

THURSDAY,
NOV. 14, 2013

VOL. 61 NO. 12

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SIBERT STEALS VICTORY AT BUZZER

'My shot was good, but the effort that my teammates made was great'

STEVEN WRIGHT
Sports Editor

Jordan Sibert never hit a game-winning shot that beat the buzzer prior to Saturday.

It's now no longer the case for him.

Following frantic final seconds of play, redshirt junior guard Sibert hit a 3-pointer with time expiring, giving the University of Dayton men's basketball team an 81-80 opening victory against Indiana University-Purdue University Fort Wayne Saturday, Nov. 9, at UD Arena.

Dayton trailed by two with 6.4 seconds left after sophomore guard Khari Price made the second of two free throw attempts. IPFW senior guard Pierre Bland attempted to throw a pass down the floor on the inbounds to senior forward Michael Kibiloski, but it was intercepted by Price at midcourt.

Laying on his stomach, he passed to freshman guard Kyle Davis near the center circle, who turned and found Sibert open near the left corner, making the winning basket with plenty of time left on the clock and completing a near improbable play.

Sibert, a few seconds prior, had also missed the front end of two free throw attempts while his team trailed by two with just over 10 seconds left.

"I thought to myself, 'If I can get a chance, I have to redeem myself for that free throw,'" Sibert said. "When I saw [Price] make the play and Kyle got open, I know Kyle is a very unselfish player, just like Khari is. I knew if I got to an open area, I'd be able to make a shot."

Dayton came out sluggish in the second half after taking a 45-33 lead into the break. IPFW outscored UD 31-12 in the first 12:15 of the half to take a seven-point lead, its largest of the game.

After going on its own 14-1 run over the next 4:38, capped by a basket and successful free throw by sopho-



Redshirt junior guard Jordan Sibert (24) was immediately lifted up by senior forward Devin Oliver after time expired in the University of Dayton men's basketball team's 81-80 win over Indiana University-Purdue University Fort Wayne, Saturday, Nov. 11, at UD Arena, to open its regular season. Sibert hit a game-winning three with one second remaining after sophomore Khari Price stole an inbounds pass at midcourt with seconds remaining. COURTESY OF ERIK SCHELKUN/ELSESTAR IMAGES

more forward Dyshawn Pierre, and retaking a 68-65 lead in the process, UD continued nearly another three minutes without making a basket down the stretch.

IPFW led 76-71 with 34 seconds remaining when Pierre powered his way into the paint, knocking down a floater and getting fouled in the process in a key play in the game's closing minute. Pierre finished with a game-high 24 points on 9-of-16 shooting to go with eight rebounds.

Down four with 20.8 seconds left, Price went coast-to-coast untouched for an uncontested layup to cut the lead back to two.

Dayton forced a turnover off the following inbound pass and was fouled, but Sibert missed the first free throw attempt, leading to the final events of the game.

Redshirt senior guard Vee Sanford, who scored eight points, was knocked over to the floor by the leaping Price on his late steal. After getting up before Sibert's shot and then watching it fall, he began wandering the floor in a curious fashion, trying to comprehend what he had just witnessed instead of running into the pile of his celebrating teammates.

"I kind of didn't really know what happened," Sanford said. "I look up

and I see Kyle pass the ball to Jordan and he hit the shot. It was just something I've never experienced in college and I was kind of in a state of shock."

Head coach Archie Miller said he reminded his team after the game about the numerous times last season they found themselves in close contests, and how they were unable to push through. Dayton was 0-7 in games decided by three points or fewer last year.

"To watch our team go from about eight minutes and compete and fight and then find a way to dig down through a lot of adversity, that's the

thing I'm most excited about in today's game," Miller said.

Miller commended all three players on their actions during the final play.

"We had a bunch of guys that found a way to do it," he said. "Khari Price, he's one of the most rock solid kids I've ever been around, to put him in a situation to make a play like that. And Kyle Davis as a freshman in his first game of his college career, to have the wherewithal to pick the ball up and snap it out one pass and not jack a shot up, know the clock. And then for Sibert to have some tough guts there to knock down a big shot."

After hitting 6-of-11 from three in the first half, Sibert's winning bucket was only the second shot attempted from beyond the arc in the second half by Dayton. The other was Price's lone miss from long range, as he finished 4 for 5 from three and scored a career high 17 points.

Miller said he thinks getting away from its structured offense and playing in more of an individual mode. backfired in the second half.

IPFW was led by Bland with 18 points, and redshirt junior forward Steve Forbes, who added 17. It was without senior guard Luis Jacobo, a second-team preseason Summit League selection and returning leading scorer, who fractured his hand in practice the day before the game.

It sounds like a difficult task to present a better memory than the first Sibert created one game into his career at Dayton, but he said it is in his plans to do so.

"I want to top it," he said. "It was a great game. We did a lot of good things out there, a lot of bad things. For the first game, the atmosphere was amazing. We got the win, and that's all that matters."

CAMPUS

ARTSTREET PRESENTS THURSDAY NIGHT LIVE

This week's Thursday Night Live will feature live music from Natalie Kauffman, Kiley Hogg and Kyle Rarig, and Michael Cullum and Tim Kontos. The event will take place Thursday, Nov. 14, at 8 p.m. at the ArtStreet Cafe. For more information, contact ArtStreet at (937) 229-5101.

PROFESSIONALS DEBATE FUTURE OF DANCE

The Dayton Contemporary Dance Company, Rodney Veal, Richard Mosley, Jeanne Mam-Luft and national dance "upstarts" Hammerstep will gather Tuesday, Nov. 19, at 7:30 p.m. in ArtStreet Studio C to discuss the future of dance in contemporary America. The debate will include their thoughts on new voices, vocabularies and ways to survive in the current creative market.

TAJ WEEKES BRINGS REGGAE TO CAMPUS

Reggae activist Taj Weekes and his ensemble, Adowa, will perform Thursday, Nov. 14, at 8 p.m. in KU Boll Theatre. The group prides itself on performing music infused with social consciousness. Tickets are \$10 for UD students and youth, \$15 for faculty, staff and alumni, and \$20 for the public. For more information, contact the Art Series at (937) 229-2787.

HUNGER, HOMELESSNESS ADDRESSED ON CAMPUS

This week, students will participate in activities for Hunger and Homelessness Awareness Week. The week will include wrapping up the Thanksgiving food drive, a poverty simulation and a homelessness plunge, among other activities. For more information, contact the Center for Social Concern at (937) 229-2524.

KAPPA DELTA CELEBRATES INTERNATIONAL GIRL'S DAY

Kappa Delta sorority will be passing out pink necklaces and stickers Thursday, Nov. 14 outside of Kennedy Union from 11 a.m. to 2 p.m. to celebrate International Girl's Day and promote their Confidence Coalition. Confidence Coalition was created by Kappa Delta in an effort to build confidence in women and girls of all ages,

FRIDAY FILM FEATURES 'THE INVISIBLE WAR'

ArtStreet will screen the "The Invisible War," Friday, Nov. 15, at 8 p.m. in ArtStreet Studio B. This documentary explores sexual assault in the U.S. military and pushes people to deal openly with the problem. The screening is hosted by Natalie Hudson, director of the Human Rights Studies Program, and Mary Lauterbach, assistant director of Planned Giving and advocate for awareness and prevention of sexual assault in the military.



Students dance for 15 hours to raise money for the Dayton Children's Medical Center during the 15th annual University of Dayton Dance Marathon on Saturday, Nov. 9. See gallery online at flyernews.com. CHRIS SANTUCCI/STAFF PHOTOGRAPHER

LOCAL

KING'S ISLAND ROLLER COASTER UNDER RENOVATION

The amusement park, located in Mason, Ohio, will be changing the colors and name of The Flight Deck to The Bat for the 2014 season. The coaster was introduced in 1980, and ran for three years, giving 1.8 million rides. The Bat joins 14 other coasters at King's Island.

Information from whiotv.com

H&M TO OPEN STORE IN DAYTON IN SPRING

H&M, a global fashion retailer, announced last week it will open a location at the Mall at Fairfield Commons next spring. The new store, set to be 22,000 square feet, is coming to the area as part of a plan to expand throughout the Midwest in 2014. H&M currently has 296 locations across the country.

Information from whiotv.com

STAR BREWING COMPANY TO OPEN IN DAYTON

The Star Brewing Company will open its doors at 319 S. Second St. for a grand opening Friday, Nov. 15 4 to 10 p.m. Fourteen other brewpubs have recently opened or started development in the Dayton area. The site on Second Street was once home to Peerless Mill restaurant, which served local customers for more than eight decades.

Information from whiotv.com

NATION & WORLD

ON-AIR MAMMOGRAM FINDS BREAST CANCER

Amy Robach, an anchor on ABC's "Good Morning America," recently had an televised mammogram in honor of Breast Cancer Awareness Month. The procedure was discreetly shown on a segment that ran Oct. 1. Robach announced this week that the procedure actually found evidence of cancer and that she will undergo a double mastectomy later in the week. Robach had avoided the procedure for a year before agreeing to undergo the mammogram for the televised segment.

Information from nytimes.com

MAN DIES AFTER DRINKING DISGUISED LIQUID METH

A British man died Monday after accidentally drinking \$54,400 worth of pure liquid methamphetamine that he thought was fruit juice. The drink was given to him by his daughter, who received the bottle in the mail months ago. Officials believe the package was meant for a drug dealer looking to introduce meth to the area.

Information from huffingtonpost.com

PHILIPPINES DESPERATE FOR AID AFTER TYPHOON

International relief efforts have intensified in an attempt to save the hundreds of thousands of typhoon Haiyan survivors in the Philippines. The U.S., Britain and Japan have all sent troops to help the victims who were facing a fifth day without food, water or medical supplies Tuesday. U.S. Navy warships were dispatched Tuesday to deliver supplies to the affected regions.

Information from cnn.com

TURNER FIELD SET FOR DEMOLITION IN 2017

Atlanta mayor Kasim Reed announced Tuesday the city plans to demolish Turner Field in 2017 after the Braves leave for a new stadium in Cobb County. The land will be used to create a development for middle-class people. Kasim said the plan is cheaper than taking on the improvements needed at Turner Field and allows the city to accomplish other goals.

Information from huffingtonpost.com

DISNEY TAKES 'THE PRINCESS BRIDE' TO STAGE

Disney Theatrical Productions announced Monday that an adaptation for William Goldman's 1973 novel and 1987 film adaptation "The Princess Bride" is next for development by the company's stage arm. It was not announced if the show will be a musical or what the timetable for the project entails.

Information from cnn.com

CALIF. SCHOOL ASKED TO CHANGE MASCOT

Cochella Valley High School came under attack last week for the name of its mascot - the Arab. The American-Arab Anti-Discrimination Committee sent a complaint to the school, upset about the way the mascot depicts people of Arab descent. The school has had the mascot for many years and gained national attention for the complaint.

Information from npr.org

DIFFICULTY | evil

sudoku

			8				4	
2			5	7		3		
		5				7		
1					9		5	7
	4						6	
6	5		3					2
		9				6		
		6		2	4			1
	8				3			

SOURCE: WebSudoku.com

Student says her record-high LSAT score feels 'like a dream'



Emily Spade, a senior political science major, scored in the top 0.7 percentile on the law school aptitude test, making her the highest scorer in the University of Dayton's history. That score came after more than 25 practice tests and 150 hours of studying. CHRIS SANTUCCI/STAFF PHOTOGRAPHER

SARAH DEVINE
Asst. News Editor

The University of Dayton average high score for the Law School Admission Test is a 155, according to the Law School Admissions Council website, but a UD student beat this number and set a new university record after receiving her results Monday, Oct. 28.

Emily Spade, a senior political science major, said she received a score of 174 out of a possible 180. The national average score for the LSAT is 154.5, according to the LSAC website.

Spade, a native of Cincinnati, Ohio, explained she had aspirations to become a lawyer from a young age.

"Ever since I was a little kid, my grandpa used to tell me I should be a lawyer because I was so argumentative," she said.

In high school, Spade said she participated in mock trial and shadowed attorneys. She said she also had an internship with a law firm in Chicago over the summer which gave her more experience and made her "fall in love" with the field.

When it came time to start the admissions process for law school, she said she took a practice LSAT in February without any preparation or prior knowledge of the test content and received a 160.

She said she found a blog online explaining how to raise her LSAT score

by 10 points. Spade said she set a goal to reach a score of 170 and followed the blog's instructions "religiously."

"The blog said I needed to study 100 hours to raise my score, so I ended up studying between 100 and 150 hours over the summer and the school year. This kind of information is really interesting to me so I didn't mind studying all the time. It was like a game for me," she said.

Spade said her advisor also helped guide her, beginning freshman year by giving tips and suggesting classes such as Symbolic Logic to prepare her for a career in law.

"There are classes you can take at the university that will help you prepare for the LSAT," she said.

Another tip the blog revealed was to abandon all other work two weeks before test day and focus solely on prepping for the LSAT, Spade explained. She said she thought about taking a Kaplan prep class, but decided to study independently instead.

"Aside from parents' weekend, I was in the library every morning and night," she said. "I ended up not doing my readings for classes, which meant I had to do a huge amount of catch-up after the test, but it paid off."

She said she ordered all of the previous tests from the LSAC website and worked through them, charting

her progress after each test.

According to the LSAC website, the test consists of five 35-minute sections of multiple-choice questions and four of the five sections contribute to the test taker's score. There are three types of multiple-choice questions: reading comprehension, analytical reasoning and logical reasoning.

"I took literally 25 practice tests, maybe more," Spade said. "I thought I knew what the test day would be like, but it was completely different."

Spade said she had "no idea" how she did on the test after taking it.

She said she thought she would attend a second tier law school, but after receiving her test score, she's unsure of her destination after graduation or the type of law she would like to practice.

"I think I want to go into corporate law or be a defender or prosecutor," she explained.

Spade said she's still in disbelief she achieved her goal.

"This is surreal to me," she said. "I've devoted so much of my life to this and all of the weekends I've stayed in or gone home to study. I've honestly looked at the email which gave me my score probably 10 times because I feel like it's a dream."

5 LSAT STUDYING TIPS

1. **Start studying early!** I had 4 full months of studying and still didn't cover as much as I hoped to.
2. Take a test blind first to see where you are and then **set a goal**.
3. **Make a realistic plan** to reach your goal, including hours/week to study and what material you will study when.
4. **Track your progress** as you go to find out what is or isn't working.
5. **Designate specific times every week to study** and stick to them from start to finish.

GRAPHIC BY MEGHAN OSTERMUELLER/ART DIRECTOR

Dance Marathon reaches record-high donations

BYRON HOSKINSON
Staff Writer

While 300 University of Dayton students danced from morning to night, 15 children and young adults took center stage in the Rec-Plex basketball court on Saturday, Nov. 9 to recount their experiences with Dayton Children's Medical Center, as part of the 15th Annual UD Dance Marathon.

Dance Marathon seeks to raise funds for Dayton's pediatric hospital by asking students to collect donations for the hospital and stay active during the entire 15-hour event, according to Dayton Children's website.

UDDM co-presidents Melanie Grodecki, a senior education major, and Laura Karn, a senior psychology major, said this year's goal was to raise \$60,000. When UDDM officially ended its 15th hour of dancing at 1 a.m., the donations totaled \$55,076.80, a record high for the marathon.

Grodecki compared this year to previous ones, saying UDDM 2012 raised \$51,000 in 12 hours and UDDM 1998, the marathon's first year, raised \$12,000 in a 28-hour period.

"Each year the amount we raise has increased. We hope the fundraising continues to grow by larger increments each time," Grodecki said.

Karn said UDDM is the final part of a series of campus fundraising events held throughout the year and also part of a larger movement that features dance marathons held across the country to raise money for Children's Miracle Network Hospitals. The Miracle Network is a non-profit organization that incorporates some 170 children's hospitals, according to the organization's website.

Karn said the Children's Miracle Network slogan, "Stand For Those Who Can't" inspired this year's motto of "Too Legit To Sit," which was meant to encourage participants to stay on their feet for the full 15 hours of the marathon.

Kayleigh Crabtree, 11, was one of the younger speakers of the night. In August 2010, at the age of 8, she was diagnosed with acute lymphoblastic leukemia and spent the next three years in and out of Dayton Children's, finishing her treatment on Oct. 30, 2012.

An aspiring Flyer, she said this year was her third dance marathon and said she intends to return for as long as the event is held.

"Dance has helped to relieve my pain and it lets out all the feel-



University of Dayton President Daniel Curran donated \$100 to send every participant to 'Jail' where they paid \$2 to return to the dance floor during the UD Dance Marathon Nov. 9. CHRIS SANTUCCI/STAFF PHOTOGRAPHER

ings and hurt from what I went through," she said.

Crabtree said she knew many of the people at UDDM. In addition to her family, she named several friends with whom she had formed a dance team. Crabtree said after she presented her story to the assembly, the team led the crowd in moving to Katy Perry's "Roar."

Justice Thomas, another speaker, said she has been attending UDDM for nine years. Thomas, a freshman nursing major at Sinclair Community College, said she was born three months premature with stomach ulcers and was consequently hospitalized. In 2005, she said she was readmitted for continued ulcers and associated complications.

Two years later, she was selected as one of four ambassadors to Dayton Children's. She said the year-long position entailed traveling to various events across the nation in an effort to raise money for the hospital. Thomas said, since leaving her ambassadorship, she volunteered more than 600 hours at Dayton Children's before taking a job there as a nursing assistant.

She said she is motivated to "give back to Dayton Children's

what they gave to me," by working as a pediatric nurse at the hospital.

Another former ambassador who shared her story, eighth grader Bailey Allen, discussed living with infantile fibrosarcoma, a cancerous tumor.

"I had to have surgery on my foot that removed part of my toe, and two surgeries on my chest. After nine months' worth of chemo, I was cancer free," she said.

Allen told a story about when her condition led her to go to the emergency room for a fever. She said the hospital staff "treats you like family. They take care of you the way you need to be taken care of."

Allen said she wants to pursue a career in medicine, either in sports medicine or oncology.

"I would love to be able to go back to children's hospitals and that would be my way of trying to repay what they did for me," she said.

The next Dayton Children's fundraiser will be a Dance Marathon at Wright State University on Nov. 16, according to the hospital's website.

DANCE MARATHON

Total funds raised:	55,076
Participating students:	360
Student Organizations present:	35
Dayton Children's patients:	15
Hours of dancing:	15
Years UD has hosted Dance Marathon:	15

Group outgrows worship space

JENNA KAEREK
Staff Writer

The Muslim Student Association is advocating for a larger prayer room, which is currently located on the ground floor of Alumni Hall, as the Muslim student population continues to grow at the University of Dayton.

The group welcomes both Muslim and non-Muslim members, and offers information about the Jumah prayer, where to find halal food, textbooks and places of prayer, according to its Facebook page.

Alumni Hall, according to the 2012 campus master plan, received a \$1.5 million renovation funded by bonds and contributions.

The club has already mentioned the problem to UD president Daniel Curran, who according to Hadil Issa, vice president of the group and graduate engineering student, "almost immediately" visited the current prayer room, and arranged the search for a bigger prayer room to satisfy the needs of Muslim students.

Other steps have been taken by Fatema Albaloooshi, responsible for

the association's public relations and a fourth year graduate computer engineering student. She spoke in front of the Student Government Association regarding the problem. During its weekly meeting, SGA approved a bill last month to support the Muslim student association in their efforts to find a larger worship space.

Albaloooshi said "there are roughly around 500 Muslim students" and this large population leads to the need for a larger prayer room. Albaloooshi explained Muslims pray five times a day, which is determined by the movement of the sun. In the winter, when the days are shorter, many of the students have to pray at school, she said. Many of these prayers are group prayers, and because the current room is small it becomes difficult for all of the Muslim students to pray together, she said.

Abdullah Es Selloumi, president of the Muslim student association and a second year law student, said many students feel the current prayer room is too small for their needs. This could be because the current prayer room only holds 15

people, and according to Issa, there are more than 150 students praying each day.

The group is seeking a prayer room in a central location on campus that, in Albaloooshi's opinion is "available to the students 24/7" because of the many prayers throughout the days. Selloumi said he believes the new prayer room should also have a special sink within the room, which is used in Muslim prayer rituals.

"We appreciate what UD provides to us," Selloumi said. "They do everything to make the student feel comfortable."

The association expressed gratitude for those on campus who have supported this cause to expand the worship room.

"A thank you is extended out to all of those who have been and will be involved directly or indirectly in making praying on campus more comfortable," Issa said.

For more information about the group, visit its Facebook page Muslim Student Association At The University of Dayton.

SGA denies funds, adds new members

MEREDITH WHELCHER
Managing Editor

At its weekly meeting, the University of Dayton Student Government Association continued hearing special requests for funding and approved the appointment of two new members.

The Campus Concert Committee requested \$8,000 from SGA to help fund its event next semester on April 4. The committee was unable to reveal the identity of the performer, but did say contract negotiations were currently in place with a country artist.

The request for \$8,000 represents roughly 25 percent of SGA's special request fund, said vice president of finance and junior management information systems and finance major Allie Michel.

Last year, the committee was given \$15,000 to host 8th-season "American Idol" winner Kris Allen at Ladder 11 on Brown Street.

With 19 voting Senate members present, the committee was denied its request and received no funding from SGA.

The Campus Concert Committee, established four years ago, is a student-run organization that provides campus and the city of Dayton a medium-scale concert, according to its UD website.

Michel said about \$25,000 was left in the special request fund after two weeks of hearings.

Two new positions were also added during the weekly meeting, including survey coordinator and a spring 2014 director of campus utility. Sophomore political science major Colleen Castle will serve as SGA's survey coordinator, responsible for interpreting data resulting from student surveys. SGA president Megan Abate, senior English and young childhood education major, said Castle possesses a "passion for statistics" making her an ideal candidate for the position. Sophomore environmental biology major Matthew Kirian will serve as the spring 2014 director of campus utility, as the current director will be traveling to Argentina to study abroad.

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UD alumna wins race for Dayton mayor, sees hope for city

CHRIS CRISANTI
Chief News Writer

When Dayton mayor candidate Nan Whaley (D) came to campus in late September, she campaigned on the idea that the city is a bright light at the end of the tunnel and showing optimism for the future. On Nov. 5, she was elected mayor of Dayton.

According to an article published by the Dayton Daily News Nov. 7, the former City Commissioner “won all 48 precincts in West Dayton” while her opponent, A.J. Wagner (D), won “42 of 47 precincts in East Dayton.”

“It was really good to see Dayton has a bright future,” said Uriah Anderson, Whaley’s campaign manager. “We worked really hard and we are very humble.”

Anderson said although the campaign did not rank level of support in different areas when analyzing the results, UD still played a role in the campaign because of Whaley’s history with the university. Whaley graduated from the UD with an undergraduate degree in chemistry, then received her Master of Public Administration from Wright State University, according to her website.

Anderson said any victory Whaley accomplishes comes from a personal level.

When Whaley came to campus in late September, she noted one vision she had for the city in connection with the university was new bike trails to attract more people downtown.

Whaley added she hopes her program will cause more UD students to venture into the downtown atmosphere in an effort to connect students with the city. It could also allow students’ easier



Nan Whaley (D), a University of Dayton graduate, won the Nov. 7 Dayton mayoral election who had 8,893 votes, beating her opponent, A.J. Wagner, who received 6,803 votes. COURTESY OF URIAH ANDERSON

access to alternative opportunities in the Dayton community, such as internships.

Anderson said he is originally from California and is planning on residing in Dayton because of Whaley’s vision for the city.

“I met Nan on the ‘We are Ohio’ campaign in 2011,” Anderson said. “We stayed friends through it then and she sold me on the city, [where] I am moving permanently.”

Senior political science major and Whaley supporter Daniel Rajaiah said he is proud of Whaley and looks forward to her accomplishments as mayor. Rajaiah, who also served as president of the UD College Democrats, said Whaley has a long standing working relationship with UD president Daniel Curran and expects this relationship to grow.

“Nan’s campaign knocked on

over 50,000 doors,” Rajaiah said. “This grassroots organizing, without a doubt, played a large role in Tuesday’s results.”

Rajaiah said he was present at the Montgomery County Democratic Party’s headquarters in downtown Dayton when Whaley won. Rajaiah said the room was packed with tired and weary volunteers, but at around 10 p.m., Whaley walked into the room to a roaring applause.

“Nan often talks about how she

fell in love with the city of Dayton during her freshmen year while living in Marycrest,” Rajaiah said. “She took a bus from campus to explore and get involved with different initiatives in the city. As one of the youngest mayors in Ohio, I hope her victory will inspire many students to challenge the status quo and consider a career in public service.”

For more information about Whaley and her campaign, visit www.nanwhaley.com.

NAN WHALEY’S ROAD MAP

A jobs vision for Dayton

A vision for thriving neighborhoods in Dayton

A vision for an open, vibrant Dayton

nanwhaley.com

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THE WOMEN OF

233 Irving

MOIRA BONADONNA
Staff Writer

Flyer News: How did you guys meet?

Carly Denny: Jada and I have known each other since we were kids.

Mary Leigh Hayes: We joined Alpha Phi Omega, a service fraternity. I think that connects it all.

CD: We all kind of hitched together.

FN: What kinds of things do you do on your porch?

CD: Christine and I have porch dates all the time.

Christine Cirillo: We have great built-in seating on our porch, because we have a stone porch, which is unique.

CD: We chill with our duplex peeps on the porch.

MH: We have deep talks on the porch.

CD: I get huge mosquito bites on the porch.

FN: Does your house have any unique features?

MH: Our light switch has the original plate on it, and it says, "God bless this house." It's really pretty, though. It's from the thirties. You can tell it's the original architecture.

Jada Neal: (To Christine) Your nook.

CC: Oh, my gosh! When you walk in...you think it's gonna be a single, then you walk in to what you think is going to be a walk-in closet, but it's my bed. We call it Christine's cubby.

CD: It's like "Harry Potter."

FN: Do you do anything together as a house?

CC: Most of our encounters in-

volve eating.

Dominique Schiano: Or cooking.

MH: And getting ready.

CC: I'd say we have our own unique activities.

DS: I say we consult one another for all things fashion related.

CC: Actually, we consult Dominique.

DS: Well, I always ask you guys what shoes to wear.

JN: Well, I eat.

FN: Are there any house rules?

CC: If you bake something you must share.

JN: Christine has to do all the dishes.

FN: What does a typical Friday night look like here?

DS: We sit watching "Bride Day Friday" for a few hours. Then we meander upstairs and start our getting ready process.

DS: Then the neighbors come from next door, and say, "Why aren't you guys ready yet?" And we're like, "Hello? 'Bride Day Friday.'"

FN: Describe 233 Irving in one word.

JN: Tasty.

Everyone else: No!

MH: Eclectic...eccentric.

DS: Sassy.

CD: We're not sassy. You're sassy.

MH: Involved.

CD: Family. Bam.

DS: Weird.

JN: We're strange. We're very, very strange.

CD: Eccentric is better. But that makes us sound artsy.

DS: We are not artsy. Artsy can be like, edgy, and we're not edgy at all.



Seniors Carly Denny, Christine Cirillo, Mary Leigh Hayes, Jada Neal and Dominique Schiano share a special interest house on Irving Avenue, as well as a love for reality television and spending time together. VINCENT HUANG/STAFF PHOTOGRAPHER

FN: What's the biggest running joke?

DS: Where's Jada? Oh, she's sleeping.

MH: Always.

FN: What shows do you watch together?

DS: "Bride Day Friday."

MH: "Say Yes to the Dress."

CD: Christine and I have movie dates.

CC: I'd say we're not huge TV watchers.

JN: I watch "Ridiculousness" every day. By myself.

MH: Kardashians.

JN: I like "Real Housewives of Orange County."

DS: I like "Real Housewives" of any city.

CD: I'd just like to clarify that all these reality shows are two out of five people in this house.

CD: "Workaholics." Yeah, that's my stuff.

DS: No, your stuff is "Frasier."

CD: I have big love for 90s sitcoms. "Boy Meets World" comes on, I'm like, "Oh yeah!"

FN: Any parting words for Flyer News?

JN: We're actually kind of fun sometimes.

CC: We're really sad Carly's graduating in December.

MH: Yeah, we have three graduation dates.

CD: I like to color in coloring

books.

MH: I have 60 different bottles of nail polish.

DS: There ya go. We all paint our nails together.

CC: Thank you for interviewing us.

JN: God bless America.

"DARK...INTENSE...MYSTERIOUS...BLEW ME AWAY"
MEL B, AMERICA'S GOT TALENT

HAMMERSTEP
CYPHER & DEMO



**WEDNESDAY
NOVEMBER 20**
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WHAT'S YOUR PORCH'S STORY?

Porch Profile is now accepting requests to be featured!

Send an email including each resident's name, year and major, and why your porch deserves to be showcased.

Send requests to A&E Editor CC Hutten at cc.hutten@gmail.com

UD graduate re-launches event management company

DANIELLE POHLMAN
Lead A&E Writer

Searching for a big event on campus or something fun to do on a weekend? University of Dayton graduate Nathan Pyle '12, founder and executive partner of Blue Monster Entertainment, may have the answer.

The event management company specializes in live concerts and events by providing unique opportunities to small colleges and universities that produce "monster" events. Larger campuses have bigger budgets to work with, but Blue Monster Entertainment believes through empowerment in strategic networking and partnerships they can compete to develop strong relationships with students, sponsors and artists.

Blue Monster Entertainment began after Pyle worked for UD's concert board, currently known as Campus Concert Committee. He began working independently, booking and promoting shows, especially with Timothy's Bar and Grill. Due to rapid growth, Ohio Northern University 2012 graduate and Pyle's classmate

from high school, Andrew Jacoby, signed on as Pyle's managing partner.

"We realized through our experiences attending smaller colleges that students' demand for music was just as high as students' at larger colleges," Pyle said. "Why can't smaller colleges have similar artists come to their campus? With this goal in mind, Blue Monster transformed itself into the answer for small to mid-sized colleges."

Blue Monster prides itself on being built by college students for college students. Pyle and Jacoby come from smaller universities and share in the experiences of their clientele.

The duo has a flexible office that has constantly changed from place to place, city to city in the past year and a half. Blue Monster has worked mainly from Dayton, Columbus and Nashville, out of various coffee shops, restaurants, apartments, houses and even cars.

"Our office is always changing and we are always on the move," Pyle said. "We pride ourselves on being mobile and being able to adapt to our markets' needs."

Based off internship experiences

and the feeling of wanting to have more ownership, Blue Monster started an internship program.

"We wanted to recreate an internship where students were able to hold vital roles while gaining the experience needed to pursue a career in the entertainment industry," Pyle said. "Through our experience in working in the industry we have created five vital roles that are necessary to create a successful event: event coordinator, graphic designer, photographer/videographer, journalist and production crew member."

Pyle and Jacoby, re-launched the company and its mission in September to colleges and universities in Ohio, Kentucky and Tennessee. After traveling 3,000 miles in 30 days to spread the word about their company, Blue Monster gained interest from around 12-17 schools, and are planning to be in full swing next fall.

Some of Blue Monster's past events include Dayton Debut, The 3 Amigos Tour, St. Paddy's Day Bar Crawl, FREEFAHL and the Halloween Bar Crawl. Among Pyle's favorite and biggest turn outs were musicians Time-



Nathan Pyle '12 and Andrew Jacoby represent Blue Monster Entertainment at its recent event, "The Crawling Dead" Halloween Bar Crawl, Wednesday, Oct. 30, at Flanagan's Pub. COURTESY OF BLUE MONSTER ENTERTAINMENT

flies and 2 AM Club.

"As a rock 'n roll lover and player, I think it's really cool that a graduate is still connecting with his university to bring entertainment to smaller colleges and universities. I would be interested in going to an event with my friends," said Joe Rajka, a junior accounting major.

Hearing from students is always a plus for Blue Monster and its interns.

"Pursue your passion," Pyle said. "The road will be tough, but never give up and never stop looking for the next opportunity. Always look at failure as a key to a new opportunity."

For more information visit bluemonsterentertainment.com.

Action thriller addresses political grey area, impresses critics



LANEY GIBSON
Chief A&E Writer

Fast paced, informative and surprisingly thought-provoking, "Captain Phillips" showcases Tom Hanks in a new film that has impressed both audiences and critics.

In 2009, when I rarely picked up on current events, I briefly remember hearing about the Somali pirate crisis. If memory serves me correctly, I thought for a second about the actual reality of the situation, and then proceeded to imagine "Pirates of the Caribbean" and the entertaining concept of pirates. With my newfound college-aged concern for world happenings and an irrational devotion to Tom Hanks, I was excited to finally understand what actually occurred.

"Captain Phillips," directed by Paul Greengrass, is a new movie based on a true-life thriller about the 2009 hijacking of the U.S. container ship Maersk Alabama by a crew of Somali pirates. The film follows the entire sequence of events that occurred both before and after the incident and focuses on the relationship between Captain Richard

Phillips (Hanks) and the Somali pirate captain, Muse (Barkhad Abdi), who takes over the ship.

To save the crew, Phillips sacrifices himself and is taken hostage. The film turns into a race against time for both of the men, producing impressive messages about our government and the current globalized world we live in.

The film is impressive simply because of the acting caliber from the entire cast. Hanks, even if his New England accent is a little cringe-worthy at the start, offers an incredibly believable performance in the role of Captain Phillips. When his bravado eventually wears thin and he is left dehydrated, scared and facing a very angry pirate fully prepared to shoot a bullet through his head, the acting is uncomfortably spot on.

Abdi is a newcomer, but can hold his own, even sharing the screen with Hanks, while maintaining an intimidating and complex presence. Nicknamed "Skinny," he somehow manages to be a commanding crew leader despite his gaunt, physical appearance, which serves to make him even more terrifying.

I am thankful the entire film was not completely black and white regarding the complex issues surrounding piracy and globalization. Despite the fact what the Somali pirates did was obviously violent and by most standards, wrong, the film highlights briefly the difficult position of the pi-

rates.

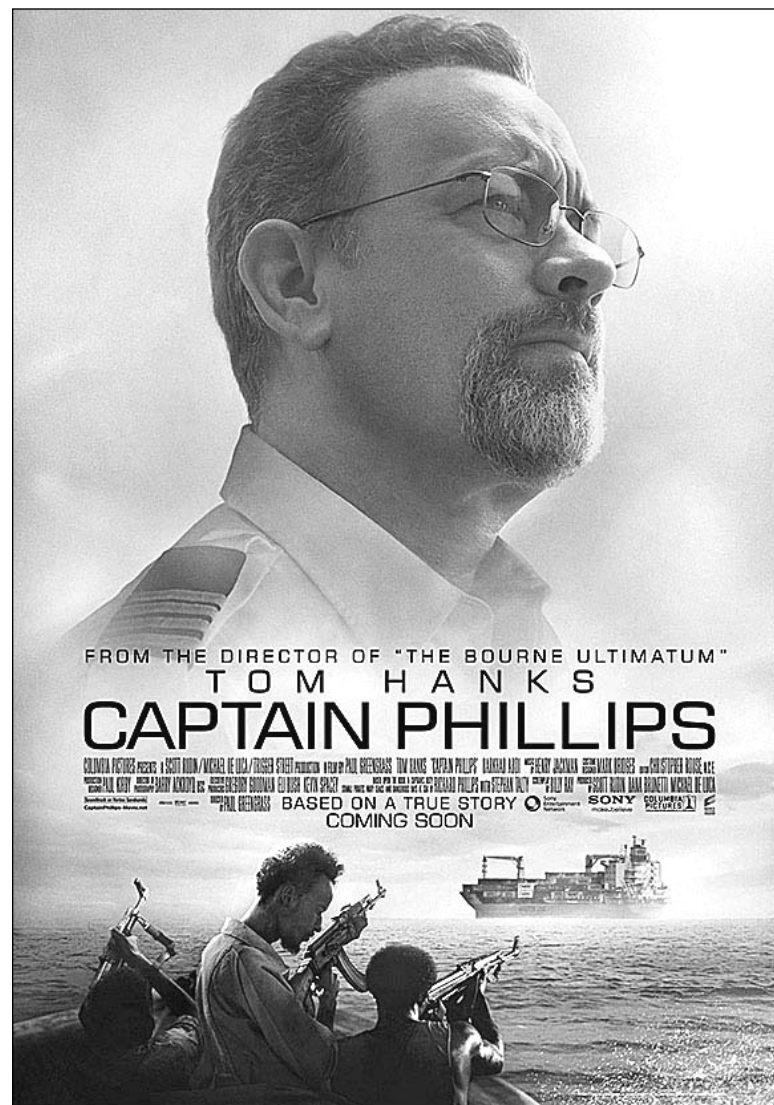
Through small but impactful conversations between Muse and Phillips, it is possible to get a glimpse of the multilayered issue of poverty and globalization.

"There's got to be something other than being a fisherman or kidnapping people," Phillips poses to Muse, who retorts: "Maybe in America, Irish. Maybe in America."

For a second, the Somali pirates just seem a product of a much larger system that leaves many around the world extremely desperate.

Unfortunately, the film is an American thriller, and there simply has to be winners and losers in our cinema. In the end America has won, the bad pirates lose and everyone goes home happy. The ending scene is almost grotesquely violent and left the Somali pirates slaughtered and Muse in chains, tricked into believing there would be a peaceful end. Disturbingly enough, during my viewing experience the audience cheered and screamed overjoyed yelps of "Merica!" right up until Phillips was back to safety. Sigh.

I would recommend Captain Phillips on the basis of good acting and thrilling plot that, for the most part, attempts to expose the complicated grey area that globalization has produced even if the ending seems black and white.



Paul Greengrass's "Captain Phillips" is based on a true story about the Somali pirate attacks on a U.S. container ship in 2009.

Reggae artist spreads social awareness to UD

ERIN CALLAHAN
Staff Writer

“Reggae tells, more than any other form of music, the story of the fight of the common man,” said reggae activist Taj Weekes. “It shines a light on the dawn of a new day.”

Weekes uses both song and soul to encourage global change. Tonight, at 8 p.m. he will be performing his World Rhythms concert in the University of Dayton’s Kennedy Union Boll Theatre to spread the essence of social consciousness as a part of the university’s Arts Series.

Weekes grew up in the 1970s and had his own radio show at 13 years old, during a time he described as “the cross section of everything musical.”

Growing up with these diverse musical influences in a large, loving

family of 12, Weekes said spreading positive energy has become the main focus of both his music and his service.

“The feeling of camaraderie, the love, the affection and the energy, is something I think that everybody should have,” Weekes said. “I want to give it to people who don’t have it.”

Weekes said he hopes he can always bring enough positivity to his concerts that it will wash away any negativity that someone had arrived with – and off the stage is no exception.

Through the They Often Cry Outreach, founded by Weekes in 2007, support is provided for children in need through sports programs, domestic abuse programs and diabetes awareness in his native Caribbean islands.

As an artist in a popular music genre and with his involvement in social activism, Weekes’ message stood

out to UD’s Arts Series coordinator, Eileen Carr. In honor of the university’s commitment to world traditions, she said Weekes had the substance she was looking for.

After 50 years of bringing professional artists, musicians and speakers to campus through the Arts Series, Carr said it has become a great platform for other cultural traditions. Likewise, Carr said Weekes uses his music as a platform for a good message, and that he’s someone the Arts Series “could totally stand behind.”

“I think he really resonates with what we’re about here at UD,” Carr said. “All of our departments try to tie what we’re learning into making a difference in the world, and I think he’s trying to make a difference in the world as well.”

Weekes said he feels that he’s do-

ing the right thing by participating in the series, and he appreciates being a part of this program where everyone is working towards the same goal of social consciousness: to make a change and to make life a little easier for someone else.

“We’re all trying to reach out to people and bring something positive,” Weekes said. “People are people. At the end of the day, everyone just wants to love and feel love.”

Taj and his ensemble, Adowa, will perform in Boll Theater tonight at 8 p.m. Open to the public, the cost is \$20 for general admission, \$15 for UD faculty, staff and alumni, and \$10 for youth and UD students.

For more information, visit udayton.edu/artssciences/artsseries/index.php or contact Eileen Carr, Arts Series coordinator, at (937) 229-2787.



EKOOSTIK HOOKAH// MAGIC JACKSON

This Columbus-based jam band will perform Friday, Nov. 15, at 8 p.m. at The Venue on 3rd. Tickets are \$10.

For more information, visit magicjackson.com

CHEMISTRY + COCKTAILS

Enjoy an evening of planet-themed drinks, music and food at the Boonshoft Museum of Discovery Friday, Nov. 22, from 7 to 10 p.m. Tickets are \$20 per person in advance and \$25 the day of the event. Must be 21 years old. For more information, visit boonshoftmuseum.org.

LIFE TRIVIA AT SCENE75

Join Scene75 Thursday, Nov. 14, from 7 to 9 p.m. for free, live “Trivia With a Twist” for all ages. For more information, visit scene75.com.

IMPROV COMEDY: MÉNAGE A QUATRE

The Black Box Improv Theater will host its longest running show, which includes one act improv plays. Tickets are \$7 for Saturday, Nov. 16, at 8 p.m.

For more information, visit theblackboximprov.com.

PRIM TIME PARTY RENTAL SERIES: RENAISSANCE BALL

Party like its 1499 at The Dayton Art Institute Friday, Nov. 15, from 7 to 11 p.m. Tickets are \$40 for non-members.

For more information, visit daytonartinstitute.org.

Bastille offers ‘more than one summer hit’



KATIE CHRISTOFF
Asst. A&E Editor

By now, you may have heard a song called “Pompeii” by Bastille. The song’s catchy beat made it the perfect alternative rock anthem of the summer, but the band has since proven it’s capable of much more than one summer hit.

The London-based band released its debut studio album, “Bad Blood,” to United Kingdom audiences in March 2013 and more recently in the United States on Sept. 3. The band’s alternative rock and synthpop sounds catapulted them to immediate success, debuting at number one on the U.K. Albums Chart and securing a place on the U.S. Billboard 200.

Frontman Dan Smith took his time putting the project together and perfecting his sound – he began Bastille as a solo project in 2010, but later recruited band members Kyle Simmons, Will Farquarson and Chris Wood.

Its first official single, “Overjoyed,” was released through Virgin Records and failed to chart due to lack of promotion. Although the ballad wonderfully showcases Smith’s haunting and significant vocals, it’s not the album’s most appealing track.

Its second single was the album’s title track, “Bad Blood.” This did

considerably better, but it wasn’t until it’s third single, “Flaws,” that Bastille made a name for themselves and established their place on the U.K. charts.

The fourth single from “Bad Blood” quickly proved the most popular and successful – “Pompeii” is the band’s best-selling single to date. The single also established their international presence, topping charts in Ireland, Scotland, the U.K. and the U.S. If you lived under a rock all summer and haven’t heard this song, I highly encourage you to check it out – Smith’s impressive vocals and the catchy beat come together to create the perfect track for studying, driving or even getting ready to go out with friends.

This versatility is not just true of “Pompeii” – many of Bastille’s tracks could be considered calm and upbeat at the same time – and this is a large part of their appeal. If you’re still as obsessed with “Pompeii” as I am, check out “Laura Palmer,” the band’s fifth single, which has already been subjected to some pretty awesome remixes as well.

The sixth and most recent single, “Things We Lost in the Fire,” is another upbeat tune and, similarly to “Pompeii” and “Laura Palmer,” utilizes repetitive music and lyrics. It took a while to grow on me, but once you listen enough it becomes nearly impossible to stop.

The immediate success of Bastille’s first album has prompted the British band to release a follow-up, “All This Bad Blood,” an extended version of “Bad Blood.” Set for release Monday, Nov. 25, the new al-



English rock band Bastille released their debut album “Bad Blood” Sept. 3.

bum will feature unreleased singles that are even better than the more mainstream songs on “Bad Blood.”

Even if you’re not a fan of Bastille’s genre, Smith’s vocals are reason enough to give the album a try, as carries the songs to another level. I don’t think I’d be as much of a fan without the quality his voice adds to each track.

If you’re already a fan of the band, I recommend checking out its covers of popular tunes - I can’t stop listening to its cover of Miley Cyrus’ “We Can’t Stop,” which is oh-so-cleverly mashed up with her famous father’s hit “Achy Breaky Heart.” Bastille’s “Requiem for

Blue Jeans” is also an excellent cover of sultry songstress Lana Del Rey’s “Blue Jeans.”

Although only emerging recently onto the international music scene, British alternative rock band Bastille has already proven quite versatile. From slow ballads to chart-topping summer hits to mainstream pop covers, Bastille has a little something for everyone. The band has been dominating my “Top 25 Most Played” list on iTunes ever since I heard “Pompeii,” and I highly recommend giving “Bad Blood” a listen if you haven’t already.

forum

fn editorial TOLERANCE:

ENCOURAGE RELIGIOUS ACCEPTANCE AT UD AND BEYOND

As kids we seemed to have never given much thought toward life beyond the food we were given and the playgrounds we played on.

Growing up we quickly begin to notice that life is a little more complex than we once thought. The tough stuff was just reserved for those stern older people stopping us from having fun. Through education from our schooling and parental guidance we've learned about the world from varying degrees of intellectual openness. These ideological codes, if you will, that we all possess, determines how we perceive other cultures in the world around us on a local, national and international level.

University life offers us a prime opportunity to step out of our comfort zones. We can make this community a model of the American melting pot, and learn to be more tolerant and even supportive of the traditions and beliefs of others.

A great example is the expanded prayer room to be built for Islamic students on campus. All students should absolutely support their desire to have access to the resources they need to worship.

Showing support for others' beliefs is not just a nice thing to do. It shows that we care about the traditions and customs of our neighbors, even though they may be different than our own. Through mutual respect and support, we can build better relationships with people different than ourselves. In the end, that seems to be one of the main takeaways from our Catholic, Marianist education: Respecting the dignity of all of our community members, despite our differences.

Encountering a cultural practice different from our own shouldn't make us cringe like we would at the sight of something repulsive. If anything it should awaken our senses and stimulate our child-like curiosity we've repressed in order to mature into an adult. Learning new ways to approach life keeps the mind young and the body active and can be done by applying what we learn from others to our own lives.

Religious tolerance, exemplifies globally diverse cultural traditions, and at times may be a fragile subject to discuss, but the conversation is important nonetheless.

"Tolerance implies no lack of commitment to one's own beliefs. Rather it condemns the oppression or persecution of others."

-John F. Kennedy
Former American president, 1917-1963

Autumn's drunken uncle strikes again



MATTHEW WORSHAM
Opinions Editor

When I stepped outside Tuesday morning, one thing was clear: autumn as we knew it was over. The ground, previously mottled with the picturesque colors of fallen leaves, was awash with Dayton's first snow.

For us to get our first snow, it has to actually stick. I call B.S. on the flurries and "wintry mixes" that we get from time to time in October. That's not snow, that's snow's lame kid brother, who's too busy shooting under-achieving spit wads in the back of the classroom to study and actually make something of himself. Heck, we can get ice storms in the summertime, but nobody counts those as the first snows of the year, do they?

I digress. With this in mind, I've always considered the first real snow to be the beginning of winter, as it's the thing winter is traditionally known for. Astronomically speaking, fall ends more than a month from now, so I guess autumn

really hasn't ended, but once we get our first snow, it changes my mind about the season.

Snow is autumn's wet blanket. It's the drunken uncle at Thanksgiving dinner. It shows up every year, and each year you think things won't be so bad, but by the middle of the day it's a complete mess, and it leaves your place totally trashed. If you're really unlucky, nobody cleans it up overnight and it sticks around, passed out in the front yard until morning.

Snow in the fall is the buzzkill of the season. It steals attention from the undeniably beautiful rotting tree appendages – I mean leaves – lying all over the ground, and makes a mockery of the thing that the season is traditionally celebrated for most. Fall has leaves, winter has snow, spring has flowers and summer has sweltering droughts.

So when we get our first snow, fall gets shafted as winter steals the show. What if the winter snow got shoved out of the way early by those greedy spring flowers? I bet you wouldn't like that, would you winter?

You can probably tell I'm bitter about an early winter. I don't dislike the season by any means, as there are plenty of things that I look forward to in wintertime – Christmas and Christmas break,

the new year, the Super Bowl, um ... Presidents' Day?

Regardless, besides the holidays, there is plenty of fun to be had with the real snow that comes around that time of year, from skiing to sledding to snowball fights to driving – wait, not that last one.

The problem I have with an early winter is that it prematurely kills all of the good parts of autumn. Those great times you had gazing at the aforementioned leaf appendages, celebrating Oktoberfest or attending the last outdoor concerts or squeezing in a few more rounds of golf? Time to move on buddy, because Old Man Winter says the fall is done for. Pack up your light fleece jackets and get used to trudging around in your snow boots a little earlier this year.

So yes, I'm disappointed to see the fall go. I knew it would happen, but I had hoped it wouldn't be so soon.

Who knows, maybe this early freeze will give Jack Frost a chance to step up his snow game from recent years – a little preseason training never hurt anybody. In the meantime, I'll be hunkered down hiding from autumn's drunken uncle, waiting for Dec. 21 when the real wintertime fun can start.

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2013-2014

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Word on the street...

What's your impression of religious tolerance at UD?



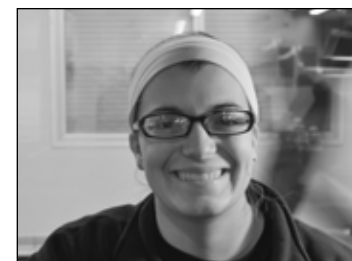
"I don't think UD is as accepting as they should be toward international students. But I don't think religion comes into play."

KELLY MILLER
Junior
Communications



"Overall I think people are accepting of others. In general I think UD does a good job."

RANDY BRACKMAN
Freshman
Mechanical Engineering



"I think people at UD are accepting of individuals and their religions. Religion's here if you want it, but it's not pushed on you."

DANIELLE GERBIC
Senior
Biochemistry

Pain and gain

Truly, empathy is bilingual



MAEVE COLEMAN
Columnist, Junior

Everyone has lost something. A pair of keys, an opportunity, someone in the world they profoundly care about.

There are nearly 6,500 diverse languages in the world. So many particular ways to say the word “gone” and it will still never change what the brief, sharp word means. I was 16 years old the first time I saw what losing someone you love immensely does and continues to do to a family. The way it brings you together and tears you apart, all at once.

I’ve heard it said that everything we love and have lost comes around again in another form. When one door closes, another one opens. This past week I saw this idea in a new light.

I was standing outside a Granada disco at the wee hours of a frigid morning, waiting for the friends I was with that night. There was a girl standing a few feet away from me smoking a cigarette alone. I noticed she had a neatly scripted cursive tattoo just below her collarbone. I wanted to talk to her so I did.

I hesitantly walked up to her and pointed to her tattoo asking what it meant with a weak smile. She responded in French, so I asked again in Spanish. “El amor es eterno,” she replied: love is eternal, engraved in her pale skin in French, with the date of her mother’s death just below. I stood there and talked to her for a while longer in broken Spanish as she asked me if I had ever lost anybody I loved.

The answer was yes. When my friends came out and it was time to leave, I felt like I was leaving behind a conversation I’d been waiting for a long time to have with someone I knew nothing about. I told her I was sorry and that to some degree, I understood. Before I left she smiled, gave me a hug, and said, “Tu pena es mi pena”: your pain is my pain. I will never forget it for the rest of my life.

Part of the purpose of life is to develop relationships and when those most important are ripped from your grasp, your job is to form new ones in order to celebrate and appreciate the ones lost – the hope that you’ll find someone you love as much as you loved the person you lost. Just like kindness, a simple smile, friendliness – pain is universal. No one language describes it correctly.

Grief never ends because the love for what you have lost can never be replaced. I’m starting to see that about traveling as well – the places I’ve been, the people I’ve met, the memories I’ve made will stay with me forever.

Pain, difficulty and struggles are often where our strongest memories lie. Every obstacle I have encountered while living 4,000 miles away from home – every moment I’ve been uncomfortable or homesick – I will remember vividly. Not because I am living a seemingly glamorous study abroad life in Europe, but because where I was once ignorant, I’ve now come away with a greater awareness.

It sounds strange, but to be completely honest, sometimes I am grateful for the experience of loss. I am grateful because it constantly reminds me that there is an opposite. Grateful because it not only reminds me of what I have lost, but also, what I have gained.

Flashback to childhood

Watching cartoons as adults not so looney



STEVE MALONEY
Columnist, Senior

So a couple of weeks ago, I’m lying in bed channel surfing (a typical Friday afternoon), and I land on HBO Family. Usually that channel plays some corny movie playing music in the background most of the time, immediately indicating to the experienced viewer that it is an awful movie.

However, this time around it was a flashback to my childhood: Foghorn Leghorn was trying to convince this old lady goose that Barnyard Dawg is actually a goose with a dog costume on, so she should pursue him as a potential mate. Now, obviously this scenario

is ridiculous and would usually trigger flipping to your favorite news station so that your brain doesn’t melt, but I stuck with it.

After about ten minutes, I couldn’t stop. I was locked in like Andy Dufrene in solitary confinement. And I was laughing. Out loud. By myself. To “Looney Tunes.” I felt like a kid again, sort of. Only now I understood some of the underlying comments and symbolism, the dark comedy within the show: Porky Pig repeatedly asking Sylvester the Cat, “What are you? A schizophree... schizophree... a manic-depressive or something?” That would never be on cartoons today!

I ended up watching this for about an hour until the mini-movie ended, and I have to say I was pretty disappointed it was over. “Looney Tunes” offers adults an escape from the mainstream media as well as “their shows” that air once a week. Warner Brothers had the clever strategy to make

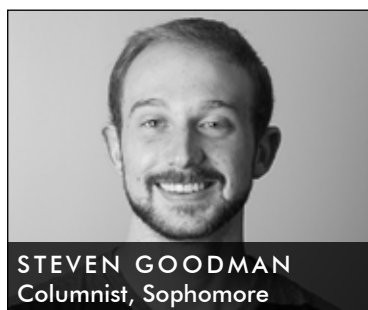
Looney Tunes appear to be child’s play on the surface, but they strategically implanted subliminal messages so that parents and/or lazy college kids could enjoy it as well.

It’s almost impossible not to smirk at Yosemite Sam’s financial issues and the things he says under his breath (“That rackin’ frackin’!”) or how Daffy Duck is committed to ripping off anyone and everyone. It’s honestly hysterical, and it can cure any headache or put you in a good mood when you’re down.

And don’t forget, the “Looney Tunes” were the centerfold for one of the greatest flicks of all time, “Space Jam.” That alone puts them atop the charts of greatest animated characters of all time.

So if you’re ever bored or need a quick pick-me-up, flip on HBO Family or find some clips online to perk you up. You won’t be disappointed, I guarantee it. Th-Th-Th-Th-Th- ... That’s all, folks!

Pouring over benefits of coffee



STEVEN GOODMAN
Columnist, Sophomore

Starbucks on the corner, The Blend at Roesch, an 8 a.m. class: what do all of these things have in common? Most of the people in these places are drinking coffee. While there are a lot of people who have a cup of coffee in the morning, not everyone realizes how good coffee can be for you. In fact, it’s probably one of the healthiest things you can drink, besides water, fruit juice and milk of course.

Just about everyone has heard the saying “an apple a day keeps the doctor away,” but based on recent studies, coffee may be just as good, if not better, at keeping the doctor away.

Drinking even just one cup of

coffee a day has major health benefits. According to a May 6, 2010 article from Mayo Clinic, coffee can protect against Parkinson’s disease, Type 2 Diabetes and even cancer, not to mention its high antioxidant content. The biggest and boldest benefit of coffee comes from the New England Journal of Medicine, which published a study on May 17, 2012 called “Association of Coffee Drinking with Total and Cause-Specific Mortality,” which found a link between drinking coffee and a reduced risk of death.

That being said, all of these health benefits are contained in the coffee itself, while additives like cream and sugar have little to no nutritional value and can even make the drink less healthy. In fact, many coffee creamers have partially hydrogenated oils, also known as trans fats, in them. Trans fats have essentially zero health benefits. In fact, they are worse to consume than other fats. Do you really want that in your drink?

Sugar is a pretty obvious one. While your body does need sugar, the more of it you have the less good for you it is.

While there are some risks associated with heavy consumption of coffee, the benefits grossly outweigh the risks. A study by Harvard in April 2006 called “Coffee’s Health Benefits” found that drinking unfiltered coffee can cause small increases in cholesterol, but drinking filtered coffee helps to eliminate this risk. As with anything you eat or drink, having too much coffee can be a bad thing. Drinking a lot of caffeinated coffee (according to Mayo Clinic “a lot” is four to seven cups a day), can cause sleeplessness and anxiety. So as with everything in life, moderation is important.

While you don’t have to drink coffee to be healthy, there is very little coffee does to hinder your health. So maybe the old saying should be changed to “a cup of coffee a day keeps the doctor away.”



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Poor leadership affecting US reputation



CHRIS ZIMMER
Columnist, Sophomore

I am a big numbers guy. So I was not surprised when I read Gallup's most recent presidential approval

rating that said President Obama has hit an all-time low. Among national adults, 43 percent approve of the job President Obama is doing.

I must ask, how can it be that high? Further data shows that 80 percent of them identify with the Democratic Party.

I understand the idea of supporting the leader that identifies with your similar political ideology. However, how can the most recent spy scandal not change your

mind? I had a hard time believing the president had absolutely zero idea about the tapping of Germany's Chancellor Angela Merkel's personal cellphone. Even if he were clueless, I would still have a problem with our commander-in-chief not being informed by the National Security Agency of wire-tapping allies.

There is a serious issue with supporting a position of leadership despite mistakes or scandals. Democrats are supporting a dis-

honest president, who has done nothing but fueled the battles on Capitol Hill, but also has tainted our international reputation through multiple drone attacks and mishandling of spy scandals. In comparison, even Republican support for President George W. Bush dropped as the violence in Iraq and Afghanistan escalated and the recession moved into full swing. Five years ago in October, 57 percent of self-identified Republicans approved of Bush.

I see this unfounded support for leadership as a sign of apathy and arrogance. It comes off as "Yeah, our guy isn't the best, but for us he is still number one!" I personally don't buy it. The next time Americans head to the polls, I hope we can pick a more honest leader who runs an actual transparent administration.

letters to the editor

The wild brunette life Moral relativity necessary for unity

It all started as a Publication Design assignment: study the magazines and ads situated at the entrance of the checkout lines in the grocery store, and see what really stands out. What did I notice? The blondes looked all washed out, common and ordinary, hardly noticeable. What stood out for me was the bold, striking, long dark hair of the brunettes.

So, having been a boring, Midwestern dishwater blonde my entire life, I decided to embark on a grand experiment: to become a brunette and see what happens.

It took all the courage I could muster, but as I marched into the hair salon, I knew there was no turning back. The odorous chemical smells not withstanding, I picked up a hairstyle book, pointed to the darkest colored hair I could find, and said: "This is what I want."

After an enormous altercation of incredulity, my hairdresser, who thought I should really be two shades lighter, said, "All right!"

After an hour of hardly being able to breathe with all the chemical fumes on my head, I emerged ... a brunette! And it was worth it too.

It was like being reborn. Doors started to open right and left, everywhere I went, as heads turned to notice me.

"Unbelievable," I thought. If I'd known it was going to be like this, I would have done this earlier.

Smiles and approving head nods of admiration from my female classmates affirmed what I had already suspected: becoming a brunette was a good choice.

The Kennedy Union Dining Services cashiers, who always give me wonderful commentary on how they

think I'm doing as a student at UD, said, "You look younger now than you did when you started here three years ago!" "You should get a new ID card!" After the hundreds of all-nighters here at UD, I can assure you that this is a virtual impossibility.

However, as "Star Wars" teaches us, there's a dark side everything too, and becoming a brunette was no exception to that rule. With some professors, I started to notice unusual behaviors, which later I learned were outright expressions of fear. This caused them to engage in some extremely defensive actions, and ended up in an enormously painful misunderstanding of catastrophic proportions.

Having dyed over the mantle of mousehood, it took all the energy I could muster to convince everyone that I was still the same sweet good gentle soul that I was before. "Good Grief!" as Charlie Brown used to say.

What did I learn from this grand experiment? Being a brunette is powerful. Whatever you are now as a person, when you become a brunette, you are now magnified by at least a factor of 10. So if you are already a pretty intense person like I am: watch out, girl! You're in for a pretty wild ride!

Would I do this again? Absolutely. It taught me so many wonderful lessons about the power of perception. So I say, go for it ladies, but if you decide to become a brunette, just remember, you might have to dial yourself down a little bit to keep from getting into "Imperial" entanglements!

VIC BENTLEY
JUNIOR
COMMUNICATION

After reading the opinion piece by Paul Gutbrod entitled "Questioning moral relativism" in the October 16, 2013 publication of Flyer News, I was so disturbed by the misrepresentation of moral relativism, I couldn't help but put together a rebuttal piece.

Gutbrod's idea of moral relativism is: "there is no absolute, objective moral goodness or evil; all morality is created and judged within an individual's own mind with no exterior affirmation or negation." The key point I take issue with is his claim that morality is created with no exterior affirmation or negation. When I appealed to The Stanford Encyclopedia of Philosophy, it explained the principle of moral relativism: "The truth or falsity of moral judgments, or their justification, is not absolute or universal, but is relative to the traditions, convictions, or practices of a group of persons".

From this definition it is evident that one's cultural and societal upbringing plays a key role in the formation of the individual's morality. We can now recognize Gutbrod's provocative claim that acceptance of moral relativism indicates that "if one person decides that his or her passion and fulfillment in life finds expression in the drowning of newborn children, we as a society should not deny him or her

this fulfillment" to be false. There will always be actions that society as a whole deems immoral. This is best expressed by the society's legal code, which individuals must abide by if they wish to live in society.

Gutbrod argues that moral relativism contradicts itself. He writes: "One could even say, 'for me, moral relativism is correct, but you may follow the morality of Buddhism which is entirely right for you.' In this, you have succeeded in saying nothing as to the appropriateness of one path over another, which is absolutely necessary to morality."

This example captures the fullness of Gutbrod's misunderstanding of moral relativity. First, moral relativity is not a system of morality to live by. It is a description of the moral variability that exists in a complex, multicultural society. A more correct version of the example might be, "For me, Catholic morality is correct, but I respect the fact that you follow the morality of Buddhism because I believe in moral relativity." Furthermore, Gutbrod's statement that claiming the appropriateness of one path over another is absolutely necessary to morality could again be reworked into a more accurate statement: claiming the appropriateness of one path over another is necessary to moral absolutism, a stance that is an exact opposition to moral

relativism.

Moral absolutism is the idea that there is some absolute moral code that all humankind should live by. If one rejects moral relativism, one must by default accept this position. Morality is rarely black and white, and different cultures have come to variant conclusions in their dealings with the moral gray areas.

But by whose moral scale should the entire world live? I again reference the Stanford Encyclopedia of Philosophy, which states, "In 1947, on the occasion of the United Nations debate about universal human rights, the American Anthropological Association issued a statement declaring that moral values are relative to cultures and that there is no way of showing that the values of one culture are better than those of another." Moral relativism encourages an age of cultural and religious understanding and dialogue.

In conclusion, moral relativity is necessary for cross-cultural understanding and the attainment of harmony in our world. I leave with the recommendation that each of you live according to the moral principles you accept, but respect others' freedom to do the same.

JULIE FITZ
SENIOR
BIOCHEMISTRY

ourpolicy

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Men's Soccer

A10 tournament at Baujan this week

STAFF REPORT

The University of Dayton men's soccer team earned a pair of 3-0 victories Friday, Nov. 8, and Sunday, Nov. 10, to wrap up the regular season and clinch a spot in the Atlantic 10 Conference tournament.

The tournament will be held at Baujan Field, beginning Thursday, Nov. 14, with the championship game on Sunday, Nov. 17, at 1 p.m.

Dayton secured a spot in the tournament with its win Friday at the University of Massachusetts in Amherst, Mass., coupled along with losses by Fordham University and St. Bonaventure University in its respective matches the same day.

Freshman forward and midfielder James Haupt and junior forward Greg Enstone led Dayton with a goal and assist each in the match.

Another shutout win Sunday at the University of Rhode Island assured Dayton of its place as the fifth-seed for the upcoming tournament.

Enstone added two more goals in the match, giving him a team leading nine this season.

Dayton ended the regular season with three consecutive wins, scoring three goals in each match. UD previously only scored three goals total in its first five matches of conference play, going 1-2-2 during that time after a 10-0-0 performance in non-conference play to begin the year.

By virtue of being the tournament host, Dayton will play the last match of first round play Thursday, at 8 p.m., against fourth-seed La Salle University. Dayton defeated La Salle 3-2 during the second overtime period to begin its current winning streak Nov. 3 in Philadelphia, Pa.

The winner between Dayton and La Salle will face the tournament's top seed and the A10 regular season champion, Saint Louis University, or eighth-seeded UMass at 7:30 p.m. Friday. SLU and UMass will play prior to the Dayton-La Salle game Thursday at 5 p.m.

The other first round games Thursday involve 2-seed George Mason University against 7-seed Saint Joseph's University at 11 a.m., and 3-seed Virginia Commonwealth University facing 6-seed Duquesne University at 2 p.m.

2013 A-10 MEN'S SOCCER CHAMPIONSHIP



GRAPHIC BY MEGHAN OSTERMUELLER/ART DIRECTOR

ATLANTIC 10 & PIONEER STANDINGS

(as of Tuesday, Nov. 12)

A-10 Men's Soccer					A-10 Men's Basketball				Pioneer Football League				A-10 Volleyball				Upcoming Schedule	
Pl	Team	Ovr W-L-T	Pts	A-10 Pts W-L-T	Pl	Team	Ovr W-L-T	A-10 W-L-T	Pl	Team	Ovr	PFL	Pl	Team	Ovr	A-10		
1	SLU	12-4-2	38	6-0-2	20	1	Geo. Mason	2-0	0-0	1	San Diego	7-3	6-1	1	VCU	24-6	11-2	Men's Soccer 11/14 La Salle (A-10)* 11/15-17 TBD (A-10)
2	Geo. Mason	10-2-4	34	5-0-3	18	2	GW	2-0	0-0	2	Butler	8-3	6-1	2	Duquesne	16-9	10-2	7pm TBD
3	VCU	10-6-2	32	5-2-1	16	3	Richmond	2-0	0-0	3	Marist	7-3	6-1	3	GW	14-12	9-3	Football 11/16 Valparaiso
4	La Salle	8-7-3	27	5-2-1	16	4	St. Bonnie	2-0	0-0	4	Mercer	9-1	5-1	4	SLU	12-15	8-4	2pm
5	Dayton	14-2-2	44	4-2-2	14	5	UMass	2-0	0-0	5	Drake	6-4	5-2	5	Dayton	12-12	6-6	Volleyball 10/27 G Mason* 11/17 G Wash*
6	Duquesne	9-7-1	28	4-3-1	13	6	No. 14 VCU	2-0	0-0	6	Dayton	6-4	4-3	6	URI	14-15	6-7	7pm 2pm
7	St. Joe's	5-8-5	20	3-5-0	9	7	Dayton	1-0	0-0	7	Jacksonville	4-6	3-4	7	Geo. Mason	7-19	3-9	Men's Basketball 11/16 SFNY* 11/20 Ga Tech
8	UMass	4-13-1	13	3-5-0	9	8	Duquesne	1-0	0-0	8	Morehead St.	3-7	3-4	8	Fordham	9-19	2-10	Noon 2pm
9	GW	5-10-2	17	2-4-2	8	9	St. Joe's	1-0	0-0	9	Stetson	1-7	1-5	9	La Salle	1-29	0-12	Women's Basketball 11/15 Akron* 11/17 No. 19 Mich St
10	St. Bonnie	8-9-2	26	2-5-1	7	10	SLU	1-0	0-0	10	Valparaiso	1-9	1-6					
11	Fordham	5-11-1	16	2-5-1	7	11	Fordham	1-1	0-0	11	Campbell	2-8	1-6					
12	Rhode Island	2-14-0	6	0-7-0	0	12	La Salle	1-1	0-0	12	Davidson	0-10	0-7					
						13	Rhode Island	1-1	0-0									

*Home Game

Women's Soccer

Penalty kicks deny UD ninth A10 title



Junior defender Allison Klinefelter (11) is hit in the face during a game against University of Richmond, Sept. 28, at Baujan Field. The University of Dayton women's soccer team lost in the Atlantic 10 Conference championship game in penalty kicks to La Salle University, Sunday, Nov. 11, in Richmond, Va. ETHAN KLOSTERMAN/PHOTO EDITOR

KATIE OBEAR
Staff Writer

The University of Dayton women's soccer team participated in the Atlantic 10 Conference tournament in Richmond, Va., almost capturing its ninth A10 title before falling in the championship game to La Salle University in penalty kicks.

This championship officially began Thursday, Nov. 7, and ended Sunday, Nov. 10.

The teams involved in the Championship, seeded from first to eighth, were: 2012 champion La Salle, Saint Louis University, George Washington University, Virginia Commonwealth University, UD, the University of Massachusetts, St. Bonaventure University and George Mason University.

The tournament began with a match between La Salle University and George Washington University Thursday. La Salle swept GWU away with a shutout win, 2-0.

That same day, Saint Louis University took on the University of Massachusetts. UMass controlled the ball and had possession for a majority of the first half, however the score was still 0-0.

At the end of regulation game, the score was still tied. UMass defeated the Billikens in a shootout, scoring five penalty kicks.

The Flyers began their first match of the tournament against VCU. The Rams scored early in the first half dur-

ing the eighth minute of play. However, Dayton quickly took the lead, scoring five goals in a row.

Sophomore midfielder Ashley Campbell scored her seventeenth goal of the season, adding the final goal to the Dayton lead. VCU began to come-back though, bringing the score to 5-4. However, the Flyers secured the win.

"We felt good, we felt confident, and we knew what we had to do," head coach Mike Tucker said.

For the final game Thursday night, St. Bonaventure took on the newest member of the Atlantic 10, George Mason, winning 1-0.

The second day of tournament play began with four teams remaining. La Salle would take on UMass, while the Flyers would take on St. Bonaventure.

La Salle started the day by defeating UMass, 1-0. The Explorers had a strong offensive presence during the first half and kept UMass from getting on the board.

At the end of regulation game, it was tied at 0-0. In overtime, La Salle scored, giving them the win and allowing them to move on to the finals.

Dayton then took on St. Bonaventure and won 4-1. The Flyers scored four goals in the second half after trailing 1-0. Dayton's offensive players had a strong presence around the box and outshot the Bonnies throughout the game by a 35-5 margin.

The Flyers faced off against La Salle in the championship game. At the end of regulation, the score was tied 1-1. Both teams made four of its first five shots in the first round of PKs.

"We felt pretty good going in, but we were challenged a bit," Tucker said.

When the Flyers attempted their sixth shot, La Salle junior goalkeeper Katie Getzinger saved the ball on a shot by UD junior midfielder Haley Keller, making La Salle the A10 Champions again.

"In the finals we played to the best of our abilities, but it just was an unlucky day for us," freshman forward Meghan Blank said.

La Salle received an automatic bid to the NCAA Tournament with its title, which begins on November 15. Dayton, despite going 14-5-2 and being the regular season champion, ended the season without an at-large bid to the tournament.

Despite this loss, the Flyers and Tucker were still proud of fellow team members, as senior midfielder Juliana Libertain, and sophomores midfielder Nicole Waters and Campbell earned All-Championship Team accolades.

"We could have won the game any number of times, and were inches away from doing it," Tucker said.

INSIDE THE numbers

2.2

Seconds remaining when University of Dayton redshirt junior guard Jordan Sibert released his game winning shot in UD's 81-80 win over Indiana University-Purdue University Fort Wayne, Saturday, Nov. 9, at UD Arena.

4

Career high number of 3-pointers made by sophomore guard Khari Price against IPFW. His 17 points, also a career high, made Dayton's second leading scorer in the game behind sophomore forward Dyshawn Pierre's 24.

5

The deficit Dayton faced with 34 seconds remaining in the game after IPFW's Pierre Bland hit two free throws. IPFW's largest lead was seven after Dayton led by 12 at halftime.

9

Consecutive home openers won by Dayton after the win against IPFW. The last time Dayton lost its first game of the regular season at home was Nov. 21, 2004, in a 73-66 loss to Eastern Kentucky University.

45

The game was the 45th home opener in University of Dayton Arena history for the Flyers. UD now has a 41-4 all-time record in its first game of the season playing in the arena.

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2013-2014
FLYER NATION
 WOMEN'S BASKETBALL SCHEDULE

SAT NOV. 9	Neut	UC Riverside	3pm
Sun Nov. 10	Away	Iowa	2pm
FRI NOV. 15	HOME	AKRON	7PM
Sun Nov. 17	Away	Michigan State	2pm
Sun Nov. 24	Away	Vanderbilt	3pm
Thur Dec. 5	Away	Central Michigan	7pm
SUN DEC. 15	HOME	WASHINGTON STATE	2PM
Wed Dec. 18	Away	Providence	7pm
Sun Dec. 22	Away	Toledo	2pm
MON DEC. 30	HOME	CENTRAL MICHIGAN	7PM
THUR JAN. 2	HOME	WRIGHT STATE	7PM
Sun Jan. 25	Away	Saint Louis	3pm
Wed Jan. 8	Away	George Mason	7pm
WED JAN. 11	HOME	ST. BONAVENTURE	5PM
THUR JAN. 16	Away	George Washington	9pm
SUN JAN. 19	HOME	FORDHAM	3:30PM
Wed Jan. 22	Away	Massachusetts	7pm
Sun Jan. 26	Away	Saint Joseph's	6pm
SAT FEB. 1	HOME	GEORGE MASON	6PM
WED FEB. 5	HOME	VCU	7PM
Sat Feb. 8	Away	Duquesne	7pm
Wed Feb. 12	Away	Rhode Island	7pm
SAT FEB. 15	HOME	RICHMOND	2PM
Wed Feb. 19	Away	La Salle	7pm
Sun Feb. 23	HOME	SAINT JOSEPH'	1PM
WED FEB. 26	HOME	SAINT LOUIS	11AM
Sat Mar. 1	Away	George Washington	2pm

Women's Basketball Preview

UD SEEKING LARGER GOALS

CHRIS BENDEL
 Asst. Sports Editor

Beginning the season ranked No. 14 in the country by the Associated Press' women's college basketball poll, expectations were high for the University of Dayton's women's basketball team as the regular season opened Saturday, Nov. 9, in Iowa City, Iowa, against the University of California Riverside.

After winning in dominating fashion against Riverside, the Flyers fell to the University of Iowa in overtime 97-93 on Sunday, Nov. 10. The setback dropped the Flyers (1-1) eight spots in the rankings to No. 23 in the most recent AP poll, but external expectations and internal goals for the team remain lofty.

Four starters return from a team that went 14-0 in the A10 last year en route to a regular season conference championship. Those are sophomore guard Amber Deane (9.9 points per game last season), junior forward Ally Malott (10.7 ppg), senior forward Cassie Sant (7.7 ppg) and last year's leading scorer, junior guard Andrea Hoover (12.9 ppg).

Both Hoover and Malott were pre-season first team Atlantic 10 Conference selections, with Deane garnering a spot on the second team.

Head coach Jim Jabir said he has noticed the experience playing out in practices already.

"The older players are telling the younger players, this is how we do things at Dayton," Jabir said. "We've kind of created an identity."

After a fourth consecutive NCCA tournament berth last year and with four returning starters from a team that went 28-3 overall, talk of success in March surrounds the team from pundits, opposing coaches and Flyer fans alike.

National writers peg the Flyers as a top 25 team. Coaches in the A10 overwhelmingly voted UD as the conference favorite in their preseason poll. Fans of the team have shown their early support by descending on UD arena's box office as well, as season ticket sales have nearly doubled this year, according to the Dayton Flyers website.

When around one another though, these preseason accolades and numbers hold no weight for Jabir and his team.

While Jabir concedes the rankings provide warranted recognition for the hard work put in by his program, once the regular season began, talk of the Flyers position in the rankings was outlawed – at least within the locker room.

"I told them yesterday that we're not talking about it ever again," Jabir said. "I'm much more concerned with how

we view ourselves and how we respect ourselves and work together and improve our program."

Hoover said she agrees with her coach's thoughts.

"We really don't pay attention to it," she said. "I try not to even read articles...we just focus on getting better in practice every day."

Jabir said the team has set personal goals away of the influence of others outside of the team.

This year, he wants his team to hit its stride in March and to improve on the 7-seed Dayton received in last year's NCAA tournament.

Hoover explained she has set her goal to make it to the second weekend of the tournament, which would mean reaching the Sweet 16 for the first time in the program's history.

After a strong offseason, Jabir has also been impressed with the improvement of Deane's game and noted an improved confidence and aggressiveness out of Malott and Sant.

"Hoover has just been Hoover," he said, in anticipation of another strong season from his junior guard.

Hoover said she sees sophomore Jodie Cornelie-Sigmundova as having a chance to make a really big contribution to the team, as she has seen more confidence and strength out of the center.

The team lost one starter from last year's squad, guard Sam MacKay, who was third in the team in scoring and led

the team in assists.

During the practices leading up to the season, Jabir said he hoped to test out a committee of players to help replace the production of MacKay, but injuries in the backcourt affected his plans.

Due to junior guard Tiffany Johnson's back and hamstring issues, and the Achilles problems of freshman guard Celeste Edwards, the two newcomers to the program have been limited in entering in the rotation.

"We've not had a consistent rotation and right now we're just flying by the seat of our pants," Jabir said. "Hopefully that's going to straighten itself out."

Sophomore guard Kelly Austria saw most of the action at point guard during the offseason and played the most minutes out of any player during the first weekend of the season, scoring 17 points in both games.

Thanks to the changes in the enforcement of fouls, especially hand-checking, Jabir said he will also rely on a deep bench to help mitigate the damage of the increased number of fouls called.

"The way that the refs are calling the games now, we need depth... those freshman are going to have to play," Jabir said.

Dayton's incoming freshman class is ranked No. 20 in the nation by All-Star Girls Report, according to UD's website.



Junior guard Andrea Hoover (24) is caught in the air during an exhibition game against the University of Indianapolis, Nov. 1, at UD Arena. Hoover and her teammates hope to expand their expectations after going 28-3 last season. ETHAN KLOSTERMAN/PHOTO EDITOR

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Women's Basketball Preview

DEANE NOT SHAKEN BY FIRST SEASON'S SUCCESS

KEITH RAAD
Staff Writer

"I wasn't as consistent as I would have liked last year...I don't want any wavering in my stats or game. I want to be able to contribute to the team and have my teammates depend on me every day."

Those are eyebrow-raising words from the reigning Atlantic 10 Conference Rookie of the Year. But for sophomore guard Amber Deane, these words were just a preface for the 2013-2014 University of Dayton women's basketball team's season.

Only in her sophomore year, Deane has done something that no other Flyer basketball player in history has accomplished. She's part of a team that was ranked in the Associated Press preseason poll at No. 14.

"That's what we worked for all of last year," Deane said. "The alumni of this program have tried to do that. That's just the tradition of Dayton... I think we definitely deserved it."

Deane, from Lathrup Village, Mich., played and started in all 31 of Dayton's games last season, averaging 9.9 points and 4.7 rebounds. She also led the A10 with a field goal percentage of .556. Dayton went 28-3 and earned a 7-seed in the NCAA Tournament, falling in the second round to the 2nd seeded University of Kentucky 84-70.

Even with UD ranked No. 14 in the nation, Deane's work ethic is ceaseless.

"We still come in with that chip

on our shoulder," Deane said. "We know we're still looked at as a mid-major and we want to make a lot of noise this year and do the things we knew we could have done last year."

Losing to the Wildcats in the second round of the tournament a season ago was nothing but frustrating for Deane.

"It was a bittersweet feeling losing to Kentucky, we didn't feel as though we should have," she said.

The losing part tied into another positive growing point for Dayton. Deane has confidence that her team can beat anybody. But it's another enemy that had the Flyers' number in a few games last year.

"We beat ourselves – plain and simple," Deane said. "Each game, whether it was [Bowling Green State University] or Kentucky, offensively and defensively, we could have done so many things better."

Highlighted in the A10 Tournament semifinal loss to St. Joseph's University, Deane's message about the Flyers beating themselves came to fruition.

"We can become complacent," she said. "That was a little bit of an issue for us, and we didn't look past them, we just didn't take them as seriously as we should have."

Looking to change that mentality and only get better, Deane's strong winning attitude stems from some of her upperclassmen teammates, mostly from the leadership of senior forward Cassie Sant.

"She stops practice and tells us

exactly how she feels," Deane said of Sant. "She'll pull us each to the side and tell us, 'we deserve better, and you deserve better.'"

The freshman class brings the same attitude with them, she said.

Celeste Edwards, a four-star prospect by ESPN HoopGurlz, came to Dayton from Indianapolis, Ind., ranked No. 47 overall. Andriana Cvitkovic is another four-star prospect out of Croatia, and Saicha Grant-Allen out of Hamilton, Ontario, is a three-star prospect.

"They challenge us as well," Deane said. "They're very, very talented and are one of the best recruiting classes in the country and it shows."

For Dayton to gain another level of national recognition, they will have to prove it on the road this season. In its non-conference schedule, Dayton will play four of its eleven games on the road.

Topping the 2012-13 season will be a tall order, but the business-minded mentality of the Flyers has already welcomed the season with optimism and confidence. It showed in head coach Jim Jabir's comments to the crowd at the Red-Blue scrimmage in which Jabir said, "As you can see, we're a lot better than last year."

After a 28-3 season, the clean-slated record and the new ranking have the team in a mode where it plans to try and always impress.

"We know our expectations are high," Deane said. "But we hold ourselves accountable as well."



Sophomore guard Amber Deane (2) dribbles during an exhibition game against the University of Indianapolis, Nov. 1, at UD Arena. Dayton is currently ranked No. 23 in the Associated Press top 25 poll after opening its season with a 1-1 record. ETHAN KLOSTERMAN/PHOTO EDITOR

Proper changes made to keep excitement in women's game



The men's and women's NCAA basketball rules committees have made key changes that are going to have great effect on the play of each sport.

Women's basketball is getting a defensive restricted area underneath the basket and, finally, a restricted time in the backcourt. The men's committee implemented a new defensive positioning rule. Both committees also have introduced replay reviews and restric-

tions on elbow contact. The NCAA believes that by enforcing these rules they will allow "more offensive freedom," a faster pace, and a lack of flagrant fouls to college basketball.

The defensive restricted area being placed in the women's game is actually much like the men's. In fact, I believe this rule along, with the others, is being placed into the women's game in order to create a commonality between the two games.

The restricted area rule says a defender may only draw a charge outside the key and under the basket when the offensive player starts with the ball outside of that area. However, if the offensive player is within the key, then the defender may draw a charge within the area.

The second significant rule being added to the game is the backcourt rule. For the first time, a player will not be allowed to hold possession in the backcourt for more than 10 seconds.

I think this rule is perhaps the most important, because it will force players to move the ball up the floor rather than waste an unnecessary amount of time. The new backcourt rule should also increase the tempo of the game, making it more exciting.

If there is one thing that separates men's and women's basketball, it is the tempo. Along with the NCAA, I believe that bringing more speed on the women's side, can help break down the barriers and differences between the sport's style of play based on gender.

One thing that may be uncontrollable is the amount of jumping and being airborne, which is constantly showing up in the men's game.

In fact, men will have more freedom to be airborne, as a new rule stating that defenders cannot move into the path of an offensive player who is in mid-air was made this season. This was also probably created to help limit many injuries that can occur due to mid-air collisions.

In addition to these separate rules, the men's and women's rule committees are both placing restrictions against elbow contact above the shoulders and adding replay reviews for the last two minutes of regulation and overtime.

While elbow contact may seem okay, it is good that the NCAA is

doing something about elbows, specifically around player's faces. These plays have caused questions about making the right call and preventing players from injuring one another.

By adding replay reviews, officials will be able to correct bad decisions or make better ones near the conclusion of games, which will help reassure the proper outcome of each contest.

Overall, I cannot say that I am disappointed or unhappy with these changes. The NCAA is looking to help the evolution of college basketball without deterring from the beloved sport of the game. These rules should help keep the game safe, fair and bring similarity to both sides regardless of gender.