

Lager Beer

for Rod Gilfry, for the fun of it $\text{♩} = 84$

Measures 1-4 of the piano introduction. The music is in 2/4 time, marked *mf*. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line.

5

In a heavy and obvious caricatured German accent:

Measures 5-8. The vocal line begins with the lyrics "I lafs und sings, und hugs mine child, und". The piano accompaniment continues with a similar rhythmic pattern. Measure 8 ends with a double bar line and a repeat sign.

10

Measures 9-13. The vocal line continues with the lyrics: "shumps a - roundt. Und some - dimes acd so gueer. You giss mine vife, oh, my dey was so dear; bot". The piano accompaniment features a triplet of eighth notes in measure 10 and a sextuplet of eighth notes in measure 13.

14

Measures 14-17. The vocal line continues with the lyrics: "ask me vot der mat - ter ish? I'm filled mit la-ger peer. dot ish ven, you know mire friend, I'm filled mit la-ger peer." The piano accompaniment continues with a similar rhythmic pattern.

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18

1.

mf

22

2. I E - lee - tion gomes, I makes mire speech, mine

mp

27

3

het it vas so glear: de beo-ples laf, und say ha, ha,

6

32

He's filled mit la-ger peer. De

mf

37

o-der night I got me mad, de bleece-man gome und took me down all

This system contains measures 37 through 41. The vocal line in the bass clef has a triplet of eighth notes in measure 40. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

42

filled mit la-ger peer. Next

ff *mp* $\text{♩} = 72$

This system contains measures 42 through 45. Measure 42 has a half note with a fermata. Measure 43 is a whole rest. Measure 44 begins a new section marked *ff* (fortissimo) in the piano part. Measure 45 is marked *mp* (mezzo-piano) and includes the tempo marking $\text{♩} = 72$.

46

day I gomes pe-fore de judge, says he, "Eh heh, I see you're here!" I gives you yust five fif-ty

This system contains measures 46 through 50. The vocal line continues with eighth and sixteenth notes. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

51

five for trink-ing la-ger peer. I

This system contains measures 51 through 55. Measure 54 features a sixteenth-note triplet in the piano right hand, marked with a '6' above and a '3' below. The system concludes with a double bar line and a repeat sign.

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56

meno mosso, a piacere

took mine bock-et book quick oud, so poor I don't ab - bear, mine

60

tempo secundo

mo-ney all vas gone, mine friend vas gone in la-ger peer. Und den dey

col canto

65

meno mosso

dakes me off to shail, to work mine sen-dence glear, und

70

tempo primo

dere I schwears no more to be filled oup mit la-ger peer.

mf
col canto

75

80

tempo secundo

Und from dot day I drinks no more, Yah, dat is ve - ry
But den I found de te - vil lifed, in dot same la - ger

87

tempo primo

gueer., _____ Yah! _____ in _____
peer. _____

91

dot same la - ger peer. _____

circa 3'00"