

THURSDAY,
DEC. 5, 2013

VOL. 61 NO. 14

NEWS

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A&E

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Men's basketball back in the top 25, pg. 15.

Celebrating University of Dayton's 50th Anniversary of

Christmas on Campus

EVENT FOUNDER REMEMBERED FOR UNIQUE VISION

ALLYSON MITCHELL
Staff Writer

As the University of Dayton celebrates 50 years of bringing Christmas and local children to campus, friends of the founder of Christmas on Campus, Ellie Kurtz, recount the beginning of the unique tradition and commemorate her legacy.

Eleanor Kurtz was born Feb. 8, 1926 and grew up a few blocks away from UD in a house on Frerick's Way, said UD English professor and close friend James Farrelly.

"Ellie has been with UD all her life. She had a little window in her room that she could see the campus out of. After graduating from UD, she knew she wanted to work here and she set out to do just that," Farrelly said.

Kurtz came to UD as the director of student activities in the newly built Kennedy Union in 1963, Farrelly said. That December, Kurtz was upset students wouldn't get to celebrate Christmas with their friends and UD family, so she got a small group together for Mass and a party before they left for break, he said.

"The day after that small get-together, Ellie talked to a select group of students and staff and challenged them with an idea for a campus-wide event for December 1964. Then it just spiraled incredibly from there," Farrelly said.

Kurtz added ideas including visits from Santa Claus, Christmas tree contests, a pageant for "A

Christmas Story," and Christmas Off Campus, a student committee dedicated to the event and adopting local children, Farrelly said. Kurtz did not have children, but considered all children her own and gave them a sense of spirit and identity, Farrelly said.

At Kurtz's request, Farrelly reads "A Christmas Story" every year and directs the pageant at COC.

Kurtz had previously worked with different park services in Dayton and made several connections to people in the city, who she recruited for different activities, said retired UD Dining Services worker Annie Thornton. Thornton provided hot chocolate and cookies

for the first COC.

"I knew after the first one it was something we would continue. It represented everything the Marianists stood for," Thornton said. "Ellie was a woman that I admired. She could take an idea and turn it into something I could never even imagine. I would be grateful to have an ounce of her creativity. That's just who she was."

Kurtz's connections have made a lasting impression in Dayton and people in Dayton regard COC highly, Farrelly said.

"Nobody's looking for a reward, everybody donates," Farrelly said of local contributions.

"Ellie was very welcoming. She was really after getting everyone

involved. She did whatever she had to do to get people involved and make them happy."

"Ellie was a role model to me," Thornton said. "She had an unbelievable vision. When she had an idea, she felt it was her duty within herself to make that idea happen."

Because of Kurtz, COC is one of the biggest, most participated in events at UD, Farrelly said.

"She immediately made you loyal because you felt appreciated for what you did. COC is something she has given us as a gift that we don't want to end," he said.



See FOUNDER on p. 4

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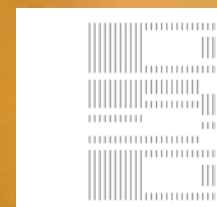
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Bro. Tom Wendorf — twendorf@sm-usa.org
or **Sr. Nicole Trahan** — ntrahan@gmail.com.



The Marianists

www.marianist.com



CAMPUS

BURGLARY ON STONEMILL, FRONT DOOR LEFT UNLOCKED

A burglary occurred on the 300 block of Stonemill Road Monday, Dec. 2 in-between 3 a.m. and 7 a.m., Randy Groesbeck, director of administration and security for the Department of Public Safety, said. He said the residents awoke to find their flat screen TV, golf clubs, a laptop, debit cards, a Blu-ray Disc player, clothing and numerous other belongings stolen. He said they left the front door unlocked. “We tell people constantly to ensure windows and doors are closed and locked before they retire for the night and to secure all valuables. I’ve said it so many times,” Groesbeck said. There are no suspects at this time, he said.

UD ANNOUNCES \$12M CHAPEL RENOVATION

The University of Dayton recently revealed plans to renovate the Immaculate Conception Chapel in August 2014. The renovation will cost \$12 million. Funding for the project came through private donations, including a \$3 million anonymous gift. The main changes to the chapel will include interior reworking and updates to allow “fuller liturgical participation.”

Information from fox45now.com

VOTIVE MASS HELD AFTER CHRISTMAS ON CAMPUS

The University of Dayton community is invited to celebrate the votive Mass of the Blessed Virgin Mary on Friday, Dec. 6 from 9:30 to 11:00 p.m. The service will be held at the Church of the Holy Angels at 1322 Brown St.

FLYERS RANKED 25TH IN AP POLL

The University of Dayton men’s basketball team is now the 25th best team in the country, according to the weekly Associated Press poll. This is the first time the team has been nationally ranked since November 2009. The Flyers earned the spot after finishing third in last week’s Maui Classic.

Information from fox45now.com

DIFFICULTY | evil

sudoku

6			1	9				
	8				7			
		5				6	4	
4	9	2			1			7
8			2			5	6	4
	2	9				4		
			4				5	
				1	3			8

SOURCE: WebSudoku.com



Community members gathered in Lawnview Apartments to decorate Christmas cookies for Christmas on Campus. IAN MORAN/CHIEF PHOTOGRAPHER

LOCAL

OHIO NAMED ‘SWEARIEST’ STATE IN COUNTRY

The Marchex Institute examined more than 600,000 knowingly recorded phone calls over the past 12 months and determined people in Ohio cursed the most out of any other state. Ohioans swore in one out of every 150 phone conversations. Ohio was followed respectively by Maryland, New Jersey, Louisiana and Illinois. People in Washington were found to have sworn the least.

Information from theatlantic.com

DISABLED TEEN ASKS FOR MAIL

Lucas Hoelscher, a Springfield native, has requested letters and cards for the holidays. The 14-year-old has spinal muscular atrophy type I, leaving him unable to talk or move. He communicates solely by making sounds or moving his eyes, and relies heavily on visual skills. His mother Patty said the mail “gives him something to look forward to.” His mailing address is: 3092 Wyandot Drive, Springfield, Ohio 45502.

Information from daytondailynews.com

OSU DRAINS FAMOUS LAKE

The Ohio State University has drained Mirror Lake at the center of campus to determine how to lessen its economic and environmental impact. The lake was drained Monday, Dec. 2, and will stay empty for several months. It costs the university an estimated \$40,000 a year to keep it filled. The iconic lake is famous for students plunging into its waters the week of the Ohio State-Michigan football game.

Information from daytondailynews.com

NATION & WORLD

CHARGES FILED IN FRANCE AGAINST BOB DYLAN

A prosecutor in Paris confirmed Tuesday the singer-songwriter is being charged with “public insult and inciting hate” over comments he made in a 2012 Rolling Stone interview, which offended Croats. “If you got a slave master or Klan in your blood, blacks can sense that. That stuff lingers to this day. Just like Jews can sense Nazi blood and the Serbs can sense Croatian blood,” Dylan said.

Information from time.com

AMAZON UNVEILS DRONE DELIVERY PLAN

Amazon.com Inc. CEO Jeff Bezos announced the company is testing drones to deliver goods to customers. The plan was unveiled on CBS’s “60 Minutes” and showed footage of the drones, called octocopters, which fly to deliver as much as five pounds within a 10-mile radius of an Amazon fulfillment center. The drones can deliver packages within 30 minutes, making same-day delivery a strong possibility within five years.

Information from bloomberg.com

CLUB SETS WORLD RECORD FOR LARGEST GINGERBREAD HOUSE

The Texas A&M Traditions Club set a new world record last weekend with a 39,202 cubic-foot gingerbread house in Bryan, Texas. The house is 65 feet by 45 feet and took a month to build. The house was made using 1,800 pounds of butter, 7,200 eggs, 7,200 pounds of flour and about 3,000 pounds of brown sugar. There are also 22,000 pieces of candy attached to it.

Information from chron.com

RIGHTS GROUP TRIES TO CLASSIFY CHIMPANZEE AS A LEGAL PERSON

The Nonhuman Rights Project has filed a writ of habeas corpus in an attempt to save Tommy, a chimpanzee in Gloversville, N.Y. The petition seeks to recognize Tommy as a legal person in order to free him from being held captive in allegedly unfit conditions and to place him in a sanctuary. The group cites scientific evidence the species has awareness of self, which should provide it with a right to bodily liberty.

Information from nytimes.com

BLACK FRIDAY SALES DISAPPOINT

U.S. consumers spent around \$1.7 billion less over the holiday weekend, dipping for the first time in seven years. Sales on Black Friday itself were down because many retailers opened on Thanksgiving. Retailers are blaming widespread economic uncertainty and stagnant wages for the low consumer turnout.

Information from bbc.co.uk

FLA. WOMAN ATTACKED BY BEAR

A woman in Seminole County, Fla. was attacked by a bear Monday night while walking her dog. The woman was barely able to escape the mauling, but she did not sustain life-threatening injuries and her dog was not harmed. Officials are searching for the bear. Complaints of bears have more than doubled in Florida over the past five years.

Information from hngn.com

Public Safety stops by SGA meeting, funds approved

MEREDITH WHELCHER
Managing Editor

To continue cultivating a relationship with students, two University of Dayton Public Safety officers answered questions at the weekly Student Government Association meeting Sunday, Nov. 24.

Officers Tom Weber and Jim Huffman said the biggest issue they see on campus is students, particularly females, walking alone at night or without identification. Weber said if a student isn't carrying some form of ID, their efforts to help the student are delayed significantly.

SGA members asked the officers about the implementation of

"new" policies on campus regarding alcohol. Weber explained while Public Safety isn't involved in the creation of the handbook rules, they are in charge of how they are enforced.

"The outcome of basically any interaction depends on how the student behaves toward us," Weber said.

In light of third-year law student Matthew Corning's recent death, a question was raised about a drug culture cultivating on campus. Huffman said he felt drug use had slowed down considerably on campus, but there were some sub-

stances that were more prevalent than others.

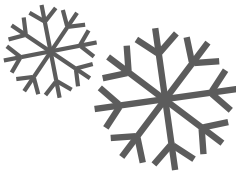
"We see a lot of marijuana and molly on campus," Weber said. "People are also finding new ways to get high, which is an issue everywhere. There is a big heroin problem in Montgomery County in general, but I don't think here on campus. It's mainly an issue of outsiders carrying drugs in."

After this discussion, SGA heard a special request from the Appalachia Club which focuses on service and awareness for the poverty in the Appalachian region. The club requested \$1,500 to hold

an awareness event featuring a musical artist, and were granted that amount by the 16 voting Senate members present.

A majority of nine members were needed to approve requests.

SGA will have one final meeting for the semester Sunday, Dec. 8 at 6 p.m. in the Kennedy Union Ballroom.



FOUNDER
(cont. from p. 1)

"When COC comes around, everyone can tell. The spirit on campus is unlike any other day," Thornton said.

Kurtz died Jan. 16, 2009 after struggling with health problems for several years, Farrelly said.

"Every year since Ellie's passing, before I start reading, I address the opening to her and hope she's listening," Farrelly said. "It's not the event itself, she told me, but what it does to make you part of the community, to make memories. The 25th anniversary's theme was 'Wrapped in Silver.' I know the memories for the 50th will be wrapped in gold."

Christmas on Campus Schedule and Events

Science Center

- SC 271: Felt craft (Kappa Delta)
- SC 216: Christmas craft (Flyer Enterprises)
- SC 108: Graham cracker house (Habitat for Humanity)
- SC 181: Writing Letters to Santa (Epsilon Delta Upsilon)
- SC 269: Cookie decorating (Institute of Electrical & Electronics Engineers)
- SC 255 (Chudd): Showing of "The Grinch" (Phi Beta Chi)
- SC 328: Paper wreaths (School Psychologists at UD)
- SC 320: Playing instruments (Music Therapy Club)
- SC 301: Cookie decorating (Kappa Pi)

RecPlex

5:30 – 8:30 p.m. Ellie's Carnival – Main Gym
John F. Kennedy Memorial Union
Box Maze (ETHOS) – KU 222

Boll Theatre

6:25 – 6:40 p.m. UD Dance Ensemble
6:40 – 7:05 p.m. DDCC2
7:05 – 7:30 p.m. Celtic Academy of Irish Dance
7:30 – 7:55 p.m. Dakota Center Drill Team
7:55 – 8:15 p.m. UD Dance

Torch Lounge

6 – 6:30 p.m. Jim McCutcheon & students playing guitar
6:30 – 7 p.m. Hands in Harmony
7 – 7:30 p.m. Music Committee SAI Caroling
7:30 – 8 p.m. Musical performance by Yemani Schneider

Characters Around Campus

Buzz & Woody, Mr. Incredible, Nemo and Rudy

Jesse Philips Humanities Center

- HM 122: Christmas cards (Beta Beta Beta)
- HM 205: Christmas bingo (Panhellenic Council)
- HM 202: Necklace making (Dental Interest Group)
- HM 109: Musical chairs (Doctor of Physical Therapy)
- HM 204: Popsicle stick picture frames (Flyer Innovations)
- HM 110: Making reindeer food (Student Dietetic Association)
- HM 119: Ice cream sundaes (American Institute of Chemical Engineers)
- HM 05: Cookie decorating (Sigma Tau Delta/International English Honor Society)
- HM 206: Exercise and Santa letters (Physical Education Programs Club)
- HM 125: Hand-painted reindeer (Colleges Against Cancer)
- HM 126: Reindeer ornament (Commuters on Campus)
- HM 112: Cookie decorating (Alpha Epsilon Delta)
- HM 118: Obstacle Course (Alpha Phi Omega)
- HM 207: Cookie decorating (Red Cross Club)
- HM 117: Face painting (Alpha Phi)

CSC spends week promoting giving, empathy for homeless

BYRON HOSKINSON
Staff Writer

Beginning Nov. 16, the University of Dayton Center for Social Concern prepared more than 600 Thanksgiving food baskets for local families, packaged 32,000 meals to be sent abroad, and saw five students spend the night as a homeless person would, as part of the national Hunger and Homelessness Awareness Week.

Claudia Guzman, a graduate assistant for the CSC, said UD first began participating in Hunger and Homelessness Awareness Week 20 years ago with the annual preparation of Thanksgiving food baskets for needy families. She said the CSC donated 603 food baskets to local families, each of which included mashed potatoes, green beans, fruit, a dessert, and a \$15 gift card for the turkey.

This year's events were organized by Guzman, who said preparation for the week began almost two months

beforehand.

To kick off the week, Guzman said 80 volunteers working four hour-long shifts were able to package 32,000 meals and pack them into containers that ultimately would be sent to Haitian children.

Guzman said, for the packaging, UD partnered with Kids Against Hunger for the first time. Kids Against Hunger is an international humanitarian organization that ships food to starving children and families in more than 60 countries, according to the nonprofit's website.

A group of students went to Target Dayton Ministries, a church dedicated to helping the indigent and homeless in Dayton's inner city, to serve hot meals to the needy and participated in a prayer service Nov. 17, according to the webpage.

Guzman said Keith McHenry, co-founder of Food Not Bombs, came to speak on the history of the organization at the Sears Recital Hall Nov. 18.

Food Not Bombs, according to the organization's website, is an anti-war, anti-corporate activist group dedicated to free distribution of food to the hungry and homeless.

Guzman said, despite the peaceful goals of Food Not Bombs, the organization is controversial and its protests have been criticized as radical, resulting with the group added to the FBI's counterterrorism watch list.

The CSC sponsored a discussion on homelessness and mental health Nov. 19, according to the CSC website. An estimated 20 to 25 percent of homeless persons have a major mental health disorder, according to a 2013 publication entitled "Health and Homelessness" released by the American Psychological Association. The same publication stated an estimated 47 percent of homeless women suffer from a major depressive disorder, which is more than twice the rate of the general American population.

Guzman said on Nov. 20 CSC

screened "Minimum Wage," an episode of "30 Days," an FX reality show in which filmmaker Morgan Spurlock and his fiancée attempt to live on minimum wage for a month with no outside assistance.

"The film and discussion were meant to encourage students' awareness and compassion for the people who go through these situations," she said.

CSC hosted the "Homelessness Plunge" Nov. 21 held with Homefull, a Dayton-based nonprofit working to end local homelessness through the provision of housing, advocacy and education, according to the organization's website.

Homefull keeps a running estimation of Dayton's homeless. As of Nov. 22, the website stated "965 people in Montgomery County will spend tonight homeless."

During the Plunge, five UD students spent the night on the streets, experiencing first-hand the condition of

homelessness.

Julie Fitz, a senior biochemistry major, said she was unable to participate in the Plunge but commended those who took part.

"It is one thing to sympathize with the homeless. It is another to experience the reality of a night on the streets," she said. "It's not easy to enter into the homeless perspective and see the world through a wholly different set of eyes."

The week concluded with a prayer service held in the Immaculate Conception Chapel.

Guzman said the week's activities are representative of the Marianist dedication to service to the poor.

"These events are designed to inspire students to want to do something to bring an end to hunger and homelessness," she said. "The homeless, though we may not always see them as such, are our brothers and sisters. It is our responsibility to create a better home for all of us."

Irish dance club takes first for choreography at Villanova

JENNA KAEREK
Staff Writer

Twelve University of Dayton Irish Dance Club members competed at the first intercollegiate dance competition and took home first place for choreography Saturday, Nov. 16, in Philadelphia.

The competition was hosted at Villanova University and included Boston College, The Catholic University of America, and many other institutions, said senior education major and former president of the club, Megan Dunn.

Alyssa Levato, a sophomore undecided business major, and club president, said the competition provided a team bonding opportunity for the members.

Dunn, also a current dancer, said there are "a lot of rules about who you can compete with and when, and so Villanova organized the first ever intercollegiate competition."

Dunn explained the competition included four different categories - an eight person, a four person, a solo and a choreography competition. The choreography competition differs from the other categories because all of the dance moves are original, she said. The eight person and four person competitions require a set dance that every team must do, she said. Dayton's team entered in the eight-hand event, the four-hand event and the choreography competition, she said.

Dayton's team competed with the original choreography they created last year, Dunn said.

Levato said the win was very exciting because the entire team did it together "and it was really great for us to all come home with a win."

The Irish Dance Club has 20 members, but they were only able to send 11 women and one man to the competition, Levato said.

"We had 12 really good dancers that we were able to take," Dunn said. "We have a wide range of skill level, from very beginners to a member that won second in the world championship."

Jillian Marron, a sophomore pre-med and psychology major and club treasurer, said "the New England region is good" because of the Irish dance schools they have in the area.

"I didn't go in expecting we were going to win," Marron said. "After we got off stage for that third number and we watched the tape, we knew we got it."

Marron said she also dances to relieve stress in her daily life.

"I compete because when I'm stressed, I want to go to dance and I do it because I love Irish dancing," she said. "I'm not doing it for anyone or for a prize, I'm doing it for myself."

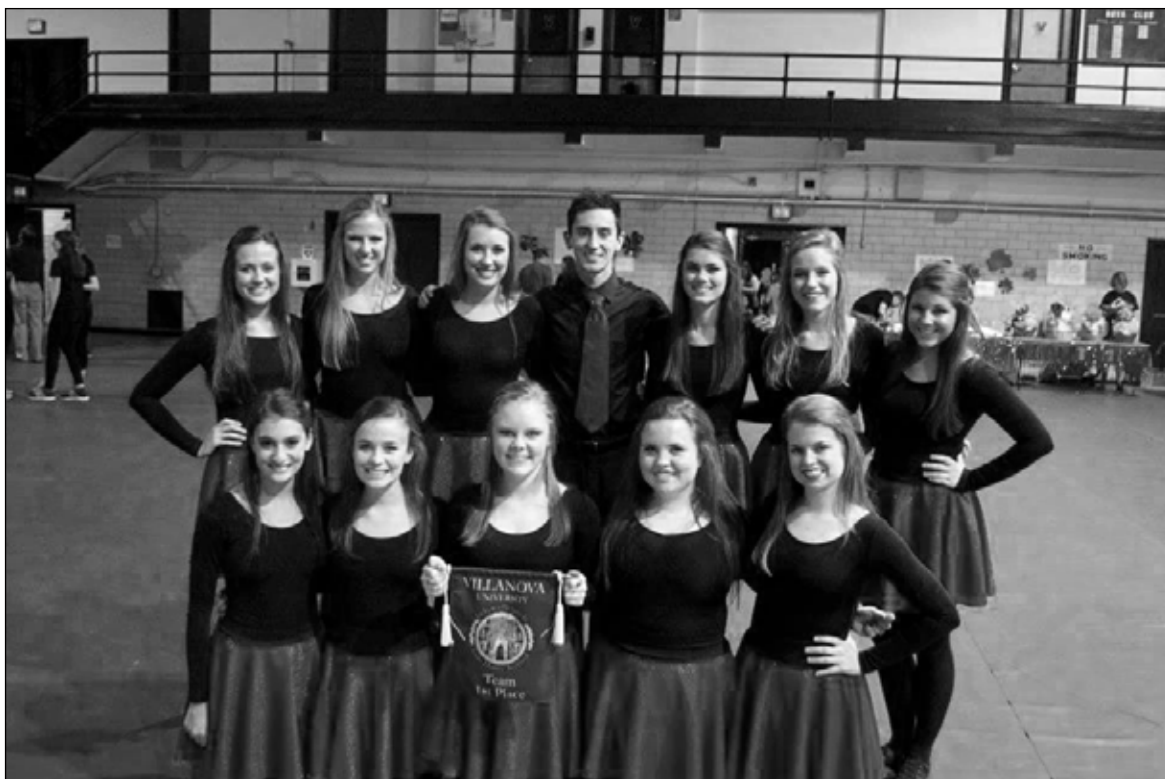
Before the competition, the club practiced Tuesday through Thursday from 10 p.m. to midnight.

"If you don't really love it, you

wouldn't be there," Dunn said.

Other events for the club this year include Shoes for the Shoeless, Relay for Life, St. Patrick's Day and their benefit show, Levato said.

For more information, visit their UD Irish Dance Club Facebook page or follow them on Twitter @UDIrishDance.



The University of Dayton Irish Dance Club competed at an intercollegiate competition at Villanova University and earned first in the choreography portion Nov. 16. COURTESY OF ALYSSA LEVATO

PANHELLENIC COUNCIL

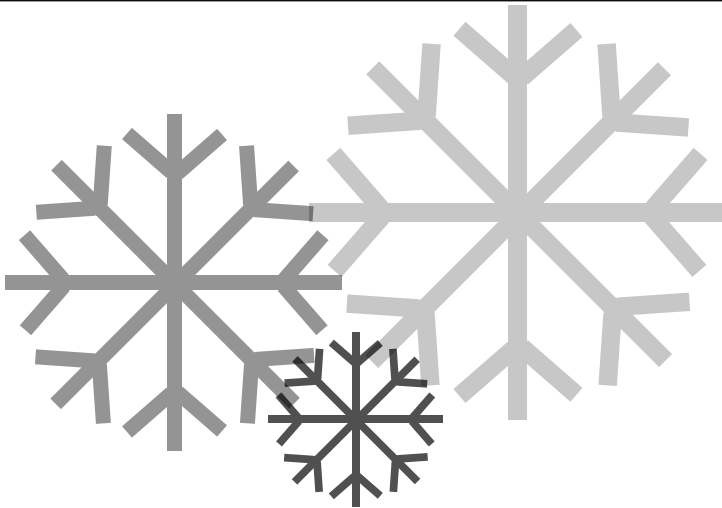
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NOVEMBER CRIME LOG

Disorderly conduct	20	Burglary	02	Medical asst.	01	Improper handling of a	
Asst. other dept.	07	Tampering with evidence	01	Gross sexual imposition	01	firearm in a vehicle	01
Rape	01	Obstruction of official business	04	Suicide attempt	01	Operating a motor	
Criminal trespass warning	11	Resisting arrest	01	Robbery	01	vehicle under the influence	02
Unauthorized use of property	01	Underage consumption	31	Assault	06	STUDENT CONSEQUENCES	
Drug Abuse	06	Criminal mischief	01	Public Intoxication	02	Reports	43
Fire	01	Drug policy violation	04	Removal by outside dept.	01	Citations (criminal/traffic)	07
Drug possession	02	Alcohol offense warning	10	Theft	02	Student referrals	25
Possession of paraphernalia	01	Removal by ambulance	11	Drug trafficking	02	Charges filed	09
Noise	10	Criminal damaging	02			Arrests	01

GRAPHIC BY MEGHAN OSTERMUELLER/ART DIRECTOR

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Senior's mixtape reflects self, modernizes 60s, 70s

ERIN CALLAHAN
Staff Writer



After student musician Dave Zupkovich's third mixtape reached more than 10,000 downloads, he set out to produce a new body of work he described as "hip-hop in its purest sense."

Zupkovich, a senior electronic media major more widely known as Dave Zup, released his new work "New Leaf," on Nov. 19.

Through the University of Dayton's recording studio, Street Sounds, Zup produced his fourth mixtape with the help of close friends and fellow musical talent.

Street Sounds is a student-run organization located on ArtStreet where artists can experiment with their own material while learning the ropes of the production process. Zup has worked with Street Sounds since his freshman year at UD and currently serves as vice president of the studio.

Zup began producing the album in June and worked closely with two 2012 UD graduates, general studies major Bobby Trick and electronic media major Ronnie Pinnell. Both Trick and Pinnell have musical background and each served as the president of Street Sounds during their time at UD. Colin Bradley, a student at the

University of Akron and a friend of Zup, also played a role in production.

"Colin would make the beat and send it over, and we would rework it, putting the vocals on and layering it," Zup said.

Pinnell, who met Zup when he first arrived at UD, said working on this project together was a great experience.

"Dave and I get the work done, but we also have fun," Pinnell said. "That's the most important thing — that we can have fun making the music. I think the mixtape will do well and people will really enjoy it."

Although the process took a lot of time, Zup said it was worth the effort.

"I'm not out to make bangers. A lot of artists now just keep putting out songs after songs after songs," he said. "But I like to take time. There's a higher quality that I like to do. They're more stream of conscious steps. It's intelligent hip-hop."

Zup said he didn't see experimentation with mainstream rap, but saw it rather with the lens of his own roots and understanding of soul.

Zup said he grew up under his father's musical influence, who sang with Wild Cherry in the 1970s and 1980s, and he sampled some of his favorite soul artists including Aretha Franklin and KC and the Sunshine

Band on the mixtape.

"Each of the cuts contains something from the 60s and 70s," Zup said. "They're just crazy samples that we found and flipped into new, modern beats."

The mixtape contains nine songs, all inspired by events that have personally impacted Zup. One song on the mixtape titled "Drugs," focuses on relationships and experiencing the addiction to love. He said he tries to write honest music about subjects that are relatable and enjoyable.

Dani Reiss, a senior public relations major and a close friend of Zup's, said she admires the personal connection listeners can make to his music.

"I like that he talks about real things and real people. It's not like the other hip-hop songs where it's just about partying," Reiss said. "He talks about his friends, his family and where he comes from."

Reiss also acknowledged Zup's dedication to his music.

"Music is his number one priority, and he's very humble about it," she said. "If he ever were to get bigger in the industry, I don't think he would get caught up in the fame or the money."

Looking forward, Zup said he will begin producing more original works



Senior Dave Zupkovich released his mixtape 'New Leaf' on Nov. 19 with the help of Street Sounds. COURTESY OF DAVE ZUPKOVICH

and moving away from the mixtape format in the hope that his next release will be through iTunes. He plans to continue bettering himself and spreading an important message.

"I've worked really hard to get where I am now, but I know that I can always do better," he said. "By going

after what I want to do, I hope I can tell people to do what they want to do, to do something no one else thought they could do, and succeed in it."

For more information about Zup's music, visit davezupmusic.com or download "New Leaf" for free from davezup.bandcamp.com.

Despite good attention, The Neighbourhood yet to reach peak



ERIC SCHNEIDER
Staff Writer

With its debut album "I Love You," The Neighbourhood has burst into the music scene as an up-and-coming alternative rock band. With performances on the Letterman Show and a spot in the Lollapalooza lineup, it is becoming evident the band is gaining recognition. Its first hit, and a significant reason for The Neighbourhood's recent success, is the hit single, "Sweater Weather." The song has aired on many popular radio stations and seems especially fitting for Dayton, Ohio this winter.

The California-based band features vocalist Jesse Rutherford, Bryan Sammis on the drums, bassist Mikey Margott and dual guitarists Jeremy Freedman and Zach Abels. The Neighbourhood's music can be described in no other way: it's dark. But don't take this the wrong way — its music is phenomenal. The vibe

you get from listening to the music makes it appealing.

Fortunately, I was able to attend Lollapalooza, a music festival in Chicago. The Neighbourhood was the first show I saw. I couldn't have asked for a better band to see to kick-off a weekend in Chicago, especially for a show around noon in the scorching sun.

Personally, I didn't know much about the band aside from the fact they played "Sweater Weather." As I looked around, however, I saw hundreds of people singing along to every song. Despite the fact that most of its music is dark and rather slow, The Neighbourhood went wild on stage. The passion the band members have for their music explains the growing fan base.

The band is gaining national attention in a variety of ways. Its fan base exceeds the approximate 5,000 people were present at the show during Lollapalooza. The band toured with Imagine Dragons, and played with them on the David Letterman Show in November. One of the songs, "Female Robbery," also appeared on "Twisted," an ABC Family TV show. Jimmy Kimmel also sought after The Neighborhood,



who played "Sweater Weather" live on his show.

After a couple of EPs, the band released the album "I Love You." in April. Similar to the EPs, the album has a sort of sadness to it, heard clearly through Jesse Rutherford's lyrics. Rolling Stone described the album as "moody" and "atmospheric." The album, produced by Colum-

bia Records, received 4.5 stars on iTunes.

If you appreciate alternative rock, you might agree with this critical praise. Personally, I would give the album 3.5 stars. "Sweater Weather" and "Afraid" are both phenomenal songs, and I enjoy the remainder of the album, however, I think this band has a while to go until it peaks.

The Neighbourhood will continue to gain popularity as long as it continues with the music that its making. Another song or two like "Sweater Weather" could place the California natives among the top alternative rock bands out there. For now, "I Love You." is enough while the band explores a way to achieve its fullest potential.

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Students compete for Battle of the Bands title NineTies takes victory, will open for spring concert

MARY KATE DORR
Staff Writer

The University of Dayton's best and brightest musicians competed in this year's Battle of the Bands competition Saturday, Nov. 23, in Kennedy Union Pub.

The battle, presented by the Campus Concert Committee, consisted of sets from four bands composed entirely of UD students: Schneider & Co., The Leap Years, the People and NineTies. Each band brought both skill and personality as they competed for the opportunity to be the opening act for the Campus Concert Committee's annual spring concert, although the headlining performer has yet to be announced.

After roughly three hours of talent and high-energy performances, a victor was announced: NineTies will be the opening act for this year's spring performer. The band's pure happiness upon being announced winner was almost tangible, especially after coming in second place by only six popular votes to Lauren Eylise and the Part Time Lovers last year.

The eight band members have only been together under the name NineTies since the beginning of the semester, previously known as Brendan and the Bandits, because guitar and vocals are led by music major Brendan Michaelis.

"The new name just clicked," said Matt Sprague, a electrical engineering major who plays piano for the band. Saxophonist and music therapy major Chris Satariano said the band did not even realize they were drawn to playing songs from the 90s and early 2000s until the name was suggested.

"We play the songs we can relate to," said McMonagle. "It's the music we grew up with." These familiar songs brought energy to both the musicians and the audience as the band performed covers of "All Star" by Smashmouth, "Semi-Charmed Life" by Third Eye Blind and an introductory excerpt from Outkast's "Roses," decked out in jerseys and backwards baseball hats.

Although driven by songs from this generation's childhood, each band member had a variety of influences individually. Music education major and trumpet player Andy Killeen has several inspirations for his musical career, including Dave Matthews Band, Jason Mraz and Streetlight Manifesto. McMonagle and Satariano both agreed that Dave Matthews Band is a major influence, and Michaelis said that Sublime and Streetlight Manifesto are where he draws personal inspiration.



Saxophone player Chris Satariano, trumpet player Andy Killeen and frontman Brendan Michaelis perform in the student band NineTies, the victors of Campus Concert Committee's annual Battle of the Bands on Saturday, Nov. 23. SAN KUMAR/STAFF PHOTOGRAPHER

Despite being influenced by major musical icons, drummer and public relations major Matt Graves said that the band as a whole does not have a specific genre influence. Bassist and music major Kieran Grace, however, insisted that Celine Dion is their biggest inspiration.

Collectively, the band's favorite song to perform is their original piece "Rainfall," also a favorite among NineTies' fan base.

"When people think NineTies, they think of 'Rainfall.' It's become our staple," said Michaelis.

Opening for Campus Concert Committee's spring concert this year will be the largest audience NineTies has performed for. Previously, their biggest show took place at the Barn Jam, although the band has high hopes to play this summer at Dayton 2 Daytona. D2D is one of many goals the band holds for the future.

NineTies is in the process of releasing an EP album and hope to continue writing music together and promoting themselves.

Regarding their victory, the band members expressed their happiness and gratitude for the accomplishment.

"We love making music together," said McMonagle. It's not hard to see how much time and effort the band mates, and friends, put in to create the best possible product. "We want to thank the Campus Concert Committee, fans and judges for helping us reach this incredible accomplishment," said McMonagle and Michaelis.

NineTies makes it a priority to practice every day, despite each of their hectic schedules and the 20 plus credit hour curriculum of the five music majors.

"Even if we had lost, we were not

looking to beat out the other bands," said saxophonist and psychology major Fernie Martinez. "We're happy we won because it's a chance for improvement and we're always looking for improvement."

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THE WOMEN OF

227 Kiefaber



KAYLA MUELLER
Staff Writer

Flyer News: What do you guys like to do together?

Lindsay Mudd: "Lifetime Movie" Saturdays.

Kayla Tillia: "Law and Order: SVU" Sundays.

Kayleigh Fladung: Dinner at Pepito's.

LM: We sing a lot.

KT: Some more than others.

FN: Do you guys have any favorite Youtube videos?

All: Harvard rowing team.

Chelsea Carpenito: Ry Doon vines... "my fingers..."

FN: If you could use one word to describe 227, what would it be?

Claire Graupman: Jank.

All: What?

KF: She means "janky."

KT: Can we say "fun"?

All: No...how about "wine"?

CC: Boisterous.

All: No. That's a weird word to use.

FN: Where is one place you have all visited?

All: Daytona.

KF: No, I couldn't go...

All: We tried Gatlinburg and it failed miserably.

KT: We can only organize restaurant trips.

FN: What is the theme song for 227?

KF: "Jane Fonda." Wait, actually "Dimelo." It's an Enrique Iglesias song.

KT: That's just yours. I want to say "Gas Pedal," but that sounds terrible.

CG: "Love on Top" by Beyonce?

KT: Sammy Adams Pandora. I put that on last night and people were like..."no."

FN: What is the most embarrassing thing that happened to you?

LM: Living in this house.

KT: Lindsay putting on pimp coats.

KT: Claire cries when she sees pandas.

KF: We thought that we had a rabbit living in our house and told everyone but what we had found weren't from a rabbit they were just pebbles...

KT: We were pranked with paper shreds all over the house when it was unlocked once.

LM: Yesterday our heat was broken but when maintenance came they said someone just took the batteries out of our thermostat.

FN: What is your favorite part about UD?

CC: Porches...not the website but the actual porches.

LM: Pool days in the Ghetto.

KF: The Ghetto in general.

CG: The Monchon.

KT: Timothy's Bar and Grille.

FN: If you were a Disney character who would you be?

LM: Mulan.

KT: I want to be Mulan too...

LM: No...you hate on my song every time I play it.

CG: Pocahontas...I think she is my grandma.

KF: Kayla would be Xenon.

KT: I used to love her outfits.

LM: She wore platinum bodysuits.

KT: And she looked great.

CC: I would be Dory from "Finding Nemo."

LM: I think that would be offensive... but OK.

KF: I don't know what I would be.

CC: Be Timon!

KF: Why would I want to be Timon? Rafiki's better than Timon.

FN: What food do you make the most?

KF: Black beans and grits....not together...OK, sometimes together.

KT: Cheese.

LM: Cabbage.

CG: Apple cores.

CC: Frank's hot sauce.

KF: That's not a food.

All: Taco Bell.

FN: Why is your house different?

KF: We have a one-eyed Santa Claus. We found him sophomore year under a car in the Darkside.



Seniors Claire Graupmann, Kayla Tillia, Kayleigh Fladung, Chelsea Carpenito and Lindsay Mudd with their beloved one-eyed Santa Claus, last seen Nov. 24.
VINCENT HUANG/STAFF PHOTOGRAPHER

LM: ...and now we realize he's been stolen.

KF: His tag says, "to Grandma from Grandpa." Please let him come back home.

'Catching Fire' lives up to hype, connects with audience



SCOTT PETERSON
Staff Writer

Sequels to successful movies can often be scary for loyal fans, because the first movie creates a large shadow. A sequel can find it hard to connect with the audience again, which can lead to audience disappointment. This is not the case with "The Hunger Games: Catching Fire." This blockbuster film has reached a status of equal to if not better than the first.

"Catching Fire" begins after the first movie ends. This time around Katniss Everdeen (Jennifer Lawrence), has won the Hunger Games,

but the problem now is that she is stuck in the middle of a love triangle with Peeta Mellark (Josh Hutcherson) and Gale Hawthorne (Liam Hemsworth). As the unintentional symbol of hope for people oppressed by the Capital, there is now possible rebellion of the 12 surrounding districts.

In a desperate attempt to silence the uprisings, President Snow (Donald Sutherland) forces Katniss and other victors of past Hunger Games to once again endure the traumatizing games, almost like a Hunger Games' greatest hits, in order to eliminate hope and rebellion. I would categorize this plot as a thinker's action movie; it's smart and looks in-depth at a tragic future.

This series brings actors who truly understand their characters. Every actor plays his or her character exactly like one might expect when reading the books. Lawrence, of course,

stands out as the star role.

"I didn't feel like an action star, I didn't feel like a superhero, I felt like a hunter," Lawrence said in a January interview with Entertainment Weekly. Her portrayal of Katniss is the glue that holds these movies together. The fact of the matter is, if this role were not done correctly, the movie simply would not work.

Hutcherson also helps create fantastic chemistry with Lawrence on screen.

"I was so happy to explore the Peeta and Katniss relationship. It's so important to the film," Hutcherson told Entertainment Weekly in January. Their performances make scenes that would otherwise be corny, come off as engaging and unforgettable.

The supporting cast in this film is second to none. It is truly amazing to see such notable actors willing to give time for supporting roles. Woody

Harrelson returns as the drunken mentor Haymitch as the perfect fit - considering he has played drunks in many previous films. Rock singer Lenny Kravitz also returns as Katniss's quietly daring stylist, Cinna.

Kravitz has proved that he can be a notable actor in this movie along with his last film, "The Butler," released in August. The last returning member that must be given credit is Stanley Tucci as Caesar Flickerman. He only has about 20 minutes of screen time, but he steals every scene he is in. His enthusiasm in this movie creates a character that is both charming and memorable.

The movie also stays close to the source material. The problem with many book-to-film adaptations is that scenes and key plot points can be changed, like The Great Gatsby and even Harry Potter. I have read the whole Hunger Games trilogy and can

without a doubt say that this script is one of the best adaptations. There are a couple of scenes that are added, but they add to character development that the book did not touch on.

"Catching Fire" had a much larger budget than the first movie, and it shows. The action scenes and special effects are convincing, and the beautiful landscapes used in the arena are nothing short of breath taking. I highly encourage seeing this on the big screen.

"The Hunger Games: Catching Fire" lives up to the hype created by millions of fans - it simply has everything going for it. It proves that novels can be converted to movies and remain close to the source material, is well-acted, beautifully shot and an exciting action movie. It should not be missed by loyal fans and moviegoers alike.

forum

fneditorial

REAL:

FOCUS ON THE IMPORTANT THINGS THIS HOLIDAY SEASON

A common topic in recent issues of the Flyer News Opinions section has been the commercialization of the “holiday season.” Writers have expressed concern over the gradual blending of the fall and winter holidays, to the point that Christmas decorations appear as early as Halloween.

Our beloved holidays, traditionally recognizing important religious or cultural milestones, have become celebrations of consumerism. In the flood of commercials, decorations and toys, we’ve lost sight of the important things these days once stood for.

As the semester wraps up, we are all exhausted. Students are tired from months of studying and a solid week of final exams, so the last thing we should be expected to do is participate in the hyperactive circus that is our modern, consumerized holiday season.

The holidays themselves can be a period of celebration, rejuvenation and relaxation, but the “holiday season” has become a time of non-stop action, and by the end, it’s entirely superficial. What do we really gain from hitting the holiday sales? What do we really learn while waiting in line for the next hot gadget?

We’re all exhausted from the semester, and we shouldn’t have to put up with these frivolous parts of the holiday “celebration.”

It’s time to put an end to the commercialization of Christmas, Thanksgiving, the New Year, etc. Instead, use this Christmas break as a time of well-deserved rest and reflection.

Don’t let the non-stop jewelry commercials distract you from what’s really important this season: spending time with family and friends and reflecting on recent experiences.

So for the next week and half, we should focus on our studies. Don’t worry about being exhausted at the end of the semester. We have plenty of time to relax when class is dismissed.



“What consumerism really is, at its worst, is getting people to buy things that don’t actually improve their lives.”

-Jeff Bezos
Amazon.com founder, 1964-

Fall rituals prepare us for winter



For centuries, humans have celebrated nature’s bounty with harvest festivals before winter’s cool breath drifts in. Despite the cold we’ve been feeling, winter doesn’t actually arrive until Dec. 21.

Autumn is a time of warm, inviting scents that effortlessly waft through kitchens everywhere feeling the change of seasons. Like harvested corn stalks or bunches of pumpkins, we tend to bundle up snug as skies remain overcast and the light rain does just enough to keep the temperature cool. Often, we may hover over a hearty bowl of something wholesome and delicious to satisfy our frigid bodies, wound tight from the Midwestern winds.

With the cold weather gradually moving in for its three-month-long shift, the dinner table becomes a luring device with a desirous, inescapable pull. The interpersonal

communication we have amongst family or friends over heaping plates of food strings together past memories, current events and what may come in the future, to create a shared sense of true connection.

These traditions are what we think of when seasons transition, always marked by some defining characteristic. Speak of early autumn and naturally one may visualize piles of raked leaves, or the smell of crushed, wet acorns mixed with the assault of pumpkin spice-laced fumes. The latter half of fall easing its way toward wintry months paints a different picture of bare trees and the occasional patch of snow.

This time of year, there seems to be the common thread of people “coming together,” whether it’s with extended family or good friends. It’s great that there is a specific time we dedicate to being thankful, but it should be everyday we’re thankful for how the earth nourishes us through the food it provides. Prior to the convenience of the supermarket and industrialization of food, people saw this time of year as such an important aspect of their existence because of their close relationship with the

Earth. Bulking up on what the harvest provided before winter’s arrival was a habit as natural as our obsession with checking our social media today. Hardship, in our ancestor’s case a risk to their survival, almost always coincides with people around a prepared feast, a tradition we’ve maintained throughout much of human history.

Seeing it from this angle almost makes one rethink how to interpret the seasons we thought just brought about unfavorable weather conditions. Our hurried and mindless sense of living plays into our general lack of interest in preparing a meal from scratch, then sitting down to patiently enjoy it. Holidays like Thanksgiving and Christmas remind us to slow down and appreciate the world and people around us.

Returning to family roots and to the dinner table may be the saving grace that will effectively hold together an already deteriorating fabric of humanity and salvage what’s left of our shared and beloved cultural traditions.

fnstaff

2013–2014

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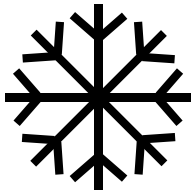
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Word on the street...

What did you learn this semester?



“Well from being an art student I learned to get really good at cutting cardboard.”

SARAH BERGER
Freshman
Fine Arts



“I learned that last semester doesn’t feel much different than the last, especially when you’re looking for a job.”

ROB DAVIDOFF
Senior
Mechanical Engineering



“It’s not the smartest decision to stay up really late working on papers.”

CAROLINE AUBRY
Junior
International Studies

Finding new focus Soothing words from Steve

Senior predicts students survive finals



LOUIS DE GRUY
Columnist, Junior

As the stress of finals approaches, and the hard work (or lack thereof) for the semester culminates, I took the opportunity over break to pretend that none of my academic responsibilities existed.

Let me tell you, it was great. I was able to truly enjoy time with my family and friends for a brief window.

However, my worries about school did creep up on me from time to time, growing exponentially from minor concerns to partial panic attacks as Thanksgiving Break progressed. In between two of these episodes, toward the end of the break, I realized I actually hated school. I had allowed myself to come to hate school.

See, I'm not very good at time management, and would much rather spend time on the Internet learning something new (or playing a game). This is an attitude that has dominated pretty much all of my high school and college career, and I dislike that about myself. It's created a cycle in my work ethic that involves putting off assignments until the absolute last minute.

What's even worse, this procrastination happens almost exclusively within

the context of "working." Typically, I will have an assignment opened on my computer, but I'll be playing a game in a different window as a "break." I end up spending several hours in my room, or at the library, with nothing to show for it, which in turn leaves me unable to spend time with my friends.

My poor time management has made me into a "student" that focuses only on the material relevant to the grade for the homework, quiz, test, or the course, and I dislike that. But I've realized that I do not want to attend a university for the sake of finding a job or because my parents told me to go. I want to be here because I enjoy learning.

I'd rather be someone who understands the course topics well enough so that I can think critically with the knowledge given to me and use it to help solve some of the problems of the world. I no longer want to be someone who just crams for a test and then forgets it all when the course is finished.

This late in the semester, it's kind of hard to go back and deepen one's understanding of the courses taken, but I have decided that I will be keeping my textbooks from this semester and future semesters and hopefully using my spare time to pursue the topics within that interest me. Now, I'm not saying that I'm hoping to become some kind of reclusive bookworm in place of being a reclusive procrastinator. But, starting next semester, I hope to treat my classes with a greater sense of enthusiasm in the hope that I can someday make a positive impact on the world.



STEVE MALONEY
Columnist, Senior

With the inevitable finals week less than a fortnight away, it seems like the perfect time to hear the soothing words of Steve. I'm here to quiet your worries, keep that smile beaming on your face, and inform you that we're all going to get through this.

In the grand scheme of things, finals week is not all that bad. Sure, each exam may cover three to four months of material, but if you've been halfway paying attention you'll be just fine. You'll probably cram up until the exam is passed out and then pass out when it's over, but history says this week is not as big of a burden as it's made out to be.

Breaking it down, you will find an hour and 50 minutes is a relatively short time period to be expected to remember very specific details from an August lecture. At least, I wouldn't expect you to remember them!

Remember the basics, remember the general processes, and

you'll discover you know a lot more than you think you do. Whether you believe it or not, your professors want to challenge you, but they also want you to be successful. Use them as resources of knowledge.

Have fun during finals week! This is where you may start thinking Maloney is a nut, but seriously it can be a decent time. Now I don't mean hit up Tim's the night before your organic chemistry final, but

people say that they only have one or two finals (both of which are always "easy" for them), while you have two each day staring you in the face, but it's been done before. You can't fault yourself for doing your best, so make sure to put forth your greatest effort.

The light is bright at the end of the tunnel. Sometime you have to go through hell to get to heaven. Fortunately for us, hell in this case is just a few hours of testing

"Fortunately for us, hell in this case is just a few hours of testing."

STEVE MALONEY,
COLUMNIST

take advantage of the things UD offers during the week: free massages, free food, therapy dogs, 24-hour access to the RecPlex, etc.

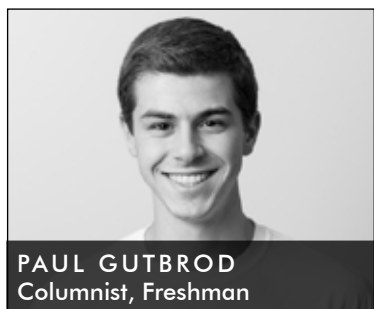
Never think a study break will be detrimental to your studying; it will most likely be helpful in maintaining your sanity. Also, who's in for a midnight rage fest at Club Roesch at some point?

Remember you are not the only one going through finals week. You may stress when you hear

on material we've already been taught. And heaven is a beautiful, month-long break with family, friends, Christmas, New Years, and a whole lot of rest and relaxation after a semester of hard work.

You're going to survive, and you're going to do great. See you in the spring, and enjoy your well-deserved break.

Response to Fitz: moral relativism hardly fixed



PAUL GUTBROD
Columnist, Freshman

When I first heard someone had written a rebuttal to my piece on moral relativism, I was initially very excited to read the defense of this theory I took to be hopeless. However, I was disappointed in the attempt to invalidate my writing. I found it contradictory and fundamentally changing nothing I originally said. While I appreciate that someone is watching my back to ensure my clarity, accuracy and consistency, I feel this response often resorted to splitting hairs. I

shall show the distinctions made by Julie Fitz, in her Nov. 13 Letter to the Editor "Moral relativity necessary for unity" to be fundamentally inconsequential to the ideas behind my paper. Furthermore, I shall show the uselessness of moral relativism even when defined and explained by Fitz.

As Fitz said, the Stanford Encyclopedia of Philosophy defines moral relativism as "the truth or falsity of moral judgments, or their justification, is not absolute or universal, but is relative to the traditions, convictions, or practices of a group of persons." While Fitz referred, for the rest of her piece, to these "groups of persons" as culture or society, I maintain the words' denotation. Merriam Webster defines the word "group" as the following: "two or more figures forming a complete unit

in a composition." Now, I hardly imagine Fitz would refer to "two people" as an entire culture or society. So, immediately, the merit of anything she said with regard to society or culture is put under question. There still exists the potential for many absolutely valid moralities to exist within a single neighborhood, much less an entire society.

Fitz mentioned the law as a good approximation of morality as seen through a society, and that may be true. However, moral relativism grants full rights to defy any and all of the laws of the society in which one presides if at least one other person has the same moral code as oneself. The official definition of moral relativism, when examined closely, shows itself to be utterly anarchical, defying the objective goodness of any traditions,

convictions or practices. While the law shall ever continue to dictate a standard of acting for society's members, regardless of their professed morality, moral relativism presents a peace of mind for anyone thinking of acting against the law.

As to my example of the sociopath who finds his moral fulfillment in the drowning of newborn infants, Fitz referred to this as an action no society could ever accept as good and she is most probably correct. But, a moral relativist does not need the acceptance of an entire society, but only of one other person to effectively make a group. In other words, society may imprison this sociopath as a lawbreaker (for every culture outlaw the drowning of newborns); however, they can never judge his action as morally right or wrong.

Moral relativism exculpates him from any moral culpability.

Fitz insisted, "moral relativity is not a system of morality to live by. It is a description of the moral variability that exists in a complex, multicultural society," and this may partially stand. As the definition so clearly states, moral relativistic views are only valid in the presence of two or more persons. Thus, moral relativism may not be a system of morality for any one individual. Rather, moral relativism claims to be the standard for all systems of morality. By declaring every single system valid, moral relativism effectively says nothing. It declares all moral codes as equal, a notion which defies the very concept of a moral code.

Cut the blur, celebrate holidays individually



Now that Thanksgiving is officially over, we can start preparing for Christmas! This is the general consensus among most people, but two, three or even four weeks ago signs of Christmas were all around. Stores began to put up Christmas decorations for sale, places such as Walmart have signs counting down the days to Dec. 25

some 40 days prior and Christmas music begins to play. More often than not Christmas, Thanksgiving and even sometimes Halloween (or at least the aftermath of it) all get mixed together in a melting pot to the point where it's impossible to tell where one starts and the other begins.

Wouldn't it be better if we just focused on one holiday at a time? Let Thanksgiving have its month and let Christmas have its own as well, without creeping into November. I don't understand why Christmas trees went on sale mid-November or why radio stations already started to play "We Wish You a Merry Christmas" two weeks before Thanksgiving. Both of these holidays are great on their

own, so just let each one have its turn. Don't get me wrong, Christmastime is one of my favorite times of the year, but it is far too dragged out. Starting the Christmas season in Thanksgiving does two major things.

First, it takes away from Thanksgiving because everyone is already making plans for Christmas before they even see their families on Turkey Day. How can we be thankful for what we have if we're already thinking about what we want/will get on Christmas Day?

Second, starting this season early can cause a person to tire of it before Christmas actually arrives. Getting into the Christmas spirit starting with December (or at least

the day after Thanksgiving) means just three or four weeks. This might seem like too short to you, but starting earlier in November can mean a month and a half of Christmas music and decorations. This might not seem like a bad thing, but too much of anything can be rough.

Two other Flyer News columnists seem to share the same ideology that each holiday should be saved for its own day and there is no need to build up to Christmas or Thanksgiving for so long. Columnist Paul Gutbrod in a Nov. 20 article and Opinions Editor Matthew Worsham in an Oct. 30 article both mention that what makes a holiday a holiday is that it is different from the "normality" of each day.

I couldn't agree more with this thought. Holidays are supposed to be special occasions to give us something different from the normal, hence the term.

Christmas and Thanksgiving are each their own, special holidays. There's no reason to start thinking about Christmas so far in advance that November becomes one big blur of turkey, cookies, Christmas lights and families coming in and out of town. Even though stores will try to push the start to an earlier date each year, try to just ignore it and focus on the holiday at hand.



home away from home

Observations and advice on living in a new culture

Editor's note: this is the second in a series of columns in which international students are invited to write about their transition to life in the U.S. To find out more information about this project and how to get involved, contact editor@udayton.edu.

Living in the United States has helped me become more thoughtful and rational with my decisions, as well as more aware of my actions. To be concise, I have learned the more freedom you have, the more problems that can potentially arise. Moreover, I have learned about the U.S. government: each state has its own rules, and there is a difference between a state rule and a federal rule. In addition, each state has different customs.

One custom I was introduced to here is "tipping." You should tip at every sit-down restaurant, because the workers do not earn a monthly salary, they earn an hourly salary. You should tip the delivery person as well as any time you go to a hair salon or barbershop.

My English has greatly im-

"One of my favorite aspects of the professors here is that some of them may disagree with my opinions but they do not let it affect their respect for me."

ABDULLAH ALGHAFIS,
GRADUATE STUDENT

proved even in a small city like Dayton, and continues to improve with the many opportunities UD has to offer. The clubs on campus are welcoming to international students and encourage them to improve their English and become more aware of American celebrations and culture. Moreover, I like how UD provides places for Muslim students to practice our religion with prayer on campus.

I've also found opportunities for personal growth in community service, which have helped

me become more modest. I realize it is important to give back to as many people as you possibly can and help the less fortunate.

One of my favorite aspects of the professors here at UD is that some of them may disagree with my opinions and thoughts but they do not let a disagreement affect their respect for me. The students are helpful as well because they have helped me come to know every quality of a person, including work, school, and personality. All of these aspects make a person an

individual.

I advise international students to ask many questions to their departments and present any concerns immediately. Do not be afraid to ask. Join international club and Campus Activity Board events and be involved with different organizations, especially the Graduate Student Association, to make friends.

Learn and listen instead of placing a high emphasis on educating others about your country. If you want to educate, use your

country's food as a way to start the discussion. Be patient when it comes to making friends and be considerate of American culture. Give more than you take. Ask each person about his or her city. This will help you understand them.

Learn about American basketball, baseball, and football. See yourself as equal to your peers. It does not matter which social class you are from. If you want to ask a question but you think your English is not very good, do not speak very fast. Do not hesitate to ask someone "Could you please repeat that?" if you do not understand the first time. And finally, do not agree and pretend to understand if you really do not – use it as an opportunity to learn about yourself.

ABDULLAH ALGHAFIS
GRADUATE STUDENT
RENEWABLE & CLEAN ENERGY



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MAUI EXPERIENCE MEMORABLE FOR FANS



How does a team go from beginning a season with a victory off a last second three from redshirt junior guard Jordan Sibert against Indiana University-Purdue University Fort Wayne, to winning third place in the EA Sports Maui Invitational?

Over Thanksgiving break, students enjoyed time with old friends, ate turkey, watched football and went Black Friday shopping. Hopefully, they also watched a promising University of Dayton men’s basketball team shine in Maui.

Luckily, I was in Maui to witness the tournament, and the experience was phenomenal.

The Flyers had a tough draw going into the tournament. The team started play against Gonzaga University, ranked 11th at the time, and were lined up to face either Baylor University, then 18th, or Dayton’s sister school, Chaminade University.

“We are hoping to just learn about ourselves during our time

here,” head coach Archie Miller said. “This tournament will show us what we can do and who we can compete with. Our goal is to just play well and win games.”

I had no clue what to expect from the Flyers going into the tournament for Monday’s game. After barely beating IPFW and then handling former Flyers coach Brian Gregory at Georgia Tech by 10, I was wondering what team would show up in Maui.

The team that did received attention of many national college analysts and fans.

I was able to see how Miller can be unpredictable on what he is willing to do to win. While most teams stick to their five starters, Dayton uses its bench to its advantage and it has been working. Everyone stepped up at the right time, and presented plenty of leaders.

The Flyers pride themselves on rebounding and moving the ball. Progressively, the team showed they can do both in a tournament that featured teams much bigger both in size and length.

But that didn’t stop the Flyers from backing down.

Overall, the biggest takeaways from the tournament I have involve the victories over Gonzaga and the University of California, Berkeley, and the fans that made it happen.

UD fans came together Monday before the game against Gonzaga

for a pre-game meal sponsored by the alumni association and the booster club. The fans that came to Maui were the loudest and most passionate at the tournament.

Most of the fans were alumni and locals who have been Flyer fans for years. They brought signs of notable Dayton people, including UD President Dr. Daniel Curran, and encouraging words like “Let’s Go Flyers.”

The crowds supported the team with chants of “We are! U-D!” after wins, and spelled out Dayton during timeouts.

The support did not go unnoticed by the players and coaches either.

After the Gonzaga game, senior forward Devin Oliver made sure to comment on how the crowd impacted the team.

“We were told that we sold the most tickets out of all the teams at the tournament,” Oliver said. “To have such a powerful fan base means a lot to us as players. In such a smaller gym, it’s like being at home.”

Head coach Archie Miller echoed his comments.

“It was awesome for our fans to take over the civic center and our games,” Miller said. “It’s what I don’t think a lot of people understand, how well we travel and what a great job they do of supporting our team.”

Dayton proved themselves yet again in a close loss to Baylor, falling by one point after a last second shot and tip-in attempt both did not fall. Despite the loss, Dayton looked athletic, strong and tough against a similar team.

And even after the loss, fans did not hold their heads down. They showed their respect for Baylor the following afternoon after the Bears walked into the gym, prior to the tournament’s championship game, standing up and giving Baylor a standing ovation and rooted for them to beat Syracuse University.

After beating California in the third place game, the Flyers showed their own appreciation for the crowd. Miller pointed to the crowd and the team cleared the bench and made its way into the stands, high fiving as many fans as they could and giving thanks for the support.

The fans showed me how close we are as Flyers even after we graduate. The university preaches community and this tournament echoed that concept.

To leave 2-1 after playing three tough opponents in three days and finishing in third overall of the eight squads is quite an accomplishment. UD left a lot of fans in attendance excited to see what the team is capable of in the future.

I was able to observe a team that quickly changed itself, from almost

losing to IPFW to a team that is worthy of its top 25 ranking and playing in March.

This is the best team I’ve seen in my four years at Dayton. The Flyers are playing a great brand of basketball and showed the nation what they are about as a team.

This is looking like a team that was able to use a last second three as its launching point, and one fans can be excited about whether they were in Maui or not.

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ATLANTIC 10 CONFERENCE STANDINGS

(as of Tuesday, Dec. 3)

❄️

A-10 Women’s Basketball				A-10 Men’s Basketball				Upcoming Schedule					
Pl	Team	Ovr W-L	A-10 W-L	Pl	Team	Ovr W-L	A-10 W-L						
								Men’s Basketball			Women’s Basketball		
1	St. Joe’s	6-1	0-0	1	No. 21 UMass	7-0	0-0	12/7	Illinois State	8pm	12/5	Central Michigan	7pm
2	VCU	6-1	0-0	2	No. 25 Dayton	6-1	0-0	12/14	Central Michigan*	7pm	12/15	Washington State*	2pm
3	Fordham	6-2	0-0	3	GW	6-1	0-0	12/19	Iona*	7pm	12/18	Providence*	12pm
4	St. Bonnie	6-3	0-0	4	SLU	7-2	0-0	12/22	Southern California*	2pm	12/22	Toledo	2pm
5	Duquesne	5-3	0-0	5	Richmond	6-2	0-0	12/29	Murray State	2pm	12/30	Central Michigan*	7pm
6	Geo. Mason	5-3	0-0	6	St. Bonnie	6-2	0-0	1/1	Winthrop*	2pm	1/2	Wright State*	7pm
7	GW	4-3	0-0	7	VCU	6-2	0-0	1/4	Mississippi	8pm	1/5	Saint Louis	3pm
8	Richmond	3-5	0-0	8	Geo. Mason	5-2	0-0	1/11	Saint Louis*	11am	1/8	George Mason	7pm
9	Dayton	2-3	0-0	9	Rhode Island	6-3	0-0				1/11	St. Bonnie*	5pm
10	La Salle	2-4	0-0	10	St. Joe’s	4-2	0-0						
11	SLU	3-5	0-0	11	Fordham	3-2	0-0						
12	UMass	2-6	0-0	12	La Salle	3-4	0-0						
13	Rhode Island	1-6	0-0	13	Duquesne	2-3	0-0						
											*Home Game		

Associated Press top 25

RANK	TEAM
01	Michigan State (63)
02	Arizona (2)
03	Kentucky
04	Syracuse
05	Ohio State
06	Kansas
07	Louisville
08	Wisconsin
09	Oklahoma State
10	Duke
11	Wichita State
12	Connecticut
13	Oregon
14	Villanova
15	Florida
16	Memphis
17	Iowa State
18	UCLA
19	Gonzaga
20	Baylor
21	Massachusetts
22	Michigan
23	Iowa
24	San Diego State
25	Dayton

Men's Basketball

Flyers back in top 25, ready to prove worthiness

STEVEN WRIGHT
Sports Editor



Four years between anything is a long time in collegiate athletics.

The University of Dayton men's basketball team saw that amount of time pass before making back into the top 25 this week.

Dayton came in at No. 25 in the latest Associated Press top 25 rankings Monday, Dec. 2.

Dayton received 90 total points in the poll from the 65 submitted ballots. The team had not received any this season prior to Monday's poll.

UD joins No. 21 University of Massachusetts as the only schools from the Atlantic 10 Conference in the top 25. Virginia Commonwealth University and George Washington University also received votes.

The reward is well deserved.

After a 3-0 start, Dayton embarked on a four-game trip over eight days, all against quality competition. The team defeated Georgia Tech in Atlanta before taking down then No. 10 Gonzaga University in the quarterfinal round of the EA Sports Maui Invitational.

After dropping its first game of the season to then No. 18 Baylor University by one in the semi-finals, Dayton beat the University of California-Berkeley handily in the tournament's third place contest.

"I think [the ranking] means we've played pretty quality basketball against quality competition," head coach Ar-

chie Miller said. "You don't get recognized in any type of poll or any type of media scuttlebutt unless you earn it. I give our kids credit, they've worked very, very hard."

Miller said the team needs to stay mentally ready after its trip out west to back up the team's new ranking.

School's outside of the power conferences in college basketball have not been given much slack to retain their rankings, and Dayton is fully aware of it.

The last time UD was ranked in the AP top 25 prior to Monday was Nov. 22, 2009. The team started at No. 21 in that season's preseason poll, advancing as high as 18th before falling out after back to back losses.

That team won 12 of its next 13 games, but never got back into the rankings the rest of the season, before winning the National Invitational Tournament championship.

Redshirt senior center Matt Kavanaugh is the only remaining team member from that season still at UD.

Senior forward Devin Oliver said getting ranked is always on everybody's mind, and you never know when you will make it. He said they have to prove they belong.

"It's an extreme honor. I've never been ranked while being here," he said. "You can't think too much about it. It's something you've got to put in the back of your mind and get ready to grind back in practice because if you lose

one game, you're right back out of it."

There is only subtle jubilation from Miller as well. He said the team has eased itself back into practice slowly following its return stateside, and must recuperate.

"It means little to zero," he said of the ranking's meaning. "We're always as good as our last game, we know that. We have a lot of things to get corrected from Maui. ... We've got to get our minds back on what has got us to this point, which is continuing to be hungry to improve."

UD has won over 75 percent of the games it has played as an AP top 25 team in its history.

Oliver said he thinks this year's squad is the best he's been on since being at UD, calling the team's chemistry "exceptional." He said they have to keep their heads in the right place though and take advantage of the opportunity given to them to keep a number attached next to Dayton's name.

"I know now that we're in there, we're not going to want to be out of it," he said.

Schedule similarities with 2009

The last time UD was ranked in 2009, the team in non-conference play beat Georgia Tech while competing in the Puerto Rico Tip-Off in San Juan. Later, UD also faced George Mason University, the University of Mississippi and Illinois State University.

As Dayton reenters the top 25 this season, all four of those opponents ap-

pear on the team's schedule.

Trip highlight came on the court

Oliver said some of his trip highlights included relaxing on the beach and swimming, but the focus remained on basketball. What he remembers most came from a rare play on the court from sophomore forward Jalen Robinson against California.

"The highlight for me was seeing [Robinson] hitting a three," he said. "That was pretty cool for the fact that he shot it."

The 3-pointer was the first the 6-foot, 9-inch, 243 pound Robinson has taken and made in his UD career.



Senior forward Devin Oliver (5) is the top forward in the country in assist-to-turnover ratio this season. UD is ranked for the first time since 2009. ETHAN KLOSTERMAN/PHOTO EDITOR

Unpredictability of World Cup draw kicks off tournament



Christmas comes early for soccer fans across the world Friday, Dec. 6.

Even with the 2014 FIFA World Cup over six months away, the speculation of how the tournament may play out begins when the draw is held in Brazil, the tournament's host nation for the second time.

The Brazilian's place is the only part of the draw where no drama lies prior to Friday's draw, as they are automatically slotted into the first position in group A as the tournament host.

The fates of the remaining 31 nations and other eight groups as a whole are unknown until the draw begins.

And when it does, the intrigue will be at an all-time high, which has to excite fans even more than usual.

The pot assignments were announced Tuesday, Dec. 3, by FIFA and the tournament organizing committee.

However, there's a twist.

The four selection pots have been divided up as usual. The tournament's top seeds and those in different geographical regions were separated between pots to ensure no two countries from similar qualification areas will be matched up in the opening group stage. An exception was made for European nations, as there are 13 who will compete, making it impossible to place them all in a single pot.

Pot 1 includes the top seeds and tournament host, which are Brazil, Spain, Germany, Argentina, Columbia, Belgium, Uruguay and Switzerland.

Just seven countries will go into pot 2 though, as South American qualifiers Chile and Ecuador are joined by African countries Algeria, Cameroon, Ghana, Ivory Coast, and Nigeria.

Pot 3 has the four Asian qualifiers of Australia, Iran, Japan and the Korean Republic, along with the four North and Central American squads: Costa Rica, Honduras, Mexico and the

United States.

In pot 4 are the nine remaining European nations: Bosnia-Herzegovina, Croatia, England, France, Greece, Italy, Netherlands, Portugal and Russia.

Teams from each pot will be randomly placed into the eight groups. Pot 1 will be emptied first, all the way through pot 4, and teams will be placed sequentially as they are drawn, starting with group A and through H. However, with seven teams in one pot and nine in another, a special step will be made that has added to the intrigue.

To begin the draw, a European team from pot 4 will be randomly picked and placed into pot 2 to balance the pots. Pot 1 will then be emptied to begin the actual draw as normal. Upon reaching pot 2, the European team drawn from pot 4 will be picked from it to begin that pot. A pot X will have already been created with the four seeded team's from South America included in it. From that "pot X," one team will be drawn to decide where the European squad from pot four will be placed. The pots will then be emptied as normal from the remainder of pot 2 through pot 4 until all have been selected.

The positioning order from two to four for each nation in each group will also be randomly selected as each squad is drawn to determine the schedule order of matches in the round-robin group phase. Those in positions one and two, and those in positions three and four face each other first.

The goal of the additional pot X-step helps ensure three European nations do not end up in the same group together. It should also be noted in the event one of the two South American nations in pot 2 are drawn into a group with a seeded South American team, they will be moved to the next group in order that has a European team as its top seed.

In doing so, excitement grows, becoming all hands on deck in creating dreaded "groups of death," in which multiple powerful squads end up in a single group together.

The tournament already has 19 of the top 20 countries in the FIFA/Coca-Cola World Rankings qualified, and only seven not in the top 32 made the tournament. It was inevitable "group of death" would be made.

However, there's a strong chance for

more than one, and the United States very well could be included in one..

The U.S. is the top ranked team in its pot at 13th in the world. It's also the weakest pot though, with four of the bottom five ranked teams in the tournament placed in it. Therefore, they cannot be placed in a group with any of those squads, leaving only the majority of the world's power teams as possible opponents.

A few websites let you run simulations of the possibilities for the draw's final outcome. One website, ultra-zone.net, gave me a balanced and somewhat favorable group of Belgium, Algeria and France for the Americans. I hit the simulate button again, and it came out with a bad news Belgium, Ivory Coast and England group.

Friday's draw will be a great watch that provides plenty of nerves for fans around the world. The potential matchups are numerous, and what ends up as the final selections are guaranteed to bring along anticipation.

Even though the 2014 FIFA World Cup does not kick off until June 12, 2014, the buildup begins this week.

Volleyball

SENIORS CLOSE CAREER WITH WIN OVER BGSU

KEITH RAAD
Staff Writer

They came full circle.

In the final game of the 2013 season, and the final game of their careers, the three University of Dayton volleyball senior captains. Shayne Brown, Megan Campbell and Allyson Morey did something they've never done before.

Three storied careers with a combined 10 Atlantic 10 Conference regular season championships and 10 A-10 Tournament championships were not able to make it through the 2013 A-10 Tournament. Instead of being eliminated to end their season in the first or second rounds of an NCAA Tournament, they poetically finished with a win.

In front of a home crowd at the Frericks Center on Friday, Nov. 29, the Flyers defeated Bowling Green State University 3-1 (25-22, 24-26, 25-23, 25-20).

"I'm sorry to them that I couldn't get them to where they wanted to go," head coach Matt Affolder said about getting back to the NCAA Tournament. "But at the same time I'm happy that those guys get to win their last match. That's one thing they never did."

Morey, who came to the UD as a setter back in 2010, returned to her original position against BGSU after four years as a defensive specialist. She set for the Flyers after sophomore setter Jenna Jendryk injured her right knee during a match against Duquesne University in the semi-finals of the A-10 Tournament.

"I think it's cool that Ally Morey came full circle for us," Affolder said. "The way that it ended in Washington D.C. with Jenna going down, sometimes you don't understand why things happen. But they battled...a lot of people could have been really ticked off, not wanting to be there."

The seniors ended with a bang. Morey had 46 assists and nine digs, Campbell had 15 kills and a hitting percentage of .433, and Brown scored a double-double with 13 kills and 15 digs.

"I'm really happy for them," Affolder said. "They are champions. Their legacy is going to be etched here."

Beating the Falcons capped off a tough season for the Flyers, which they finished 16-13, their worst winning percentage since 1999. But it was what hid behind the final standings for Dayton that truly encompassed the tremendous obstacles the team faced.

A new coaching staff with new faces and new roles gave the team something different to work with right off the bat.

For first-year assistant coach Ryan Freeburg, it was a year of growth for him and the team.

"This was a huge growing year for those guys," Freeburg said. "Last year some of them got playing time, some of them didn't. Janna [Krafka] was the libero last year, but the load was different this year. Janna had to be the number one passer this year."

At the end of year one in his position, Freeburg noted the coaching flow that began to form little-by-little each



UD sophomore outside hitter Jill Loiors (9) hits during a match against Bowling Green State University, Friday, Nov. 29, at the Frericks Center. With the win over BGSU, Dayton finished the season at 16-13. SAN KUMAR/STAFF PHOTOGRAPHER

day.

"My experience tells me it takes about a year to figure that out when you get somewhere new," Freeburg said. "Do you need to be the guy that's checking people? Do you need to be the guy that is positive? Do you need to be the guy that's a little more friendly to the players? More stern? Those are the things you find out, and I think we're getting to that point as a staff where we're not in cruise control but we're finding out what everyone's job is and how it works."

As for the girls taking a new role, both Affolder and Freeburg agreed on how special the future will be for this team.

"Jill Loiors just got better and bet-

ter and better as the season went on," Affolder said of his sophomore outside hitter who had four double-digit kill matches in her last five matches. "Janna was ridiculous for the last three weeks."

Krafka averaged 5.42 digs per set in the last three matches of the season, and showed improvement from the 4.27 digs she averaged leading up to those final matches.

"These girls were in a supporting role last year while this year they had to be the guy," Freeburg said. "Next year it won't be, 'hey, this is the first time we've done this,' but 'we're established now.'"

With the new roster and new leaders, a new legacy begins for Affolder

next season.

"We're going to work for that conference tournament," Affolder said. "We're going to work toward that second win and into the Sweet 16 [of the NCAA Tournament]."

One freshman asset for next season that impressed Affolder and the coaches was Aubreigh Applegate. The freshman defensive specialist tallied a career-high 19 digs in the BGSU win.

"What we saw out of Applegate was electric and fast and confident and I love that," Affolder said. "I can't wait to work with her again in the spring."

Applegate is from Muncie, Ind., just like Morey.

A new circle?

You'll have to watch next year.

Women's Basketball

Dayton ready to put slow start, mistakes behind them

CHRIS BENDEL
Asst. Sports Editor

After a 10-day layoff, the University of Dayton women's basketball team is eager to erase the sour taste left from a 30-point loss in its last game.

UD heads into its matchup against the University of Central Michigan Thursday, Dec. 5, after an 82-52 loss to Vanderbilt University Nov. 24, in Nashville, Tenn.

"The Vanderbilt loss was tough to take," junior forward Ally Malott said. "In a certain sense, it kind of opened our eyes to how far we still need to come this season and what we need to work on in practice."

UD's loss at Vanderbilt dropped the team out of the national rankings completely and its record fell to 2-3 after beginning the season ranked No. 14 in the preseason AP top 25 poll.

"If you're going to be a championship caliber team, you have to play at a cer-

tain level. We don't right now," head coach Jim Jabir said.

When the AP released its preseason rankings, Jabir said he placed no weight on his team's place in the national poll and focused on taking care of business within the program.

Jabir's mindset hasn't changed, even if his team has briefly slipped out of the national spotlight. He said he just wishes to see improvement and only five games into the season, there is ample time for it.

"I felt sincerely that all those rankings were nice, but they were premature," Jabir said. "I didn't put a whole lot of stock in them when they came out...We're in the same mindset now. We just have to improve."

Dayton's fast-paced system has produced a scoring offense that ranks 19th in the country so far this season at 83.4 points per game. Five players average double figures for the Flyers with junior guard Andrea Hoover and

junior forward Cassie Sant tied for the team lead at 15.8 points per game.

"We all have the ability to score," Malott said. "I think we're a talented team all-around. It's just a matter of putting that talent together and working hard in practice."

However, UD has struggled. In the team's three losses, Dayton surrendered 97, 96 and 82 points, respectively.

"We've had a very difficult time defending people and making a real difference on the defensive end... We lack a certain intensity and work-ethic at times," Jabir said.

As of Monday, Dec. 2, UD had allowed a 81.8 points per game, which ranks 333th in the country. NCAA statistics only list 343 teams in all of Division-I basketball.

Malott said defensively the team lacks consistency, citing the Vanderbilt loss as a learning opportunity. They must learn to finish defensive sequences, she said, citing long

stretched possessions in the Vanderbilt game where they allowed a score with time running out on the shot clock.

Stemming from the emphasis on hand-check calls, the team has also faced foul trouble, forcing Jabir to rely in part on an inexperienced bench, even in late-game situations. Hoover fouled out of the 97-93 Michigan State loss before it entered overtime, forcing UD to play without one of the team's top playmakers for the extra period.

Jabir said he looks for more production from his bench as the team prepares to enter Atlantic 10 Conference play early next month.

"We have to get the young kids better and that just comes with experience," Jabir said.

With a question mark entering this year's campaign, UD still has yet to find steady play from its rotation of point guards, he said.

"Our point guard play has to im-

prove," Jabir said. "We have to expect more from our point guards. They need to see the floor better and understand situations."

UD's rotation of point guards have a combined assist to turnover rate of 1.01 with a team value of .628.

Last year, starting point guard Sam McKay produced an A/TO ratio of 1.76 in helping the team to produce a rate of 1.03 assists per turnover.

The team's injury situation only amplifies the challenges the team has faced on the court up to this point of the season.

In the team's most recent injury listing, every player on the roster had something on the report which is unheard of and a little scary, Jabir said.

While the team has faced adversity, Jabir still holds his team to a standard of excellence needed to produce a championship ball club come March.

"Losing stinks...I hate it," Jabir said.