

4-1-2016

Living Glass

University of Dayton

Follow this and additional works at: https://ecommons.udayton.edu/news_rls

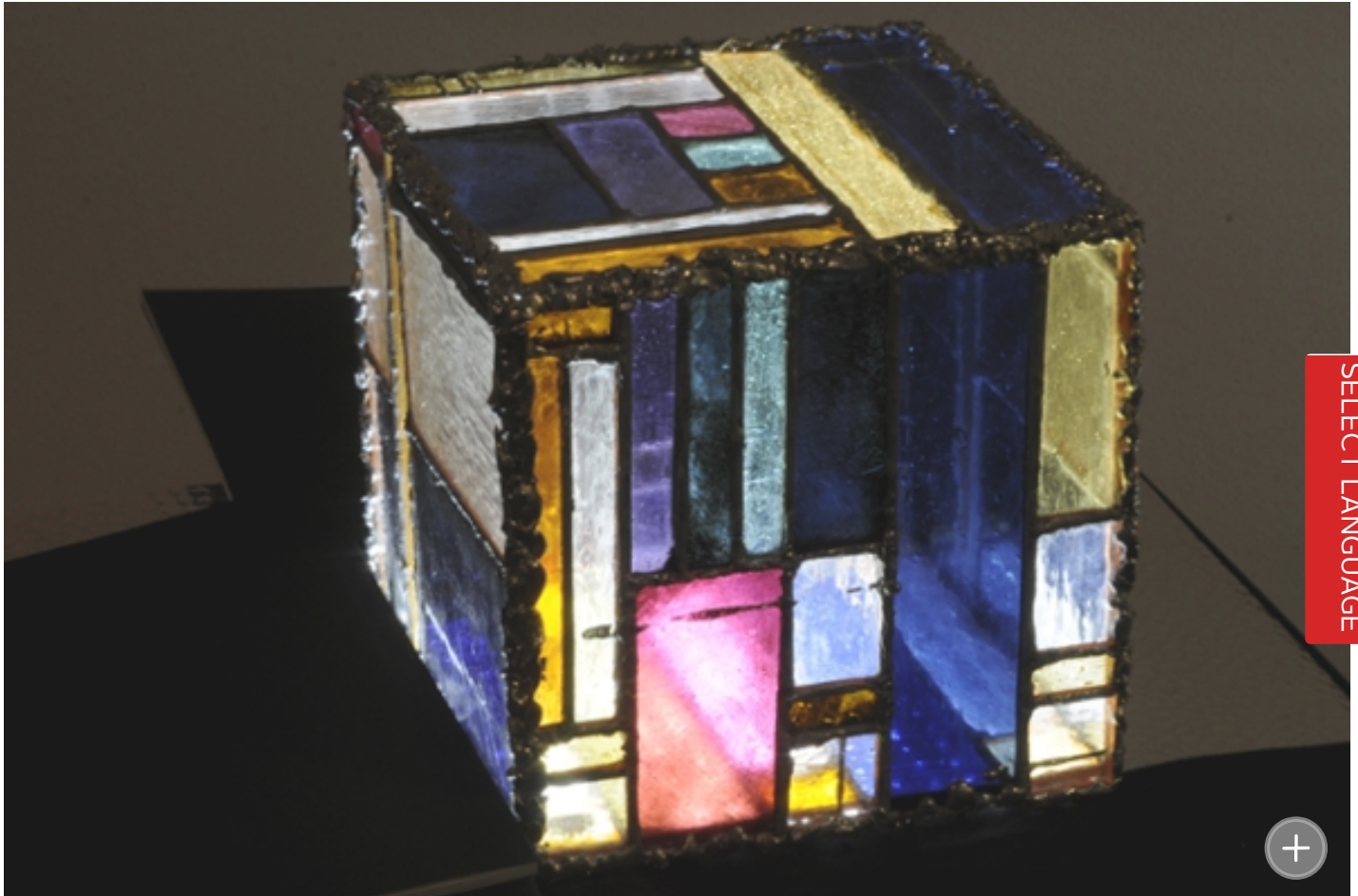
Recommended Citation

University of Dayton. "Living Glass" (2016). http://wayback.archive-it.org/4727/20160412235609/https://www.udayton.edu/news/articles/2016/04/living_glass_exhibit_april.php

This News Article is brought to you for free and open access by the Marketing and Communications at eCommons. It has been accepted for inclusion in News Releases by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlangen1@udayton.edu.



NEWS



SELECT LANGUAGE



Friday April 1, 2016

Living Glass

University of Dayton students and faculty transformed reclaimed stained glass windows from the Chapel of the Immaculate Conception into new works of art that communicate what the University's Marianist identity and community mean to them.

Living Glass: Sustaining Memory Through Light runs April 3 to July 20 in the Roesch Library first-floor

gallery. It is free and open to the public.

The opening reception will be held from 4:30 to 6:30 p.m. April 7, with a conversation on collaboration among the Rev. James Fitz, S.M., vice president for mission and rector; Sandra Yocum, associate professor of religious studies; and co-curators Darden Bradshaw and Geno Luketic, fine arts studio coordinator.

Bradshaw, assistant professor of art education, said the exhibit celebrates the history of stained glass and the power of light.

“The windows are more than material,” she said. “The glass embodies a visual connection to Christianity as a whole, and to the Chapel of the Immaculate Conception specifically. It does this in part because stained glass was never simply a device to allow an infusion of light. It was a means to educate churchgoers through visual depictions of the stories of Christianity and served as a visual means of drawing them closer to God.”

The pieces on exhibit were created by students during a fall semester class using different techniques, including cut and fused glass. Photographic prints, an interactive light projection and an original window will also be on display.

Sophomore Bridget McCafferty, an art education major from Chicago, said she wanted to take the class because she liked the idea of using another artist's work to create her own. She made a sculpture containing black flowers out of black glass and embellished with gold leaf.

“Even though the original artist of the chapel windows didn't create the pieces, he still had a part in what was ultimately made,” she said. “I also really loved the opportunity to connect to the University's history through creating art.”

Following the exhibit, the pieces will be available to departments and units on campus for permanent display.

For more information, contact Meagan Pant, assistant director of media relations, at 937-229-3256 or mpant1@udayton.edu.

SHARE

