, the system that initiates a drag race, in his kitchen.

Racing is truly a part of MacKay's life.

She said growing up she was at the track nearly every weekend with her family. Richards worked as the crew chief for Jeg Coughlin Jr., one of the top drag racers in the country, for many years. During that span, MacKay said she was usually at the track watching and learning.

"I like standing at the starting line, but if I'm not there, I'm down near the finish to watch," MacKay said. "I love watching and seeing how guys finish. Crossing the line is one of the hardest things to do in drag racing."

She said she loves the strategy involved in drag racing, especially in Richards's class, Super Stock.

In that division, handicaps are used so racers must guess what time they think their car can run. If a driver runs a time faster than predicted, then they have done something called a "break out," and are disqualified.

MacKay said it's that kind of mental aspect that attracts her to drag racing. She said Richards is an expert at

playing mind tricks.

"It's a big mental game," she said. "With his racing and his class, it's a guess at what you can run. He can walk up and put a number on his car that he can't run, but know he can still beat the other guy. Or the other guy might change his number because he doesn't know what he can run. It's just a big mental game and he's really good at it."

Her favorite memory at the track came when Richards won his division at the Pittsburgh Raceway Park. Richards said MacKay was helping out since most racers at that level don't have pit crews.

"Sam was my crew chief that day," Richards said. "She was helping out and doing a little of everything. We had a great day."

MacKay said she doesn't know of many people outside of her family or outside of the track that can talk about racing, except for the father of one of her teammates: Larry Nance, former National Basketball Association player and father to senior center Casey Nance.

Larry Nance got into racing while playing for the NBA's Cleveland Cava-

liers. He owned and raced a car known as "Catch-22," as his jersey number was No. 22. MacKay said she remembers being at the track at the same time as Larry Nance.

She said she would ride by his trailer, adorned with a basketball hoop as a promotional tool, and ask if she could stop by and play some basketball. When she got to UD and saw Larry Nance, she said she was surprised to see him and now he always asks her the same thing: "When we going to the track?"

MacKay said basketball and drag racing don't relate, but their speed attracts her to them.

"The way I play is fast-paced, so getting up and down the court," she said. "I think it would be a hell of a time to get in the car. But, it's two different worlds. Basketball is physical and racing is more mental. I love them both."

MacKay said she hopes to go into coaching, but also is looking forward to getting her racing license, even though her mom isn't so sure.

"My mom always messes with me about that," MacKay said. "She's like, 'You don't even know if you'll like it.' But, I don't know. I just want to be in-



University of Dayton junior guard Sam MacKay dribbles the ball up the court against Wright State University, Dec. 6, at UD Arena. MacKay is an avid drag racing fan. MICKEY SHUEY/LEAD PHOTOGRAPHER

involved with it and try it. I don't know if I'll like it or if it will last. I want to coach, so I'm not going to have very much time, but it will be fun just to get in the car and do what everyone has been doing for the last 20, 21 years of my life."

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Women's Basketball

Dayton sweeps season series from rival Xavier

STEVEN WRIGHT

Asst. Sports Editor

The University of Dayton women's basketball team finished its home schedule with a long-desired rivalry win Wednesday, Feb. 22, at UD Arena.

The Flyers defeated Xavier University 83-54 in front of 1,629 people at UD Arena. The victory snapped Dayton's three-game home losing streak to the Musketeers.

Dayton struggled early from the field, but used a 12-0 run to take a comfortable first-half lead and cruise to the win. Xavier (7-19, 4-9 A-10) was led by redshirt junior forward Jessica Pachko with 15 points.

Senior forward Justine Raterman led all scorers with 25 points on 10-for-17 shooting in her final game at UD Arena.

"When you separate emotions a little bit, you're able to focus on the game and the job you have to get done," she said referring to how the Saturday, Feb. 18, Senior Day game differed from Wednesday's outing. "It was a lot of fun tonight. Xavier is always a fun team to play, a fun rivalry. Getting to be in this atmosphere ... and it being your last home game, you

couldn't ask for anything better."

Raterman also had a game-high four three-pointers in the contest. She now ranks second in all-time program history with 175 threes.

Dayton (19-6, 11-2 A-10) swept its rival for the first time in the regular season since 2008. The Flyers previously defeated Xavier 74-65 in Cincinnati on Feb. 5.

The 29-point spread is the largest margin of victory against Xavier since a 78-42 win on Feb. 27, 1986, in Cincinnati.

"I was really pleased with the way we played," Jabir said. "We ran good stuff, we got good looks. And you know, you got to credit Xavier, they never quit. They kept playing and they're shorthanded. I'm glad we responded."

With the game tied at six and with the Flyers failing to score a field goal in over five minutes, head coach Jim Jabir called two timeouts in a 17-second span. Dayton then proceeded to outscore Xavier 27-8 following the timeouts to take control of the game over the next 7:41.

Dayton attempted 29 more shots than Xavier in the game, and corralled 21 offensive rebounds in outrebounding the Musketeers 47-35.

"We didn't back down, we didn't lay off," Jabir said. "We kept com-

ing and that was good. We tend to kind of coast at times and it was nice to keep the hammer down."

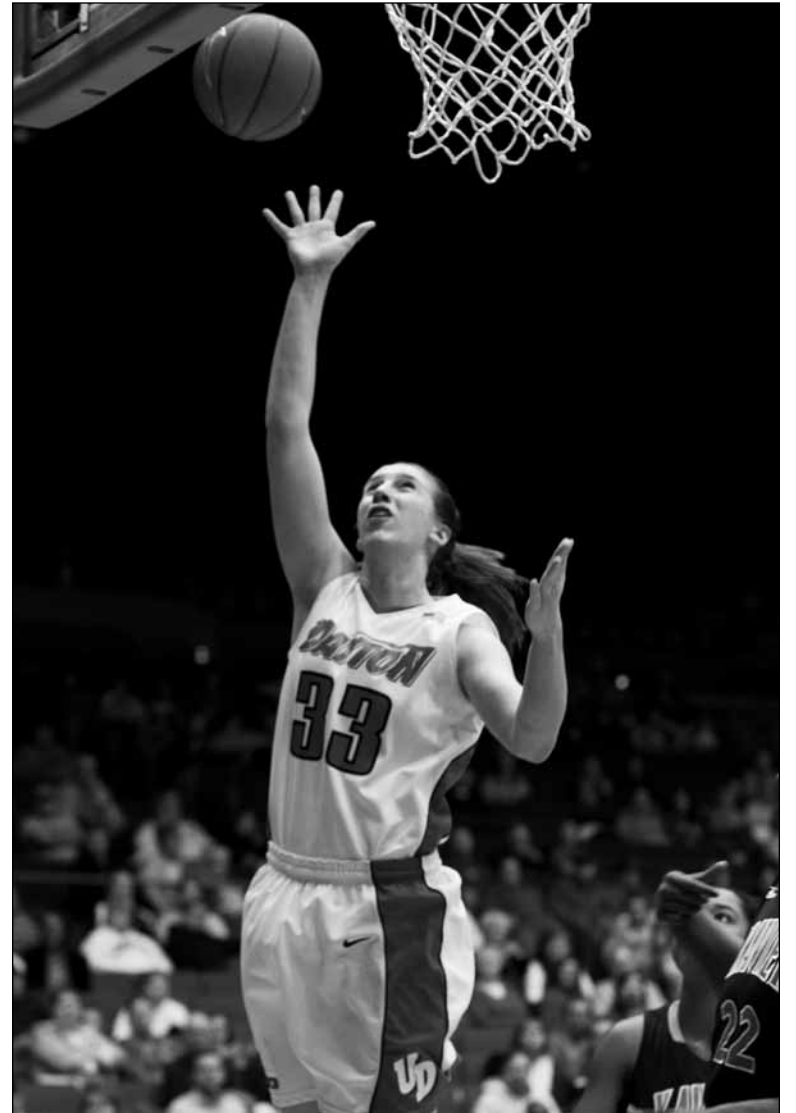
Up 42-22 at halftime, Dayton used a 21-3 run in the first seven minutes of the second half to erase any doubts of a comeback.

"We wanted to play for an entire 40 minutes," said senior guard Patrice Lalor, who scored 13 points. "When we were at Xavier, we were up big and let them come back in and lost the second half. So we wanted to come out and play that second half as strong as we did the first, and that's what we did."

Having already clinched a first-round bye in the Atlantic 10 Conference tournament, Dayton wrapped up the No. 3 seed with the victory.

The tournament will take place from Friday, March 2, through Monday, March 5, at Saint Joseph's University in Philadelphia. Dayton will play March 3 at no earlier than 7:30 p.m., against either the sixth or 11th seed in the tournament.

Dayton concludes its regular season against Duquesne University at 2 p.m. Saturday, Feb. 25 in Pittsburgh.



University of Dayton sophomore center Cassie Sant (33) lays up a shot in the first half against Xavier University, Wednesday, Feb. 22, at UD Arena. MICKEY SHUEY/LEAD PHOTOGRAPHER

Softball

UD moves past 0-4 start, looks ahead to Tennessee tourney

STEVE MALONEY

Lead Staff Writer

The University of Dayton softball team will look to rebound this weekend in Chattanooga, Tenn., after a rough start to the season.

The Flyers dropped all four games last weekend, Friday, Feb. 17, through Sunday, Feb. 19, at the CenturyLink Classic in San Marcos, Texas. After losing 5-2 to the University of Texas-Arlington, the team did not score another run in the following three games.

Dayton lost 7-0 to Texas State University, 8-0 to Rutgers University in five innings, and 3-0 to Texas State.

One bright spot from the weekend tournament, however, was

sophomore pitcher Alysha Isaacson, whose earned run average was 1.62 despite going 0-2.

She yielded eight runs, only three earned, in 13 innings. She gave up 16 hits with five walks and three strikeouts.

"She [Isaacson] pitched a great complete game in the final game against Texas State, and she's on her game early so we'll look to her to lead this pitching staff out of this funk," said UD head coach Cara LaPlaca.

Despite the slow start, LaPlaca said she thinks the team matches up well in the upcoming Frost Classic in Chattanooga.

"In Texas, we had some uncontrollable weather and field conditions, and hopefully we can get a

little more stability with some of those outside factors," she said. "I feel that this past weekend was a great learning experience for our group, and they'll be able to rebound."

UD will open up the tournament at 11 a.m. Friday, Feb. 24, against Cleveland State University and will later play Tennessee Tech University at 3:30 p.m.

On Saturday, Feb. 25, the Flyers will play Belmont University and Ball State University. UD then finishes the tournament Sunday, Feb. 26, against tournament host University of Tennessee at Chattanooga.

Junior outfielder Kathleen Maloof said she doesn't think that the condensed weekend tourna-

ment will have much of an impact on the team's performance.

"I don't think it's going to be an issue, I think it's going to be kind of nice," she said. "A lot of the time we play two teams back-to-back, so being able to play five games against five different opponents will give us the opportunity to see some different teams and play different competition."

Senior infielder Lauren Nacke said she was surprised at the lack of offensive production last weekend.

"We don't normally struggle at hitting when we first come out," she said. "There were some fielding and throwing errors on defense, and we just didn't play the

way that we should."

Maloof, who went 5-for-11 with three doubles last weekend, said she thinks the team's early struggles are simply due to it being the beginning of the season.

"I think the issue is getting comfortable with the team," she said. "We have some kinks to work out, but we're really excited about this coming weekend and hopefully things will come together and we start playing more as a team. After the past weekend, we're going to be ready to come out to compete and win. Our hopes are high."



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