

THURSDAY,  
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University of Dayton students celebrated on the pool deck at the first hotel, the Plaza Ocean Club, during the 2013 Dayton 2 Daytona trip, May 7 to 12. COURTESY OF NICOLE NIEHUS.

## SOPHOMORES INELIGIBLE FOR 2014 D2D TRIP

MEREDITH WHELCHER  
Managing Editor

The Dayton 2 Daytona committee said University of Dayton sophomores will not be able to attend this year's trip after meeting with university officials Tuesday morning.

Jude Guerra, senior entrepreneurship major and executive director of the trip, said the decision came from liability issues that have always been a concern for the university.

Guerra said university officials who attended the meeting included

Chris Schramm, associate vice president for student development and dean of students; Bill Fischer, vice president for student development; Patrick Chenault, assistant director for student life; and Cari Wallace, assistant vice president for student development.

University officials were not available for comment at the time of publication.

"This issue had been brought up in the past but hadn't been resolved until now," Guerra said. "This trip is a work-in-progress, and changes are always going to be made."

Guerra said while there wasn't a specific event prompting this change, he said last year's St. Patrick's Day "riot" may have been a factor in the university's decision.

Guerra said he's not sure what the term "sophomore" will encompass – credit hours, age, standing with the university – but will be defined in the upcoming weeks.

Last year, nearly 2,100 students attended the event with a ticket price of \$221, Guerra said. Out of those students, between 400-500 were sophomores, which accounted for \$88,400 to \$110,500.

Guerra said the price of the trip could increase this year, but the details are still being finalized.

Scott Bridwell, senior mechanical engineering major and executive director of D2D, said this change greatly affects the planning stages of the trip. He said the committee will make more aggressive marketing efforts to target different groups on campus to make up for the loss of sophomore students.

"This change is bad, but it's not terrible," Bridwell said. "The school understands, and even advocates, for the trip. But they also want stu-

dents to be as safe as possible, which our committee focuses on as well."

Bridwell added they are a sub-committee of the Student Government Association, so the university has a large influence on the trip planning and implementation.

For sophomores looking forward to the trip, Guerra said they have something to look forward to next year.

"The university thinks this is in the best interest of the trip and the students," Guerra said. "It will still be a great trip."

CAMPUS

**POTLUCK FEATURES INTERNATIONAL FARE**

A Harvest Potluck will be held Thursday, Oct. 3, from 5:30 to 9 p.m. in the McGinnis Center. The event will feature a competition that allows attendees to showcase food from a particular part of the world. Dishes will be judged on appearance, aroma, flavor and texture. For more information, contact the Center for International Programs at (937) 229-3514.

**HUMAN RIGHTS CONFERENCE COMES TO CAMPUS**

"The Social Practice of Human Rights: Charting the Frontier of Research and Advocacy" conference will take place Friday, Oct. 4 and Saturday, Oct. 5 at UD's River Campus. The event features speakers, conversation and collaboration between students and human rights advocates from around the world. For more information, contact jpruce1@udayton.edu.

**ARTSTREET PRESENTS THURSDAY NIGHT LIVE**

This week's Thursday Night Live will feature live music from Kevin Seals, Sam Fresenmeier and Chris Yakopcic. The event will take place Thursday, Oct. 3, at 8 p.m. at the ArtStreet Cafe. For more information, contact ArtStreet at (937) 229-5101.

**FRIDAY FILM FEATURES 'BOWLING FOR COLUMBINE'**

Michael Moore's controversial documentary exploring gun violence in America will be screened Friday, Oct. 3, at 8 p.m. in ArtStreet Studio B. The film is presented in conjunction with the ArtStreet Studio D Gallery exhibit "Bullet: Who Pulls the Trigger?" Refreshments and a post-film discussion are included as well.

**CAB INVITES STUDENTS TO CEDAR POINT**

CAB is hosting a day at Cedar Point Saturday, Oct. 5. Students will be provided transportation to enjoy the day at the amusement park, which currently features "Halloweekends," with special spooky attractions. Tickets are available at the KU Box Office. For more information, contact the Center for Student Involvement at (937) 229-3333.

**DCDC HOSTS CONCERT ON CAMPUS**

The Dayton Contemporary Dance Company will host a performance titled "Emergence" Saturday, Oct. 5, at 7:30 p.m. and Sunday, Oct. 6, at 3 p.m. The concert features four new works by emerging choreographers from the area. For more information, visit www.dcdc.org.



Red Scare cheers during a match between the University of Dayton and Virginia Commonwealth University, Friday, Sept. 27 at the Frericks Center. UD lost in five sets. ETHAN KLOSTERMAN/PHOTO EDITOR

LOCAL

**SHUTDOWN AFFECTS DAYTON AREA**

The federal government shutdown could have a \$5 million per day economic impact on the Dayton area because of less money spent in the region and lost wages. About 8,700 employees at the Wright Patterson Air Force Base will stop working during the shutdown and the National Museum of the U.S. Air Force will be closed, affecting about 90 employees. About 3,200 employees considered "essential" will continue working at the base.

Information from whiotv.com

**LOCAL MOTHER TEACHES SON A LESSON**

A Dayton mother forced her son, Anthony Palmer to stand outside Belmont High School to teach him a lesson about skipping school. The 18-year-old was told to stand outside his school holding a sign that said "I decided to skip my 4th period class. Now I'm suspended. Don't be like me. Go to class; stay in school." Palmer's mother said she hopes he learned his lesson. He stayed outside the school for about an hour.

Information from abc22now.com

**DAYTON RESIDENT WINS OLDEST FRIDGE CONTEST**

Saul Caplan is the regional winner of the statewide Ohio Oldest Fridge Contest for his 1933 General Electric refrigerator. It was announced the oldest fridge in DP&L's service area. Caplan scheduled for DP&L to pick up the fridge as part of the company's refrigerator recycling program. Caplan won \$250 through the contest and a guaranteed \$35 incentive with DP&L.

Information from heraldonline.com

NATION & WORLD

**FEDERAL GOVERNMENT SHUTS DOWN**

The government shut down Tuesday for the first time in 17 years. The shutdown came after a divided Congress failed to reach an agreement over President Obama's health-care initiative and therefore could not reach an agreement over a budget to fund federal agencies. The last government shutdown occurred in 1995 and lasted 21 days.

Information from washingtonpost.com

**PLANE CRASH KILLS 4**

A plane crash in Santa Monica, Calif. that occurred Sunday killed the four passengers aboard. The victims were two women and two men. The business jet crashed into a hangar at the airport and caused a fire. Officials have said that no one could have survived the crash and that the hangar was too unstable for firefighters to enter when the plane hit it. It is not known if the crash was due to a mechanical failure.

Information from cnn.com

**YOUTUBE TO HOST MUSIC AWARDS SHOW**

YouTube has announced that it will host the first-ever YouTube Music Awards on Nov. 3. The 90-minute show will be broadcast on YouTube and will give out seven awards to nominees who became popular on the site this year. The nominees will be announced Oct. 17 and winners will be chosen by fan votes.

Information from usatoday.com

**POPE PLANS TO REFORM CHURCH, CREATE A 'MODERN SPIRIT'**

Pope Francis made an announcement Tuesday in Vatican City about his intentions to reform the Catholic Church to reflect his namesake's mission of giving hope to the poor, young and elderly. The pope said this mission was discussed during the Second Vatican Council, from 1962 to 1965, but plans were never put into action.

Information from world.time.com

**KU KLUX KLAN TO HOLD RALLY AT GETTYSBURG**

The Ku Klux Klan was recently granted a permit by park officials to hold a rally on Oct. 5 at Gettysburg National Military Park. The event will be held on the lawn area north of Gen. George Meade's headquarters. The Rosedale, Maryland group also held an event at the Antietam National Battlefield outside of Sharpsburg, Maryland.

Information from nydailynews.com

**FDA APPROVES PRE-SURGERY DRUG**

The U.S. Food and Drug Association approved a pre-surgery breast cancer drug Tuesday. The drug, Perjeta, will be used in the early stages of breast cancer treatment. The drug was approved by the European Union in 2012 for patients diagnosed with metastatic HER2-positive breast cancer. A trial is currently being conducted to test the drug on HER2-positive cancer patients and will produce results in 2016.

Information from medicalnewstoday.com

DIFFICULTY | easy

sudoku

2	3			8				
		8	4	2		1		9
	6		7	9				
	9	1				5	7	
8			5	1	7			4
	4	5				8	2	
				5	4		3	
3		2		7	6	9		
				3			1	6

SOURCE: WebSudoku.com

# UD showcases Hispanic community, urges unity across ethnicities

MARISSA GRIMSLEY  
Staff Writer

Hispanic Heritage Month, running from Sept. 15 to Oct. 15, not only celebrates the Hispanic culture, but links students of all backgrounds and cultures across campus, said sophomore chemical engineering major Nicolas Esparza.

The Office of Multicultural Affairs, along with the University of Dayton, invites all students and staff to come out and participate in a variety of events occurring throughout the month.

Carlos Stewart, assistant director for student services for the Office of Multicultural Affairs, said OMA is committed to recognizing cultures and diversities within the UD community. He said this month is part of that goal and is filled

with different events for students and staff to learn about the Hispanic community at UD.

Stewart said they wanted to blend new and old events this year. He said one recurring event is Culture Fest, which allows people to sample food from Hispanic cultures.

There is also a brown bag discussion, where people bring their own lunch and discuss different topics with other students, Stewart said.

A new element for the month is a book discussion of "Harvest of Empire: A History of Latinos in America" led by professor Albino Carrillo from the department of English.

The UD community can also enjoy a Latin Flavors Student Potluck prepared by students on Oct.

14, as seen in the graphic below.

Stewart stressed how Hispanic Heritage Month is not just one office's effort but a university effort.

"Student organizations and other offices partnered with OMA on a committee that planned this month. All of them wanted more events to connect to the community," he said.

Stewart said some of the organizations involved in the planning were the Student Government Association, Center for Student Involvement, Roesch Library and ArtStreet. He also said the Rites. Rights. Writes. Series had a symposium about oppression that partially covered the Hispanic culture, but was already scheduled before the month was planned.

Esparza said for the past two years he has attended some of the

month's events. He said he is also involved in the Society of Hispanic Professional Engineers and started the Spanish Club to get together with other Hispanic students, make connections and establish a professional network.

While talking about how the university emphasizes Hispanic Heritage Month with awareness and events, Esparza said "It's exciting. It makes me feel like they are aware of mine and other Latino students' presence here on campus."

Stewart urged the entire UD community to come out and contribute to the month. He said that people want to see different cultures coming together to celebrate and to make connections, which are more apparent after the event is over.

Stewart said these months shouldn't just be geared toward the Hispanic population on campus, but for students of all backgrounds.

"This month should help everyone understand and connect with their peers better," Stewart said.

Esparza also said all students could benefit from attending events throughout the month.

"Take advantage of this month to kind of experience the other cultures," Esparza said. "Hispanic Heritage month is a broad term. There aren't just Mexicans, but Puerto Ricans, Colombians, Salvadorians. Take advantage to learn about these different people."

For more information on Hispanic Heritage Month events, visit [oma.udayton.edu](http://oma.udayton.edu).

# HISPANIC HERITAGE MONTH

## OCTOBER

3

Symposium on Oppression and Resilience: Human Rights and the Arts

10:30 a.m. to 1:15 pm

KU Ballroom

Each presenter at the symposium will discuss a particular aspect of oppression and resilience as it pertains to human rights, the arts or both. Aili Bresnahan will examine arts censorship based on human identity that has resulted in the emergence of new art forms. Dr. Alexis McLeod will present on censorship in China. Danielle Poe will discuss international peace and justice issues as they pertain to women. Dr. Ernesto Rosen Velasquez will provide an analysis of the Zapatista community in Mexico. This event is presented as part of the Rites. Rights. Writes. series.

3

Film and Discussion: "Real Women Have Curves"

7:30 to 9:30 p.m.

Office of Multicultural Affairs (Alumni 101)

Ana Garcia, a Mexican-American teenager living in an east Los Angeles barrio, struggles to balance life in high school and working in her sister's dress factory, which offers near-sweatshop conditions. In order to achieve her goal of attending Columbia, she must balance her mother's traditional view of women with her own contemporary ideas while dealing with self-image issues and exploring a new romantic relationship. A discussion, led by Kate Marerro from the Women's Center, will follow the screening.

14

Latin Flavors Student Potluck

7 to 8:30 p.m.

Office of Multicultural Affairs (Alumni 101)

Enjoy a multitude of authentic Latin dishes, prepared by UD students. Join us as we dine together in the true spirit of "la familia."

15

Book read and Discussion "Harvest of Empire: A History of Latinos in America"

6 to 7:30 p.m.

Office of Multicultural Affairs (Alumni 101)

"Harvest of Empire" spans five centuries - from the first New World colonies to the first decade of the new millennium, offering an important look at Hispanic history. Latinos are now the largest minority group in the United States, and their impact on American popular culture - from food to entertainment to literature - is greater than ever. The book features family portraits of real life immigrant Latino pioneers, as well as accounts of the events and conditions that compelled them to leave their homelands. The discussion will be led by Professor Albino Carrillo from the Department of English. A limited number of copies of the book are available. Please contact Carlos Stewart ([cstewart1@udayton.edu](mailto:cstewart1@udayton.edu)) to reserve a copy.

# UD student hits campaign trail, runs for Clayton mayor

KAYLEIGH FLADUNG  
Copy Editor

Politics sparked Kenny Henning's curiosity at a young age.

"In fourth grade I ran for student government, in elementary school," said Henning, a senior history major at the University of Dayton. "The political bug basically bit me then."

Now Henning is chasing a larger political office. He is running for mayor in his hometown – Clayton, Ohio.

Henning, who plans to graduate this December, is no stranger to the world of local politics. His interest led him to get involved in a few 2010 county races. When Jon Husted was elected Secretary of State of Ohio in 2010, Henning, only 20 years old at the time, became a state senate replacement nominee to fill Husted's position as a representative of the sixth district of Ohio.

"I knew I didn't have a chance to get it," Henning said. "But I had to get my name out there."

Henning was elected to Clayton City Council in 2011 and decided to run for mayor last February. Though he is only 23 years old, Henning said he feels prepared for the position. He did say, however, that people have questioned his political experience, given his age.

"To begin with, [the other council members] weren't too receptive, but to be a successful organization you all have to work together and they realized that," he said. "I nev-

er felt like I wasn't ready [to run for mayor] because you see politicians elected all the time with no political experience. It's been five years in the making."

If elected mayor, Henning would run the city council meetings and essentially be a figurehead for Clayton. Every member of Clayton's City Council, including the mayor, has one vote. There are currently three other people running for the position: Clayton's current mayor, Joyce Deitering, and two current council members, Beverly Smith and Ray Slone. The election takes place Nov. 5.

"We need new leadership in our city very badly," Henning said. "Northmont [school district] is composed of about four different municipalities and townships (Clayton, Englewood, Phillipsburg and Union) and the Northmont community as a whole needs leadership that can work in a unified way. Being able to work well with the other municipalities will help us in many different ways. Hopefully we can use our funds more effectively for police and fire and we can promote economic development."

Kevin Horrath, a Clayton City Council candidate, said at a meet and greet event held last month that he agrees with Henning's ideas and that the two of them have decided to run a mutual campaign together.

"I've been thoroughly impressed with his keen sense of in-



Clayton mayoral candidate and University of Dayton senior Kenny Henning said his interest in politics began in the fourth grade when he ran for student government. CHRIS SANTUCCI/STAFF PHOTOGRAPHER

sight," Horrath said. "It's very evident to me that he clearly chooses to make sure that he is well-versed in all that he does."

As he continues to network locally and share his ideas for Clayton, Henning said his campaign is running smoothly. He is also working hard to balance school,

work, the campaign and his responsibilities as a member of the city council.

"It's all going very well," he said. "Support from the teaching community as a whole has been great. To be a candidate is really a lot of independent work. Networking is very important. Fundraising

is very important. Campaign finance is very important. It's been amazing to have this opportunity to serve my hometown community and to work for the residents and my neighbors."

## SGA forum discusses dorm 'strategy'

MEREDITH WHELCHER  
Managing Editor

With 20 students in attendance, the University of Dayton Student Government Association held a forum Monday to discuss new residence hall policies implemented earlier this month.

UD faculty members in attendance included Chris Schramm, associate vice president for student development and dean of students, and Bill Fischer, vice president for student development.

Steve Herndon, assistant dean of students and director of Housing and Residence Life, opened with an overview of the new policies.

"We found that our policies concerning guests were not consistent with the industry standards," Herndon said. "This strategy is where we needed to go. We want to ensure our community is as safe as possible."

Herndon said alcohol was not a driving factor, but concluded it would be more difficult for students to bring alcohol in to the residence halls with the new university strategy.

"During the weekends, our dorms are more vulnerable to crime and alcohol use," Fischer said. "There is a secondary benefit to this strategy because you can't tease alcohol out from other crimes. If this helps curb high-risk drinking and underage consumption, then OK."

Herndon explained in the future, the residence halls may require additional monitoring. Any changes to the strategy will occur next year, as the plan is in the implementation phase, he said.

Phil Leisring, a sophomore mechanical engineering major, and Ryan Green, also a sophomore mechanical engineering major, attended the forum and said the new strategy is an incon-

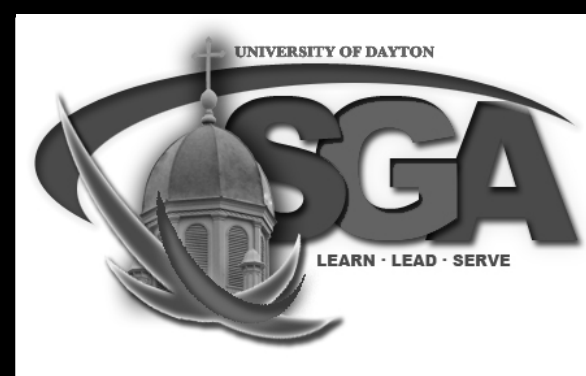
venience to their daily routines.

"We live in VWK near the first entrance, and when we come in late after dinner or something, it's a pain to walk all the way up to the front door," Leisring said.

Luq Nichols, a senior business economics and applied mathematical economics major, voiced his concerns regarding the source of funding for this strategy.

Herndon told attendees more than \$100,000 out of his budget was funding the new strategy. He said this amount expressed both a start-up and continual cost. The 71 attendants who will be seated at residence hall lobbies will be hired Oct. 17 and ready for duty in January, he said.

For more information about additional SGA forums, visit [www.udayton.edu/students/sga/index](http://www.udayton.edu/students/sga/index) or follow them on Twitter at @UD\_SGA.



Public  
meetings  
every

Sunday  
at 6pm  
in  
KU Ballroom

All are  
welcome

Contact us:  
Office: KU 253  
[sga@udayton.edu](mailto:sga@udayton.edu)

# Dayton Music Festival expands, feeds hunger for talent

MARY KATE DORR  
Staff Writer

The Dayton Musical Festival is back for its ninth year this weekend, ready to showcase Dayton's local talent and vibrant music scene. Running through Oct. 4 and 5, the music festival will reach a variety of locations, all in close proximity to the University of Dayton.

The festival kicks off Friday at 8 p.m. at the Canal Street Tavern, featuring several local talents. The main event will be held on Saturday afternoon at Midwest Outdoor Experience, an Eastwood Metropark. From 11 a.m. to 8 p.m., nine bands and artists will perform every hour, on the hour. Saturday night, however, bands will be featured at the Canal Street Tavern, an 18 and older venue, and Trolley Stop, Blind Bob's, Oregon Express and Tumbleweed Connection, all 21 and older venues.

Co-organizers Kyle Melton and Don Thrasher have a unique and personal perspective when it comes to the Dayton Music Festival because they have been

**"Anyone can go to the festival and find something they like."**

involved in every aspect of the event. Both Melton and Thrasher attended the festival as fans when it began in 2004. A few years later in 2009, their band, The Smug Brothers, was featured in the festival. Melton and Thrasher described The Smug Brothers as Indie, featuring short and catchy songs, similar to the styles of mu-

sic highlighted in DMF.

"Anyone can go to the festival and find something they like," said Melton, speaking on the large

amount of musical talent the city of Dayton offers. He said it is a great opportunity to expand musical interest and get in touch with upcoming local bands and their style. The bands are all independent and regional, differing from typical festivals such as Bunbury Music Festival and Warped Tour, which feature acts that tour nationally.

Melton and Thrasher stated that while Dayton Music Festival was inspired by Midpoint Music Festival in Cincinnati, what sets DMF apart from the rest is the focus on local groups and artists. A few of the DMF bands this year include Motel Beds, Playfully Yours, The 1984 Draft and Jah Soul. Each year, DMF continues to expand and draw in more talent from the Dayton area. Dayton residents have shown a desire for the music scene that the festival continues to grow in both the amount of performers and attendance.

Melton and Thrasher both agreed the music scene in Dayton is original, as both younger and older generations have interest in a variety of musical styles.

"We are lucky to have an all-ages alternative," said Thrasher. "Because this provides an opportunity for all students and families to enjoy a unique musical community."

UD students who are not from the area can be exposed to different talents and styles while immersing themselves in the regional music scene. It is a different and exciting way to become more involved in the school community, as well as learn about the city and culture of Dayton.

Priced at only \$10 for access to six venues, DMF certainly meets a college student's budget. It is an opportunity that music fans should take advantage of this opportunity to learn about and experience a taste of our local music scene.

For more information regarding specific bands, as well as question and answers, see the Dayton Music Festival Facebook page or 2013. daytonmusicfest.com.

# 17,000 jobs available for grads in insurance industry

SARAH DEVINE  
Asst. News Editor

The State of Ohio, in cooperation with universities and insurance companies statewide, has launched the "Insuring Ohio Futures" initiative to raise awareness about various job opportunities for college graduates in the insurance industry.

In a video conference held Tuesday, Sept. 24 with Flyer News and other college media outlets, Lt. Gov. Mary Taylor (R) said there will be 17,000 jobs available over the next five years in the insurance field in Ohio, which is the 7th largest state for the industry in the nation.

"There's \$17 billion in economic activity tied to the industry," Taylor, director of the Ohio Department of Insurance, said. "There are roughly 100,000 jobs and 250 insurance companies call Ohio home."

Taylor described the field as "growing" and "one that offers Ohioans a number of opportunities."

She said that due to the retirement of "baby boomers," there will be a high demand to fill these jobs, some of which people may not associate with the field of insurance.

"Ohio's graduates and those

across the country are facing a more difficult time finding a job," Taylor said. "There are a number of options in the insurance industry. There is more to insurance than just sales. Insurance companies in Ohio need accountants, actuaries, lawyers along with positions in communication and marketing."

Taylor explained the jobs pay above the median income in Ohio and are stable positions that offer opportunities to "move up the ladder."

She admitted there are some uncertainties in the health insurance sector due to the effects of the Affordable Care Act, but stressed there are various types of insurance with a high-demand for employees.

In response to the industry talent gap, Ohio universities have started offering degree-granting programs related to the insurance industry, she said.

"Kent State University already has a program in place," she said. "The University of Cincinnati has been working on a curriculum to help meet the demands of the industry. Columbus State and Franklin University have also been working on programs. Our goal is to not spread

it out so much or so thin that we can't keep interested students, but so we can meet the needs of the industry in every region of the state."

Katie Peet, a 2002 Ohio University graduate and journalism major, said she never considered insurance as a career option, but has spent the last 10 years in the field.

"I started right out of college and it's been a tremendous industry to work in," Peet said.

Peet, a social media director for State Auto Insurance, said she quickly learned there are different types of roles within insurance companies besides selling the product.

"No matter where you fit in with your major, you're likely to find something in the insurance industry," Peet said.

Peet said that due to the nature of the industry, insurance companies are often based in good relationships and a positive work culture.

"It's fascinating to work for a company that makes a difference for people in their worst moments," she said.

For more information about "Insuring Ohio Futures", visit [insuringohiofutures.com](http://insuringohiofutures.com).



Lt. Gov. Mary Taylor pioneers an initiative to raise awareness about job availability in the insurance industry. COURTESY OF DAN HEDMAN

# UD advocates human rights at conference Whaley: city of Dayton and UD forever linked

BYRON HOSKINSON  
Staff Writer

As a part of a larger human rights initiative, the University of Dayton will host an academic conference, "The Social Practice of Human Rights: Charting the Frontiers of Research and Advocacy," Friday, Oct. 4, and Saturday, Oct. 5, at the UD River Campus, located at 1700 S. Patterson Blvd.

Joel Pruce, a UD political science professor who was involved in organizing the conference, said 80 researchers will present papers on a range of human rights topics over the 18 sessions spread throughout Friday and Saturday. Some featured topics will be "Migration and Violence at the U.S.-Mexico Border," "Environmental Rights," and "Conflict and Human Security," according to the UD website for the event.

He called the conference an opportunity to promote scholar-practitioner collaboration, international and interdisciplinary dialogue, and a chance to critically examine the current status and practice of human rights advocacy and research.

Pruce said one of the conference's key objectives is to encourage scholars and practitioners to reflect on the state of modern human rights and ultimately offer constructive criticism for the human rights movement as a whole.

Pruce said criticism is not always easy for human rights advocates to receive, but it is necessary.

"It's one thing for a dictator to say a human rights organization is biased; it's another when it's coming from an internal source," Pruce said. "By taking a critical approach to human rights, we're saying 'I support your mission; I just want to help you do better.'"

Youssef Farhat, a graduate student working toward a master's in public

administration also helped organize the conference. He said the conference has taken over a year to set up and a call for papers to be presented at the conference was sent out in December 2012.

Pruce said more than 100 papers were received and from those, 80 were selected for presentation.

Farhat said the conference will feature lectures from professional scholars, researchers and practitioners. There will also be presentations from local and international professors and graduate students.

"People are travelling from not just across the U.S., but from countries as far as Turkey, Lebanon and Israel," Farhat said.

He said representatives from 10 nations are traveling to Dayton for the conference.

Pruce said the major events on Friday will be the lunchtime remarks by College of Arts and Sciences Dean Paul Benson, an address by UD President Dan Curran and the keynote address by Juan Mendez, U.N. special rapporteur on torture and a former advisor of the International Criminal Court.

According to the conference's brochure, Friday will also include three research sessions, each of which contains a selection of six simultaneously run series of presentations organized by topic, each followed by a discussion.

Farhat said the focus on Saturday will be on the keynote address delivered by Alex de Waal, executive director of the World Peace Foundation and a research professor at the Fletcher School of Law and Diplomacy at Tufts University.

According to the conference's brochure, Saturday will also feature three plenary dialogues open to all attendees, a roundtable discussion, and will conclude with a reception and art

gallery.

Pruce said the events of both days will be streamed live and available through UD's Department of Human Rights' social media sites.

Pruce also said the conference is a step in UD's larger mission to promote human rights.

"UD is taking part in a remarkable array of excellent human rights programming," Pruce said. "For example, the year-long theme for the UD Speaker Series is human rights."

He also said two of the 2014 spring semester speakers are Nobel laureates Jody Williams and Leymah Gbowee, who received accolades for passing land mine bans and leading peace movements in Liberia, respectively.

Farhat said the conference is an intermediate step toward the long-term establishment of UD's Human Rights Center. He said earlier steps included the 1998 introduction of a human rights studies major, the first of its kind in the U.S., and previous conferences which have focused on children's rights and human trafficking.

Erin Peery, a senior leadership and marketing major, the former New Abolitionist Movement president and current president of Consciousness Rising, encouraged students to attend the conference regardless of their academic interests.

"Each student has a special talent, gift, strength or passion that plays a role in solving the issues that stand in the way of humans receiving their minimum rights," Peery said.

The event is free for students. However, students may enjoy the catered meals for \$20 per day. Shuttles to and from the River Campus will be provided during both days of the conference.

Registration can be found online at [go.udayton.edu/humanrightskonference](http://go.udayton.edu/humanrightskonference).

CHRIS CRISANTI  
Chief News Writer

Nan Whaley (D) continued her campaign Tuesday night at her alma mater, the University of Dayton, to answer questions from students about the future of Dayton under her potential administration.

The forum, with an audience of 12 UD students, met at 115 Evanston Ave. Tuesday, Sept. 24, and was hosted by senior political science major and president of UD College Democrats, Daniel Rajaiah.

Other individuals who attended to support Whaley included Montgomery County Auditor Karl Keith and Montgomery County Engineer Paul Gruner.

Whaley opened the discussion by telling stories of her time at UD as a chemistry major and recounted her involvement with the UD College Democrats.

"When you were a Democrat on campus in the 90s you were a minority," Whaley said. "However, it prepared me to fight for what I believe in."

Whaley, who is the current City Commissioner, said both she and opponent AJ Wagner (D) share opinions on many issues. Whaley said she looks to bring a more progressive vision for the city compared to Wagner.

"We think Dayton's future can be as great as its past," Whaley said. "[We have] spent a lot of effort working on a plan to create jobs and what we can do for Dayton's future. For me, it's about the future of Dayton because I want to spend the rest of my life here."

According to Whaley's website, one of her main goals is to "create a vibrant downtown by improving

parking and using the river to attract business like breweries and micro-chip factories."

Whaley said she will construct new bike trails to attract more people downtown.

Whaley said she hopes her program will cause more UD students to venture downtown and connect with the greater-Dayton community. This could provide students with easier access alternative opportunities in the Dayton area, including internships.

"As Mayor, Nan Whaley will continue to work to make Dayton a vibrant community that UD students will want to call home after graduation, just like she did 15 years ago," Rajaiah said. "I am proud to support her candidacy for mayor of Dayton and strongly encourage all my UD peers to support her this fall."

Robert Kelly, a senior political science major, said he enjoyed the forum, especially meeting Whaley and the county auditor. He added the forum was a great way for students to get a sense of the issues surrounding the Dayton community.

"I feel like Dayton's going in the right direction," Kelly said. "I feel like in two or three years from now her impact will provide more jobs and internship opportunities for the students."

At the end of the event, Whaley urged UD students to cast a ballot on Nov. 5 because under the city's leadership, everything from businesses to the downtown environment will affect students.

"We [the campus and the city] are forever linked, it's the University of Dayton," Whaley said.

For more information about Whaley's campaign, visit her website at [nanwhaley.com](http://nanwhaley.com).

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## Is alcohol effecting your workouts?



**RICH MCLOUGHLIN**  
Contributing Writer

*Editor's Note: Rich McLoughlin is a senior exercise science major whose life experiences have led him to motivate others toward personal fitness.*

If you are reading this article, chances are you have consumed alcohol recently or are planning on consuming alcohol in the near future. We go to a university where drinking socially is widely accepted. Whether that drinking is a few drinks on the weekend or a full-blown party – is completely left up to you. We also go to a health-conscious university that provides its students with unlim-

ited opportunities to stay in-shape and healthy. From most of my conversations with students on campus, personal health and fitness is a priority or something they wish to better. The only problem is that desire to be fit does not coincide with most of our drinking habits on the weekends. So, what effect does alcohol actually have on our ability to become physically fit?

For starters, alcohol is a depressant. This may surprise some of you, as you may find yourself with added excitement or energy while drinking. However, alcohol slows down the activity in your central nervous system. Alcohol will linger in your body long after your blood concentration has brought itself back to zero. It affects your sleep patterns and disrupts dreaming, affecting mood and performance levels for days after drinking. Those of you trying to lose weight may want to reconsider that evening beverage. Alcohol provides more calories

per gram than carbs and protein.

However, there is some good news. New research from Colorado University at Boulder has shown that regular exercise and aerobic exercise (jogging, biking, swimming, etc.) can prevent damage to the brain's white matter caused by heavy drinking. White matter aids with communication within the brain. Drinking without regular exercise can completely shut down these lines of communication.

If you want to start seeing some improvement in your workouts, but do not want to stop drinking altogether, drink moderately. That means drinking two drinks per day for men and one drink per day for women. If you do not want to be hungover or dehydrated, consume one glass of water for every glass of alcohol.

## When nostalgia strikes, turn to series of the past



**GRACE WOLFORD**  
Asst. Art Director

I have escaped from my hobbit hole of social awkwardness once more to enlighten you, or rather remind you, of television shows past. The shows you loved that have found themselves six-feet-under in the graveyard of Hollywood. Is the "pre-halloween" a tad early and a tad weird? Yes. Whatever. Go, reminisce, be happy:

### "Avatar: The Last Airbender"

I have heard people say that there are two types of people in this world, but the only real two types that exist are the people that watched and loved "Avatar: The Last Airbender," and the people who are liars. This was hands-down the best television show that ever existed for the 8 to 13 year-old age bracket.

The plot. The characters. The feelings. When Appa was stolen—tears people. And by tears I mean my sisters and I rolling on the floor crying and my mom crouching in the corner wondering why her children were so creepy and dramatic. It's because ATLA is life, mom. ATLA is life. Not to mention ALTA won and was nominated for multiple awards for excellence in screen writing and animation. Emmys anyone? Yeah, we got that too, plus a large and dedicated following that led to a sequel series five years after the series finale.

That's right, if you are missing Team Avatar (water, air, earth, fire, sword and fan) you can catch "Avatar: The Legend of Korra," Fridays on Nickelodeon (or the next day online if you feel like having a social life or something). Avatar State yip yip!

### "6 Feet Under"

I have only seen four episodes of this show. I was watching it but then I got into "Breaking Bad." You probably know how that goes.

This show is still really awesome. If you don't know what it is, I would rather not spoil too much of it so here is the most basic description I can give you: it's about a family of morticians. You're probably thinking, "Why would

I want to watch that? It sounds weird."

I would respond with, "Shut up. It's a really good show."

This show is deep. The cinematography screenplay and acting are fantastic — I'm talking "Breaking Bad" good. And just so you know, it wasn't cancelled it ended on its own naturally, like all shows should.

### "Danny Phantom"

This show is the best part of my job. I wake up, I play with the kid I nanny for a few hours, he naps, he wakes up. It's pretty repetitive work. However, at 3 p.m., "Danny Phantom" comes on and for 30 beautiful minutes I get to educate young Blake about the olden days of television.

Yes, the days when 14-year-old boy's parents' could build a very strange machine designed to view a world unseen. The days when said machine wouldn't quite work so his folks quit and the 14-year-old boy took a look inside of it. His molecules got all rearranged. He's gotta catch 'em all 'CAUSE HE'S DANNY PHANTOM. This show was the bomb. From the same writers and animators as "Fairly Odd Parents," it's hilarious with tons of adult humor in between the lines.

### "Law and Order: SVU"

I think this is still on, but I'm talking about the good old episodes—the ones with Elliot Stabler, everyone's favorite angst-filled cop/TV Dad.

When he wasn't bringing pain to the rapists and child molesters of New York City, he was scolding his daughter Kathleen for sneaking out of the house or being addicted to cocaine, and for that, we love you, Stabler. Your tortured soul made SVU all the more addictive, and we miss you. Come back.

So, if for whatever reason, you aren't pulling your hair out over midterms (or even if you are) why not revisit the shows of your past? Loved, lost, but never forgotten.

## PRE-WEEKEND WORKOUT

**1 JUMP SQUATS**

**2 PUSHUPS**

**3 JUMP SQUATS**

**4 PUSHUPS**

**5 QUICK HOPS**  
find a line on the ground and jump over it as quickly as possible

**6 MOUNTAIN CLIMBERS**

**7 QUICK HOPS**

**8 MOUNTAIN CLIMBERS**

Perform each exercise for 20 seconds, rest 10 seconds, then continue for 8 rounds (total of 4 minutes). After the 4 minutes, rest 2 minutes, repeat workout for 4 minutes.



### 37TH ANNUAL FALL FARM PUMPKIN FESTIVAL

The festival will be hosted at Young's Jersey Dairy Farm on Saturday, Oct. 5. The most popular event for the farm celebrates the beginning of fall with the most prized fall item: pumpkins. Features include farm animals, home-made ice cream and a pumpkin patch.

### TOM'S MAZE AND PUMPKIN FARM

The ongoing event begins Friday, Oct. 4 and goes through Nov. 3. A not-so-average 8-acre corn maze, labyrinth and farm animals are featured rain or shine. There is an \$8 entrance fee. For more information, call Tom Eby Farm at (937)866-2777.

### FIRST FRIDAY FOOD TRUCK RALLY

The rally will be located at Dayton Food Park on Friday, Oct. 4 from 5-9 p.m. First Fridays feature local artists and will specifically highlight the food truck movement. There will be live music leading locals to sites such as Garden Station, the Great Dayton Flood Walk and the Dayton Visual Arts Center. For more information, call Downtown Dayton Partnership at (937)224-1518.

### MIDWEST OUTDOOR EXPERIENCE AT EASTWOOF METROPARK

The event starts Friday, Oct. 4 at 6 p.m. and continuing into Saturday celebrates the outdoor lifestyle. Camping is free of charge. This event will include climbing, biking, kayaking, canoeing and much more. For more information, visit metroparks.org.

# Drake grows into successful, honest artist



AMANDA DEE  
Staff Writer

"It's only been three years. Look at how I've grown," Drake tells his listeners on "So Far Gone," his 2009 mix tape. From 5 a.m. drives in his Acura to shoot episodes of "Degrassi" to two million copies of his second album sold, as cited by Rolling Stone to the Sept. 24 release of "Nothing Was the Same," Drake continues to show us that he can grow.

Drake has left his trace on tracks for 2 Chainz, Eminem, Nicki Minaj, Diddy, Lil Wayne, Rihanna, Mary J. Blige, Rick Ross, The Weeknd, Kendrick Lamar and even Justin Bieber; but big names touched Drake's work early on. "So Far Gone" and 2010's "Thank Me Later" feature Lil Wayne, Ali-

cia Keys, Young Jeezy and one of the kings of hip-hop, Jay Z.

Drake's discography is his struggle to distinguish himself from the artists that helped elevate him to rap and pop fame; his discography is his struggle for authenticity.

"So Far Gone" marks the proverbial teenage years of Drake's discography: rapping for the "money and the cars" and his "baby" who's his "everything." In "Fear," he shares his angst, "the honesty of my music has left me too exposed."

He continues to proclaim his honesty and individuality in "Thank Me Later." "I promise to always give you me, the real me," he swears in "Light Up."

"Find Your Love," with its catchy, simple beats and smooth vocals, showcases Drake's artistic ability to blur the line between hip-hop and pop, which distinguishes him more distinctly than

his lyrical proclamations.

"Take Care," although more successful in artistic expression of honesty, still failed to fully express Drake. Guest musicians litter the track list and "Take Care" needs a more independent, less lost Drake. Drake told Rolling Stone, "With 'Take Care,' everything had changed so much. I was almost lost mentally, looking for something that wasn't there."

In "Lord Knows," a portending confidence emerges, "I change rap forever, the game back together."

Track one on "Nothing Was the Same," "Tuscan Leather," stands at six minutes, seven seconds and it stands boldly. Light speed, high-pitched vocals introduce the album with a bass beat that drops with wing-flapping, fluttering effects.

"Hold On We're Going Home" parallels the power of "Find Your Love" on "Thank Me Later" and asserts his power as an artist. The simple lyrics, mostly a repetition

of "you're a good girl and you know it," accentuate Majid Jordan's guest vocals that serve as critical instrumentation rather than lyrics.

Unlike "Take Care," "Nothing Was the Same" waits six songs before incorporating major guest artists. These guest artists, unlike the guest artists in "Take Care," express Drake as well as he expresses himself.

Drake talks to himself with Sampha's angelic vocals on "Too Much," his most touchingly honest track to date. "There's issues at hand and we're not discussing," he says. In his plea to his uncle who "used to have all these things on his bucket list" and is now "like, 'oh, well, this is life I guess,'" the desperation coagulates in your own throat.

On "Nothing Was the Same," Drake doesn't just say that he is honest, that he is Drake; he finally proves it.

## WHAT'S YOUR PORCH'S STORY?

Porch Profile is now accepting requests to be featured!

Send an email including each resident's name, year and major, and why your porch deserves to be showcased.

Send requests to A&E Editor CC Hutten at [cc.hutten@gmail.com](mailto:cc.hutten@gmail.com)





## 'Mechanical Bull': weak lyrics, forgetful sound



KEITH RAAD  
Staff Writer

Following the tradition of naming their albums with a five-syllable title, Kings of Leon released their newest studio album, "Mechanical Bull" on Sept. 24.

It's the perfect title.

From start to finish, the 42-minute album is mechanical – and bull. You can add your own sixth syllable.

Though the journey through the Kings' sixth studio album may force you to grasp the reigns tighter, you'll be begging for help and screaming for someone to turn the machine off.

"Don't Matter," the third song on the album, smashes the kind of in-your-face sound heard on earlier albums, but misses the mark in a big way. This punk-like chord progression meets an arena-filling sound that just does not have the edgy feel early Kings of Leon songs like "Red Morning Light" and "Taper Jean Girl," provide. Moving past the music, lead-singer Caleb Followill's lyrics poorly aid any emotional attachment to this filler of a song. It's hard to feel the descriptive explanation of his cries when he sings, "I'll perform, I'll be fine but it don't matter to me."

The lyrics in "Mechanical Bull" disappoint long-time listeners of Followill's whiskey-tinted voice. The fact that Followill can honestly sing, "I'd walk a mile in your shoes, but now I'm a mile away, and I've got your shoes," in "Comeback Story," the eighth song on the album, is frightening. The somber track combines pretty melodies and percussion, but lyrically has no edge.

Through the first five albums of Kings of Leon, lyrics have been the strongest suit. Bob Dylan called "Trani," a track off of Kings of Leon's "Youth and Young Manhood" album, "one hell of a song." Throughout the honest story of a woman's sexual urges in a broken-down town, Followill captures the imagination and brings the listener face-to-face with the characters in the song: "Dirty belly of a secret town, cheap trick hookers hangin' out at the bar in the Greyhound station."

It does not hurt that Followill's soulful and raspy voice helps build an audience connection like no other.

At his finest moments, Followill is the voice we all believe ourselves to be with our shower head as the microphone. In fact, Kings of Leon became a household name in 2008, winning a Grammy for "Use Somebody." Though the music behind the hit was different than most songs by Kings of Leon, the lyrics brought along any die-hard stragglers who were against the new sound: "Off in the night, while you live it up, I'm off to sleep, waging wars to shake the poet and the beat."

"Beautiful War," the fifth song on "Mechanical Bull" shares the same upbringings. Years in the works, "Beautiful War," was written on the same weekend as "Use Somebody." In an interview with Zane Lowe of BBC Radio, Followill explained, "If you can't appreciate 'Beautiful War,' you can't appreciate anything." Unfortunately, the lyrics miss again.

It seems this band, which some have said sounds like U2 (they toured with U2 in 2005-06), took a serious page out of Bono's playbook and lost their identity in this love ballad. Followill opens the verse with some solid artistic direction, singing, "Bite your tongue, don't make a scene dear, everybody's been here least once before, but we've been here more." However, the entirety of the song holds a certain tension that builds up to a weak-sounding chorus, "Love, don't mean nothing, less there's something worth fighting for, it's a beautiful war."

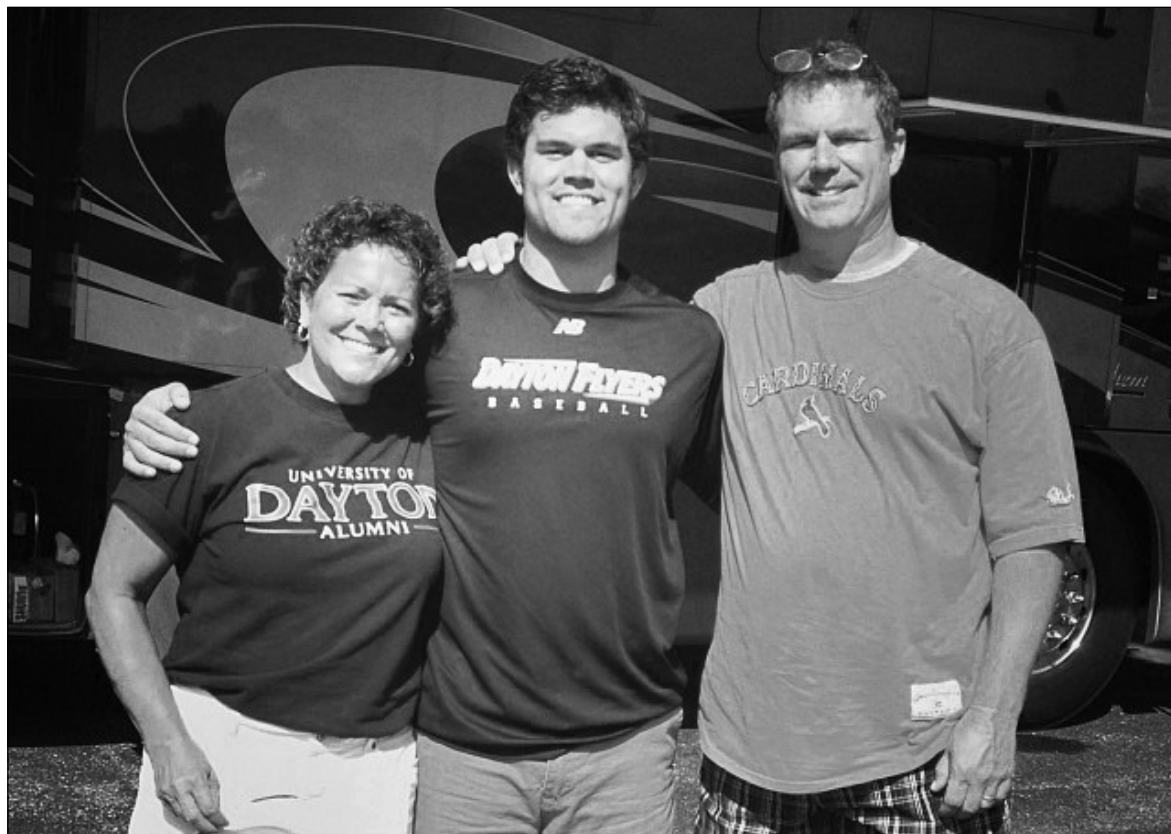
Bono of U2 was able to make countries come together with his simple lyrics, "One love, one life you've got to do what you should." But the Kings seemed to swing and miss with their simple attempt at a love song.

In "Pickup Truck," the final song of the fifth studio album, "Come Around Sundown," Caleb sings, "And in the moonlight I threw him down, kicking screaming and rolling around, a little piece of a bloody tooth, just so you know I was thinking of you," behind a dreamy but powerful chorus that drags you through the actual fight between a man and the man he thinks his girl likes. Followill's writing is at his finest. He paints more of a picture of honest and descriptive love, instead of just singing about general understandings about love found on a highway billboard.

Without lyrics, Kings of Leon are just another band. Bass player Jared Followill called this "the most immature album ever made." It sure is.

This is just another album – a forgotten album.

## Students recap Family Weekend 2013



MEGAN GARRISON  
Lead News Writer

Senior Ray Stallings enjoyed Family Weekend with his parents for the first in his college career. IAN MORAN/CHIEF PHOTOGRAPHER

Parents. Parents everywhere. For most University of Dayton students it's hard to imagine not enjoying the traditional Family Weekend without mom and dad.

"My family has come every year since I first came to UD," said senior psychology major Sarah Costa. "Senior year was different from the rest. I mean it was the first time I got to go to bars with them since I am 21 now. That was definitely a new experience."

With an itinerary that accounts for almost every hour of the day during the weekend, and a variety of events to pick from, it's no wonder families make the drive to campus.

Students whose families have come never hesitate to bring them back each year. Parents also seem to enjoy themselves as they can be seen happily rolling into parking lots across campus for a weekend built around the community that makes UD a home away from home.

"Parents weekend is one of my favorite traditions at UD," said senior public relations major Caitlin O'Connor. "It really emphasizes how much of a community the University of Dayton really is. I look forward to my parents coming every year and going to the football game, meeting my friends' parents on porches or walking down the street. I'm sad that this was my last one."

Some veterans of Family Weekend participate in the hype and go to all the events, while others

choose to skip out on the festivities completely.

"My family lives 15 minutes away and I wanted to spend time at the house with them," said sophomore international studies major Caroline Glynn. "My mom cooked dinner for us and I got to catch up with my parents without dealing with the logistics of campus events."

Even if students decide to get off campus for Family Weekend they seem to find their way back home to see their parents.

"I have never really done anything with my family," said senior journalism major Mickey Shuey. "I'm a commuter so I see them all the time. I did go out to breakfast with my parents and grandfather but nothing on campus."

And then there are those on campus that didn't get to know what it meant to have family around for the weekend until their senior year.

"Having my parents here this weekend was awesome," said senior operations and supply man-

agement major Ray Stallings. "They had visited before, but never for Family Weekend. It was definitely a weekend that I will never forget."

Stallings and his family said they enjoyed spending Saturday at the football stadium for a tailgate before going back to his campus housing for a dinner with his roommates and their parents. Stallings said that now that he is 21, he could go out with his parents and enjoy the local bar scene.

"Both of my parents are UD grads, so it was really cool to be able to experience a night out in the Ghetto and at the bars with them," Stallings said.

Whether it was a student's first Family Weekend with the parents or their last, the general consensus is that for that one weekend it's fun to see the campus transformed with the over-excited smiles of the people we love so much for sending us to such a great school.

**New Movie Screening:**  
**White House Down**  
**Saturday, October 5**  
**11:00 PM in KU Boll Theatre**  
**All Students Welcome!**  
**#UDLATENIGHT FREE**

# forum

"He knows nothing and thinks he knows everything. That points clearly to a political career."

-George Bernard Shaw  
Irish playwright, 1856-1950

## fneditorial WAKE UP:

POLITICS HAVE REAL CONSEQUENCES; WE'RE TOO OLD TO IGNORE IT

Politics have never been about morality, so how can we, as a people, cope with this reality?

If no one is keeping tabs on governmental affairs what will be the consequence? Will the result be worse than the current shutdown? These are important questions to pose to the student body because we are an up-and-coming generation that will suffer from the outcomes if issues aren't resolved.

Our generation is fortunate enough to have access to pretty much anything with a few taps of a finger, so why do we distance ourselves from political involvement? The monumental shift of our focus toward the betterment of all humanity seems to contradict many of the attempted implementations of government policy. Most people have learned that it is impolite to talk about religion or politics with guests. Could that be the reason why many people are so uninformed of, or lack care for, current issues happening in Congress?

Or, could it be the fact that for the majority of our existence as a generation, the nation has been in a political war, where Democrats and Republicans hate each other, to the extent where there is no respect? Why have a voice, some may ask, when it is emotionally taxing and too complex to even bother to want to get involved?

It's wise to note the importance of knowing what's going on in politics and its effect on human rights. Whether it's genocide in Syria or the United States potentially defaulting on its credit, politics are thoroughly intertwined in human rights. How can we make an impact on a system designed for the people?

A simple answer would be to encourage attentiveness towards worldly events, but how far is that awareness supposed to go? Since we've been blessed with rational thought you'd think people would take it upon themselves to understand the system within which they live. If we can't do that, then how can we boast that America is the greatest country when so many issues that plague our very foundation as a progressive nation go unaddressed?

Politics isn't about being a Democrat or Republican. It's about being informed about what is happening around us. Seek information, and not from the radical idealists that plague our televisions and try to clutter our minds with their opinions. Take the time to read the facts.

## Family unity is constant



CONNOR MABON  
Asst. Opinions Editor

Family unity may be the single most vital aspect to a person's life.

It is in our familial connections that we learn the skills and values that help move us along the high and low tides of our journey. Think of parents as being like the North Star, guiding us through unfamiliar worlds.

But what happens when we lose a parent? Will that light continue to shine as it once did, or will it set us on a path we never thought imaginable?

Seeing all the happy families last weekend strangely brought me back to the moment when I lost my father, and it made me realize something. Every waking moment we are teetering on the fragile line between life and death, never knowing what events the day will bring.

As we mindlessly interact with family, we don't give a second

thought to ever losing someone who is meant to always be there for us.

Each year when family weekend arrives, I find myself asking questions instead of eating hot dogs at pre-planned barbecues.

The seemingly elusive answer to all those buzzing questions conveniently boils down to a simple phrase: life indeed does go on.

I'll admit, that proposition is a tough pill to swallow. The truth within, though, is impactful.

As Steve Jobs put it "[Death] is Life's change agent. It clears out the old to make way for the new. Right now the new is you, but someday not too long from now, you will gradually become the old and be cleared away."

Transformations from the old to the new can take many forms, and mine just so happened to come by the way I dealt with the passing of my father. It forced me to grow up faster and see the world in an entirely new light.

Change is never an easy concept to deal with, but it must be accepted in order for us to grow, like a relentless plant does through the cracks in a slab of concrete. I thought I'd be stuck in an emotional rut for the rest of my life. Instead I chose to use

discipline and perseverance – lessons my father taught – to change the dynamics of my personality. It's truly amazing to see how far a parent's reach is and how instrumental they are in our development, even beyond physical life.

In a way, death is a humbling experience, especially pitted against the liveliness of parent's weekend. What it tells me is that yes, life is short, but we as individuals have the power to manage the challenges sent our way.

I'm a firm believer that everything happens for a reason, so I found it surprising to learn that my family's motto declares "courage gains strength from a wound" – a fitting message, explaining that when we hit a low point, we have all the tools to dig ourselves out and prosper once more.

Nowhere is it written that life is easy. But if life is considered to be a roller coaster, defined by a series of ups and downs, shouldn't it, in the long run, be fun and full of adventure despite unexpected adversity?

Knowing that one has grown from previous hardships shows one's ability to still see the good life has to offer.

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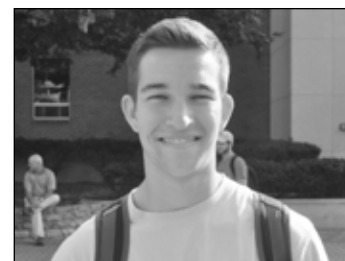
## Word on the street...

What's your reaction to the government shutdown?



"I think our government has been going down hill. There's too much greed and not enough action."

ADELINE SIMON  
Freshman  
E. Childhood Education



"Well I know Congress shouldn't be getting paid during this time, that's for sure."

RYAN BROWN  
Junior  
Ops. Mgmt. & Accounting



"At the rate of everything happening, it was bound to happen. The back and forth arguing isn't helping anyone."

LYDIA SCOTT  
Freshman  
E. Childhood Education

# Simply put: "they should be fired"

## Elected officials have failed us with federal shutdown



CHRIS ZIMMER  
Columnist, Sophomore

ously don't get how big of a deal this is. Congress has had a year to put a budget together, and they didn't do it.

The House, led by Republicans, and the Senate, controlled by the Democrats, have proved to us after forcing the government to shut down that the members should be fired.

Say, for instance, it was your job as a budget analysis executive for a corporation to review the company's budget and make corrections to avoid throwing the business in debt. Wouldn't you think the first order of business would be to not let your company go into debt? No CEO or board would hire, or even listen, to an employee who advocated ignoring debt or making

**"No CEO or board would hire an employee who advocated ignoring debt."**

CHRIS ZIMMER,  
COLUMNIST

decisions that would cause debt to increase.

In my opinion, absolutely the craziest aspect of this is the fact that these elected officials, whose job it is to make rational decisions for the common good of our country, will still be collecting their six-figure income and benefits,

while other government-employed citizens from various departments will get nothing. Our service men and women who care enough about our country to die for it wouldn't even get paid if it weren't for the fact that President Obama signed into law that they would.

How we, as a nation, respond

to the government shutdown is critical to the future of our country. I was appalled when I heard the news that Kim Kardashian had more Twitter shout-outs than Edward Snowden, the NSA, and Congress' decision to continue the spying.

If we continue to show our apathy in culture, then I suspect our Congressmen would breathe a big sigh of relief knowing that their constituents don't care whether they did their job or not. I encourage everyone to stay up-to-date on the news of Congress and the rest of our government's economic decisions, only because whether you like it or not, eventually the impact will hit you.

## letters to the editor

# Loss of online input means loss of perspectives

Where do you like to talk about and express your beliefs, opinions and ideas? If you answered "online" you may have to start re-thinking your options.

Last week, Popular Science stalled all comments on online articles in an attempt to disarm what it calls "uncivil" commentary harmful to its readership.

According to a recent article, "Why We're Shutting Off Our Comments," posted on popsci.com, writer Suzanne LaBarre addresses a major concern regarding who should be able to contribute to scientific conversation. The answer to the question "Why We're Shutting Off Our Comments" is fairly straightforward: uncivil, uninformed comments threaten the project of science, and it is for this reason that they must be done away with. To quote the opening lines of LaBarre's article:

"Comments can be bad for science. That's why, here at PopularScience.com, we're shutting them off. It wasn't a decision we made lightly. As the news arm of a 141-year-old science and technology magazine, we are as committed to fostering lively, intellectual debate as we are to spreading the word of science far and wide. The problem is when trolls and spambots overwhelm the former, dimin-

**"At the very least maybe we can entertain the idea that blocking comments alters the conversation in just the same way that permitting them does."**

ASHLEY NIEMEIER,  
SENIOR

ishing our ability to do the latter."

What I take issue with in these lines is not LaBarre's complaints about spambots. Those are real annoyances that any online forum must deal with. Rather, I am ill-adjusted to how she has framed scientific conversation and debate as involving only those people who have the know-how to participate in an informed sense.

Against the notion that comments from "trolls" are in fact destructive towards the possibility of "lively, intellectual debate" let's consider what reasons the website may have had for permitting open commentary in the first place. That is, before they disallowed it.

Open commentary means that the conversation is inclusive and with this comes a significant in-

crease in readership. In the case of inclusive debate, one's audience is not merely those people who are intelligent enough to respond to the issues, but also those people who are interested enough to challenge their own opinions.

In other words, if your 85-year-old wizened grandmother and your unemployed, overenthusiastic, cat-loving neighbor can both contribute to a piece on whether or not NASA should continue its space exploration initiatives, maybe another neighbor is more likely to go online and check out that same article. As long as the conversation aims to be absolutely inclusive (arguably, a rather grand ideal), everyone's input is worthy of consideration and everyone has a reason to be attracted to a given

article.

What's more, perhaps the publication's website once recognized that diversity in perspective can really lend a strong arm to a given conversation. When many people are heard, many otherwise under-represented belief systems are represented.

As the objection goes, however, not everyone ought to contribute, i.e. not everyone has something meaningful or productive to say. Hence LaBarre's insistence that uncivil comments posted by some readers deter the project of science.

In the end, LaBarre's piece and Popular Science's decision to shut off comments demonstrate a misplaced rejection of certain kinds of scientific inquiry, namely those

which seek to involve the common fool and the bonafide expert alike. In most cases it seems that what may be at stake in PopularScience.com's decision to stall commentary is a belief that readers' perceptions may be damaged at some level by a deluge of very irrelevant, very uninformed remarks.

At the very least maybe we can entertain the idea that blocking comments alters the conversation in just the same way that permitting them does. So long as no one is talking, nothing is being said.

Thus, while I may have opted to post my thoughts on LaBarre's article directly to Popular Science's webpage, I cannot. And what does this restriction threaten? Civil debate? Open forum? Personal autonomy? All of the above, chimes the now-silenced public.

What do you think? And, once you've decided what you think about an issue, where will you take your thoughts?

ASHLEY NIEMEIER  
SENIOR  
PHILOSOPHY

# KU shouldn't kick students to the curb

It's fall. The leaves are changing, the days are getting shorter and the mornings are almost guaranteed to be a brisk 55 degrees right when you walk outside your house. Fall means shorts weather has packed up and left us again, forcing us to pull out those jeans and sweaters. Also with fall, we are less likely to be able to sit outside and work on a gorgeous sunny morning or afternoon during a lunch break between classes. Colder weather makes us retreat inside to find tables and desks where we can attempt to get some of that massive mound of homework done that always seems to attack around this time of the semester.

On these days I like to head over to Kennedy Union, snag a table and flip on the 'cram' mode – trying to get as much as I can done before my next class. However, this past week I found the tables, which used to be so inviting, waiting for

me with table tents plainly telling me to leave and go somewhere else to work. They told me that, between 10:30 a.m. and 2:30 p.m., I was not welcome anymore in the student union since I was not eating the union's food.

Now I find this announcement outrageous, offensive even. After all, I am a student, why can't a student work in the student union anymore?

One response may be to tell me to go work in Kettering Labs, since I am an engineering student. While KL has five floors full of classrooms, there is little space left for students to work. The senior design labs are booked constantly, the large group rooms are used by "detention groups" – freshmen homework sessions – and the two newly converted study spaces are recently taken over by teachers and classes.

If I can't work in my depart-

ment's building, and I can't work in the student union, where am I supposed to go to get my work done during breaks between classes? The fliers on the KU tables suggest Torch Lounge; well Torch doesn't have any desks, so that's out.

How about the patio on top of KU dining hall? Well, I can't work there when it's raining, gusting wind, or snowing, so that's basically out until the spring. One may also suggest the library, but let's be honest, the library is out of the way and an extra hassle to get to; not to mention the time wasted to get there and back, find an open desk or table to work at, and actually get some work done before having to pack it all up again and run back to class.

Basically, I don't appreciate the student union trying to kick the students out, and I see a few possible solutions:

One solution is to let the stu-

dents stay in the union. If there are not enough tables for those eating, then the union should add more tables to the dining area. Seems easy enough.

Another solution, add more desk and chair units all over campus; to KU, KL (where they are desperately needed), and to the Science Center. All of these places could use more work areas.

A final solution could be to build another floor onto KL – a floor just for students to work – consisting of study spaces of all sizes. Oh wait, hang on, building an extra floor onto the engineering building? That's much more of a 'stretch' goal than any of the realistic suggestions previously stated. In other words, that would take way more money and time than anyone is willing to commit currently and is unlikely to happen.

KU is called "the Community Center of Campus" on the offi-

cial University of Dayton website. Heck, the second half of the name is Union. Union ... meaning the intersection of people. Now how can you have community without the students? Throw the students out and it's just "Kennedy."

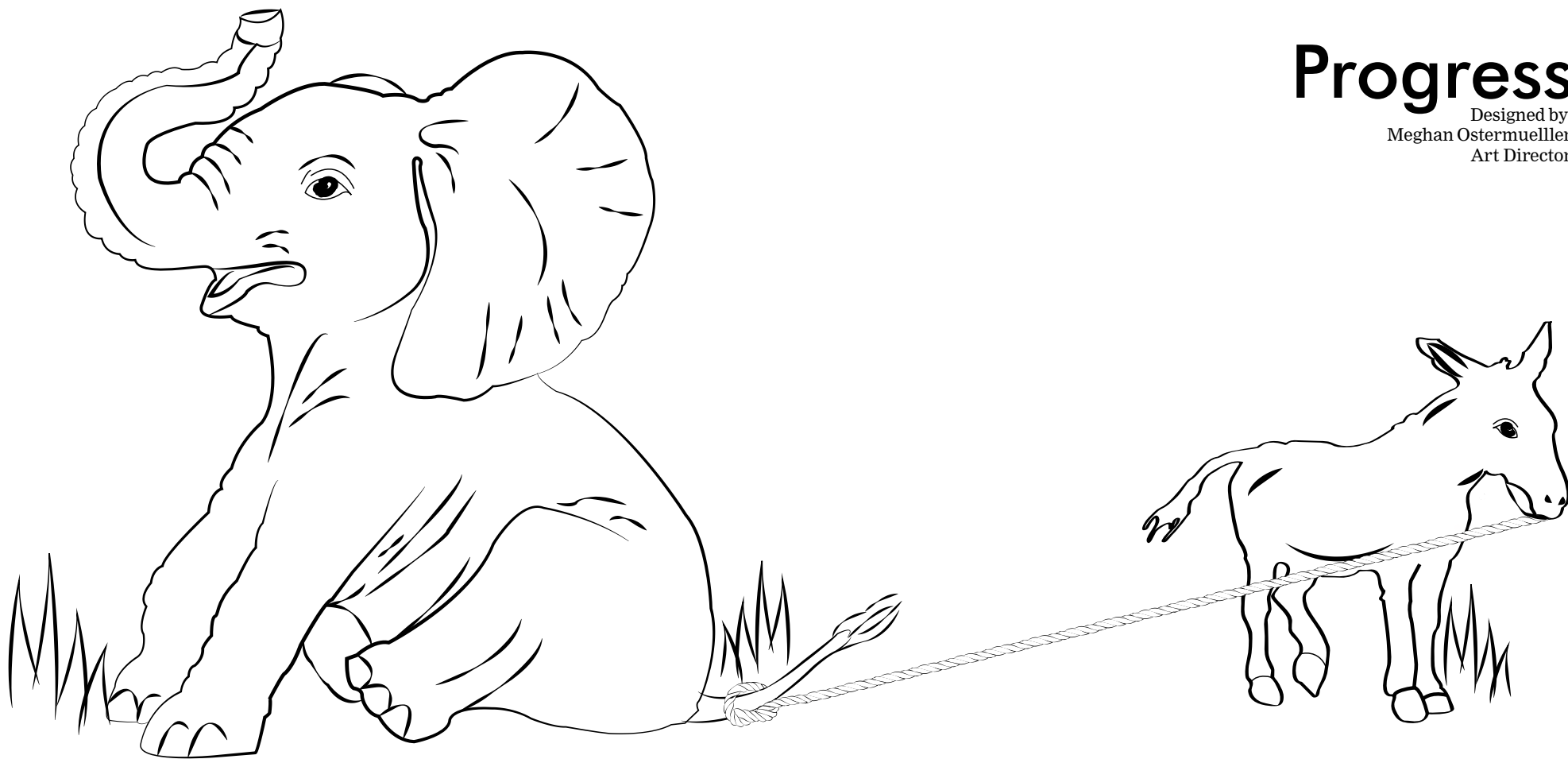
Basically, let the students stay in the student union and add more work/desk spaces to the Science Center, KL, and KU. That way there are enough spaces for people to get work done and there are still plenty of tables left for catching up and eating that Chipotle Pavo sandwich we all crave.

ABIGAIL SPOHN

JUNIOR

MECHANICAL ENGINEERING

## cartoon



## Progress

Designed by:  
Meghan Ostermueller  
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Softball

# Alumni reunion provides exhibition schedule break

NATHAN VICAR  
Staff Writer

The University of Dayton's softball team took Saturday, Sept. 29, off from preparing for the upcoming spring season to bring back alumnae players for an Alumni All-Stars skills competition.

The day was meant to bring back softball alumni to challenge the current team.

Six alumnae came back for the competition. Notable names were 2013 outfielder Kathleen Maloof, 2012 catcher Courtney Kutsulis, 2012 infielder Brandy Brown and 2010 outfielder Megan Lee.

"It's awesome to have the alumni come back," senior pitcher Alysha Isaacson said. "It's nice to get to know some of the girls that graduated before me and talk about their experiences with the program and UD. The best advice I've heard is just to enjoy it and soak in your time with the program at UD."

Three competitions were set for the day. The challenges consisted of a home-to-first sprint challenge, an overhand or underhand fast pitch challenge and a home run competition.

One member from the current class was represented in each competition. In addition, the alumnae challenged the current members. Family members were also asked

to take part.

A few items were given to the winners of each competition including Dayton Softball iPhone cell phone cases, mugs and water bottles.

"It's a fantastic atmosphere to bring our parents, friends and family and our current players together with our current alumni," said head coach Cara LaPlaca. "It really bridges our recent past with the current history of our program and makes a connection."

A home plate to first base sprint was the first competition to take place. Kutsulis won the competition clocking in at a time of 2.81 seconds.

The second competition was to see how fast the girls could throw using an overhand motion.

Again, Kutsulis won the event throwing 62 mph. Honorable mentions went to junior pitcher Lindsey Diggs and sophomore catcher Krista Gustafson, who both threw 58 mph.

The main event was the home run competition, during which coach LaPlaca pitched. The batters could hit the ball 10 times to see how many home runs they could accumulate. If the batter decided not to take a pitch that ball didn't count.

Junior pitcher Kayla English won among the current UD players,



The University of Dayton softball team gathers before the start of the fifth inning during an exhibition game against Cedarville University, Sept. 14, at UD Softball Stadium. Dayton hosted its Alumni All-Star skills competition and game on Saturday, Sept. 29. ETHAN KLOSTERMAN/PHOTO EDITOR

recording three home runs.

However, it was Kutsulis who won the entire competition, hitting five home runs.

Overall, Kutsulis won the triple crown of the competitions among the alumnae and current players.

After the day ended, Kutsulis said she was excited to be back at UD and having an opportunity to see some of the girls again.

"I feel that we helped build this program and to come back and see

some of the new girls is just fun," Kutsulis said. "To come back to the place where you put four years of hard work is just awesome. The program is going in the right direction and that is what I like to see."

LaPlaca said that bringing the alumni back could help the girls get ready for the upcoming season, "The current alumni give tips and pointers for the upcoming season to our current group of girls, they have been there and done that

and the girls really look up to the alumni for guidance."

UD's softball team has a 4-0 record so far for this fall exhibition season. The team's fall season ends this weekend in Columbus, Ohio as the Flyers face Miami University (Ohio) and the University of Toledo Saturday, Oct. 5, at 10 a.m. and 2 p.m., respectively.

## ATLANTIC 10 & PIONEER STANDINGS (as of Tuesday, Oct. 1)

A-10 Men's Soccer					A-10 Women's Soccer					Pioneer Football League			A-10 Volleyball			Upcoming Schedule		
Pl	Team	Ovr	A-10 W-L-T	Pts	Pl	Team	Ovr	Pts	A-10 W-L-T	Pl	Team	Ovr	PFL	Pl	Team		Ovr	A-10
1	<b>No. 18 Dayton</b>	9-0-0	0-0-0	27	1	<b>Dayton</b>	6-4-1	19	0-0-0	3	1	Mercer	4-0	1-0	1	VCU	12-4	2-0
2	St. Bonnie	6-4-0	0-0-0	18	2	UMass	5-5-1	16	0-0-0	3	2	Butler	3-2	1-0	2	URI	8-7	2-0
3	Geo. Mason	5-2-1	0-0-0	16	3	Fordham	5-5-1	11	0-0-0	3	3	Marist	2-2	1-0	3	Fordham	8-10	1-1
4	No. 21 SLU	5-2-0	0-0-0	15	4	SLU	1-8-1	7	0-0-0	3	4	San Diego	2-2	1-0	4	Duquesne	7-8	1-1
5	Duquesne	5-4-0	0-0-0	15	5	La Salle	8-2-1	24	0-0-0	0	5	Valparaiso	1-3	1-0	5	SLU	5-10	1-1
6	La Salle	3-2-2	0-0-0	11	6	VCU	5-4-1	16	0-0-0	0	6	Jacksonville	2-3	1-1	6	Geo. Mason	5-11	1-1
7	VCU	3-4-1	0-0-0	10	7	Duquesne	4-4-1	13	0-0-0	0	7	Morehead St	1-4	1-1	7	GW	5-9	0-0
8	St. Joe's	2-3-4	0-0-0	10	8	GW	3-2-3	12	0-0-0	0	8	<b>Dayton</b>	2-2	0-1	8	<b>Dayton</b>	6-8	0-2
9	GW	3-5-0	0-0-0	9	9	Geo. Mason	3-6-1	10	0-0-0	0	9	Campbell	1-3	0-1	9	La Salle	1-19	0-2
10	Fordham	2-6-0	0-0-0	6	10	URI	5-6-0	15	0-0-0	0	10	Drake	1-3	0-1				
11	UMass	1-8-1	0-0-0	4	11	St. Joe's	4-5-2	14	0-0-0	0	11	Stetson	1-3	0-1				
12	URI	1-6-0	0-0-0	3	12	Richmond	3-6-2	11	0-0-0	0	12	Davidson	0-4	0-1				
					13	St. Bonnie	3-6-1	10	0-0-0	0								

\*Home Game

## Football

## LOONEY ROMPS FLYERS AT WELCOME

## INSIDE THE numbers

STEVEN WRIGHT  
Sports Editor

After one quarter, the University of Dayton football team had to feel great about its early play.

The feeling came to an abrupt end when the second quarter started.

Marist College piled up nearly 500 yards of total offense, and scored 31 unanswered points to defeat Dayton 31-20 at Welcome Stadium.

"What happened today was Marist College executed better than us," head coach Rick Chamberlin said. "We just did not play very well today on offense or defense."

Marist senior quarterback Chuckie Looney, a four-year starter, found his groove as the game advanced and eventually became a duel force, beating Dayton on tight throws and quick feet.

"I think on offense, Chuckie Looney took over," Chamberlin said. "He did. Chuckie Looney made plays. I said that all week, he's a playmaker."

Trailing by one with less than 10 minutes remaining, Dayton's defense found itself in a key third down play near midfield. Looney would take control though, in an unlikely fashion.

Looney dropped back to pass, but found nothing downfield. The UD defensive line parted in the middle though, and Looney ran through the red sea of defenders. Going down the left sideline and avoiding a tackle at the UD five-yard line, the 48-yard touchdown run put Dayton on the ropes.

Two plays into UD's following offensive drive, the knockout punch was delivered.

Dayton senior quarterback Will Bardo's pass was tipped by redshirt Marist defensive lineman Terrence Fede, and intercepted by sophomore defensive back Zachary Quarles. He would go uncontested the remaining 30 yards for the pick-six and a 28-13 lead.

Looney finished the game 19-of-36 for 233 yards and an interception, but rushed 12 times for 121 yards.

"He was getting away from us, our pass rush, we were getting pressure on him, but then he would get away, and he'd run downfield and by the time our coverage got to him, he'd already gotten a first down," Chamberlin said. "Then if he didn't run, he found a receiver downfield and got the ball to him. I felt like that was the difference through the game. Chuckie Looney made plays, we didn't."

Bardo led his team down the field on its opening drive, connecting several times with senior wide receiver

Branden Johnson. The two capped the drive with an eight-yard touchdown pass on an inside slant for the early lead.

It would be UD's second scoring drive that provided the catalyst for Dayton's troubles.

Bardo nearly stumbled over his feet for a 20-yard loss while scrambling out of the pocket on a third down play near the goal line, but Marist bailed UD out with a holding penalty in the end zone.

On the next play, redshirt senior running back Robert Washington leapt over his offensive line, but had the ball punched out into the air, floating back down into the pile of players where Washington somehow ended back with the ball for the score. Marist would block the extra point though to keep the deficit at 13-0.

From there, the tide was already turning.

Marist would outgain UD 229-25 over 22 and a half minutes, spanning the entire second quarter, as well as half of the third.

Bardo threw 15-for-31 passing for 136 yards, and was UD's leading rusher with 45 yards on eight carries.

Redshirt sophomore quarterback Luke Johnson replaced Bardo with just over three minutes remaining. He led the team down the field for a 10-play, 79-yard touchdown drive that ended with Branden Johnson making a duel reception in the back right corner of the end zone.

Branden Johnson broke his collarbone on the play though, and could be out for the remainder of the season.

The team's leading returning receiver from last season, Johnson had already missed the first two games due to team disciplinary reasons. He returned Sept. 22 against Robert Morris University, corralling six catches for 133 yards and two touchdowns, before grabbing another seven balls for 74 yards, as well as another two scores Saturday.

"We recruit about 30 guys every year," Chamberlin said.

He also said the loss of senior

wide receiver Gary Hunter over the last two games has been tough on the team.

"Juniors, seniors, guys typically not out there, now they're going to get a chance to be out there," he said. We just need guys to come up and make catches, like [senior wide receiver] Ross Smith who did very well today."

Senior linebacker Colin Monnier made 14 total tackles, and helped come up with the team's only sack of Looney, assisting with redshirt defensive end Vic Kaczowski.

The win was the first for Marist in five meetings between the two schools, all coming in PFL play.

Chamberlin did compliment the team's special teams play, calling the kicking game, "OK."

"Our offensive and defensive execution was not good, and our players, if you don't execute on each and every play, a good team is going to make you pay for it, and that's exactly what [Marist] did today," he said.



Marist University senior safety Nick Kaszei (27) picks off a pass intended for senior wide receiver Ross Smith (8) during a game against the University of Dayton, Saturday, Sept. 28, at Welcome Stadium. UD dropped its Pioneer Football League opener against the Red Foxes's dominant defense 31-20. ETHAN KLOSTERMAN/PHOTO EDITOR

0

Number of goals allowed, or not allowed, by the University of Dayton men's soccer team in the first half this season. UD has outscored its opponents 25-5 this season and is on its way to a 9-0-0 record.

5

Goals scored by UD women's soccer sophomore forward Ashley Campbell in her team's past two games against the University of Toledo on Sept. 22 and the University of Richmond on Sept. 28. Campbell was named the Atlantic 10 Conference Player of the Week for the second time this season on Monday, Sept. 30.

7

Total penalties committed by the University of Dayton football team against Marist University on Saturday, Sept. 28, at Welcome Stadium. UD's 84 yards of penalty yardage included four personal fouls, as Dayton lost 31-20.

21

Blocks by UD volleyball senior middle blocker Megan Campbell against Virginia Commonwealth University on Friday, Sept. 27, and Saint Louis University on Sunday, Sept. 29, at the Frericks Center. Campbell was named the A-10's Defensive Player of the Week on Monday, Sept. 30.

25

Home games for the University of Dayton baseball team during the 2014 regular season. UD is scheduled to play 56 games in 2014, beginning at the Spartanburg Classic, Feb. 14, 2014, in Spartanburg, S.C.

## Volleyball

## UD loses consecutive A-10 matches for first time in 13 years

KEITH RAAD  
Staff Writer

The University of Dayton volleyball team stepped into the Frericks Center Friday, Sept. 27, and Sunday, Sept. 29, hoping to regain some momentum into the Atlantic 10 Conference regular season and came out of the weekend making history – the wrong kind of history.

In a five-set thriller with Virginia Commonwealth University, the Flyers fell in a home opener for the first time since Sept. 2005 (25-21, 26-28, 25-14, 23-25, 13-15).

Saint Louis University, the second home match of the weekend for UD, rallied back from a 2-0 deficit to win 3-2 (25-15, 25-23, 18-25, 21-25, 12-15) and hand the Flyers its first back-to-back conference losses since 2000.

With the loss to the Billikens on Sunday, UD matched the same amount of losses that took four years to accumulate. Between 2009 and 2012, UD was 57-2 in A-10 matches.

The Flyers fell to 6-8 overall, and 0-2 in the conference for the season.

Head coach Matt Affolder said talking about poor execution has become all too frequent.

“If we’re not going to be able to take away the things we’ve been trying to take away, it’s the same song we’ve been singing,” Affolder said. “Of course there are positives from this, but all we’re thinking about are the things we’ve got to do better.”

Positives included junior middle blocker Isolde Hannan, who swung a .357 hit percentage with 22 kills in the weekend to lead the Flyers, along with sophomore libero Janna Kraffka who posted 45 digs.

UD, with 15 blocks against VCU and 15.5 against SLU, dominated the net defensively. Senior middle blocker Megan Campbell posted a career-high, tying 10 blocks against VCU. She followed suit with 10 against Saint Louis. The team’s 2.9 blocks per set stands strong as eighth best in the nation.

In both matches, the Flyers showed shades of brilliance and dominated sets when needed. In the VCU match, with the match tied 1-1, UD crushed VCU 25-14. Against Saint Louis, the Flyers out-scored the Billikens 50-38 in the first two sets, to go into half-time ahead 2-0.

In both situations, the Flyers spiraled. This bi-polar personality proved to be too costly, as UD could

not rally in either match.

“We shut it down,” Affolder said. “We played unbelievably passive around the net.”

Highlighted in the VCU match, UD’s kills declined in each of the five sets. The Flyers had 13 in the first set, 12 in the second, 10 in the third, nine in the fourth, and eight in the fifth. VCU amassed 63 kills to the Flyers’ 52, and out-dug the Flyers 77-67.

It was the same story for Sunday’s match as the Bilikens outswung UD 62-50 in kills, and 56-49 in digs.

Next the Flyers will travel to the east coast to play La Salle University in Philadelphia, Pa. Friday, Oct. 4, and VCU again in Richmond, Va. Sunday, Oct. 6.

This weekend’s schedule can put the Flyers back on track. In the first match, the Flyers will face La Salle, whose 1-18 record this season can hopefully boost UD’s confidence as the team takes on the struggling Explorers. On Sunday, the Flyers travel down to VCU for revenge as they take on the Rams for the second time.

All matches can be heard at DaytonFlyers.com.



Sophomore setter Jenna Jendryk (7) tips during a match against Virginia Commonwealth University, Friday, Sept. 27, at the Frericks Center in Dayton, Ohio. Dayton fell in five sets. ETHAN KLOSTERMAN/PHOTO EDITOR

## Men’s Basketball

## Miller hopeful earlier practices translate into success

STEVEN WRIGHT  
Sports Editor

The end of September arrived and sports fans know what that always brings.

College basketball season?

Not normally the case, but for the 2013-2014 season, it is exactly what is going on around the country under the new NCAA practice guidelines.

A new NCAA rule starting this season allows teams to be flexible with the first date of practice, depending on when each team’s first regular season game is scheduled. A team may schedule that practice up to 42 days in advance of its first game, with the first allowable game date set for Nov. 8 this season. In all, schools are allowed 30 practice sessions prior to their first games.

The University of Dayton men’s basketball team begins its season Nov. 9 against Indiana University-

Purdue University Fort Wayne, currently slated for a 2 p.m. tip time at UD Arena. The game date made Saturday, Sept. 29, was the earliest date the team was able to begin.

Head coach Archie Miller said the old system used to provide a hectic feeling in terms of trying to install the components of offense and defenses in a shorter time period. He said he thinks the earlier start time will make everything more organized.

“The Sept. 15, hour-a-day workouts were good, they were helpful,” Miller said. “It still felt like when you got to regular season practice, you just never had enough time to get it in before that first opportunity in front of the fans in our first exhibition.”

Miller said he hopes the team comes out of the earlier schedule more prepared and better at what he wants to accomplish. He understands, however, that his team is

not the only one getting this privilege, as every other team will be better at the season’s start as well.

Miller said he plans to get his team onto the practice court eight times out of the first 12 days he’s able to. He said he wants to try and get some back-to-back days off as well to help his players recover and learn from what they’ve done to that point in practice.

A lot of what the team will be able to do will come from getting a chance to see the players react in those first practices, Miller said.

Miller said he thinks the best part of the new schedule is getting a chance to set up some battles.

“Honestly, [I’m] excited to watch them compete against each other for awhile,” he said. “It’s good, it’s got that feeling in the air, and our guys are ready to start practicing.”

#### Captains Announced

At the team’s media day session on Friday, Sept. 27, Miller

announced senior forward Devin Oliver and redshirt senior guard Vee Sanford were voted on by their teammates as team captains this season.

“Feels great,” Oliver said. “We voted as a team and just to know my teammates feel I should be in that position, and look at me as being worthy of that position shows me a lot about my teammates and how they feel about me. I think it shows a lot of our team as a whole too. A sense of togetherness.

“Vee as well. Off the court, Vee is looked at as the quiet guy. Vee gets it and he’s definitely a great example of a senior captain, senior leader. He’s right for the position.”

#### Scheduling Game Times

Dayton has yet to officially announce its full television schedule, along with game times for the remainder of any contests that will not be shown on nationally. A few times, out of the team’s control, have now been set though, coming

in the variety of its two road non-conference games.

Dayton’s return trip to Illinois State University will be Dec. 7 at 8:05 p.m. EST in Normal, Ill., according to ISU’s athletic website. ISU defeated Dayton for the first time at UD Arena last season, 74-73 on Dec. 19, 2012, and this will be the second game of a home-and-home series.

Dayton will also meet up with former head coach Brian Gregory and Georgia Tech, Nov. 20 at 7 p.m. in Atlanta, Ga, according to Georgia Tech’s athletic website. The game is the first of a new home-and-home matchup.

Gregory coached UD from 2003-2011, compiling a 172-107 record in eight seasons, and led the team to the National Invitational Tournament championship in 2010, along with two appearances in the NCAA Tournament.

## Men's Soccer

## UD BECOMES COUNTRY'S LAST UNDEFEATED TEAM

KYLE JANOWICZ  
Staff Writer

The University of Dayton men's soccer team extended its win streak to nine games for the season as it defeated Loyola University Chicago 4-1 Saturday, Sept. 28, and Valparaiso University 2-0, Monday, Sept. 30, at Baujan Field.

With the University of Maryland Baltimore County's loss to the University of Delaware on Tuesday, Oct. 1, Dayton is the final team at the NCAA Division I level to be unbeaten and untied this season.

The atmosphere of Saturday's game was electric, with families in attendance for parents' weekend and UD soccer alumni returning to Dayton to watch the Flyers roll to victory.

"It was a great night," head coach Dennis Currier said. "An electrifying night, great weather, great fan support, everything just kind of aligned tonight. The guys were excited and pumped to play under the lights here. They came out and really showed some good soccer tonight."

The first several minutes began in what seemed to be a struggle for either team to score, as the ball worked its way back and forth across the mid-field line, with possessions by each team ending on intercepted passes or deflections.

UD responded to what proved to be only a short drought as junior forward Greg Enstone put the ball in the lower left corner of the goal from penalty kick territory in the 19th minute on an assist by redshirt freshman defender Andrew Lightner.

The Flyers ended the first half outshooting the Ramblers 9-4, but were far from winning the game with only a one goal lead.

Dayton opened the second half strong, as sophomore forward Amass Amankona scored a goal in the 46th minute off an assist by sophomore goalie Chris Froschauer off a goal kick.

Loyola continued to play aggressively, shooting several shots as they soon responded with a goal of their own by junior forward/midfielder Brian Bement in the 65th minute.

However, the Rambler defense was not strong enough to stop Dayton's offensive attack.

The Flyers responded quickly as Amankona scored his second goal of the night in the 74th minute on assists from sophomore midfielder Maik Schoonderwoerd and junior midfielder and defender David Abidor. A few minutes later, UD built itself a three-point cushion as senior midfielder



Junior forward Greg Enstone (2) rushes takes a shot on goal during a game against Valparaiso University, Monday, Sept. 30, at Baujan Field. UD improved to 9-0-0 this season with a 2-0 win. CHRIS SANTUCCI/STAFF PHOTOGRAPHER

Abe Keller scored a goal in the 78th minute.

As the clock winded down, Dayton held its own defensively to acquire its eighth win of the season.

The offense finished the night outshooting Loyola 23-14 to help the Flyers remain undefeated after entering the game as the 19th ranked team in the nation.

"We've got to get some momentum going into the conference which is coming up," Currier said, discussing the significance of the team's winning streak. "We want to be playing our best soccer in October. It's very difficult to keep winning. Every team is going to be scouting you a bit harder. You got the mark on your back being nationally ranked."

Currier said he thought Saturday's game was a perfect way for the Flyers to respond to a national ranking, as they remained undefeated and played very well offensively.

"It's fantastic for the team," Enstone said. "The dressing room is buzzing before every game. We're so excited to come out to Baujan. Wherever we go, we're so excited to play, it makes everything worthwhile."

After Saturday's match, Dayton's four goals put them into a tie with the University of Delaware and Tow-

son University as the highest scoring team's in the country, averaging 2.88 goals per game each.

On Monday, Dayton downed Valparaiso to improve to 9-0-0 on the season with help from senior midfielder Abe Keller.

After already netting an early goal on a penalty kick in the match's first five minutes, Keller finished off the first half with a curling free kick past Valpo freshman goalkeeper Nico Campbell in the 44th minute.

Play went back and forth again in the second half, but Froschauer only needed to make two additional saves on 10 attempted shots from Valpo to secure his fifth shutout of the season.

Keller's four points Monday gave him 19 for the season, and his 2.11 points per game average would be high enough for ninth individually in the country, as of the latest national statistical rankings released on NCAA.com on Monday.

Dayton also moved up one spot to 18 in the latest National Soccer Coaches Association of America rankings released Tuesday, Oct. 1.

The team will wrap up its non-conference schedule when it hosts the University of the Incarnate Word Friday, Oct. 4, at 8 p.m. at Baujan Field.



Senior defender John Howe (18) goes up for a header during a game against Valparaiso University, Monday, Sept. 30, at Baujan Field. UD is the lone team with a perfect record in the county at 9-0-0. CHRIS SANTUCCI/STAFF PHOTOGRAPHER