Student Artwork

University of Dayton

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Artwork from three University of Dayton students will adorn the walls of The Helix Innovation Center, currently under construction on the University's campus.

Emerson Climate Technologies, a business segment of Emerson (NYSE: EMR), has awarded a
commission to three student artists who will create original works designed to showcase the building’s spirit of innovation.

University of Dayton students, Allison Parrish, Elia Wilson and Lucy Bratton, were selected to display their artwork. Parrish, a senior fine arts major from Kettering, Ohio, designed a piece that represents a helix, which inspired a spiraling helical shape constructed with stainless steel. Wilson, a junior fine arts major from Detroit, Michigan, designed a wood, plexi-glass and metal wire piece that conveys the positive energy and aspirations of the City of Dayton. Bratton, a sophomore graphic design major from Falmouth, Massachusetts, designed a pyramid-structured piece that represents Emerson’s mission to create environments where people and their ideas can flourish.

“We are excited about working with University of Dayton students to bring original artwork to the building that will not only highlight the spirit of innovation represented by The Helix, but also our collaboration with the University,” said Cathy Billing, marketing communications manager for Emerson Climate Technologies. “This artwork will help enhance visitors’ experience in the new facility, as well as adding aesthetic appeal.”

“Having the opportunity to display my work at The Helix is an incredible honor,” said Wilson. “I hope that my artwork will inspire and influence others in the way that art has done for me.”

The chosen art conveys a new spirit of innovation and the promise of the facility’s name, The Helix. The artworks also create an image of advancements in technology and engineering to create solutions.

“Creating this piece for The Helix has helped me to take my art to the next level,” said Bratton. “I am honored to have the opportunity to display my work in such a state-of-the-art building.”

“I’ve lived in Dayton my entire life, so I am very excited to have my artwork displayed in a building that is such a great addition to the campus and the city as a whole,” said Parrish.

The artwork will be on display at the facility’s grand opening in spring 2016.

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