Nov 9th, 10:30 AM

Silenced Agency Gains a Voice?

Katarina Lucas
New School, katarina.lucas@gmail.com

Follow this and additional works at: http://ecommons.udayton.edu/human_rights
Part of the Gender and Sexuality Commons, and the International Relations Commons

http://ecommons.udayton.edu/human_rights/2017/genderviolence/1

This Event is brought to you for free and open access by the Human Rights Center at eCommons. It has been accepted for inclusion in The Social Practice of Human Rights: Charting the Frontiers of Research and Advocacy by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlangen1@udayton.edu.
The Social Practice of Human Rights: Charting the Frontiers of Research and Advocacy

2017 Conference of the University of Dayton Human Rights Center
Nov. 8-10, 2017, Dayton, Ohio
For the archive of the conference, see http://ecommons.udayton.edu/human_rights/2017/

Research Panel: Gender, Violence, and Agency

Presenter: Katarina Lucas, New School

Title: Silenced Agency Gains a Voice?

Abstract:

Nearly twenty-three years since the Dayton Peace Accords ended the military violence in Bosnia and Herzegovina (Bosnia), the right to reparation for survivors of conflict-related sexual violence remains unrealized, as existing mechanisms for acquiring compensation and psycho-social services are gender-blind, decentralized, discriminatory, and nonexistent in parts of the country.

In 2012, the Bosnian government sought to begin remedying this broken system through the draft Programme for Victims of Wartime Rape, Sexual Abuse and Torture, and their Families (Programme). Today, the Programme remains stagnant as a draft policy, yet efforts by local and global actors to seek forms of reparation for survivors continue. This research analyzes the evolution of policy and programming efforts since 2012 and poses two central questions:

- Why does the Programme remain in a draft form?
- How have local and global actors sought to move forward?

Employing a feminist lens and findings primarily based on interviews, I advance a two-fold argument. First, three intersecting factors — the division of the country along ethnic lines, ethnonationalism, and patriarchal gender norms — serve as barriers to the finalization of the Programme. These barriers point to the salience of sexual violence to the military conflict, which obstructs policymaking and silences survivors’ agency. Second, despite this, through strengthened cooperation, local and global actors are maneuvering around these barriers via the development of new and improved policy ideas at the entity level of government, as well as through the creation of local NGO- and UN-led programming that strives to implement core goals of the Programme.

At its heart, this research paints a nuanced and survivor-focused picture of the dynamics involved in seeking forms of reparation for survivors. While the right to reparation remains on paper, recent local and global cooperation offers a way forward. As such, survivors may be gaining a voice in the public sphere.

About the presenter:

Katarina Lucas holds a master’s degree from the Julian J. Studley Graduate Program of International Affairs at the New School and a Bachelor of Arts in Human Rights Studies and Political Science from the University of Dayton. She is a policy and research analyst for the County of Milwaukee, Wisconsin, and was previously a project assistant at the NGO Working Group on Women, Peace, and Security. Her
research centers upon uncovering the power and intersection of gender and ethnonationalism in hindering the realization of survivors’ human rights in Bosnia and Herzegovina (BiH). Her current research builds upon a field research project in Sarajevo and her master’s thesis research.