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THE UNIVERSITY
OF DAYTON

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John W. Snow
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TUITION

PHOTO ILLUSTRATION BY HANNAH MAGNAN/ART DIRECTOR & MICKEY SHUEY/LEAD PHOTOGRAPHER

See *Tuition* on p. 2

See *Suzuki* on p. 3

THE TICKER

LOCAL

SHOTS FIRED NEAR SCHOOL

Shots were fired near Springfield Academy of Excellence during the afternoon Wednesday, April 18. No one was injured, but the shots were aimed at a man near the school. The shooter has not been found but police are searching for him.

Information from Dayton Daily News

FAMOUS MUSICIANS TO PLAY AT FESTIVAL

John Legend and several other popular groups recently announced they will perform at the Downtown Dayton Revival Music Festival Sept. 8-9. Train, Guster, Rusted Root and Guided by Voices also will perform. Tickets for the festival go on sale April 24. Attendance is limited to 40,000.

Information from Dayton Daily News



From left, the seven graduating senior Flyer News editors Chris Rizer, Seetha Sankaranarayan, Rebecca Young, Jacob Rosen, Hannah Magnan and Justin Guinn, pose for a photo, Wednesday, April 18, during their last official day with the newspaper in Kennedy Union. KAITLYN RIDEL/ASST. NEWS EDITOR

CAMPUS

WOODSTOCK

Woodland Avenue will host its annual Woodstock festival starting at 11 a.m. Saturday, April 21. The event will include a day of live music and free food. Some of the performers include DJ RP, Brighton Rock, and Customer Service and the Gem City Horns.

SPRING SWING AFFAIR

UD's Swing Dance Club will host its Spring Swing Affair from 8-11:30 p.m. Friday, April 20. Beginning lessons will be offered, and no experience is needed. The event will take place in the Kennedy Union East Ballroom. For more information, contact Student Life and Kennedy Union at 937-229-3333.

CAB COMEDIAN

Campus Activities Board will host an event with comedian Arvin Mitchell at 9 p.m. Saturday, April 21, in the McGinnis Center. The event is free and open to the public. This will be CAB's last event of the year. For more information, contact CAB at 937-229-3314.

NATION

MEGA MILLIONS WINNERS GO PUBLIC

Two of the recent Mega Millions lottery winners revealed themselves this week. Merle and Patricia Butler from Illinois won \$218 million in the lottery. The other winners are from Kansas and Maryland, and have chosen to remain anonymous.

Information from telegraph.co.uk

FACEBOOK BUYS INSTAGRAM

Facebook recently purchased Instagram, a popular photo-sharing service, for \$1 billion. According to reports, this means that Facebook is worth around \$75 billion. Facebook founder Mark Zuckerberg called the deal an "important milestone."

Information from The New York Times

TUITION

(cont. from p. 1)

in the next several years to help launch an innovative general education curriculum," said Sundar Kumarasamy, vice president for enrollment management and marketing.

The new general education curriculum is the Common Academic Program, which will begin with the freshman class of 2013.

Kumarasamy said UD provides \$92 million annually in scholarships, with over 90 percent of stu-

dents receiving some form of aid.

Patrick Donnelly, associate provost for faculty and administrative affairs, said the university unveiled a multi-year plan in 2011 to increase the number of full-time faculty by 45.

"That's a plan that the provost announced last year that we would be phasing in over the next two to four years to ensure that we are able to deliver the curriculum that we think is necessary for our students," Donnelly said.

The increase in full-time faculty is due in part to keeping up with peer institutions that the university uses for regular comparisons on aspects such as faculty-student ratios, faculty salary and the curriculum, he said.

Institutions from the peer group include Creighton University, Duquesne University, Fordham University, Marquette University, Santa Clara University, Saint Louis University, University of San Diego and Villanova University.

"Many of those institutions might be at 13-1 or 14-1 [faculty-student ratios], and, by increasing our faculty by 45, we will reach the median of our peer group," Donnelly said.

As of now, the university's student to faculty ratio is around 15-

1.

Donnelly said some of the additional tuition revenue also will go to repair and upgrade certain facilities around campus.

"We're going to spend \$8 million in the next two years on the Science Center to look at new windows and air conditioning and classrooms and laboratories that are going to be renovated in the science building," Donnelly said. "We're also spending money to renovate Roesch Library, as well as 1700 [South Patterson Building] and Campus South, as part of our effort to revitalize many of our both academic and non-academic facilities."

Other upgrades include new roofs for Alumni Hall, Albert Emmanuel Hall and UD Arena, which Donnelly said are starting to show their age.

He said, when compared to other Catholic universities, Dayton is significantly below the medium in terms of tuition and fees, ranking 22nd among the top 30 Catholic universities.

Donnelly stressed the care and caution the university uses in balancing tuition affordability with what is necessary to remain a high-quality institution that is

competitive with its peers.

"If we didn't raise tuition at all, we'd have to be freezing salaries and benefits, and we could lose highly valuable faculty and staff, and we don't want that to happen," he said. "Obviously, if we started too many programs at once and raised faculty and staff salaries and compensation too much, well, then we might be pricing ourselves out of the market for the types of students that we'd like to attract here."

The annual tuition increases fund enhancements and scholar-

ships for current students which increases the experience and standard of living, according to Harmon and Donnelly. It also provides funds for the changes needed to keep the university competitive and appealing to future prospective students, they said.

"These increases really do have to do with supporting our students and making our community the best that it can be," Harmon said.

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FLYER NEWS CORRECTION:

In Issue 37, published Friday, April 13, there were several errors in an article titled "Dewald leaves legacy of success with university communications." Dewald became the editor of the University of Dayton Magazine in summer 2010, succeeding Tom Columbus. Dewald was a magazine section editor previously. Flyer News sincerely apologizes for the previous factual errors.

Events foster sexual assault awareness, prevention

KAYLEIGH FLADUNG
Asst. News Editor

Students, faculty and staff at the University of Dayton recently promoted Sexual Assault Awareness Month through a number of university-sponsored events in the last few weeks.

April is recognized as Sexual Assault Awareness Month, and UD took action by teaching people about healthy and unhealthy relationships through various lectures and activities.

Jennifer Bodnar, coordinator of sexual violence prevention education at UD who was hired last semester, said the events seemed to be a successful way to educate students and other campus members about sexual violence.

"I think that this is the first year that UD has really made a concerted effort in terms of doing a lot of these events, and I think that it helped that a lot of different offices have helped plan the events," Bodnar said.

Some of the events that took place were a kickoff cookout sponsored by Greek Life and Leadership Programs, a training session for faculty and staff, the Red Flag Campaign and a Perspectives on Faith and Life Discussion titled "Your

place or mine? #DignityAndDating."

The Red Flag campaign is a national initiative that works to raise consciousness and prevention of dating violence on college campuses.

Elizabeth Reeves, a senior communication management major and outgoing Student Government Association vice president, has been involved in many sexual assault awareness events throughout the year. She said in an email to Flyer News that she thinks they are a good way to inform students and raise more awareness.

"I think that now more than ever it is absolutely crucial that women stand together and advocate for their rights," she said.

Bodnar said most of the events were well attended and that students seemed interested in learning more about how to prevent sexual assault.

"I think getting the discussion going on a lot of these topics has been positive," she said. "Hopefully the events are fun and I think we have tried to incorporate a variety of events that students are interested in attending."

Amy Lopez-Matthews, director of Student Life and Kennedy Union, said the most important thing is

making students more aware so that they can recognize sexual violence or unhealthy relationships and prevent them.

"For those people who are not in an audience to hear an educational message, like one that Jennifer would give, the month allows us to raise more awareness about the issue," she said. "Sexual as-

more critically, then that can have a big impact."

The month of events ended Thursday, April 18, with a "Take Back the Night" vigil that Bodnar said would include a number of speakers from the UD and Dayton communities, an open-mic session and a candlelit march.

She said she hopes Sexual As-

Bodnar said. "One fifth of women will finish their undergraduate years as a victim of sexual assault and that is something that many people do not know. The events also make students aware of how they can be sensitive when responding to such situations [of sexual violence] and give a voice to the survivors as well."

Lopez-Matthews said she thinks the events were effective because they were creative without undermining the overall message of the month.

"If the events make one person stop and think before making a decision, then they have had a huge impact," she said.

Bodnar is available to talk to students who have been victims of sexual violence or to conduct trainings for groups on campus who want to learn more about sexual assault awareness and prevention.

Reeves said that safety and respect are human rights for which people should not have to fight.

"However, coming together reinforces the support and strength that lies within our community and should be continued to be displayed regardless of the month," she said.

For more information sexual assault awareness at UD, contact Jennifer Bodnar at 937-229-3455.

"One fifth of women will finish their undergraduate years as a victim of sexual assault and that is something many people do not know."

JENNIFER BODNAR,
COORDINATOR OF SEXUAL VIOLENCE PREVENTION EDUCATION

sault is a crime and it has no place here. Sometimes students seem to become accepting of a culture that does not always promote healthy relationships, so if these events cause them to be more aware of the behavior around them or to think

sault Awareness Month will grow in years to come, as students take more of an interest in the topic and the events available on campus.

"I think the significance [of Sexual Assault Awareness Month] is more awareness of these topics,"

SUZUKI

(cont. from p. 1)

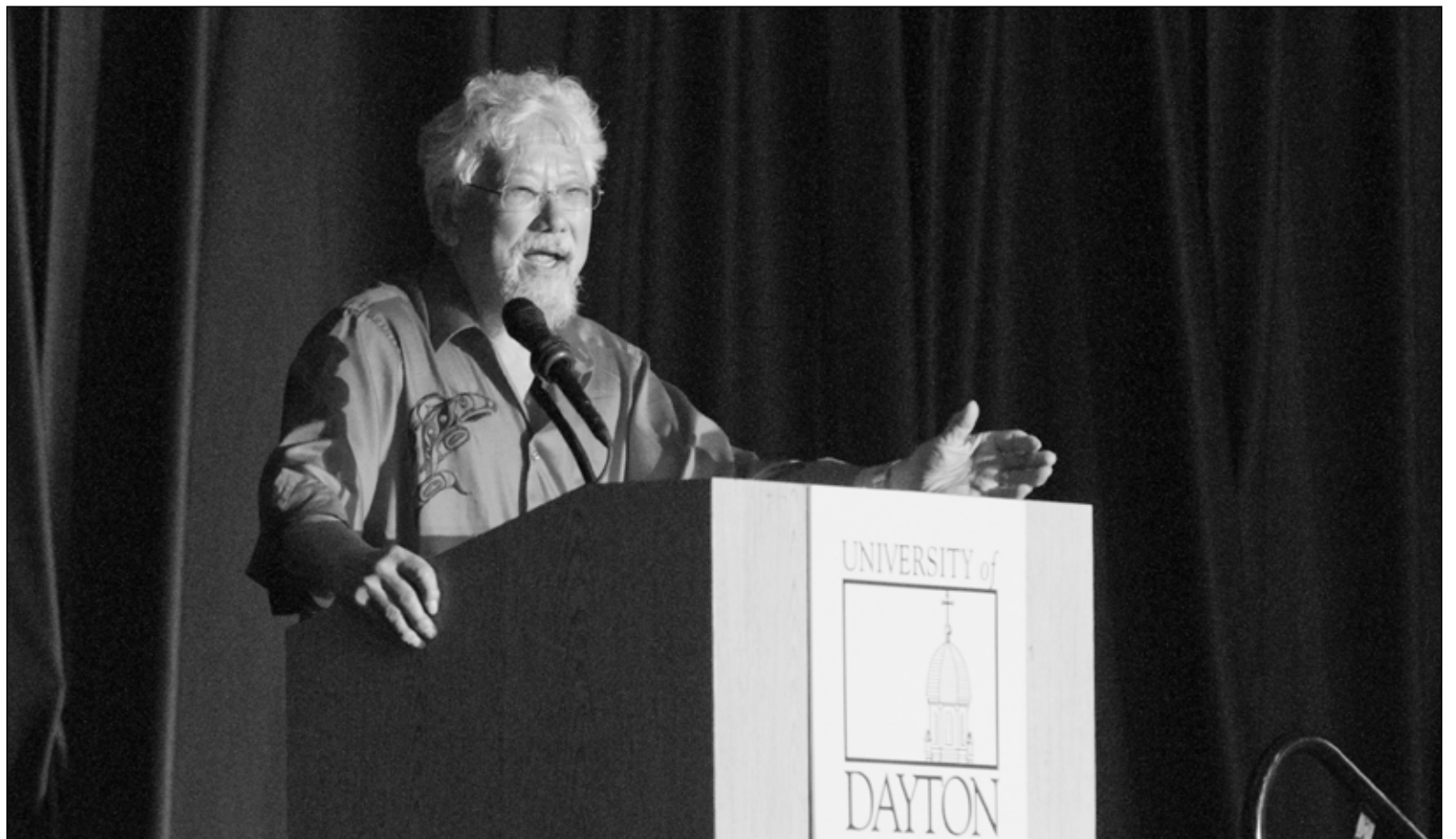
straying from the illusion that economic progress means everything will be all right in the U.S.

"Right now, we are leaving our world radically diminished in the name of economic growth," Suzuki said. "We have the power to change the human-created things such as the economy and place value on the things that are really important to us."

Hughes said UD has been able to attract outstanding scholars and cultivate conversation on contemporary issues for the Speaker Series because of support from the offices of the provost and the president, along with the campus community.

A screening of "The Force of Nature," a film about Suzuki's environmental efforts, also was held at ArtStreet Studio B March 30.

For more information on Suzuki and the David Suzuki Foundation, visit www.davidsuzuki.org/david.



Award-winning environmentalist and broadcaster David Suzuki speaks about society's neglect of the environment in the name of economic development, Monday, April 16, at the RecPlex. Suzuki presented as this year's Stander Symposium keynote speaker and the final presenter of the UD Speaker Series. MICKEY SHUEY/LEAD PHOTOGRAPHER

Model UN wins award after fight to attend conference

CC HUTTEN
Staff Writer

University of Dayton Model United Nations club members earned international recognition earlier this month, but nearly didn't have the opportunity to represent UD.

Club members said they had to fight for funds in order to attend the National Model United Nations Conference April 3-4 in New York City. The conference annually attracts over 5,000 students from around the world, according to its website.

Jake Rettig, a sophomore political science and criminal justice major and club member, said the UD group won a Distinguished Delegation award at the event. The second-tier placement out of the conference's three-tier ranking system ranked UD among the top 50 groups worldwide.

Mike Veselik, a senior political science major and secretary-general of UD's club, said the win stood as a great highlight of his four years as a Model UN club member.

But, Rettig said the club needed additional funds in order to even make the trip. He said the political science department usually funded the travel in past years, but was unwilling at first to do so in 2012.

Veselik said funding from Student Government Association helped salvage the trip.

"SGA definitely stepped in when we needed them to help out," he said.

He said a significant number of club members would not have been able to attend without SGA funding.

Emily Kaylor, a junior political science major and SGA social science senator, composed a bill along with Rettig, who also is an SGA officer. The bill requested additional funding to help the entire group attend the New York conference.

Kaylor, who also is a member of the group and the SGA president-elect, was very passionate about the entire club going to nationals, Rettig said.

After this effort, Jason Pierce, chair of the political science department, also provided more funding from the department to the group, Rettig said.

Veselik and Rettig said it made a difference to have the entire team in New York City, and that they appreciated the last-minute funds.

"We wouldn't have won an award this year without our whole team," Rettig said.

Veselik said remaining funds were collected from an annual fall



Top, UD Model United Nations club members pose, April 4, in the courtyard of the UN building in New York City with their Distinguished Delegation award. PHOTO CONTRIBUTED BY AIMEE MADLIGER
Bottom, Club members pose, April 4, in the United Nations' General Assembly Hall in New York City with the award they won at this year's conference. PHOTO CONTRIBUTED BY ERICH BRUBAKER

fundraiser and payments by everyone who attended the conference. He said the club sets up the yearly fundraiser as a model UN conference for 500 students from local high schools, and from as far as Cleveland and Indianapolis.

This year's award proved that UD's team worked extra hard, was incredibly active and represented the university in a way that earned positive recognition, Rettig said.

According to the 2012 secretary-general of the conference, Andrea Ludlow, this year's conference theme was "Hope for Lasting Peace."

"We spark a desire to develop solutions while expanding our understanding of how to find common ground with people whose similarities to us far outweigh their differences," Ludlow said.

Veselik said he hopes UD's performance at this year's model UN conference motivates club members in the future.

"I really hope it will generate future success for the team after I graduate," he said. "... I hope this encourages them to do well."



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Students present posters and ask questions during the Stander Symposium, Wednesday, April 18, at the RecPlex. MICKEY SHUEY/LEAD PHOTOGRAPHER

sudoku

Challenge Level: Easy
Source: WebSudoku.com

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		5			3			1
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5		7	3	9		1	8	6

POSITIONS STILL AVAILABLE FOR '12-'13 STAFF

Are you interested in taking photos for Flyer News?

Contact Chris Moorman at moormanc1@udayton.edu for more info.

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Writer of 'Buffy,' 'Roseanne' directs 'The Avengers'

EVAN SHAUB
Staff Writer

Disney's summer blockbuster, "The Avengers", hits theaters May 4, bringing together elements from a number of Marvel's previous movies into one.

Notable actors Robert Downey Jr., Samuel L. Jackson and Scarlett Johansson star in the film.

Flyer News had the opportunity to sit in on a conference call with the film's director, Joss Whedon, on Friday, April 12.

The film, written by Whedon, is based on the comic book series of the same name.

It follows the character of Nick Fury, played by Jackson, who pulls together a group of superheroes consisting of Iron Man, The Hulk, Thor and Captain America to fend off an enemy threatening

to destroy the earth.

"I wrote the character of Nick Fury, envisioning myself in the role," Whedon said. "I feel that it is my responsibility to give people my best at all times, and that's something I think that is shown in the character of Nick."

Filming for the movie took place in Albuquerque, New Mexico, before production was moved to Cleveland, and eventually New York City in early fall 2011.

"Filming in Cleveland was an awesome experience," Whedon said. "Everyone was so accommodating, the food was great and they made it easy for us to replicate New York."

Whedon said making a movie like "The Avengers" is something that he's always wanted to do.

"A movie like 'The Avengers' is

something you dream about making as a kid," Whedon said. "My dad and grandfather were both screenwriters, and I was always into comics, so it was kind of a perfect fit."

Later in the call, Whedon gave advice for aspiring filmmakers and talked about what it was like trying to break into the film industry.

"When I was starting out, the process was that you wrote a script, passed it around and hoped someone wanted to make something of it," Whedon said. "It's not like that anymore. The technology is to the point where if someone wants to make a movie, they can. There's no excuse not to."

Prior to working on "The Avengers," Whedon started out as a writer for the television series

"Roseanne" before going on to create the show "Buffy the Vampire Slayer," based on his namesake movie.

The script for "The Avengers" was first written and pitched in 2005 by Zak Penn, the writer of "X-Men: The Last Stand," but wasn't green lighted until 2009 after Whedon rewrote the script and Johansson signed on to act in it.

"The Avengers' is a really cool film steeped in comic book lore," he said. "It's intelligent, it's epic, there's great acting. Everyone should come see it."

Early screenings of "The Avengers" will be shown in Cleveland and Albuquerque at the end of this month, and the film will be available everywhere May 4.

For more information, visit marvel.com/avengers_movie.



Disney's summer blockbuster, "The Avengers," hits theaters May 4. Robert Downey Jr., Samuel L. Jackson and Scarlett Johansson star as Marvel superheroes teaming up to stop an enemy threatening to destroy the earth. PHOTO CONTRIBUTED BY JULIANNE REISENFELD

ARTISTS of the MONTH AARON PUGH AND LAUREN PORTER

GRACE BLUMBERG
Staff Writer

Junior Lauren Porter and senior Aaron Pugh say they have been interested in music their entire lives.

Porter, a junior public relations and gender studies major, goes by her stage name Lauren Eylise. She calls her musical talent a "gift from God," and says it is just a natural passion. She said she began writing music at 13 when she would sing and play the keyboard. She loves every kind of music, especially R&B, jazz, soul, pop and blues.

Pugh, an MBA student also known as AP Driven, said he began to write raps at age 8 after watching a Jay-Z and Jermaine Dupri music video. He is interested in many genres, including hip-hop, rap, R&B, and even country and classical.

Pugh said he has already been recording music for seven years and has been writing music for 13 years. He mostly creates hip-hop music, but also dabbles in R&B and pop.

However, Pugh said he does not like to be categorized by genre. Porter also described her music as unique. She said it is a combination of soul, R&B and pop.

"You will not hear anything from me that does not have soul in



MBA student Aaron Pugh, also known as AP Driven, left, said he has been writing raps since age 8 and writing music since age 13. Now an aspiring rapper, Pugh plans to tour Midwest universities promoting his music after graduating in December 2013. Lauren Porter, known by stage name Lauren Eylise, right, began writing music, singing and playing the keyboard at age 13. She released her debut mixtape, "Unknown Artist," in March. Porter is working on a second mixtape set to drop in early fall and her debut EP will be available on iTunes in late fall or early winter. MARCI DUCKRO/CHIEF PHOTOGRAPHER

it, but soul as in passion," Porter said describing how she feels for her music.

Pugh said he has a plan for his music that is much different than anything anyone has ever heard.

"Therefore, I have created my own genre called Driven Musik," he said.

Driven Musik is also the name of his record company, which is characterized by "music that inspires people to move forward and achieve greatness in their lives while being themselves," according to Pugh.

He described the goal of his business, Driven International, as inspiring people to push the traditional limits of art and life. He also said he is a strong believer in people being true to themselves. Pugh believes his music inspires this way of life and said he is work-

ing toward adding aspects of community service, events and films to Driven International.

Senior Molly Kearney, a theater major and aspiring stand-up comedian, said she has worked with Porter and Pugh in the past through their performances at events like the Hangar Variety Show and Thursday Night Live.

"It's cliché, but 'driven' is really a great way to describe them," Kearney said. "AP is a lovable guy who just wants the best for everyone around him, and he also works super duper hard. Lauren is the most dedicated person I've ever met who just does not stop."

Porter and Pugh said they have been working together for about three years, but have only performed together one time. Porter said their chemistry when working together is what she enjoys the



most. They both have an intense passion for their music, and that chemistry really comes out when they are both doing something they love together, she said.

"They bounce off each other, they use each other to motivate themselves to write more music," Kearney said.

Porter said she feels that Pugh "definitely delivers," and that his work is a perfect combination of good music and a good message. His work is unique and professional, and he talks about things of substance, she said.

Currently, Pugh is working on a music video called "Mean Swag" that he will publish on YouTube in the next month. He is also working on a mixtape called "Kampus King" that will be complete by the end of the semester.

Pugh said he plans to tour Mid-

west schools promoting his music after graduating in December 2013 with his MBA.

Porter released her debut mixtape, "Unknown Artist," in March and is currently working on her second mixtape, set to come out in early fall. Her debut EP will be available on iTunes in late fall or early winter.

For more information on Aaron Pugh, visit www.reverbnation.com/apdriven.

For more information on Lauren Porter, visit www.facebook.com/laureneylisemusic.

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ELLIE HILLSTROM
Staff Writer



HOLLY SCHOLTEN
Staff Writer

It's Friday, and we want to share our love affair with flavorful food with all of you. As food fanatics, we not only hold a passion for quality food, but we also strive to discover the mystery behind the menu. What makes a dish unique? What methods of flavor are chefs strategically using to differentiate their specialties? In order to piece together our palate puzzle, we are going behind the scenes of some familiar, and some not so familiar, dining spots in the Dayton area.

Outdoor grilling and celebratory barbecues with friends are traditional ways to enter the summer months. Nothing complements a summer meal like smoky flavors and marinades that send your taste buds on a rollercoaster through Southern-style cuisine. As much as we prefer a heart-filled and home-cooked meal, it's always nice to know where to find a quality restaurant with barbecue you can trust for the nights you feel like having someone else do the work.

We're not normally huge fans of chain restaurants, but, taking a risk, we explored the Southern flavors of Smokey Bones Bar & Fire Grill. The name alone is quite intriguing and says a lot about what to expect.

For starters, we sampled crispy double hickory log-smoked wings, coated with a Memphis-style dry rub and drizzled with a sweet glaze. The chicken was moist and steaming hot, complementing the thin crunch of the outer layer with every bite. They were served with a choice of four dipping sauces ranging from a mild flavor to a spicy chipotle, which we found unnecessary because the dry rub really lets the smoked wings stand on their own. Although we ordered this as an appetizer to share, we would also recommend it as a meal. Absolutely outstanding.

What would a take on Southern barbecue be without pulled pork and beef brisket? Offered separately, or how we ordered it in a "pick two" combination plate, it was evident that both

Destination:

Smokey Bones Bar & Fire Grill
6744 Miller Lane.

Dayton, OH 45414

Rating: ★★★★★☆

succulent meats were cooked slow and low, and filled with maximum flavor capacity. A little additional dipping sauce wouldn't hurt to increase the moisture a bit, but by no means was either meal dry. The fact it was served with a choice of two sides, a simple vegetable and baked potato, helped fill the plate but didn't take away from the main stars of the meal.

Imagine having nearly 1,000 different combinations to choose from to top a nice fat, juicy, burger.

At Smokey Bones, the menu offers a "BYOB option": build your own burger. With 31 different toppings to add to a variety of different patties, customers have the option of making a total of 961 different burger combinations. These toppings ranged from a variety of vegetables, meats, and sauces to even giant deep-fried onion rings. After much deliberation, we finally decided to load up a delectable double-patty veggie burger with a fried egg, avocado, pickles, tomatoes, cheddar cheese, red onion and lettuce, topped with a spicy chipotle sauce.

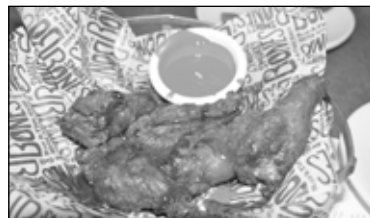
To say this burger was mouthwatering would be an understatement. Just looking at the masterpiece was like staring at an obstacle course for your mouth, not knowing where to even begin. And the side of sweet po-

tato fries ... oh, the sweet potato fries! A perfect mixture of sweet and salty, with a soft, golden crunch layering the outside, the scrumptious sweet potato wedges were an absolute hit. Talk about a supporting actor stealing the spotlight.

To end our evening of barbecue fun, our waitress suggested we order the "Hot Bag O' Donuts" for dessert. This bag of fresh, fluffy, round, cinnamon-sugary delicious donuts was served to us with sides of chocolate and strawberry dipping sauces. Imagine a homemade, hot donut melting in your mouth before you even get a chance to chew it. These little miracles were the best dessert indulgence we've encountered, so good that we'd suggest going to the restaurant just to order the donuts alone. Smokey Bones' "Hot Bag O' Donuts" puts Krispy Kreme to shame. Yep, we said it.

Despite our initial apprehensions about the stereotypes of chain restaurants, Smokey Bones was a pleasant surprise with an upbeat atmosphere and great barbecue. If the upscale Bar Louie and the Southern-style grill Texas Roadhouse made a child, Smokey Bones could very easily be the outcome.

Our final ranking is a deserving four out of five stars, with the only suggestion of sitting on the bar side of the restaurant, rather than the family-style seating with very close proximity between the tables. So grab your friends, grab Paula Dean (if you're strong enough) and enjoy some quality Southern-style cuisine at Smokey Bones. Bon appétit!



Seniors Holly Scholten and Ellie Hillstrom visited Smokey Bones Bar & Fire Grill. Clockwise from above: Their main dish was a loaded veggie burger, the perfect follow up to double hickory log-smoked wings for starters. They finished off their meal with hot donuts with dipping sauce for desert. HOLLY SCHOLTEN/STAFF WRITER

Dr. J-approved indie rock to play in Oregon District

ED BROWN
Staff Writer

The school year is wrapping up, but the concert scene is still in full swing. Coming to the Oregon Express in Dayton's Oregon District April 28 is an indie rock band by the name of Mittenfields.

The band is made up of five members: vocalist and bassist Dave Mann, drummer Brian Moran, and guitarists Sam Sherwood, Donald Seale and Mike Ball.

The band has close ties to the University of Dayton and credit Flyer Radio show host and associate professor of sociology Art Jipson for helping them gain exposure, Sherwood said.

"According to Twitter, Dr. J has been playing the hell out of the last track from our EP ("Swim in a Tight Parallel") on his radio show for the past nine months," Sherwood said in an email to Flyer News. "We actually recorded that song in a single take straight to tape on our last night in the studio – it was a last minute call so I'm glad it found an audience."

The group is based in the nation's capital, Washington D.C., but members said they feel at home anywhere there is quality Mexican food at a fair price. Ball said he appreciates good beer, while Moran said barbecue is a must. Fortunately for Moran, Smokin' Bar-Be-Que is just a short walk down East 5th Street from the Oregon Express.

Mann and Sherwood said they started the band a couple years back and only became more of a talent when they picked up Moran, Seale and Ball.

Seale said while he hates to sound cliché, Mittenfields draws from a disparate array of influences.

"That makes it difficult to pin us to a genre," Seale said in an email to Flyer News. "I guess indie rock, which would have been called alternative twenty years ago or college rock thirty years ago."

Moran said the band also has been pinned as noise slackers.



Mittenfields, an indie rock band based in Washington, D.C., credits some of its growth in exposure to UD professor and Flyer Radio show host Art Jipson. Mittenfields will perform some of its new songs at a show April 28 in the Oregon Express in the Oregon District. ALBUM COVER CONTRIBUTED BY MIKE BALL

"Though I do quite like the slacker rock or noise slackers title, I think we put a bit much into our shows for that to be accurate," Moran said in an email to Flyer News. "I'd say we're good rock music, taking elements from the best underrated guitar players and smashing them all together, then filling in whatever holes are left with drum bashing and incoherent yelping. But in a not so scary, much more poppy way."

The band finished its first EP, "The Fresh Sum," about a year ago and is now working on new material for a full-length album. Sherwood said the members hope to record it later this year.

"A few of the newer songs will be part of our set in Dayton," he said.

Mittenfields encourages students to check out the show in the Oregon District.

According to Seale, students can expect, "to be whipped up into a state of ecstasy."

"I think people should expect to hear something that they will be excited to tell their friends about or maybe they will be excited to have a secret to keep from their rivals," Seale said. "Either way people should expect to advance their social position and personal agenda."

For more information about Mittenfields, visit www.mittenfields.com.

**ARE YOU A TREND-SPOTTER?
ARE YOU FEELING SAUCY?**

Now accepting new writers for 'UD Street Style' and 'The Sauce.' Interested? Email editor@flyernews.com.

forum

“Youth will be served, every dog has his day, and mine has been a fine one.”

George Henry Borrow, English author, 1803-1881

fneditorial

Godspeed:

FLYER NEWS FONDLY SENDS OFF SENIORS, WELCOMES NEW STAFF

As end-of-semester panic befalls University of Dayton students for fear of finals, papers and semester-long projects, Flyer News staffers are experiencing another emotion: sadness.

You see, at the end of each school year, Flyer News transitions from old to new staffs. That means after this issue, we'll have an entirely new staff for issue 40 that will take over responsibilities for the 2012-13 year. For that, we're feeling a little blue.

We're sad to see our graduating senior staffers go forth from the glorious campus life that UD offers and travel down the path to real-personhood. We're sad to see their passion for the paper leave our pages in the coming year and sadder to know we won't be seeing them in the office.

However, we're also feeling excitement; next year looks to be promising as new staffers take the reins. Even though we must wave farewell to the current leadership of Editor-in-Chief Jacob Rosen and faculty adviser Larry Lain, we will welcome their replacements, now-Sports Editor Chris Moorman and part-time professor Frazier Smith.

We at Flyer News are all part of a long line of staffers that dates far back into this school's history. Just this past Saturday, April 14, some of our staff was in attendance at a retirement party to celebrate Lain's 36 years at UD. At this event, many Flyer News alumni from as long ago as 1991 gathered to celebrate Lain's impact and his 25 years guiding UD's young newspaper leaders.

Similarly, we'd like to celebrate the closing of this chapter in Flyer News history by remembering all the good times we had; providing breaking news coverage, further crossing the barrier into the world of social media and even introducing features that will surely become Flyer News tradition. We're proud to say, we've had a good run.

At the end of the day, we'd also like to say thanks to our readers for coming along for ride. Without you, this paper would serve no purpose. We leave you with our most sincere FN love.

Senior sweeps dust from under the rug



SHANE ROGERS
Asst. Opinions Editor

This is it, my last column as a Dayton Flyer. Seeing as this is my final opportunity to spew onto the opinion page the rash, abrasive babbling that some have grown accustomed to, I'm going to make it count. There are a couple of topics I want to revisit, and some that I never had the opportunity to address in the first place.

Freedom of speech: Junior Coral Flamand, in her March 22 letter to the editor, stated “I cannot bring myself to agree with Rogers’ astounding belief that ‘positive things can come from hate speech,’” and attempted to discredit my opinion with a ridiculous example involving Dr. Martin Luther King. The thing is, she confused two basic things: speaking and acting. Speech does not physically hurt anyone, but acting does. In no way is acting on racist or sexist beliefs appropriate, just as it's not appropriate to act on thoughts of murder. But, by people voicing this “hate speech,” it contributes to

a marketplace of ideas, and allows for positive discussion to formulate – and hopefully correct – the misconceptions held by those who carry these “hateful” beliefs.

Republicans (in general): First, I'd like to offer my sincerest and heartfelt apologies that your party wasn't able to field a better class of presidential candidates. The past couple of months has been like watching the TV show “Teen Mom”; you feel sad for those who have to support the candidates (the Republican voters), and you can only hope that the candidates and their ideas aren't actually as dysfunctional as they are portrayed on TV. Also, I still stand by my assertion that Ron Paul is absolutely irrelevant.

Leggings: Honestly, I just don't get them. Ladies, what is the fascination with wearing “pants” that, literally, leave nothing to the imagination? To distract guys while walking to class? There have been times while heading to St. Joseph's Hall that I've ended up at the library before I realized what was going on. And, before you go and scold me for being “creepy,” there is no denying that leggings were made to be worn with dresses, not little T-shirts. Telling guys not to look is the equivalent to

Rosie O'Donnell becoming relevant again; it's not going to happen.

Intramurals: To all those who play intramural sports, I would like to remind you that it is just a game! The referees you see every week are not professionally trained; in fact, they are students like you, just trying to earn a buck. And, to be perfectly honest, they don't give two shakes of a stick if you were the captain of your high school football team, or any other team. Here are the facts: You weren't good enough to play in college, and you should be grateful to play any sports at all. So please, while playing intramurals, be nice to your officials and recognize the work they are doing. Without them, you wouldn't have the opportunity to play any form of an organized sport at all.

By no means is this an exhaustive list of the things I wanted to address, but seeing as the page is restricting me from continuing, I must leave you with that. I would like to thank Flyer News for giving me an opportunity to write this year. I don't know if I could have found a better place to project my rash and sometimes abrasive opinions onto a general populace. To any of those who read the columns I wrote, thank you, and sorry to anyone I offended.

fnstaff

2011-2012

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Word on the street...

What was your favorite part of the Stander Symposium?



“The night before and the free coffee.”

COLLEEN GAUL
JUNIOR
ACCOUNTING & FINANCE



“Of course, all the interesting presentations. ...”

ROSS GUELZOW
JUNIOR
OPERATIONS MANAGEMENT
& FINANCE



“The Dayton Civic Scholars presentation because they rocked it.”

SARAH KEARNS
SOPHOMORE
POLITICAL SCIENCE
& INTERNATIONAL STUDIES

Senior editors share final advice, favorite memories of UD



REBECCA YOUNG
Managing Editor

The best thing I did in college was leave.

For three years, these pages have detailed some of my time overseas, from the first “Flyer in France” column to commentary about Islamists in Morocco.

These experiences forced me to grow in ways I didn’t know I could by eliminating my comfort zone. When I left the UD bubble, I realized my capacity for learning, happiness and confusion was greater than I ever imagined.

Being abroad also showed me what I loved about home. The ability to write freely in Flyer News took on a new meaning when I worked for a Moroccan newspaper without that independence. My appreciation for women’s rights grew during experiences in which my gender lessened the respect I received, and sometimes my safety. Likewise, having spent a year forging foreign families has brought me closer to mine here. The best part of my domestic UD experience is the roommates, friends, faculty and staff who have supported, challenged and inspired me throughout these four years.

However, removing myself from this community has also allowed me to view it critically. For a community-obsessed school, we have a lot of people who don’t fit in. There are pockets of amazing connections, but in our endless pursuit of community, we often sacrifice the differences that could strengthen us.

Religious community on campus rarely includes reformed Protestants. There are thriving Catholic and interdenominational minis-

tries, but everyone in the middle falls through the gaps.

We pride ourselves on an international population, but we have yet to integrate it with the American community. Different nationalities remain segregated even while on the same campus.

Living in the neighborhoods is one of the perks of UD, but it’s also one of its downfalls. If only our creativity for drinking games could be applied to coming up with other things to do on the weekends. I’ve had glimpses of the ideal community UD promises to give. I know people for whom it’s been very real and wonderful. But we must continue to improve and include if everyone is to feel like they belong here.

I offer my critiques because this is my last column for Flyer News. As such, I’d also like to share two pieces of advice that have guided my adventures.

From the beginning, I was told to follow my heartstrings and the rest would fall into place. I laughed the first time my adviser told me this, but it proved true many times. Leaving seemed so scary, but it led me to wonderful places in this wide world. Now I don’t fear the future, because this pursuit throughout the years has set me up to keep doing what I love. Follow your passions and let the journey change you.

The second suggestion is to do difficult things. Seek out challenges and relish in them. Faculty should set the bar high for students; make us think, give us ideas to devour and never accept less than our best. This goes for friends as well. Hold each other accountable to be good people.

The end can be scary or saddening but departure is always the beginning of an adventure.



SEETHA SANKARANARAYAN
A&E Editor

This is the last column I’ll write as a Flyer. I want to share stories of revelry, like when I got holla’d at during sophomore year (“Aiyo red skirt!”). I want to be witty and discuss how sickening the premiere of “Bridalplasty” was. I want to tell you how much I hate Curvus. But I’ve done all that already. So, here it is: The Seetha Sankaranarayan rules to survival at the University of Dayton.

Rule #1: You are but a peon in Parking Services’ kingdom. If you have a pass for the Garden Apartments parking lots and, God forbid, you crash in Virginia W. Kettering Residence Hall for the night and leave your car in S2 lot, wake up before 8 a.m. You could call, visit and give a written appeal to Parking Services saying you couldn’t move your car because your keys were locked in your friend’s room. But Parking Services doesn’t care. The only high point in draining your lifeblood into Parking Services is seeing the strapping, buzz-cut young man working in the office.

Rule #2: Keep your mouth shut around Public Safety. Just turn around and run. This worked well for me one summer. I got caught peeing in a bush and claimed I was merely crouching down to look for my clutch that I had accidentally flung. This didn’t work so well last year. In my intoxicated, mother bear state, I escorted my roommate to Miami Valley Hospital after she broke her arm, and was subsequently escorted home by Public Safety, only to be dragged out of my bed naked merely hours

later and written up for being drunk. My cries of “I’m a good Samaritan!” were met by two decision-making classes and a \$135 fine. Did I mention Dayton bled me dry?

Rule #3: Every stupid thing you say and do as a freshman will come back to haunt you. During my first weekend out in the Ghetto, my floor mates initiated me into the world of college drinking by force-feeding me shots of Korski from a Listerine cap, chased by blue Gatorade. I would later vomit this into the sink in my Stuart Hall room. But not before Jacob Rosen, the outgoing editor-in-chief of this esteemed publication, escorted my sorry behind up to Stuart.

Rule #4: Play hard, work equally hard. The whole “work hard, play harder” thing is counterproductive. I’m extremely fortunate to have attended a top Catholic institution on my parent’s dime, and I’d be doing myself a great disservice if I wasted every possible moment shooting the breeze on my porch. It’s about balance – I’m trying to go places in life. So write that five-page paper, go to the gym, cook fresh vegetables and then take that bottle of Andre Brut to the face.

Rule #5: Never censor yourself. You’ll accomplish nothing in life by sitting back and letting those with the loudest voices take over. I learned this important lesson when an acquaintance called me a “terrorist” during my junior year. Don’t be afraid to call BS, either. If your friends can’t hear it from you, whom can they hear it from?

I don’t think I’ll ever be able to fully express the many lessons I’ve learned at this university, but I hope over the years I’ve made you laugh and helped you learn a little something about yourself, too. Godspeed, class of 2012.

letter to the editor

Suzuki’s message supported by apathy at Stander

It takes a bold man to give a talk at a university in which 28 percent of students are business majors, and to argue that our economic system is inherently flawed. This point didn’t seem to strike much of a chord with those sitting around me at David Suzuki’s Stander Symposium and Speaker Series presentation Monday, April 16. For the most part, these people either left early or were constantly checking the time to see how much longer they would have to listen to this world-renowned scientist. One can either laugh or cringe at the ultimate irony of seeing most of these students glued to their expensive iPhones while Suzuki was warning us about how our current rate of consumption is essentially suicidal.

Suzuki argued that the problem of our generation is primarily a psychological one. Everything we do centers around the economy,

although the entire economic paradigm ignores environmental consequences. The physical effects of actions such as pollution, deforestation and toxic pesticide use are essentially irrelevant factors, according to our system. And, how distorted is the status quo, Suzuki pointed out, that a disaster like nuclear fallout would actually stimulate the growth of Gross Domestic Product? An incident like this would mean more work for lawyers, doctors, clean-up crews and so on. If something as awful as this is considered beneficial to an economy, then perhaps we need to reevaluate the connection between economics and the physical world.

Our entire economic model is predicated on infinite growth, which clearly contradicts the reality of a planet with finite resources. An important point that I believe Suzuki should have mentioned here

is the role of advertising and marketing, and how these billion dollar industries solely exist to convince people to buy things they usually don’t even need. We are constantly surrounded by commercials, billboards and ads aimed at making us feel insecure with what we have so that we have the urge to fill the void with stuff.

A particularly potent part of Suzuki’s talk was when he described spending a month with his dying father, reminiscing over the times they shared. His father kept saying

that he was going to die a wealthy man; by this, he wasn’t referring to the money or things he owned, but rather he was wealthy because of his relationships with friends and family, and the precious time that they had shared together.

We as a society need a psychological shift to understand that much of the physical harm that we do in order to spur the economy is essentially harming us. Suzuki emphasized the fact that our bodies are largely made of water, and we survive from the air and resources in our envi-

ronment. Despite this reality, these precious resources are abused daily in the name of economic growth. It might take a great deal of human suffering before the first world realizes that money cannot be eaten, and that clean air and water are infinitely more important than the newest version of the iPhone.

TIM FINNIGAN
SENIOR
POLITICAL SCIENCE

ourpolicy

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Men's Basketball

Four Flyer seniors reflect on lasting UD friendship

CHRIS MOORMAN
Sports Editor

These last few weeks have been some of the most difficult redshirt senior guard Josh Parker has ever had to endure.

It is during this time in the spring when the University of Dayton men's basketball team begins working out and playing in open gyms. But, this past year's four seniors aren't allowed to join in as they are no longer on the team.

Parker said he still receives mass text messages telling players of when the workouts will be held, but has to fight the urge to go play with the younger players he's helped in his three years at UD. Senior forward Luke Fabrizius said eventually, they'll have to get used to the fact that it's time to move on.

"It is tough," he said. "Obviously, seeing the schedule up on the wall in the locker room and stuff like that, knowing we're not lifting with them and we're not shooting with them and all that kind of stuff is different. ... It's something that we've got to get used to. Change is a part of life, so it's something that we've got to get through."

All four seniors – Parker, Fabrizius, forward Chris Johnson and guard Paul Williams – are planning on continuing their basketball careers in the professional ranks, whether overseas or in the NBA.

Johnson was invited to the Portsmouth Invitational Tournament from Thursday, April 11, through Saturday, April 14, in Portsmouth, Va. The P. I. T. has been an annual showcase for the premier 64 seniors in college basketball since 1953, according to the tournament's website.

Johnson played well in front of National Basketball Association representatives, according to Dayton head coach Archie Miller. Johnson played in three games averaging 13.3 points and 6.7 rebounds a game. He played the second-most minutes of all players invited with 94 minutes.

Miller said UD had a couple staff members at the tournament. Miller also said he has been in conversation with several representatives of NBA teams. Johnson soon could get some workouts with teams prior to the NBA draft in June, according to Miller. John-



From left, men's basketball seniors Chris Johnson, Josh Parker, Paul Williams and Luke Fabrizius pose, Oct. 11, 2011, during the team's media day at UD Arena's Donohue Center shortly after being named team captains for the 2011-12 season. MICKEY SHUEY/LEAD PHOTOGRAPHER

son said he was glad to be at the tournament.

"It was good going out and performing for agents and scouts," he said. "... It served me to see some of my strengths and weaknesses and some of the stuff I need to work on. Getting in with my trainer and working out. I'm just getting myself prepared for it [the NBA draft]."

Johnson recently signed with agent Marc Cornstein of Pinnacle Management Corp. Parker also signed with an agent and plans to play overseas. Parker and Johnson have been roommates for the last three years.

Fabrizius hasn't signed with an agent, but plans to before the end of the school year. His roommate of four years, Williams, said he'll make a decision on an agent within the next week.

For Fabrizius and Williams, next year will be the first time in four years that they won't live with each other. Teammates call the duo the "married couple," as they've roomed together every year at UD.

They said rooming together that long has taught them a lot

about each other. When combined, their personalities create a laugh a minute for everyone else in the room.

"He's really a sweet guy," Williams said of Fabrizius. "I've never seen him do anything wrong since I got here. I've never seen him do something out of the ordinary. I was hoping I would. He's a great roommate."

Fabrizius said he hopes to move to his hometown of Chicago and begin work in the finance industry once his career is done. As for Williams, he said to ask him in another 10 years.

Parker and Johnson said they want to stay involved in the game in any kind of capacity. Broadcasting is an avenue for both, and Parker said as a communications major concentrating in electronic media that he would have no problem turning down basketball if ESPN came calling with a job. His "options are always open," he said.

Dayton finished 20-13 this season with its first Atlantic 10 Conference winning record since the 2008-09 season. The Flyers started the season 12-4, and Miller said

the start was due to the seniors' leadership and play.

"Their presence and the job they did buying into and getting others to buy into the transition gave our team a chance to win," he said.

The foursome said they can leave UD with almost no regrets. Parker is the lone exception, as he said he wished he was a Flyer for all for years instead of attending Drake University through his sophomore year.

"You can always go back and say, 'I wish we would have done that' or 'I wish I would have done this,'" Fabrizius said. "But, the people we got to meet, the places we got to see, the relationships we got to form with students, faculty, teammates and coaches, I wouldn't trade it for anything."

No matter where they go, the four said they will keep in close communication after graduation.

"It's a close group, and it's definitely going to be sad leaving," Parker said. "These are great guys. Just being around them, they're my brothers. It's going to be crazy walking across that stage and parting ways. We be in Day-

tona, so we be all right."

When asked if they'll follow the team closely over the next few years, Johnson said it best:

"Flyer for life, baby."
And friends for life.

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inside the NUMBERS

5

Number of home runs hit this season by senior infielder Lauren Nacke. Her latest was hit during the University of Dayton softball team's doubleheader against Indiana University-Purdue University Indianapolis Tuesday, April 17. UD's all-time home run leader now has 39 in her career.

8

Number of stolen bases by the University of Dayton baseball team during its series last weekend against Fordham University. The team moved above 100 stolen bases on the year during the series, becoming the first NCAA team to reach the century mark this season.

16

Number of goals scored by the University of Dayton women's soccer team this spring in its five wins. Freshman forward Kelsey Smigel has led the team with six goals, while sophomore midfielder Juliana Libertain has scored three times.

74

Junior Brenten Blakeman shot a team-best 74 during the third round of the Robert Kepler Intercollegiate at the Ohio State University Golf Course's Scarlet Course in Columbus, Ohio. The Flyers finished in 10th place out of 14 teams in its second time playing the course this year.

Commentary

The Boots: Editor makes final Dayton sports comments



JACOB ROSEN
Editor-In-Chief

The Boots is my way of applauding or criticizing various newsworthy events in the world of sports. With this being my last issue as

Flyer News editor-in-chief, I wanted to bring back the column I wrote regularly as sports editor to provide some final comments on Dayton area sports. The word "boot" refers to a torturous childhood nickname from my older brothers, and thus, this serves as my personal sports writing payback.

Boot Up: Archie Miller – It's pretty clear that the University of Dayton men's basketball team is heading in the right direction. What's even clearer, however, is that head coach Archie Miller couldn't possibly have done more to impress the Flyer Faithful in his first 12 months. At the start of the search to replace Brian Gregory last spring, Miller was an unknown candidate to most UD fans and even Flyer News. But in his short tenure, he's already proven he's more than capable to be a competitive coach in the improving Atlantic 10 Conference. It's only a matter of time now before the Flyers are back as regular guests in the NCAA tournament.

Boot Down: Welcome Stadium

– I gave it a chance, I really did. I went to a few UD football games freshman and sophomore year, and then a few more as sports editor junior year, but I just lost interest by this year. Why do I think that was the case? Maybe it's because Welcome Stadium is an

After writing many stories about all three teams over the years, I can tell you assuredly that their success starts with their head coaches: Tucker, Jabir and Sheffield, respectively. They are three class acts that are among the best in the business, and

"They are three class acts that are among the best in the business, and should be afforded the opportunity to be Flyers for life."

JACOB ROSEN
EDITOR-IN-CHIEF

unattractive, poorly located stadium that doesn't fit the needs of campus. Sure, I hear Red Scare did a better job this year at bringing students to games, but I just wish I got to experience what on-campus Baujan Field was like as the former home of UD football.

Boot Up: Mike Tucker, Jim Jabir and Kelly Sheffield – Without a doubt, the three most successful UD sports programs during my four years were women's soccer, women's basketball and volleyball. They've all won Atlantic 10 Conference titles and have made regular appearances in the NCAA tournament.

should be afforded the opportunity to be Flyers for life.

Boot Down: Baseball and men's soccer – After successful campaigns in my first few years at UD, these two programs have fallen on hard times recently. In fall 2008, men's soccer won the A-10 tournament and followed it up with a regular season title the next year. Baseball also won the A-10 regular season crown in 2009. But, the past two years, these teams have struggled to stay competitive in conference play because of injuries, inconsistency and underclassmen-dominated rosters. I'll be paying close attention to see if these previ-

ously triumphant teams can finally recover in 2012 and beyond.

Boot Up: Silverbacks and Dragons – I love minor league sports and Dayton has some great teams. I loved writing last school year about the Dayton Silverbacks, the area's Continental Indoor Football League team. Hara Arena in nearby Trenton, Ohio, can be a bit rowdy for these games, but everyone should go to at least one. Meanwhile, the Dayton Dragons are among the most successful minor league franchises of all time. The baseball team has sold out every game in its existence dating back to 2000, although there's one little known caveat – Fifth Third Field always has extra lawn seats, which would be great for a three-hour study break with some friends this month.

Boot Down: Gems' future – On the topic of minor league teams, the Miami Valley might lose one soon. The Dayton Gems hockey team, also a tenant of Hara Arena, had its final home game of the season March 25. However, the team's owners held a press conference earlier that week announcing their search for more investors to guarantee the team's future in Dayton, according to the Dayton Daily News. The team's two-year contract with the arena and the Central Hockey League expired after the season. Thus, unless a miracle occurs soon this year, there likely will be some upset regional fans, including many UD students.

Track and Field

Dayton readies for upcoming All-Ohio Championships

DANIEL WHITAKER
Staff Writer

The University of Dayton women's track and field team begins its final push of the regular season this upcoming weekend in the All-Ohio Championships.

The team will compete in Oxford, Ohio, Friday, April 20, and Saturday, April 21.

The Atlantic 10 Conference outdoor track and field championships follow in early May, so the team is using the All-Ohio event as a final tune-up before that meet, according to head coach Jason Francis.

"The coaching staff is looking for the technical aspects and race models we work on and display in practice to carry over to the competition," he said. "We have many athletes close to having big break-

throughs in their events, so that is our main focus this week."

Senior distance runner Lindsey Cummings said this meet serves as a gauge to see where the team is at this point in the year.

"This meet will be a chance for all the girls to compete against some strong competition and will act as a springboard for our conference meet in a few short weeks," she said. "On any given day, there are good races and events and bad ones, but the goal for any meet this late in the season is to just stay focused and shoot for personal bests."

According to Francis, some key events are the 10,000 meter run, pole vault, hammer throw and high jump, in which Dayton athletes could qualify for the NCAA East Preliminary Round. The preliminaries will be held May 24-26 in

Jacksonville, Fla.

This is the first meet in which Dayton will run its top team in the 4x100 meter and 4x400 meter relays. Francis said he hopes to not only build chemistry between runners, but also secure a spot in the fast heat of the relays at the A-10 championships.

Dayton has two athletes trying to break the school record in the heptathlon at this meet in freshman Katy Garcia and sophomore Hilary Lang. The heptathlon consists of seven events: the 100-meter hurdles, high jump, shot put, the 200 meter sprint, long jump, javelin throw and the 800 meters.

Francis said the entire team is set to compete for the A-10 meet.

"We are ready for the A-10 Championships right now," he said. "We compete hard and are all peaking at

the right time. So between now and then, it is just a matter of fine-tuning the technique and race models, along with tapering down and making sure everyone is as healthy as we can be over these next two weeks."

As for Cummings, she believes that even though the team is fairly young, it is ready to take on the challenge of the A-10.

"I have seen a lot of growth within the team from the time of indoor A-10's to now," Cummings said. "We have a very young team this year, and I think that every meet we have competed at thus far has been a chance for the underclassmen to get the hang of things, and I've seen a lot of them become more confident. I think that this weekend will be a great tune-up for A-10's, but the team is definitely gearing up for conferences and is ready to go."

Women's Basketball

Senior seven leave UD with dreams, ideas for future

STEVEN WRIGHT

Asst. Sports Editor

Ninety career wins, three NCAA tournament appearances and the program's first Atlantic 10 Conference Championship is only a beginning for seven University of Dayton women's basketball team seniors.

De'Sarae Chambers, Elle Queen, Staci Willis, Patrice Lalor, Casey Nance, Kayla Moses and Justine Raterman depart from UD as what head coach Jim Jabir said was probably the "most successful" class in school history.

"It's a legacy that this incoming class is going to have to live up to," he said.

The 2012 senior class was the sixth in UD history to reach 90 wins. It won the school's first-ever postseason game during the 2009 National Invitational Tournament and followed that with the program's first NCAA tournament win in 2010 during the school's first-ever appearance.

Raterman said her entire class came in as hard workers and not only kept it up, but continued building on it.

"That's something we're going to leave with the girls on the team now that we expect success here and it changes the way we do things," she said.

It was not just her though, but all

the seniors that spoke of their hard work and how it set them up in their future plans.

Raterman and Lalor both said they have plans to continue their playing careers in Europe. While Raterman has already hired an agent, she said she is going to start an internship first at possibly both UD and Wright State University helping athletes with their academics. Lalor also said basketball could come second to entering the engineering field, something she wished she had more time for.

"I didn't do the greatest job planning out basketball and engineering," she said while laughing about how much time basketball can take up.

Of those looking to stay on the court, though, not all of them may be running up and down it.

Chambers recently interviewed for and was hired as the varsity head coach at St. Patrick's High School in Maysville, Ky. She said for now it is an opportunity to get her foot in the coaching door, but hopes it could lead to a chance to move up to the next level.

Moving out of the gym, Nance said that becoming a wedding planner is her first goal, but her teammates and coaches also are excited for her plan to eventually own a cupcake shop.

"I love sweets, cupcakes in particular," she said. "If I could find some



From left, women's basketball seniors Kayla Moses, De'Sarae Chambers, Justine Raterman, Casey Nance, Elle Queen, Staci Willis and Patrice Lalor pose, Wednesday, April 18, at the Cronin Athletics Center. MICKEY SHUEY/LEAD PHOTOGRAPHER

capital to that, I would be open to it."

Two are looking to do what many college-aged kids probably wish they were done with: attending school. Moses and Willis both said graduate school may be in their futures, but have yet to decide where.

The seniors also were excited about Queen's future plans. Her busy summer itinerary includes a bike trip down the western coast of the United States, a three-week trip to Europe and

a move to Denver.

None spoke with more jealousy than Jabir of Queen's plans.

"The idea of getting on a bike and taking three or four weeks going down the coast of California is pretty cool I think," he said.

Queen said though while Jabir would be free to join and ride, he would need to find his own way.

"I think he might be lagging behind a little bit," Queen said. "If he fits in

my suitcase, maybe, but I'm not paying his way."

Whatever the future holds for each of the outgoing seniors, Jabir said he will miss them all collectively as their legacy is tremendous.

"I guess it's what we promised when they came here is that we would help them do some great things and I think it's pretty cool they're getting their chances to," Jabir said.

Men's Soccer

Spring schedule gets UD soccer shooting toward next year's goals

STEVEN WRIGHT

Asst. Sports Editor

Five months after the end of the 2011 season, the University of Dayton men's soccer team went back onto the pitch again for its spring exhibition schedule in April.

Dayton competed in four matches against what head coach Dennis Currier called "high-level competition." Playing its first three at home on Baujan Field, UD faced the United Soccer League's Dayton Dutch Lions, the University of Cincinnati and the Ohio State University. UD final game was on the road at Bowling Green State University.

To begin the spring April 4, UD fell to the USL's Dutch Lions 4-2. In the match, UD jumped out to a 2-0 lead, but was unable to hold off the professional team's second-half charge.

Despite the loss, Currier said the

performance still had a strong impression on him, with the experience gained being valuable.

"The advantage for the college team is they look at it like a motivational factor when you're playing teams in the pro league," he said. "What a lot of people probably don't realize is that there isn't a lot of difference between university soccer and pro soccer, but there is that difference in experience. ... It gives you a very good experience though to play against players who have that additional composure and experience on the field and you definitely get something out of it."

On April 7, Dayton picked up a pair of 2-1 victories against the University of Cincinnati and the Ohio State University at Baujan Field.

Sophomore midfielder Victor Duru broke his leg in the UC contest

during a collision with an opposing player, ending his spring season. Currier said the team hopes to have him back in the fall.

"That was a very discouraging moment [in the game] because Victor has come a long way," he said. "Even though it was a severe injury, we're confident we'll get him back to play before the fall season."

Freshman defender Greg Enstone scored both goals against OSU, and said the team's hard work was key this spring.

"Obviously, when the team does well, and in order for the team to do well, we need to score goals," Enstone said. "The team is working really hard to find an identity and, lucky for me, I've been in the right place at the right time and put the ball in the back of the net."

One of the additional spring stars

was sophomore forward Abe Keller. In the UC game, Keller propelled Dayton to the win with two goals. Keller had three goals in the spring through the OSU game, matching his 2011 season total.

"Keller is a special player that has special attributes as far as being able to score some goals," Currier said. "He's finding that comfortability of Division I soccer and as he gets more and more used to the style as he's starting to now, he'll do much more of what we felt he was capable of doing, and that's scoring goals. He's got an incredible free kick and he has one of the hardest shots probably in the conference, and it might be one of the best shots in college soccer."

Dayton finished its spring schedule on Sunday, April 15 with a 3-1 loss at BGSU.

Losing four starters to injury

during the 2011 preseason, Currier said the team had to shift to a 4-2-3-1 formation to match its personnel last season. This spring, though, the team returned to a 4-4-2 formation, moving another striker at the front of the attack while putting an additional midfielder behind him, where Currier said his team has been its most successful.

The formation switch may have led to a better offense, as the team netted seven goals in its four spring games. Dayton scored 18 goals in 19 games last season.

"You've got to adapt to any situation really and be able to play most any position on the pitch," Enstone said. "I feel as though coach likes the experience of winning [and] doing well. With doing what he says, there really isn't any reason we can't succeed in any formation we play."



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