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## DOC 2013-03 Proposal to Discontinue the Bachelor of Science in Education in Art Education

University of Dayton. School of Education and Allied Professions

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**PROPOSAL TO THE ACADEMIC SENATE**

TITLE: Proposal to Discontinue the Bachelor of Science in Education in Art Education

SUBMITTED BY: School of Education and Allied Professions

DATE: April, 19, 2013

ACTION: Legislative Authority

REFERENCES: Constitution of the Academic Senate of the University of Dayton Article II. B, DOC 94-10

## **I. Proposal**

It is proposed that the Bachelor of Science in Education in Art Education degree program be discontinued for the reasons given in section III.6 of this document.

## **II. Approvals**

The proposal to discontinue the Bachelor of Science in Education in Art Education degree program was approved by the Department of Teacher Education on 8/17/12 and by the Undergraduate Academic Affairs Committee of the School of Education and Allied Professions on 1/28/13. Additional consultations are described in section III.7

## **III. Body of the Proposal**

The body of this section uses the format given in Senate Document 94-10 for a proposal to discontinue a degree program without first suspending the program.

Department in which the Program is offered: Teacher Education

### 1. Faculty in Department:

Adams, Dr. Shauna  
Arnold, Dr. Jackie  
Baldwin, Dr. Joni  
Biddle, Dr. James  
Bogard, Dr. Treavor  
Bowman, Dr. Connie  
Collopy, Dr. Rachel  
Comingore, Ms. Joy  
Covert, Dr. Kerry  
Engelhardt, Mrs. Beth  
Gallagher, Dr. Colleen  
Hart, Dr. Patricia  
Herrelko, Dr. Janet  
Hunn, Dr. Diana  
Kelly, Dr. Mary Kay  
Mathes, Ms. Connie  
McCue, Dr. Lesley  
Miller, Mr. Kurtz  
Mullins, Dr. Monalisa  
Nenonene, Dr. Rochonda  
Oberlander, Dr. Judy  
Richards, Dr. Stephen  
Rowley, Dr. James  
Sableski, Dr. Mary Kate  
Scheuermann, Mr. George  
Talbert-Johnson, Dr. Carolyn  
Tillman, Dr. Beverly  
Watras, Dr. Joseph  
White, Dr. John

2. Faculty in Department that teach primarily in this program:

None

3. Student Enrollment in the Program in the past five years:

	BSE.EAR	BFA.FAE
07-08	4	23
08-09	3	11
09-10	5	12
10-11	2	15
11-12	1	11

4. Courses in the major that will be eliminated:

None

5. Service courses that will be eliminated:

None

6. Rationale for the decisions to discontinue the program:

Several factors have contributed to the proposal to close the program. First, the BSE in Art Education and the BFA in Visual Arts Education are similar in purpose and curriculum. Both programs are professional degree programs incorporating curriculum, field experiences, and professional standards in order to prepare artist educators to teach in K-12 settings. Second, the numbers for the BSE and BFA have been declining over the past 5 years. The Department of Visual Arts has made the commitment to build the program numbers, and discontinuing the BSE program will allow for a concentration of efforts on the BFA program. Furthermore, 2012 NASAD Visitation Report cites difficulties and confusion for faculty and students as they attempt to negotiate differences and overlap between the two art education programs. Finally, this proposed action will have no negative consequences for students in meeting the requirements for licensure. The Department of Teacher Education, the Educational Field Office, and the Departments in the College of Arts and Sciences (CAS) have established strong collaborative relationships that support students who major in the CAS and wish to earn licensure.

The program is being discontinued without first being suspended because the numbers have been so low in the BSE program that it does not make sense to continue when there is another viable route for the students to earn licensure in Art Education that is in place.

7. Chronological listing of consultations

The topic of closing the BSE in Art Education has been a part of numerous conversations that have occurred in the context of other meetings. Specific dates for consultation are listed below:

Spring, 2011: K. Kinnucan-Welsch and J. Huacuja

This meeting was a discussion of the processes that needed to occur to ensure that students in both programs (BSE and BFA) were receiving essential information about licensure. The challenge of operating both programs was raised during this meeting.

December 2011 J. Huacuja, C. Bowman, K. Kinnucan-Welsch  
Email communication in which Dr. Huacuja requested a meeting with Deans Benson and Kelly and Drs. Bowman, Kinnucan-Welsch, and Huacuja.

March, 2012: K. Kelly, P. Benson, J. Huacuja, C. Bowman, K. Kinnucan-Welsch  
The potential benefits and negatives of closing BSE in Art Education were discussed. It was agreed that it would benefit the students to have one program: BFA.

April 19, 2012

K. Kinnucan-Welsch met with NASAD team members as part of scheduled team visit. Team members raised several important questions about the rationale for offering two programs very similar in nature across two departments.

August, 2012

C. Bowman, chairperson of the Department of Teacher Education, consulted with faculty members at a full department meeting. The point was raised concerning negative impact on enrollment in Teacher Education; Connie replied that there are strategic initiatives that are in place with other programs that will attract students and that align with the mission of SOEAP and the Department. No other concerns were noted.

October, 2012

K Kinnucan-Welsch requested from J. Huacuja excerpts from the NASAD visit report

December, 2012

K. Kelly met with P. Benson to discuss proposal to discontinue. P. Benson offered support for the proposal.

8. Alternatives considered: None
9. Effect on current faculty  
No anticipated effects on current faculty. It will likely be more cohesive for the new faculty member(s) who will be joining the Department of Visual Arts in Fall, 2013 since all advisees will be in the BFA program. In the past, some students were BFA and some were BSE, which sometimes led to some confusion.
10. Effect on current students  
All students will complete their programs as established when they entered UD. Since no courses are being eliminated, no changes in programs will be required.
11. Effects on prospective students  
October, 2012 K. Kinnucan-Welsch and R. Durkle  
Phone conversation in which R. Durkle described how students who apply to the BSE program (if any) will be redirected to the BFA program. The transition to BFA only should be seamless.
12. Written objections:  
None at time of document preparation November 6, 2012 and none at time of updated proposal December 10, 2012.