

## When All Is Done

$\text{♩} = 60$

When all is done, and my last word is said,  
 When all is done and in the oo - zing clay,

9 *poco rit.* *a tempo*  
 — and ye who loved me mur-mur "He is dead," Let no one weep  
 — ye lay this cast-off hull of mine a - way, pray not for me,

16 *poco rit.* *a tempo*  
 — for fear that I should know, and sor-row too that ye should sor-row so.  
 — for, af - ter long des - pair, the qui - et of the grave will be a prayer.

23 1. 2.  
 When all is done... For

31 3

I have suf-fered loss and grie-vous pain, the hurts of ha-tred and the world's

37 3

dis - dain, and wounds so deep that love, well - tried and

44 3 3

pure, had not the pow'r to ease them or

49 3

to cure. When all is done, say not my day\_

*mf* *cresc.* *come prima* *p* *mp*

The image shows a musical score for a song titled "When All Is Done". It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system (measures 31-36) features a vocal line with a triplet of eighth notes and a piano accompaniment with sustained chords. The second system (measures 37-43) continues the vocal melody and piano accompaniment. The third system (measures 44-48) includes dynamic markings of mezzo-forte (mf) and crescendo (cresc.), and features more active piano accompaniment. The fourth system (measures 49-53) includes the dynamic marking piano (p) and mezzo-piano (mp), and ends with a triplet of eighth notes. The lyrics are written below the vocal line, and the piano part is written on a grand staff.

56 *poco rit.* *a tempo*

is o'er, and that thro' night I seek a dim - mer shore:

*col canto*

62

say ra-ther that my morn has just be - gun,-- I

68 *poco rit.* *a tempo*

greet the dawn and not the set-ting sun. When all is done...

*col canto*

76 *meno mosso*

When all is done...

*p* *pp* *ppp*

circa 4' 00"

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Berlin