

When A Feller's Itchin' To Be Spanked

Paul Laurence Dunbar (1872-1906)

Gary Bachlund

$\text{♩} = 100$

When us fel-lers stomp a - round, ma - kin'
fel-ler's out o' school, you know

lots o' noise, Gram-ma says, "There's cer-tain times _____ comes to lit-tle boys
how he feels, Gram-ma says we wig-gle 'roun _____ like a lot o' eels.

_____ w'en they need a a shin - gle _____ or the
W'y it's like a man that's _____ thes -

soft side of a plank;" she _____ says "we're a - itch - in' _____ for a right good
home from out o' jail. What's _____ the use o' scold - in' _____ if we pull Tray's

21

spank." tail? An' she says, "Now thes you wait, it's a - com - in' - soon or late, late,
Gram-ma says, tho', "thes you wait, it's a - com - in' - soon or late,

26

when a fel - ler's itch - in' for a spank." when a fel - ler's itch - in' for a spank."
you' - se boys that's itch - in' to be spanked." you' - se boys that's itch - in' to be spanked."

32

1. 2. W'en a Cats is_

f *8vb*

39

fun - ny crea - tures an' I like to make 'em yowl.

mp

43

Gram - ma al - wus looks at me with an aw - ful, aw - ful scowl

ff *mp*

8vb

Measures 43-46: Vocal melody in bass clef with lyrics. Piano accompaniment in treble and bass clefs. Dynamics: *ff* (fortissimo) and *mp* (mezzo-piano). An 8vb (octave below) marking is present in the piano part.

47

an' she says, "Young gen - tle - men, mom - ma should be

pp *mp*

Measures 47-51: Vocal melody in bass clef with lyrics. Piano accompaniment in treble and bass clefs. Dynamics: *pp* (pianissimo) and *mp* (mezzo-piano). Triplet markings are present in both vocal and piano parts.

♩ = 100

52

thanked ef you'd get your knick - er - bock - ers right well spanked." An' she

Measures 52-55: Vocal melody in bass clef with lyrics. Piano accompaniment in treble and bass clefs. Triplet markings are present in both vocal and piano parts.

56

says, "now thes you wait, it's a - com - in' soon or late, when a fel - ler's itch -

Measures 56-59: Vocal melody in bass clef with lyrics. Piano accompaniment in treble and bass clefs. Triplet markings are present in both vocal and piano parts.

in' to be_____spanked."_____

Ef you fin' the days is get-tin' aw - ful hot in

school an'you know a swim- min' place_____ where it's nice an' cool,_____

er you know a cat - fish hole brim - min' full o'

83

fish, whose— a-goin' to set a-round school and wish? T'ain't no use to hide your

This system contains measures 83 through 88. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The key signature has one flat (B-flat). The melody features eighth and quarter notes with some ties. The piano part consists of chords and arpeggiated figures.

89

bait, it's a - com-in' soon or late, w'en a fel - ler's itch - in' to be—

This system contains measures 89 through 94. The vocal line continues with eighth and quarter notes. Measures 93 and 94 feature triplet markings over the notes. The piano accompaniment includes chords and moving lines in both hands.

95

— spanked. — Ol' folks — know most_ ev' er'

This system contains measures 95 through 100. Measure 95 has a tempo marking of $\text{♩} = 100$. Measures 99 and 100 have triplet markings. The piano part features a prominent arpeggiated figure in the left hand and chords in the right hand. A dashed line with an 8va marking indicates an octave shift in the piano part.

101

thing — 'bout the world, I guess, — Gram-ma does, we wish she knowed

This system contains measures 101 through 106. The vocal line continues with eighth and quarter notes. Measures 102, 104, 105, and 106 have triplet markings. The piano accompaniment features chords and arpeggiated figures in both hands.

106

thes a lit-tle less, but I al-wus kind o' think it 'ud

111

be as well ef they would-n't al-wus have to up an' tell: we

♩ = 100

117

kids wish'd - at they'd thes wait, it's a com-in'- soon or late, when a fel-ler's itch -

123

in' to be spanked." ...w'en a fel-ler's itch-in' to be spanked.

ff

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circa 3' 50"

8vb