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New Directions for PILT

University of Dayton

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NEWS



Friday December 5, 2014

New Directions for PILT

University of Dayton School of Law Dean Paul McGreal announced Friday, Dec. 5, the appointment of law professor Tracy Reilly as director of the school's Program in Law and Technology (PILT).

Reilly has taught real property, intellectual property law, copyright law, trademark law at the School of Law since 2006.

"Professor Reilly has an exciting vision for working with the Law School's faculty, staff and students to build on PILT's strong history of innovation and creativity in the growing field of law and technology. Under her leadership, I look forward to PILT continuing its work on the cutting edge of law and technology curriculum and research," McGreal said.

Before coming to Dayton, Reilly worked for a Chicago law firm in the areas of intellectual property, entertainment, advertising, e-commerce and corporate law, as in-house counsel for an independent record label and at an entertainment law firm in Chicago. Her clients have included Kraft, Sara Lee, Kellogg, United Airlines and the estates of gospel star Mahalia Jackson and Charles Stepney, producer for Earth, Wind & Fire.

"Technological innovations in the digital age have forever transformed the face of industry and trade. Intellectual property law remains the front-and-center player in this constantly changing trend. Our Program in Law and Technology is one of the first of its kind, and it continues to commit resources to graduating law students who are well prepared to tackle complex issues in IP, cyber and technology, as well as in the entertainment business and creative industries," Reilly said. "As its newly appointed director, I am excited to continue the legacy of our longstanding program and celebrate its upcoming 25th anniversary next year with the University and Dayton community."

Reilly has published articles in the *Journal of the Patent & Trademark Office Society*, *Minnesota Journal of Law, Science and Technology*; *Buffalo Intellectual Property Law Journal*, *Vanderbilt Journal of Entertainment and Technology Law* and the *Columbia Journal of Law & Arts*.

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