

5-1921

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The  
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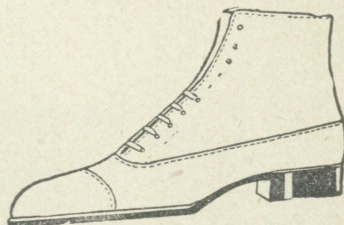
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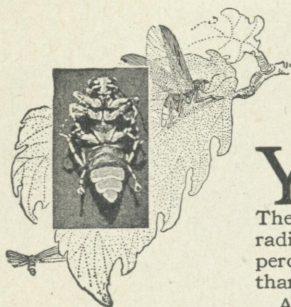
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## What Makes the Firefly Glow?

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An English physicist once said that if we knew the firefly's secret, a boy turning a crank could light up a whole street. Great as is the advance in lighting that has been made through research within the last twenty years, man wastes far too much energy in obtaining light.

This problem of the "cold light" cannot be solved merely by trying to improve existing power-generating machinery and existing lamps. We should still be burning candles if chemists and physicists had confined their researches to the improvement of materials and methods for making candles.

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What makes the firefly glow? How does a firefly's light differ in color from that of an electric arc, and why? The answers to such questions may or may not be of practical value, but of this we may be sure—it is by dovetailing the results of "theoretical" investigations along many widely separated lines that we arrive at most of our modern "practical" discoveries.

What will be the light of the future? Will it be like that of the firefly or like that of the dial on a luminous watch? Will it be produced in a lamp at present undreamed of, or will it come from something resembling our present incandescent lamp? The answers to these questions will depend much more upon the results of research in pure science than upon strictly commercial research.

**General Electric**  
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95-382 A

# The University of Dayton Exponent

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Published Monthly in the interests of the Students of  
The University of Dayton

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Entered May 14, 1903, at Dayton, Ohio, as second-class matter under Act  
of Congress, March 3, 1879.

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Acceptance for mailing at special rate of postage provided for in section  
1103, Act of October 3, 1917, authorized December 17, 1920.

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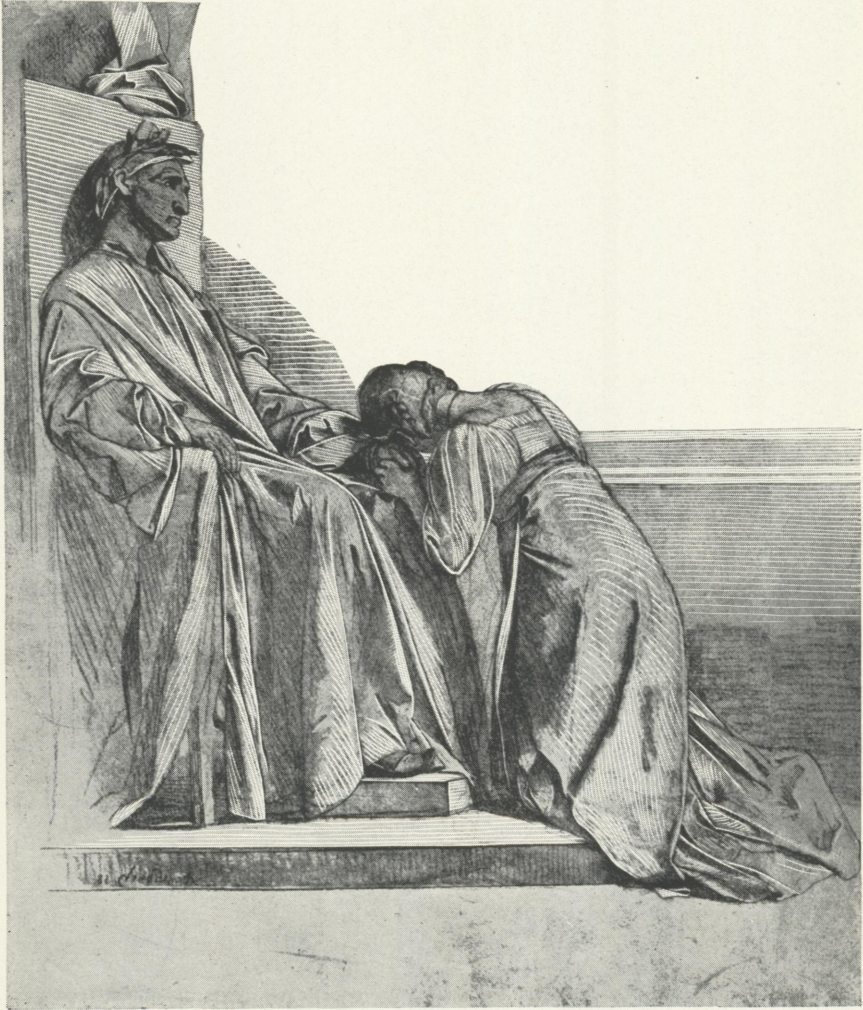
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Address all communications to

THE EXPONENT, UNIVERSITY OF DAYTON, DAYTON, OHIO



The Death of Bante

# The University of Dayton Exponent

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VOL. XIX

MAY, 1921

No. 5

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## The Death of Dante

R. J. KITSTEINER

Upon life's horizon his questful soul  
Approaches near its guiding star—that ray  
From Love Divine suspended o'er his way—  
The lovely Beatrice. 'No more the toll  
Of earth revokes him from his wonted goal,  
But free, upon Eternity's highway,  
The prophet-bard, true-sighted, glides away  
To end his search in Heaven's Peace of soul.

But Beatrice still lives and blest the man  
Is who beholds in Woman Heaven's plan  
Of grace. To virile hearts is given pow'r  
To mighty ends, but deep within the bow'r  
Of Woman's heart ennobling streams arise  
Directing Virtue's way, man's enterprise.

## The Supernatural in Dante's Inferno

LAWRENCE J. TEBBE

FROM out of the midst of humanity's ceaseless chatter and from amongst its daily mountain of newly-printed sheets, rises a glorious monument made up of the purest in these mediums of thought transmission. We call it literature and unlike the average human thought we cherish its memory and preserve it for future generations. One of the essentials for the longevity of this shrine is that it be pure; that it be not like the base from which it emanates—worldly, human, but that it be the rare expression of genius or a result of lofty inspiration. Thus the prevalence of the supernatural in literature is the natural result. A transient humanity has few other themes in which to perpetuate its memory.

It is noticeable too, how the great mass of the supernatural in literature aspires to the divine rather than presents the diabolical. Human nature would rather revel in the thought of an all-merciful God than in a God who punishes the wicked as well as rewards the good; thus, but few poets have asked mankind to consider the necessary consequences of evil. Preeminent among these few rises a soul, masterful, daring, convincing;—a Florentine, Dante Alighieri. Endowed with the intelligence of Shakespeare and the religious fervor of the great Fleming, Thomas Haemerlein, Dante has portrayed to us an Inferno far superior in imagery and picturesqueness to the Tartarus of any pagan or the Hell of a Milton. He does not hesitate to present to us the most horrible results of sin and when the punishment is severest his brilliancy reaches its zenith. As Dante himself says, the description of the Inferno "demands a tongue not used to infant babbling" and for his harshness to the wicked we can not blame him. Florence in Dante's time, much as our world today, had adulterated or even forgotten the awful consequences of sin and the exiled Dante felt it his duty to warn the Florentines of their folly. He speaks with all the confidence of a great guide who knows all about departed souls and with his face turned towards his friends on earth he points towards the three possible abodes which their souls will soon occupy. To make his illustration more vivid he places in these abodes some of the souls of recently departed friends of the

audience and tells of his meeting them. The great guide's story reaches the apogee of its perfection in the twenty-first and twenty-second cantos of his *Inferno*, the whole of which is the most wonderful and original portraiture of fiendish nature ever written.

In his diablerie Dante is fierce and just but pathetic withal. Sitting in the quiet repose of our reading-room the door suddenly opens and we have before us a haggard and excited being eager to speak. His dilated eyes and nervously heaving chest tell us that he has a dreadful and important message and when he suddenly bursts forth we are awe-struck by the dolorous sights which he himself saw in a hazardous journey through Hell. His style of speech is so interesting, his words so well chosen, so vivid and so full of color that we soon are making the journey through the *Inferno* with him. We are surprised to see those who have not directly sinned but have been indifferent in matters of religion suffer such horrible woe and in their anger and remorse curse God, their parents, and the whole human race. Then as we pass on in the successive circles we notice that the punishment becomes more severe. On the right we see mangled spirits under a constant rain of fire "writhing the mouth and lolling the tongue out, like an ox that licks his nostrils!" Others are entwined by serpents who "deep in either cheek flesh their fangs" or are "floundering, inly burning from their scars." We are also taken to the lake of boiling pitch in which we recognize some of our departed friends who are destined to remain forever in their terrible torture. At another place foul odors almost overcome us and as we look down we see the awful torture of alchemists and forgers in a vale where are "all maladies heaped in one foss together: such is there the torment: dire the stench as issuing steams from festered limbs." By this time our Humanity tells us we have seen enough of the diablerie but only the vigorous enthusiasm of the speaker sways our minds and by "uttering the unutterable" he has us unconsciously standing where

"Bluepinch'd and shrined in ice the spirits stand,  
Moving their teeth in shrill note like the stork.  
His face each downward holds; their mouth the cold,  
Their eyes express'd the dolour of their heart."

One of the things that constantly plays upon our mind throughout the *Inferno* is the utter helplessness of the damned. They writhe in relentless torture, unable to be helped or to help themselves in any way and the very thought of this existence to be endured for all time almost staggers the human conception. Dante steeps them in so mad a desire for vengeance that one exclaims "were I but so light

that I each hundred years might move one inch, I had already set out on this path to avenge my fall." But all this is part of Dante's divine plan and no other writer has ever so completely exhausted human imagination in an attempt to conceive the super-natural. Prescott, Chateaubriand and Leigh Hunt criticize him for making "simply an atrocious monster of Satan," while Milton in his *Paradise Lost* depicts to us a Satan with many noble qualities and thus misses the foulness and wickedness of sin. Milton's Satan has courage, patience, and foremost of all, deliberation of council,—a holy characteristic, while Dante's fiends are blind with ungovernable fury and their speechless rage and their wild thrusts for revenge are turned senselessly against themselves. Added to this, their foulness and degradation of form and action adopts them for a design, such as only Dante could conceive.

Humanity, however, is inquisitive and modestly asks "Did Dante succeed in exposing his conception of sin?" All that can be answered is that if it were still graver the augment would remain unimaginable to the average person. As it stands it is the most ethereal of all human works and yet sound enough in theory to conform with Catholic doctrine. Indeed Ozanam saw in it "the gold of Catholic theology," giving us the best conception of the hideousness of sin and being in strict conformity with Holy Writ. Above all, we must say that Dante is morally great,—and for his compeer in rigor, earnestness and depth we can only turn back to the prophets of old.



## Tides

CHARLES J. MURRAY

Tides—

That sweep in from the channel mouth—

Swift beasts who test for prey—

That creep on ever from the south,

Like wood-worms in a tree.

And as a life-run ivy vine you wilt

And slowly die—nor stay

To answer me.

O Tides that rush in from the sea,

Have you ever built?

**Ad Dante**

DONOVAN J. McCUNE

Indoli vates, due candidati,  
Alter alterum loca per verenda  
Dirigens, demum veniunt ad oram  
Fulgidi coeli.

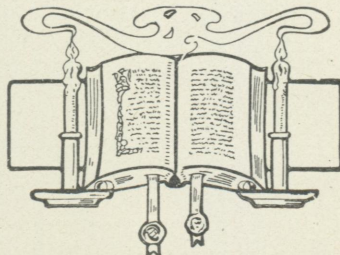
Labe mortali redeat vetatur  
Dux in aeternum iubar aureolum;  
Virgini tecum, modo, pervagantur  
Aequora laeta.

Cantor O et arx, nobis explicentur  
Illa visa vis: cruciatus atque  
Inferorum nex; animae notarum  
Igne lavatae.

Gaudium coeli quoque pingis alium:  
Circulos septem, et ad alta dia  
Nunc solutos iam solia efferentes  
Impietate.

Tum poeta, tum sapiens et urbis,  
Clare, doctrinis orientis atque  
Occidentis, tu quoque, pictor, eras  
Maxime doctus.

Purus actus est animae voluptas;  
Verba semper haec memores vocabunt  
Sedibus quibus, sine fine, sistent  
Gloria luxque.



## A Prophet for Today

R. J. KITSTEINER

**N**OT long ago there stalked jovially among us casting persuasively about for followers the Spirit—that—Denies. He smiled jestingly at the convictions of our youth, at the super-natural ideas brought down to us through the ages; much that we had heard at home, in church, and in school was no more, he said, than pleasant or gruesome myths or superstitious notions. "Why," he would ask, "should we give up available pleasures for the sake of old-fashioned ideas that are beyond all proof? Why sacrifice personal comfort to honor, loyalty, holiness." The scalpel and crucible, according to him, revealed the only truth and beyond these could be only idle speculation. This was an agreeable doctrine; it catered to pleasure, ease, enjoyment. Many accepted it as befittingly expressive of modern thought. Then came the crash. On the wings of the war that shattered nations, broke down governments, destroyed flourishing commerce and mounting national wealth, swept the annihilator—the Spirit-that-Affirms. Relentlessly it burst into every human refuge and turned the skeptical smile back upon itself in terrible irony. It stripped man of these habiliments of modern thought and left him self-discovered in his nakedness. Man was still man; nothing had changed him from the humankind that had come down through the ages believing, seeking and following things spiritual and leaving milestones of deeds in the cause of righteousness. In the anguish of those days the soul came to the surface and cried out for things beyond human courts. Every man in his heart of hearts felt under that scourge that humanity exists for greater things than conquest of fellow-being and of Nature. The process was ghastly but the revelation, ever true, is ever beautiful; the soul of man is unrelenting in its search for Truth.

In the shift of modern thought that followed, men began to page back through the pages of Kant, Hume, Spencer, Gibbon, Berkely, back to the dawn of the Renaissance where they found the prophet of righteousness, the poet whose song touches the soul as a voice from above bringing peace and joy in its supernal note of holiness—Dante. Infidel philosophers, poets and writers crumbled before the great soul-satisfier. Thus, the World War gave stronger impulse to the trend toward Dante. And now, in the turmoil of the aftermath,

with leaders and intellectuals convinced that to meet the needs of the times, not money, not force, not even intelligence, but moral and spiritual persuasion alone will suffice, further, with the human heart still bowed down in the ruins of the catastrophe, and with wearied peoples sounding a solemn call for peace, the trend toward Dante grows more and more marked.

We hear Italy's poet, not as calling faintly over the gulf of six centuries but as speaking from our own ranks. For, indeed, our shocks were his. He turned in search of light only after he saw his ideals of justice and charity and holiness pilloried in the moribund society and the confusion of his day. His Italy lay in rank disorder. The cities were at one another's throats; Naples was divided and Sicily fought the mainland. Crime and license laid a heavy hand on the once fair land; authority, morality and dignity gave way to wickedness and vice. In this orgy, Dante sought, as we now seek, for a God of order, reason, justice and mercy. He felt that the Eternal God had not left humanity derelict of all expression of Himself. Somewhere in that upheaval must be channels through which still flowed the Creator's succoring grace. An answer to his searching prayers he found in the Beatrice of his youth. In this radiant girl Dante beheld a ray of God's light; every ideal, every lofty thought, every noble aspiration was projected for him in her charming person. She came into his life as an angel from on high to sustain him and restore his faith in the Eternal Goodness. By his contemplations of Beatrice, Dante rose to the higher and more hopeful plane of the "Vita Nuova" where an earth-transcending love gave wings to his soul.

In this "Vita Nuova" we have the first sign of the Dante who rose to the immortal flights of the Divine Comedy. But to rise thus, another supernatural grace in the form of a natural calamity had to befall him. It was only when he stood an exile, separated from family and friends, banished from his beloved Florence, deprived of all wealth,—indeed, naked of every earthly endearment that he rose with the help of Beatrice to full spiritual strength and clearly perceived the distinction between what is worthy and what is worthless in this pilgrimage to eternity. Then it was that he learned the supreme lesson of life: that the confusion and strife that had mercilessly tossed and broken him sprang from the hearts of men and that from the heart alone could come the counteracting peace he sought. In the loneliness of exile he deliberated this thought and drew inspiration from his idealized and transfigured Beatrice so that she became for him a "light between the Truth and the intellect." She helped him to turn

his eyes from the outward world to the world within and guided him to the life of the soul. Finally, at peace with himself, with the world and with God he gave himself up to a contemplation of the eternal that brought him face to face with God.

We have all to learn the supreme lesson of life. Many never learn it, many, only after bitter experience, a few, by study with open mind and heart of the great students of life. Greatest of these students is Dante. He invites lesser souls to refresh themselves at the fountain of the Divine Comedy and to know what he came to know when he turned to the inward world and to God. He tells us that search for peace and happiness ends, not in conflict and cruel struggle, not in the crowning of external ambition, but in the heart. And we have urgent need of this message. The world is struggling into a new era; the birth of each new era brings its contest, its dark days and hopeless entanglements. But even to the nations and men engaged in the struggle of our twentieth century, the voice of the prophet-poet prevails over six hundred years of fallen idols, and through this struggle and through every struggle to come, the Divine Comedy will send unchanging water of contentment to the unchanging human heart.



## Genius and Inspiration TO DANTE

JOHN H. HOLTVOIGT

Like as the untried youth of Spencer's faery land,  
Taxing maturing skill and strength, afar  
Through the glorious landscape which the hand  
Of his chaste queen doth hold, rides dreaming war  
And righteous deed and well spent blow, before  
The unbarred splendour of his queen doth stand  
And kissing her dainty fingers doth demand,  
Some liege deed granted, that his valours might,  
May earn the wished for praise: she turns him where  
Some subject maid hath entered, like a beam alight  
From the great orb of Day, and her pure air  
Of sweet simplicity hath ensnared his soul  
With pretty offerment of Love, her sight  
Commands his Life's allegiance, at her bidding sole.

Thou, son of Florence, bard of the great abyss,  
Stygian wanderer, in thy youth did pray  
Studious hours, 'fore the vestal muse; the bliss  
Of earnest allegiance paid to her, did stay  
Thy spirits fretting, till upon a day,  
Fate and the Muse did lead thee where the kiss  
Of Beatrice fair beauty did provoke thee, this  
The greatest of all songs to write, divinest lay,  
And when she passed, sweet memory came  
To haunt thy vision, mighty bard, she lead  
Thee with the Mantuan shade, through Hell's great flame  
Where in eternal pain roll myriad dead  
Lost, damned, forgotten souls, and with exclaim  
Enraptured, paused thy spirit, resting in the great God-head.

## The Visit of the Virgin

D. HERBERT ABEL

WILD whirling flurries of snow rushed down from the inky blackness above while the city lights only intensified by their dark contrast the gloom of the storm. It was the time when the aristocratic and the wealthy were eating their hot suppers: when the stores were closing and when shop girls were plodding home, many too tired to walk, tired with the long day's standing and work.

A frail little miss, a veritable Fairy, with her delicate wings hidden beneath a thin blue cape, was straying aimlessly along. She was evidently quite timid and bewildered, gazing with wonderment at the magnificent electrical displays. It was plain to be seen that she was not of the city. The cold and the sleet beat down upon her as she wrapped the thin fall cape more securely about her and wandered on into the throng.

Standing at the corner of one of the great thoroughfares was a young man. A long fur overcoat, a soft plush hat and patent leather shoes were all that was discernible of him through the storm. The young girl approached him timidly.

"I beg your pardon," she ventured shyly. "But could you tell me where the Pennsylvania Terminal is?"

The man started out of his reverie. Their eyes met and she smiled. The man's eyes were kind and merry; his mouth tender, his chin steadfast. By one schooled in a knowledge of men he would have been termed handsome. He was, in fact, too handsome. But to a girl like the little Fairy he was only a man. She thought that she saw in those kind merry eyes a help in her distress.

"Where did you want to go?" he asked.

"The Pennsylvania Terminal. Mother sent me down to New York to meet Aunt Harriet who was to arrive from Europe on the Mauretania. But for some reason or other the boat did not come in. So I must be going back home. I live in Arlington."

"And where is that?" he asked kindly, persuasively, endeavoring to take the little gloved hand.

She drew haughtily away from him, a look in her eyes like that of the timid creatures of the forest that flee from the sight of the

hunter. The man, abashed, withdrew his hand and leaned beside the post.

"Arlington is a little mountain town in Pennsylvania. But, you must not detain me. Please direct me the way to the station. I must go at once. You see, after Aunt Harriet failed to come I took a little walk. I wanted to see New York. I've been walking and walking, admiring your beautiful town and now I've lost my way. Which street do you take for the Terminal?"

"What time does the last train leave for Arlington?" he parried.

"I don't know. I thought I would ask when I get to the station."

"I'll see that you get to the station. Come, we'll take a taxi."

The man's eagerness brought again that timid frightened look into the girl's eyes.

"No, No," she cried. "Mamma told me not to go away with any men while I was in New York."

She stopped short and covered her face with her hands. The man drew back as if stunned. He had never met a case parallel to this. What manner of creature was this before him? A new light began to break upon his mind, a new influence to sway his heart.

"Surely, my little girl, you don't think I am that sort. Won't you let me assist you?"

"If you promise me that I shall be absolutely safe with you."

The man gazed into the pleading dark eyes before him. Yes, here was an angel if ever there was one.

"Of course you shall," he assented fervently. "On my word of honor, you will never be safer than you will with me. But come we had better go now. You may miss your last train. Then what will you do?"

"Oh dear, I never thought of that."

The man secured a taxi. Together they got into it and were whirled away to the Pennsylvania Station. When they arrived it was as the man had feared: the last train for Arlington had left half an hour before.

"Too bad, my little girl," he said as they turned away from the bulletin board. "You'll have to put up at a hotel."

"At a hotel?" she exclaimed joyfully. "Oh how nice. Yes I can do that; can't I? Oh no, I can't either," she added on second thought.

"You can't? Why not?"

"I-er," she stammered, "I only had enough money for my ticket so I couldn't put up at a hotel. If I did I wouldn't have any money to go home on."

"Then I'll give you some. If you don't want to accept it as a gift you can return it the next time you are in the city and visit me," he offered eagerly.

"No I couldn't do that. It isn't right or proper to accept a gift or money from a man. Mamma said so. I guess I'll have to walk around all night, because I know it's not right to accept money from you. I don't even know you."

The man was utterly dumbfounded. "Why didn't your mother come with you," he asked. He had never met such an ideal creature before. She was purity and innocence itself.

"She was sick. That was why she couldn't come. But she told me of all the bad men in the city and warned me to be very careful while I was here. Well, I guess I'll be going. Thank you ever so much for helping me out so far. Perhaps I can find a hospital of the Sisters of Mercy. I could stay there."

"Wait a moment," he said.

He carefully weighed the alternatives. She was a Fairy, an angel, a sprite of innocence, the concrete image of immaculate purity. She would accept no money and therefore couldn't be made to go to a hotel. And then it would not do to let her stray about alone in the city. Nor would it be better to demand hospitality from any of the friends in his circle of acquaintances. He **knew** his friends. What could he do? Oh yes, Aunt Martha. Just the thing.

"My little girl," he said kindly. "Would you stay with a lady for the night. I have a dear old aunt in the Bronx and you can remain there if you wish."

"How delightful!" she exclaimed. "Your aunt? I don't see any wrong in that. Of course, that will be elegant."

Accordingly he took her to the apartments of his maiden aunt in the Bronx. Aunt Martha was feeling rather indisposed so the man attended to things while she looked on with kindly eyes. Here the two supped together: a mere impromptu meal which, however, seemed a feast to the delighted little girl. And all the time the man was gazing at her as at a thing divine. Her innocence, her purity, her very childishness was a source of wonderment to him.

He had always been a man of means and in the world of materialism he was accounted famous. In his circle of friends he had numbers of artistic and wealthy aristocrats but never had he met such a girl as this. The more he looked into those pure dark depths of her bright eyes the greater was her influence over him.

When the few supper things were washed up they sat together on the big upholstered sofa by the fireside. The logs blazed up and

their warmth brought the ruddy glow to the girl's cheeks. She began to talk of her experiences. Yes this was the first that she had ever come to the city. The rose bloom in her cheeks, the dew distilling upon them from those dark starlight eyes aroused in him an almost overpowering desire to crush the petals of that fragrant delicate flower. But her innocence, her purity, the virtue of her immaculate virginity restrained him from it. He hadn't forgotten the frightened look in her eyes when he had grasped her hand.

She, on the other hand, had never tasted of life before and now that she had sampled it she was eager to repeat her experience.

"Now that I know such a nice man in New York I will come here often," she said happily. "May I stay here with your aunt and see you when I do?"

He answered in the negative. He feared becoming better acquainted with this angel. He was not worthy of her. And her placing of confidence in this manner in him, who had—that was too much to bear.

"Never again," he said hoarsely. "I don't think it would be best."

"What do you mean?"

"I mean, that it isn't good for good young girls like you to come alone to the city."

Happy little angel! She did not dream of the test that she was putting him to. She did not know what her pure innocent ways were calling forth from his heart; did not realize how her innocence was remoulding the character of the man.

The little clock on the mantle-piece chimed out the hour of ten.

"It's getting late," she said comfortably.

The man arose. "I suppose you're rather tired. You're like an angel or a fairy straying from Wonderland. When you're at home I guess you curl up in the petals of a rose. But in New York you'll have to be satisfied with a bed. What's that, Aunt Martha? Yes, I'll fix the room. I know you're very tired. Aunt, you talk to her while I'm gone."

He went in to the prepare the room. He re-made the bed, smoothed out all the tiny wrinkles and creases in the sheets for fear that they would disturb her angelic dreams, her baby rest. He poured out some water in the basin for her and even tied a piece of pink ribbon which he found, to the bed. It looked sweet and innocent, like her, he thought.

On the mantle-piece he found a statue of the Virgin. That statue! Once upon a time he had had one like it. His mother had given it to him. What had become of it? He couldn't tell. A great sob

welled up in his throat from the depths of his heart. He placed the statue on the little table beside the bed. What memories that statue had brought back to him! That statue and the girl! What devious ways his life had followed in the past! As he gazed upon that statue he thought of his own dear mother, that mother who on her death-bed pressed into his hands a statue of our Blessed Lady, and begged him with her latest breath always to have recourse to that Virgin and that she would keep him on the straight road, the road that leads to God. How he had forgotten those words! And now this Angel, this heavenly sent spirit was bringing back to him by her innocence and purity his ideal, the ideal that his mother had given him when he knelt beside her knee long years ago.

He went back to the waiting girl.

"Your room is ready," he said. "I think you'll find everything all right. However, just call Aunt Martha if you want anything. I must be going now. It's getting rather late."

"Thank you. You've been so kind to me, so dear. Isn't it wonderful? I know why mother didn't want me to accept any favors from a man. I believe that there are a lot of bad men in New York but still I think that there is at least one good man here that I can trust. You're just like my brother Jack."

She took his two hands in hers, confidently, assuringly.

"Good night, you dear man."

The childish good night nearly overpowered the man. A deep sob shook his frame.

"Good night, you dear little girl. Here Aunt Martha, you take the best of care of her until morning."

He looked at her just a moment, then turned and threw himself on his knees before the sofa.

"That's right. Say your prayers. Oh, I'll pray with you just as I pray with Brother Jack. It'll seem just like home." She knelt beside him. "Hail Mary, full of grace:—"

But only a sob proceeded from the racked heart of the man. And thus they prayed, a sinful but repentant knight and his guardian angel, guarded alike by the Virgin and the angels above.

\* \* \* \* \*

Here was the Feast of the Age. The many lights in the dining-room blazed down with their shimmering rays upon the celebrities of the modern artistic world. Mr. Lenoir's salon was the sanctum of the elite, the Orgean stables of the ultra fashionable and artistic circles where jaded appetites and sentiments were given a rejuvenation, where fagged temperaments were inflamed by partaking of the flesh-

pots of the connoisseur's Babylonian orgies. In the salon of Monsieur Lenoir, artists were made and ruined. Here fame depended not on beauty, not on truth, morality and purity but on the catering of the artist to the fancies and foibles of his immoral and materialistic patrons. Here at the Feast of the Age, Danton Algerton, the greatest poet of moderns, was to read his latest work.

The banquet itself was a veritable amphitryonic feast, the height of pagan glory. Sumptuous furnishings, bright lights, elegantly gowned figures, rich foods and rare wines all conspired to produce a conviviality and a carnality which a man with a conscience must shrink from. The glasses were filled and refilled; the scene took color from the sparkling goblets while the hot air of immorality and gratification were enough to scorch the pure and innocent heart.

At one end of the table sat a young man. The man's eyes were kind and merry; his mouth tender; his chin steadfast. By one schooled in a knowledge of men he would have been termed handsome. He was in fact too handsome. At the other end of the festive board stood Monsieur Lenoir, the dominant figure of the feast. At the head of that table his figure stood as a spectre intoning toast after toast to the rare and distinguished personages gathered around. Throughout it all this dominant figure of vice and immorality stood revealed to the man at the other end of the table, the man with a conscience, but was concealed from the others, blinded by the lights and the splendor. And the man with a conscience endured in it but not of it, wishing it were over. His hour was not yet come, the hour when he would lay bare to them Circean life, their degradation and their shame.

The evening had well nigh spent its course when the connoisseur held up his hand. All grew silent.

"The great event for which we have been assembled here this evening, my friends, is the reading of the new poem of Danton Algerton. Mr. Algerton will now favor us with the reading."

The air was hushed as the man at the other end of the table arose. Not even a whisper broke the silence. The man's eyes burnt out clear and hard, gone was the kind and merry look. The mouth was set and determination replaced tenderness. The chin always steadfast looked more aggressive than ever before.

"Ladies and gentleman," he said clearly after a long pause, "my poem is called 'The Visit of the Virgin.' And while I am reading it I wish that you would all see how I apply the 'Visit' to each and every one of us, how the 'Visit' should influence us and how it touches us personally."

The manuscript quivered just a trifle as he unrolled it. He read through the long poem, detailing the visit of a young girl to the city a sweet little angel pure and serene, illustrating her purity, her confidence in the good, her innocence, her likeness to the greatest Virgin of all, "the angel-maid of Judea." He lashed mercilessly the immorality and shameful so-called respectable life of his artist friends concluding with:

"She came to shed upon our life of shame  
Her purity of soul, her innocent light,  
To teach that though we still are pure in name  
Our sins remain to haunt us and affright;  
To cry to God the lie: that we are right."

The audience sat as if stunned. Monsieur Lenoir rose, the demon gleaming out of his eyes.

"Sir?" he cried fiendishly. "What babbling prayer is this? I gave you credit for more artistic taste, more common sense, than to waste your time and your energies on such drivelling. Do you think we can sanction any such thing and pass it to the world as a work of art? Do you think that we will give our patronage to anyone who so reviles us? Do you think that you can insult us with immunity simply because we have given you fame!"

The man's reply was calm and dignified. His eyes were steeled upon a vision, a vision of a little maid with the rose bloom on her cheeks and dew distilling upon them from the dark depths of those starlight eyes, his angel.

"Monsieur, I care not what you think? Fame! What is it? Vain and empty. The words here written are the truth. I have lived among you as a beast might live. I have forgotten my mother, my God, everything to serve you, you and fame. But there was a little girl whom I befriended. She was alone in the city——"

"Oh so it was you, eh? You are a hypocrite, you preacher of Popish tomfoolery. You are not the kind to do a thing like that for nothing."

"Stop, sir! You shall not profane that girl. That I was not the kind, I admit. But I am ready to behave now as a Christian gentleman ought to behave. That girl brought me back to my senses. Her innocence, her purity made me realize what damnable lives we are leading. She brought me back to my own dear mother, my Blessed Mother and to God. And you! you have done everything to draw me away from them."

"You chose fame with me, sir, and you received it."



#### UNIVERSITY OF DAYTON EXPONENT CLUB

Front Row—E. Klass E. Finan, R. Kitsteiner, W. Curtis (Editor-in-Chief), H. Abel, J. Holtvoigt, A. StuhlmueLLer.

Second Row—H. Melia, A. McCarthy, F. Elardo, A. Hemmert, D. McCune, J. Killoran, J. Haley, M. Maher, E. McInerhney.

Third Row—W. Kranz, H. Smith, M. Knechtges, C. Crane, A. Cholley, A. Horvath, R. Von Koenel, L. Tebbe, M. Thompson.



THE MOST BELOVED WOMAN

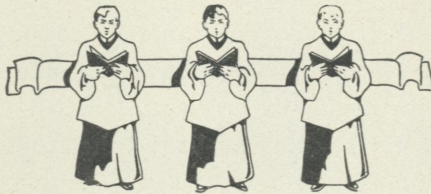
"Yes and I have made use of it. I knew that you would not allow this to pass. But the world shall know you as you are. My entire fortune has been expended on editing this poem together with others and tomorrow morning in one hundred cities in this United States your salon will stand out the hell that it is!"

"What?" cried the connoisseur infuriated.

"Yes. Besides all this I should curse you all but I will pray—"

"That for your prayers!"

"In the Franciscan monastery for which I leave tonight I will pray that that Virgin may visit you as she has visited me."



### To My Queen of May

EDMUND J. KLASS

When youth with wreath of spring's most fragrant flowers,  
Unites to crown its chosen Queen of May,  
Whilst ardent songsters hidden in the bowers  
Pour forth sweet notes that mark them glad and gay;

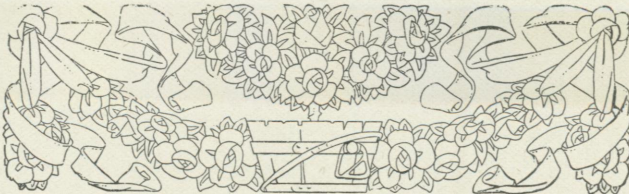
When thine own children gather at thine altar  
And to thy throne full hearts they elevate,  
Beseeching thee with faith that can not falter  
To keep them as thou art—immaculate;

When life is dulled by man-created charm  
And I would seek in thee from cares a rest,  
Who cradled Deity upon thine arm  
And held the source of love unto thy breast—  
Then I offer thee a wreath, a garland plain,  
My rosary—of loving aves—a chain.

## Springtime

JOHN H. HOLTVOIGT

In the Springtime, when the sun shines  
And the birds are winging northward,  
When the robin and the bluebird  
In the orchard, fresh and verdant,  
Sing and carol all the day-time  
Through the morning and the even,  
Till the dusk, comes, calm and soothing;  
In the Springtime, when the sun shines,  
And the meadows, green and freshen,  
When the streams swell, and the freshets,  
Pour their melody down the valleys,  
When the buds in woods and thickets  
Start and quicken, in the warm air;  
When the grasses lengthen, daily,  
And the flies and crickets, waken,  
Waken into life and sunshine,  
Make the glad air, busy, buzzing,  
With the music of their winging;  
Then the warm blood springs within me  
And the pulse and heart beats faster,  
While the spirit glows and quickens,  
In the magic of the Springtime.



## Dante's Vision of Sin

ADES C. CHOLLEY

**I**T took a Dante, one who was exiled from his country and at all times kept conscious of the reality of life by poverty and bitter disappointment, to comprehend the black horror of sin. What did this deep-souled clear-visioned, intellectual man find sin to be, as his vision took him through the infernal regions? He found Hell so constructed that those who have sinned most hideously are the deepest down and thus furthest from God. Here Lucifer is found in his abominable, loathsome condition which in himself is a source of punishment.

Dante believed that sins of the flesh are less culpable than those of the spirit; that punishment shall be proportioned to the harm done to society, and that malice wins the hatred of God as it does of man, because it seeks the injury of others either by fraud or violence. He believed the unconquered passions, carnality, gluttony and anger are punished in the upper circles; the pit of Hell being reserved for the malignant sins. Thus he passed judgment upon the divisions of wrong doing, incontinence, violence and fraud.

Dante used three ways of depicting the nature and way each sin is punished. It is represented in the repulsive monsters presiding over the different circles of sin, in the environment in which the sinner puts himself, and in the condition and torment of the sinner. It was a preferred notion with Dante that the soul creates its own atmosphere, so where there is evil there will be a dark spot in which to punish it. Sin makes the air which the soul breathes black with its own folly.

Each division as he divided them is distinguished by characteristic environments in which each soul is punished in the circle of its predominating sins. The incontinent are punished in dismal gloom, for lust darkens the mind, the violent suffer in circles where furious flames consistently torture, the treacherous are in a foul zone of arctic cold. Gluttony is a benumbing infamy fruitful in stenchful diseases, picturing the infirmity of the body and the deplorable effects of lost reason of the soul. Flattery has a place of sickening filth.

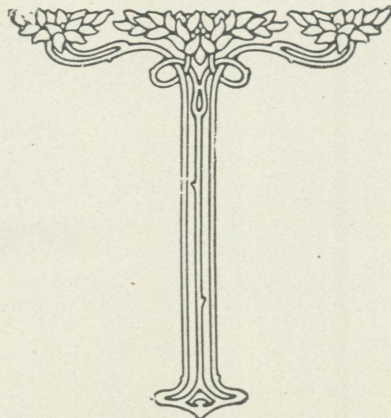
It was Dante's conception that the penalty of sin is to live in it, that man is punished by his sins rather than for them. Hell is to

live in the evil character one has made for himself. Sin is a bondage. Whoever commits it, is first its servant, then its slave. Sin is a tyranny, a weight, a chain, an inexorable path to depart from. Thus Milton made his damned cry out, "Which way I fly is Hell, myself is Hell." It is forever true "that to embark on the river of sorrow with blasphemy upon the lips and bitterness against mankind in the heart is to pass straight to the abyss of woe."

Dante did not believe that to offend God by sin results in the destruction of the wicked. Sin demonizes but does not destroy the strength of the will. The tendency is for man to give himself over to one prevailing passion and become dominated by it. The evil man becomes intense in certain faculties and he is a slave to one devilish passion. The cause of a soul being lost is a single demonized activity. As a result Dante insinuates that the lost are punished, but for the sin in the circle of their most prevalent sin, immaterial of how many other commandments they have broken.

Dante does not place remorse in Hell for only the light of God can smite the conscience and the ultimate penalty of sin is without the presence of God.

Dante's vision of sin was not a result of his lighter moments. It was a sombre reality. We have all beheld to a certain degree what Dante saw with his keener sight. Yes, we have seen these woes in our own experience and perhaps felt them too, but it was left for one greater mind to portray.



## The University of Dayton Anthem

R. J. KITSTEINER

1

Come all ye sons of the red and blue  
And sing that men may hear  
Our Alma Mater's praises due  
From hearts that hold her dear;  
We'll voice in measures mounting strong  
The love that throbs our breast;  
We'll raise devotion's loyal song  
To her that's fairest, noblest, best.

CHORUS

Up with the red and blue;  
Proclaim the noble and true;  
Undying fame  
Lives with thy name,  
Dear old Dayton U.

2

E'er constant sons of the hallowed guide  
That ope'd our life's pathway,  
E'er valiant warriors at her side  
We stand in firm array.  
Lead on fair Mentor, holding high  
Bright Truth and Wisdom's Light;  
Our faith and love we testify,  
Our loyalty we plight.



## The Catholic Students' Mission Crusade

DONOVAN J. McCUNE



### HONOR ROLL

E. J. FINAN

FIRST HIGH-B

FIRST HIGH-C

SECOND HIGH-D

This month we place at the head of the list of those who have been of material service in the activities of the Crusade here, the name of Edward J. Finan. Mr. Finan has, by his indefatigable energy and perfect reliability, contributed toward the success that the local unit has attained. Essentially a man of few words and of much action he has been one of the most active workers in the school.

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The Secretary is in receipt of a letter from Frank Owens, of Freshman High-B, in which is stated the activities of that class in behalf of the missions. During the month of May there was collected a considerable quantity of stamps, tin foil and magazines, the sale-profits of which are to be applied to the alleviation of the financial needs of the missions. Furthermore, by various means, the class collected more than twenty-five dollars in cash, which was sent to several missionary fathers in the name of Freshman B and of the University unit.

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On April 3d the D Sophomores pledged themselves to a May Mission distinction in honor of our Blessed Lady. They planned to go mite-gathering in three rival groups under captains Clement Knechtges, Joseph Scott and Fernando Cobian, with Joseph Bach as general manager of the drive. "Get if you can't give" was the adopted slogan, and a mission flag was raised which, for twenty-five days showed the teams in close competition. The decisive returns on April 28th, the last day, put Mr. Cobian's team to the fore, thus winning

them the distinction among the distinguished. The industrious Sophomores managed, in twenty-five days, to bring their mite-gathering to a total of \$40.50.

Mr. Alvin King proved to be the most successful mite-gatherer, by securing \$4.50. The others, however, were not idle during the campaign, as the individual average of \$1.40 testifies.

During the past month First High-C has been very active in aiding the cause of the missions. Cancelled stamps were gathered to the amount of fifteen pounds, in addition to magazines in some quantity. From the chancing of a lavalier the class obtained thirty-eight dollars, twenty of which were sent to missions and the remainder turned over to the local unit of the C. S. M. C.

**Announcement**  
**THE THIRD ANNUAL CONVENTION**  
of  
**THE CATHOLIC STUDENTS' MISSION CRUSADE**  
will be held at  
**THE UNIVERSITY OF DAYTON**  
August 18, 19, 20, 21

This month marked the initial activities of the University in preparation for the holding here of the Annual Convention of the Catholic Students' Mission Crusade. The first Saturday of the month was marked by a meeting, at which Father Thill spoke to more than five hundred Crusaders of the city, on the subject of the coming convention.

On Thursday, the twenty-ninth, there was held a meeting of the Crusade Council, at which plans were discussed for the convention, and a call was issued by the Secretary for volunteers to work during the three days when the University will offer its hospitality to more than six hundred delegates from all over the United States and Canada. There will be present bishops, monsignori and priests from many parts of the Union as well as delegates from the many units of the growing Crusade.

It is the ambition of those connected with our unit to make this convention even better than the last one held in the halls of the Catholic University of America at Washington.

All who can, be they residents of Dayton or of other cities, are urged to offer their assistance to the Secretary in the work of the convention, for the time between now and the closing of school and for the days of the convention itself.

The University is growing and this is one of the signs of its progress that it should be chosen as the meeting place for what will one day be the most powerful of all the Catholic student organizations.

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### HER GLOVES

A Farce in Three Acts

Presented by the Players Club

May 22, 26, 1921

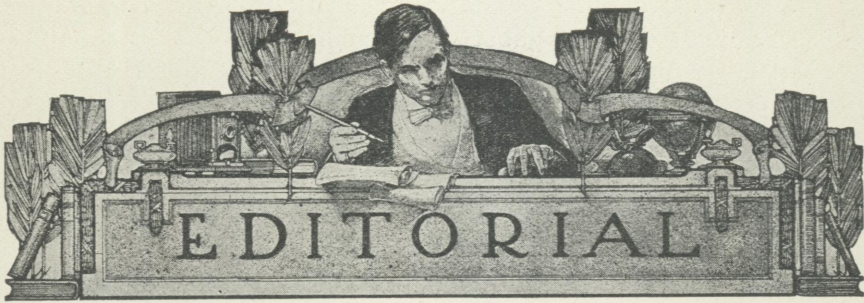
The University Auditorium

The above farce comedy will be presented for the benefit of the Mission Crusade Unit. The Players' Club is composed of the finest amateur dramatic talent in the city, comprising Students and Alumni of St. Mary College and of Notre Dame Academy. A large number of tickets are already in circulation. With the ardent support of the student body the play promises to be a great financial success and the Director of the Club has assured it being an artistic one. Get in line everybody. Help a good cause and enjoy yourselves at the same time. The play is being directed by Mr. Joseph J. Abel.

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The University Unit wishes to acknowledge the receipt of the following exchanges of missionary magazines for April: The Bengalese, Catholic Missions, The Far East, The Field Afar, The Lamp.





### EDITORIAL STAFF

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EDMUND KLASS

ADOLPH STUHLMUELLER

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#### Business Management

EDWARD McINERHNEY

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CASIMIR PETKEWITZ

### The Dante Sexcentenary

Six hundred years ago, Dante, the Italian super-genius, died at Ravenna. His great life work, the "Divina Commedia" has fused the Roman civilization with the Mediaeval, has Christianized the inspiration of Virgil and set forth the great and fundamental doctrines of the Church, in what is considered by all, one of the greatest poems, of all times. This is an immense work, a noble mission, a far-reaching and glorious heritage. Out of that wonderful civilization of the Middle Ages, Dante's work towers supreme, a landmark which directs mankind from the past of the Roman Empire to the future of this which we call "modern times."

Surely therefore, keeping in mind the homage which all ages and all literary men have paid to his genius, America should enter into the spirit of this movement in Dante's honor, with a great enthusiasm. Ourselves have here in America many signs of our indebtedness to Dante's genius, in the works of our foremost literary men. They have felt the power of his genius, and we all must pay homage to it.

There shall be felt over all the world, a wave of awe, of admiration for Dante, in the world-wide sexcentenary movement in his honor.

Funds for the restoration of the Campanile and of his tomb, near it, are being collected, throughout Christendom. Genius in all lines of work shall pay due recognition to this mighty genius, who, though in memory, obscured by the dusk of ages, is still the resplendent light among the world's great men.

Therefore it is with a just feeling of pride, that the Catholic Church, enters enthusiastically into this movement, in honor of one of her greatest lights. Pride, because through the ages men have attacked her philosophy, her strength and he who was and still is one of its greatest defendants, shall now be universally honored, not by herself alone, but by all men. Hence the Church must head the movement that it be not said she has neglected her noblest son. And we, the students of our Catholic colleges, must pay to Dante, that reverential honor which all students owe to supreme intellect, and that homage which all Catholic men owe to their greatest fellow-Churchman and exponent of their faith.

J. H. H.

**Our Neighbor's Ways** In all walks of life we encounter people whose ways of acting are a constant enigma to us. Their conduct sometimes appears strange, altogether at variance with that which good sense or custom would seem to dictate, and "runs against our grain."

We are wont to judge such people inconsiderably; and in doing so forget to take into account the "personal equation." This equation is made up of many complex quantities, the unknowns of which, few of us have ever been able to determine fully, and which manifest themselves at times, in behavior that baffles even those under their influence. Our judgments are based chiefly on the interior acts or mannerisms of our neighbor and seldom go further, so that an entirely erroneous opinion may be formed of someone not in the least deserving of it.

Many expect their associates to conform to their standard of conduct, forgetting, or ignorant of the fact that they themselves possess habits or ways of acting that grate on the senses of others. The habit of introspection would undoubtedly be very effective in such cases.

Regarding the question from a purely selfish point of view, it is to be admitted that all of us, sometime or other, must have intercourse with such "affected" people, as we would style them, and that it will be to our loss or gain depending on the manner in which we treat them. A little self-control and good-will will then go a long way towards the attainment of our desired ends.

There is, however, the more important and Christian point of view to consider. Are we not urged to bear up with one another? And is not such a practice but another form of that all-prevailing and greatest of virtues, charity? Could not much ill-feeling and misunderstanding be avoided if we were only a little more lenient in passing judgment on some of the minor faults or actions of our fellow-beings?

W. S. V. C.

**A Cross to** France is silent. A tranquil mist hovers over the  
**Mark His Grave** fields which a few days ago saw the mad carnage of a terrible conflict. From these quiet fields consecrated by the bodies of over one hundred thousand Americans who made the supreme sacrifice comes a plaintive supplication for remembrance. Lest we break faith with those who die, our national government will endeavor to answer this silent petition and will honor these departed heroes by collecting their bodies into four large cemeteries in France. They will then station on the graves uniform headstones for all, regardless of creed or position.

Of this great number who will be thus honored twenty per cent are children of the Catholic Church. Their graves will be formally consecrated and so that pilgrims may know of the faith which inspired them for their mighty work the cross will be incised upon their monuments. This noble work has been taken up by the National Catholic Welfare Council and they depend entirely upon the largesse and benevolence of the American people for its financing.

For us American Catholics who so far have loyally responded to the call of duty this cause presents added opportunity for service. Those who in life found refuge at the foot of the cross and who gave up their lives in the spirit of sacrifice which it expounds shall not now be deprived of having it crown their final repose.

In the near future many magazines will accept donations for this purpose but at present any sum will be received by:

"The War Memorial Fund, National Catholic Welfare Council."  
1312 Massachusetts Avenue, N. W., Washington, D. C.

L. J. T.

**Beware of the** May, the most beautiful month of the year, ushers  
**Spring Fever** softly upon us an era of regeneration, a rebirth of the beauties of nature. Yet amid this new and wonderful universe of flowers and foliage there draws closely to an end another era. It is during this season of the year that the scholastic period is fastly approaching a termination. Shall this termina-

tion mark the completion of a well-spent and thoroughly successful period of mental development or shall it brand these past nine months as merely time spent in sublime repose? Let us take an inventory of the past months. If they have been weeks spent well in the perusal of our studies let us firmly resolve to invest the few remaining days in work equally as beneficial and diligent. There are, however, amongst the mass of college students many who commence the contest well, zealously and deeply in earnest. The road to knowledge is hard and rough at times, however, and frequently we are tempted as the warm months of spring approach to imbibe that contagious disease so prevalent amongst college students and which is commonly known as spring fever. Let us guard ourselves from the embrace of this luring disease and employ our best efforts to bring this scholastic year to a fitting termination. We cannot in truth call it a successful year until we have crowned it with an equally successful final examination.

A. J. S.

**The National  
Shrine of the  
Immaculate  
Conception**

As an expression of the honor and respect they owe to their Immaculate Mother and as a tribute to the heroes of all the wars in which our nation has been engaged, the Catholics of America are erecting a magnificent monument. The memorial will be in the form of a costly and architecturally beautiful shrine "to glorify God, to honor Mary Immaculate, in memory of our soldiers and sailors." America has reasons sufficient for honoring Mary. The Catholic hierarchy chose as the patron of our nation the Immaculate Conception. Now, every nation has some great national monument dedicated to Mary—Ireland, France, Italy, England, Germany, Austria and Spain. It is fitting, therefore, that we, who are under her special protection, should thus honor the Mother of God. Since the days of Father Marquette and LaSalle down to the present unsettled period, she has favored her children of this soil. Our nation has grown materially to first place under her protection, and she has led our armies to victory in every instance. She has been the protectress of family, cloister and university. But those who fostered the idea of the shrine had in mind another reason for its erection. The heroes of six wars, some of whom made the supreme sacrifice, deserve some mark of honor and appreciation. Marble shafts, masterpieces of sculpture, and magnificent memorial buildings will rise in Washington. But what more fitting memorial might one suggest than a shrine wherein each day thousands of the faithful will be found uttering prayers to Mary

for the preservers of democracy—our soldiers and sailors. Washington was selected as the location for the monument to our Lady because it is the center of Catholic education. Then, also, because it is the capital city and the mecca for tourists from all over the country. On September 25, 1920, the laying of the cornerstone for the shrine took place amidst elaborate ceremonies. Cardinal Gibbons was assisted by many prominent church dignitaries. A throng of friends of the undertaking saw in the placing of the foundation stone an assurance that their hopes for a fitting monument to Our Lady would soon be realized. His Holiness, Pope Benedict XV, sent an expression of his gratitude and granted the apostolic blessing to all present and to the promoters and contributors of the holy work. A pleasant thought concerning the undertaking is that when completed the shrine will not be the gift of an individual, of a city or of a state, but it will represent the donations from the rich and the mites of the poor of the whole nation. We were unable here to give a description of the shrine but suffice it to say it will be architecturally perfect and beautiful, surpassing anything of its kind in this country. We wish to say in concluding that the committee headed by Rev. Dr. Bernard McKenna of the Catholic University is glad to receive donations or contributions.

E. J. K.

### Vocations

There are so many of us who come to school and, although we may be ostensibly preparing for some particular walk of life in the college of engineering, of medicine or of liberal arts, nevertheless we are hesitant, wavering perhaps, in the real choice of our profession. In our high school days we were attracted or influenced to some particular field, and in many cases we have entered upon preparation for this occupation without much serious thought. As a result, we are here today, drifting along, thinking ahead no farther than the courses of the following day. We lack enthusiasm and our professors blame us, attributing our indifference to laziness and inertia. We ourselves cannot understand the cause of our failures.

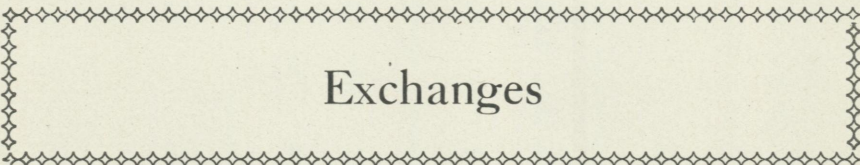
There is but one remedy, and that is reflection. By this time we have seen considerable of our own particular course, and probably enough of the others to form a fair judgment of their intrinsic worth and value to our individual selves.

At this time of the year we see the senior class squaring their shoulders, as it were, for the first shock of battle with the world they are about to face in a new capacity, that of men of activities and no

mere spectators. This cannot help but cause us to think of our position when we stand in their places. Will we step forward gladly and with full confidence that we are going to fulfill the positions of our own desire and in which we can make the most of ourselves and confer the greatest benefit upon humanity in general. Or will we leave behind us four years spent in the study of something that we do not like, a study continued through lack of courage to drop it and choose that which holds the greatest interest.

There is no excuse for failure if we are in the real calling of our choice; for that is the one for which we are created. The will of Divine Providence in this matter is generally revealed through our own personal inclination joined to special aptitudes and the capacity for self-sacrifice which we cultivate. To follow this inclination is the surest way of attaining our appointed.

D. J. McC.



## Exchanges

JOHN H. HOLTVOIGT

**W**E believe that Exchange columns were originally instituted for the purpose of mutual criticism. An exchange editor should review a magazine, in such a manner that the ones concerned may derive some good, some advice, from it. It is a fact, that too many Exchange columns are entirely too personal, too obliging, too obsequiously commendatory.

We would like to see all Exchanges be critical, in the sense that, they point out defects, balance up, with showing good parts, and for all, supply reasons. To say that "the short stories are good, the verse excellent, the essays not so well handled, too much athletic material, altogether good appearance," and finish up with "we hope that the present high standard will be kept up" is to tell nothing which is of value to the magazine reviewed. It is as unreasonable, as the advice which Amorphus gives to Asotus in Jonson's "Cynthias Revels," concerning the poets "pity some, rail at all and commend yourself." (If criticism is to be given on such like bases, it will.) Here it is "praise most, please all, commend all."

**Villa Sancta Scholastica** The Villa Sancta Scholastica (Easter Number) contains some excellent college work in short stories.

Among the best we would place "A Breakfast a la Cachette" and "New York and Broadway." Both stories have succeeded in eliminating the irate, irascible, gruff, business-man father, and the freakish lover who relies on his own merit and casts dice with fortune for his "only beloved." The "Call of Lipsey Lake" is also very good work, especially descriptive. We hesitate, to classify it as a short story, but it is nevertheless, a quaint, and interesting picture, which contains to a delightful degree, the "Call of Lipsey Lake." And this, by the way, is the true enjoyment we should derive from the short story. We should experience that emotion, which the thread of the story calls up in the characters of the story. Here we feel, throughout the call of this picturesque lake, set in nature's ring of woodland. This is its excellence.

"O Father Forgive Them" is such an attempt as we would not have college magazines contain. Such poems derive their chief interest from the relation which they bear to the One whom we worship. Thus the true poetic wording, all that should go into the true poetic handling of a theme is not taken into account, because the theme contains so much of itself. The remaining verse is not so good.

"The Origin of the Names of Elements" is what we might consider a very unnecessary bit of research, leading us, where?

**The Marywood Colleg Bay Leaf** Upon opening the Marywood College Bay Leaf (Congratulatory Number) one may discover just such a poem as would enhance many a college page. The title is "St. Michael." You have read the same theme in "Paradise Lost." The poem is not perfect. Yet it is an attempt which shows a sincerity of object, a desire to portray that which is poetical in as poetical a manner as is possible to the author. Therefore it differs from such short, unpoetical poems, as one finds in many college magazines, which are invincible in their mediocrity because they possess eight or so rhymed lines, one picture and perhaps a "nice little sentiment."

This stanza,

Full long and fierce the conflict raged  
Then in the end—by Michael driven,  
Proud Lucifer and his revolting hosts  
Fell fluttering—wounded, from the doors of Heaven,

is what we consider the best stanza of the poem. Readers may judge by this.

This number of the "Bay Leaf" also contains some excellent objective work, under the appropriate title of "Pastels." There is a fault in them however; one which has many victims. From a desire to produce a beautiful description, the authors have employed too many adjectives. It is the fault of the young artist with a variety of bright colors, an open canvas and a brush.

**The Argus** In the Argus (April Number) appears a very elucidating article on "The Madonna in Art." In a chronological order, the author traces the influence of the "Madonna" from the first centuries, to its passing out. There are many people who are interested in paintings, i. e., the more common, without having any deeper technical knowledge of the art; or a very vast acquaintance with the masters. To such, this article would prove instructive and interesting. Quotations from very reliable sources strengthen the essay, and give it the proper assurance of reliability.

## Alumni Notes

### COMMENCEMENT EXERCISES

June 12, 13, 14, 1921

Sunday Afternoon: Class Reunions.  
 Monday, 10 A. M.: Baccalaureate Address  
                   2 P. M.: Alumni Baseball Game. Class Reunions  
                   8 P. M.: Alumni Banquet  
 Tuesday, 10 A. M.: Exponent Club Reunion  
                   2 P. M.: Graduation Exercises at the Victory Theatre.

All out-of-town Alumni, arriving Sunday afternoon, will be entertained by the Dayton Alumni. Please mail your replies at once.

**Jos. J. Abel, '93** Mr. Abel is again in the limelight in the dramatic field, as director of a club called "The Players." Under Mr. Abel's efficient guidance the club produced a play, "The Heiress Hunters," for the benefit of St. Anthony's School, and May 22, 24 and 26, a three-act comedy, "Her Gloves," will be staged, the

proceeds to go to the Students' Mission Crusade Unit at the University. The remarkable success of this club is due in a great measure to the skill of Mr. Abel as a dramatic director.

**Harry Solimano, '07** Our former varsity basketball coach has recovered from a ten weeks' illness due to blood poisoning, the result of a bruise on the arm. We were indeed pleased to see Harry well enough to attend one of the last basketball games. He is now able to resume his work in his law office in the Schwind Building, Dayton.

**John L. Crowley, 18** John sent us a line from Newark, N. J., where he is Assistant Manager of the Patton Paint Co. Business in his line is still at a deadlock in the East. Besides his work in the office, John spends about two days a week on the road in the interest of his firm. He informs us that Leslie Porter, '18, is still in Newark with the Western Electric. Leslie had a letter from Frank Mahoney, '17, requesting his presence at Frank's wedding, June 1, at Chester, Pa. This is all the information we have about Frank at present. We hope to give more in the June number.

**John T. Roth, '18** John is the sales manager of the T. J. Callahan Co. of Dayton, Greenhouse and Sash Operators. He left the hospital about the middle of March after a two months' stay during which time he was recovering from an injury received from a fall. We are very glad to say that John is at his desk again.

**George Hochwalt, '19** George is a chemist in the estimating department of the Morgan Smith Co., York, Pa. All of George's letters to the home folks are very optimistic and he is well satisfied with his work and is progressing fine. His firm is greatly pleased with his ability to perform the many kinds of work his position calls for. When you visit the Gem City soon, don't forget us out at the University, George.

**Emil Kessler, '20** Emil has accepted an offer from the Thresher Varnish Company of Dayton to install a chemical laboratory at their plant and to take over the duties of control and plant chemist. Emil's friends wish him every success in his pioneer work and the confidence placed in him together with the very flattering offer by the Thresher Varnish Company give every assurance that his work and study will be a source of satisfaction to his employers.

**Rev. Eugene C. Gerlach, '13**      The Rev. Eugene Gerlach, who has been the faithful and efficient assistant pastor at St. Peter's Church has been appointed administrator of the parish by Archbishop Moeller until July 1. This is a distinct compliment to Father Gerlach and a recognition of the work he has done during the last illness of Father M. A. Heintz, the deceased pastor.

**Laymen's Retreat**      The third Laymen's Retreat to be held at the University of Dayton, will take place from June 23 to 26. The exercises of the retreat will be conducted by the Rev. Lawrence A. Yeske, S. M. This is a splendid opportunity for the Old Boys to come back to Alma Mater and renew themselves spiritually and to visit the old school where they spent many pleasant retreats. We hope to see a good representation of the Old Boys amongst the number.

**Henry J. Winter, '11**      Mr. Winter has renewed his subscription to the Exponent. From his address we gather that he is with the Red Cross Drug Store in Ironton, Ohio. He is a friend of the victims of prohibition, we hope, as every good druggist should be. He sends regards to all. It would be nice if you could manage to get your name on the book of visitors at the University, Henry.

**George Krug, '91**      Mr. Krug dropped around to see us the other day, the tenth, to be exact. He is the president of the Krug Baking Co., of this city. With others of '91 he was then of the Minim division. He was a resident student at the University for three years. A son of Mr. Krug is enrolled in the Third High. We'll see you again, please.

**Albert J. Peine, '08**      Al is an attorney at law in Brookville, Ind. The Exponent likes to receive letters like the one he sent us, for he expresses his gratitude for the superior training received while he attended the University during the years 1905 to 1908; and he renewed his subscription. Thanks.

**Alphonse Krieger, '20**      Alphonse Krieger, of the U. S. Marine Corps, and one of our Old Boys, called at the U. on May 9. He visited his brother, a student, and former professors and prefect, Brother Fred Paff. Alphonse joined the Marine

Corps on December 24, 1920. He was sent to New Orleans, where he remained two months. Thence he went to Key West, and to Havana. He is now preparing to join the fleet at the Brooklyn Navy Yard, for the great World Cruise, which is to last eighteen months. Previous to his coming to the University of Dayton, he had been one of Uncle Sam's boys overseas. He had seen action twice, in Alsace Sector, and in the Meuse Argonne. Al promised to write to his former prefect, Bro. Fred Paff, and to keep him posted on his doings during the World Cruise. Exponent readers may expect some interesting news from him. Al paid his subscription for the Exponent, which is to follow him on his long trip.

**Wedding Bells** Miss Mary Ziehler and John Berghoff of Ft. Wayne, Ind., were married at St. Mary's Church, Dayton, April 7. The ceremony was attended by a large number of friends and relatives. The groom was attended by his brother, Walter, and Alphonse Mahrt, '13, was usher. After the ceremony breakfast was served at the Miami, and later in the day the couple left for the South for their honeymoon. They will make their home in Ft. Wayne. Whilst in Dayton for the ceremony, both John and Walter called at the University.

The engagement of Miss Mary Kette to Joseph J. Schaefer, '19, was announced by Mr. and Mrs. William E. Kette. The wedding will be an event of early fall. Joe received the degree of Master of Science from the Massachusetts Institute of Technology at Easter.

Mr. and Mrs. J. E. Frey, of 72 Bowen Street, announce the engagement of their daughter, Miss Clarissa Mary Frey, to Wilbur A. Yackley, 20, of Illinois Avenue. The wedding is to be an event of June 15.

**Congratulations** Mr. and Mrs. Robert H. Hummert of 1404 Grand Avenue, Dayton, have welcomed a baby daughter, Dorothy Aline, born Tuesday, April 26. Our sincerest felicitations to the proud parents.

**Acknowledgment** The Department of Chemistry is indebted to Mr. and Mrs. Edward Hochwalt of Dayton, for a joint donation which will enable the department to purchase an Abbe Refractometer. Those who are of the "profession" will readily agree that this contribution will bring us an aristocrat among the optical

instruments used in chemical work and worth several hundred dollars. The students will be proud users of this instrument and our thoughts will go out kindly to the donors who have been so whole-hearted in their support and encouragement. Many thanks to you!

**Notice**                      Mail sent to the following persons has been returned for want of a better address. Any persons better informed will kindly send us the correct address of these Old Boys.

Mr. Joseph J. Cronan, Detroit, Mich.  
Mr. Joseph B. Ferneding, Dayton, Ohio.  
Mr. Harold McEntee, Dayton, Ohio.  
Mr. Charles O'Brien, Cleveland, Ohio.  
Mr. John W. Quinlisk, Cleveland, Ohio.  
Mr. Sam Newman, Ft. Wayne, Ind.  
Mr. John J. Obermeier, Louisville, Ky.  
Mr. Joseph L. Sutton, Cleveland, Ohio.  
Mr. Fred Avery, Cleveland, Ohio.  
Mr. William Avery, Cleveland, Ohio.  
Mr. Ray O. Broadstone, Dayton, Ohio.  
Mr. Herbert H. Engle, Dayton, Ohio.  
Mr. Clarence A. Nugent, Toledo, Ohio.  
Mr. Louis J. Paulick, Dayton, Ohio.  
Mr. Henry G. Schei, Cleveland, Ohio.  
Mr. Emmet White, Dayton, Ohio.  
Mr. Gerald J. Weisner, Franklin, Ohio.  
Mr. Walter S. Connors, Dayton, Ohio.  
Mr. Charles Lause, Dayton, Ohio.  
Mr. Herbert Bahlmann, Lindsey, Ky.  
Mr. Harold Weed, Dayton, Ohio.

**Obituaries**              Rev. Martin A. Heintz, pastor of St. Peter's Church, Chillicothe, died April 22. He had been in failing health over a year but in spite of this he kept at work with unflinching devotion till last October. Father Heintz became pastor of St. Peter's Church, Chillicothe, in 1904. On the various occasions that the priests of the University assisted Father Heintz in his pastoral duties they always found in him a warm friend. He was a hearty co-operator in anything that might further the interests of the school.

## University Chronicle

### HIGHEST HONORS FOR APRIL

#### Collegiate Department

Senior Chemical Engineering—Mark Thompson, 94; Henry Stang, 94; John Halpin, 92.  
Senior Electrical Engineering—Walter Curtis, 96; Joseph Holscher, 94.  
Junior Arts—Ray Kitsteiner, 97; Herbert Abel, 95.  
Junior Chemical—Joseph Murphy, 93; Clemens Hellebush, 88.  
Junior Electrical—Edward Finan, 97; Anthony Horvath, 96.  
Junior Mechanical—Ralph Pauly, 97; Stephen Maloney, 90.  
Sophomore Arts—Robert Von Koenel, 90; Ivo Schroeter, 90; Lawr. Tebbe, 89.  
Sophomore Engineering—Elmer Steger, 99; Walter Krantz, 94; Alfred Poliquin, 93; Clarence Paulus, 93; Alvin Rabe, 93.  
Sophomore Pre-Medics—Victor Laughlin, 94; John Panos, 93.  
Freshman Arts—Donovan McCune, 92; Herbert Dwyer, 91; James Haley, 90.  
Freshman Engineering-A—Robert Dill, 92; Alphonse Stelzer, 90; Lewis Sherer, 89; Matthew O'Boylan, 89; Harold Carmony, 88.  
Freshman Engineering-B—Frank Williams, 94; John Hunzicker, 89; Pat Wong, 89; Carl J. Crane, 88.  
Freshman Pre-Medics—Rollin McGinnis, 92; Bernard Wietzel, 89; Clarence Derby, 89.

#### Preparatory Department

Fourth High-A—Joseph Koehler, 98; Ernest Lamoureux, 95; Albert Dirscherl, 95; Victor Keuping, 95; Lionel Bradmiller, 95.  
Fourth High-B—Carl Ramus, 98; Fred Meade, 96; Vernard Bremer, 96; Joseph Higgins, 95.  
Third High-A—Vincent Koepnick, 96; Charch McGee, 93; Edward Carey, 90; Marion Reichard, 90.  
Third High-B—Richard Bettinger, 92; Albert Tischer, 92; Charles Himes, 90; Lawrence Snyder, 89.  
Third High-C—Edward Keefe, 98; Edwin Van Leunen, 96; Paul Ort, 95; Jas. Hannegan, 89; Roy Romes, 89.  
Second High-A—Joseph Unger, 98; Herman Brunner, 97; Walter Paul, 97; Lawrence Monheim, 97; Louis Schulze, 96.  
Second High-B—John Price, 96; William Oldt, 95; George Aldrich, 94; Louis Stuhldreher, 94.  
Second High-C—Jerome Gibson, 98; Eugene Guswiler, 97; Herman Reboulet, 97; Thomas Kirk, 96.  
Second High-D—Norbert Stechschulte, 94; Roy Minnerup, 94; John Waluiszis, 92; Paul Kessler, 91; Joseph Scott, 89.  
First High-A—Albert Schreck, 98; William Ferree, 98; Edward Haft, 97;

Louis Murphy, 96; Robert Vogel, 94; William Lukaswitz, 94.  
 First High-B—Charles Lowry, 96; James Tancred, 96; Elmer Poeppelmeier, 93; Joseph Leibold, 92; Louis Podesta, 92.  
 First High-C—DeWitt Ashton, 99; Cletus Corbett, 98; Richard Schneble, 97; John McBride, 97; William Buerk, 97; Scott Sanders, 95.  
 First High-D—Louis Gitzinger, 99; James Sherman, 99; Herman Schmidt, 95; Robert Valiquette, 94.  
 First High-E—Cyril Stein, 99; Bert Zimmer, 94; Leo Goetz, 93; Stephen Yurick, 90.

#### Business Department

Senior Business—Vincent Brunner, 88; John Cogan, 88; Walter Lander, 88; Elmer Platten, 88; Elmer Piatt, 88.  
 Junior Business—Clifford Theobald, 95; Joseph Yearling, 93; Wilfred Sherman, 93; Shirmer Brown, 93; William Westbrook, 92.  
 Eighth Grade—Alan Johnson, 97; George Howell, 95; Clifford Magly, 94; Amer Keller, 93.

#### K. of C.

##### Evening School

The closing exercises of the K. of C. Evening School were held at the University of Dayton Hall, Friday evening, April 22. Despite the inclemency of the weather, a large and very appreciative audience attended.

Mr. George O. Weimer, Principal, summarized the work of the past year. He gave the enrollment for the year as 1650 and the attendance as over a thousand. This attendance is greatly above that of similar educational undertakings. Mr. Weimer announced that the K. of C. Evening School will again be held next year. Classes will be resumed October 3, 1921 and close March 31, 1922. He further expressed his appreciation for the generous co-operation of all that were concerned attributing the success of the school to such co-operation. He then introduced the various speakers of the evening.

Rev. Joseph A. Tetzlaff, S. M., President of the University of Dayton, in his own name and in that of the entire faculty, assured the Knights of Columbus that the institution was honored by the opportunity of co-operating with them in furthering the cause of education and that it would ever be ready to offer any assistance possible. He also pointed out that advancement and success will be the reward of all earnest and persevering seekers after education since, although many begin with enthusiasm on the way to self-improvement, yet a rather small majority continue in it so that really there is no danger of there being too many competitors.

Mr. Shine, the educational director of the general headquarters of the K. of C. told the audience that he was glad to be present at the exercises. He lauded the K. of C. work in Dayton, considering their Evening School here as one of the best of its kind. He briefly outlined the work of the K. of C. vocational school system in the country. The Knights are conducting 119 schools over the country and these schools represent an organization of about a million men.

Arthur E. Leen, Grand Knight, paid a well-merited tribute to Mr. Weimer and his faculty, attributing the success of the school to their excellent and untiring work. He encouraged all present to co-operate by advertising the good work and by letting the people of Dayton know what the Knights have done and what they can and will do for the city.

William M. Carroll, one of the committee, read a dispatch from Chief Secretary McFinley of the general headquarters of the K. C. at New Haven, Conn. The general headquarters are in full sympathy with the school in Dayton. The K. of C. managing committee of Dayton, the Society of Mary, Principal Weimer and faculty were mentioned in particular and commended. Mr. Carroll took occasion for lauding the lofty and unselfish ideals of the members of the Society of Mary. The K. of C. Evening School was benefited not only by the use of the lecture rooms and laboratories of the University but also by the elevating influence of the men in charge of the University.

Michael J. Gibbons expressed his honest pride in having witnessed the success of this first attempt of a K. of C. Evening School in Dayton, since it was due to him especially that such an endeavor was ever begun. He announced that the school will be a permanent affair for the city.

There was an exhibition of the splendid work accomplished, three students of the Public Speaking Class furnishing the program. The success they attained under the direction of their instructor, Mr. John H. Martin, professor of Modern Languages at Moriane High School, was but a sample of what each class could have produced in its particular subject.

The exercises closed with the singing of the "Star Spangled Banner."

The students orchestra of the University helped to vary the program of the evening by several lively selections that were well rendered. The numbers and their director, Bro. Louis Vogt, S. M., received a vote of thanks from Principal Weimer and enthusiastic applause from the audience.

#### **The U. of D. Exponent Club**

The University of Dayton Exponent Club is steadily substantiating itself, as was shown by the enthusiasm manifested at the April business meeting in the spirited business that was discussed. The meeting was marked by the admittance of five new members: Mr. Thompson, Mr. Tebbe, Mr. Killoran, Mr. Krantz, and Mr. Haley.

The Social Meeting for April, the Shakesperian Session, was well attended and voted a big success by all. The committee in charge arranged a very interesting program.

The program follows:

Acceptance Addresses of New Members.....

Mr. Thompson, Mr. Tebbe, Mr. Krantz, Mr. Killoran, Mr. Haley	
Essay, "Shakespeare as a Poet".....	D. J. McCune
"Le Marseillaise" and "A German Waltz".....	Mr. Tebbe
Selections from Julius Caesar and Hamlet.....	D. H. Abel
"Cavatina" .....	Mr. Curtis
Reward of Patience and Effort .....	The Committee

The acceptance addresses of the new members were full of spirit and met with the approval of all. They depicted in short the stand they took in the club and their intention of promoting the ideals of the club in the future. Mr. McCune's essay on "Shakespeare as a Poet" was a very entertaining and literary one, that pointed out the benefits derived from reading Shakespeare. "Le Marseillaise" and "A German Waltz," were very beautifully rendered by Mr. Tebbe on his mandolin. Mr. Abel very skillfully impersonated some selections from Julius Caesar. Mr. Curtis gave us an exceptionally harmonious classical violin solo, "Cavatina."

The committee offered a pleasant finale by serving refreshments.

**U. of D. R. O. T. C.** "Taps" will soon sound on the best year experienced by **Infantry Activities** the cadets since the organization, in 1919, of the Reserve Officers' Training Corps by the United States Government, in the big schools throughout the country. The "outfit" here at the University is one of the best equipped units in the state, having Browning Machine Guns, 37mm. Guns, Browning Automatic Rifles, and Trench Mortars, with which the students are becoming familiar.

The second annual encampment was held this spring on the grounds of the Community Country Club in Hills and Dales. A whirlwind of activity was in progress from the time the battalion left the University until its return three days later. The encampment last year was a huge success, but the plans designed this year made this camp successful beyond anything that has ever been attempted at the University. The public was cordially invited to see how a soldier lives when in the field.

After the encampment a new program was immediately issued including range work on the new gallery range erected on the University campus. Several fine shots are enrolled in the battalion and, if time permits, a rifle team will be organized.

The R. O. T. C. has at last come before the public eye! Newspaper men and current news photographers have been busy during the past month "shooting" photos and "filming" the cadets as they "carried on" through their required routine. Ceremonies and parades were filmed which were shown before thousands of people in the theatres of the Miami Valley as evidence that the R. O. T. C. of the University of Dayton is in the fore in fulfilling the mission designated for it by the government of the United States.

**Dr Kuhlman Prize** On April 12 the members of the collegiate history class **History Contest** listened to Rev. Bernard F. Kuhlman, D. D., Catholic Chaplain at the National Military Home. Dr. Kuhlman has been the donor of an annual cash prize of \$25 for the best essay in American History. This year he offers three cash prizes of \$15, \$10 and \$5. The object of his talk was to assign the subject of the essay, to indicate some of the sources and to give other helpful directions. The subject chosen is "The Life and Work of Cardinal Gibbons." The informal lecture of Dr. Kuhlman was entertaining, instructive and inspiring. The enthusiasm he created augurs well for great results. All the members of the class are making an attempt at an essay that will show research and originality, and as there are several real students and promising writers among them, the contest will probably be intense and close. The reverend donor will himself decide the winners.

As a reward to efforts already made in pursuing the contest and in consideration for the interest generally manifested in the history course throughout the year, Very Rev. George Meyer, S. M., kindly accepted to address the class on Cardinal Gibbons. Owing to his position as Provincial of the Society of Mary in America for twenty years, Father Meyer came into rather close relations with the late Cardinal. In consequence, his talk given April 29 on the life and work of the Cardinal was enlivened by many interesting personal reminiscences.

The class wishes hereby to thank both Father Kuhlman and Father Meyer. They have encouraged the members to continue with renewed ardor their pursuit after a thorough knowledge of the life, work and spirit of our lamented Cardinal and of history in general.

**Music Notes**

The following program of music was rendered by the University of Dayton Student Orchestra when they entertained at St. Elizabeth Hospital, April 28:

- "America" ..... Audience and Orchestra  
 March—"The High School Cadets" ..... Sousa  
 Waltz—"Truthful Eyes" ..... Clauder  
 Flute Solo "Chant du Soir" ..... Koehler  
     Flute: Fred Ferrara; Piano: William Frischkorn  
 Waltz—"That Old Irish Mother of Mine" ..... H. von Tilzer  
 Galop—"The Local Train" ..... Thornton  
 Violin Solo—"Mazurka" ..... Mlynarski  
     Violin: Louis Wittman; Piano: William Frischkorn  
 Piano Solo—"Hungary Rhapsodie Mignonne" ..... Koelling, Op. 410  
     Louis Podesta  
 March—"The Directorate" ..... Sousa  
 Violin Solo—"Fifth Nocturne" ..... arr. by Singer  
     Violin: Louis Mahrt; Piano: Maurice Reichert  
 March—"Washington Post" ..... Sousa  
 Cornet Solo—"Llewellynian" ..... Llewellyn  
     Cornet Solo: Chester Graham; Piano: Louis Podesta  
 Quintette—"The Cantonment" ..... Frey  
     Joseph Bender, Louis Mahrt, Louis Wittman, Albert Schreck,  
     William Frischkorn  
 Waltz—"Sleepy Hollow" ..... Fowler-Keickmann  
 March—"Manhattan Beach" ..... Sousa  
 "Star Spangled Banner" ..... Keyes  
     Audience and Orchestra

**Mission Helpers** The Community of Sisters in charge of the domestic department of the University entertained for several days lately, their Provincial, Mother Liboria and her assistant, Sister Valeria. It was their first visit to the University and their object was to get personally acquainted with conditions so as to be the better able to provide efficient service. At this time Sister Perpetua, formerly head of the Sacred Heart Hospital at Allentown, Pa., was officially installed as superior of the community of Sisters at the University. Until her arrival the community was temporarily under the direction of Sister Felicitas who has now returned to her post as superior of the community at the Josephinum, Columbus, Ohio. The Mother House in this country is St. Michael's Convent, Hyde Park, Reading, Pa. The Mother Provincial with whom Father Tetzlaff negotiated for the services of the Sisters has recently been elected to the office of Mother General of the Order. She is Mother Electa and now resides at Hilstrup in Muenster, Westphalia.

The Sisters' Chapel, already beautiful and complete in its furnishings, has lately been enriched by several new and imported vestments and by a harmonium. This purchase was in part made possible by generous donations of kind friends.

**Sophomore  
High Division**

The tenth meeting of the Immaculate Conception Sodality, Sophomore High Division, was held on April 25th. It had been set back designedly so that Month of May business could be more fittingly arranged.

A hymn to Our Lady opened session whereupon President Oberlander reported, as chief of Eucharistic Section, that his group had again worked its way back to old Point Perfect, 100%, and that the sodality would naturally be expected to aim at something special in honor of Our Blessed Lady during her month.

Mr. Brunner showed that his missionaries were keeping at the work he had outlined for them in a previous talk; while the chief of Spiritual Reading Section, Mr. Price, exhorted all his readers to raise the standard to its highest point of success. Mr. Edward Haft, committeeman on vocations, reported an 85% mark for the group of recruiters; their work is the hardest, but Mr. Haft and his colleague, Harold Westropp, will surely get it done.

Sodalist Van Lahr was the speaker of the occasion and spoke on "Our Duties During May." Mr. Fred Grogan read an appropriate poem entitled "May Altars." Then the house proceeded to the chief object of the session, namely, the fixing of its May resolutions. The Moderator had prepared and explained a program of five "May Specials" which was adopted and later distributed in multigraph copies among the sodalists. The meeting adjourned with the singing of a hymn in honor of our Blessed Lady, after having projected a big mid-May session.

### Visitors

After the Easter holidays an annual retreat was conducted at Mt. St. John Normal School principally for the major superiors of the Cincinnati and St. Louis Provinces of the Society of Mary. Following the retreat the Rev. President and faculty of the University entertained for a few days the Reverend Missionary, Father Siefke, S. J., and their visiting brethren from the St. Louis Province. Father Siefke commended the Society of Mary in being able to furnish sufficient professors from among its own members to conduct efficiently, the various collegiate departments. The visitors from the St. Louis Province, almost all of whom had been connected with the University as former officials or professors, were pleased to note the signs of progress in their old St. Mary's, the present University. Among the material improvements they admired especially the new and well-furnished living quarters for the Sisters in charge of the domestic department, the installation of twenty private rooms, isolated, spacious, hygienic, with all modern conveniences, in St. Mary Hall for a portion of the faculty; and the new extension of campus soon to be ready for use. Those visiting were Very Rev. Louis Tragesser, S. M., Provincial of the St. Louis Province and formerly President of St. Mary College; Bro. John Waldron, S. M., Inspector; Rev. Joseph Ei, S. M., President of Chaminade College, Clayton, Mo.; Rev. Emil Neubert, S. M., Bros. Joseph Joel, S. M., Albert Kaiser, S. M., Gerard Miller, S. M., Albert Hollinger, S. M., and Eugene Pauline, S. M.



## Athletic Notes

### VARSITY ATHLETICS

With the passing of basketball the last of the major sports demanded the attention of the varsity lads. With but mediocre success in the football and basketball seasons they made up their minds to strain every effort to make up for lost time on the diamond. A dandy schedule was fitted up for them by Ted Lienesch, the peppy manager and all things were set for a grand opener. Old man "Jup Pluvius" thought otherwise and to date they were able to get in only two games, having four canceled because of the elements. The opener with Capital U. at Dayton, the game with St. Xavier College at Cincy, another with the same team at Dayton all were canceled because of the steady downpour that seems to have gripped this section of the earth this year. After three weeks of almost despairing waiting the annual battle with the Alumni was staged on Sunday, April 25.

**Varsity—13**

**Alumni—5**

Coach Harry Martin took advantage of ideal baseball weather and put his U. of D. squad through a nine-inning workout against Al Unger's collection of star ball tossers.

Al's team was billed as an alumni aggregation, but when it came to picking his players, he did not limit himself to former wearers of the red and blue, but gathered together the best gang he could get regardless of whether or not they ever saw the university.

They put up a fine game against the varsity for a few innings, but better conditioning told in the long run, and Harry's boys came strong in the final rounds and won out by a score of 13 to 5.

Martin used every man on the squad at some time or other during the game and his changes became so fast and furious that the scorers lost all track of who did what and refused to make out a box score.

Peck Koehle started on the mound for the varsity and worked four innings, the Alumni getting four hits and two runs off of his delivery. Emrick hurled two innings and then went to second base. Holscher taking his place on the mound and finishing the game.

Reilly started the game for the Alumni and worked five rounds and the regulars failed to get a safe hit off his delivery. Barlow finished the game and was touched up rather lively, especially in the eighth, when nine safe blows sent nine men over the plate and cinched the battle.

All of the varsity players looked good for their first time out, considering the weather handicap under which they have been working. The score:

Alumni .....	0	0	2	0	1	0	2	0	0—5
Varsity .....	1	0	0	0	0	0	3	9	*—13

Batteries—Reilly, Barlow and Unger; Koehle, Emrick, Holscher, Melia, Schmitters and Gerber.

**Varsity—2**

**Muskingum Col.—1**

The varsity ushered in their scholastic baseball season by a neat 2-1 victory over the Muskies. Floundering around on a soggy field the Varsity got right to it in the initial frame and drove in two counters with Shomaker's triple. The Muskies then

scored in the 5th but failed to even the count, a heavy downpour of rain legally stopping the game in the seventh. Peck Koehle pitched air-tight ball and allowed but two safe bingles off his delivery. With the ash, Shomaker was the big noise, touching up Carmen for a triple and a homer. The latter, however, came in the eighth and was disallowed.

	1	2	3	4	5	6	7	R.	H.	E.
U. D. ....	2	0	0	0	0	0	0—2		6	2
Muskingum .....	0	0	0	0	1	0	0—1		2	0

Batteries: Koehle and Schmitters; Carmen and Bell.

Doubles: Koehle, Schmitter, Manchester. Triple: Shoemaker.

#### Varsity—7

#### Alumni—7

Just to keep his proteges in shape for the hard battles yet to come, Harry Martin arranged another battle with Al Unger's Alumni gang. The Dayton Journal has the

following to say of the battle:

Al Unger rounded up another bunch of ball tossers and trotted them out against Harry Martin's varsity nine for a practice game. For lack of a better name, Al called his team the Alumni, though they were hardly entitled to represent an "Old Boy" team.

It was a better aggregation than that which was defeated by red and blue last time and the score was 7 to 7 at the end of the tenth inning, when Sammy Fleet called the game in order to allow Unger's players to keep their regular Saturday evening dates.

Coach Martin allowed some of his regulars to rest after their hard game with Muskingum on Friday and sent in a number of the second string men. Errors, both of commission and judgment, were as numerous as dandelions on the front lawn, but the chilly breezes which swept across the field may have been accountable for some of these.

Webb Jones began the game on the mound for the Alumni and had too much stuff for the youngsters, who failed to score a run during the five rounds in which he worked. Reilly then took up the job of tossing them over the plate and was touched up for seven tallies in four innings. Becker hurled the final stanza and got himself into a big hole but managed to work himself out by the aid of some fast fielding without a run being scored.

Steve Emrick pitched the first five innings for the students and although the opposition counted seven times during his stay on the mound the blame cannot be entirely placed upon the captain's shoulders, as some weird playing on the part of his teammates was the cause of most of the trouble.

Flowers took Emrick's place in the sixth and got by in fine style. He had fine control and was not in danger at any time.

With the score standing 7 to 0 against them at the end of the fifth, the varsity came back strong in the latter part of the game, counting four in the sixth, two in the eighth and tying it up with a single run in the ninth.

They had a fine chance to win out in the tenth when they loaded the bases with only one man out, but a neat double play on the part of the Alumni killed their hopes and ended the game. The score:

Alumni .....	1	0	2	2	2	0	0	0	0	0—7
Varsity .....	0	0	0	0	0	4	0	2	1	0—7

Batteries—Alumni: Jones, Reilly, Becker and Unger; Varsity: Emerick, Flowers and Melia, Schmitters.



THE UNIVERSITY OF DAYTON R. O. T. C. BAND



#### VARSITY BASEBALL TEAM

Front Row—S. Emerick (Captain), P. Koehle, J. Haley, W. Manchester, R. Schmitter.

Second Row—N. Sullivan, J. Schumaker, E. Gerber, C. Scharf, R. Summers.

Third Row—H. Martin (Coach), G. Geppert, H. Smith, J. Healey, F. Farley, H. Melia, E. Flowers.

**Games Yet to Come**      May 5—Indiana State Normal at Muncie Indiana.  
                          May 6—Miami University at Dayton.  
                          May 14—Cincinnati University at Dayton.

May 21—Indiana State Normal at Dayton.

May 28—Muskingum College at Dayton.

The two games which were postponed with the St. Xavier College team will probably be played on two dates that are yet to be agreed upon.

**Impressions**      Too Bad! These words are on the lips of everybody that saw the varsity work out under the peppy leadership of Harry Martin. They all say that varsity of this year is the best team the school has ever had and it is too bad that they could not play out the schedule that was arranged for them. The pitching department is very good and the receiving end is well taken care of. In "Peck" Koehle, Steve Emrick and Flowers the varsity boasts of a trio of pitchers that are seldom seen on varsity teams. Melia, Schmitter and Gerber make a good catching department. The infield is far better than last year. Farley and Geppert need no comment. Manchester at third is some classy kid, whilst the two men that are trying to hold down the keystone sack, Jim Haley and Max Galan, are both good men. In the outfield our old friends Rookie Summers and Johnnie Schomaker need no introduction. For the other outfield positions there are Healy, Flowers and Scharf, all good men. Taken all in all the prospects are of the brightest. Now if only the weather man gives us a chance to show our wares. A victory over Miami or Cincinnati U. would mean a lot to the school. Just watch us travel.

**Our Next Year's Baseball Manager**      At a meeting of the Board of Athletics, Bob Payne, small but full of the old time ginger, was appointed to fix up a nifty baseball schedule for the year 1922. We all know that Bob has the good of clean sport at heart and what he will do is no secret. A larger schedule will be the aim of Bob including a trip in some section of the country. A Michigan trip is being contemplated. Well, Bob, good luck to you!

**Interclass Baseball** Outside the varsity there is nothing that takes the interest of the College lads as the interclass games. So far four games have been played and to say that they were hard fought is putting it lightly. To date the freshmen are in the lead with two victories and one defeat.

**Sophs—5**      In the opening game of the varsity interclass baseball  
**Freshies—4**      series the Sophs defeated the Freshies in a well-played game, 5 to 4. Emerick's terrific clout with the bases loaded in the second inning decided the game for the Sophs. Melia, of the Freshies, also gathered a home run.

Flowers and Scharf both pitched good ball, but poor support in the pinches lost them the game. Kronauge pitched good ball for the Sophs, allowing only three hits. Score:

Sophs .....	1	4	0	0	0	0	0—5	7	1
Freshies .....	0	0	2	0	2	0	0—4	3	2

Batteries—Kronauge and Brown; Flowers, Scharf and Gerber.

Home runs—Emerick, Melia. Three-base hit—Haley. Two-base hit—Schoemaker. Umpires—Damm and Gharrity.

**Freshies—4****Juniors—3**

The U. of D. Juniors went down to defeat at the hands of the Freshmen by a 4-to-3 score. Griesmer of the Juniors, had the Freshmen at his mercy after the first inning.

But two sacrifice hits, two errors and a soft hit enabled the Freshmen to garner four runs, enough to win the game, as it proved later. With the exception of the first inning the game was fast and clean. Scharf of the Freshies, allowed the Juniors only four hits, pitching very creditable ball.

Juniors .....	1	0	1	1	0	0	0—3
Freshies .....	4	0	0	0	0	0	0—4

Batteries—Griesmer and Schmitter; Scharf and Gerber. Umpires—Emrick and Damm.

**Juniors—6****Sophs—5**

The Juniors won their first game of the present inter-class series by defeating the Sophomores 6 to 5. The Sophs had the game practically cinched up to the last

inning when a two-base hit by Ferrara, plus two errors and two walks gave the Juniors four runs, enough to win the game. Score by innings:

							R.	H.	E.
Juniors .....	0	1	1	0	0	0	4—6	3	1
Sophs .....	0	1	0	2	2	0	0—5	7	3

Batteries—Griesmer and Schmitter; Gharity and Brown.

**Freshies—4****Juniors—1**

The U. of D. Freshmen annexed another victory to their column of wins when they defeated the Juniors 4 to 1.

Flowers, for the Freshmen, pitched good ball, being touched for only one hit. Griesmer, for the Juniors, had the Freshies at his mercy after the first inning, but two walks, an error and two hits gave the Freshies four runs. This ended their scoring, but it was enough to win the game. Ferrara was the star for the Juniors, stealing three bases and accepting three chances without an error. Score:

Juniors .....	0	0	1	0	0	0	0—1
Freshies .....	4	0	0	0	0	0	0—4

Batteries—Griesmer and Schmitter; Flowers and Gerber.

**Our First****Athletic Director**

Stepping out in all things this year the College authorities put the climax to things by signing up Mr. Charles A. Way, of Downingtown, Pa., as all-year coach at the University. The following spread appeared in the Dayton Journal:

Way needs no introduction to followers of athletics. For several years a star in football at Penn State College he has made a reputation for himself and his name has been prominent on the sport pages throughout the country. Last year he was chosen as halfback on Walter Camp's All-American eleven.

The authorities of the University, following out their policy announced this year of placing the local school on a plane with the best universities in this section of the country, have been dickering with Way for several months. It was only lately, however, that they received his signed contract stating that he would come to Dayton as soon as he has finished his college work at Penn State in June.

If athletic ability counts for anything, the signing of Way should be a big boost for the red and blue. Not only on the gridiron has he starred, but his performances on the basketball court and track have stamped him as an all-around athlete.

Way has had the advantage of being trained by excellent coaches, gaining most of his knowledge from Hugo Bezdek and Xen Scot, two of the craftiest mentors in the eastern part of the country. Both of these men recommend Way very highly, Bezdek having written to the University as follows:

"In response to your letter of April 8, I wish to say that I believe Charles A. Way is a very good man. He ranks, as you know, among the ablest athletes in collegiate ranks. There is no question as to his personal ability.

"Scholastically, he is a good student, and he has given us no trouble in any way whatever during the seasons as to his scholastic eligibility. Furthermore, he is a leader among collegiate activities and is very popular. He is a man of good character and clean ideals. Personally, I think you have made no mistake in securing him for the position you mentioned."

The biggest problem Way will have when he comes here will be the introduction of a system of coaching. For a number of years athletics have been carried on at the University in a rather slipshod fashion, with a different method in vogue every season. With a year-around coach on the job this will be changed and a system can be worked out and better teams can be developed. A man cannot be expected to produce a high-class aggregation in a few months' time, but by taking up the work where he stopped the season before he can develop a well-drilled machine.

Way will face one of the stiffest football schedules ever arranged for the local school, as his first problem, but he will be fortunate in that most of the last year men will be back on the job. He also will coach basketball and track, but an effort will be made to retain Harry Martin to coach the baseball team.

Track events never have played a very prominent part in athletics at the South Park school, but with a man well versed in this branch of sport on the job, they probably will take it up with renewed enthusiasm.

Al Knechtges, captain of the football team, already is working among the men to keep up their spirit for the next season. Knechtges is a hard worker and a fine player and should be an able assistant to Way. The schedule will call for a lot of hard work to develop a team which will be able to win a majority of its games. The season will open earlier than usual the first game being played September 24.

The signing of Way looks like a step in the right direction. The authorities are behind the project with heart and soul and the student body received the announcement with great enthusiasm. He cannot be expected to work wonders with the material on hand during the first year, but at least some improvement should be seen. He will come here direct from college with the lessons he has learned and the college spirit still fresh in his mind so that he should make a good man for the position.

#### **Our Old Friend "Bud" Talbott**

Nelson S. Talbott, called at the U. during the past month and made final arrangements regarding the training camp.

"Bud" is a real sport, one who does all he can for the love of clean athletics and one that has been a great help and incentive to the big doings at the University the past year. Beginning by coaching the varsity last fall he proposed the coach for all year and the training camp. He certainly stands "Ace High" with all the boys of the school and all know when they get the backing of "Bud" that things are going to work out O. K.

### The Training Camp

Some thirty men will take a three weeks' training next fall for the strenuous football schedule to be met. Mr. Nelson S. Talbott is making arrangements to have the thirty men use one of the Talbott farms having all that is wanted for an ideal training camp. The program of action will be worked out during the vacation period by the new coach, Way, Nelson Talbott and the Athletic Supervisor of the U. Those that are to be invited to the camp will be notified by the supervisor before they leave school and will be reminded of it during the vacation. Boys, we are on the right road and are bound to get to the goal we are striving for—to put our school on a par with the best in the state and Middle West. I am sure that you are all in back of the plan of the Athletic Board. Now show your pep and put every ounce of support behind this project. Help by word and action and by any lawful means at your disposal.

## PREP ATHLETICS

### The Prep Inter-Class League

The Prep Athletic Association launched their inter-class baseball season with all ceremonies on April 4, when the Fourth High aggregation crossed bats with the Third High bunch. A good crowd turned out to witness the contest. Much spirit and rivalry is being shown by the entire student body. Since the league is taking the place of the Prep representative team, it is sure to be a success.

**The Opening Game** The opening game was somewhat of a runaway, the Fourth High bunch winning by a score of 9 to 2. Poor fielding behind Doppes, was the cause of the high score run up by the seniors. Boggan allowed twelve safe bingles but kept them so scattered as to give but two runs. He also struck out twelve men while Doppes retired ten by the strike-out route. Burdick and Boggan featured at the bat with a home run each. Thesing came through with a triple. The batteries:

	R.	H.	E.
Fourth High: Bogga and Hagan .....	9	8	3
Third High: Doppes and Puig .....	2	12	2

### Second Game

The second game of the season was played between Business and Second High on April 11. The game was fast and interesting, the closeness of the score keeping the fans on their feet throughout the contest. The Second High bunch could do very little with the slants of Noriega while the Business boys were hammering Fetter for seven bingle. Noriega was the star of the day with three bingles to his credit out of as many times at bat. McAnespie relieved Fatter on the mound and held the Business hitless in three innings. The batteries:

	R.	H.	E.
Second High: Fetter, McAnespie and Martinek .....	5	4	3
Business: Noriega and Weidner .....	7	5	2

### Third Game

The third game was played between Fourth High and Business and it proved to be a one-sided contest. Business could do nothing with the pitching of Boggan who held them to but three scattered hits, while the Fourth High gang nicked Noriega for twelve safeties. The batteries:

	R.	H.	E.
Fourth High: Boggan and Haggan .....	12	12	2
Business: Noriega and Weidner .....	3	3	5

**Fourth Game** The fourth game between Third and Second Highs was a thriller, both teams battling hard throughout the contest and it was not until the last inning that Second High nosed out the Juniors by a 7 to 5 count. Crow was ineffective and his wildness proved the downfall of Third High. McAnespie held the Juniors to four scattered hits. Bach, Gill and Puig each garnered three-baggers. The batteries.

	R.	H.	E.
Third High: Crow and Puig .....	5	4	3
Second High: McAnespie and Martinek .....	7	6	2

**Fifth Game** The fifth game was played in rain between Third High and Business and proved to be a listless affair. The Business boys getting the breaks beat Crow on errors. Three safeties were all Business could gather but ran up a score of six runs to five for Third High. Puig pulled a beautiful play when he stole home in the last inning. Lander was effective in the pinches and it was due to this that the Third High bunch lost. The batteries:

	R.	H.	E.
Third High: Crow and Puig .....	5	4	2
Business: Lander and Weidner .....	7	3	2

### DIVISION ATHLETICS

**Juniors** Out of the many 17-year-old teams in the city of Dayton the Junior Preps of the University of Dayton is proving to be one of the best. The team is working hard to uphold its well-earned name and it is certain that they will not fail in their effort. They have a good start and will undoubtedly come through the season without a defeat. With Doppes and Noriega in the box, Martinex behind the bat and Amorosi at short; Burdick, Chester and Thesing on the sacks and Aldrich, Gill and Hackett in the gardens, they have met and defeated the fast Cardinals by a 13-4 count and the Moraine High team, 11-3. The Dayton Blue Prints who last year succeeded in handing two defeats to the Junior Preps were avenged this year when they crossed bats with the Juniors and found themselves at the short end of a 10 to 1 score.

Coach Sullivan gives his team a stiff workout every evening and claims it to be the best team the Junior Preps have had for the last three years. The Junior Preps are setting a fast pace for the teams of Dayton this year and it is only through the hard work of Coach Sullivan and the co-operation of the players that they can do this.

**Sophs..** The weather played havoc with the Sophomore Preps' schedule and kept the youthful stars of the diamond idle most of the month. During the brief time that the diamonds could be used, Coach Puig had his charges working strenuously to complete their baseball education. Very much attention was given to perfect the batting eye and the proper manner of fielding the ball and running the bases. The boys took up the coach's enthusiasm and the result is a well-balanced team that gives promise of being well-nigh invincible. To date the Sophs have encountered

two opponents and to judge from the splendid batting and perfect fielding exhibited, give fair promise of being a winning combination. The Fairview Cadets were the first victims of a batting melee, the score of 26-2 being a sufficient evidence that the coach's boys were in mid-season form. The highly touted Eastwoods were next to be buried under an avalanche of hits and runs. The final score was 11-4. In the two games, the Sophs registered 40 hits and stole 27 bases. Great credit is due to the coach, the captain, Joseph Back, and for the spirit of united effort that wins games.

The Indians, the second team, are also in the field and giving a good account of themselves.

League games are played regularly and great interest is shown.

There is also a tennis league in operation. The Division wishes to thank Bro. Bernard Schad for his valuable assistance in the work on the tennis court and diamond.

### **Freshies**

It would have rejoiced the heart of Judge K. M. Landis to see the Minims in their opening game. It was a regular big league affair with flag-raising speech and the popular throwing the first ball stunt. Bro. Theodore Rush did the honors on this occasion. The game that followed these ceremonies was a grand exhibition of the national pastime. The Freshman representatives engaged the Fairview High Freshmen and judging by the form displayed in that 8-4 victory the boys are going to be treated to some classy performances before Commencement day rolls around. Already two more victories have been won, one at West Carrollton and the other at home over the Cardinal Juniors. Joe Lawler, the sturdy receiver, has been elected captain of the team. Paul O'Donnell, a veteran, and A. Donisi, a recruit, are showing good form as slabmen. The infield positions are well cared for by Bert Zimmer, Larry Gough, Tom Happer, Harold Antony and Vincent Seifert while Billy Lukaswitz, Frank Macklin and Mike Lance patrol the gardens. Joe Schulte, Cyril Stein and Hank Owens as utility men are always valuable substitutes.

The senior and junior leagues composed of three teams each are fighting for division honors. We'll reveal the results of their battles next month.

## **NON-RESIDENT ATHLETICS**

### **Noon League**

As in basketball the non-resident students are showing a marked interest in the noon hour baseball league. Four evenly matched teams have been formed and some very exciting games staged. "A Greater Varsity Nine" will always be their motto.

### **Panthers**

Old Man Pluvius wrought havoc with the Panthers' schedule until just recently Sol shone graciously upon them and helped them usher in the diamond season with a 21-1 win over the St. John nine. Slightly larger than their opponents, the Panthers got right to the pill in the initial frame and banged out seven runs. Rol Meyers did the twirling for the red and blue and turned in seven hitless innings. Bobby Precht then went to the mound and continued in like fashion. Tancred at first, Lowry at second, Metz at short and Saettel at third took care of the infield and accepted all chances save one without an error. McMurtrie, Gitzinger and Lang patrolled the gardens and contributed their share to the slugfest.




# FROLICSOME FOLLY



Charles J. Murray

For some men the "Era of Reconstruction" consists in building a new chicken coop and painting the spout.

Another such insurrection in Ireland and "God Save the King" will have taken on a new meaning.

And if the Prince of Wales marries the wife his royal connections have picked out for him, it might do as a wedding march.

Napoleon said that an army "fights on its stomach." We know quite a few civilians who must imagine they belong to the "old guard."

The way some men act we are inclined to believe they have lost something besides a rib.

Common talk among the people inclines to the belief that a really stable body should be built in the Senate. Has anyone suggested Nuxated Iron and a little mental exercise?

Speaking of bearded jokes, here's one that voted for Taft:

Mike: "Bejabbers, get a move on ye, I've got to get this work out sometime."

Pat: "Go on wid yez. Rome wuzn't built in a day."

Mike: "Yis, an' I wuzn't foreman thin."

For some people "Edamus ut Vivamus," grows brighter and more intelligible when inverted.

Famous professions: Interior decorators, window decorators and mahogany decorators.

One thing we never boost as a "home product" is ivory.

The best paradox we have come across so far is a college professor's definition of "sense" and "cents." It **has** depth, gentlemen.

Joey Amersbach is suffering from a severe cold sustained in a fall from the springing board.

## CLAMORINGS OF THE CLUB

By C. M.

Minutes:

Resolved, that hereafter all matters pertaining to amusements, entertainment or even pleasure shall be in the hands of the following members of the Bottle Club: C. Stuhlmueeller, D. H. Abel and M. Knechtges.

The last meeting was a huge success. A collection taken among the members for homeless fan salesmen of Greenland amounted to \$4.37 and a silvered Canadian penny. If the person who placed a set of false teeth in the hat will call at the secretary's office on the sixth floor of Chaminade Hall he may receive same as none of the other members are addicts.

The question before the house and uttermost in the modern mind was taken up, delved into and dwelt upon to considerable extent. And then McInerhney dropped it—and broke it.

Maloney, McCune, Konwinski and a stray fox terrier entertained with several classic selections from the opera of "La Tusca." Of the songs, attention must be called to the sentimental rendition of Colebryan's quaint, "If the Baker Went Crazy Would That Make the Dough-nuts?" Several prose compositions from the old drama of Scalpin, namely "The Milkman's Revenge" or "Another Half Pint of Water," and that heart-rending scene from "The Storm," were also given. J. Rabbitt gave a very passable imitation of Stewart Haine as he appears in "Ivory Soap," being the tale of "A Man Who Washed Ashore."

A most interesting original play in two acts, titled "Boulders on Broadway," was presented recently in the ball room of the Antler for the benefit of the disabled and reformed members of the club. It is an intensely human drama of the stone age, with a delicately intricate plot, depicting night life at Kiefaber's.

J. Holtvoigt assumes the leading role as a Princess of McNally's Alley, while playing opposite this dainty miss is J. Haley in the role of Alabaster, a firm adherent of Pohlmeier, the cracked minister of finance. D. McCune as Asbestos, the cool advisory of the fiery Garritum, earns the approval and respect of all by his noble renunciation of the love of the beautiful Cressus, portrayed by V. Maloney. Other players who deserve mention are R. Konwinski who takes the part of a tree in the forest scene, the fox terrier already mentioned who plays the part of the bark on this tree. C. Miller, as a fountain in the scene at the capitol, R. Kitsteiner and Judge Hemmert as two pillars of the capitol are very good and add immensely to the success of the play.

Although the members who attended en masse occupied but the first two rows the remainder of the house was completely filled—with chairs.

The play as written by D. Abel and directed by N. Sullivan is the culmination of many years devoted to the study of plays and players by these two notables. Both are graduates of the I. C. S. in their respective professions. The orchestra was selected records from the stock of the library. Everything was lovely save that O'Brien complained of a pain in his arm caused by continuous winding of the Edison.

---

Miss (to gardener in park): "Is this lake shallow?"

Gardener: "Yes'm. Why?"

Miss: "See that you man sitting on the lawn? He just proposed to me and threatened to throw himself in the lake if I refused him."

This is the second Stone Age. But between the two last words it would be best to insert the one "Broke."

---

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R. Konwinski, because he is a treasurer of the Club. Because he has the nerve to live in Toledo. Because as a cue artist he exhibits all the tendencies of a man who has been bitten by mosquitoes.

D. Abel, because it was mainly through his efforts that the president declared May 22, the national holiday for members of the Club.

Steve Emrick, because if it were not for Chaplin he would be famous. Because if they abolished dancing Steve would be like "a man without a country." Because he is secretary of the Club. Because he is a respectable Bohemian.

N. Sullivan, because his knowledge of Latin is equivalent to our fund of Chinese. Because he speaks three kinds of English, perfect, imperfect, and another kind. Because if he were of a mind, he could trace his ancestors to Daniel O'Connell, but he is taking a course in Arts—not Engineering.

---

We have many replicas of the Statue of Liberty but how about the Statutes?

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Some men are so domineering that the only chance one has of breaking their will is after they are dead.

---

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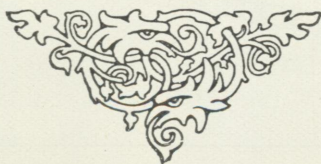
We wonder if old man Vulcan ever was so unfortunate as to be forced to increase his output of thunderbolts under an efficiency manager.

---

One thing we can be thankful for is that Ford as yet hasn't designed an air-Harry.

---

If we all were not egotists at heart we might step aside and give the other fellow a chance.



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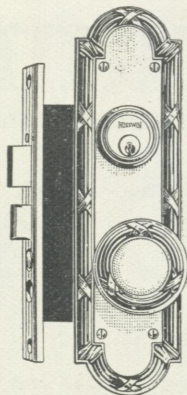
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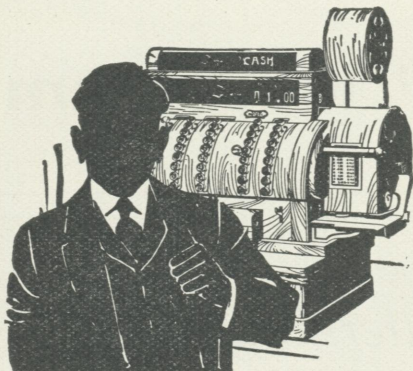
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