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When A Feller's Itchin' to be Spanked (baritone and piano)

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When A Feller's Itchin' To Be Spanked

Paul Laurence Dunbar (1872-1906)

Gary Bachlund

$\text{♩} = 100$

When us fel-lers stomp a - round, ma - kin'
fel-ler's out o' school, you know

f *mf*

6

lots o' noise, Gram-ma says, "There's cer-tain times _____ comes to lit-tle boys
how he feels, Gram-ma says we wig-gle 'roun_____ like a lot o' eels.

3

11

_____ w'en they need a shin - gle____ or the
W'y it's like a man that's____ thes_

f *mf*

3

16

soft side of a plank;" she _____ says "we're a - itch - in'____ for a right good
home from out o' jail. What's____ the use o' scold - in'____ if we pull Tray's

3

21

spank." tail? An' she says, "Now thes you wait, it's a - com - in' - soon or late, late,
Gram - ma says, tho', "thes you wait, it's a - com - in' - soon or late,

26

when a fel - ler's itch - in' for a spank." you' - se boys that's itch - in' to be spanked."

32

1. 2. W'en a Cats is_

f

8vb

39

$\text{♩} = 100$

fun - ny crea - tures an' I like to make 'em yowl.

mp

43

Gram - ma al - wus looks at me with an aw - ful, aw - ful scowl

ff *mp*

8vb

Detailed description: This system contains measures 43 through 46. The vocal line (bass clef) features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The piano accompaniment (treble and bass clefs) consists of chords and moving lines. Dynamics are marked as *ff* and *mp*. An 8vb (octave below) marking is present in the piano part.

47

an' she says, "Young gen - tle - men, mom - ma should be

pp *mp*

Detailed description: This system contains measures 47 through 51. The vocal line (bass clef) has a melody with a triplet of eighth notes. The piano accompaniment (treble and bass clefs) features chords and moving lines, with dynamics marked as *pp* and *mp*.

52

thanked ef you'd get your knick - er - bock - ers right well spanked." An' she

$\text{♩} = 100$

Detailed description: This system contains measures 52 through 55. The vocal line (bass clef) has a melody with triplets of eighth notes. The piano accompaniment (treble and bass clefs) features chords and moving lines, with triplets in both parts. A tempo marking of $\text{♩} = 100$ is present.

56

says, "now thes you wait, it's a - com - in' soon or late, when a fel - ler's itch -

Detailed description: This system contains measures 56 through 60. The vocal line (bass clef) has a melody with a triplet of eighth notes. The piano accompaniment (treble and bass clefs) features chords and moving lines, with triplets in both parts.

62

in' to be spanked."

68

Ef you fin' the days is get-tin' aw-ful hot in

73

school an'you know a swim-min' place where it's nice an' cool,

78

er you know a cat-fish hole brim-min' full o'

83

fish, whose a-goin' to set a-round school and wish? T'ain't no use to hide your

Musical score for measures 83-88. The system includes a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "fish, whose a-goin' to set a-round school and wish? T'ain't no use to hide your".

89

bait, it's a-com-in' soon or late, w'en a fel-ler's itch-in' to be.

Musical score for measures 89-94. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The lyrics are: "bait, it's a-com-in' soon or late, w'en a fel-ler's itch-in' to be.". There are triplets in the piano part.

95

spanked. Ol' folks know most ev'er'

Musical score for measures 95-100. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The lyrics are: "spanked. Ol' folks know most ev'er'". A tempo marking of quarter note = 100 is present. There is an 8va marking in the piano part.

101

thing 'bout the world, I guess, Gram-ma does, we wish she knowed

Musical score for measures 101-106. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The lyrics are: "thing 'bout the world, I guess, Gram-ma does, we wish she knowed".

106

thes a lit-tle less, but I al-wus kind o' think it 'ud

111

be as well ef they would-n't al-wus have to up an' tell: we

$\text{♩} = 100$

117

kids wish'd - at they'd thes wait, it's a com-in'- soon or late, when a fel-ler's itch -

123

in' to be spanked." ...w'en a fel-ler's itch-in' to be spanked.

ff

circa 3' 50"

16 II 2009
Berlin

v.
v.
8vb