Modern Handmade Book Enters Marian Library

Last spring, the Feast of Mary’s Queenship brought to the shelves of the Marian Library a collector’s item on the shrine of Our Lady of Guadalupe near El Paso, Nuestra Senora del Norte.

The presentation of this volume was through the generous interest of the work’s co-author and co-publisher, Calleros Cleofas. A historian of the Southwest, Mr. Calleros conceived the idea for his book from a rare embossed volume in Spain’s Escorial. His devotion to our Lady and the approaching three hundredth anniversary of the foundation of the city of El Paso spurred on his unique artistic and literary accomplishment.

The edition is limited to some 250 copies: 1 embossed on vellum, 5 embossed on silk, 50 embossed on imitation parchment and 50 printed on Florentine paper, The Marian Library displays a heavily gold-tooled, calf binding handsomely encasing the 12" x 15" volume weighing some ten pounds. An article featuring the book will appear in the MARIANIST.
Survey Of Current Marian Plays

Mary Productions continues to offer a wide selection of "Marian" dramatic pieces, especially suitable for school presentations. One of the latest offerings is Our Lady of Guadalupe. Write: 58 Liberty Avenue, Belford, New Jersey.

Periodicals

The Marian Library has added to its periodicals, L'Osservatore Romano, the Vatican daily, and La Croix, the French Catholic daily and the Dominican La Vie Spirituelle, with supplements.

Films

Helen Behrens, Apartado 26732, Mexico 14, D. F., has produced a 1350 ft. 16mm., color and sound film on Our Lady of Guadalupe. Copies are obtainable from Miss Behrens. Two new documentaries on Lourdes have recently appeared. Lourdes, a 40 minute, 16mm., color and sound picture, produced in England, has been well reviewed and is now available in this country from Catholic Film Center, 29 Salem Way, Yonkers 3, New York. Lourdes - The Shrine of Our Lady, produced by Father Robert I. Southard and procurable from him at P. O. Box 877, Omaha, Nebraska, is also a sound, color 16mm. film.

Important Collections Added To The Marian Library

The summer and fall has seen the gradual addition of two groups of Marian works to the Library. The first is a gathering of over 500 items of both early and modern Mariology, with something of a concentration on Italian authors. The second section, which is still being completed, is composed of German language publications since the end of the World War II. It is being constructed by Brother Alfred Lonsing, an Austrian Marianist.

Universal Marian Bibliography Appears

The outstanding research tool of the year is most probably Bibliografia Mariana edited by Rev. Giuseppe M. Besutti, O.S.M. This comprehensive, classified list covers Marian publishing 1952-1957 in all countries. A remarkable number of articles in scholarly journals are entered in appropriate sections of the bibliography. An alphabetical subject and author index also facilitates location of items. The 356-page work originally appeared as fasicles III-IV of Marianum, 1958, but may now be obtained as a separate volume from Marianum, Viale Trenta Aprile 6, Rome, Italy.
1959 Marian Publications In English

DEVOTIONAL
Charest, Roger M., S.M.M. Unconditional surrender to Jesus through Mary. Bay Shore, N. Y., Montfort Publications. 2 phonorecords.

Four sermons recorded on two LP phonorecords. The material covered in Fr. Charest’s talks is “Introduction to DeMontfort and the Age of Mary,” “Mary’s role in the work of our Sanctification,” and “The answer: Total Consecration to Christ through Mary.”


This volume in the “Inner Life Series” is a collection of “practical meditations for the mysteries of the rosary.”


On a dogmatic basis, Fr. Neubert demonstrates the spiritual life built around the relations of Mary to God and to man; practical directions for working at and achieving this second spiritual life are given.


A pamphlet of thoughts on each mystery of the beads, orientated in the spirit of the Legion of Mary.

HISTORICAL

Starting with the Miraculous Medal apparitions in 1830 and devoting most of the book to them Abbe Englebert progresses his survey of the “century of miracles” to the events of Banneux in 1933.


The author presents a modern life of Mary in which he purposes “to show the organic unity between it (Scriptural life) and Marian dogmas.”


Hunermann, Wilhelm, Miracle at Fatima; trans. from the German by I. and F. McHugh. New York, P. J. Kenedy (c1959) 222p. illus.

A fictionalized account of the miracle in which our Lady appeared to three children at Fatima, 1917.

DOCTRINAL
Flicoteaux, E., O.S.B. Our Lady in the liturgy; trans. from the French by Aldhelm Dean, O.S.B. Baltimore, Helicon, 1959. 120p.

The book is an explanation of Mary’s place in the salvation of man and a discussion of the feasts of the Blessed Virgin.


bibliography

This volume 44 in “The Twentieth Century Encyclopedia of Catholicism” is a popular Mariological treatise, bringing out especially forcefully Mary’s role in the Plan of Redemption.

POETRY

This poem, originally copyrighted in 1956, is inspired by Salvador Dali’s Madonna of Port Lligat; it now appears in a deluxe edition.

Brief Marian References

Two interesting medieval references to our Lady appear in de Joinville’s chronicle of the crusade of St. Louis published now as a paperback MEMOIRS OF THE CRUSADES by Dutton. * FACES ABOUT THE CHRIST (John Knox Press) by Holmes Robinson and BIBLE WOMEN COME ALIVE (Abingdon) by Hazel M. Nelson are recent Protestant publications devoting sections to Mary. The former explicitly denies the perpetual virginity. * THE SAINTS AND YOUR NAME (Pantheon) by Joseph Quadflieg and THE GRACES OF CHRISTMAS (Bruce) by Bernard Wuellner, S.J., are two well produced books that contain Marian chapters. * DEVOTIONAL PROGRAMS ABOUT BIBLE WOMEN (Cincinnati, Standard Publishing) by Claudine Dever contained “Mary, the Mother of Jesus,” a treatment Protestant in character, implying a misunderstanding of Catholic teachings on the Virgin.