

Itching heels

lunga $\text{♩} = 100$

pp *mf*

5

9 $\text{♩} = 50$

Fu' de peace o' my each-in' heels, set down; don'

mp

12

fid-dle dat tune no mo'. Don' you see how dat me-lo-dy stuhs me up an'

15

baigs me to tek de flo'? You knows I's a Christ-ian, good an' strong; I

8va

2

Itching heels

18

3

wu-ship fom June to June, ...wu - ship!wu- ship!wu- ship! my pra'ahs dey ah loud an'my

8va

3

21

3

hymns ah long: I baig you don'fid-dle__ dat chune.__

3

f

24

Hal - le - lu - yah!_____

28

50

6

...wus - ship..._____ ...wus - ship... I's a

mp

32

crick in my back an' a mis'-ry hyeah whaih de j'int's git- tin' ol' an' stiff, But hit

35

seemd lak you brings me de bref o' my youf; w'y; I's sut-tain I no ticed a w'iff.

37

Don' fid-dle dat chune no mo', my chile, don' fid-dle dat chune no mo'; wu'

40

- ship!wu - ship!wu- ship! I'll git up an' taih up dis groun' fu' a mile, an'

4 43 Itching heels $\text{♩} = 100$

den I'll be chu'ched fu' it, sho'... ...sho'... Hal - le -

46 $\text{♩} = 50$ $\text{♩} = 100$

lu - yah! Hal-le - lu - yah! Oh, fid-dle dat chune some mo' I say, an'

49

fid-dle it loud an' fas': I's a young - stah er - gin' in de m'st o' my sin, de

51

p'e-sent's gone back to de pas'... I'll

54

musical score for measures 54-55. The vocal line is in treble clef with a key signature of three flats. The lyrics are: "dance to dat chune, so des fid-dle er - way; I knows how de back - sli-dah feels; so". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

56

musical score for measures 56-57. The vocal line continues with the lyrics: "fid-dle it on 'twell de break o' de day fu' de sake o' my each - in' heels. I'll". The piano accompaniment features a more complex texture with arpeggiated chords and a moving bass line.

58

musical score for measures 58-59. The vocal line repeats the lyrics: "dance to dat chune, so des fid-dle er - way; I knows how de back - sli-dah feels; so". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) at the start of measure 58.

60

musical score for measures 60-61. The vocal line concludes with the lyrics: "fid-dle it on 'twell de break o' de day fu' de sake o' my each - in' heels." The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

circa 3' 35"