

2010

## Sling Along (medium voice and piano)

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# Two Possum Songs

Paul Laurence Dunbar (1872-1906)

## Sling Along

Gary Bachlund

$\text{♩} = 90$

1. *mp*

Sling a-long, sling a-long, sling a-long, \_\_\_\_\_

8  
— de moon done riz, \_\_\_\_\_ dem eyes o' his, \_\_\_\_\_ done sight-ed you, \_\_\_\_\_ where you stopped to woo.

16  
— Sling a-long, sling a-long, \_\_\_\_\_ it ain't no use fu' to try to hide, de moon-beam al-lus

23  
at your side, he hang fom de fence, he drap fom de limb, dey ain't no use be-in'

skeer'd o' him, sling a - long, sling a - long.

Sling a - long, sling a - long, sling a - long, de brook hit flow, fu' to let you know,

dat he saw dat kiss, an' he know yo' bliss. Sling a - long, sling a - long, He

run by yo' side, an' he say how - dy - do, he ain't gwine to tell but his eye's on

58

you, you kin lay all yo' trou-bles on de ve - ry high-est she'f, fu' de lit - tle ol' brook's jes' a -

65

talk - in' to his se'f, sling a - long, sling a - long. Sling a - long, sling a - long.\_\_\_\_\_

72

Sling a - long, sling a - long, sling a - long,\_\_\_\_\_ de

80

'pos - sum grin,\_\_\_\_\_ but he run lak sin,\_\_\_ he know love's sweet,\_\_\_ but he prize his meat.\_\_\_\_\_ Sling a -

88

long, sling a - long. — He know you'd stop fu' to hunt his hide, if you los' a kiss and a hug be- side, but de

95

feas' — will come, an' de folks — will eat, when she tek yo' han' at de al - tah

102

seat. So sling — a- long, sling a - long, sling a- long. Sling a- long, sling a- long. Sling a- long, sling a-

110

*ritardando a piacere*

long. — Sling a- long, sling a- long. Sling a- long, sling a - long. —

22 | 2010  
Berlin

## Possum

*a piacere*

♩ = 240

2. *mf*

Ef dey's a - ny - t'ing dat riles me an' jes' gets me out o' hitch, —  
 ain't no use in talk - in', hit jes' hu'ts me to de haht, —

5  
 — twell I want to tek my coat off, so's to r'ar an't'ar an' pitch, — hit's to  
 — fu' to see dem fool - ish peo - ple th'o - win' 'way de fin - es' paht. — W'y, dat

11  
 see some ig' - nant white man 'mit - tin' dat ow - da - cious sin, — w'en he want to cook a  
 skin is jes' ez ten - dah an' ez jui - cy ez kin be; — I knows all a - bout de

16  
 pos - sum tek - in' off de pos - sum skin. — W'y dey —  
 crit - ter - hide and haih - don't talk to me! —

1.

6 22

## Two Possum Songs

2.

Pos - sum skin is jes' like shoat skin, jes' you swinge an' scrope it down, tek a

27

good sha'p knife an' scro' it, den you bake it good an' brown. Huh - uh! hon-ey, you's so

32

hap - py, dat yo' thoughts is 'mos' a sin, when you's set-tin' dah a - chaw - in' on dat

37

pos-sum's crack - lin' skin.\_\_\_\_\_ on dat pos-sum's crack - lin' skin.\_\_\_\_\_

42

White folks t'nk dey know 'bout eat - in' an' I reck-on dat dey do, \_\_\_\_\_ some-times

47

get a lit - tle i-dee of a mied-lin' dish er two; \_\_\_\_\_ but dey ain't a t'ing dey

53

knows of dat I reck-on cain't be beat, \_\_\_\_\_ w'en we set down at de ta-ble to a

58

un-skun pos - sum's meat! \_\_\_\_\_ to a un - skun pos - sum's meat! \_\_\_\_\_

23 | 2010  
Berlin

circa 2' 25"