

FLYER NEWS



First-year
Shea McEnery
performs at Thurs-
day Night Live.

CATHOLIC SCHOOLS ADDRESS ACCUSATIONS OF RISING TUITION



Graphic by Meghan Ostermueller/Art Director
Top right photo by Chris Santucci/Photo Editor

Boko Haram attack on Nigeria hits home at UD

RACHEL CAIN
Staff Writer

Several weeks ago, the terrorist organization Boko Haram stormed a fishing village in northeast Nigeria in an unprecedented violent attack that resulted in the massacre of thousands of innocent civilians and the displacement of a huge population of Nigerians.

Boko Haram is fighting to implement a stricter form of Sharia law across Nigeria. They have terrorized northern Nigeria regularly since 2009, according to CNN.

The death toll could be as high as 2,000, making this attack on Baga, Nigeria, Boko Haram's "deadliest act" yet, according to Amnesty International.

According to the BBC, the violence began at 5 a.m. Jan. 3, when Boko Haram militants attacked a military base of the Multi-National Joint Task Force.

The terrorists quickly gained control of the base and then continued to attack the nearby town of Baga and its surrounding villages.

"When they neutralized the soldiers, they proceed to Baga and started killing everyone on sight," a witness informed the New York Times. "There was no pity in their eyes. Even old men and children were killed."

According to CNN, some residents tried to seek cover in the bush, hiding in their houses or swimming across the bordering Lake Chad. Many who attempted to seek safety in these manners were shot, burned in their homes or drowned.

DOMINIC SANFILIPPO
Staff Writer

ROGER HOKE
News Editor

It's almost February in America, which means that across the country, FAFSA forms, financial aid applications and tuition prices are sure to be on the minds of millions of high schoolers, college students and their families.

The rising costs of higher education and their subsequent burden on college students have been increasingly pointed to as a public problem in recent years. In late November, Bloomberg reported that the average growth in tuition prices had outpaced inflation rates yet again, continuing a "decades-long pattern."

This argument resonates here at the University of Dayton and other Catholic institutions around the country on Dec. 22, 2014 when TIME magazine, in coordination with the

Hechinger Report, published an article titled "Catholic Colleges Tell Poor Kids to Go Elsewhere." The article cites a study from the New America Foundation, a nonpartisan public policy institute and think tank based in Washington, D.C., which shows that Catholic institutions are disproportionately represented in the list of colleges that have the highest net price for lower income students.

Out of the 30 institutions with the highest net tuition prices, which reflect actual costs after financial aid, scholarships and other discounts, 10 are Catholic. UD is the eighth most expensive university on the chart, just behind Saint Louis University, a Jesuit institution.

Several of the universities' endowments are contrasted with the net tuition chart, and quotes Dayton's as \$442 million, as of the 2011-2012 school year. In its 2014 financial report, the university's endowment is listed at just over \$518 million.

These statistics and the fact that many of the Catholic universities

on the list have a low number of enrolled federal Pell Grant students contrasts with the Catholic Church's mission and commitment to the poor. It quotes a Villanova University theology professor, Gerald Beyer, who believes that Catholic institutions should fight to move against what he sees as a "preferential option for the rich" that has crept into financial decision-making at some private and Catholic colleges and universities nationwide.

Later on, the article does note that "the University of Dayton said that since the 2011-2012 school year covered by the New America study, it has instituted a four year guarantee that students' net price won't increase and has taken other steps that are beginning to result in more Pell students and less student debt."

In interviews with Flyer News, Dayton administrators again pointed to the relatively new tuition structure as one of many changes since the 2011-2012 school year, and said that the Time article throws

UD into the larger group without giving a clearer account of the university's commitment to social justice, Catholic social teaching and affordability issues. "The University of Dayton is completely concerned about trends in affordability that affect low-income students," said Sundar Kumarasamy, the university's vice president of Enrollment Management.

"We are the only national Catholic university that offers a four-year, net-price guarantee to all incoming first-year students," Kumarasamy said. "In brief, the plan eliminates many of the hidden costs of an education that often surprise families, especially first-generation college-going families, and can add significantly to the cost of a degree."

Kathy Harmon, UD's Dean of Admission and Financial Aid, echoed this sentiment.

See TUITION, pg. 4

See BOKO, pg. 6

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Joel Whitaker points to photographs of miracles, to our need to see in order to believe, in the Faith, Reason and One-Hour Processing exhibit, which will be on display in Raymond L. Fitz Hall's Gallery 249 until Feb. 12. Chris Santucci/Photo Editor

CAMPUS

WE'LL FIND SOMEONE LIKE YOU

On Tuesday, alumnus David P. Yeager was named the chair of the 19th presidential search committee. The 17-member committee includes faculty, trustees, administrators, staff, a president-elect of the Alumni Association, a Dayton community representative and a student. To follow the hunt for President Curran's successor, check go.udayton.edu/presidentialsearch. Source: udayton.edu

IN THE LAND OF GODS AND PUPPETS

Michelle Hayford created a holy multimedia experience: With dance, music, visual arts and puppets, she and The Zoot Theatre Company will present narratives about how we find meaning and connection. '(ir)reconcilable: Faith & Reason' will be staged in the Black Box Theatre in Raymond L. Fitz Hall, Friday and Saturday at 8 p.m. Tickets cost \$7 with a student ID. Source: udayton.edu

FASTEN YOUR CROAKIES

If you're interested in being surrounded by brothers, men's fraternity recruitment is nigh. Information sessions will be in the KU Ballroom, Tuesday and Wednesday from 7-9 p.m. Sign your pacts starting Tuesday in KU room 421, between 8:30 a.m. and 4:30 p.m. Registration gates close Feb. 6. Source: udayton.edu

AN EVENING WITH JAKE

Composer and pianist Jake Heggie, along with members from UD vocal faculty and the Dayton Opera, will perform and discuss music in Sears Recital Hall, Thursday at 8 p.m. Faculty and staff tickets cost \$10, and student tickets cost \$5. Source: udayton.edu

NATION

THEY'RE GOING TO DISNEYLAND

Public health officials have identified the source of a California measles epidemic: Disneyland. The majority of the 70 infected people were not vaccinated, revealing an increasingly active anti-vaccination movement. Other states like Oregon, Washington and Vermont are witnessing a rise in parent refusals to vaccinate their children, as well. Source: Aljazeera

TINDER FOR THE SOCIALLY INEPT

If you want to stay away from people who make you sad or angry but just don't know where to begin, pplkpr, shorthand for People Keeper, has the app for you: an app with a heart-monitor to track your physical and emotional responses to the people you interact with. Then, the app suggests changes you should make in your social life, like asking someone out or blocking them forever on Facebook. Source: The Fader magazine

HAPPY ANNIVERSARY

On Thursday, as anti-abortion activists marched in Washington D.C. for the anniversary of the Roe v. Wade Supreme Court decision, the House of Representatives passed a bill to ban federal funding for abortion, which would also prevent people on insurance plans under President Obama's health-care law from collecting tax credits. Source: BBC

TINDER FOR THE POWER HUNGRY

If you're looking for sugar mammas and daddies, Amanda Bradford has the app for you: a Tinder for the elite. Unlike dating apps that only gather information from Facebook, The League gathers information from LinkedIn and members must be approved by administrators to tighten its community. Source: Time Magazine

HOLD ON, WE'RE GOING HOME

Dennis Graham, Drake's dad, placed an ad on his Instagram account two weeks ago in search for a "classy female rapper" because Drake's been pretty busy lately. He just finished recording his single with rapper Ze Monroe titled "Kinda Crazy." "She killed it," Drake's dad said. Source: The Fader magazine

BORED?

Before the "Iowa Freedom Summit" sponsored by Republican Rep. Steve King and Citizens United in Des Moines, Iowa, Friday, Sarah Palin said she's "interested" in running for president in 2016. "I think it's a major story because maybe you guys are bored," Palin said to reporters. Source: Politico

ROBBER PASSES NOTES

On Saturday night, a 39-year-old man wrote a note in crayon in the Denny's on South Main Street that said he had a gun and wanted money. After Denny's employees refused to satisfy his demands, the man attempted the same strategy at the Cold Stone Creamery on Jasper Street and was reported to have stolen \$211 in \$20s and \$1s, which the police confiscated in his arrest. Source: Dayton Daily News

RUSSIAN RIFLE RECLAIMED

In a traffic stop Friday, a stolen M44 Russian rifle with a bayonet was found in felon 37-year-old Eddie Ray Doolin's car. He had posted guns he was selling on his Facebook page. When detectives spoke to Doolin's brother and ex-girlfriend, they said he recently acquired many large guns and that he was no longer welcome in their homes. Source: Dayton Daily News

GOD SAVE THE KING

The independently-owned and operated Burger King on 3200 Seajay Drive has passed. A Burger King representative commented that the franchisees must "make strategic decisions based on many factors, including development opportunities, market conditions...[etc]." No additional information was available. Source: Dayton Daily News

WORLD

RIVER HORSES OR CANNIBALS?

Hippopotamuses have stumped scientists. Scientists originally claimed the animals sweat blood but learned they actually sweat a red fluid, which kills bacteria and protects their skin from the sun. The animals are allegedly herbivores, but the second confirmed account of hippo cannibalism recently surfaced. One scientist believes the rate of this behavior isn't increasing; rather, it's just been overlooked. Source: BBC

SHOVE EVERYTHING UNDER THE BED

Prior to President Obama's arrival to New Delhi, India, Sunday, municipal cow catchers herded and relocated cattle, men used slingshots to disperse monkey mobs and city workers tried to hide beggars in shelters. The municipal council also dumped food in isolated forest areas and trained 40 men to imitate langurs to dispel the monkeys for President Obama. Source: The New York Times

HUSH, LITTLE BABIES

It was discovered Friday the Chinese government is supposedly blocking private network (VPN) services that allow users to sidestep censorship of websites like Google and Facebook. This censorship serves to control power and public opinion, but it hurts small businesses that need certain blocked sites (e.g., gmail) to survive. Source: Aljazeera

PEEK-A-BOO

The oldest piece of a New Testament gospel, the Book of Mark, was reported to be found in an Egyptian mummy mask while a team including an Arcadia Divinity College professor in Wolfville, Nova Scotia, excavated for ancient documents. But, this isn't a new discovery. Few have seen the artifact, and its publication date keeps getting postponed--now to 2017. Source: CNN

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Solution to Issue 14 sudoku

SUDOKU

DIFFICULTY // EVIL

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PENISES SIGHTED ON CATWALK

At the Rick Owens fashion show in Paris Thursday, male models shocked attentive audience members. Penises peeped through three male models' tunics and holes -- for the first time in fashion history. 2014 was fashion's year of the butt (see Kim Kardashian's Paper Magazine cover), but this might be the year for the front. Source: New York Magazine

TUITION (cont. from pg. 1)

"I don't think it paints the whole picture," Harmon said. "There are 916 students receiving Pell Grants, out of over 7,000 undergraduates."

Harmon went on to state that UD awards alternative aid to many students who are not eligible for Pell Grants, such as refugees from foreign countries and those who are just out of the financial zone of being eligible for such aid. Pell Grants are typically awarded to households whose annual income is around or less than \$30,000.

"I think that to make an assumption that [the University of Dayton] only cares about attracting wealthy, affluent students is wrong," Harmon said.

"As a Catholic university, we have a moral responsibility to be transparent about the real cost of a four-year degree because our families must make a substantial investment that often includes significant borrowing for their students' educations," Kumarasamy said. "Further, we are mindful that preferential option for the poor is

a pillar of Catholic social teaching and our own Marianist charism of community."

There is no doubt that further discussion and reflection about the difficult reality of the costs of higher education will continue in living rooms, classrooms and board meetings both on UD's campus and nationwide in the months and years ahead. What's truer still is that students themselves are increasingly becoming a vocal part of the dialogue.

"I believe that we, as a university, need to continue to help the poor while also helping the middle class, which we appear to mostly serve," Joshua Tovey, the director of Marianist involvement of UD's Student Government Association, said. "This task is one that we, and the next president of the university in 2016, will have to balance and pray about."

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OSU championship disturbance echoes UD's Elite Eight madness

ROGER HOKE
News Editor

Minutes after the Ohio State Buckeyes pulled off the upset against the Oregon Ducks in the first ever College Football Playoff Championship, the area of North High Street in Columbus, Ohio, was utterly swamped.

In similar fashion to the celebrations which took place on the University of Dayton campus after the Sweet Sixteen victory the Flyers enjoyed over Stanford in March 2014, this event led to a heavy amount of police involvement according to the Huffington Post.

Unlike the disturbances at UD, Columbus, Ohio, saw well over 8,000 celebrators fill the streets over the course of the night, according to NBC News. There were about 1,000 people involved on UD's campus, according to Fox Sports Ohio.

No official damage cost has been reported for the events in Columbus, but it cost \$57,000 in damages to the UD campus after the Flyers beat the Syracuse Orange in April 2014, reported Fox Sports Ohio.



UD students and locals celebrate the Flyers' win over Stanford March 27. Ian Moran/Chief Photographer

According to the NY Daily News, 89 fires were started after the Buckeyes won the national championship.

Both schools' disturbances called for SWAT teams to the premises.

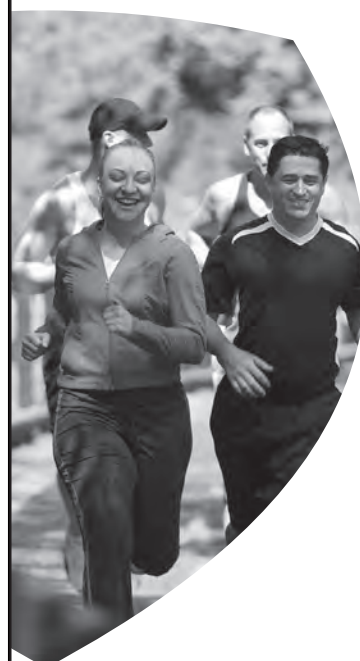
According to Business Insider, SWAT was forced to use tear gas to remove individuals from the most highly occupied areas of Columbus. Most participants had dispersed about two hours after the event

started, and almost immediately after the tear gas had been deployed.

Individuals were arrested for tearing down field goal posts near Ohio Stadium, which were used for high school games, reported the Huffington Post.

In both cases, the teams, whose victories were being celebrated, were not present for the festivities. The Buckeyes were still in Arlington, Texas, reported CBS Sports.

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Campus religious groups join forces, establish annual Faith

CASSIDY COLARIK
Staff Writer

The University of Dayton's first annual Faith Fest offers students a chance to gain P.A.T.H. points while rocking out to some great music.

Faith Fest is a free, Christian concert at the RecPlex that is open to students of all religious faiths and backgrounds, according to the events official flyer. The opening acts will include two student bands: David Devlin and The Washboards and The Leap Years. The main act will feature the Northern Ireland band, Rend Collective, whose music is described to have a sound similar to the band Mumford & Sons. Rend Collective is currently on their U.S. tour promoting their latest album, "The Art of Celebration", which represents how Rend Collective labels themselves: a celebration band.

The student bands will begin performing at 4:30 p.m. Saturday. Rend Collective is scheduled to perform from 6 to 8:30 p.m. There will also be Rend Collective merchandise available for purchase. Admission for stu-



The band Rend Collective will headline the first annual Faith Fest for their national Tour. Photo Courtesy of Rend Collective Website.

dents to attend Faith Fest is free, however, those who do not attend UD will be required to pay \$15. While students can obtain tickets at the door the day of the event, those hosting Faith Fest encourage students to book a reser-

vation for the event through OrgSync and pick up their tickets in advance at KU Box Office, as seats are expected to fill up quickly.

Faith Fest has been developing since April 2014. The partnership and

collaboration is at the core of Marianist tradition. Six campus religious organizations (Campus Crusades for Christ, The Navigators, Athletes in Action, Phi Lambda Iota, Catholic Life and Chi Rho) plus UD campus

ministry, the Student Government Association and student development have been actively involved in the planning process. There will be tables set up for these religious organizations for those who wish to learn more about them or join.

A unique component of Faith Fest is that this is the first time all six Christian organizations on campus have worked together to plan a faith inspired event.

"Faith Fest would be a cool event to attend because I will get to interact with students of different faith backgrounds," Fayez Alanazi, a first year chemical engineering major, said.

"The flesh to those words, the vision to those words, and the dreams to those words are student driven," Brother Brandon Paluch, one of the founder's of Faith Fest, said.

Bringing this unique and innovative event to life will be an opportunity for students to connect with faith, fellowship and friends as well as the chance to learn about organizations.

Faith Fest will be held Saturday. The event doors will open at 4 p.m.

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BOKO (cont. from pg. 1)

“They killed so many people,” a witness told Amnesty International. “I saw maybe around 100 killed at that time in Baga. I ran to the bush. As we were running, they were shooting and killing.”

The attack lasted six days, according to the BBC.

As of yet there is no official count for the bodies because Baga’s local government officials believe it is too unsafe to recover the bodies, reported CNN. Predictions for the death toll range from the hundreds to 2,000.

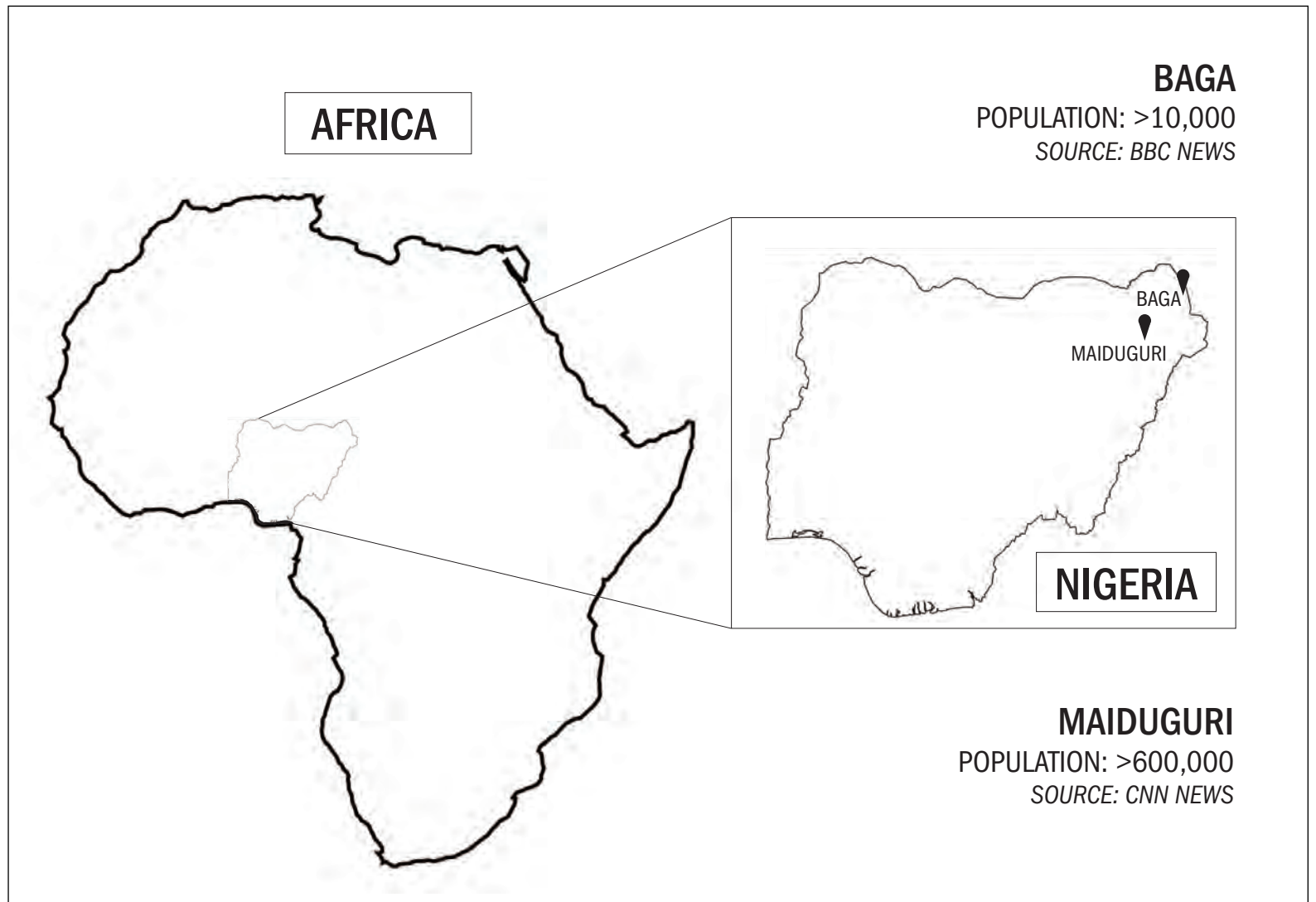
Conditions still remain unsafe for the residents trapped in Baga.

Witnesses told Amnesty International that Boko Haram seized the women, children and elderly who had attempted to flee and detained them in a school for several days. Most of the younger women remain in captivity.

According to the United Nations High Commissioner for Refugees (UNHCR), about 7,300 refugees recently arrived in Chad as a result of the attacks.

About 5,000 survivors are in a refugee camp in Maiduguri, Nigeria, the capital city of the Borno state, the same state where Baga is located. However, the UNHCR has advised neighboring countries to cease sending Nigerian refugees to Maiduguri because of recent violence by Boko Haram in the area.

The motivation for the attack remains unclear. Amnesty International suggested Baga may have been attacked because of its collaboration with the state-sponsored militia group known as the Civilian Joint



Task Force, which was involved in attacks against Boko Haram.

The Wall Street Journal reported that Boko Haram stormed the village to command citizens not to vote in the upcoming presidential election in February.

Mike Omeri, Nigeria’s national security spokesman, reported that Nigerian troops have engaged in airstrikes and other military operations to reclaim Baga—but Abuba-

kar Gamandi, a Baga native who was away during the attack, told CNN this is not true.

“From information we are receiving from residents nearby, not a single Nigerian soldier has shown up in Baga since it was seized by Boko Haram,” Gamandi said. “It is all propaganda.”

Andrew Ewwaraye, Ph.D., of the physics department at UD grew up in Nigeria, and although he has

spent most of his life in the United States, he said he still considers Nigeria home.

“When you hear about bombs in your country, and the kidnapped girls, it’s very unsettling,” Ewwaraye said, referring to a previous Boko Haram attack in which the group kidnapped almost 300 school girls. “Nobody knows what is going to happen with Boko Haram.”

Ewwaraye said his family lives in

southern Nigeria, away from Boko Haram’s violence.

“The desire to attack civilians is a part of the terrorist agenda because it provides spectacular attention for their cause to make themselves seem prominent,” Joel Puce, Ph.D., a professor in the political science department at UD said.

According to Amnesty International, Boko Haram killed more than 4,000 civilians during 2014 alone.

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COLUMN

‘American Sniper’ left writer speechless

NATHAN HELFFERICH
Staff Writer

Clint Eastwood returns to the director's chair with “American Sniper,” the movie based on U.S. military hero Chris Kyle. Eastwood is no stranger to war movies – in 2006, he directed both “Letters from Iwo Jima” and “Flags of Our Fathers,” two highly successful movies in their own right. In total, Eastwood has picked up five Oscars throughout his legendary career. He won Best Picture and Best Director for the movies “Unforgiven” (1992) and “Million Dollar Baby” (2004). He was also awarded the Irving G. Thalberg Memorial Award at the 1995 Academy Awards. One might argue that Eastwood is as decorated in Hollywood as Chris Kyle is in the military. Each man has made his mark on history in his own regard.

Kyle is one of the most lethal and skilled snipers in U.S. military history, with 160 recorded kills. “American Sniper” details each of Kyle's four tours in Iraq. Kyle became so notorious for his shooting in Iraq that a \$20,000 bounty was placed on his head (in the movie, the bounty is placed at \$108,000).

From the battlefield aspect of the movie, Eastwood primarily focuses on Kyle's pursuit of Mustafa, a highly skilled, former-Olym-

pian sniper. Equally important to the plot of the story, though, is Kyle's life at home. Kyle marries his wife Taya shortly before his first tour, and they have two children together.

Many war movies achieve success by depicting graphic battle scenes and the brotherhood that is forged between troops in combat. The movie accomplishes this feat, but the success of “American Sniper” shoots far beyond that. “American Sniper” shows not only the battle that soldiers face in Iraq, but also the battle of returning home to normalcy. This aspect of the film gives an insurmountable appreciation for heroes like Chris Kyle and everyone else willing to put their life on the line for their country because it shows that these heroes deal with great amounts of struggle off the battlefield as well.

This appreciation might not have been achieved without the brilliance of Bradley Cooper in the lead role as Chris Kyle. Cooper's performance has yet again impressed the academy, achieving an Oscar nomination for Best Performance by an Actor in a Leading Role. This is Cooper's third Oscar nomination for acting, though he has yet to win. Cooper confidently presents Kyle as the courageous, patriotic soldier that he is.

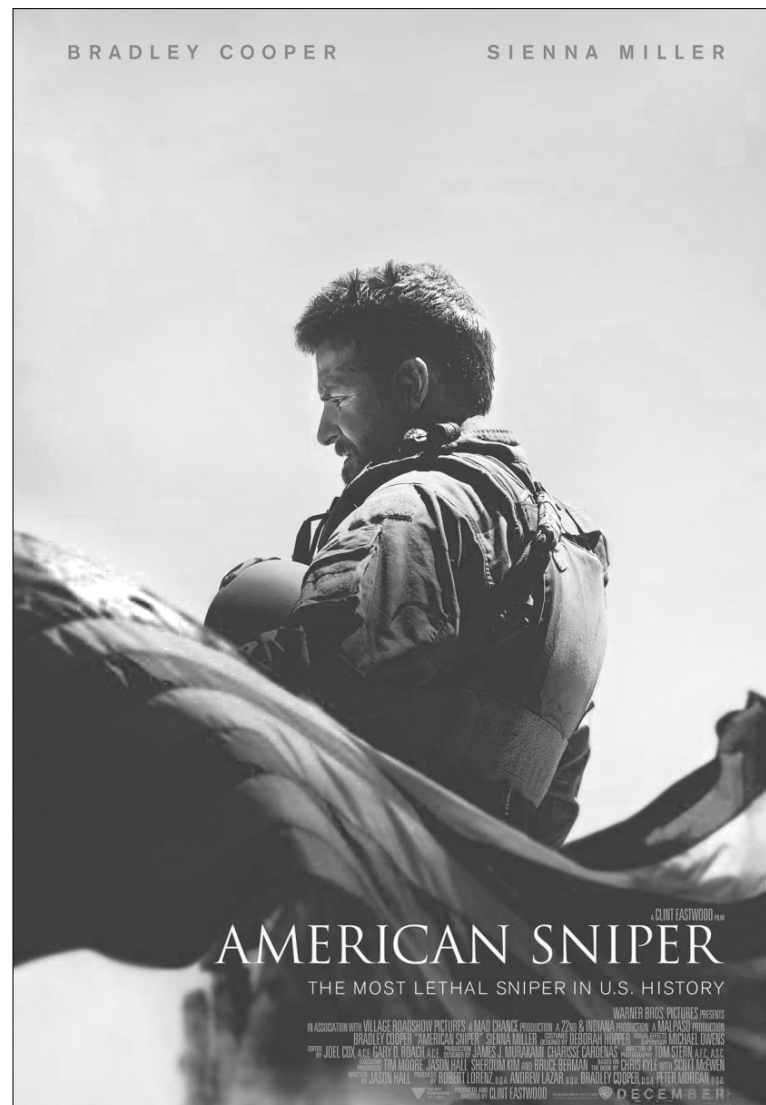
Another impressive performance in the movie was that of Sienna Miller, who portrayed Kyle's wife, Taya. Miller captures the struggles of an army wife with strong, pure emotion as her character fights her own battle of raising her two children alone for a majority of their childhood.

Cooper wasn't the only one to receive a nomination from the academy for “American Sniper.” In total, the film picked up six nominations: Best Picture, Best Lead Actor, Best Writing, Best Achievement in Editing, Best Achievement in Sound Mixing and Best Achievement in Sound Editing. The Oscars are generally unpredictable, but “American Sniper” was truly an Oscar-worthy film from all aspects.

Very few times have I walked out of a movie theater in total silence, but “American Sniper” left me speechless. No words of discussion were necessary after the movie. It seems as if there is a mutual understanding that freedom is the greatest gift that America can offer, and it is because of heroes like Chris Kyle that make this freedom possible.

I give this movie four out of four stars.

The Academy Awards airs on ABC, Feb. 22 at 7 p.m.



“American Sniper,” starring Bradley Cooper and Sienna Miller, is in theatres now.

Downtown brewery serves up local craft sodas

MARY KATE DORR
Asst. A&E Editor

Toxic Brew Co., a pub and brewery located in Dayton's own Oregon District, is the first to premiere a selection of handmade sodas by the McKibben Brothers Soda Company. The first sodas to be featured include Indians and Cowboys which is made with sarsaparilla root and bilberry, Mammaw Burton with cucumber, lavender and rose and the Hippie Hipster with elderberry, sage and grapefruit.

Although Toxic Brew Co. is the first pub to be featuring their sodas on tap, McKibben Bros. has been an up and coming name in the Dayton area. They are long-time Dayton residents who have featured their sodas at several events throughout the Miami Valley. The events have promoted the several flavors of their sodas and helped expand their name in the Dayton area.



Toxic Brew Co., located in the Oregon District, now serves local McKibben Brothers craft sodas. Photo courtesy of Brian Johnson.

According to local beer aficionado Brian Johnson, Toxic Brew Co. has chosen to feature the sodas for a variety of reasons.

“Many people come in who aren't drinkers or can't drink because of gluten, and we want to have something craft to offer them,” Johnson said. “It's something more than just Coke.”

Toxic Brew Co. decided to become the first to feature McKibben Bros. soda since they're both locally owned and operated businesses.

“We are extremely locally driven,” Johnson said. “By keeping the products local, we're also keeping the money local. It helps everyone,” he said. The brewery sees this as a way to help improve

the Dayton community.

Toxic Brew Co. is also hoping to attract more patrons, especially those under 21. Although three sodas debuted recently, there will be a rotating list of sodas featured at the pub.

“We hope that if you come and try a soda and like it, you will be back again to try the other fla-

vors,” Johnson said. This rotation will help bring a wider variety of customers and increase traffic.

A release event was held for the new sodas on Jan. 6. The McKibben brothers attended, as did many people in the Dayton area hoping to try the new sodas on tap. There will be more events taking place at Toxic Brew Co. in the upcoming year, including a new shuffleboard league.

Johnson encourages University of Dayton students, both under and above the drinking age, to come to the Oregon District to enjoy the new featured sodas.

“The Oregon District is a great destination for students and we hope they make it down,” Johnson said.

Toxic Brew Co. is located at 431 E. Fifth St. in Dayton's historic Oregon District.

UD alumni, band release full-length album

ERIN CALLAHAN
Chief A&E Writer

What started as a simple project to help a few students get into the living community at ArtStreet has now grown into a band that recently produced their first full-length album.

Gem City, which includes four UD alumni, will host a release party for the new album, "REDUX," at the Old Yellow Cab building Friday, Jan. 30 at 8 p.m. The event will also feature acts from Dayton's The Leap Years, Cincinnati's Cream & Sugar and St. Louis' LOOPRAT.

Gem City features 2013 graduates Willie Four as front man and on trumpet, David Watanabe on keyboard, Peter Mills on bass, Matt Schroeder on tenor saxophone, 2014 grads Dillon Corrigan on drums, and Mike Francis on trumpet, 2014 UC Berkeley grad Zack Lemons on guitar and 2015 Wright State University grad Terry Staten on baritone saxophone.

Four, Watanabe, Schroeder and former member Jordan DeLeon, also a 2013 graduate from the University of Dayton, were challenged with the project their junior year, Four said. They met it with a band and a well-received performance. After receiving positive feedback from friends and audiences,



Gem City went from performing at ArtStreet to releasing a full-length album, "REDUX," out Friday. Photo courtesy of Gem City.

they chose to continue.

They played gigs at UD while they lived close and had time to rehearse. Since then, they've developed what Four described as their "recipe" of sound.

"Our main recipe is funk with R&B influences and a flavor of jazz," he said. "[Every member] has differ-

ent influences, but as a whole we relate most to Stevie Wonder, Tower of Power, James Brown, Jimi Hendrix, Motown – depends what we're listening to at the time."

While they're Dayton-born and have remained faithful for a year playing local shows, Four said they have started traveling to neighboring Cin-

cinnati, Columbus, Indianapolis and most recently, Detroit.

They traveled as far as Nashville to record "REDUX" at the Sound Emporium in February 2014. Due to a few lineup changes, Gem City finished recording at late professor Eric Suttman's studio in Dayton and ArtStreet's recording studio, StreetSounds. A pro-

fessional in Tennessee mastered and mixed the music, and the band covered marketing and digital design to complete the final product – a mix of funk, soul and jazz with a story behind it.

"The album flows well, and I think it will be good to listen to more than once," Four said. "You'll catch something new every time you listen."

In contrast to their extended playlist, "Highlights," which was released in 2013, "REDUX" was recorded in a new, more challenging way.

"We recorded everyone playing at the same time," Four said. "Every morning at 7 a.m. we would practice for two to three hours for three weeks before recording started. If one person missed a note, it would throw off the whole band and we started over. It was hard and we had never done it that way before, but it was pretty successful."

You'll get a chance to hear it for the first time at the release party. The band promises a long night of great live music close to the UD community – what Four calls Gem City's main demographic.

The album will be available Friday on iTunes, Spotify and Google Play. For more information on Gem City, please visit gemcityband.com.

Honors students showcase artwork at annual exhibition

CAITLIN SCHNEIDER
Staff Writer

The 15th Annual Honors Program Art Exhibition took place Friday in Alumni Hall. The ceremony honored 21 pieces submitted by students in the honors program.

The exhibition gives University of Dayton honors students the opportunity to be recognized for their artistic talents. Students were encouraged to submit their artwork for the chance to win scholarships and have their pieces displayed to the public.

"I think it is a unique way to express a part of me that doesn't always get expressed," sophomore engineering major Kiernan Campbell, one of this year's contestants and winners, said.

Honors students of all majors can submit any piece of art they have created. The pieces at the exhibition included art of all mediums.

Judith Huacuja, the chair of the department of art and design, was impressed by the work of the non-art majors.

"It's amazing to see the raw artistic talent of UD students," Huacuja said.

"The exhibit really speaks to the talent and creativity of our students."

There were 78 entries total, submitted by 32 honors students. Of those 78, 21 pieces were selected to be a part of the exhibition.

Professor Roger Crum, who assisted in the juror selection this year, said, "I would say that our jurors look for works that are original in conception and compelling in their visual appeal."

Assistant professor Jeremy Long, from Wright State University's Department of Art and Art History, was chosen by Crum to judge this year's work. According to Crum, Long is a talented painter with an impressive history of personal work, exhibitions and teaching. Long narrowed down the entries and chose the winners, including best in show.

"I chose these pieces based on my intuitive response from walking in cold," says Long. "Certain things stood out among others."

Long chose junior business major Forrest Broussard for his piece, "Backroom Window," as best in show.

"["Backroom Window"] has a certain clarity and ambiguity to it," said



Students were able to view their peers' work at the 15th Annual Honors Art Exhibition. Chris Santucci/ Photo Editor

Long. "It has a severe sense of frontality."

"Backroom Window" is a pencil drawing of the backroom window of Broussard's house. He was inspired by the way the light struck the window and the peaceful atmosphere that it created. Best in show came as a sur-

prise to him.

"I am in shock," said Broussard. "There are so many amazing pieces here. I did not expect to win."

As a business major, Broussard does not often have a chance to express his artistic side, so he said he's thankful that the exhibition gave him

that opportunity. Broussard said he will be creating more art and will definitely submit pieces to next year's exhibition.

Fifteen students were chosen to have their artwork displayed in Alumni Hall Suite 125, beginning Monday, and will remain there until November 2015.



PORCH PROFILE

KATY HOEPER
Staff Writer

How did you guys all meet?

Gabriella Cipriani: Emma and I have known each other for what... 11 years?

Emma Eisert-Wlodarczyk: Yeah, 11 years. We even got lip tats. Diamonds for our 10 years (proceeds to pull down her lip to reveal a smeared blob).

GC: Yeah, but hers looks terrible.

EE: It got messed up. They said it's never going to come off.

Lexie Digby: Also, all of us except Emma lived on the same floor freshmen year.

Megan Purves: Marycrest five middle, baby.

Give everyone in your house a superlative.

EE: We've been preparing for this one.

Abbey Hopkins: Emma's would be Most Likely to be Arrested for Not Wearing Pants.

GC: Seriously. Emma is always outside without pants. Skateboarding up and down the street. Laying in our yard. You know. Also, Lexie is Most Likely to Clog a Toilet.

LD: Whatever, hashtag Crohns. I was in the hospital for a month because of it.

AH: We had a poop party for her when she got back. We are very passionate about our bowels here.

GC: Wait what is Little Bear's? That's what we call Claire.

MP: Most Likely to Hibernate.

AH: Megan's is Most Likely to Make a Party Playlist. Or Power Hour.

EE: Gabba's is Most Likely to Take an Insult Too Far.

GC: I don't find that funny.

EE: And Abbey's is Most Likely to Break Out in Hives. Then hide in a corner screaming "I'm a monster, don't look at me." Also... it smells like farts in here.

AH: Lexie is that you?

EE: Lexie, it literally smells like a dirty hotel.

AH: Your descriptions of smells are so on point, Emma.

LD: Guys, it's a disease, ok?

What's your favorite spot at UD?

LD: Probably Milano's.

GC: Serenity Pines.

EE: The arena.

AH: Such a cheerleader...

GC: Probably the Tim's bathroom. It makes me feel so good about myself.

MP: Nah, definitely the Tim's stripper pole.

If you guys were to be visiting for your 10-year reunion, what would you all be up to?

GC: Okay, Abbey is going to come back from her sock puppet show in Las Vegas with her puppets, Juan and Wangbang. She will be famous while doing minimal effort.

AH: (laughing) Okay, fine. Since Emma is a cheerleader and loves wearing her uniform, she is going to be at all of the Dayton games, wearing her uniform.

GC: Megan is going to be going to EDM concerts every weekend. And Lexie is going to have a taco truck.

AH: In Mexico.

EE: She might get deported.

GC: Yeah, send your prayers her way.

AH: Gabba is going to be a scarf artist who sells her scarves on the streets of Italy.

GC: Wow, I didn't even know that was my dream until just now. Thank you so much.

MP: What is Little Bear going to be up to?

AH: I think she is going to marry a Papa Bear and have some little cubs.

GC: Could you imagine little Little Bears?

AH: I'm kind of imagining the little bears from Brave. Anyone else?

LD: (To GC) You're going to have them with Sam, riiiiight?

AH: Wait, Sam, her brother? Ew Lexie, gross.

LD: No! The other one. Ew. Not her brother.

EE: I mean, I don't know.... incest is win-cest.

What's on your UD bucket list for this semester?

MP: Go to every Senior Night.

GC: Emma wants to do Amateur Night at Diamonds.

AH: I want to do one of the Sidewalk Slammers. It tasted like pineapple. Pretty tasty.

AH: Make "Free Shot No Face" a thing. We have one of those big exercise balls, and basically the game is you get to kick it at someone as



Gabriella Cipriani, Emma Eisert-Wlodarczyk, Lexie Digby, Claire Girouard, Abbey Hopkins and Megan Purves say they've been told they're savages several times. Chris Santucci/ Photo Editor

hard as you want. Just no face. We are going to make it worldwide.

GC: Mr. Worldwide. Maybe Pitbull will sponsor us.

Who do you want to perform at Daytona?

LD: Chase Rice. I've been tweeting at him to come.

AH: Soulja Boy.

GC: Tell 'em.

AH: I would crank that.

GC: Carly Rae Jepsen. Or Rebecca Black.

MP: Nickelback.

AH: If Creed was there, I would not go.

GC: There is no way you would turn down for Creed.

AH: Oh, I definitely would. I wouldn't turn down for Nickelback, though.

Probably just go and egg them.

What advice do you want to give underclassmen?

LD: Sometimes on Sundays, you just have to say, "Screw homework," and mess around with your roommates.

CG: Like watch Food Network for six hours?

AH: Oh yeah. Ina forever.

GC: WWID. What would Ina do?

AH: I was going to do the Shia LeBeuf quote from "Even Stevens."

"What's livin' if you never pull your

shorts down and slide on the ice?" Is that it? Nailed it.

GC: But seriously, embrace the four years.

Care to share your strangest moment at UD?

LD: One time we had a 9-hole in our house. Every room was a different hole. (To roommates) Should we say how long it was, or will that make us seem alcoholic?

MP: It was literally 35 minutes.

GC: OH! We also threw a semi-pro hockey initiation party. You know, for the Dayton Demonz?

AH: They put the beers in the oven.

GC: Egged our house.

AH: Well we did meet them on Tinder, so...

CG: They were all in their upper 20s and early 30s.

GC: A 35-year-old deep-throated a banana in the middle of our house.

CG: Some cops dropped him off at our house the next morning.

LD: Yeah, definitely one of the more dangerous and stupidest things we've ever done, come to think of it. Oh, but another one! Emma did a McDonalds food challenge.

GC: She ate two Big Macs, 10 chicken nuggets, four small fries and two cheeseburgers.

CG: It was supposed to feed a family

of four.

AH: And she only threw up a little!

EEW: We had to drive to four different McDonalds.

GC: We were bored on a Sunday night.

AH: Oh I have another one! So I think it is safe to say that I am the only person in our generation who still watches Survivor, and one time, I saw an ad saying, "Do you think you could be a Survivor?" And I was like, "Yeah... I think I could do that."

So I made an audition video.

GC: It was her sitting on our couch in Gardens just talking about why she should be on Survivor. Highlights: "I may lie on the couch for 13 hours but I am really sneaky about it" and "I'm not one of your typical skinny girls. I think I could be a real motivation for real girls."

I'm surprised she didn't mention bestiality in there.

EE: Want to know anything about bestiality? She's got you.

AH: Wait, don't put that in there. I've never said anything about that!

EE: "That's the difference between you and me. I'm into bestiality and you're not."

AH: Surprisingly, I never heard back from them.

forum

“Tolerance implies no lack of commitment to one’s own beliefs. Rather it condemns the oppression or persecution of others.”

—John F. Kennedy, 1917–1963

fneditorial

GOT GATES?

STOP COMPARING SCANDALS TO WATERGATE

If you’re anything like us, as soon as you heard about the accusations of cheating leveled against the New England Patriots NFL franchise, you were hit with an overwhelming sensation of “Meh.”

What’s more, we find it hard to justify the use of “gate” as a suffix in an attempt to trump up a news story regarding impropriety in even the most minor sense. When using “gate” to apply a humorous moniker to a story about malfeasance in the AFC Championship or faulty iPhone design, we disproportionately increase their importance, while at the same time belittle that of actual scandals that occur around the world.

The actual Watergate scandal, from which Deflategate and Bendgate derive their names, involves subterfuge and intrigue with implications several orders of magnitude beyond those which the Patriots have caused.

Watergate involved the infiltration and wiretapping of a rival political party during a presidential election, the theft of documents critical to that election, and, when the burglary and wiretapping were discovered, the attempt on the part of president Nixon’s administration to cover up their involvement with the whole thing. Nixon’s defense of his actions, and the constitutional crisis it caused, can be summed up in the now-infamous phrase, “Well, when the president does it, that means that it is not illegal.”

Sure, many football fans might be a little disillusioned with the sport’s legitimacy, but there’s no way that the actions of anyone in the NFL can cause anyone to question the ability of our constitution to withstand a troubling time in our history.

We can sometimes find it hard to understand the sensationalism surrounding certain stories being allowed to eclipse other relevant events in the nation and the world. Everyone is allowed to have their own interests and follow events at their own speed, but we shouldn’t let our interest in the Patriots, Kardashians or another royal baby keep us from paying attention to the full spectrum of events that shape our lives and the lives of those around us.

Terror attacks shouldn’t impact our freedoms



STEVEN GOODMAN
Asst. Opinions Editor

The attacks on the French magazine Charlie Hebdo earlier this month have easily been one of the most impactful terrorist attacks in the last couple years. Even now it’s nearly impossible to read the news without finding some article about the shooting. Whether it’s protests in the Middle East or the high sales of the newest issue of Charlie Hebdo, this attack has continued to affect our world.

Part of the effect of attacking this previously unknown magazine has been to start a conversation about freedom of expression, especially when it comes to speaking or writing about religion.

The forces that have stood out in this conversation are Islamic nations such as Saudi Arabia, Iran, Qatar and others. Saudi Arabia called the Charlie Hebdo killings a “cowardly terrorist attack that was rejected by the true Islamic religion.” Many other nations, according to the Guardian, issued

statements with the same message.

In addition, one man spoke out on these attacks who has as much impact on this conversation as any country: Pope Francis. He effectively said that freedom of expression should always be allowed, but there are limits, especially when it comes to mocking religion: “You cannot provoke. You cannot insult the faith of others. You cannot make fun of the faith of others. There is a limit.”

Basically, if you are going to poke fun at the faith of another person, repercussions are to be expected. To condemn a magazine, tell the world that you do not agree with its message, argue about what exactly offends you; violence and murder are never, and will never, be the answer.

While some response to offensive or insulting material is to be expected, I don’t believe placing all of religion in this “off limits” zone is the right answer. When you begin to add limitations to a freedom, it slowly becomes less free. After all, once religion is put to the side, what’s to stop the same thing from happening to other ideals?

I know some individuals are under the impression that Muslims are “overreacting” and shouldn’t worry about what a magazine does. Obviously killing is not the route to take, but Muslims have every right to be angry

about a magazine insulting their faith.

It’s just that the extremist Muslims are those the Western world sees on a day-to-day basis in the news. Never mind the over 1 billion peaceful Muslims in the world, we tend to base our ideas of a group of people off the ones that end up in the news. And let’s be honest, if a magazine insulted the Christian faith on the same level that Charlie Hebdo did to Islam, the Christian community would start yelling and probably not stop until said publication was shut down.

With the release of the latest issue of Charlie Hebdo, the magazine showed it’s still the same. To me, that shows that the writers truly believe in freedom of expression. While it should not be limited, certain reasonable repercussions should be expected from it. That does not mean, however, that violence is an appropriate response.

I remember a comedian once saying that “when you make fun of everybody, you aren’t making fun of anybody.” While this might not seem true when your own personal ideals are the subject of the joke, I see this as the perfect definition for freedom of expression. Charlie Hebdo showed that it hasn’t changed its ideals and neither should we change our definition of freedom of expression.

WORD ON THE STREET

What is your response to the Patriots’ deflated ball incident and will it impact who you root for in the Super Bowl?



“It was unnecessary because they were already winning. I don’t like the Patriots to begin with.”

PEYTON KEYS
junior
Psychology



“I don’t think it played a factor in the game, but I don’t like the Patriots to begin with.”

EVAN CHOKAN
Senior
Industrial Engineering



“It shows poor sportsmanship, but didn’t influence the game.”

JOHN PAUL BERKEMEIER
Senior
Mechanical Engineering Technology



“It makes me think they’re cheaters, so I’ll be pulling for the Seahawks.”

TRICIA NOVAK
Junior
Exercise Science



“If the Patriots win [the Super Bowl] they’ll be labeled as cheaters.”

JAKE STRIPPY
First Year
Finance

Letter to the editor

Muslim Student Association responds to Charlie Hebdo attacks

Editor's Note: This article is a collaboration of several members of the Muslim Student Association: Rabiah Gul, Naima Ismail, We'am Hussain, Anam Hussain and Fatema Albaloooshi.

"Who is Muhammad?" has been a recent inquiry that has dominated social media platforms. From the controversial events in France involving Charlie Hebdo's satirical weekly magazine featuring unfiltered and highly offensive cartoons published in 2006 to the appalling shootings of innocent people working for the magazine in 2015, people have been bombarded with nearly paradoxical views and highly contrasting perspectives of who Muhammad is—essentially questioning whether or not he was a prophet of peace.

While these recent terroristic events are reprehensible and sickening, Muslims all around the world created an opportunity to emphasize how terrorism does not have an Islamic origin. Muslims have redefined the narrative and redirected the attention to "Who is Muhammad?" Thousands upon thousands of Muslims have used the hashtag "Who is Muhammad" to raise awareness of the peaceful reality of the Prophet Muhammad and Islam. This hashtag became a worldwide trend and a brilliant educational opportunity.

Curiosity about the Prophet Muhammad increased when many individuals observed how nearly all Muslims were insulted and dismayed by the cartoons, which others perceived to be benign illustrations. People who observed the incident did not grasp the complexities of why this man, loved profoundly by more than 1.6 billion people in the world, was such a big deal. To understand his influence, we must step back and begin with his history and moral perspective.

He was a man of humble beginnings and an orphan since

“Muslims recognize that the terroristic response to Charlie Hebdo’s cartoons do not reflect Islam and the Prophet’s teachings.”

age six. The Prophet Muhammad (PBUH—standing for Peace Be Upon Him, as a title of respect) was given the designation “the most truthful” from even before his Prophethood due to his moral character and compassion.

He was known to be a mercy to all creations, and his teachings and actions resonate in nearly all places—the U.S. Supreme Court has a plaque honoring the Prophet saying, “Prophet Muhammad honored by U.S. Supreme Court as one of the greatest lawgivers of the world in 1935.”

Moreover, Michael Hart, the author of the famous “The 100: A Ranking of the Most Influential Persons in History” ranked the Prophet Muhammad as No. 1, stating “My choice of Muhammad to lead the list of the world’s most influential persons may surprise some readers and may be questioned by others, but he was the only man in history who was supremely successful on both the religious and secular levels. Of humble origins, Muhammad founded and promulgated one of the world’s great religions and became an immensely effective political leader.”

While people may be shocked at this distinction, understanding Muhammad’s teachings may lead to clarity as to why. The Prophet Muhammad once said, “The strong person is not the one who can wrestle someone else down. The strong person is the one who can control himself when he is angry.” He also stated

that “Kindness is a mark of faith, and whoever is not kind has no faith.” The Prophet Muhammad (PBUH) was an exemplar of kindness and peace.

Although the media portrays a small minority of individuals who claim otherwise, mainstream Islamic scholars and a majority of Muslims and Muslim organizations have condemned these acts of violence. Muslims recognize that the terroristic response to Charlie Hebdo’s cartoons do not reflect Islam and the Prophet’s teachings.

An example from the Prophet’s own life comes from when he started preaching publicly; he faced many tribulations and opposition. In fact, his own tribe, the “Quraysh,” was angered by the spread of Islam, and they sought to defame him by calling him “Mudhammam,” which in Arabic translates to meaning “shameful.” When the companions of the Prophet heard this, they were very disturbed, but the Prophet calmly appeased them saying, “Is it not wondrous how God turns me away from the insults of the Quraysh? They insult Mudhammam, whereas I am Muhammad!” He viewed the taunts that others threw at him as a light hearted excuse, and did not take it to heart. After all, he knew that his worth was not defined by what others called him.

Educated individuals, of all faiths and doctrines, respect the immense changes in the world that were brought on by

the Prophet Muhammad. Many Muslims have whole-heartedly condemned the Paris attacks as we speak out for harmony and justice. After all, God commands us in the Quran to “Be maintainers of justice and bearers of true witness for God, even if the truth goes against your own selves or parents or relatives or someone who is rich or poor” (4:135). Therefore, we encourage

education and awareness about the Prophet Muhammad (PBUH) and his role and influence on Muslims in order to eradicate stereotypes. Ultimately this knowledge will help to bridge gaps of misunderstandings and increase respect, cooperation, and most importantly, peace.

MUSLIM STUDENT ASSOCIATION

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Supreme Court should legalize same-sex marriage



MIKE BRILL
Columnist, Junior

“I’ve seen something like gay marriage go from a wedge issue used to drive us apart to a story of freedom across our country.” – President Barack Obama

In President Obama’s State of the Union address this month, he highlighted the progress that has been made in LGBT civil rights in our country during the past decade.

Same-sex couples could not marry anywhere in the United States in 2004. Today, 70 percent of our nation’s citizens live in a state with marriage equality, with 36 states and the District of Columbia allowing same-sex marriage. We now live in a country in which 60 percent of

citizens believe couples of the same sex should be allowed to marry, according to a poll conducted by the Washington Post. The progress we have seen as a result of the LGBT rights movement has been unprecedented. Now it’s time to win marriage equality once and for all.

On Jan. 16, the U.S. Supreme Court granted review in marriage cases across four states, including our own. The court will rule early this summer on whether the 14th Amendment prevents state bans on same-sex marriage. This case is the first opportunity the U.S. has had for national marriage equality.

It is clear marriage bans are unconstitutional. The equal protection and due process clauses of the 14th Amendment protect homosexual citizens from being treated differently than heterosexual ones.

And when it comes to marriage, it is true that all couples are the same. Same-sex couples want to be able to enter into the same loving and committed relationships that straight couples do. Their marriages are

“Responsibility, respect, trust and the bond of family are intrinsic values of a marriage. The institution matters to everyone for the same reasons.”

fundamentally the same as those of heterosexual couples. Responsibility, respect, trust and the bond of family are intrinsic values of a marriage. The institution matters to everyone for the same reasons.

Same-sex couples also need access to the protections guaranteed to married couples under the law. Married couples have many important economic and legal protections vital to our society, such as the ability to freely transfer property, to visit one another in the hospital, parent as a couple and receive family-only government benefits. For

this reason, banning marriage for a certain group of citizens is clearly in violation of the due process and equal protection clauses of the 14th Amendment. The government cannot constitutionally allow LGBT citizens to continue to be discriminated against in this manner.

Four federal appeals courts have found this to be true, along with countless lower courts. The due process and equal protection clauses were also the rationale used by the Supreme Court in *United States v. Windsor*, when the court struck down the Defense of Marriage Act

in 2013.

It is clear the Supreme Court will rule in favor of marriage equality this summer, and it will be the most historic day for civil rights in our lifetime. Freedom to marry is a fundamental human right that has been withheld from same-sex couples in the U.S. for years.

It’s time for all loving couples in America to have the freedom to marry. I’m confident the U.S. Supreme Court will rule in favor of this basic human right this summer.

Author addresses claims of racism in ‘American Sniper’

Editor’s Note: This article contains spoilers to the film ‘American Sniper.’

Yes, *American Sniper* was racist and Islamophobic. “But it’s a true story,” you say. “How could it be racist?”

I’m glad you asked.

Let’s start with the fact that, even if we give authority to the film and the memoir on which it’s based, the stories we choose to tell matter. If Chris Kyle is a war hero—an acknowledgment I would not suggest as it legitimizes the mission he’s participating in—then the fact that we select his story over, say, the gang-rape and murder of a 14-year-old girl by U.S. soldiers or the abuses at Abu Ghraib or the thousands of civilians killed by American and parliamentary forces means we are mediating and sanitizing the reality of U.S. military occupation in Iraq. (Note: This is even

before asking the question of whether the war in Iraq itself was wrong.) The narrative presented in the film—unlike these other details—is one designed to fit nicely and conveniently for selective American ears that cannot handle criticism of the U.S. military. But let’s go into the content of the movie itself.

To open, the foreboding sense of danger is signified by a black screen with the Muslim call to prayer playing. The image of a battle-ravaged Fallujah appears and Chris Kyle is there, protagonist and patron saint of all those unfortunate enough to be on the ground. Let’s think about this: the call to prayer for Muslims in Fallujah is supposed to signify danger? This is the equivalent of using people taking the Eucharist as a sign that they are dangerous. A fairly normal aspect of Iraqi Muslims’ religious practice is being used to signify

threat and invoke fear. Islam itself is being identified with threat by playing with Americans’ unfamiliarity with the call to prayer being a normal aspect of the social landscape for Iraqis. Likely many similar sounds in the American environment could be made foreboding to Iraqis. Similarly, the militants themselves are made wholly “other” to make them scary.

When Chris Kyle has to do battle with another sniper in the film, the other sniper is marked with some special music and putting on some special garb that marks him as different or “other.” In showing this, the film ignores that in Iraq many militants actually wore Western garb like Nike shoes and Ecko T-shirts. Think about this: Are the militants Chris Kyle is facing so obviously different that they are some incarnation of evil? Sure, they may

be doing cruel things (as Kyle himself is doing as part of his job) and supporting ideologies many of us find abhorrent, but their enemy status is not so readily obvious from their appearance as to know they are the threat. The character is being racialized by representing him as such. His garb, his skin color and his choice of weapon are necessarily associated with his “evil” character in the film. This motif of enemies being easily recognizable comes full circle when Kyle’s wife appears to know that the vet who kills Kyle is a danger by just looking at him. I’m not saying people don’t have suspicions, but the fact that within the film every suspicion based on appearance is confirmed is problematic to say the least.

This is all to barely scratch the surface of all the problems of the film. The moral organiza-

tion of the movie is unambiguously broken down to “wolves vs. sheep dogs.” Kyle refers to Arabs as “savages” regularly. He even suggests that his buddy’s death is his own fault because he questioned the war. Those are not the viewpoints of someone trustworthy for representing political reality.

This is not to say that the movie is always uncritical and is a pure sacralization of Kyle. But, given the hyperpatriotic audience will refuse to recognize an unreliable narrator, we have to clarify that, shockingly, Kyle was no saint and the film representing him is no untainted, unbiased representative slice of reality.

TAD MASTHAY
JUNIOR
ENGLISH, WOMEN’S
& GENDER STUDIES

NATIONAL FOOTBALL LEAGUE

Seattle and New England play for an era

DAN DURKIN
Sports Writer

As we gather around our televisions Sunday and watch the Super Bowl, we will be watching what will be history. It may be the start of a new dynasty, or possible the end of an era.

While the college football season concluded on Jan. 12 with the Ohio State Buckeyes beating the University of Oregon in the National Championship Game, the NFL concludes its season at the University of Phoenix Stadium in Glendale, Arizona, Sunday where the Seattle Seahawks will play the New England Patriots in the 2015 Super Bowl XLIX.

New England Patriots quarterback Tom Brady is playing in his sixth Super Bowl after winning three of his first five. The defending champion Seattle Seahawks are looking to be the first repeat champions since the Patriots won in 2004 and 2005. The two teams are coming into the game after wildly different victories on championship weekend. New England blew out the Indianapolis Colts by 38 points, while Seattle edged the Green Bay

Packers in overtime after a thrilling fourth quarter comeback.

Should Brady win his fourth Super Bowl, he would be tied with Joe Montana and Terry Bradshaw

per Bowl appearances, losing both times to the New York Giants, one of which was played in the exact same stadium as this year's Super Bowl.

The Seahawks, on the other

out the victory.

The Seahawks defense took a beating against the Packers, and some of the top members of the so-called "Legion of Boom" come into

der in the first half of the Green Bay game and is listed as questionable for the Super Bowl. Thomas forced a fumble against Carolina in the NFC Divisional round.

This particular matchup is intriguing because of the different styles of the two teams. While the Patriots stick to a very structured, pocket-passing offense centered around Tom Brady and his receiving corps, the Seahawks are a scrappy bunch with the ball, utilizing every weapon they have by mixing run and pass plays.

ESPN recently polled fans across the country, and 57 percent predicted New England to come out victorious. Ohio was in line with the rest of America as 60 percent of the Buckeye State picked the Patriots.

The Patriots are led by one of the most successful player-coach combinations in the sporting world as Tom Brady and Bill Belichick look for their fourth Super Bowl win in 14 seasons.

Meanwhile, the young and energetic Seahawks might unseat New England's dynasty for the final time, while continuing to build one of their own.

"...the young and energetic Seahawks might unseat New England's dynasty for the final time, while continuing to build one of their own."

for the most Super Bowl wins by a quarterback. Brady will hold the record for most Super Bowls started as a quarterback with six but is looking to turn his luck after dropping his last two opportunities to the New York Giants.

Brady is hoping this time he can break his 10-year drought since winning his third Super Bowl, back in 2005. He recently ran into a brick wall when it came to his last two Su-

per Bowl appearances, losing both times to the New York Giants, one of which was played in the exact same stadium as this year's Super Bowl. However, if Seattle's play from the NFC Championship game in any way carries over to the Super Bowl, the defending champions will face a serious uphill battle.

Quarterback Russell Wilson threw four interceptions against Green Bay as it took multiple miraculous plays for Seattle to pull

the Super Bowl with questionable ability.

Star cornerback Richard Sherman played the closing minutes of the NFC Championship grimacing in pain from an elbow injury, although the Seahawks claim he will be good to go for Sunday. Sherman has grabbed two interceptions this postseason—one each in the divisional and championship games.

Earl Thomas injured his shoul-

SPORTS STANDINGS
as of 1/25/2015 at noon

Women's Next 5 Games

Jan. 28 @ Richmond	12 p.m.
Jan. 31 vs. Saint Louis	3p.m.
Feb. 5 @ Geo. Mason	7p.m.
Feb. 8 @ Geo. Washington	12p.m.
Feb. 11 vs. Richmond	7p.m.

Women's Basketball

Pl	Team	Ovr	Conf.
1.	Geo. Washington	18-2	7-0
2.	Fordham	14-6	6-1
3.	Dayton	14-4	5-1
4.	Richmond	12-7	4-2
5.	VCU	13-7	4-3
6.	Rhode Island	12-7	4-3
7.	Duquesne	12-8	4-3
8.	Geo. Mason	11-8	3-3
9.	Saint Louis	10-10	3-4
10.	St. Joseph's	6-12	2-4
11.	UMass	8-11	2-5
12.	St. Bonnie	11-9	1-6
13.	La Salle	10-10	1-6
14.	Davidson	5-15	0-6

Men's Basketball

Pl	Team	Ovr	Conf.
1.	VCU	16-3	6-0
2.	Dayton	16-3	6-1
3.	Geo. Washington	16-5	6-1
4.	Davidson	14-4	5-2
5.	Rhode Island	12-5	4-2
6.	St. Bonnie	11-6	4-2
7.	Richmond	10-9	3-3
8.	UMass	10-9	3-3
9.	La Salle	10-9	2-4
10.	Saint Joseph's	8-10	2-4
11.	Saint Louis	9-10	1-5
12.	Geo. Mason	6-12	1-5
13.	Duquesne	6-12	1-5
14.	Fordham	5-12	0-6

Men's Next 5 Games

Jan. 29 @ UMass	7p.m.
Feb. 1 vs. Fordham	2p.m.
Feb. 6 @ Geo. Washington	7p.m.
Feb. 10 @ Saint Louis	9:30p.m.
Feb. 14 vs. St. Bonnie	12:30 p.m.

NATIONAL FOOTBALL LEAGUE

‘Deflategate’ calls out our own competitive edge



KEITH RAAD
Sports Editor

Would you rather be loved or feared?

Sonny presents a young Calogero with this question in Robert De Niro’s “A Bronx Tale,” and the same question has an appropriate ring as the legacy of the New England Patriots hangs in the balance.

Following the AFC Championship game between the Indianapolis Colts and the New England Patriots, a grievance was filed by Indianapolis leading to an investigation by the NFL. The search and investigation is ongoing, but 11 of 12 New England footballs were said to be underinflated by two pounds per square inch. Though there is a range of air pressure, 12.5 to 13.5 PSI, allowed in the balls, anything out of that range is a violation.

The air pressure in the football helps or hurts quarterbacks, while running backs can hold onto a deflated ball more effectively. At home in 2014, the Patriots did not fumble the football a single time.

In the court of public opinion, faces, public figures, celebrities and athletes are almost always guilty before proven innocent when faced with controversy. Now, with the sports world looking into the eyes of the sweatshirt guru Belichick and a talented quarterback who gave him three Super Bowl wins, the legacy is tainted.

That’s where Patriots head coach

Bill Belichick and quarterback Tom Brady find themselves as they prepare for Sunday’s Super Bowl against Seattle. Instead of watching film on Seattle’s flawless defense, Belichick and Brady have had to face the media.

But in a world of battling great defenses, young elite quarterbacks like Andrew Luck or Russell Wilson, or tough matchups with Peyton Manning in the AFC, a competitive edge is necessary. If you don’t have an edge, you’re cooked.

Is what New England did illegal? Yes. Is it understandable? Oh, yes.

If you’re late to work or school and the speed limit is 30 mph, driving 35 or 40 mph is justified, right? You can’t be late to work. To the underage student using a fake ID to get into a local bar, just don’t get caught, right? Everyone’s doing it.

These competitive edges that we use every day without thinking can range into the category of illegal, especially when the penalty is a slap on the wrist in the grand scheme.

Paying a speeding ticket is much more convenient than finding a new job. Although in Ohio a fake ID penalty includes either a \$1000 fine or 12 months in prison, according to studentlegalrights.org, the bouncer or bartender will most likely tell you to “get lost.” It’s almost worth the seconds of humiliation to “fit in” with the drinking crowd.

Despite deflating footballs, Belichick and his staff always seem to strategically sign a free agent from a common opponent in order to understand that team’s playbook. It’s been the most interesting, legal, competitive edge.

Over the years, the New England front office has added players from division and common AFC opponents. Danny Woodhead and Shaun Ellis are two players that played for AFC East rival New York Jets and then signed

with New England the following season. Cornerback Darrelle Revis, one of the best in the league, was added not just for his talent, but for his knowledge of the Jets playbook. Finally, the signing of LeGarrette Blount, after the Pittsburgh Steelers released him, signified Belichick’s edge in securing a guy with intimate knowledge of the Steelers, if New England were to face them in the postseason.

Teams do not have full access to other teams. Yes, the game film is there. Countless hours of game film are available in the league, and it may seem to be enough and almost outweigh the reason behind the free agent signings.

Enter “Spygate.”

“Spygate” was the 2007 incident that found Belichick and the Patriots guilty of illegally filming a New York Jets practice in order to steal their team signals. The NFL investigated and found New England guilty. The result was a \$500,000 hit to Belichick’s personal pocket, a \$250,000 team fine, and the loss of a first round draft pick.

Forbes reports Belichick’s salary at \$7.5 million. The “Spygate” fine, the largest against an NFL head coach in the history of the league, was a hit to the pocket. But with the title of “The Greatest Coach and Quarterback Combination” in NFL history as a by-line to Belichick and Brady today, the question of legacy resurfaces.

A few hundred thousand dollars and a lost draft pick in exchange for the glorious pages of history.

If you were Belichick or Brady and you needed a competitive advantage, would you have cheated?

Before you point the finger or stand on the moral hill, look at the speedometer in the car when you’re in a rush. Look at the bouncer in the eyes as you hand him or her your fake ID and ask yourself what makes you so different.



Illustration by Courtney Hoelscher
Junior, Fine Arts Major

MEN’S BASKETBALL

Detwon Rogers’ future uncertain

KEITH RAAD
Sports Editor

As Dayton’s “small ball seven” moves deeper into the Atlantic 10 basketball season, they will likely do so without junior college transfer Detwon Rogers.

Following Saturday’s home win against Richmond, Archie Miller told the media of Rogers’ latest development.

“He wasn’t at the game tonight based on an academic situation

he’s been dealing with,” Miller said. “We held him out out the game. Right now he’s going to be on a day-to-day basis.”

Rogers was recovering from patellar tendonitis during the fall 2014 semester, and did not play for Dayton. Miller told the media that Rogers was healthy, but unavailable due to his lack of playing time in the team’s weekly practices.

However, Miller cleared up the cloudy situation Saturday.

“He’s going to have to get his

academics in order in terms of what we expect from our guys everyday.”

On the possibility of the College of Southern Idaho transfer redshirting this year, Miller was unsure. But the 2014-15 season, was out of the question.

“I doubt very highly he’ll play one minute this year,” Miller said. “Where that goes from there, I don’t know.”

Rogers has not played in any games for Dayton this year.

Research Study for Women with Endometriosis

The SOLSTICE study is evaluating an investigational drug to see if it is safe and how well it works to manage endometriosis pain.

If you are 18 to 49 years old with moderate to severe endometriosis pain, you may be eligible to participate. The study may last up to approximately 20 months and involve about 14 study visits.

Study participation is voluntary.

To learn more, visit
www.SolsticeEndoResearch.com,
or call

888-633-8914

Tuesday, Jan. 27, 2015

Online at flyernews.com

VOLLEYBALL

From Tiger to Flyer, a quick transition for new addition

MEAGHAN MCNICHOL
Staff Writer

The Dayton women's volleyball team has spiced up their roster for the upcoming fall season with Clemson transfer, Megan Giardina.

Giardina, a 6-foot setter from Pickerington, Ohio, decided to come back close to home and seize an opportunity with a new program for the fall of 2015.

Giardina redshirted her first year year at Clemson and spent two full seasons there before she decided that transferring was in her best interest.

"My decision to transfer wasn't really difficult because I knew that at this point this is what I wanted," Giardina said. "I wanted to go to a good volleyball program and still have the academic side of it and Dayton was a great fit with all of that."

Head coach Tim Horsmon coached at the University of Maryland when Giardina was graduat-

ing from high school and showed great interest in her during her recruitment process back in 2012.

Although she ultimately chose Clemson, Horsmon didn't forget about Giardina's talent. When her coach from Mintonette, the club volleyball team she played on in high school, called and informed Horsmon that she was interested in transferring, he was almost instantly positive she would be a good fit for the Flyers.

"We had a need, we like to have at least two setters on the roster at all times to be able to be competitive in the position and those kind of things, so she slid right in," assistant coach Audrey Ludwig said.

After watching recent video of Giardina, the coaches agreed she had improved and would be a useful asset to the team.

"I loved working with Megan right away because I would ask her to do something and then 30 seconds later it would be done," Ludwig said. "She is super proactive, really on top of it."



Megan Giardina (1) brings Atlantic Coast Conference talent to the Frericks Center. Now with two setters, fans can anticipate Dayton's offense can switch from a 5-1 to a 6-2 in fall 2015. Courtesy of Clemson Athletics.

Ludwig is working with Giardina during the offseason to prepare her to start over in the fall as a Flyer. In just two weeks working with the team, she already sees a difference in her game.

"I already feel like I'm doing things differently and getting better. I think by the end of spring I'll be somewhat of a different player, in a good way," Giardina said.

Despite her initial nerves, Giardina has found that Dayton is the perfect fit for her.

She feels that the team's constant feedback is a tremendous help to her improvement and feeling comfortable.

The team lost two seniors, Isolde Hannan and Rachel Jones, and gained two first years going into

next season, making Giardina one of three new faces on the team.

"Every year is a different feel for a team, even if you return a lot of the same players, there's always a new feel, a new goal and a new environment with that team," Ludwig said.

Ludwig believes that come next season Giardina will play a huge role on the team. She admires Giardina's work ethic and drive for competition.

"We see her in a role where she can contribute a ton, we want the best player that makes our team the best team and that's going to play on the court whether that's in a 6-2 offensive with two setters playing or a 5-1 offense with one setter playing," Ludwig said.

Bringing her energy from Clemson to the courts here at UD, Giardina plans to take on a leadership role next season and be the best player for the team.

"I plan to take on a leadership role on the court with a positive attitude, by encouraging my teammates at all times and just being competitive," Giardina said.

With three years of eligibility left, Giardina will take her experience from Clemson, continue to work on her skills and succeed as a Flyer.



MEN'S BASKETBALL

Bobby Wehrli gains full scholarship for spring 2015

DANNY MASSA
Staff Writer

In what some people might call an extension of the True Team mantra of the University of Dayton men's basketball team, Bobby Wehrli, a junior (now former) walk-on, was provided a scholarship for the spring semester.

Wehrli tweeted the news on Jan. 16, showing a picture of his newly signed financial aid agreement from the athletic department.

Word quickly spread through

Twitter and other social media platforms, providing an outpouring of support from teammates and fans alike.

Fellow junior teammate Dys-hawn Pierre tweeted, "Congrats to @bwehrli_10 for receiving a scholarship this morning! Hard work pays off! #DeservesIt."

"I had one guy who tweeted at me and told me I was his son's favorite player, that was kind of a cool thing," Wehrli said.

UD men's basketball program found itself with one open scholarship to begin the spring semester

and second half of their season.

"We had a scholarship available, and if we were going to add anybody at the break, whether it be a transfer or whatnot, we would hold that thing open," head coach Archie Miller said after the team's 61-45 victory over Saint Louis Jan. 17. "It came from the top, [Vice President and Director of Athletics] Tim Wabler came and talked to me specifically about the opportunity to add Bobby for a semester."

What had begun as another day during the grind of the basketball season turned into one of the best

surprises of Wehrli's life.

"The coaches called me and said they wanted me to come and watch film for the upcoming game," Wehrli said. "I went into Archie's office and they told me the news. Part of me didn't think it was really happening."

For Wehrli, it was a culmination of almost three years of grueling work since he joined the team during his freshman year.

"It's a reminder that hard work really pays off," he said. "If you just be consistent and work hard every day, eventually you'll get

your opportunity."

For Miller, it was a bit of a nice change of pace from his usual intense demeanor.

"It was actually really cool to sit a guy in front of me and not yell at him," Miller said. "The guy has absolutely earned it. You take a look at what he's done for us and how he's helped us continue to be a good team, I'm proud of Bobby, he's done a good job."

The Flyers head to Massachusetts Thursday to take on UMass at 7 p.m. on ESPNU.

WOMEN'S BASKETBALL

Jabir's Flyers grit their teeth in winning streak

STEVE MILLER
Asst. Sports Editor

The Dayton women's basketball team is on fire.

Laced with sharp shooters, this talented squad has torn through the recent slate of opponents en route to a 14-4 record, 5-1 in the Atlantic 10 thus far.

The Flyers closed out 2014 on an eight-game winning streak punctuated by a 98-point effort against Central Michigan University in their last nonconference matchup.

Senior guard Andrea Hoover, when asked about the high-scoring contest, spoke of the offense's execution of the game plan.

"We are similar offensively [to Central Michigan], we both like to keep the game fast-paced," Hoover said. "We had a lot of wide open shots that we were knocking down. It really helped us get into an of-

fensive flow, and we were getting some easy transition buckets. That's how our offense is supposed to be."

Before the season, the team stressed high pace offense as their key to success, and that game plan has really come around for them in recent weeks.

Dayton did hit a bump in the road, however, in its first conference matchup of the season—a home loss to George Washington University.

They dropped the game 69-66, and Hoover expressed what the team learned from the aching defeat. "We have to build off momentum and keep the practices really upbeat and intense," she said. "We can't wait until we lose to start having good practices, we have to keep those up throughout the year and start building for [the postseason]."

It appears the Flyers have intensified their approach, winning five consecutive conference games after the loss.

One of those wins came against St. Bonaventure Jan. 18, a significant victory, and the team rode the momentum through this week.

On Wednesday, UD took on the University of Rhode Island at home, and blew out the Rams 77-33. Jenna Burdette, Kelley Austria, Ally Malott, Amber Deane, and Hoover all had double digit points. In addition, every Flyer but one scored in the game.

"It was a great team effort," head coach Jim Jabir said after the game. "We've had a really good week of practice, and have seen consistent growth. But we can't be satisfied, we have a lot of work to do."

About the great ball movement and passing Dayton exhibited



Senior Ally Malott is no stranger to scoring. However in her last three games, the Middletown, Ohio, native has displayed an affection for defense, grabbing five steals and three blocks. Zoey Xia/Staff Photographer



Amber Deane, along with four other Flyers enjoyed a double-digit scoring night against Rhode island's full-court press. It was the junior's sixth double-digit figure of the season. Ian Moran/Staff Photographer

in the game, Jabir said, "I think sometimes we're a little too unselfish. We pass up some good shots to pass to somebody who is covered. But we can't be too disappointed [with this game]."

On Saturday, the Flyers traveled to Virginia Commonwealth University in Richmond, Virginia, downing the other A-10 Rams 75-56. Hoover led Dayton with 24 points, and Amber Deane recorded a double-double with 13 points and 11 rebounds.

In each of the team's last four conference wins, Dayton has scored at least 75 points. Seventy has been the magic number for the Flyers over the last several seasons. Dayton is now 99-10 when scoring 70 points or more in a game since the 2009-2010 season.

Senior forward Ally Malott spoke of how this statistic reflects the offensive style Jabir has instituted. "We definitely try to play really fast and score within the first eight to 10 seconds of every possession, so that contributes to

the total point values. Also, we're so deep that teams get tired when we're still running on them."

The depth that Malott discussed was definitely a factor against VCU. After the Rams hung with UD for much of the first half, the Flyers pulled away to a 19-point win by the game's conclusion.

Despite having a rating percentage index of 14th in the nation presently, Dayton is unsatisfied knowing their need to finish out the season strong to carry momentum into the postseason tournaments.

"The A-10 is a really tough conference," Malott said of her competition, "there are a lot of really improved teams, and we know we have a tough stretch coming up."

UD is the highest-ranked A-10 team, and was unanimously picked in the preseason coaches' poll to win the conference.

They play this week at the University of Richmond Wednesday, and at home against Saint Louis University on Saturday.