

FLYER NEWS



Red Scare cheers on the men's basketball team Friday during a game against Alabama A&M.

Late-night concert celebrates local music



Local band, Motel Beds (above), will perform at McGinnis Friday at 10 p.m. Courtesy of Art Jipson. Top right photo by Chris Santucci/Photo Editor

KATIE CHRISTOFF
A&E Editor

"Support your local music scene" has long been the tagline for WUDR Flyer Radio's "Your Tuesday Afternoon Alternative," a weekly radio show hosted by Art Jipson, the director of criminal justice studies at the University of Dayton, and his wife Tracey.

On Friday, Dr. J, as Jipson is (affectionately) known by his students, will bring that mantra to life by hosting a late-night concert on campus. Two prominent local bands, Motel Beds and Ghost Town Silence, will perform a free show in the McGinnis Center's multi-purpose room.

This concert will celebrate the 10-year anniversary of "Your Tuesday Afternoon Alternative" and also serve as a learning experience for first-year students in the self and community in the 21st

century living learning community, better known as C21, which is coordinated by Jipson.

"We've consistently articulated that if there was one tagline for the radio show it was this: support your local music scene," Jipson said. "You should go buy the CDs, go out and buy the vinyl albums, go out and buy the t-shirts, go out and tell people about the bands you just saw that changed your life."

Jipson teaches a popular culture class and quickly discovered an interest among his students in the music he shared with them. He's been a radio DJ since his college years, so he decided to use the medium he was most familiar with to share his passion for local music with students.

"It became apparent that there's only so much you can do in a class, and I wanted to do so much more than that," Jipson said. "But I had to ask myself how to do it in a way that would motivate and reso-

nate with students, without being preachy or boring."

Over the past 10 years, Jipson's radio show has evolved and primarily become a platform for him to play local artists and make students aware of the Dayton music scene.

"What started off as an academic pursuit, using music as a way to get people to think about things, became more about exposing people to music that they wouldn't normally get a chance to hear," Jipson said. "We're not passing judgment; we're just trying to create the opportunity for people to hear different things."

Dayton is home to many local bands, and Jipson said they're often under-recognized. For that reason, his show has had a strong focus on independent, local music. He describes the Dayton music scene as eclectic: in the '70s, it was home to a large funk scene but is now more diverse, including noise-rock, metal, country, folk and even

hip-hop.

In this evolving music scene, Motel Beds has remained at the forefront for close to 10 years. The band, currently promoting its fifth full-length album, has been touring nationally and recently released its sixth album.

"When I first heard them play, I thought if these guys don't go somewhere, there's just seriously something wrong with the universe," Jipson said. "They're just that good." Motel Beds performed at ArtStreet's 1World Celebration last April and looks forward to returning to play at UD.

"It was a really good crowd," guitarist Tommy Cooper said of performing at UD. "There were lots of new faces and good vibes all around."

Jipson said the band had a warm reception and sold \$200 worth of CDs during its performance at 1World.

See MOTEL, pg. 4

AVIATE sessions prompt further discussion, concern

AMANDA DEE
Social Media Manager

Housing and residence life staff continued the conversation about the AVIATE housing system at an information session Friday.

The session followed a meeting with Student Government Association President Sarah Dickson, Vice President Elaine Laux and housing and residence life staff Wednesday. In that meeting, housing and residence life staff explained how and why the AVIATE housing system was developed, Dickson said.

Executive Director of Housing and Residence Life Steve Herndon, Director of Housing Operations Jim Froehlich and Director of Residence Life Christina Smith told Dickson and Laux senior administration officials mandated the change because the lottery system was confusing, even to housing and residence life staff.

"That five minute window, when five minutes feels like five seconds," provoked student anxiety, Herndon said at the Friday information meeting. "You feel that so much is on the line."

In 2012, housing and residence life staff created a task force and invited students to participate in focus groups, but the staff said "no one showed interest at the time," according to Dickson. The special interest housing process was "exploding," Dickson said, so the task force used that process as a base model for AVIATE.

"In the end, students have more control [under AVIATE]," Froehlich said at the Friday information session. "In every session, that's the response we've gotten."

See AVIATE, pg. 2

LifeShel creates phone case to help prevent sexual assault

KATIE CHRISTOFF
A&E Editor



Jayon Wang, Alan Fu, Leah Yingling and Siri Amrit Ramos founded LifeShel during their time at Carnegie Mellon University. Courtesy of Rebekah Spicuglia.

Sexual assault on campus has been a prominent issue in the media lately, forcing colleges and universities to reconsider their policies. Some states, like California and New York, have attempted to require affirmative consent before any sexual activity, but, in many cases, this leads to a messy “he said, she said” situation.

But what if there was an app for that?

A group of young entrepreneurs in Pittsburgh, Pennsylvania, have developed a tool, which they believe will take positive and preventative action. Through their company, LifeShel, they have developed a smartphone case and accompanying app designed to prevent sexual assault.

The Whistl smartphone case will set off an alarm, record video and audio, and alert police, family and friends at the click of a button by the user. It will be available for the iPhone 5, 5s and 6 in July 2015.

It was conceived and developed by recent graduates of Carnegie Mellon University, Alan Fu, Jayon Wang, Leah Yingling and Siri Amrit Ramos, after a close friend of theirs was attacked on campus.

“Back then, it was her cell phone that actually saved her,” Alan Fu, chief operating officer of LifeShel said. “If her call to 911 hadn’t gone through, it

wouldn’t have helped her, and that was something we wanted to make sure no one else had to face.”

Whistl works in three different ways. First, it sets off a loud alarm and LED light in order to draw as much attention to the victim as possible. It also begins recording audio and video as soon as it’s put into action.

“There’s never a question of ‘he said, she said’ if you record the evidence,” Fu said.

Finally, Whistl connects with an

app that alerts the police and family and friends selected by the user. If they have the Whistl app, it will notify them immediately, and if not, they’ll receive a text message alert.

Wu explained that the case has a paired Bluetooth connection to the app so the user never has to go to the trouble of unlocking their phone or entering a security code in their moment of distress. The case has a button that allows for immediate access to the app and its safety features.

To set off these features, two buttons must be pressed at once, preventing it from accidentally being set off in a pocket or purse, Fu said.

Whistl has been in the works for eight months now, and the founders of LifeShel developed it themselves since they all have engineering backgrounds. They also worked closely with Pittsburgh Action Against Rape for input in the design.

LifeShel started a Kickstarter campaign to promote Whistl, which just ex-

pired Nov. 3. The Kickstarter has a goal of \$70,000 and raised more than \$45,000. The campaign offered a variety of donation options with different rewards for each.

Whistl was also available for purchase through the Kickstarter campaign for just \$57, a significant discount from the \$90-\$100 retail price after the product debuts in July, according to Wu.

Their Kickstarter campaign generated support from the Pittsburgh community and even earned LifeShel national recognition.

“We owe a lot of our success to CMU’s connections to the entrepreneurship community here in Pittsburgh,” Fu said. “It has connected us with a lot of mentors and potential business partners.”

As for the national recognition, Whistl has even made its way to the White House. President Obama commented on the product, saying: “I think it’s a great idea, let’s see if we can highlight it and find out more about it.”

Fu said that LifeShel is currently focusing all its energy on this product in order for it to succeed and gain more recognition.

“I eventually hope to be able to distribute it to universities,” he said.

Whistl will be available at lifeshel.com in July 2015. It can accommodate the iPhone 5, 5s and 6 and comes in black or white. For more information, visit lifeshel.com.

AVIATE (cont. from pg. 1)

Since students did not know about the new system prior to their housing choices for this year, Froehlich said landlord tenants will receive the five points they cannot do on campus and rising juniors will have the average number of points juniors accumulated.

“The idea is that this is year one,” Herndon said at the Friday information session. “Year one is not indicative of what year two and three are going to be.”

However, students have voiced concerns about the process.

“This is a paradigm shift,” Herndon said at the Friday information session. “I think the anxiety that was created overshadowed the system.”

ATTENDEE CAP CONCERN:

Senior public relations major Melissa Hughes, a sexual violence prevention peer educator, helped organize and promote the Nov. 5 Harry Brod “Asking For It: The Ethics and Erotics of Sexual Consent” presentation, an AVIATE event.

Hughes attended but was almost not allowed in the room “because of the crowds,” she said. She had to “cram into the back” with another peer educator.

Despite his RSVP, junior criminal

justice and international studies major Sean Desrosiers was also turned away from the event.

Hughes called the event a success because it drew a crowd but said, “Many people left about 20 minutes into the presentation or spent the whole time playing on their phones, which was very rude to Dr. Brod and not fair to people who were turned away from the event.”

“I understand why the university is encouraging students to go to events, but I think it encourages students to participate for the wrong reasons.”

RESPONSE:

“The [attendance] caps have already existed,” Froehlich said. “The space may only be able to accommodate a certain number [of attendees].” If more students RSVP to events than organizers originally estimated, they will try to look for larger spaces.

But, an RSVP is not a lock into events, Froehlich said. Only preregistration locks students into events.

“The misconception is that there are people out there attending every single event,” Herndon said at the information meeting.

INVOLVED STUDENT CONCERN:

Junior Panhellenic Delegate and Pi Beta Phi Natalie Kretschmar, a double major in political science and public relations, estimated she devotes more than 12 hours of an average weekday to academics, organizations and work. Kretschmar said that her leadership positions are helping her grow more than a housing and residence life-approved event would, but that her community involvement will hurt her in the housing process.

“Let’s not even talk about commuters who would like to move back on campus,” another student, junior Cheyenne Anderson, on the pre-med track, said.

On an average day, Anderson attends class for five hours, does homework for five hours then studies for two hours. She also is the treasurer of her women’s fraternity, which she said consumes about five more hours per week of her time.

RESPONSE:

Students should, on average, attend one to two events per month to be involved in the residential community. “We don’t want to make it a burden,” Page said at the Friday information session.

To receive the participation credits, which become PATH points after the reflection responses are submitted online, only one roommate in a dorm, apartment or house needs to attend a community building meeting. According to Page, reflection responses should take five minutes.

The curriculum for the community building meetings is standardized, so students can go to another meeting in a different dorm, apartment or block at a time that works for them, Froehlich said at the Friday information session.

CULTURE CONCERN:

First-year honors student and undecided major Eva Schuller said the new system seems like a positive way to facilitate involvement, but she’s heard “we have to go to this event, so we can get better housing” from fellow first years.

Sigma Alpha Epsilon member Tommy Bashore, a sophomore business and marketing major, said he opposes this system because those who are uncomfortable in social situations or have social anxiety are forced into social settings.

“It’s dangerous because it’s valuing going to one specific event for points, not [valuing] involved students who are in

things they are passionate about and in for the long term,” Alejandro Trujillo, a junior psychology major, said in the Nov. 4 housing article for Flyer News.

RESPONSE:

“In terms of finding value in [AVIATE],” Froehlich said at the Friday information session, suggestions and requests for partnerships with organizations, clubs and university departments are welcome.

Most of these events like floor meetings have already existed, Froehlich said, housing and residence life just hasn’t had a way to “assess and incentivize” it.

Students come to Dayton for classroom learning, he said. Experiential learning like co-ops, study abroad and internships is for resume and personal fulfillment. Residential learning, AVIATE, Herndon said at the Friday information session, is not “just living in community;” it’s actually reflecting upon one’s role in the community.

More AVIATE info sessions will be held in January and February. For more FN-exclusive updates, follow @FlyerNews and like Flyer News on Facebook.



Dayton Fire Department trains UD Rescue Squad to extricate crash victims from cars Friday. Chris Santucci/Photo Editor

CAMPUS

ON THE FLY

For the second time, UD's On the Fly Improv will make you laugh (hopefully) in Sears Recital Hall, Friday from 7:30-9:30 p.m. For more information, visit udayton.edu/studev/involvement or email studentorgs@udayton.edu. Source: udayton.edu

ALTTHANKSGIVING

Thanksgiving isn't just about turkeys and America. The Office of Multicultural Affairs and Housing and Residence Life will host an alternative thanksgiving in McGinnis Center, Thursday from 5-6:30 p.m. Discuss the cultural misrepresentation of Native Americans in the media and education that glaringly surfaces during the Thanksgiving season. For more information, visit oma.udayton.edu. Source: udayton.edu

FAITH AND REASON

ArtsLIVE will present the New York Polyphony's "Faith and Reason" at Holy Angels Church on Brown Street, Thursday at 8 p.m. New York's chamber quartet New York Polyphony specializes in ancient sacred music. UD faculty, staff and alumni can attend for \$12. UD students can attend for \$8. Source: udayton.edu

HUMAN RIGHTS IN THE MIDDLE EAST

Fateh Azzam, University of Dayton Human Rights Center scholar-practitioner in residence, on Human Rights in the Middle East, will present "International Law, Human Rights and the Politics of Despair: Human Rights in the Middle East" Tuesday from 7-9 p.m. For more information, email Youssef Farhat at farhaty1@udayton.edu. Source: udayton.edu

NATION

TEXAS CHEMICAL LEAK KILLS FOUR

At a Dupont Industrial plant in Houston, methyl mercaptan, an odorless chemical used to create insecticides and fungicides, leaked for two hours early Saturday morning, killing four of the five employees in the unit. The chemical is not toxic for those living in close proximity of the plant, but it reached areas as far as 40 miles away. The plant will cooperate with officials investigating the leak. Source: Aljazeera

FREAKING OUT THE NEIGHBORHOOD

Campus police officers arrested Canadian musician Mac DeMarco at his UC Santa Barbara show for climbing the ceiling beams. Officers also arrested two attendees for moshing and resisting an officer. Police officers did not realize DeMarco was the lead singer until after they questioned him. The gap-toothed musician was not charged with a crime. Source: The Santa Barbara Independent

FERGUSON PREPARES FOR WORST

The grand jury's decision for the Michael Brown Ferguson, Missouri, case should be announced this week, causing groups to plan for what will happen if the white police officer who shot Brown is not indicted. Protest groups are planning "safe spaces" where people can "escape the cold—or the tear gas." Source: The New York Times

MISS NEW BOOTY

Paper Magazine tried to break the internet with Kim Kardashian West's butt Monday. Kim's full-nude photos were intended to ignite a #BreakTheInternet social media campaign, but a #FixTheInternet campaign retaliated. "And they say I didn't have a talent..." Kim tweeted Wednesday, "try balancing a champagne glass on your ass LOL." Source: The Huffington Post

BRITISH INVASION

Prince William and Kate, Duchess of Cambridge, will visit New York for the first time to visit the National September 11 Memorial and Museum Dec. 7-9. Their last trek to the U.S. was in 2011 for charity work and a polo competition. Prince William also will attend a World Bank conference in Washington, D.C. during his stay. Source: CNN

SWORD-WIELDING WHITE MAN ROBS COUSIN VINNY'S

A white male, possibly with a tear drop tattoo under his right eye, robbed a Beavercreek Cousin Vinny's Pizza with a sword Oct. 23. The suspect escaped in a white Chevy Impala and has yet to be found. The Beavercreek Police Department has posted photos from security footage online, so if you see the man—bearing or not bearing his sword—call 937-426-1225. Source: WHIO

THE DEVIL APPEARS IN MANY FORMS

Mother Michelle Allen bought a pink fairy princess wand for her two-year-old daughter. When she pulled back the foil flower on the center of the wand's top, she uncovered a picture of a demonic girl cutting her arm with a knife. The packaging promised music, but the wand only produced diabolical laughter. The "Evilstick" is now selling for more than \$200 on Ebay. Source: WHIO

'HANNIBAL' BITES AGAIN

A man charged with biting another man's earlobe off was arrested Sunday morning. The victim returned to the scene of the crime to ask for his earlobe, but the suspect would only return the lobe in exchange for a lighter. The suspect's wife told police officers her husband "was not in his right mind due to being intoxicated." Source: Dayton Daily News

ISIS UPLOADS ANOTHER VIDEO

On Sunday, President Barack Obama confirmed ISIS's murder of a 26-year-old U.S. aid worker. The 16-minute video said the worker was killed in a Syrian town, showed beheadings of Syrian soldiers and warned the U.S. to stop its airstrike campaign in Iraq and Syria. Source: Time Magazine

WORLD

PUTIN GOES PUNK

Russian President Vladimir Putin announced Russia's alternative Wikipedia project Friday. The Internet, or as Putin likes to call it a "CIA special project," does not provide the Russian people with "detailed and reliable" information, Putin said. Since February, Russian authorities have had the ability to block websites without a court order. Coincidentally, two of the first banned sites critiqued the government. Source: Time Magazine

BABY, IT'S COLD OUTSIDE

Within days, temperatures have dropped in areas of Canada and the U.S. by as much as 40 degrees. An Alaskan storm has pushed the cold front to those areas. More than 150 flights were canceled at the Minneapolis airport. Calgary, Canada, had its warmest October in 50 years, then, in 36 hours, that temperature dropped 32 degrees. Source: BBC

THE HORROR, THE HORROR

Virunga, Africa's oldest national park, has been protected throughout history, but a British company has been searching the land for oil. Villagers who spoke against the mining were beaten by government soldiers. A park warden was kidnapped and tortured for trying to block the oil company. The fight is just one in the war between economic and environmental benefit. Source: The New York Times

THE SOCIAL (BEARD) NETWORK

"There are many people with beards who like to have them stroked. And there are many people who don't have beards, but would like to stroke them. Bristlr is the link between the two." That's how John of Bristlr describes his new social networking and dating app. If you have a beard or are attracted to beards and are looking for love, go to app.bristlr.com. Source: Bristlr

WOMAN RISES FROM THE DEAD

A 91-year-old Polish woman was declared dead Nov. 6. Eleven hours later, she woke up in a funeral home. The doctor signed the woman's death certificate after being called to the scene, her family began planning her funeral services then the funeral home called to tell them the woman was alive. Source: CNN

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Solution to Issue 10 sudoku

SUDOKU

DIFFICULTY // MEDIUM

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Venture for America gives grads nontraditional career path



Cassidy Colarik
Staff Writer

It is not unusual for college students to feel uncertain about what career they may want to pursue after graduating. It is this feeling of uncertainty that sometimes results in individuals choosing a more restricted career path upon graduating. An individual may choose to take the first job offer they receive, oftentimes in a more traditional workplace setting, even if it is not something he or she is passionate about. This is where the nonprofit organization, Venture for America, can come into play.

Venture for America is a two-year fellowship program for recent graduates who are interested in learning about what it takes to build a business and become an entrepreneur, while making an impact across the United States.

Creator of the organization, Andrew Yang, was a recent college graduate who realized he wanted to become an entrepreneur after working at a

Manhattan law firm. After a failed business venture at the age of 25, he began working for a test prep company, in Manhattan, GMAT. He eventually became the CEO of GMAT.

Yang's time at GMAT is where the groundwork for Venture for America was formulated. His experience and several years of training at GMAT led him to the conclusion that there should be an organization that creates a unique path for recent graduates. This path would help make early companies and startups more accessible for graduates, and provide them with resources from established and experienced entrepreneurs. Venture for America became a reality in 2011.

After applying and being selected for the program, fellows attend a five week training program at Brown University. During their training, fellows are given the opportunity to build relationships with their class and fellows, and gain valuable skill sets from professional trainers and experts.

Each week, fellows are given a challenge that requires them to put these skill sets to the test. A challenge could involve building and construct-

ing a website in 48 hours that fellows pitch to a panel of judges; another challenge could be built around sales skills. These challenges give fellows a preview of what it is like working for a startup company: being in a situation where they are required to think on their feet and adapt quickly.

Once the training is over, fellows are placed with a startup company that is less than 10 years old, in one of 12 cities Venture for America is working with: Baltimore, Cincinnati, Cleveland, Columbus, Ohio, Detroit, Las Vegas, Miami, New Orleans, Philadelphia, Providence, Rhode Island, San Antonio and St. Louis. The fact that fellows could be placed in smaller, U.S. cities that have great opportunities, but do not always attract individuals, is what sparked the interest of University of Dayton 2011 graduate, Joseph Guy, for Venture for America, as he is from the Dayton area originally. Guy said he fell in love with entrepreneurship while at UD because he was actively involved with Flyer Enterprises: first working at The Blend, then managing The Blend and Art Street Cafe. By his senior year, he had become the CEO of Flyer Enterprises.

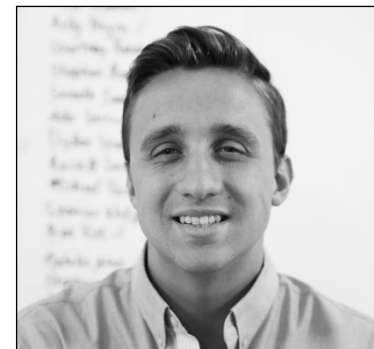
Guy, who wanted to stray from a less conventional career path, said he was sold once he heard the company's mission: "To revitalize American cities and communities through entrepreneurship." He said Venture for America was "a home run for me from an entrepreneurship perspective," and has been working there since October 2013. Guy's job is to raise awareness on college campuses across the country about Venture for America. He focuses on recruiting and marketing students, classes, professors, organizing events and getting involved with groups like Flyer Enterprises.

Venture for America is not just limited to business or entrepreneur students: only 20 percent of fellows from Guy's 2013 class were business majors, showing that it does not matter whether or not someone is an English major or an engineering major because the organization is open to accepting college graduates who would like to learn more about pursuing a less traditional career and the world of possibilities as an entrepreneur.

Guy used one word to describe Venture for America: impact. It creates a

"It creates a platform that gives intellectuals the opportunity to impact the community."

JOSEPH GUY
VENTURE FOR AMERICA
CLASS OF 2011



Courtesy of Joseph Guy.

platform that gives intellectuals the opportunity to impact the community, to impact a small company and the opportunity to make an impact on a U.S. company in business. According to a June 2012 article in the Washington Post, Yang said, "if you could place 20 entrepreneurs in Detroit and have each start a business, that would be incredible for Detroit. These regions need our top people helping to build businesses and create opportunities."

MOTEL (cont. from pg. 1)

"It's funny how many students will come up to me and say, 'I heard them on your show and now I love them,'" Jipson said.

Ghost Town Silence, another prominent band on the Dayton music scene, recently changed its name from The Rebel Set and released a new EP called "Shadows." Jipson described the band as "Really nice, courteous guys who make great rockabilly, Americana and pop rock."

The Friday concert will begin at 10 p.m. with a brief introduction by Jipson and his wife. Ghost Town Silence will take the stage around 10:15 p.m., and Motel Beds will take the stage around 11:30 p.m. Pizza will be delivered twice during the event, around the beginning of each performance, and other free food like chips and drinks will be available as well.

Jipson, looking forward to the event, encourages students to come check out their local music scene

without even having to leave campus.

"I hope to bring people together in an innovative way that builds community, connects faculty, staff and other members of the community in an artistic, creative expression that gets people to think about themselves, their community and the music they listen to," Jipson said.

"I still believe that music can change the world."

The 10th anniversary of "Your Tuesday Afternoon Alternative" is the Tuesday show from 3-6 p.m., and will feature special guest Tod Weidner, bassist of Motel Beds. The concert will take place Friday from 10 p.m. until 1 a.m. The concert is free of charge and open to the public.

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Brown Street fast food restaurants receive makeovers



Where's the beef? Students in withdrawal during renovations. YB Lee/Staff Photographer

GRACE MCCORMICK
Staff Writer

To some students' dismay, the Burger King and Taco Bell on Brown Street are temporarily closed due to renovations. Have no fear, however, because Burger King reopened Saturday, and Taco Bell will open sometime in 2015. Both establishments closed within the past month.

While Burger King is receiving updates on the pre-existing building, Taco Bell has been completely torn down, which is the reason for the later opening date.

Keith Klein, senior development specialist for the city of Dayton, said, "both buildings needed renovations due to the fact that they were older and had not been updated in awhile."

He went further to comment that Taco Bell actually had a fire three to four years ago, so that was probably a major deciding factor for the business to update.

Many students at the University of Dayton seem optimistic about the updates on Brown Street, but some do not venture that far down the road where the

establishments are located.

Katie Bourgeois, senior and early childhood education major, mentioned that regardless of where one resides, the developments and renovations on Brown Street are clearly positive signs for the community.

"I live far away from those restaurants, but all college kids love options," she said.

One student that cannot wait for the reopening of Burger King and Taco Bell, Kevin Farrell, sophomore mechanical engineering major, said he misses the 15 cent chicken nuggets and one dollar tacos.

Depending on where students live, their opinion on the reopening varied. Several students were pleased to find out that Taco Bell was just temporarily closed. Some thought it was torn down for good.

According to a May 28 Dayton Daily News article, the Taco Bell building will be receiving quite a few updates. A 2,100-square-foot building will replace the old structure, offering more seating for customers. The drive-thru will still be present, and outdoor seating is an expected addition.

An Oct. 27 Dayton Daily News

article said Burger King's roof, exterior and interior of the building have all received restorations. Burger King's renovations have been completed more rapidly than Taco Bell's because the original building is receiving updates; it is not being completely rebuilt.

"The fact that we are seeing more investment on Brown Street shows that the University and city are working together to grow," Klein said.

Klein said that he was not aware of any new projects following the lead of Burger King and Taco Bell renovations.

"It is very exciting to see the changes that have happened over the last couple of years," Klein said. "If you think about what is happening on Brown Street, a lot of restaurants have only been there a short time. It really shows the commitment to growth along the Brown Street corridor."

ARTSLIVE

**THEY SING THE THEORY OF EVOLUTION.
NEW YORK POLYPHONY**

"...mesmerizing!"
—Ken Herman, San Diego Story

8 PM, THURS, NOV 20
HOLY ANGELS CHURCH
1322 Brown Street, Dayton

Faith and reason come together in a single impressive program by the award-winning choral chamber ensemble, with selections of early sacred song plus their new work, *Missa Charles Darwin*, a poetic piece that uses text drawn from *On the Origin of Species*. 7 PM pre-concert introductory remarks.

STUDENT TIX just \$4 with this code: **UDFAITH**
Purchase on our website or at the KU Box Office M-F, 9AM-3PM

go.udayton.edu/artslive UNIVERSITY of DAYTON

Allergen-friendly zone brings food options to Marycrest

ALISE JARMUSZ
Asst. News Editor

University of Dayton Dining Services has added an allergen-friendly zone to the list of facilities available to students, according to Joan Bauman, dining services' administrative dietitian.

Bauman said Mary Eilbeck, associate director of residential dining services, came up with the idea to have a room where "students could come and get specialty food items that are allergen-friendly."

The allergen-friendly room, which opened in August, is located in Marycrest room 154.

"[The room] used to be [Eilbeck's] office. She gave it up, and the students that are using it are very thankful," Bauman said.

In order to use the facility, students, faculty and staff must first meet with Bauman to discuss their individual food allergy.

"They have to see me first and tell me about their food allergy and why they need the room," Bauman explained. "Then I meet them at the room and show them how everything works."

Around 12 students signed up to use the facility, which sells food products made for people with particular allergies.

"There are a lot of gluten-free items. We also have some students who can't have dairy, so there is

dairy-free cheese and cream cheese, and there are different types of milk such as rice milk, soy milk, almond milk," Bauman explained.

To protect those who have a nut allergy, Bauman said, "There are no nuts allowed in the room."

According to Bauman, the allergen-friendly zone is self-serve and includes a checkout area. Students can even use their meal plan to buy items.

"Everything scans with a barcode, so they just scan their items and swipe their card," she said. "Everything is priced similarly to an equivalent item that is sold in any of the other dining hall units."

In addition to the food products, the room houses two toasters (one for gluten free bread, and one for other bread), a microwave, refrigerator, freezer and dishwasher.

Recently, a pizza cooker was added.

"A month or so ago, due to a student request, we added a pizza cooker. We have some frozen pizzas that are gluten free or dairy free, and now [students] can get their pizza and cook it all in that room," Bauman said.

Bauman also said Dining Services hopes to further develop the services offered in the allergy-friendly zone.

"We would like to expand to have some special meals at some point. Maybe prepared by a chef and served at a certain time, but we are

not to that point yet," she explained.

According to Bauman, it is the students who will decide what changes will be made.

"Mostly, it is up to the students," she said. "We have a whiteboard and notebooks where they can leave notes about things they need. So it is really going to come down to what students want and need."

Bauman said feedback from students has been completely positive so far.

"They are so thankful that they have somewhere to go where they have the foods that they use at home. They can still have that here and it is available any time that they need it," she explained.

Logan O'Keefe, a junior pre-medicine major and nut allergy sufferer, believes this addition to campus is very beneficial to students.

"I think it is a wonderful idea. So many times I wonder if I can have some of the prepared foods [in the dining hall], and having a guarantee that I'm safe when eating is fantastic," she said. "It eases my mind."

O'Keefe also believes the facility will directly aid students with gluten allergies. She said the room would give students more options to choose from when eating in the dining halls.

For more information on Marycrest's allergy-friendly zone, contact Joan Bauman at (937) 229-2446, or email her at jbauman1@udayton.edu.



The allergen-friendly room is located in Marycrest room 154. Chris Santucci/Photo Editor

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FOOD DRIVE

Thanksgiving Canned Food Drive November 19th-23rd, 2014 227 Irving Avenue: As the holiday season approaches, the Dayton Food Bank is in need of non-perishable food items to distribute throughout the Dayton

area. Before you leave for Thanksgiving break, be sure to drop off any non-perishable food items or

unused toiletry items to 227 Irving Avenue. Any donation is appreciated during this time of giving!

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Tuesday, Nov. 18, 2014

Online at flyernews.com

COLUMNS

Writer shares picks for upcoming local concerts

ALLISON KURTZ
Staff Writer

Editor's note: Flyer News seeks to inform UD students of the biggest and best concerts and events in the Dayton, Columbus and Cincinnati areas. Here, writer Allison Kurtz shares her top picks for nearby concerts in the coming weeks.

CAGE THE ELEPHANT

Sharing a home state of Kentucky with this band, my loyalties obviously lie with these guys. Our proximity has also given me a chance to see these studs play, and I know how crazy a Cage the Elephant show can be. Looking at any of their live YouTube videos will convince you to go to this show. If not by the sheer on-stage energy alone, the fact that front man Matt Shultz not only resembles Kurt Cobain, but also performs like him too, is a good enough

reason to attend. Their songs are already fantastic, and because of the band's passion they sound even better when performed live. You can easily tell that the stage is exactly where they all want to be, which is exactly why you'll want to be there too.

ALT-J

Alt-J, with their mix of laid-back vibes and electronic influences, is going to be an interesting yet incredible concert. With some songs guitar heavy, and others producing a slow sound similar to Fleet Foxes or Band of Horses, the electronic aspects in all of their songs make up their completely one of a kind sound. These England natives are gaining a following around the world, so seeing them while they're still playing in small venues is a must. They're playing the same Holiday Show as Cage the Elephant (Future Islands will also be playing)

so it will be an intimate night to remember.

Alt-J and Cage the Elephant are playing Dec. 1, 2014 at the LC Pavilion in Columbus, Ohio, as part of the CD102.5 Holiday Show. Tickets can be purchased online.

JESSICA LEA MAYFIELD

I have yet to attend a Jessica Lea Mayfield show, however it is at the top of my list. This gal has passion like none I've never seen. With an extremely different vibe than Cage the Elephant and alt-J, Mayfield has a wide range. Whether she's performing with just her voice and an acoustic guitar or plugged in with a full band, is a unique experience in itself. The singer/songwriter has a nontraditional voice with hints of Southern twang and gives strong nods to rock and roll when necessary. Her sound has changed considerably over the years and her

recent album is her most polished and loudest yet. The combination of all of her different albums will make for a memorable set of songs.

Jessica Lea Mayfield plays Nov. 22 at Rumba Café in Columbus, Ohio. Tickets can be purchased online.

THE LONG BELLOW & ROBERT ELLIS

The Lone Bellow, composed of one lassie and two lads, sounds like an authentic-old-time-country band (and not just because I referred to them as lassie and lads). Their unique set-up and strong harmonies consisting of all three band members give The Lone Bellow a full, fun Southern sound. They are a band I have heard of on local radio stations and whispered about at small venues for years. Though they're not your traditional, pop-country band,

they'll surely give you a taste of what actual country music is all about (also they kind of sound like Lady Antebellum).

Opening for The Lone Bellow is Robert Ellis, a Southern master. Based out of Tennessee, his sound is also more country than I usually prefer but his talent is astounding live. I had the pleasure of seeing him open for The Weeks this past summer and while the music of Ellis and The Weeks is quite different, the talent is not. While most of his songs are mellower, it was nonetheless an amazing, talent-filled show. To be able to see both The Lone Bellow and Robert Ellis on the same ticket is money well spent.

The Lone Bellow and Robert Ellis will be playing Tuesday, Dec. 9 at the 20th Century Theater in Cincinnati. Tickets can be purchased online.

Disney steps up animation game with 'Big Hero 6'

NATHAN HELFFERICH
Staff Writer

With the exception of DreamWorks hits such as "Shrek," "Kung Fu Panda" and "How to Train Your Dragon," many animated film knockouts are associated with one word: Pixar. Year after year, Pixar produces some of the most creative, heartwarming films brought to theaters. Not to be outdone by their affiliate, Walt Disney Animation Studios has made a resurgence over the past few years. We rediscovered our love for princess movies with "Princess and the Frog" and "Tangled," revisited our early childhoods of arcade fun with "Wreck-it-Ralph," and sang our hearts out to "Frozen."

Enter the futuristic, technologically advanced city of San Fransokyo and you will find Hiro Hamada (played by Ryan Hiro), a 14-year-old robotics genius who wastes his intelligence participating in illegal robot fights rather than pursuing a college education. Hiro lives with his quirky aunt and older, equally intelligent brother Tadashi (Daniel Henney). Contrary to Hiro, Tadashi uses his intelligence to his advantage and attends "Nerd School," the local science college only suited for the brightest and best. Tadashi's latest project involves a medical, marshmallow-resembling robot named Baymax (Scott Adsit) who can scan a patient and treat them within seconds. Baymax doesn't power off

until his patient declares that they are "satisfied with their service."

A tour around Tadashi's school including peeks at other student's projects inspires Hiro to seek enrollment. As a form of application, Hiro invents a breakthrough technology involving microbots and neurological transmitters that control their movement. Hiro is devastated after an unfortunate accident involving the theft of his microbots follows the unveiling of his experiment.

Baymax quickly attempts to fix an emotionally damaged Hiro, whether he likes it or not.

Baymax is programmed to cure physical pain, not emotional illness, which leads to a learning process that educates the adults of the audience while the kids can wholeheartedly giggle. Ultimately, those giggles were surpassed by boasting laughter of adults on more than one occasion. Amidst amusing fist bumps and a crash course in karate, Hiro and Baymax team up with four students from the college to fight the masked villain that stole Hiro's extraordinary microbots.

Between "The Avengers" and "Guardians of the Galaxy," Disney has proved that teams of superheroes make for an incredible movie. "Big Hero 6" was no exception. Where "Big Hero 6" truly soars is through the imaginative superhero designs for each of the six, every superhero has

their own unique power that directly relates to their interests and inventions, whether it is Wasabi's (Daymon Wayans Jr.) slicing hand extensions, Go Go's (Jamie Chung) innovative twist on roller blades, or Fred's (T.J. Miller) fiery version of a mascot. As expected from any Disney movie, emotional attachment to the loving characters is unavoidable.

Another place in which Walt Disney Animation Studios truly shines in "Big Hero 6" is through the breathtaking animation. Fast-paced action scenes that scatter the streets of San Fransokyo leave the audience ducking in and out of excitement along with the rest of the six. Beautiful views of the city have you convinced that you're going to book a ticket to San Fransokyo the minute the movie ends. Technological beauty in the form of animation is simply an added bonus to the magnificence of great storytelling that "Big Hero 6" possesses.

While many believe that Pixar still may stand atop the mountain of animation success, an evening with irresistible Baymax, young gun Hiro and the rest of the eclectic six makes you wonder if that's going to change sometime soon. Ceaseless laughter, fun and excitement make "Big Hero 6" a must see for all ages. And if Baymax was wondering: yes, I am extremely satisfied with my service.



Disney's "Big Hero 6," rated PG, is now playing in theatres.

Dayton Holiday Festival kicks off holiday season

MOIRA BONADONNA
Staff Writer

As the holiday season approaches, so do opportunities for fun, food and time spent with family and friends, and the city of Dayton does not intend on disappointing its inhabitants. Downtown Dayton Partnership (DDP), a nonprofit organization that works for the good of downtown Dayton, has planned the 42nd annual Downtown Dayton Holiday Festival to take place this holiday season.

Started in 1972 by Mrs. Virginia Kettering, the Downtown Dayton Holiday Festival was created so that children of families of all socioeconomic statuses could come together and have a chance to enjoy the holiday season free of charge, according to the Sponsor Relations & Events Marketing Manager of DDP Courtney Deutsch.

"It's a tradition," Deutsch said. "We have people who have been coming down for generations—they bring their children and grandchildren to the festival."

The Grande Illumination, or "big night" as Deutsch called it, takes place annually at Courthouse Square the day after Thanksgiving.

"Several activities will take place from 4-9 p.m.," Deutsch said.

"There will be live entertainment on the main stage, carnival rides, a photo booth, horse drawn wagon rides circling downtown, games, arts and crafts, and the festival's newest feature, a giant life sized human snow globe in which people can get their pictures taken. That's what I'm most excited for."

The annual tree lighting will take place at 7:45 p.m. with a children's parade following immediately afterwards. Deutsch said that they are expecting around 30,000 people to attend the festival.

After the festival on Nov. 28, DDP still has an entire calendar of events throughout the month of December. Three Saturdays in December—Dec. 6, 13 and 20—are called "Family Weekends." During these Saturdays, DDP offers free movies at Neon movie theatre, pizza with Santa at Uno's, a mini shop at the Schuster Center for children to wrap up presents for their parents, and "anything holiday related going on downtown" Deutsch said, including performances of the "Nutcracker" at the Victoria Theatre.

As a nonprofit organization that focuses on economic development and bringing arts, amenities and culture to the downtown area, DDP putting on this holiday festival is only natural.

"We're the center of the city, so



The Grande Illumination tree lighting takes place annually in Courthouse Square downtown the day after Thanksgiving. Courtesy of Courtney Deutsch.

I feel like we should provide some holiday entertainment for people," she said.

Similar to the Downtown Dayton Holiday Festival, the University of Dayton's very own holiday tradition—Christmas on Campus—celebrates much of the same spirit. Local school children are bused to campus and paired with a UD students to spend time with and enjoy the different activities

set up by students and faculty.

The major difference between the Downtown Dayton Holiday Festival and Christmas on Campus, Deutsch claimed, is that the festival is nondenominational while Christmas on Campus celebrates Christmas specifically.

Regardless, everybody is welcome to participate in both traditions and Deutsch adds that volunteers are always appreciated.

The Downtown Dayton Holiday Festival will take place Friday, Nov. 28 from 4-9 p.m. For more information on the Downtown Dayton Holiday Festival, visit the website, daytonholidayfestival.org or call Downtown Dayton Partnership at 937-224-1518.

New York Polyphony next ArtsLIVE concert

MADLINE DOMAN
Staff Writer

ArtsLive's next program is one that will explore faith through music. Well-known and praised music assembly New York Polyphony will take the stage at Holy Angels Church as part of this year's ArtsLive program.

"Many people go to UD because they have a degree of connection to their faith. The ArtsLive program is both grounded in faith and reflects the intellectual challenges that college represents," Eileen Carr, director of the Arts Series at UD said.

"It's not consistent. A variety of experiences is important in exploring music," Carr said. For nine years, Eileen Carr has served as the director of the Arts Series at UD and has fit each distinct program into different venues to create more than one art theatre. "When you hear music live in a

"Music provides a refreshing new light and a new view that makes you feel like a new person."

beautiful space, the sound is so memorizing and uplifting that it is hard to resist," Carr said.

On Thursday, Holy Angels Church will be filled with music produced by the New York Polyphony.

The New York Polyphony consists of four men that are regarded as one of the best vocal chamber ensembles in the world. They are performing at UD for the very first time.

One of the many excellent musical pieces they will play is titled "Missa Charles Darwin." It is a

piece that combines the music of the traditional Catholic mass with the profound writings of Charles Darwin. New York Polyphony will be using the conventions of the Roman Catholic mass to respect and acknowledge the well-known evolutionist.

"Music provides a refreshing new light and a new view that makes you feel like a new person," Carr said. It's a way for students to step out of the box and expose themselves to new types of music. New York Polyphony creates harmonies that are outside of tra-

ditional expectations or listening customs.

"The goal of ArtsLive is to introduce people to the greatness of new musical experience," Carr said.

New York Polyphony will be singing faith-themed choral pieces and early renaissance music. Carr explains that they will be combining faith and reason, "not thinking of faith and reason as either one

thing or the other, but as two elements that can come together."

On Thursday, ArtsLive will present New York Polyphony playing at Holy Angels Church at 8 p.m. Prior to the event, at 7 p.m. in the church, one of the members of the group will be discussing the different musical pieces they will be singing.

"Anyone who attends this event will have a blissful night of music and rediscover what the human voice is capable of doing," Carr said.

Tickets are on sale for \$8 per student but when you use the code "UD faith," you receive half off the original price. Tickets are available at the box office by calling 937-229-2545 or online at go.udayton.edu/artslive. For more information contact Eileen Carr at 937-229-2787 or ecarr1@udayton.edu.

EILEEN CARR
DIRECTOR OF ARTS SERIES



PORCH PROFILE

KATY HOEPER

Staff Writer

FN: How did you guys meet?

Kevin Greco: We all lived in Founders three North and somewhat South. Ricky lived in Stuart, though.

Ricky Teter: We all met sophomore year in the summer, though. That was definitely the wildest summer of my life.

Ian Cross: Kevin and I also went to high school together.

Kyle Bordner: We kind of always knew each other, and then we just became really good friends.

Kyle Hurley: It was definitely a budding friendship throughout the years.

FN: If your house came with a warning label, what would it say?

IC: "Warning: No Girls."

KB: "Love Makes a House a Home." (Everyone gestures to a sign with the same phrase above the door-frame.)

KG: That sign was all thanks to Ricky.

RT: My mom bought it for a dollar. And about the no girls thing, there really aren't very many fifth-year girls, that's the reason.

KB: We actually just don't hang out with girls.

FN: Care to share your most embarrassing moment at UD?

IC: I slept through half of my first final ever freshman year. Two hundred students in a chemistry final, and I walked in halfway through.

KB: And here you are as a fifth-year. That explains a lot.

KG: I just live in a state of continual embarrassment.

RT: Well, once, I was smoking a cigar and I didn't know how to smoke it... then I proceeded to throw up.

KH: My roommate and I junior year were talking a lot of trash to parents about beer pong, and they completely destroyed us. Then it was their turn to talk trash to us, and they did so the rest of the weekend.

KG: Wait, I just remembered something way more embarrassing for Ian. He was selected as College Fashionista. Ian and I were getting coffee last year, and this girl

FN: What were you wearing?

IC: I was wearing jeans, an olive green army jacket, Ray Bans, Clarks desert brown boots and an orange waffle shirt. It was pretty embarrassing. My friend posted it, and, like, 100 people liked it.

FN: Give everyone in your house a superlative.

KB: (points at KH) Tim's Rat.

KG: He never goes to Tim's.

IC: I don't think the rest of us have missed a Thursday this year, though, so good for us.

KG: Ricky is Most Time Spent Alone. The Lone Ranger.

RT: That sounds so lame...

KG: Ian is Most Classes Missed this Semester. Well, Ian and Kyle Hurley are fighting for it right now.

IC: No, Kyle is Most Likely to be Up at 5 a.m.

KH: I am not a morning person unless I'm coming from the other side. Just last week, I had a meeting at 8 a.m., which is atypical for me and my schedule, so I just stayed up all night until the meeting.

KG: Ian you might win Most Drunk based on last weekend's Snapchat.

IC: Though that was kind of on purpose, it's completely valid.

KG: Ian, Hurley and I probably Spend the Most Time on the Couch.

RT: They're the mechanical engineers.

KG: Yeah, we don't like to mix with the chemical engineers (gestures to KB and RT).

IC: You know, I probably shouldn't be put down as Most Drunk, I want to show this to my parents...

KG: Kyle Bordner is Most Likely to be Here for a Sixth Year.

RT: And Kevin is Most Clean.

KB: Yeah, he comes back from Tim's and cleans.

KH: He'll be basically passed out on the floor and simultaneously vacuuming.

KG: What can I say? It's my one redeeming quality, so I have to capitalize on it.



Kevin Greco, Ricky Teter, Ian Cross, Kyle Bordner and Kyle Hurley are fifth-year students who enjoy their bathrobes. Jed Gerlach/ Staff Photographer

KB: Do you want the tour guide answer?

KG: What is it?

KH: Wait, are you saying you lie? On tours?

KB: Most underrated: Trinity.

IC: Most overrated: class.

KG: Except the tuition.

IC: Housing costs.

RT: Wine is pretty underrated.

KH: No, if we are talking alcohol, gin is extremely underrated.

KB: Nothing is overrated. Everything here is perfect.

FN: What cartoon from your childhood is your favorite?

KB: "Rocket Power." Woogity woogity woogity.

KG: I also really liked "Doug."

KB: No wait... "Arthur."

IC: Nah, too much learning in that.

RT: I watched a lot of "SpongeBob."

KB: Who's your favorite character? KH: Squidward.

KG: You would.

IC: Mine has to be "Tom and Jerry" (The other roommates collectively groan.)

KG: Well, now you look way cooler than the rest of us.

KH: And you're really showing how old we are. It's like saying, "I'm going to go with 'Steamboat Willie.'"

FN: What's your favorite spot at

The Men of 1923 Trinity

UD?

RT: Old Stuart hill, before the turf field, was pretty cool. Someone freshman year took out an inflatable air mattress on one of the really snowy days, and we all piled on and went down the hill.

KH: I liked the roof of the green house on College Park next to the Sig Ep house.

IC: Definitely the bench at the top of Stuart Hill.

KG: The porch of our house last year on Lawnview.

KB: Does Taco Bell count?

FN: If you were to be visiting for your 10-year reunion, what would you be up to?

(ALL): Tim's.

KH: I would not be there.

KG: Hopefully, I'll be beginning my career.

RT: Well, in 10 years I'm going to be a foot doctor. But I'm going to be in New York, so that's pretty cool. I'm going to be poor in New York City. Oh, and I want a daughter.

KB: How old will I be then? 33? Okay, I have a vision of what I will be doing.

KG: Preach it, brother.

KB: Oh, I didn't know I actually had to tell you. Well. Hopefully, I'll have a job. A great job. And doing some sort of management in maybe like

a Kraft Mac and Cheese company? And I'll be married to a hot wife with brown hair between 5 feet 8 inches and 5 feet 11 inches.

KG: So specific. And what will she smell like? She sounds hot.

RT: Lemongrass, probably.

KG: What will she do?

KB: She'll be a patent lawyer.

(Other roommates groan): Ugh, that's the worst one you could've picked! Nobody wants to do that!

KB: I also want two dogs, one black and one yellow. They will come from the same litter and love each other very much. I'll have two children, one female and one male. And I will regularly visit my family at their lake house that I pay for. I will also live in Chicago.

KG: Oh, and his apartment will have exposed brick. He currently has no potential job or anything, but he has already been apartment shopping in Chicago. The only qualifications he needs are exposed brick and an in-unit washer and dryer.

KB: Yep. That's my vision.

KG: Well, Kyle's vision pretty much said it all for us.

IC: Put me down as an astronaut space cowboy.

forum

“Great thoughts only speak to the mind, but great actions speak to all of man.”

—Theodore Roosevelt
Former U.S. president, 1858-1919

fneditorial GRATEFUL:

THANKSGIVING BREAK IS COMING UP

The semester continues to fly by as we rapidly approach Thanksgiving break. As the pace accelerates toward the end of the year, the community is in need of the respite that Thanksgiving offers: a time for family and reflection before the challenges of final exams.

This break, make sure you make the most of your time and spend it with the friends and family you care about. It's always important for us to keep our eyes open for ways to serve our community, but Thanksgiving offers us an important chance to reflect on the blessings we've been given and to understand the needs that with which we can assist other members of the community. Often, as students of the University of Dayton, we take some things for granted. When we turn the knob on the faucet clean water comes out, when we're hungry we can buy something to eat. All of our basic survival needs are part of our routine lives so we focus on other problems. We don't think about the most basic necessities of living because they're provided to us so conveniently.

Not everybody in the community has this luxury. For some of the underserved, including the homeless, their everyday lives aren't spent worrying about the same issues that we worry about. They may not be worried about trivial things like what's going to happen to a character on a sitcom, but instead they're worried about where their next meal is going to come from and where they might sleep that night.

These are things we take for granted every day. We're all privileged to have the opportunity to attend a university and receive the education that we do.

Consider serving the community this Thanksgiving and participating in activities such as volunteering at a homeless shelter. Shelters often serve a vital role in feeding and caring for the underserved. The important thing to remember is to approach your service not as a savior, but as a neighbor. We are all in the struggle toward progress together.

America drives global economics

The global financial markets shook recently due to weak economic activity, geopolitical fears and health concerns. The weakness in economic activity has permeated to countries like Germany and Japan who looked most poised to drive global productivity. In the case of Germany, they have revised gross domestic product annual growth rate expectations for 2015 from 1.8 percent to 1.2 percent. According to economy minister Sigmar Gabriel, slower export growth is the reason for the downward revision, on top of geopolitical risks and global economic problems overseas.

While Gabriel does make valid claims about the weak economic growth prospects; he neglects the fact that Germany's growth remains driven by global consumption. After World War II, Germany became an exporting powerhouse, because domestic consumption remained stunted from wartime conditions. They pursued global buyers to purchase excess supply; this allowed increased productivity and led to stronger economic growth.

Essentially, Germany could expand exporting sectors without consuming the baskets of goods created. Instead, developing na-

tions provided emerging economies with easy credit (lending).

The negative long term implications of deriving growth from trading partners is that Germany has exposed themselves broadly to the healthiness of the global economy. When growth remains weak these trading partners can't conceivably purchase as many goods. In addition, nontradable sectors have lacked innovation and non-domestic competition making these industries inefficient with their resources.

Now, why does this all matter?

America remains the engine that drives the global economy. Despite all of the global growth worries, United States corporations continue to surpass earnings estimates.

“With over half of the companies in the S&P 500 reporting third-quarter results, earnings have been 4 percent better than expected, while revenues have surpassed expectations by 1 percent,” Gabriel said. The real competitive advantage of the United States lies within the arm's length financial system over the European model of long-term relationships between banks and corporations. Only companies with connections

to the large banks receive the necessary capital, making entering industries for small companies more difficult from a financing perspective. The lack of new competition within many exporting sectors stagnates incentive for companies to innovate and improve pre-existing processes. This leads to inefficiencies in resources and acceptance of lower profit margins.

The American arm's length financial system will continue to lead the world in innovation; this model is supported by weak safety nets that demands nimbleness of the workforce, and ever-increasing skilled labor.

Considering these factors, undergraduate students will be forced to increase their skill sets after graduation, and must accept that adaptation within the workforce as the new norm. Previous generations remained within occupational roles on average significantly longer. Expect less job security and increased mobility out of the American private sector workforce on an aggregate basis.

SAM ORMAN

Senior

Finance & Business Economics

WORD ON THE STREET

What are your plans over Thanksgiving break?



“I just want to go home and spend time with my family.”

JACOB RINEHART
Senior

Management Information Systems



“Playing with my dogs and going to my aunt's house.”

MARY MAXWELL
Senior

Mechanical Engineering



“My sister is coming in town and we're having dinner with family.”

HOLLY MADLIGER
Senior

Accounting



“I'm going to the Bahamas.”

LUKE STENSON
Sophomore

Management Information Systems



“I'm going to go to church and hang out with my dogs.”

JACK WITSMAN
Sophomore

Political Science

Nationwide unemployment levels can be deceiving

During this past year, headlines have spread the news of U.S. unemployment declining to a steady 5.9 percent. This is a positive sign because last year the rate was recorded to be 7 percent. However, I view this problem from the opposite stance. Yes, falling unemployment is an improvement, but it's still high and continues to affect individuals and families everywhere.

This is an issue that I take personally and may hold a bias opinion on, but that's because I know firsthand what it's like to experience this harsh reality. As a student at a private university, I'm aware of the financial expenses my mom, as a single parent, has to deal with. I understand that it's not an easy task to send a child to college, especially nowadays, and I watch my mom struggle to do so while striving to find a job in an economy that has seen better days.

Four out of five individuals facing no work are trying to avoid falling to the poverty level according to USA Today. As the news highlights

the lowest unemployment rates the U.S. has had in years, it is a com-

a job that pertains to their major, if a job at all.

for free is becoming more frequent. Is this their fault? In most cases it's

old freshman, I can't come up with a perfect answer to please everyone. What I do know, however, is that whatever solution is created to resolve this economic crisis and help all those fighting to hold on must be applied quickly.

People can only last so long; soon families won't be able to provide for their children and individuals won't be able to support themselves. As hard-working students who are part of a great community, we need to realize that this problem is real and that just because it may not be affecting you directly doesn't mean many people aren't experiencing its devastating effects. Our generation has been blamed for "turning a blind eye" to issues we want to pretend aren't happening because we aren't enduring them.

Let's prove these accusations wrong.

mon reaction for a person to see this as an accomplishment.

However, unless one has personally experienced the negative effects of this issue, than one cannot fully understand how, even though the rate has dropped, it is still nothing to celebrate. Unemployment is an epidemic and it has repercussions all throughout the country.

Parents everywhere are desperately trying to support their children and, relatable to us as students, new graduates are oftentimes failing at finding jobs that relate to their major. The Washington Post recorded that only 29 percent of college graduates end up having

This is especially frustrating because I know how much hard work is put forth completing assignments, how many endless hours are spent studying and the amount of dedication students devote to extracurriculars all in an effort to one day get a job in the field they are studying. But when is that "one day?" As students, it makes sense to believe that our job now is to go to school and study a topic for which we're passionate about and by doing this we'll be able to land a job after graduation. However, statistics have proved that this ideal scenario isn't realistic. Graduates moving back home with no job and living

not. The cold truth is that with the spread of unemployment, many qualified people are left jobless and hopeless. Those unemployed range from students to adults and even to the elderly who are finding it increasingly difficult to gain employment due to their age.

In a time where it's common for hundreds of thousands of people to file for unemployment each week, the most logical question to ask is: what can be done to solve this problem? Honestly, as a 19-year-

"With the spread of unemployment, many qualified people are left jobless and hopeless."

ALEX TOBALIN
Columnist

ALEX TOBALIN
Columnist

The deep web is massive, unmonitored

fnstaff 2014-2015

We have always ventured to take new technology to its fullest; to exploit it for both altruistic reasons and personal gain. Gunpowder, for example, can be used to delight children with brilliant fireworks displays, or to overthrow empires and toss the world into chaos. The Internet is no different.

The sheer size of the Internet is a mystery to the average user. A vast majority of websites are not indexed by standard search engines such as Google or Bing and are thus inaccessible, even if you copy and paste the address in the search bar.

This hidden area of the Internet is called the deep web.

Mike Bergman, the founder of BrightPlanet and the man who coined the term "deep web" said that "searching on the Internet today can be compared to dragging a net across the surface of the ocean: a great deal may be caught in the net, but there is a wealth of information that is deep and therefore missed."

So, how do you get down there into the trove of hidden websites, and what should you expect? Well, first things first: you need

to download the Onion Router, or Tor. Tor functions just like any other browser you've used before, but it encrypts all of your activity. Using a Tor browser makes it very difficult for people to discern where you are located and lets you operate with anonymity.

This lets governments, spies, political dissidents and the like communicate in rough areas of the world and spread news, information and plans without being caught.

But like anything that has been shrouded in mystery, it has been abused by a few. Online market places for drugs, passports and art have sprung up selling wares from around the world.

The Silk Road was one of the earliest purveyors of online illicit drugs, operated in a way much like how Amazon does today. Sellers set up an account, list pictures, prices and what country they originate from. You pay for your purchase in bitcoins, a kind of fiat money spawned on the Internet that further reduces the chances of getting caught with another layer of encryption.

The most bizarre phenomenon

associated with this system is that users leave reviews of the seller, holding the seller to complete the deal honestly in the black market.

Authorities are chasing shadows in the dark web. What started as a form of military communication has blossomed into a full-on black market place. The Silk Road was the first of these marketplaces to fall to the might of the U.S. government, but its closing spawned The Silk Road 2.0 a couple of weeks later.

Last month they caught the individual running 2.0 and within hours a 3.0 version was running on different servers, serving a loyal group of buyers.

It seems the harder you try to kill something the faster it comes back, like a hydra in Greek mythology.

The Silk Road series of websites are but one of many, and most of them are here stay.

JOHN MERRELL
Columnist

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Taylor Swift pulls music from Spotify as statement

Yet another ex- was added to Taylor Swift's 'long list of ex-lovers': Spotify.

This is because Swift removed her entire catalog of music from the service.

We should have known there was trouble when Swift's op-ed piece appeared in the Wall Street Journal this past July.

Swift shared her thoughts about the future of music. She stated "Art is important and rare, it's valuable and should be paid for." She continued by explicitly saying, "Music should not be free."

Spotify's CEO, Daniel Ek, responded to Swift's departure from the streaming service saying, "[Spotify's] whole reason for existence is to help fans find music and help artists connect with fans through a platform that protects them from piracy and pays them for their amazing work."

Ek claimed that Spotify paid "more than \$2 billion to labels, publishers and collecting societies for distribution to songwriters and recording artists." Ek mentioned that this was \$2 billion more than piracy would

have given the artists and songwriters. He also noted that "top artists like Taylor Swift are on track to exceed \$6 million a year" through streaming on Spotify.

Swift says that her music is art, which Ek and I completely agree with, but let's take the idea of art, a very perception-dependent concept, out of this situation for a second.

Think of Swift as a brand, similar to Disney, Nike, Ford, Oreo or Coach. It's a product and the main objective is to sell said product.

Would these brands sell their products for anything less than they thought was deserved? Would Ford sell a car for \$5,000, when they knew they could get \$20,000 for it? Probably not.

They've created and established their brands, and now they are able to profit from the hard work. But how the public values the product is also important: the consumer has to determine if they are going to buy into the brand.

Disney can charge obscene amounts of money to enter their various amusement parks be-

cause people value their brand and will pay an arm and a leg to experience "the wonderful world of Disney." Whereas, a brand such as Marlboro could falter as anti-tobacco campaigns have helped erode the public perception of the brand's value and smoking in general.

Swift's brand is similar to these situations. Now that she has established herself and gained a dedicated fan base who values her work, she can take her brand to the next level.

By limiting access to her album, she is exercising a very powerful marketing strategy of supply and demand. For example, Air Jordan shoes are exclusively sold through Nike. Swift is selling her album in a similarly exclusive manner. Her music is available through limited channels: you can pay for the album in Target or Walmart stores or through iTunes.

Swift's move may seem shocking and absolutely absurd at first, but it makes sense if you think about it. The reason it seems so outlandish is due to our current idea of how music

should be released. This past decade, people have acquired their music online; free or purchased. The idea that music won't just be given to us for free is a different and frustrating concept because of current practices.

However, Swift is supporting the value of her brand by releasing her album in a very "old-school" manner, like the artists who thrived before the Internet, before iPods were popular and main factors of the music industry. Back then, artists sold over a million albums within a week. There was only one way to obtain the music - buy the album. And this is how Swift sold over 1.2 million copies of her new album, "1989," during its first week of release.

Swift's decision has the potential to not only change the way her brand is working, but how the music industry functions.

Swift is bringing back the mystique and anticipation that used to accompany album releases. For instance, during our parents' generation (and our early childhood), people awaited an album and ran to the store the minute it

was released. Then they listened to and enjoyed the album in its entirety.

Will the music industry pendulum swing the other way, thanks to Swift? Will we see more artists begin to use these retro marketing techniques? Only time will tell. This process certainly seems to have worked nicely for Swift.

However, I think it is worth noting that Spotify is a great platform for newer artists. They gain exposure and can be heard by millions. It's a good starting point for a new brand, like a lemonade stand is a good beginning for a juice product.

So, is it going to be forever or is this just a phase? Ek can tell her how much money she's losing, but that won't make her stay.

She's got a long list of reasons that tell us to buy because she knows we love the music, as well as her brand.

KATIE ALBERTINO
Columnist

Alexie claims every relationship has shelf life

SPOILER ALERT: Life kind of sucks and people are horrible. Well, not all the time. And not everyone. But looking past all the unique experiences and special moments, we will all go through a lot of rough patches. The parents divorce after thirty years of "bliss." And you get laid off your first job six months in. And a friend spills wine on your pearly white rug causing you to cover the stain with an illogically placed potted plant.

Like I said, rough patches.

This semester, similar to every other, has slipped through our fingertips. Days turn into hours. Weeks into minutes. No matter what substances we ingest to halt time for however brief a moment, the fall semester is coming to a close. Another term under our collective belt. It's a scary thought.

What's scarier is becoming that guy or gal who gets stuck. The person who visits all too often, retelling the same drunken stories every get together, and being convinced that they can "still drink like the college days." It's not a pretty sight. All because of a little constant called time, death's moody mistress. It isn't going to slow down, as much as we hope. So, how can we deal with this plight, this ever-present stress?

Allow me to recollect last Tuesday. Native American author and spokesperson for Big Head Awareness Month Sherman Alexie headlined the Native People's Colloquium. And he did not squander his time on stage. After pegging transubstantiation as cannibalism and shining light onto culturally engrained airport racism, Alexie mentioned something that is often

forgotten in this age of Facebook updates and Instagram posts. Every relationship has a shelf life.

Let that sink in. The best friend you met first semester of your first year? A couple years after college, your budding relationship will be boiled down to some witty repartee on Twitter. That significant other you swear you can fix and turn into the person you want? You'll only peer at their Snapchat Story, sparking lustful collegiate nostalgia. When asked whether family relationships have shelf lives, Alexie smirked before saying, "Of course! Certain friends of mine go home for Christmas, even though they hate it. They come back and are depressed. I'm going to get them all shirts that say, 'I went home for Christmas, and now I'm screwed 'til Arbor Day.'"

Our generation has a difficult time realizing that every relationship does in fact have a shelf life. People change. You and I mold and adapt to our environments and emotional states, in turn shaping how we view the people around us and the world we live in. We are not the same people we were in high school. And it is for that reason that we aren't "besties" with that fifth grade hop-scotch partner. Hell, even in college, relationships, both intimate and platonic, will vanish. Disappear in thin air. Only to be remembered through the "see friendship" button on Facebook.

I do not wish to convey that I have any grasp on my own personal relationships. I am, however, being more conscious of the experiences shared with current relationships. Every day that passes is one more

day closer to graduation. And I, much like all of you sooner or later, will be in the real world, in a completely new environment, day dreaming about the good ol' days of college. And it is at that time that we must throw a smile on our face and be able to say with confidence that we made the most of the time. So when you see your ex of failed relationship number five, see it as a learning experience. Remember the fun times. Or you can keep squandering precious moments with this week's friend-with-benefits. After all, these are the best years of your life.

CHAD HAZEN
Columnist

ourpolicy

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Tuesday, Nov. 18, 2014

Online at flyernews.com

MEN'S SOCCER

UD loses in first round of A-10 tournament

STEVE MILLER
Staff Writer

Heading into the 2014 season, the Dayton men's soccer team understood it was going to face a tall task with seven starters and nine seniors having graduated that year. The departures left major vacancies in the Flyers' depth chart.

The young players handled the stiff challenge well, but in the end the inexperience was evident as the team failed to close out important games.

In what was a microcosm of the whole season, UD's year ended on Thursday in a 1-0 loss to No. 1 seed Rhode Island in the Atlantic 10 tournament.

Keeping pace with nationally-competitive teams like Saint Louis University, the University of Maryland and Davidson College, the Flyers finished the season with a record of 7-7-5, in a year that seemed to be one of rebuilding.

"We took the preseason to gauge where we were," head coach Dennis

Currier said. "We had to restructure our goals."

During the season, Dayton played six nationally-ranked teams. The biggest wins came at home against Ohio State University and Davidson on back-to-back weekends.

"This is probably one of the first years we were able to dominate those big games," Currier said. "That definitely played a mental role for the team."

Junior midfielder Brian Bates said he will remember the wins against the nationally ranked opponents.

"After we started coming together, we played our best soccer," he said. "In the middle of the season, we were playing with some of the best teams in the country."

At that point in the year, UD was competing for an at-large bid to the NCAA tournament. However, they hit a few bumps in the road during crucial conference games.

After a big win against the University of Massachusetts, Dayton suffered a loss to Rhode Island, conceding the deciding goal in overtime. Then in the following game, the Flyers held a long lead against Saint Louis University before a late penalty allowed the equal-

izing goal.

"Letting up those goals down the stretch shook our confidence," Bates said.

Currier felt the same way as the Flyers went on to lose twice and tie once over their next three games. The team regained a bit of momentum as they defeated St Joseph's convincingly in the final regular season match.

Dayton made the A-10 tournament, a preseason goal, but had to face top-seeded Rhode Island. As they did in the regular season, the Rams won by a single goal.

"I thought we performed well against Rhode Island," Bates said, "we just weren't able to get the result we wanted."

"We played very good soccer this year," said Currier. "We gained a lot of good experience and played a lot of good teams."

Much of the success of this season came from a handful of new players on the squad. Namely, sophomore defender L alas Abubakar energized the team.

He returns next season for the Flyers.

"L alas was a really strong defender for the whole season," Bates said of the first-year Flyer. "He really cares for

other guys and believes in the team."

"He was our best player all year," Currier said. "He really made the team run."

Currier is confident that another year of experience will make Abubakar one of the best defenders in the A-10.

The real lessons this season came out of the games that Dayton let slip through their fingers in the closing minutes. Moving forward, the players know that consistency is the key to success.

"We need to develop a stronger mentality and finish out those close games," Bates said of the team. He added, "[We] need to become more consistent offensively, to score and produce throughout all games."

"We just have to get that final piece," Currier said. "If we do, this is a team that could make the NCAA tournament and be a top-25 contender."

The team gained valuable experience and learned important lessons during the 2014 season. Spirits are high heading into the offseason as the team looks to build upon its talents and experience and to strongly contend in the A-10 in next season.



Junior forward Amass Amankona received First Team All-Atlantic 10 nods after an astounding season. Chris Santucci/Photo Editor

SPORTS STANDINGS

as of 11/16/2014 at noon

Football

Pl	Team	Ovr	Conf.
1.	San Diego	9-1	7-1
2.	Dayton	7-3	5-2
3.	Drake	6-4	5-2
4.	Campbell	5-6	4-3
5.	Marist	4-7	4-4
6.	Stetson	5-6	3-4
7.	Morehead St.	4-7	3-5
8.	Butler	4-7	2-6
9.	Valparaiso	3-8	1-6
10.	Davidson	1-10	0-7

Women's Basketball

Pl	Team	Ovr	Conf.
1.	George Mason	1-0	0-0
2.	Richmond	1-0	0-0
3.	St. Bonaventure	1-0	0-0
4.	VCU	1-0	0-0
5.	Duquesne	0-0	0-0
6.	Davidson	0-1	0-0
7.	Dayton	0-1	0-0
8.	Fordham	0-1	0-0
9.	Geo. Washington	0-1	0-0
10.	La Salle	0-1	0-0
11.	UMass	0-1	0-0
12.	Saint Joseph's	0-1	0-0
13.	Saint Louis	0-1	0-0
14.	Rhode Island	0-2	0-0

Men's Basketball

Pl	Team	Ovr	Conf.
1.	Davidson	1-0	0-0
2.	Dayton	1-0	0-0
3.	Duquesne	1-0	0-0
4.	Fordham	1-0	0-0
5.	Geo. Washington	1-0	0-0
6.	La Salle	1-0	0-0
7.	UMass	1-0	0-0
8.	Rhode Island	1-0	0-0
9.	Richmond	1-0	0-0
10.	Saint Louis	1-0	0-0
11.	St. Bonaventure	1-0	0-0
12.	VCU	1-0	0-0
13.	George Mason	0-1	0-0
14.	Saint Joseph's	0-1	0-0

Volleyball

Pl	Team	Ovr	Conf.
1.	Dayton	26-5	13-1
2.	Geo. Washington	21-7	11-3
3.	St. Louis	20-9	9-5
4.	Rhode Island	18-9	9-5
5.	Duquesne	16-11	9-5
6.	VCU	16-12	9-5
7.	Fordham	4-25	4-11
8.	La Salle	10-21	3-11
9.	Davidson	4-20	2-12
10.	George Mason	6-22	2-13

FOOTBALL

Title hopes gone



Redshirt senior quarterback Will Bardo scrambles Nov. 8 against Drake University. Saturday, Bardo passed for 240 yards and two touchdowns in a 21-14 victory over Butler University. Zoey Xia/Staff Photographer

CHRIS BENDEL
Sports Editor

In UD's penultimate Pioneer Football League matchup, the Flyers beat Butler University 21-14 Saturday in Indianapolis, pushing the team's conference record to 5-2.

At the same time, forces outside of the team's control were working against the Flyers, eliminating UD from PFL title contention.

Leading the charge Saturday, red-shirt senior quarterback Will Bardo finished with 240 yards and two touchdowns through the air on 22-37 passing.

In a low-scoring game, Bardo's 28-yard pass to redshirt senior receiver Ross Smith gave UD a 21-14 lead and was the only scoring play of the half for either team.

Smith has now caught a pass in 30 straight games, according to UD athletics.

Senior tailback Connor Kacsor gained 125 yards on 27 attempts on an afternoon where the team relied more heavily on the pass than in previous games.

While the team is currently No. 2 in the conference standings after the Butler victory, the University of San Diego clinched the PFL championship and the automatic bid to the 2015 Divi-

sion I Football Championship after a 32-27 win over Valparaiso University Saturday.

In a matchup against San Diego Oct. 25, Dayton dropped the team's first conference game of the season, losing to the eventual league champions 40-29. Heading into the game Oct. 25, both UD and San Diego had perfect league records.

In other PFL news, Jacksonville University (9-2, 7-1), outright owner of first place in the PFL, has withdrawn from contention due to an internal review of compliance procedures, opening the door for San Diego.

In a press release from the university Friday before their game against Campbell University, JU announced that it will "voluntarily withdraw from championship contention and postseason play for 2014 as a result of its internal review of compliance matters regarding the PFL's financial aid rules.. Jacksonville University's independent audit was conducted in response to a conference survey which revealed a number of financial aid inconsistencies."

The Flyers host Campbell University on Senior Day Saturday. Kickoff scheduled for 1 p.m.

WOMEN'S SOCCER

Flyers fall in first round of NCAA tournament

EDWARD PEREZ
Staff Writer

The University of Dayton women's soccer season was abruptly put to an end after they were blanked in their first match in the NCAA tournament by No. 14 Virginia Tech Saturday in Blacksburg, Virginia.

After beating La Salle in the Atlantic 10 championship game, the Flyers earned a spot in the NCAA tournament for the first time since 2011.

The Flyers faced Virginia Tech on their own turf Saturday night. The victor of the game was already virtually determined at halftime as the Flyers were down four to nothing and missing several players due to injury, who could give them the edge to spark a comeback.

Dayton junior forward Ashley Campbell, who scored double the amount of goals as UD's second leading goal scorer during the 2014 season with 16, did not play due to an injury she suffered in the final moments of the A-10 championship game.

According to head coach Mike Tucker, his team was surprised by the skill Virginia Tech held and weren't able to put up with them in the first half.

The Flyers didn't take a single shot in the first half, whereas the Hokies took 17. Junior goalkeeper Heather Betancourt made a career-high 12 saves, but it wasn't enough to shut out Virginia Tech.

Tucker did note that his team stepped up their performance in the second half, indicating why they didn't receive any goals throughout the remaining period.

By the end of the match, the Flyers managed four shots, with only two on target and allowed the Hokies only five shots in the second half.

Their loss to the Hokies marks an end to the women's 2014 soccer season. From here on out until the spring, Tucker said the team will dedicate all of their time to recovery and bring all their attention to academics.

With the 2014 season wrapping up Saturday and with a conference championship in hand, Tucker believes the team had a great season. He says the team drastically improved throughout the year. However, he has set a goal to improve the team's tactical play in upcoming seasons.



Junior forward Ashley Campbell attacks the La Salle defense during the 2014 Atlantic 10 championship game at Baujan field. The Flyers won 2-1, but Campbell suffered an injury late in the game and was not able to play in the first round of the NCAA tournament against Virginia Tech. Jed Gerlach/Staff Photographer

Tuesday, Nov. 18, 2014

Online at flyernews.com

VOLLEYBALL

UD enters A-10 tournament as No. 1 seed

KEITH RAAD
Asst. Sports Editor

Riding a 10-match winning streak into the Atlantic 10 Conference Tournament, Flyer volleyball will search for their first title since 2012.

Dayton capped off an impressive comeback season finishing 26-5 overall with a four-set victory Sunday against Duquesne University.

The Flyers secured a first-round bye with a win Friday versus La Salle, and will now face the winner of University of Rhode Island and Virginia Commonwealth University.

With the Frericks Center hosting the tournament, senior defensive specialist Rachel Jones is excited about the comforts of home.

"It's a special atmosphere," Jones said. "The last time we hosted was my freshman year and we won. It's amazing to have our crowd and fans behind us."

Jones and senior middle blocker Isolde Hannan were celebrated Sunday for senior day. Both student-athletes have the resume to bring home another title. 2014 marks the third season out of four that Jones and Hannan have been a part of a team that has nabbed the A-10 Regular Season Championship.

With a target on their backs again, Dayton knows they will get each opponents best shot.

Duquesne, the 2013 tournament champion, gave Dayton a run for their money Sunday in the regular season finale.

"It was fun," junior outside hitter Alaina Turner said. "It's always cool to blow teams out, but it's much more fun to be in such a competitive environment going back-and-forth."

Dayton has downed all A-10 teams save George Washington University, the No. 2 overall seed, who also received a bye in the tournament.

The way the tournament shapes up, Dayton will face the winner of URI and VCU while George Washington faces either Saint Louis University or Duquesne.

"We know that each of the six teams has a real shot at this thing," head coach Tim Horsmon said. "We have to be ready for that. But I'm confident in this group we have. We're very happy to be home."

The Flyers loss to George Washington came Oct. 11 in five-sets. Though they're not looking too far ahead, Turner and Jones both agree that they want one more shot at the Colonials.

"We definitely want them again," Turner said. "We know that we're a team that always rises to the occasion. That's the opportunity that we want if we can get it."

The final match of the season



Junior outside hitter Alaina Turner smacked a career-high 25 kills Sunday against Duquesne. Turner's 4.04 kills/set ranks first in the Atlantic 10 Conference. Zoey Xia/Staff Photographer

was one of the toughest tests for the Flyer team, but one which Horsmon loved to have as preparation.

"Today I felt like we played more scrappy than well," Horsmon said. "But we were resilient against Duquesne."

Dayton dropped the first set 25-17, allowing the Dukes to hit .438.

Dayton would hold off Duquesne, however, holding them under .175 in the next three sets.

Turner smashed a career-high 25 kills hitting over .370 for the second-consecutive match. The numbers have been the reason for Dayton's success this year under a new head coach.

"This season our focus has had so much to do with setting goals," Jones said. "We set percentage numbers for our team, dig numbers for ourselves, and it really helps us focus during the match."

Jones ranks in the top 10 in digs in the conference, posting the highest dig/set mark of her career with 2.73.

"Though it seems like the number can hinder us, it really does the opposite," Jones said. "By trying to hit our stat goals it consistently challenges us all match."

Dayton's consistency has paid off this season as the team has not lost back-to-back games all year, hitting winning streaks of nine and now 10 matches this season.

"We're playing well," Horsmon said. "But we have to remain at our highest level to be successful. We know we'll get everyone's best shot, but now is our chance to prove why there's a target on our backs."

Dayton gets going Saturday night.

The tournament begins Friday at Frericks Center with two matches. The four seed versus five seed matchup, URI vs. VCU, will begin at 4:30 p.m. The second match, No. 3 Saint Louis and No. 6 Duquesne is scheduled for 7 p.m. *Check DaytonFlyers.com or Atlantic10.com for more information on the championship round.*



(l.-r.) Janna Krafka, Jill Loiers, Isolde Hannan and Jenna Jendryk look to win their ninth Atlantic 10 Tournament Championship this week at the Frericks Center. Zoey Xia/Staff Photographer

MEN'S BASKETBALL

Flyers travel to Puerto Rico for early test

DAN DURKIN
Staff Writer

After a season-opening 76-52 victory over Alabama A&M Friday at UD Arena, the Dayton men's basketball team travels to Puerto Rico to participate in the 2014 Puerto Rico Tip-Off Tournament Thursday through Sunday, with a potential second round matchup against defending national champions, the No. 17 ranked University of Connecticut.

The Flyers play Texas A&M in their first game of the tournament at 10:30 a.m. EST Thursday. The matchup will air on ESPNU. The Aggies beat Northwestern State Friday 109-68 and will also enter Thursday's game 1-0.

Teams participating in the Puerto Rico Tip-Off this year include the University of Connecticut, Texas A&M, West Virginia University, Boston College, College of Charleston, New Mexico University and George Mason University.

A first round win by the Flyers would lead to a matchup with the defending national champions, if UConn beats the College of Charleston in the first round of the tournament.

If UD loses against Texas A&M, the team will enter the "loser's side" of the bracket and will play the loser of those two.

Last year, the Flyers participated in the EA Sports Maui Invitational in Hawaii, where the team first gained na-

tional exposure by upsetting then No. 11 Gonzaga University, before falling to the University of Baylor in the following game by one point. Both Gonzaga and Baylor advanced to the 2014 NCAA tournament.

UD finished the Maui trip with an 82-64 victory over the University of California.

Many college basketball analysts and fans see the preseason tournament schedule as the true beginning of the college basketball season.

Coaches around the nation also see the trips as a time for their teams to start to come together.

"These types of trips bring us together as a team," junior forward Devon Scott said.

The long flights and possible layovers help build team chemistry by providing time together as a unit before even touching the floor to play in a game, Scott said.

The other advantage in playing in these types of tournaments is the value added in playing good competition early in the season, in terms of testing the team early with an eye towards the NCAA selection committee's analysis of a team's strength of schedule.

Head coach Archie Miller said, "It's an opportunity to test us early and also an opportunity to grow and build. These events are very important to us in terms of exposure and also a great opportunity to build a good nonconference resume."

This will be the second time the Flyers will be playing in the Puerto Rico Tip-Off. UD played in the tournament in 2009.

The 2014 Puerto Rico Tip-Off will be the seventh consecutive early season tournament UD will have participated in.

The players on the roster who played in the Maui tournament last year understand the benefit of seeing top competition in the nonconference schedule. It provides a reality check early.

Sophomore guard Scoochie Smith enjoyed the quality of teams in the Maui tournament last year.

"It was a great experience, playing against teams like California, Baylor and a top -25 team like Gonzaga," Smith said. "Once we got to the [NCAA] tournament we knew what it took to play against those types of teams."



Freshman guard Darrell Davis drives to the hoop against Alabama A&M Friday at UD Arena. In his first collegiate game, Davis led the team in scoring with 17 points. Jed Gerlach/Staff Photographer

PUERTO RICO TIP-OFF

Texas A&M vs. Dayton

GAME 1

Thursday Nov. 20
ESPN U
10:30 A.M. EST

Charleston vs. Connecticut

GAME 2

Thursday Nov. 20
ESPN U
12:30 P.M. EST

New Mexico vs. Boston College

GAME 3

Thursday Nov. 20
ESPN 2
5:00 P.M. EST

George Mason vs. West Virginia

GAME 4

Thursday Nov. 20
ESPN U
7:30 P.M. EST

Hosted by the American Athletic Conference
Coliseo Roberto Clemente
San Juan, Puerto Rico
Nov. 20, 21, and 23

GAME 6

Friday Nov. 21
ESPN 2 or
ESPN U
2:30 P.M. EST

GAME 7

Friday Nov. 21
ESPN 2 or
ESPN U
5:00 P.M. EST

GAME 12

Sunday Nov. 23
ESPN 2
6:30 P.M. EST



Though plagued by foul trouble Friday evening, redshirt senior guard Jordan Sibert managed to throw down an impressive dunk against Alabama A&M. Sibert scored nine points on 3-12 shooting. Jed Gerlach/Staff Photographer

All times listed in EASTERN STANDARD TIME (EST)