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FESTIVAL SHOWCASES CAMPUS DIVERSITY

REBECCA YOUNG
 Managing Editor

Over 400 people from more than 20 different countries celebrated the diversity of their culture while raising money for local and international charities at the University of Dayton International Festival.

The festival is held annually by the University of Dayton International Club. UDIC's co-president Annea Hapicu, a senior entrepreneurship major, said the festival is designed to be a learning and social event that helps raise awareness of different cultures on campus.

She said she hopes attendees "learn about new cultures ... have a good time, do something good locally and internationally."

This year's festival, held Saturday, March 24, in Kennedy Union Ballroom, included a fashion show as well as musical, dancing, martial arts and comedic presentations showcasing the traditions of 23 different countries, according to the event program. Participants also hosted booths with information about their home countries.

Maria Alarcon, a sophomore international studies major from Spain, co-hosted a booth for her home country at the fair to correct assumptions people have about Spain. She said "most people think it's in South America."

Attendees at the festival sampled food from 13 different countries, including Greek spanakopita, Egyptian falafel and French crepes, according to the program. A food ticket cost \$3 and half of all food sales went to charity.

Tim Kao, associate director of the Center for International Programs, said one of the festival's major objectives is to raise money for charity. Kao said the UDIC executives selected two charities, one local and one international, to benefit from the event.

This year's charities were Dance



Marathon and Love 146. Dance Marathon is a UD student organization that supports Dayton Children's Medical Center and Love 146 is an international charity that raises awareness about human trafficking.

Thanks to increased marketing, this year's festival attracted more people not affiliated with UD, according to Julie Strunk, a senior marketing and entrepreneurship major. Strunk, president of the UD Marketing Club, said the festival was promoted through fliers on campus, DaytonDailyNews.com and ActiveDayton.com

Nancy Nerny, a UD alumna and retired teacher, said she learned about the festival from an article in the Dayton Daily News.

"I love international expositions, so I thought this would be really good," she said. "I never knew UD had one."

Leon Bey, a retired librarian from Dayton, said the variety of food was great and that he took away "the fact



Top: Chinese Student & Scholar Association and Dayton Association of Chinese Americans members dance, Saturday, March 24, in the KU Ballroom. PHOTO CONTRIBUTED BY ABDELLEH ALMOGHRABI
 Bottom: International Festival attendees pose following a group dance, Saturday, March 24, in the KU Ballroom. The festival attracted over 400 individuals. REBECCA YOUNG/MANAGING EDITOR

that UD has become much more of an international school."

Tom Hansen, a senior finance and economics major, also said the festival shows how far people have come in terms of cultural acceptance.

"If someone had imagined something like this years ago, they would have scoffed at the idea," he said.

Students at the festival said they

enjoyed seeing the diversity at UD.

Johnny Phipps, a senior international studies and Italian major, said one of his favorite parts was seeing everyone wearing their traditional clothing. He said it's difficult to realize UD's cultural diversity on a typical day when everyone is dressed

See *International Festival* on p. 4

Meme page sparks UD dialogues

MEREDITH WHELCHER
 Staff Writer

JACOB ROSEN
 Editor-in-Chief

Students, faculty and administrators continue to take actions following recent controversial posts on a University of Dayton meme page.

The page, which has over 2,300 "likes" and was created Feb. 8 by Maria Lograsso, a sophomore music performance major, invites individuals to post memes, popular cultural ideas or symbols transmitted via social media.

But, a controversy began with comments on a Feb. 16 meme posted by Fred Cox, a senior sociology student. Cox's meme included a picture of himself surrounded by the caption "Commitment to Community ... of IGNORANCE AND RACISM."

He said he created his meme as a reaction to previous memes he found offensive on the page.

Within a few days, comments from students on the meme turned heated and personal, Cox said. Many individuals called out Cox for being offended by the memes, others called him names and one commended another student for peeing on Cox's door when he served as a residential assistant in Marycrest Complex.

"That type of stuff really didn't impact me, but what it spoke to is that there is a lot of tension in regards to race relations that are built up," Cox said.


Cox said the comments eventually turned positive and focused on future action.


Three letters to the editor in Flyer News later discussed the comments on Cox's post. Additionally, Dean of


See *Memes* on p. 4

weather

(Source: www.nws.noaa.gov)
 Break out the sunscreen for porch sitting, but still keep your umbrella on hand!

TODAY

60/54
 Mostly sunny

WEDNESDAY

71/45
 Chance of Thunderstorms

THURSDAY

58/38
 Mostly Sunny

UDSAP FACES POST-TORNADO DAMAGE

THE TICKER

LOCAL

BABY GRABS DRUGS, PARENTS LAND IN JAIL

Two New Carlisle, Ohio, residents were charged with misdemeanor child endangering after their 2-year-old child was seen running around the house with a small bag of drugs. The parents were both arrested and the child has been placed with another family member.

Information from Dayton Daily News

FIFTH THIRD FIELD HOSTS INTERNSHIP FAIR

Stop by Fifth Third Field in downtown Dayton from 3-6 p.m. Wednesday, March 28 to participate in the 20 by 20 Challenge internship fair. The challenge is an initiative to urge companies to create more internship positions, and students to pursue them. For more information, visit 20by20challenge.com



Students listen to a performance by Hellogoodbye, Friday, March 23, in the McGinnis Center. KEVIN LONGACRE/PHOTOGRAPHY EDITOR

CAMPUS

TAIZE TIME

A visiting Catholic brother from Taizé, France, will lead worship in the ancient tradition of Taizé at 7:30 p.m. Tuesday, March 27, in the Immaculate Conception Chapel. Taizé combines scripture, silence and simple repetitive music for an international experience.

SURF'S UP EVENT

Kyle Theirmann, a 21-year-old California surfer and environmental activist, will speak about living an environmentally friendly lifestyle at 8 p.m. Tuesday, March 27, in the Kennedy Union Ballroom. For more information, visit http://on.fb.me/UD_Surf.

UD ENERGY RACE

UD dorms are now competing in the Campus Conservation Nationals, a competition to reduce water and electrical consumption. The competition runs through April 2. For more information, visit <http://on.fb.me/RacetoReduce>.

NATION

U.S. COMPENSATES AFGHAN FAMILIES FOR MILITARY TRAGEDY

The United States gave \$50,000 to the families of the 16 Afghan villagers who were killed by an American soldier earlier this month. Those wounded in the event each received \$11,000.

'HUNGER GAMES' SCORES BIG

"The Hunger Games" earned \$155 million last weekend after its Friday, March 23, debut, making it the third-biggest opening weekend ever behind "Harry Potter and the Deathly Hallows" and "The Dark Knight." The movie, based on a book from Suzanne Collins, received high ratings from viewers.

from
day one

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FIFTH THIRD BANK

UDSAP preps to bring joy to Salyersville after tornado

MEGAN O'MERA
Staff Writer

University of Dayton Summer Appalachia Program members aim to help improve the unity and morale of Salyersville, Ky., following a recent tornado that devastated the city.

The March 2 tornado, which swept through several Midwest states, damaged the city where UDSAP has taken student-volunteers on mission trips for the last 48 years.

A Catholic church, a middle school, several trailers, and a strip of fast food restaurants and gas stations suffered most of the tornado's damage, according to UDSAP adviser Brother Tom Pieper. The destruction has left many Salyersville citizens without work, he said, and forces the church's parishioners to hold Mass in a trailer.

"The area is very, very poor," he said. "There's very little work, so this is just one more burden on the small community."

UD students that participate on the trip live in Salyersville for nine

weeks during the summer. Some of their volunteer activities include hosting children's day camps, providing activities for teens and visiting the local nursing home, according to Josh Moran, a senior psychology major and Appalachia Club trip coordinator.

Appalachia Club is a student service group which tutors students in East Dayton schools, runs programs to teach the UD community about Appalachian life and provides service trip opportunities.

Moran said many Salyersville residents are on welfare and have poor living conditions because the city's rural, mountainous location attracts few employers. The tornado worsened the already scarce and competitive job market, he said.

According to an American Public Media broadcast, the county's poverty level is triple the national average.

"I think it's really eye-opening that you can drive 3 1/2 hours away from UD and there's so much poverty," Moran said. "There's kids

running around without shoes, and there's broken glass everywhere."

Recently, the Appalachia Club hosted a week of activities to fundraise for St. Luke's Catholic Church in Salyersville and familiarize UD students with the Appalachian culture and issues, according to Andrew Kowalski, a senior interdisciplinary studies major and club president.

Appalachia Week's events from March 12-15 included a dialogue on the coal mining practice of mountaintop removal, a documentary screening, a speech by 2007 CNN Hero nominee and anti-mountaintop removal advocate Larry Gibson, and a bluegrass musical concert, according to its Facebook page.

Raising students' awareness of energy consumption's effects on Appalachian residents was a major goal of the week, Kowalski said.

"Something as simple as our cell phones and laptops are detrimental to these communities," he said. "It's important for students to understand where they get their energy



St. Luke's Catholic Church in Salyersville, Ky., suffered severe damage in a March 2 tornado. PHOTO CONTRIBUTED BY CAMPUS MINISTRY

from, and make sure it's not hurting a community."

The people of Salyersville greatly appreciate UDSAP's work with local families, said Aaron Shepherd, a 20-year-old Salyersville resident.

David Barnett, an 18-year-old Salyersville resident, said he looks forward to visits from UD students so he can meet new people to swim, hike and spend time with.

Shepherd said he and his fiancé want their child, due in late June, to grow up interacting with UDSAP students and participating in its events and programs.

"I loved it, and I'd say my child

will too," he said.

Pieper said students build strong relationships with the families they work with, learn how to live more simply and work closely with peers.

He said students learn many things during UDSAP.

"Well for us, with this program, the main purpose one is to be open, to learn from the people in this area of Appalachia, their customs, their joys their sorrows, how it is that they live, what are some of their important values," he said.

For more information, visit http://bit.ly/UD_SAP.

Sexual Assault Awareness Month

IN HONOR OF SEXUAL ASSAULT AWARENESS MONTH IN APRIL, THE CAMPUS WILL BE SPONSORING THE FOLLOWING EVENTS:

Wednesday, March 28, 2012:

Kickoff Cookout 11:00 am-1:00 pm in KU Central Mall

Monday, April 2, 2012:

Training on Sexual Assault for faculty and staff from 12:00-1:00 p.m. in KU 222. Registration is limited to the first 35 participants and lunch will be provided. RSVP to jbodnar1@udayton.edu to reserve your space.

Wednesday, April 4, 2012:

Students please consider Lenten Almsgiving by donating from your Flyer Express accounts to the YWCA women's shelter from 11:00am-2:00pm in KU.

Wednesday, April 11, 2012:

"Your Place or Mine? "Dignity And Dating" Perspectives on Faith and Life Discussion from 6:30-8:30pm in the Barrett Dining Room. Students are invited to join the discussion on healthy relationships and spirituality. Dinner will be provided.

Tuesday, April 10, 2012- Friday, April 13, 2012:

Red Flag Campaign will be displayed on campus. Students, faculty and staff are encouraged to view the exhibition to learn about warning signs in unhealthy relationships.

Thursday, April 12, 2012:

Campus Wide Date Night from 8:00-11:00pm at the Art Street Amphitheatre. Students can bring a date and enjoy a free evening of entertainment and dinner on campus.

Monday April 16, 2012- Friday, May 4, 2012:

Toiletries Drive for a local women's shelter. Boxes will be placed in each residence hall lobby where students can donate unused toiletries.

Thursday, April 19, 2012:

"Take Back the Night" Vigil will take place at 6:00pm in Humanities Plaza (Rain site location: VWK Main Meeting Room)

VWK boils over heating issues

WILLIAM GARBE
Special Projects Editor

A mix of record-high temperatures and air conditioning system maintenance left students and staff in Virginia W. Kettering Residence Hall sweating last week.

The lack of air conditioning was a result of the planned installation of two new parts of VWK's cooling systems, according to Jim Mullins, Facilities Management assistant director of operations.

"We do apologize for any inconvenience," Mullins said. "This is a major planned replacement of this equipment."

Mullins said VWK is served by two separate cooling systems – one in the original part of the building and another in the building addition closer to Gosiger Hall.

He said the chiller machine is being replaced in the original part of the building and the newer part of the building is being fitted with a new cooling tower. Facilities Management is working during business hours to

replace the two major pieces of equipment, which Mullins said were set last week.

Beth Keyes, vice president for Facilities Management, said the air conditioning systems cannot start until the new equipment is ready. She said the target date for having the equipment running is April 1.

"Of course we want to provide the comfort, all the comfort, that we can," Keyes said. "But, unfortunately, the hot 80-some degree weather in March, which is a record-breaking days of weather, negated that happening at VWK."

Sophomore students residing in VWK responded via social media to the hot temperatures.

"I really don't appreciate paying 40 grand a year to sweat my life away in [VWK]," tweeted Taylor Lincoln, an entrepreneurship and operations management major and VWK resident, on March 19.

By Sunday, March 25, as outside temperatures fell from the record heat of the previous days, the temperature

inside VWK fell to the mid-to-low 70s, according to a thermostat reading on the building's fourth floor. Earlier in the week, the same thermostat showed temperatures in the 80s.

On Wednesday, March 21, about a dozen students gathered on the balcony of VWK with a tent and stayed outside until around 3:30 a.m. due to the heat inside VWK, said mechanical engineering major and VWK resident Carly Mears. She said some students planned on sleeping outside, although no one did.

Additionally, the access road behind VWK was closed Tuesday, March 20, and Thursday, March 22, due to the installation, according to two student announcement emails Keyes sent last week.

Keyes said her office had not received any calls or complaints, and asked Flyer News to contact Judy Caruso in Facilities Management regarding the project. By the time of publication, neither Caruso nor Dean of Students Christine Schramm had returned calls from Flyer News.

MEMES

(cont. from p. 1)

Students Christine Schramm said she talked to some students who posted controversial comments and memes about their actions.

The department of sociology, anthropology and social work then organized a March 14 teach-in titled "The Racial Climate on Campus."

Sister Laura Leming, an associate professor and department chair, said she also collaborated with other College of Arts and Sciences faculty to create the teach-in.

"Student conversations are meaningful, but can also be threatening without awareness," Leming said. "We held the teach-in to promote respectful conversations, bring students' voices to the forefront and utilize our resources within our department to address this issue."

Cox said the teach-in was a positive event and a "very, very proud moment." He said the event fostered a diversity of people and opinions, and he

was in tears at one point while speaking at the event.

However, Cox said he hopes the university will become more proactive in the future.

"The fact that [the teach-in] happened and it was successful was a positive, but then it felt, I just hate the fact that UD seems to be so reactionary," he said. "We always wait for something to happen and then we want to have a forum, then we want to have a meeting and then we want to create politics."

Cox is now one of three organizers for a student-led forum on the campus climate taking place Wednesday, March 28. The event will have two sessions, one at 5 p.m. and the other at 7 p.m., in the Torch Lounge.

Greg Boyer, a senior chemical engineering major and one of the forum organizers, said it will focus on making UD an all-inclusive community. He said he is working on the event as a personal goal before graduation.

"Community at Dayton to me means so much, so much," Boyer said.

"... I'm all about leaving Dayton in a good place."

He said attendees will be encouraged to share information about their backgrounds and how they enrich the university.

Boyer said he hopes the university will follow the students' lead and create a series of similar forums in the future, at least one each semester.

As a Marianist institution, Leming said UD should focus on the common good to promote community and challenge students to change injustice as opposed to posting such comments online.

Lograsso said the recent forums are a step in the right direction in encouraging students to share their opinions.

"It's just a great way for our campus to grow, and not just for our campus to grow, but us as 18- to 22-year-olds to grow as people," Lograsso said.

In the future, UD will take further steps to both hear students' views and dissect the issue of racism on campus, Schramm said.

"We do have a diversity goal that we will continue working toward," Schramm said. "But we also have to have a self-managing standard to create a community response and encourage them [students] to stand up against controversial issues."

Panel discussion examines implications of Arab Spring

REBECCA YOUNG
Managing Editor

SARA DORN
Chief News Writer

The University of Dayton hosted a discussion last week to examine the causes, implications and challenges of the Arab Spring.

The panel discussion, which took place Thursday, March 22, in the Kennedy Union Ballroom, was titled "The Arab Spring One Year On: Islamists and Democratic Governance."

The Arab Spring unofficially began in December 2011, when an unemployed university graduate selling vegetables from a roadside cart lit himself on fire after Tunisian police shut down his operation. His passion inspired not only his fellow Tunisians, but also people in Bahrain, Egypt, Jordan, Morocco, Libya, Syria, Yemen and other countries to rise against oppressive regimes throughout the following months.

Speakers at the UD event included keynote Maher Hathout of the Muslim Public Affairs Council, Elie al-Hindy from Notre Dame University-Louaize in Lebanon, and Randa Slim from the Middle East Institute. UD political science professor emerita Margaret Karns served as moderator.

Despite the comments of many in the media, the Arab Spring was not unpredictable, Hathout said.

"When something is 50 years overdue, it's not a surprise," he said.

Hathout said people in the region "were on fire long enough to reach a boiling point."

Each speaker addressed a particular aspect of the Arab Spring. Hathout primarily focused on Egypt in the keynote, al-Hindy outlined challenges facing the region post-revolution and Slim discussed the role of women in the changes.

The panelists expressed optimism for the region, despite a bumpy road again.

"We should not lose hope," Hathout said.

al-Hindy said the Arab uprisings reflected a sentiment present throughout the world, from Russia to China to the Occupy Wall Street movement that began in New York City.

"A human being is the same

wherever he is, regardless of his religion or his country," he said.

Lindsey Cummings, a senior history and international studies major who attended the discussion, said she enjoyed the event.

"I loved listening to these people [panelists]," she said. "They were articulate and dynamic and very optimistic about how things are unfolding."

Cummings said Hathout talked about conspiracy theories that could threaten the revolution.

"He said a lot of people in the Middle East think it's too good to be true and that the United States is involved," Cummings said. "Hathout said we have to believe this movement really is organic, and we need to keep in mind that these are normal people who started this."

Cummings said conspiracy theories were on the minds of many when she visited Jordan in January for work on her thesis about Iraqi refugees.

"It was a hot topic," she said. "My friends there were discussing the rise of the Muslim Brotherhood."

The Muslim Brotherhood is an Egyptian Islamist political party which took the most seats in recent parliamentary elections.

Cummings said she has witnessed the revolutions and its successes first-hand and, like the panelists, also is optimistic.

"I went to Cairo in January," she said. "There's still people in [Cairo's] Tahrir Square and I think it's certainly unfolding and there's a lot of hard work to be done."

The political science department, the Dayton Council on World Affairs and the Dayton Mercy Society sponsored the event.

Karns said the event benefited not only students, but other UD campus members and local individuals by raising "intellectual levels of understanding."

"The university is kind of a hub of activity, intellectual activity, not only for its own folks ... but for others, for people in the community more generally," she said. "Universities are not closed communities – part of their purpose is serving those outside the walls so to speak."

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A UD softball player lays down a bunt, Saturday, March 24, in a home game versus St. Bonaventure University. MICKEY SHUEY/LEAD PHOTOGRAPHER

sudoku

Challenge Level: Hard
Source: WebSudoku.com

	2		7	4			3	
	8	4	6					
		6		2				
	9		1					6
8		1				4		3
7					4		1	
				5		3		
					6	5	2	
	5			3	1		8	

FESTIVAL

(cont. from p. 1)

normally.

Laure Marcu  y , an exchange student from France, said her favorite part was having her name written in

Arabic at the Saudi Arabian booth. She said the festival will make people aware that all cultures are present in Dayton.

Kao said the festival provides just a glimpse into cultural diversity. He hopes the festival peaked attendees' interest in one of the countries repre-

sented to plan a trip abroad or participate in an exchange or study abroad program in the future.

For more information about the Center for International or the University of Dayton International Club, visit udayton.edu/international.

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ARTIST of the MONTH SAMUEL DAY

NATHAN VICAR
Staff Writer

Friends of junior music major Samuel Day, a producer, songwriter and designer on the side, say he is passionate about all things music.

Earlier this month, Day brought Omaha, Neb.-based bands WatersEdge and J.Crum to Ohio for a three-day miniature tour. They made stops in Lebanon, Trenton and finally the McGinnis Center on campus for a show with local band Impact.

According to Day, WatersEdge's sound is a mixture of worship metal rock, while Impact is a straight rock act and J.Crum is a rapper. Together, WatersEdge and J.Crum worked with Day to allow him to produce their albums.

Day said he met WatersEdge and J.Crum at a yearly conference he attends. Both bands listened to Day's music on his website, and contacted him about recording and co-writing material for them.

Day said he works with his church, Faith Christian Fellowship, when he is home in Trenton, Ohio. Through his church, he is the director of the band Impact and instrumental director of the worship team.

In addition, Day is the vice president of Street Sounds Recording Studio on ArtStreet. Day said he uses Street Sounds to



Junior music major Samuel Day performs, March 10, at the McGinnis Center, along with bands with WatersEdge, J.Crum and Impact. KEVIN LONGACRE/PHOTOGRAPHY EDITOR

record his own music.

"I think Sam's passion for everything music related and his organizational skills make him stand out among college students," said his friend Royce Files, a 2011 UD graduate. "He performs in jazz ensembles, produces and plays for rock/funk bands, and creates his own music all while being a full-time commuting student at UD."

As a music major, Day said he has been able to cover all of his interests, especially through his involvement with Street Sounds. Day commutes 40 minutes to campus every day, but said everything is taking shape now for the future despite his demanding schedule.

He said his music, which varies from metal to ambient rock, highlights his personal interest in mixing genres.

"I like to span the gambit of rock and modern orchestral, movie-

score type music," Day said. "I'll put string arrangements in a rock song."

Day's music can be streamed for free through his website www.SamuelDayOfficial.com.

Day also is a multi-talented artist. He writes his own music, and also creates artwork and designs for himself and groups. Day said his main focus is his own music, and that one of his career goals is to continue making his own music as well as produce for other bands. Day said he believes that production is a great road into the music industry.

Day said he feels his greatest strength lies in his writing.

"I do my best to bring a modern edge to certain things I produce whenever appropriate, while always bearing in mind the needs of the particular song," Day said. "I want my work to be able to speak for itself."

Committee offers new genre at annual concert

ASHLEY NIEMEIER
Lead A&E Writer

The Charity Concert Committee looks forward to drawing in a new audience with Lupe Fiasco's March 31 performance in the University of Dayton Arena.

According to senior biology major and CCC president Chase Aguilar, there is no denying that Fiasco's appearance is significant because it "pushes administrative boundaries."

Sophomore Kristen Iannarino, an exercise physiology and biology major and CCC vice president, said the university administration has been supportive despite initial wariness over what the rapper's performance may mean for its Marianist and Catholic values.

This performance marks the fourth CCC event on campus. According to Aguilar, Fiasco will break a three-year trend of alternative sounds. Past performers include Guster in 2009, Ben Folds and a piano in 2010, and Jack's Mannequin in 2011.

When deciding which performer to choose, Aguilar jokingly said there were a number of artists' names on a board, and committee members yelled and shouted at one another for three hours before finally making a decision.

Aguilar said in reality, however, CCC's interest is in promoting itself as a group without limits, not tied to the genre of the performer it selects.

"We wanted a hip-hop artist [this time] because we realized we were backing ourselves into a corner with the alternative rock scene," Aguilar said.

Iannarino said she agrees.

"I'm excited because we're going out of our comfort zone to take risks we haven't taken with the UD population," she said.

Aguilar said he will act as the coordinator throughout the show, while Iannarino will work backstage with Fiasco's manager.

Customer Service and the Gem City Horns, a jazz, funk and rock band composed of eight UD students, will open for Lupe Fiasco at the concert. The band won CCC's battle of the bands competition Feb. 25, earning it a right to potentially be the opening act.

Will Morris IV, a junior music education major and the band's lead singer and director, said the group then worked on songs to

send to Fiasco, who had to accept the arrangement.

Morris said he received an email from CCC late Wednesday, March 21, that Fiasco approved of the set-up. He said he "freaked out" when he heard the news.

"They were all just very excited," Morris said of his band mates' initial reactions. "... We're glad that we're opening for him."

This is only the second time in CCC's four-year history that the battle of the bands winner was approved to be the opening act, Morris said. The previous instance was in 2009 when The Jaywalkers opened for Guster.

Morris said the arrangement should help with publicity for Customer Service and the Gem City Horns. The group formed last semester as a project for Morris and his housemates.

"Since we're opening for a national act like Lupe Fiasco, there's going to be a lot of people there, even people from outside UD," Morris said. "And, it'll be a great way to get our name out."

Sophomore dietetics major Kelsey Ford said she looks forward to the concert and feels that it will be very successful.

"From the standpoint of choosing the artist for charity, Lupe Fiasco is a good fit because he greatly appeals to a large majority of the UD student population," Ford said.

Ford said her roommate convinced her to attend and she was not aware that the concert was for charity until she purchased her ticket.

"Students should attend [the concert] because UD is such a community-based university that coming together to contribute to one good cause reinforces our values," Ford said.

Iannarino said she wants to remind students that the event supports the Boys and Girls Club of Dayton. CCC has volunteered with the group all year, and some of the event's proceeds will benefit the chapter, according to Iannarino.

During the concert, CCC plans to have 30 children from the Boys and Girls Club stand onstage.

Iannarino said about 3,000 tickets are still available, including some in the first level. Tickets are available for \$20 at the Kennedy Union box office and during table hours in KU.

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FLYER NEWS CORRECTION:

In Issue 34, published Friday, March 23, there was an error in the article titled "Porch Profile: The men of 1439 Frericks." The story was written by staff writer JoEllen Redlingshafer. Flyer News sincerely apologizes for this error.

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Rapper on rise brings 'max energy' to Dayton stage

ED BROWN
Staff Writer

SEETHA SANKARANARAYAN
A&E Editor

Following in the footsteps of Wiz Khalifa and Mac Miller, Beedie will join the ranks of Pittsburgh-based performers who have had the opportunity to gain Dayton fans after his upcoming show.

Beedie, also known as Brian Green, will perform Friday, March 30 at One Eyed Jacks, located at 2638 Colonel Glenn Highway in Fairborn. The show also will feature Cappadonna of the Wu-Tang Clan.

According to Jamar Thrasher, Beedie's publicist and director of Kennedy Blue Communications, Beedie is a determined individual who speaks the truth through songs constructed from real-life experiences.

After moving around a lot as a kid, Beedie ended up in his mother's hometown of Pittsburgh, where he said his love for music flourished.

"My grandmother [well-known opera singer Mildred Miller] was definitely a huge influence on my passion for music," Beedie said. "She had me and my cousins taking piano lessons at an early age."

While pursuing his music dreams

in Pittsburgh, Beedie began recording with family friend and rapper Mac Miller. According to Beedie, his parents and Miller's went to middle school together and have been friends ever since.

"We used to always kick it together, and one day I heard one of his freestyles and said we got to do some work together," Beedie said.

Before long, they set up a studio in Beedie's family home and began the group The Ill Spoken. After much collaborative work, Beedie said he and Miller went their separate ways and became consumed by solo careers. However, the two still stay in contact and plan to come out with more collaborations later this year.

Beedie describes his rapping style as classic hip-hop touching on current themes, with influences like J Dilla, Kanye West and Jay-Z. Thrasher said Beedie has a polished sound and is in the upper echelon of Pittsburgh rappers. JENESIS Magazine named Beedie a Pittsburgh rapper to watch and Rep Pittsburgh Hip-Hop called him a top Pittsburgh rapper, Thrasher said.

Beedie now is working with Chad Glick, Wiz Khalifa's first manager. Glick has been in the music industry for more than 15 years and said Beedie had been on his radar for a while.

"We ran with the same crowd, so I would see him out on the regular," Glick said in an email to Flyer News. "We ended up sitting down at Blasfome, a clothing store in Pittsburgh, one day and chopping it up. He played me a ton of music, as well as breaking down his plans for the future. It was evident that he had his [act] together and made it easy for me to want to work with him."

Thrasher said he agrees that Beedie's work ethic and quality make him a great client.

"He does not sit back passively and let management do all the work," Thrasher said in an email to Flyer News. "Beedie also respects his craft and knows hip-hop history."

UD students from Pittsburgh spoke about the talent coming from their hometown.

"Pittsburgh has never had any rappers that have made it to the mainstream until recently, but more and more seem to be being discovered every day," said senior Pat Cullen, a business major.

Thrasher described Beedie as an artist who is determined to put himself out there.

"He is an artist that doesn't need you to hold his hand to get things done," Glick said. "He comes to me on



Pittsburgh-based rapper Beedie will perform Friday, March 30, at One Eyed Jacks in Fairborn. Before beginning his solo work, Beedie collaborated with childhood friend Mac Miller in the group The Ill Spoken. PHOTO CONTRIBUTED BY DEREK TULL VIA JAMAR THRASHER

a daily basis with new music, videos, ideas, etc. ... He is hungry and ready to work for his."

When asked what students can expect to experience at his shows, Beedie said "simply max energy."

He said he likes having fun at shows and having the crowd participate.

Thrasher said he observed Beedie's dedication to his fans during a recent trip to New York.

"While there, he interacted with school children playing basketball in a park who recognized him from some

of his music videos," Thrasher said. "Beedie gave the children his stickers and music, and played basketball with them. After seeing that, I knew his fans, young or old, meant a lot to him."

Beedie said he encourages hip-hop fans in Dayton to come out for a great time at his March 30 show.

"We like to get everyone dancing and having as much fun as we are," Beedie said.

For more information about Beedie, visit www.beedieland.com or www.twitter.com/Beedie412.

LEMUR merges music, engineering

ANNA GODBY
Asst. A&E Editor

Brooklyn-based musicians Eric Singer and Taylor Kuffner will bring the world's first fully-robotic Gamelan Orchestra to the University of Dayton in late March.

Singer will give a free lecture as part of UD's Career Conversations series at 8 p.m. Tuesday, March 27, in Sears Recital Hall, with a concert to follow the next night.

Arts Series coordinator Eileen Carr said she met Singer in New York, which is where he founded the League for Electronic Musical Urban Robots known as LEMUR.

"I was really interested in what he was doing, especially to bring it to UD, because I liked the way it brought together music and technology," Carr said. "I felt that would be something of interest here on our campus which is so strong in engineering and so strong in music, and this is just a creative marriage of the two things."

Ronnie Pinnell, a senior electronic media major with minors in engineering and music technology, said he agrees that LEMUR brings together two typically different subjects and creates something

anyone can enjoy.

"If you're an engineer, you can learn about how stuff works in conjunction with each other, and if you're a music major, you can understand the musicality of all of it," Pinnell said. "And, if you're just a person who listens to music, you can appreciate it because it's something that you haven't really heard or seen before."

Singer said his work is unique because it represents the creation of computer-playable physical instruments.

"It's a reversal of the projects I used to do, which was creating human-playable music through computers," Singer said.

Singer said he has always been involved in technology and music.

"I've spent my whole life interested in technology," he said. "I studied engineering and I have been a saxophone player and musician since I was a little kid."

Singer said the meaning behind LEMUR is that society has always been shaped by technology and LEMUR is an extension of instrument-building. He said technology has provided people ways to create new kinds of instruments.

"People started out using whatever materials were available to make instruments," Singer said. "Now our tools are technology. It's not a robot playing an instrument; it's a robot that is an instrument."

Carr said people should attend the LEMUR events because they are unique and offer a way to see what else is in store for the music of the future.

"People can ask [Singer] questions, and it's a great opportunity to find out where Eric Singer thinks the future of music is going in the 21st century, because this is an individual that really has his finger on the pulse of new trends in music and technology," she said.

Pinnell said students should check out Singer's work because of his mixed background in engineering, music and computer science.

"People that are programming these programs are more in tune with music and how music responds and how a person responds to the music," Pinnell said. "It's making these programs phenomenal, so that adds another unique aspect."

For more information about LEMUR, visit www.gamelatron.com or call the Arts Series at 937-229-2787.

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forum

“Little darling, it’s been a long, cold, lonely winter.
Little darling, it seems like years since it’s been here.
Here comes the sun.
Here comes the sun, and I say, it’s alright.”

George Harrison, from The Beatles’ “Here Comes The Sun,” 1969

fneditorial Weapon:

ARAB YOUTH USE WORDS AND SOCIAL MEDIA TO CHANGE THE WORLD

Mohamed Bouazizi was a 26-year-old street vendor who literally lit the fuse of change. By lighting himself of fire in December 2010 he sparked protests and revolutions in over a dozen countries that led to everything from peaceful elections to violent oppression.

In this issue, Flyer News reports on a recent panel discussion between Middle Eastern scholars that the University of Dayton hosted to examine the implications of this wave of change, one year later. Keynote speaker Maher Hathout of the Muslim Public Affairs Council said he felt a sense of ownership in what is happening now in Egypt, given his participation in protests there as a young man.

It is this sense of youth ownership that captured the attention of the FN staff. The majority of the protesters in the Arab Spring are young people led by a desire to improve their countries. In Morocco, for example, young men and women created the February 20 movement, calling for an end to corruption in their country. Their weapons of choice are words and social media. At the time of print, their Facebook page had over 72,000 likes.

FN staff members and UD students use Facebook on a daily basis, but rarely are our goals as profound as theirs. We have even more access to technology and means of communication than young people in the developing world – imagine what we could do if we decided to work to change something about our country?

Hathout has participated in a movement that’s redefining the geopolitical landscape more than anything since the Cold War. The Arab Spring has demonstrated that young people everywhere have the ability to bring sweeping change that’s felt globally. Imagine if we could say we were a part of a movement of this nature – what would we want it to look like?

Carmaker collaboration is good for all



DAN
CLEVELAND
Opinions Editor

Recently, Italian automaker Fiat Group S.p.A. has released commercials for a special version of its 500 coupe tuned by Abarth, an Italian racing company. One of the commercials stars Charlie Sheen, under house arrest, whipping a 500 Abarth around the huge hallways of his house. Another portrays a man who mistakes a 500 Abarth for an Italian woman on the street, wearing a dress in the same color as the car. But, as creative as these commercials may be, their entertaining nature isn’t the important point to take away. No, the real appeal comes from the fact that Fiat is even selling its cars here at all.

You see, since the mid-1980s, Fiat had stopped selling cars in America. Therefore, if you wanted to buy a new Fiat here, you’d probably have to pay a bunch of money to import one from Europe, then go through a bunch of paperwork to make it legal. Many people would consider that more work than it’s worth. However, in 2009, when Fiat acquired stake in Chrysler, it planned its return to the

United States, and Fiats have been selling here again for over a year.

This really puts a smile on my face, mainly because the 500 Abarth is a wicked little turbocharged machine that’s smaller, lighter and cooler than a Mini Cooper. But, I’m also excited because nothing is more annoying than finding out a foreign performance car or an entire foreign brand is not offered in America.

Fiat is by no means the only case; Ford Motor Co., for example, frequently offers different versions of its cars for the American and European markets. For the first generation of the Ford Focus, we got a souped-up version tuned by Ford’s Special Vehicle Team, which was a decent contender in its class. However, Europeans got a version called the RS, which was faster, handled better and looked better. Again for the second-generation Focus, Europe got turbocharged packages that went on to become world-class rally cars, while the U.S. market dropped all sporty versions entirely.

Similarly, Ford’s European market saw tuned versions of the Escort and Sierra models back in the 1990s that were essentially street-legal rally cars, but we were left with watered-down, economy car versions of the Escort and no version of the Sierra at all. Some German high-per-

formance cars of the late 1990s and early 2000s were not offered in America, either. Many high-performance Japanese cars also were detuned or excluded from our market, like the mighty Nissan Skyline models of the 1990s. How sad.

But lately, I’ve been excited about the rapidly changing automotive market. Not only are Fiats starting to sell here again, but we’re clearly not being refused the performance models, like the Abarth. For the third-generation Focus, the American market is getting a high-performance version again, which shows Ford isn’t saving all its tricks for the European market this time. Plus, many American companies, like General Motors Co., have been expanding their global platforms, meaning we’ll see the same versions of cars in all markets where GMs are sold. And more foreign brands are building manufacturing plants right here in America, like Volkswagen AG.

It goes to show that when foreign and domestic car markets work together, everybody wins. We all get access to the best cars, not just from America, but from the world. I hope more car companies work together like this in the future, and I can’t wait to see where this industry could go as a result.

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Word on the street...

Which Lupe Fiasco song is your favorite?



“‘Daydreaming.’ It’s got a lot of soul to it, a lot of flow. It makes me think about life.”

JASON STEWART

FRESHMAN
MARKETING AND OPERATIONS
MANAGEMENT



“My favorite is ‘Superstar.’ It’s fun to sing along to.”

ELIZABETH GOECKE

JUNIOR
DIETETICS



“I don’t know any of his songs, but I liked his cameo on ‘One Tree Hill.’”

JOHN RADEMAKER

SOPHOMORE
COMMUNICATIONS

Old Man Winter slacks on his winter 2012 duties



**MATTHEW
WORSHAM**
Freshman

With spring now upon us, I can't help but wonder what happened to the winter. This year's was unusually warm. What could have caused this? Such thoughts left me daydreaming about sitting down with Old Man Winter's friends and family and find out what they thought about his performance this season. ...

"My son is the biggest disappointment since Transformers 2," said Mother Nature of her son, Old Man Winter, on Saturday, March 24, in a very candid interview with Flyer News. "We had temperatures in the 60s in February, and some people say you could actually see the sun through the clouds a few times.

I ask him to do one thing: Just make it a little chilly in Ohio. And this is what I get? I guess I can't expect much from a grown man who hangs around my house all day with Peter Cottontail."

It's true that this winter was less brutal than usual. It included the third-least snowy January on record in the contiguous United States and a March heat wave, but Mrs. Nature was most upset about the early onset of her allergy symptoms due to the mild weather.

"I tell him, all you have to do is keep it cold for a few months, and then April Showers will help ease us into the warm weather," Mrs. Nature said. "This year, my allergies started at the beginning of March, and it's his fault."

While Flyer News was not able to reach Old Man Winter directly for comment on the reason behind the unusual weather, his friends were eager to offer their own opinions. Frosty the Snow-

man, who ran a now-bankrupt snow insurance business with Winter, believes it's the hard economic times.

"Apparently, nobody wants to buy snow insurance from the guy who makes the snow himself," Snowman said.

Other friends believe the problem goes deeper. Jack Frost, who describes himself as Winter's "main dude," pointed to his recent relationship troubles.

"Man, he's been acting real sketchy since his split with May Flowers, dude," Frost said, "I kept telling him all season, 'Man we got to get out and shred some powder, dude, you got to get out on the slopes and get over this chick dude.'"

According to Frost, all Winter wanted to do this year was to sit at home and "eat Doritos." Cottontail backed up his theory, remarking, "Doritos are good."

While May Flowers declined an invitation to speak with Flyer

News on the subject, her latest blog post appears to address her feelings about the situation.

"Sometimes, girls decide to break up with their boyfriends because they are bums who would rather sit around watching Spike TV all day than go out and apply for a job, and who would rather go skiing with 'the dudes' than stay home on Valentine's Day and watch 'The Notebook' with their girlfriends," it says.

The post continues, "Maybe girls break up with their boyfriends because they're too busy to help paint the living room, but as soon as their mother needs an entire blizzard whipped up in a moment, they've got it done by midnight. Or, maybe it's because they refuse to learn to put the toilet seat down." The post does not appear to have an end.

In her interview Saturday, Mother Nature stated she was most disappointed that America's children did not get a chance

to go sledding this year.

"It's just so sad for me to know that there are children out there who didn't get a single snow day," she said. "Even college students like sledding. Think about this: there is an entire freshman class at the University of Dayton that will never have the opportunity to sled down Stuart Hill."

When she was reminded of the "No Sledding" signs and wire fences installed on the hill in the fall, she chuckled, saying, "Do you really think that would have stopped them?"

Mother Nature did not appear to be concerned that her comments about her son would be published publicly.

"How is he going to find out what I'm saying? He doesn't read," she said. "He doesn't read, he can't hold a relationship together, and he doesn't make snow. He is not the son that I raised."

letters to the editor

Relay for Life events worth all-nighter

Have you ever pulled an all-nighter? Do you want to know what it's like? Why not stay up all night to help support those who are fighting cancer or lost their fight? I am on the committee for the University of Dayton's Relay for Life, as well as a team captain. We are trying to find a cure for cancer, and if we work by taking one step at a time, we can.

Relay for Life is an 18-hour-long event that the American Cancer Society sponsors. The money that Relay raises goes to many other organizations, such as Hope Lodge. Hope Lodge is a wonderful and beautiful facility where cancer patients can go while they are going through treatments, so they don't have to go back and forth from their homes to their doctors.

There are more people affected by cancer than most might realize. According to an American Cancer Society informational pamphlet describing daily Ohio statistics, more than 176 people will be told today, "you have cancer." More than 1,900 Ohioans daily will find answers to their questions about cancer by calling 1-800-277-2345 or by visiting cancer.org. Seven cancer patients will receive rides daily to their treat-

ments. Five women will get beauty tips on how to care for changes in their skin and hair during treatment. Two men will get the emotional support they need to fight back against prostate cancer. Four people will have a place to stay, such as the Hope Lodge, while receiving treatment. And more than \$49,000 in American Cancer Society research will be conducted each day in Ohio by scientists looking for new treatment options and potential cancer breakthroughs. These are only a small portion of the facts about cancer. Relay for Life is a great way to do our part in helping to fight against cancer and finally find a cure.

Together, we can celebrate people's survival, remember those we have lost, and fight back against cancer. The "survivor lap" starts the beginning of the 18-hour-long event. Cancer survivors will walk with their loved ones, or their loved ones will walk for them if they lost their battle or couldn't make it to the event. As these individuals take their lap, event supporters will clap and help celebrate their survival. As the evening goes on, booths set up by students and their organizations will host games and activi-

ties, so that as people walk around the track, more money is raised. Once night time falls, the luminaria ceremony will begin to remember those who lost their fight to cancer. The luminaria bags contain a candle with the name of a person who was touched by cancer. They are special because by personally decorating the bags, that person can be recognized and represented.

We ask that all who want to support Relay for Life and the fight against cancer please visit relayforlife.org to find out more information. And, we hope people will stay awake and join the main event on April 14. Cancer doesn't sleep and neither should we.

MARIA VITALE
SOPHOMORE
PUBLIC RELATIONS

CCC asks for UD support

Have you heard of the Charity Concert Committee? Did you rock out at the Guster, Ben Folds and a piano, or Jack's Mannequin concerts? Are you excited that Lupe Fiasco is coming to UD Arena this weekend? If so, then this letter is to you.

Over the past three years, the CCC has continued to grow and we've finally reached a point where we can bring a big name like Lupe Fiasco to campus - a hip-hop artist that many students have been asking for. Thus far, we've sold more student tickets than ever!

So, I know many of you out there appreciate the concerts that the CCC puts on and want us to keep them coming. However, the administration is currently questioning whether these con-

certs are something that the students really want and whether they should keep funding them.

Regardless of scheduling conflicts or musical preference, I ask you this: Do you want CCC to keep planning concerts?

If so, please make your voice heard. Buy a ticket. Tell your friends from other campuses to come. Write on our Facebook wall and tell administration that you like what we do! We need your support to stay a part of this campus!

Peace, love and music: the CCC.

JESSIE HANLEY
SENIOR
LIFE SCIENCE EDUCATION
CCC STUDENT-ADVISER

ourpolicy

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Football

Football names new offensive coordinator, QB coach

CHRIS MOORMAN
Sports Editor

It is the start of a new era.

The University of Dayton football team has undergone some recent coaching changes. After 35 years with UD football, offensive coordinator and quarterbacks coach Dave Whilding retired in December following Dayton's 6-5 season. Head coach Rick Chamberlin announced Tuesday, March 20, that assistant coach Chris Ochs would take over as offensive coordinator, according to an athletics press release.

Ochs, who has worked as the offensive line coach during his 12 years at Dayton, said he is looking to continue on what Whilding established while at UD. Part of that legacy was Dayton's switch to the spread offense, which occurred while Ochs was on the staff.

"Don't know if you ever replace someone like that," Ochs said. "My hope would be to carry on some of the things he instilled while he was here. Maybe add to his legacy if you will. Fortunately, I was able to coach next to him for 10 years. Hopefully, a lot has rubbed off and I'll be able to carry on some of those things."

Chamberlin said there were sev-

eral options in looking for a replacement, but Ochs' familiarity with the offense and the team was ultimately key in the decision.

"We wanted to do what was best for the program," Chamberlin said. "Not what was easiest, but what was best for it. Looking at the possibilities, within the staff or outside it, I decided what was best for the program was we have an individual in coach Ochs that has been with us for 12 years now."

The change in offensive coordinator will bring a change in the offense, according to Ochs. But, that change is small.

Chamberlin said changes would be merely tweaks to Dayton's spread offense, which has finished in the top five for total offense in the Pioneer Football League four of the past five seasons.

"The core values of what we've been doing here since we put the spread in five years ago are not going to change," Chamberlin said. "... The way that we coach them, the way that we want to execute and our whole philosophy of attacking on offense is going to be the same."

Instead of running a spread offense relying on sets involving four or five receivers, Ochs said he is looking to evolve the offense into one with

multiple sets utilizing more of the tight ends and running backs.

Redshirt freshman quarterback Will Bardo also said Ochs and the offensive staff have been asking players for input about the offense.

"They're being really flexible and changing some stuff around," Bardo said. "Nothing serious. They'll come up to us and ask us, 'Hey, do you think we should change this?' That's kind of cool as quarterbacks to feel our role is kind of increasing and having a lot more say in the offense."

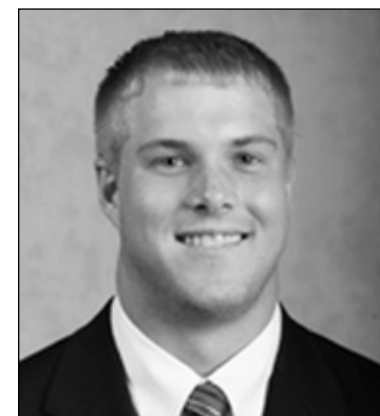
Chamberlin also made tight ends coach Kevin Hoyng the new quarterbacks coach. Hoyng played quarterback at UD from 2004-2007 and holds several offensive records including career yardage (9,528), career passing yards (8,862), and passing touchdowns (59). The 2007 Dayton graduate is in his fourth year on the UD staff.

Chamberlin said Hoyng was able to learn from "one of the best" in Whilding and that Hoyng knows the spread offense well, seeing as it was implemented when Hoyng led Dayton to its last national championship in 2007.

Ochs and Hoyng have worked together for eight years, according to Ochs. Some of that time was during Hoyng's playing career at UD. Ac-



Offensive line coach Chris Ochs, left, was named offensive coordinator Tuesday, March 20, by UD head coach Rick Chamberlin. Former Flyer quarterback Kevin Hoyng, right, was promoted from tight ends coach to quarterbacks coach. PHOTOS CONTRIBUTED BY DAYTON FLYERS ATHLETICS



ording to Ochs, it's good for the players, especially the quarterbacks, to be coached from someone who had a career at UD like Hoyng.

Bardo said he enjoys learning and being around Hoyng, who is not afraid to show off his talents to these young players.

"He'll throw a ball every now and then and say, 'Oh, I still got it,' or 'I'm a Sunday quarterback. That's what they used to call me,'" Bardo said of Hoyng. "It's fun to have him around."

Ochs was also a quarterback in college at Capital University. He played from 1989-1993 and was the starter for three seasons. He remains in the top

five in its record book for several offensive categories, including passing yards and passing touchdowns.

Ochs said he hasn't looked at those records in a while, but knows he's behind by quite a margin.

"When I graduated, I had a couple of passing records, but a couple of them have been broken," he said. "Not only broken, shattered. With the modern offenses in this day and age, not only were some of those records broken, they were put well, well, well out of reach. ... Like I said, a little different game. A little different era."

A new and different era is now at UD.

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Commentary

Editor thinks recent run of Ohio teams could bring championship



STEVEN WRIGHT
Asst. Sports Editor

tournament with four of its schools reaching the Sweet 16, the most ever by a single state.

The Ohio State University made the best run, becoming the only Ohio school to advance to either the Elite Eight or the Final Four. The No. 2 seed Buckeyes secured their trip to the New Orleans national semifinals with a 77-70 victory over No. 1 seed Syracuse University Saturday, March 24.

The University of Cincinnati, Xavier University and Ohio Univer-

sity joined OSU in the Sweet 16, but all were unable to advance to keep their runs going.

Indiana has long been considered the home of basketball, and the state is still the nation's hotbed of basketball, in my mind. But, its quality of play has not been up to par on a statewide basis as of late.

So, has Ohio over-taken its neighbor?

Well, prepare yourself for a quick history lesson on Ohio's awesomeness in recent tournament play.

Ten of Ohio's 13 Division I schools have appeared in the tournament since 2002, making 35 total appearances. In that time, there have been 12 runs to the Sweet 16, five Elite Eight trips and two Final Fours. The state has compiled 44 victories in the NCAA tournament during that time, with seven different schools picking up a win.

Meanwhile, only eight Indiana

schools have reached to the Sweet 16 during this time period. Three times a school from Indiana advanced further, and all three times the teams made it to at least the Final Four.

Indiana has 35 NCAA wins over the same 11-year span. Butler University has carried the load as of late, picking up 15 of those wins, including 10 over its back-to-back national runner-up runs in 2010 and 2011. Only three other schools have gotten a NCAA win in the state.

Is a national championship then in the future for Ohio?

It's the only accomplishment that has not been seen for Ohio recently, and it would be 50 years in the making, with Cincinnati last claiming a championship for the state in 1962.

For a state desperate for a championship, this recent success could spell the title drought Ohio has long prayed to end.

Women's Soccer

Flyers shut out Wildcats in spring warm-up match

MICKEY SHUEY

Lead Photographer

Sometimes, not even a Wildcat can scratch the surface of the University of Dayton women's soccer team's defensive front.

Such was the case Saturday, March 24, when the Flyers shut out the University of Kentucky 6-0 at Baujan Field in a spring scrimmage.

After scoring only a single goal in the first half, the Flyers used early second-half goals from freshman forward Kelsey Smigel and junior forward Colleen Williams to add to the lead. Smigel, a second team All-Atlantic 10 Conference member last season, said the victory was a good measuring stick for the upcoming fall season.

"We've started to put the passes together and make plays and are starting to look really good," she said. "We're hoping to improve the defense every game."

A member of the Southeastern

Conference, Kentucky lost in the first round of the 2011 NCAA tournament, just like the Flyers.

Dayton head coach Mike Tucker said that from the start of the game, all his players knew what they needed to do.

"No matter who we put in today, they got it done," he said after the game. "... We kept possession and were dangerous in the attack."

Tucker said that with most of the team's offense returning, Dayton is in pretty good shape for the upcoming season. But, he said that won't change anything for the three-time defending A-10 tournament champions.

"Honestly, it's probably on the minds of the other teams in the league more than it is on ours," Tucker said. "Our goal every year is getting to the NCAA tournament."

According to Kentucky assistant coach Aaron Rodgers, the Wildcats team that played Saturday is radically different from the one that fans

will see in the fall.

"Obviously, the spring is a developmental time," Rodgers said. "We don't even advertise our spring schedule because we are focused solely on [making our players better]."

He said the Wildcats were without several of their key players who were still recovering from injuries. As a result, there were only two UK players available to sub at any time.

"Everybody says [spring] results don't matter," he said. "Of course they matter, but they're not our primary focus."

In addition to the two goals scored by Williams and Smigel, sophomore midfielder Juliana Libertin and freshman defender Ali Klinefelter each scored once.

Dayton players said it was a big win for the team.

"It definitely makes us look very good [to beat Kentucky]," Smigel said. "It really boosts our confidence.



UD junior forward Colleen Williams scores a goal in Dayton's 6-0 win over the University of Kentucky, Saturday, March 24, in a spring scrimmage at Baujan Field. MICKEY SHUEY/LEAD PHOTOGRAPHER

Still, we can't get too cocky."

As far as Smigel is concerned, though, the team's swagger isn't expected to be an issue. When asked if the team had the right to be cocky,

she responded:

"Absolutely not, especially when a team worse than us can beat us if we let down even for five or ten minutes."

Is UD an All-Inclusive Community?

**Student Open Forum on Campus Climate
Wednesday, March 28th
Torch Lounge, 5:00 pm and 7:00 pm**

**For more info, find the Facebook event
"Student Open Forum on Campus Climate"**

Baseball

Dayton wins two of three; hits walk-off grand slam

STEVE MALONEY
Lead Sports Writer

The University of Dayton baseball team split a doubleheader with Saint Bonaventure University Saturday, March 24, as part of a three-game weekend series with the Bonnies at Woerner Field. Dayton won the series with a 6-2 win over the Bonnies Sunday, March 25.

The Flyers (9-14, 2-1 Atlantic 10 Conference) won 6-3 in the first game behind senior starting pitcher Mike Hauschild, who struck out six batters and walked none through 8 2/3 innings. The Bonnies scored two runs in the top of the ninth before he was pulled. He was relieved by sophomore Tommy Konrad, who got the win for UD.

Trailing 3-2 in the bottom of the ninth with the bases loaded and two outs, sophomore infielder Mel Skochdopole hit a walk-off grand slam to win the game.

"Bases loaded and two outs, ended up coming up, and I was a little bit nervous," he said. "I got two curveballs, the second one was in the same spot as the first one. I've been working on curves a lot with coach [Matt] Talarico, so I got one and just got lucky."

Bobby Glover extended his hitting streak to 21 games after going 2-for-4 in game one, but the streak ended after going 0-for-5 in the second contest.

After the game, Dayton head coach Tony Vittorio said the dramatic win

was overshadowed by the second game of the doubleheader.

"Hauschild pitched well for us, gave us a chance to win that game, and we played great defense," Vittorio said. "It's just bittersweet because of the second game. I don't even remember the first game now."

In game two, the Bonnies (9-7, 1-1) shelled senior UD starting pitcher Burny Mitchem, who went 3 2/3 innings after yielding seven runs on seven hits. Bonaventure ended up with a 13-6 victory after SBU senior starting pitcher Jordan Crane pitched a complete game to earn the win.

Vittorio said UD's pitchers were not in control of the second game.

"We weren't commanding the zone from a pitching standpoint," he said. "Bottom line, in game two you have to have your starter go longer than three and two-thirds innings. Burny couldn't go longer than that. [Junior reliever] Parker Schrage also seemed to have a lot of confidence issues with pounding the zone with his pitches."

Sophomore infielder Ryan Berry went 2-for-2 with a double, a triple, two runs scored and two RBIs after pinch-hitting as designated hitter for the Flyers in the seventh inning.

In the ninth, UD scored three runs, but it was too little, too late. Vittorio said this showed that the offense never gives up in any situation.

"The problem is that the offense comes and goes," he said. "Unfortunately, it goes more than it comes, and you can't rely on your offense.



Top: University of Dayton senior right fielder C.J. Gillman dives for a line drive early in UD's first game with Saint Bonaventure University Saturday, March 24, at Woerner Field. Right: The UD dugout responds positively to early action in the first game against St. Bonaventure, Saturday at Woerner Field. MICKEY SHUEY/LEAD PHOTOGRAPHER

You have to rely on your defense and pitching, and we couldn't rely on our pitching in game two."

Senior right hander Tim Bury got the win on Sunday, pitching 8 innings and only allowing two earned runs with four strikeouts.

Senior C.J. Gillman went 1-for-2 with a walk and drove in two runs in the win.



Club Sports

UD club basketball teams lose early in regional tournament



The University of Dayton women's club basketball team watches as Dayton loses to Illinois State University 29-28, Saturday, March 24, during the American Collegiate Intramural Sports club basketball regional tournament at the RecPlex. MICKEY SHUEY/LEAD PHOTOGRAPHER

STAFF REPORT

The University of Dayton hosted an American Collegiate Intramural Sports basketball regional tournament at the RecPlex this past weekend with Ivy Tech-Indianapolis Community College and Marquette University winning the titles.

Ivy Tech Indianapolis' men's team won the 2011 ACIS national title and qualified for the 2012 championship with a 56-39 win over Butler University's A-team. Marquette's Gold team won the women's championship with a 41-33 victory over Illinois State University.

Sixteen men's teams competed

for the regional title, while nine women's teams took to the court. Teams played three games of pool play Friday, March 23, before competing in a single-elimination tournament Saturday, March 24.

Dayton's men's club B-team lost in the first round 50-41 to the eventual champions Ivy Tech-Indianapolis. The UD A-team won its first round matchup 83-49 over Butler's B-team. Senior forward Ben Oren led all scorers with 17 points.

In the second round, the UD A-team fell 41-40 to Central Michigan University. Junior forward Jim Krokey missed a last-second free throw that would have sent the

game to overtime.

After the game, there was a small scuffle between the players on the teams while the customary postgame handshakes were going on.

Dayton's women's team easily won its first game with a 41-23 victory over the University of Akron. The Flyers then fell 29-28 to Illinois State.

The tournament's champions will compete at the national tournament April 13-15 at North Carolina State University in Raleigh, N.C.