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Two Guest Soloist will Appear in the University-Community Chorus' 10th Annual Christmas Concert

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Two vocalists well known in the Dayton area will be soloists Sunday evening when the University-Community Chorus presents its 10th annual Christmas Concert in the UD fieldhouse.

Mary Ann Kronenberger, soloist at the Holy Family Church who last spring was soloist for three performances of Dubois' "Seven Last Words" cantata with the combined choirs of Holy Family, St. Joseph's and Corpus Christi churches, will be the soprano soloist.

Nancie Combs, director of vocal music at Northmont high school, Englewood, who was a frequent soloist in productions while at Olivet College, Ill., will have the contralto solos.

This production of the chorus will be centered in the Christmas portion of Handel's Messiah. Also to be performed will be Grieg's Triumphal March; Vaughan Williams's Fantasia on "Greensleeves"; Alec Rowley's "In Heaven a Rose Was Born"; and the Gabrieli 16th century work, "In Ecclesiis."

The chorus, composed of 200 voices from 30 church choirs and 10 schools in addition to the UD choir and glee club, is the largest ever gathered for this annual production. The Dayton Philharmonic Training Orchestra, conducted by Marjorie Kline, will share the spotlight. Also accompanying the chorus will be UD Organist Burton Weaver.

A student exhibit from the Dayton Art Institute, consisting of 40 abstract oils, is being held in the fieldhouse in conjunction with the concert. Doors open at 7:15 p.m. Concert is at 8:15. Admission is free.