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University of Dayton

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Jan. 30, 2001  
Contact: Teri Rizvi,  
rizvi@udayton.edu

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## NEWS RELEASE

### UD ASKS FOR SUGGESTIONS FOR TIME CAPSULE, LAUNCHES ESSAY CONTEST AS PART OF SESQUICENTENNIAL FINALE

DAYTON, Ohio — With an eye toward preserving history, the University of Dayton will close its sesquicentennial celebration this spring with the sealing of a time capsule. It won't be opened until 2050 when UD celebrates its bicentennial.

The time capsule will include the winning entries from an essay contest, "Life at UD: Snapshots Through History," but organizers are soliciting other suggestions for items to include. "We're looking for things that might amaze or amuse the next generation when they try to envision what life was like on campus at the turn of the century," said Kenneth Kuntz, chair of UD's sesquicentennial celebration team. "They should provide a snapshot of UD at this point in its history. Items could range from newspaper clippings to a Dayton Flyers shirt. The only limit is one's imagination."

Students, faculty, staff, alumni and friends are encouraged to e-mail suggestions to [kuntz@udayton.edu](mailto:kuntz@udayton.edu) or [Susan.Sauer@notes.udayton.edu](mailto:Susan.Sauer@notes.udayton.edu), call (937) 229-3229 or write Kenneth Kuntz, Sesquicentennial Celebration Team, University of Dayton, 300 College Park, Dayton, Ohio 45469-1660. The deadline for suggestions is March 15.

In conjunction with the sealing of a time capsule, UD is running an essay contest. Winners will receive cash prizes, and their words will go down in history.

"We're seeking the best, most vivid memories of the University of Dayton — either images of student life today or vignettes of campus life from other eras," Kuntz said. "These are personal essays that capture a slice of campus life."

There's no entry fee, and the deadline is March 15. Essays should be no longer than 500 words. First-, second- and third-place winners in each category (UD students or UD alumni, faculty, staff and friends) will receive prizes of \$100, \$50 and \$25. Excerpts from the winning pieces, which will be enclosed in the time capsule, will be read at the closing ceremony for UD's sesquicentennial on April 20.

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OFFICE OF PUBLIC RELATIONS  
300 College Park Dayton, Ohio 45469-1679  
(937) 229-3241 (937) 229-3063 Fax  
[www.udayton.edu](http://www.udayton.edu)

Entries can be e-mailed to Tim Bete at [bete@udayton.edu](mailto:bete@udayton.edu) or mailed to Sesquicentennial Essay Contest, Office of Public Relations, University of Dayton, 300 College Park, Dayton, Ohio 45469-1679. For more information, call (937) 229-3241 or e-mail Tim Bete ([bete@udayton.edu](mailto:bete@udayton.edu)) or Teri Rizvi ([rizvi@udayton.edu](mailto:rizvi@udayton.edu)).

The closing ceremony, still being planned, includes a talk by Brother Raymond L. Fitz, S.M., president, a reception, an outdoor concert and a pyrotechnic display.

UD's sesquicentennial celebration has involved a number of high-profile conferences, concerts and events, including the honoring of Elizabeth Dole with UD's first Leadership with Virtue Award and the presentation of Erma Bombeck's papers to her alma mater. UD's Center for Social Concern recruited more than 150 students, faculty, staff and alumni to perform 150 hours of community service. In all, they recorded nearly 11,000 hours of volunteer service, from counseling dying patients to tutoring children. On the lighter side, UD sponsored an ice-cream naming contest with Young's Jersey Dairy, with "sesquiberry" capturing a panel of judge's taste buds.

There will be plenty of new material for the University's archives about this juncture in UD's history. The National Alumni Association published *University of Dayton: From Nazareth to the New Millennium*, a retrospective book that chronicles UD's history through more than 350 photographs; WPTD produced a documentary, "Our University on the Hill: The First 150 Years of the University of Dayton"; WDTN-TV devoted nearly a 30-minute newscast to UD's history; the *Dayton Daily News* published a 24-page commemorative tabloid, *University of Dayton: Celebrating a Legacy of Leadership*; three faculty members wrote a history book, *Voices of UD*; and UD's music department commissioned a fanfare and produced a compact disc of popular campus music.

Other major sesquicentennial events are on tap this semester. Renowned saxophonist Branford Marsalis will join his quartet in concert at 7:30 p.m. Saturday, Feb. 17, in the University of Dayton Frericks Center. Nearly 80 pieces of original print art from of the world's most noted 20th-century artists will be on display Feb. 22-April 30 at the Roesch Library gallery on campus. The exhibit, "From Barlach to Baselitz," will make its American debut at UD on loan from the collection of Ulrich Scheufelen, president of the Scheufelen Paper Company in Lenningen, Germany, and chairman of the European Art Paper Association. In addition, UD will stage two major symposia: a March 2-3 conference on "The Rights of the Child" and a March 23 symposium, "Law in a Wired Society: The Information Revolution and the Evolution of Law," which will be broadcast over the Internet.

For more information, see UD's sesquicentennial Web site: [www.udayton.edu/150](http://www.udayton.edu/150).

For media interviews, contact **Ken Kuntz** at (937) 229-3229 or 294-4787.