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Not They Who Soar (medium voice and piano)

Gary Bachlund

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Not They Who Soar

$\text{♩} = 90$

Not they who soar, but

6 they who plod their rug - ged way, un - helped to God,

10 are he - roes; they who high - er fare

15 and, fly - ing, fan the up - per air, miss all the toil

20

that hugs the sod.

This system contains measures 20 through 24. The vocal line begins with a half rest, followed by a quarter note 'that', a quarter note 'hugs', a quarter note 'the', and a half note 'sod.' with a fermata. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

25

Not they who soar... Tis' they whose backs have

This system contains measures 25 through 29. The vocal line starts with a half rest, then a quarter note 'Not', a quarter note 'they', a quarter note 'who', a quarter note 'soar...' with a fermata, a quarter rest, a quarter note 'Tis'', a quarter note 'they', a quarter note 'whose', a quarter note 'backs', and a half note 'have'. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

30

felt the rod, whose feet have pressed the path

This system contains measures 30 through 33. The vocal line begins with a quarter note 'felt', a quarter note 'the', a quarter note 'rod,' with a fermata, a quarter rest, a quarter note 'whose', a quarter note 'feet', a quarter note 'have', a quarter note 'pressed' with a fermata, a quarter rest, a quarter note 'the', and a half note 'path'. The piano accompaniment features a consistent eighth-note bass line and a treble line with chords and melodic lines.

34

un - shod... Tis' they... may smile up - on de - feat - ed

This system contains measures 34 through 38. The vocal line starts with a half rest, then a quarter note 'un - shod...' with a fermata, a quarter rest, a quarter note 'Tis'', a quarter note 'they...' with a fermata, a quarter rest, a quarter note 'may', a quarter note 'smile', a quarter note 'up - on' with a fermata, a quarter rest, a quarter note 'de - feat - ed'. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

39

care, not they who soar. Tis' they... Tis' they whose

43

backs have felt the rod. High up there are no thorns to

48

prod, no boulders lurking 'neath the clod, _____ to turn the

52

keen-ness of the share, _____ for flight is ever free and rare; _____

56

— but he - roes they — the soil who've trod,

60

— not they who soar. Not they who

65

soar, — but they who plod their rug - ged way, — un -

69

ritardando al fine

helped to God, — are he - - roes.